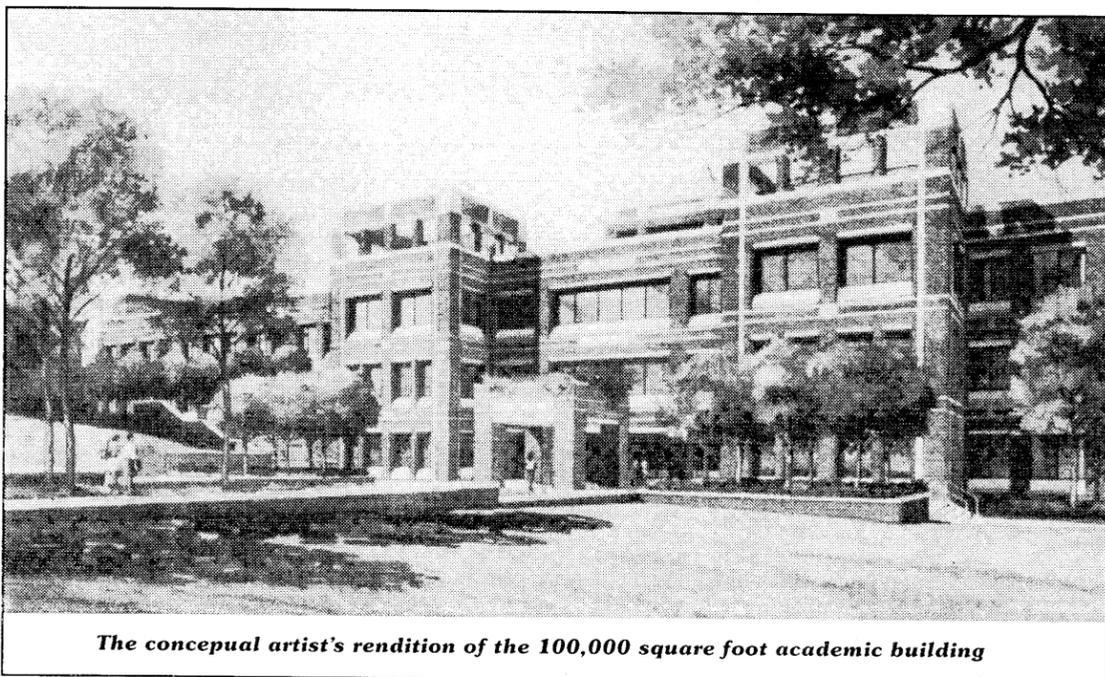


50th Anniversary kicks off with groundbreaking

Construction of the new Academic Building (building "J") was initiated by an official groundbreaking ceremony on October 29, 1997. This served as the second event of the commemoration of the 50th Anniversary of Southern Polytechnic State University.

The 100,000 square-foot building, designed by John Portman, will be located between the Library, Howell Hall and the Apparel & Textile building. It will consist of three levels that will house classrooms on the ground floor, laboratories on the second floor, and faculty offices on the upper level. The exterior will have a composition of double wythe masonry walls, aluminum and glass storefront systems, with a skylight over the main entry space. Metric Constructors was chosen as the General Contractor for this project. The estimated cost is set at 10.6 million. Completion is expected in the spring of 1999.

In attendance to the ceremony



The conceptual artist's rendition of the 100,000 square foot academic building

were the organizers of this project: Southern Polytechnic State University faculty, staff, and student community. The ceremony was broadcast in the student center for those who could not be present. The panel of the ceremony consisted of the Interim President, Dr. Daniel S. Papp, Senator of the 33rd

District, Steve Thompson, Immediate Past President, Dr. Stephen Cheshier, Vice President of Academic Affairs, Dr. Harris Travis, the Project Manager for Metric Constructors. Other members of the panel were the Deans of the College of Technology, Arts and Sciences, and the School of

- Corey J Stanford
Management.

The celebration commenced with remarks by Dr. Papp. He delivered background information about Southern Polytechnic State University as well as an outlook for the future stating, "the academic building will be a valuable addition to education." Followed by the president was Senator Thompson. He spoke on the aspects of the academic building and concluded his speech by saying, "I am ready to see this rendition become a reality."

The actual groundbreaking was the highlight of the program. Each member of the panel grabbed their hardhats and shovels and dug twice in the soil of the foundation of the building. After the breaking, Dr. Papp and Senator Thompson hoped onto the bulldozer located behind the podium to receive pictures. The program was concluded with refreshments.

Administration responds to Howell Hall complaints

- Jeff Combs

In our last issue, **The STING** covered residents' dissatisfaction with the conditions in Howell Hall. In a follow up to that article, I spoke with Ed Klein, director of student affairs, and Dr. Anton V. Kashiri, director of plant operations.

JC: Many students said they were awakened by the noise of trash collectors emptying the dumpsters at 2 a.m.

Kashiri: I looked into that. We recently changed the company that picks up our garbage, and I wasn't aware that they were coming at 2 a.m. I talked with them and told them they are not supposed to come at two a.m. They are supposed to come at seven.

JC: Many residents are dissatisfied with regulations that prohibit certain appliances and cooking in room.

Klein: We have to deal with state fire codes. When I arrived on this campus, conditions were horrible regarding fire safety. A large part of that had to do with cooking being allowed in rooms. It came darn close to the state fire marshal

closing this place down. ... I think if you went around the state of Georgia and around the country, you would find these same regulations.

JC: Why don't the dorms have a common kitchen?

Klein: We've looked into it two or three times. I understand that the cost is prohibitive.

Kashiri: We have to go in and look at how much power we have. We would have to rewire to protect the high end amperage. We can't just go in and put a stove in there.... We have to come up with a plan, and once it is approved, then we can possibly do that. But, there is money involved.

JC: When I went into one resident's room, it smelled horribly. She said the smell was caused by wood rotting in her bed.

Klein: A maintenance concern has to be reported to our office and we email the report to plant operations. I have no record on our email—and email allows us

to keep records—of anyone ever reporting that problem. Plus, I'm wondering where is the wood in this bed that's rotting. If the wood is rotting, then somebody's done something to it, and we simply have no report of it from the individual involved. I'd like to see where it's rotting, and I'd like to see why.

JC: She had told me that she had talked with the administration.

Klein: No one has spoken with me. If she'd come down and speak to me about it, I'd go take a look at what was going on. If there's rotting wood that would tell me there's an unsafe condition with the bed in the first place. The furniture's only two years old, and it shouldn't be rotting.

JC: Many residents told me that some residents have refused to turn their stereos down.

Klein: During daytime hours, we consider noise unreasonable when you can hear it more than two doors away. At night, if you can hear it outside of a

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Submissions. Articles must be submitted by the deadline printed below and typed on a 3.5 inch IBM-Compatible computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.



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The Next Deadline. All organization articles, letters to the editor, advertisement requests, and public service announcements must be turned in to **The STING** by November 12, 1997, to be considered for the November 20 issue.



Howell

- Continued from front page

student's room it's unreasonable. I've dealt with seven or eight different noise incidents. When a report comes into my office, I consult with the resident assistants. If they feel I need to meet with the student, I call a hearing and that resident advisor, and the student sit down. I hear their side of the story and decide what to do about it. I know people get irritated about noise, but there is compromise involved in living on campus.

JC: I noticed that several resident's rooms had carpet stains.

Kashiri: We shampoo the carpets regularly. The problem we have is that students pee on the carpets. Students cook in their rooms. They leave their trash bags in the halls and this stains the carpets.

JC: One resident told me her carpet was stained when she moved into her room.

Klein: Plant Operations cleaned the carpets. I inspected the carpets in that [section of] the fourth floor.

Kashiri: Students have to take their trash to the dumpsters. They cook in the rooms. All that grease gets into the hallways. It goes into the carpets. When we see someone opening the door and spitting on the carpets in the hallway, that's ridiculous. There is no way we can keep the carpets the way they want them without some cooperation.

The people assigned to clean carpets have other chores to. [Regarding] the bathrooms, we clean them. Then you go in there, and [the students] are busy cutting their hair. What do they do with their hair? Instead of putting it in the garbage can, they dump it in the sink, the sink gets stopped up, and they complain about it. Then the next person who comes in sees that the bathrooms are dirty. But they are being cleaned. We cannot afford a Howard Johnson kind of maid service. The way we do things is no different than other campuses. They go clean once a day and that's it.

Klein: People lose control of themselves; they get drunk. I've seen those things in my over 17 years of dealing with students. I'm sure you've seen them drink. We've had students inebriated to the point where they don't know where the bathroom is and they simply will pee wherever. Aside from that, the smell in the hallways is probably ninety percent due to trash. In a residence hall, you have to take your trash out to a dumpster.

... Yet students seem to feel that it's okay to dump their trash out in the hallway and leave it there—sometimes for two or three days. Now if the halls smell, whose fault is that?

Kashiri: Vandalism is another issue. When you see them pulling fire alarms off the wall...

Klein: Recently, we had someone pull a fire alarm off the wall. Aside from having twenty-four-hour surveillance, which I don't think any student really wants, there are going to be some things that happen because students behave poorly. That sounds bad in itself. But that's the fact.

JC: I'm sure that most of the students in the dorm don't behave like that. Based on what you're saying, it seems to me that a small minority makes conditions miserable for everyone else.

Klein: I certainly don't think the majority of

the residents behave like that. But, students who complain about it and not trying to do anything about it themselves don't solve the problem. Staff can't be there 24 hours a day. R.A.s are students too; they have classes. We have two people on duty from five o'clock to seven o'clock in the morning and they do rounds of the buildings. Practically every round sheet I get, on a nightly basis, includes trash being left in the hallways. How do we know whose trash that is? Do you expect us to go digging through the garbage? I think that that's a little unreasonable. People have to take some responsibility for maintaining the facilities themselves. If they want us to provide a service where people are removing trash from hallways, and cleaning individual rooms, you're talking about a considerable extra cost to students, which I don't think they'd like. They seem to feel we're expensive now. According to Time magazine, in metro Atlanta we were the least expensive by 800 dollars [per year]."

JC: If a small minority of students make conditions miserable for everyone else, shouldn't those students face consequences for their actions.

Kashiri: Absolutely, and when we catch them, they do face those consequences. I can tell you that when we can prove our case, there are ramifications. I don't cut off their hands—and some people may think I ought to—but those cases are handled."

JC: One student believed that the money she was paying was going into the construction of a new dorm she wouldn't get to live in.

Kashiri: The new dorms are being constructed by a private entity. The company is coming in, investing their own money, and they are going to manage it. Not a single dime from Southern Poly is going into those dormitories.

JC: For the \$680 residents pay per quarter, where is their money going?

Klein: We provide all the utilities. We have staffing. We have our freshmen year program, which is free to students. The only things a student is paying extra on are long distance phone calls and cable television. No matter how many hours they leave their TV sets on, we absorb those costs.

JC: A resident told me that she is concerned about male students obtaining keys to the fourth floor and wandering around the halls. She understands that there cannot be 24-hour surveillance on her floor but is worried about what may happen.

Klein: When we identify those people they will face consequences. I have one case now pending. But where do they obtain the keys? From residents. She is absolutely right; we can't monitor for a twenty-four-hour period. To pay monitors six dollars an hour, at three locations, twenty-four-hours a day would add up to a considerable cost. People who know folks that are doing this need to get the guts enough to come down and stand up and say, "so and so has the key, I know he has the key and I'm willing

Continued on page 3

Campus News



Howell

- Cont'd from page 2

to be a witness to the fact." But I find in most cases that our resident students don't want to do that. They're afraid to do it or they don't want to get someone else in trouble. When we find out about it and can prove it, we will act on it.

JC: Do you have anything else that you would like to add?

Kashiri: In your article, you had a picture of a window with a sign that says, "do not open." That piece of paper was there for the safety of the students. Last quarter, we had a student who got hurt.... When we found that out, we inspected every window. We had to do something

to protect the students, so we screwed every window shut. If I had not done that and a student had gotten hurt, you would be writing a different story in **The STING**.

We had to look across the country for the springs that had worn out. It was either that or replace all the windows. Replacing the windows means thousands and thousands of dollars... We were fortunate and we finally located the springs. To date, every window in that dormitory has now been fixed.

Klein: Another issue your article raised was that we promised them blinds. We will supply blinds, once the current

blinds wear out. Because we only have so much money, it is prudent to wear out what we have rather than replace 140 room blinds.

Kashiri: We spend tons of money every year replacing window screens. We put them in, residents take them out; we put them in again, and again they take them out. That is money we could use to take care of other problems.

Klein: Another issue raised was water quality.

JC: One student said that when she drank the water on campus, it made her skin break out in a rash.

Klein: The City of Marietta supplies the water to this campus. If this student is that concerned about water quality, there are individual units she can use. People need to understand that there are not unlimited funds on a college campus. If we fixed everything that needed fixing, we'd break the state. I think you can go on any campus and find lots of stuff that needs fixing. Ten years ago there was a study done: If everything on all college campuses were to be brought up to current standards, it would cost approximately 680 billion dollars nationwide.

Environmental degree changes in school of Arch

- Richard Cates

This article is in response to the growing awareness that the Environmental School of Architecture has proposed changing its curriculum in Environmental Development and moving it from the bachelor's to the Master's level. As a result, current and former students of SPSU and other schools have an opportunity to become more marketable to businesses involved in the development and construction industries.

The decision to move the degree is based on research by the School of Architecture that found most students interested in aspects of Environmental Development already possessed an undergraduate degree or were pursuing a degree with the

intention of further study at the Master's level. Study also found that those graduates possessed degrees or were working in fields only loosely related to environmental development. Therefore, the degree curriculum has also been designed to attract and accommodate college graduates from a wide variety of disciplines, but with related work experience.

The proposed Master's in Community Development will emphasize real estate development and land planning with not only a financial return, but also with an ecological and cultural focus. The degree curriculum will require thirty-six credit hours to be offered on a part-time basis of eight hours per semester. It will begin with

one week of intensive coursework in environmental development followed by evening classes during the semester. The curriculum is designed to be convenient to recent graduates as well as graduates already in the work force.

Professor William F. Marchant of the School of Architecture has written a preliminary proposal for the Master's degree. Currently, the proposal has been approved by the University Senate and the University Faculty and is scheduled for submittal to the Senior Vice Chancellor of Academic Affairs for review by the Board of Regents.

Bridging courses are scheduled to begin next year with the Community Development Degree curriculum tentatively scheduled for fall semester

1999. The bridging courses are designed to place students from various disciplines on equal academic ground for study in Community Development. For more information on the status of the Master's in Community Development degree, contact the SPSU School of Architecture at (770) 528-7253.

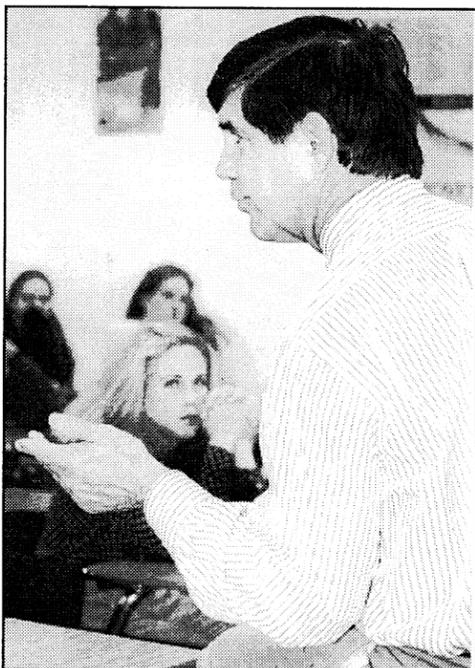


SPSU president goes back to school

- Bryan Garmon

On Thursday October 23rd, Dr. Daniel Papp went back to high school. Students of Marietta High School had a unique opportunity to hear Dr. Papp speak about the changes that have occurred in Russia since the breakup of the Soviet Union. The lecture highlighted the Gorbachev Revolution with an emphasis on how the changes in the political system affected the people involved.

Dr. Papp took a less traditional approach to teaching when he



chose to sit on the desks among the students as opposed to being behind the podium lecturing. He asked students to "put on their Russian hats" in an attempt

to allow the students to see the devastating effects that the Russian people had to endure as they watched their nation come apart. His style of speaking also allowed him the opportunity to exchange personal memories of his numerous trips to Russia and students in the class were clearly captivated as he exchanged his

personal tales.

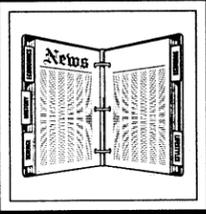
The class provided a brief look at numerous social changes that occurred and briefly explored the reasons behind each of these changes as it related to international affairs. Dr. Papp ended the lecture just a few seconds after the bell rung for class to end. Students thanked him on their way out of class and continued to talk about

the lecture as they headed to their next class of the day.

As mentioned in the last issue of **The STING**, Dr. Papp will be teaching Contemporary World Politics this winter. For more information, contact Charlie Weeks in Social and International Studies, or pick up a copy of the October 23rd issue of **The STING**.

.....
● **The Student Chapter of the American Society for Quality (ASQ) will be having a luncheon meeting on Thursday, November 13 at 12 noon in Room 209 of the Student Center. Our speaker will be Mr. Jay Jones of Lanier Business Systems. He will speak on the subject of software quality. This meeting is open to all current members of ASQ. If you would like to become a member, a one year student membership is only \$15. Applications will be available at the meeting. We will also be holding elections for the upcoming year. Mark this day on your calendar.**
.....

Susan Kolenko
ASQ Student Chapter



Campus News

Book Mutilation

- Dr. Joyce W. Mills

Access to library materials is a very old concept in this country. It has been a guarantee since the Jeffersonian philosophy of education became widely accepted and assured open access to education for all. "Access Denied" could mean a variety of things. For example, access to receive whatever materials are needed to complete the study in a course constitutes a student's dream and denial of that access is a patron's worst nightmare. How does one gain access for themselves... by showing up at the library or the resource center where the material is being held for their use... But, is that necessarily how it works. Not if your arrival has been preceded by an inconsiderate person who is selfish enough to mutilate a book in order to avoid paying for a few pages of paper or to just walk away thinking that only s/he will have an opportunity to complete the assignment.

Multiple copies of most books and magazines will never be available because it is financially impossible and the philosophy of the library is to serve patrons' needs with broader depth of

subjects and not multiples of individual titles. So, since the second copy backup is not likely to appear in this library, then it seems best that all players participate in a fair manner by making a few copies, paying the price, (still 8-10 cents per sheet), and walk away knowing they have done the honest thing and that others will also have an opportunity to complete the assignment and to meet their personal goals as well.

The literature in the library field has dealt with the issues of "FREE" vs. "FEE" for more than twenty years and it is teachers and librarians who would support the idea that materials should not have to be purchased in order for persons to become educated. However, there are those who would still mutilate by removing pages or destroy the whole book that was on the shelf when they arrived in order to serve themselves and nobody else.

Mutilation kills not only the physical book or magazine but also the human spirit and the quest for education.

Updates on the SGA

- Charles Banton

The SGA held its bi-weekly meeting on Tuesday, October the 20th in the student center. Old and new issues were discussed in detail. Have you ever wondered what goes on in the SGA meetings? Well, in this issue and every following issue it is the intent of this writer to report to you what happens in the SGA meetings that are held every other Tuesday. Better yet, you can come in and observe the meetings yourself.

In the Oct. 20th meeting there was discussion about the Town Hall Meeting that took place on October 14th. Another Town Hall Meeting will be set up in February to discuss Semester conversion and possibly another topic. The suggestion to have Town Hall Meetings every month was discussed. However, the general consensus of the council was that there would not be enough interest from students to support having a meeting every month.

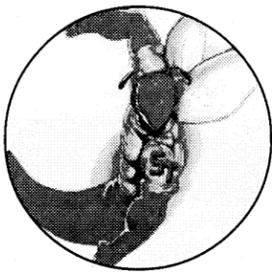
Yet another council position has opened up on the SGA and a new member is expected to be voted in at

the November 4th meeting.

In the past a committee was established to begin the task of getting an ice machine installed in the dorms. This was done by Melissa Cherry after a suggestion by former councilman Ron Crooks.

There were concerns from students who sat in on the SGA meeting about their vehicles being broke into. There was some discussion about what some alternatives and possible solutions might be to the recent vehicular break-ins that occurred in the theater lot. Please feel free to address the SGA with any suggestions or concerns you have on campus.

Amy Roberts would like to have a meeting of all the presidents of all the organizations on campus. This meeting would be used to unify the organizations through communication. It will be a great opportunity for the leaders of the campus organizations to come together. A date will be announced for this event soon.



Delta Mu Delta

- Todd Bronson Hewett, Secretary

The National Honor Society for Business Administration, Delta Mu Delta (DMD) wants to identify and congratulate its new faculty advisor, Dr. Mohammed Obeidat. Dr. Obeidat is a professor in the School of Management and an avid supporter of student organizations and societies. He stresses the importance of a well-rounded education, encouraging students to balance academics and social activities. Even though DMD is not a social society, it does have social implications if you are a member. The general prerequisites for membership are a minimum GPA of 3.4 for undergrads and 3.5 for grads, the student must be nominated by the Society and the student has to confide in the Oath at the induction ceremony.

"Earnest, intelligent work is in itself admirable beyond praise, and the results are most gratifying. It is the purpose of Delta Mu Delta to honor those who have begun with thorough and honest preparation their climb in the business field. The standards are necessarily high; and though may not gain the key, it should be remembered that the hard work done will bring its own full reward."—January 16, 1914

— Dean Joseph French Johnson, Harvard University

DMD is in the process of prospecting students who exemplify nobility, integrity, work ethic, honesty, and academics. Students who meet the criteria listed above, have a chance of becoming a nominee, so prospective students be on the look out for information about DMD in the mail. Unfortunately for many students at Southern Poly, DMD is for Management students only. DMD's induction ceremony will take place on Friday, the 12th of Dec., 1997, commencing *@ 7:00 p.m. and adjourn @ 9:00 p.m., there will be refreshments and snacks. When prospective students receive an invitation to join DMD, the information should answer any questions that arise. However, if there are still some uncertainties you can contact me, Todd Bronson Hewett; Secretary, (770) 794-8649 or e-mail: tbhewett@mindspring.com. Once again, "congratulations!" to Dr. Obeidat for his current interest and leadership in tomorrow's executives.

*Please note that the times mentioned above are tentative

He's on a mission so secret, even he doesn't know about it.

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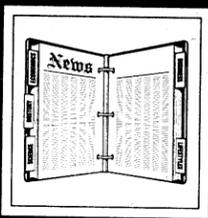
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Campus News

The History of SPSU: The Saga of the Student Center

- Dr. Richard Bennett

During the 1970s, after a long struggle, a student center finally became a reality for Southern Tech students. However, by the 1980s, the center was used almost constantly, and the student body for which it was designed was rapidly outgrowing the facility. In 1986, design funds for an expansion of the student center were allocated, and it was expected that additional funds for construction would be approved by the 1988 legislature, since the project was placed third on the Regents' list. Unfortunately, state politics and then a national recession intervened.

By 1988, the increasingly Republican representation from Cobb County (and the Atlanta area) had weakened the county's role in state government. When presented with the Regents' capital funding list, the 1988 State Legislature moved projects from lower on the Regents' list to the top and funded those, as well as a dormitory for Georgia Southern which had not even been on the list. The ostensible reasons cited for their actions included budgetary considerations and centering of the Regents' top projects in the Atlanta area, while the Democratic majority was drawn from rural counties which also

had capital funding needs. The 1989 legislature initially cut the entire Regents' capital funding request, which had included the student center for Southern Tech as its top priority, though later four capital projects were funded on other campuses. In rejecting the project at Southern Tech, the legislature insisted that if any funds were found, they should be used to benefit all Georgians, not just Cobb County. That year, the Cobb delegation voted against imposition of a 1% tax (subsequently defeated by the legislature) to help fund education projects. To be sure, during the entire struggle for funding, there were lobbying efforts by Southern Tech personnel, the Regents, and even the governor, but all to no avail.

In 1990, the student center project, again at the top of the Regents' capital funding list, finally



received approval. Normally that would be the end of the story and construction would begin. However, in 1990, the national economy was in a deep recession, causing the governor to freeze the state budget. That year, Southern Tech was required to surrender 5% of

its previously allocated budget, and the following year would be even worse. The situation was the same across the entire University System. Financing for the student center expansion project was to come from bond sales, but the bond market was so soft that the project was again delayed, and then cancelled due to the economic situation. Late in 1990, Zell Miller was elected governor promising to make education in the state one of the priorities for his administration. He included the student center project in the supplemental budget approved by the 1991 State Legislature in March of that

year. This time bonds sold quickly and construction began during the fall quarter. Unfortunately, when the student center was dedicated at the start of fall quarter 1993, few of those students who had fought so hard for the expansion remained part of the student body.

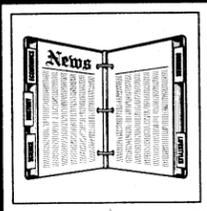
The saga of the student center is a good example of the problems into which Southern Tech was entering after 1986. The first years of the Cheshire administration had seen substantial growth in almost every area. Southern Tech had moved rapidly from a single degree institute to a college, but differing visions and perceptions of the school's role in technological education remained. Then in 1986, enrollment began to peak and state funding became somewhat less generous. During the following years, funding for new buildings, maintenance, and equipment upgrades were cut to the bone. Some personnel layoffs took place while potentially beneficial results of the struggle to expand the student center, such as the Office of Student Recruitment, had to be eliminated. In the midst of such difficulties, a less optimistic, more contentious spirit would descend upon the campus.

More next time.

The Summer Dean's List

Name	Major	Name	Major	Name	Major	Name	Major
Adamson, Jason Lanier	CPET	Hampton, Brian C	GENST	Mazuca, Jennifer M	TPC	Smith, Clayton Taylor	MET
Almodovar, Jeffery Jay	MET	Hand, Weston J	CET	McNeil, Ronald Matthew	CET	Sims, Kathryn L	MATH
Amastha, Ruby	CSci	Harris, Michael John	EET	McNeil, Thomas Allan	EET	Smith, Stephen Carter	MET
Anderson, Dale Howard	CPET	Harrison, Heath Roland	CET	Melamud, Viktoriya A	CSci	Solomon, Simon	EET
Baker, Edwin Roy	IET	Hatcher, Paul Fredric	IET	Meyers, Andrew James	PHYS	Stanley, Lee Andrew	CNST
Baldree, Kenneth Allen	MET	Hemperley, Olivia C	EET	Miller, Ronald James	MET	Starling, Douglas Shawn	CET
Beechner, Paul Cho	CSci	Hicks, Brennen Lee	CET	Moore, Jonathan Matthew	CET	Stetson, Ward Marshall	MET
Beho, Edin	MET	Hopkins, Marshall Isaac	EET	Morris, Alfred Emanuel	MET	Stover, Todd George	CPET
Betanzos, Michael A	EET	Hudak, James G	CPET	Nanda, Sameer Kumar	CSci	Sustaita, Dave Lazo	CET
Blackstock, Matthew Lee	MET	Huey, Robert Fred	EET	Neves, Nancy Marie	CET	Swartzlander, Amanda	MATH
Blankenship, Steven V	MET	Hutcheson, William S	IET	Ng, Supardi	CPET	Sylla, Mamadou	CSci
Burdzovic, Hedija	MET	Idris, Hayat	PHYS	Novak, Linda J	CSci	Tate, Larry Dale	MET
Carpenter, Philip Wayne	EET	Jackson, Tameka	CPET	Pamplin, Jason Andrew	CSci	Taylor, Shelene E	CSci
Cason, Corey J	CPET	Jendon, Terry David	EET	Payton, Bryce Kelly	CSci	Tefera, Alem	CSci
Combs, Jeffrey Matthew	TPC	Jiles, Lisa Ann	EET	Penrow, Michael Thomas	CSci	Thomas, Sean L	EET
Constantine, Andy	IET	Johnson, Brent Felix	EET	Perryman, Charles R	CET	Travis, Angela Nicole	CSci
Cook, Daniel Ryan	IET	Johnson, Meredyth Joan	CET	Phillips, Benjamin L	CSci	Tucker, Anita Holcomb	IET
Davis, Joshua Lamar	CSci	Kelly, Jason Michael	CSci	Pickard, Keith Shaver	EET	Tuttle, Jack L	CPET
den Haring, David A	Csci	Kitambo, Lubula	EET	Pierce, Glen Edward	EET	Vangimalla, Deepa	CSci
Du, Chaoxia	EET	Konietzko, David Neil	CET	Polsue, Leanne Hope	EET	Varner, Jennifer Lynn	CSci
Edmondson, Christy Leigh	TPC	Kraus, Shawn M	MET	Raj, Sridevi T	CSci	Vastani, Hamidah	CSci
Edmondson, Michael Alan	CSci	Kroko, Carine	ARCH	Reed, Jason Clyde	IET	Waller, Michael Lee	MET
Evans, Anita B	CET	LaBelle, Cassandra C	TPC	Reynolds, Joseph C	IET	Wang, Song Chyuan	EET
Fancher, Timothy Granger	EET	Laity, Christoph Thomas	CET	Rogers, Mark Edward	MET	Wichrowska, Katarzyna	CSci
Frank, Michael J	CPET	Lee, Yadonnis Mignon	ID	Ronca, Anthony Alexander	CET	Widner, Daniel Wright	IET
Fritz, John A	CSci	Lott, Jeff D	CSci	Rucker, Thomas Reginald	CPET	Wiggle, Robert Frank	CSci
Frost, Jason J	CNST	Maher, Christopher S	GENST	Schmidt, Jason Robert	IET	Wilkie, Kevin Robert	CSci
Gehrlich, Peter Bryan	EET	Marks, Kevin Scott	CPET	Self, Julie Catherine	IET	Yang, Benita	IET
Gibson, Ted William	MGT	Maslim, David	CPET	Shannon, Craig Matthew	CET	Yarborough, John Scott	IET
Goumenis, David Peter	ATET	Mayes, Phillip Wesley	CSci	Silver, Winfred Jackson	PHYS	Yoshizumi, Yoshimi	CSci





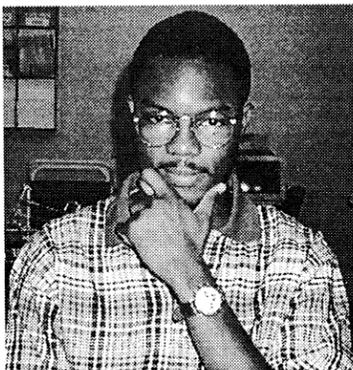
Special Features

Corey J. Stanford

Reporter

Welcome new readers, welcome back previous readers, to the place where students hang out, **Deep Down in the Hive!**

This section has been designed to publish anything that deals with the students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions/answers, concerns, photos, poems, you name it! It is split into five sections: Serious, Brain Tampering, Ridiculous, Winner's Block,



and The Prize Circle. Each section is open for your suggestions.

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by emailing me at cstanfor@spsu.edu, leaving a message at **The STING** office: (770) 528-7310, or you can stop me when you see me walking on campus. Remember, this section is only a page!

BRAIN - TAMPERING

(For those who wish to workout the brain)

MATH STINGER

Dr. Joel C. Fowler
Associate Professor of Mathematics

The puzzle for last issue involved a standard 52 card deck divided (not necessarily evenly) among three people with no person receiving more than half the deck. The first and second person remark (correctly) that when two different cards are drawn from their cards at random, the probability that neither is a face card is exactly 1/2. The puzzle was to determine that same probability for the third person. The answer is 1. That is, given the conditions of the problem, the third person will have no face cards. The only correct answer was from Michael Harrison.

The puzzle for this issue is to determine the exact time between 3:30 and 4:00 that the hour hand and the minute hand on a standard clock are exactly the same distance from the 6 on the dial.

MATH STINGER IS NOW ON THE WEB. The current Stinger, as well as many past Stingers, are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

SERIOUS (For the scholarly-type)

Many students (50-75) were asked if there was a professor at SPSU that they would not take again and why. The following does not list the professor's name, but it does list the most occurred complaints of the students:

1. Scatters notes across the board
2. Lectures don't correspond to the test
3. Brings children to class (who are disruptive)
4. Makes tests extremely hard
5. Does not give enough information in course (failed the next course after that one)
6. Adjusts private parts in the middle of the lecture
7. Tells too many stories (o.k., but leave time to teach the material that will be tested on)
8. Leaves spit hanging from mouth while teaching
9. Takes off too many points for little things (Weird fonts in a report, c'mon!)
10. During lectures focuses too much on derivation and not the concepts
11. Hard to reach! (In office for 1hr. a day! How many students can they meet up with?)
12. Assigns too much reading and only tests on 2% of what was read

THE PRIZE CIRCLE

Hmm...let's see what will be downloaded on the PC, THE PRIZE CIRCLE?

10001000001111000111 IT 10000101001010 WILL
10010100110010 BE 1001010100111010101010101 A PASS
101010101101010 FOR 101010 TWO 100101000110 TO
1001010101 SEE THE PREVIEW SCREENING OF THE
MOVIE 0100010010010 THE MAN WHO KNEW TOO
LITTLE!!!!

**** I WILL BE GIVING AWAY 20 PASSES ****

HOW DO YOU GET IT? Submit your name and a way for you to be contacted on a piece of paper as well as one thing that should change about **The STING** newspaper. Entries should be placed in the box outside of **The STING** office. The movie will be shown on November 10, 1997. I will be giving them away until they run out.



WINNER'S BLOCK:

Unfortunately, there were no winners to print in this issue. However, there were several close answers. It has been brought to my attention that people choose not to participate because they feel as though a winner is chosen the first day the paper comes out. This is not the case! I have decided to change the way I setup the contests. Instead of giving away the prizes to the first people to respond, I will have drawings of all correct answers. If there is an abundance of prizes to give away, it will be on a "first come first serve basis."

RIDICULOUS (For those who do crazy things)

1997 TICKET STUB - VOID IF REMOVED
For admission present at any Main Gate turnstile

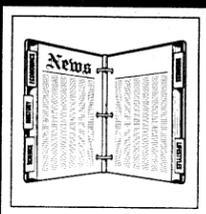
0002VIPS
ATS 99

Six Flags
OVER GEORGIA



02971110709

We often think BIG in life and sometimes forget about the small things. For this issue, we will appreciate those small things. You are to count the number of steps that are in the spiral stairwell in the student center, diagonal from the radio station. The first time you step down is counted as one. Hint: Don't count the last step you take on the floor. This is very easy! Submit **one number** to me by e-mail (cstanfor@spsu.edu) or by dropping your answer in **The STING** box outside of the door. Remember to include your name and a way to be contacted. A drawing will be held and the winner will receive the ticket to Six Flags. The winner will be posted outside of the door.



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150-Miscellaneous

Foreign students - visitors. DV-1 Greencard Program available. 1-800-773-8704 & 818-882-9681. Applications close Feb. 24-97 01456c

220-For Rent

Room+bath OR Room+bath+den for rent in basement of beautiful E. Cobb home. Private entry. Non-smoker, references required. Jan 770-587-1966. 01423c

Marietta: 2 bed, 2 bath apt for rent, fireplace, washer/dryer. Roommate plan available. \$650/mo. 770-592-8546. 01432c

Fair Oaks \$300 OFF 1st Month's rent. 1&2 bedroom Apts. Weightroom & Clubhouse. Call 770-423-7215. 01453c

Cannon Ridge Apts. \$299 moves you in! Studios & 1 bedroom Apts. Call 770-435-2053. Weightroom & clubhouse w/saunas. 01454c

420-Sell: Autos

SEIZED CARS from \$175. Porches, Cadillacs, Chevy's, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-3292 for current listings. 01303c

SEIZED CARS from \$175. Porches, Cadillacs, Chevy's, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-3292 for current listings. 01470c

610-Job Services

Learn Bartending.

Just 18 years old to bartend. ABC Bartending schools. 40 hour program. 1 or 2 week and weekend courses. Job placement assistance.

Easy payment plans

404-705-7070

or 1-888-COCKTAIL!

00867c

620-Jobs: Full time

THIS END UP FURNITURE CO.

The total home furnishings resource has immediate openings in our Town Center location!

We are currently seeking Assistant Manager, and Full-time Sales Associate candidates to join our team. We offer competitive benefits and opportunity for career growth, all within a culture based on teamwork, participative management and fun! If you are creative, or just have a flair for decorating, we'd like to meet you! Contact Laurie Bryan @

804-644-1255 ext.50.

01459c

630-Jobs: Part time

Filing clerk: Law firm with Midtown location seeks part-time filing clerk. One or two days a week. Flexible hours. Salary negotiable. Must be able to think. Fax letter of interest or resume to Victor Alexander Jr. 404-815-1770. 01226c

Legal Secretary. Part time position for legal secretary in Personal Injury practice. No experience necessary. If you can think and have excellent typing skills you will succeed in this part-time position. Negotiable salary. Flexible hours. Fax resume to Victor Alexander 404-815-1770. Midtown location. 01228c

Attention, Attention, Attention!

Permanent part-time help wanted! How would you like to create a work schedule that would never conflict with school? We offer the best flexible schedule in Georgia. We let YOU pick the days and times that you would like to work.

Best of all we never work weekends! We currently are expanding by adding 10 telephone reps. Our reps average \$10 to \$16 per hour.

Work consists of calling nationwide for McGraw-Hill publishing to promote new technical references for customers such as Architects, Engineers, etc. No experience necessary, call today because these positions will fill fast. Call Dan or Heather at HCS

Marketing for more info.

770-977-8467.

01372c

Great job for students. Earn \$8-12/hr. Flexible schedules available, valet parking. Must: have driver license, drive stick shift, have own transportation, high energy. Customer service oriented. Call 404-364-0342. Ask for Scot Mon, Tues. 01409c

Now hiring at Baldinos. Giant Jersey Subs, flexible hours. 770-321-1177 or 770-971-9441. 80 Powers Ferry Rd, Marietta. 01458c

640-Jobs: PT and/or FT

ADVANCE SECURITY. FT/PT security officer positions available. \$6.50 and up, great evenings/weekends/late night openings. We will train, call 404-250-0445 M-F, 8AM-4:30PM. Excellent job for college students. 01220c

PROGRAMMERS

wanted for a 21 year old company. FT & PT entry level positions. Visual basic, Access in Windows NT/95 environment. Students are encouraged to apply. Will train. Fax resume to Jennifer @

770-936-5614.

EOE. 01429c

650-Jobs: Childcare

Needed: Child care for 9 yr. old boy. Prefer someone in elementary education. Flexible hours, afternoon and evening. Call beeper 1-800-443-8908 enter #7845 or call 770-428-7792. 01387c

Prodigy Child Development Centers are hiring for full and part time teaching positions, van drivers, cooks, and substitute teachers. Call the location nearest you for an interview. EOE/AE. Alpharetta: 770-640-6863, Buckhead/Lenox: 404-252-0389, Dunwoody/Sandy Springs: 770-668-0440, E. Cobb/Marietta: 770-955-2768, Norcross/Tucker: 770-270-1830, Peachtree Corners/Norcross: 770-840-7404, Roswell: 770-642-8770. 01408c

**Classifieds are the bomb!
Call 770-944-7160 NOW!
If you want a job - get it
HERE!**

Need some post holiday cash?

How about a temporary / part time afternoon job? I need child care in my home (E. Cobb). December 15-April 15. M, W, Th. 2:30-5:30. \$5.50/hr, not taxed. Responsible, non-smoker, own transportation. Want references. Call Mrs. Frawley 770-980-0265. 01460c

660-Jobs: Entrepreneurial

\$600+ WEEKLY Possible!

Mailing circulars at home. Begin Now! Send SASE: GMA, Dept. EW, PO Box 13486, Atlanta, GA 30324. 01208c

720-Services: Resumes/DTP

A PLACE OF BUSINESS. Typing services plus. Word processing, tape transcription, copy type, direct dictation. Notary, copy, fax services. Resumes, term papers, personal, family documents customized. Paper/color varieties. Reasonable rates. Student discount. 770-516-0720. 01227c

730-Services: Tutoring

Math (statistics) tutoring for results. Flexible hours and references to satisfy you! Convenient to N. Fulton, E. Cobb. Bill Fantozzi, B.S.; E.A. 770-640-8622. 01251c

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820-Discounted Travel

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01167c

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HERE!**

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250-Furniture Storage
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340-Female to Female
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410-Sell General
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440-Sell Computers

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510-Buy General
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530-Buy Books
540-Buy Computers

600 - Employment

610-Job Services
620-Jobs: Fulltime
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650-Jobs: Childcare
660-Jobs: Entrepreneurial
670-Jobs: Volunteer

700 - Services

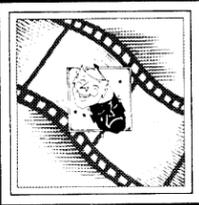
710-Services: General
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730-Services: Tutoring
740-Services: Fin/Lg/Ins

800 - Travel

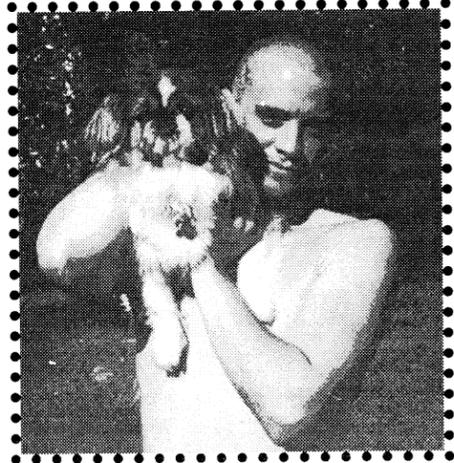
810-Seasonal
820-Discounted
830-Get Aways

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The Matt Column by Matt Thomas



Last issue I promised reviews for the new Deftones and Warzone albums, but first I'm going to pass on some info that might interest some people. Stuck Mojo announced at their last show that they are working on a new album that should be out sometime in February of '98. Burn has got back together, but at the same time, Chaka Malik is still working with Orange 9MM. Hatebreed's new album should be out very shortly according to Victory Records, and Six Feet Under's "Warpath" album on Metal Blade Records is currently number one on the CMJ Loud Rock Charts.

Alright, this band hails from Sacramento, CA., they have a prior release entitled "Adrenaline", and they are currently on tour with Will Haven supporting their new release "Around the Fur." The band is none other than the Deftones. Their new one has been one of the most anticipated albums of the year and I am happy to say that no one should be disappointed. Before I go into the album, I want to give you my honest reaction and fear when I heard that a new Deftones album was near. It all starts with a unique band, also friends of the Deftones, by the name of Korn. Well I'm sure just about everyone has heard of Korn whether you like them or not. But the problem is that Korn is signed with a major label, that being Sony Music. The first Korn album was one the most unique and ferocious albums I have ever heard. Then, next thing you know, Korn shirts

are popping up in the mall and they release the really disappointing and downright pitiful sophomore album "Life is Peachy." Of course, that is what happens when a major label is controlling things. So what does this have to do with the Deftones? Well, my fear was that the Deftones', who are also on a major label (Maverick/Warner Bros.), sophomore effort would either be really mellowed out and uninspired or sound just like the "new" Korn. Honestly, that was what I feared and what I was hoping was not true.

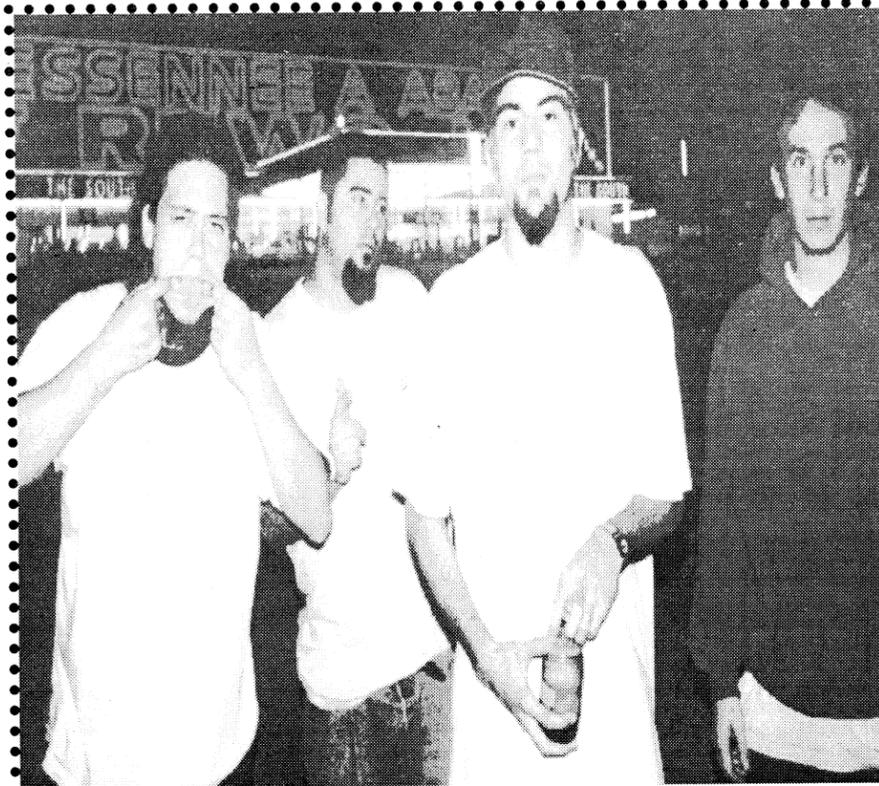
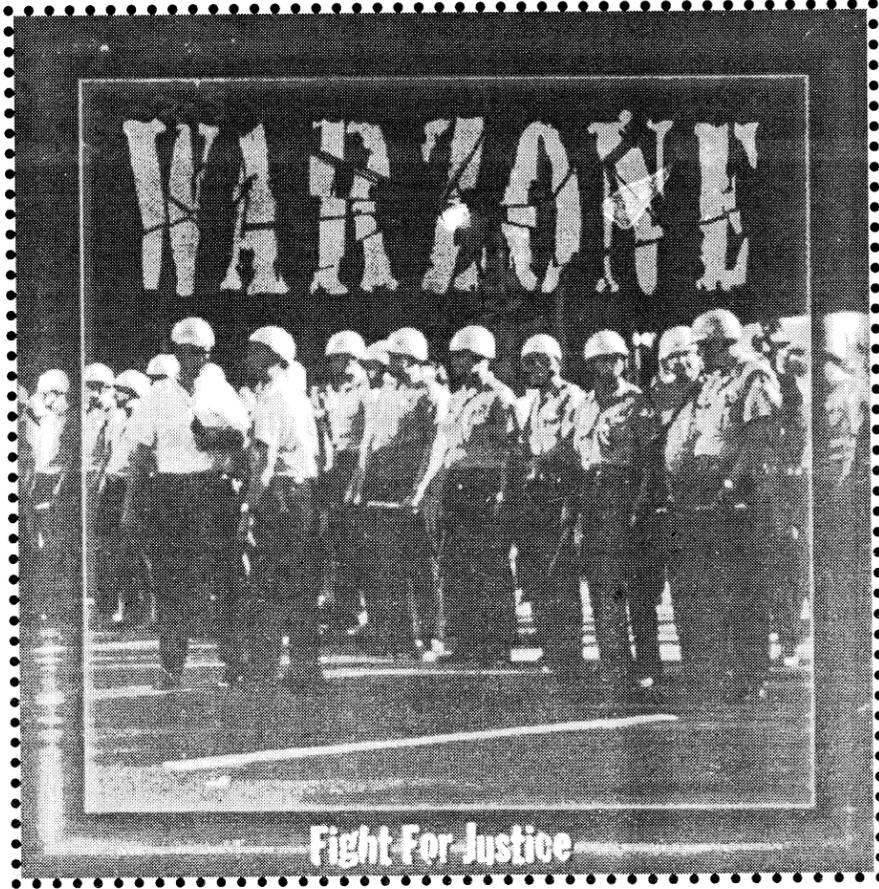
All I have to say is that, unlike Korn, the Deftones' sophomore

fact, they almost reinvent their sound by lurking deeper into their soul to pull out sounds that almost drown you in depression, yet pull you back up by giving

singing. I just like the way that girls can make their voices sound, I know I can really do that, but I try to write in the way." "Around the Fur" blew my mind

with the first listen and it just keeps getting better every time I hear it. I love this entire release, but the most intense and aggressive songs include "My Own Summer (Shove It)", "Lhabia", and "Ricketts". For the more mellow and darker edged songs, check out "Dai the Flu" and the slow tempo of "Mascara". "Around the Fur" hit stores back on October 28th. On November 19th they will be in Atlanta at the Cotton Club with Will Haven. So pull on your steel toe dancing shoes and support them.

The next release that has thoroughly impressed me is the Warzone "Fight For Justice" album on Victory Records. These legends, the old school hardcore scene send chills down my spine with fast, true songs about the way life is in the city and standing up for each other as well as yourself. What makes



The Deftones

release blows even their debut album away. I'm not knocking "Adrenaline", I'm just saying this is a whole lot more aggressive, creative, and original than the first. Deftones speed up on intensity without losing their trademark sound. In

you parts that you can't help but jump around to. Chino Moreno keeps his vocals on the hard edge with intense sincerity. Chino made this statement in the press release, "It's basically about being infatuated with the dirtiness of life. I'll do anything to try to get into it and understand it, because I want to see where everybody's coming from. I'm hoping people don't take it as a sexual reference, because it's not about that at all."

To further identify with

Chino's views of style, this quote was also taken from the press release, "My vocals on this album were really influenced by female singers, really passionate ones like Polly Jean Harvey. Lately I've been more opposed to the strictly hard-core style of

this even more of a noted release is that just after its completion, Raybeez (band founder and singer) passed away from bacterial pneumonia. This album is a fitting farewell to a legend. The songs are just straight up traditional Warzone with a few hidden surprises. One surprise includes background vocals by many of the Victory Records staff including founder Tony Brummel. Another surprise includes a classic "Oi" style song, "Rebels Till I Die", that will take you back to the rebellious punk years of the early and mid-eighties. If you just like straight up hardcore school style, true to their roots hardcore this is it. Highlights include "I We Follow", "Kicked in the Head", and "Brother and Sisterhood." "Fight For Justice" came out back on October 28th. So, if you want to learn a little bit about hardcore New York style, check out the new, as well as old, Warzone. It's just to know that this release will not be toured due to obvious reasons.

Well, that's pretty much it. My show is on Tuesday nights from 8 to 11 which specializes in the finer side of aggressive music. My email mattwghr@mindspring.com which specializes in the pitiful side of communication. Peace.....

wghr

102.5fm



Rakim's Return The 18th Letter Album Review

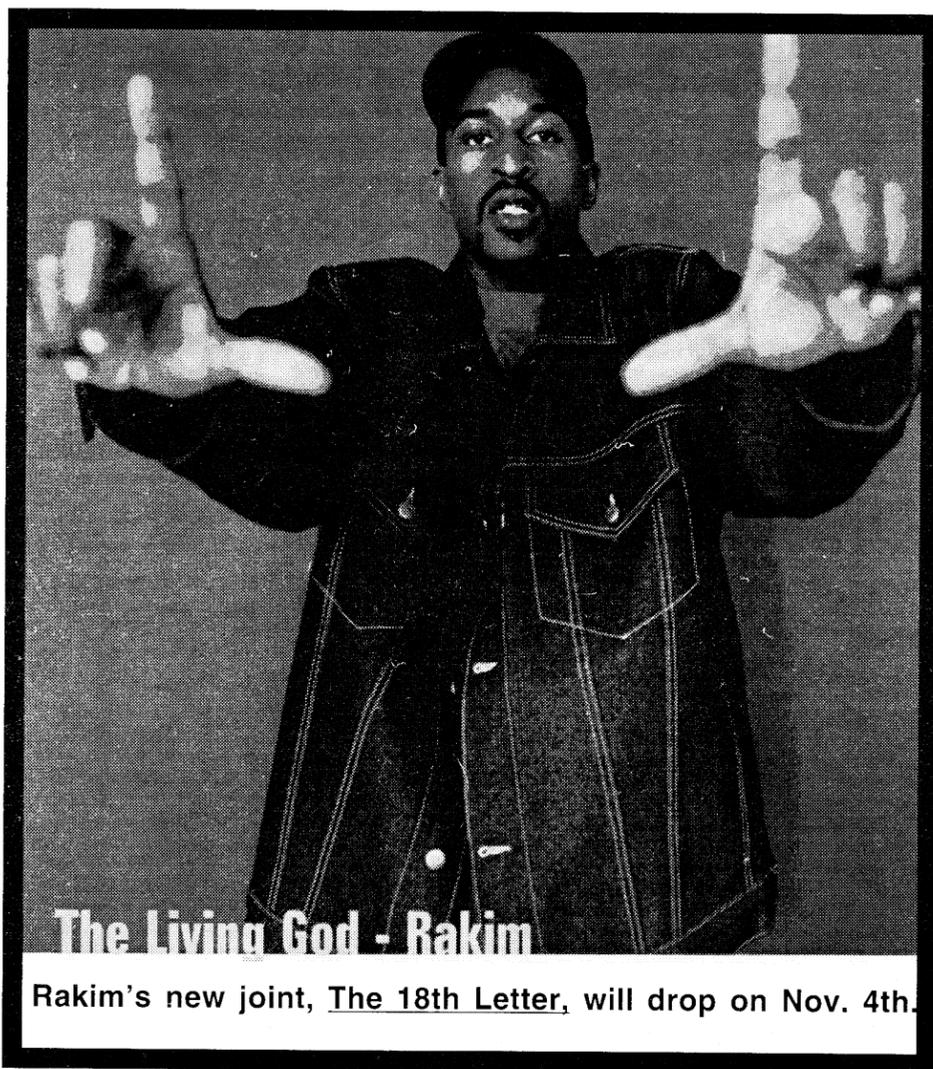
- By Kacey Mathews #5.

Some years before hip-hop became the multi-billion dollar industry it is now; a young emcee burst onto the scene and changed the game forever. He spoke of his connection to the sun and explained how he was manifesting God in man. He rhymed in his natural voice. He transformed the art of emceeing and did so with seemingly little effort. With an uncanny combination of vocal and lyrical innovation, rhyme intelligence and unfettered realness, he would introduce an entire generation to a higher level of thought within hip-hop. He not only had something to say when he rhymed; he made his message manifest in everything from his dress to his manner. From when he first came through the door, his lines became etched in stone the very moment they were recited: "I came in the door/ I said it before/ I never let the mic magnetize me no more/ but it's biting me, fighting me, invited me to rhyme/ I can't hold it back/ I'm looking for the line/ taking off my coat/ clearing my throat/ the rhyme will be kicking until I hit my last note..."

Eleven years, four albums and several classics later, Rakim Allah, without question, secured his place in the pantheon of rhyme legends. Having split with Eric B, the R is now solo and preparing his long awaited fifth album, The 18th Letter. Four years—a virtual eternity in hip-hop—have gone by since we last heard a Rakim album, leaving some to think that Rakim had retired from hip-hop. The truth is less dramatic—there were simply a lot of delays along the way. MCA Records (Ra's former label) was restructuring and in the confusion, an almost finished album was leaked to the streets. Ra at that point started over from scratch. In an interview done by Universal Records, when asked about the delay Rakim became philosophical: "Even though I haven't been out in about four years,

I figure that (the delay) happened for a reason. A few years ago it started getting real deep as far as what they called 'gangsta rap.' And the majority rules... so if I came out in that time, I wouldn't have been talkin' the 85%

Nation of Gods and Earths to teach freedom, justice and equality, it has always been crucial that Rakim offer not just rhymes, but rhymes to live by. Rhymes that affirm life and spread knowledge.



mentality."

With The 18th Letter, Rakim looks to do what he has always done throughout the span of his career, innovate the art and raise hip-hop's collective consciousness. "I'm bringing skills back to the table. I'm rhymin' instead of just talkin' about the negativity that lives around us. Rap is an expression of life and you can't hide the fact violence is going on, but rappers gotta bring skills back in the game so people will start respecting us as artists, not just seeing us as hoodlums." Having been immersed in the culture of the 5%

The album's hot sneak preview track, "It's Been a Long Time" presents Rakim not just re-claiming his throne as emperor of rhyme, but also clearing up any confusion from the last four years of virtual silence. Produced by DJ Premier, "It's Been a Long Time" is a revelation of sorts showing not only Rakim's influence over emcees like Jay-Z, Nas, O.C., Wu-Tang Clan and so many others, but also gives listeners a sense of his artistic and lyrical evolution.

The "official" first single, "Guess Who's Back" is a jewel produced by Clark Kent and is bound to "move

the crowd" on the dance floors worldwide. "Stay A While" and "Show Me Love" are two cuts which definitely hit the sensual sports of the mind, body and soul, while "New York (Ya Out There?)" will bring out the rugged street survivor in all of us. Another outstanding track, "The Saga Begins" was sonically orchestrated by no other than Pete Rock. Other tracks feature the production talents of Father Shaheed of Poor Righteous Teachers and hot newcomer Nick Wiz. All these ingredients help shape the album into a musical and lyrical masterpiece.

The 18th Letter is not just a return to wax for Rakim, it is the next stage of development for that young emcee whose goal is to manifest God in man. If all this is not enuf', The Book of Life, a collection of fifteen of Eric B & Rakim classics, will be available within this package as a special double CD offer.

"We are God by nature," the R explains, "Everybody's got a destiny and it was my destiny to drop science on records." After more than a decade of doing just that, can there be any doubt?

To check out more Rakim lyrically laced tracks, purchase his old album's Paid In Full, Follow the Leader, Let the Rhythm Hit'Em, and last but not least, Don't Sweat the Technique.

Source - UNIVERSAL RECORDS

SEX & MONEY!

Now that I've got your attention Be on the look out for upcoming fall & winter events from WGHR. Next Events: Nov. 14th- 1st Annual Fall Fund Raiser Party/Show; Nov/Dec- Holiday Food Can Drive; Dec/Jan. - 1st Annual Talent Show



Arts & Entertainment

I Die...

Arthur-Dux Raymond Sy

Lightning thundered, raindrops fell on a cold misty night
Alone in the room where there's no one in sight
Darkness blinds me there was no light . . .
Broken windows shatters left and right,
The door banged with its full might!
Under the bed sheets, heart pounded in fright.

My days of youth starts to haunt me
They all come back in my vivid memory
Death! Anger, pain, heartaches and agony
I left the past with a forgotten identity
Blurred images one by one set free
A voice spoke out "... Ces' la Vie"

What can I do? What will I say?
Where will I be in the coming days?
The world has turned its back away
I'm terrified, hopeless, dismayed . . .
" Give me a chance to repay!,
Is this it?, Is there no other way? "

As dawn awakes with the werewolf's cry
The moon sank down bid no goodbye
In this room, here am I
The door opened as the wind passed by
Tears filled the sheets that still asks
'why?'
Slowly, slowly,
I Die . . .

Success

To laugh often and much;
to win the respect of intelligent people and affection of children;
to earn the appreciation of honest critics and endure the betrayal of false friends;
to appreciate beauty, to find the best in others;
to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition;
to know even one life has breathed easier because you have lived.

This is to have succeeded.

SOURCE: Ralph Waldo Emerson

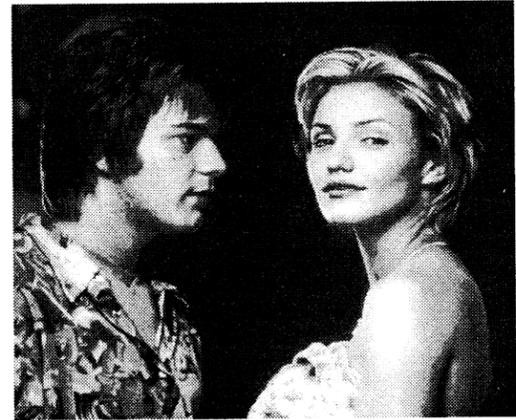
Extraordinary Life!

- Bryan Garmon

The young Obi-wan proves himself worthy.

when Robert kidnaps her in order to get his job back (see the movie, you'll understand). It's a comedy from the start that's sure to have you laughing.

Ewan McGregor stars opposite of Cameron Diaz in the new love story "A Life Less Ordinary." Here's the story — two angels from heaven have failed multiple assignments to make Earth people fall in love. The big guy has given them one last shot at playing cupid and their candidates are two earthlings named Robert (Ewan McGregor) and Celine (Cameron Diaz).



Robert has just lost his janitorial job to a robot. Celine is a sophisticated, rich rebel who has just shot her boyfriend while imitating William Tell. The two meet

I was particularly impressed with Ewan McGregor's acting ability. I had not seen him in previous movies and he's just brilliant. Lucas made a great choice when he cast McGregor for the role of the young Obi-Wan Kenobi in the Star Wars Prequels. Cameron Diaz also proved to be more than a beautiful body (The Mask) with her acting talents. Other notable roles included Holly Hunter who played one of the angels.

If you liked Trainspotting, you'll love "A Life Less Ordinary."

Microsoft

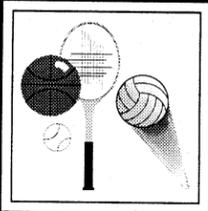
Coming To Recruit!

The Association of Computing Machinery (ACM) is proud to welcome Microsoft to campus to recruit students for job opportunities. Coming to talk will be a recruiter as well as a technical employee from Microsoft. The talk will be on Wednesday, November 12th, from 6:00 p.m. until 8:00 p.m. in Ballroom B of the Student Center. There will be free pizza and software giveaways, as well as valuable information on job opportunities at one of the largest software companies in the U.S. You are encouraged to bring your resume for Technical Job Opportunities.

Microsoft Corporation isn't just the world's most successful software company. It's also a fun, exciting and fascinating place to work. That's because some of the world's most exciting technologies are created there. Microsoft has offices spanning 48 countries worldwide. It produces software that impacts every area of personal computing—from operating systems, applications, games and Internet protocols to online publishing and network entertainment. Microsoft is ushering in the next era of personal computing by creating the tools that will let it happen, and creating them for more people than anyone else in the world. All this is accomplished by the people who work for Microsoft. These people are:

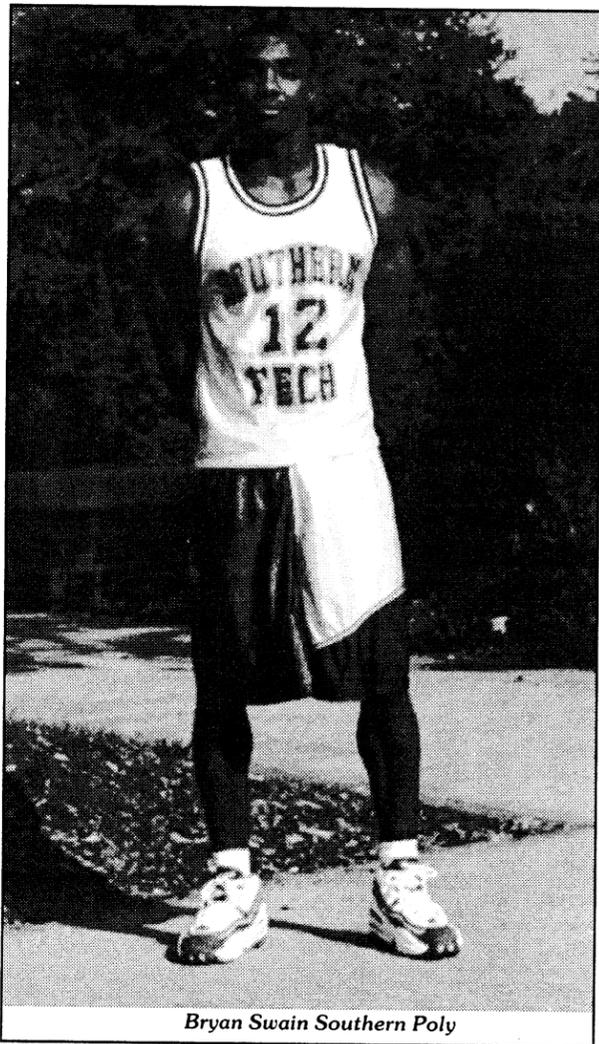
Focused, Creative, Passionate, Inspired. They are free thinking minds drinking untold amounts of free-flowing soda pop.

For more information, check out the ACM's web site at <http://www.spsu.edu/cs/acm/> or Microsoft's recruiting web page at <http://www.microsoft.com/college/>. Questions can be directed to Briana Morrison (bmorriso@spsu.edu or 528-4295). We hope to see you there!



One on One with Bryan Swain

- Chris Sears



Bryan Swain Southern Poly

Bryan Swain is new to Southern Polytechnic this year, but he is not at all new to playing up-tempo basketball. With the hiring of a new head coach

came a new system of play. This new system will allow the Running Hornets to run a lot and Bryan should fit right in. Bryan has been playing basketball since he was a little kid growing up in Talladega, Alabama. He played four years at Talladega County Central where he was a starter at the point guard position and at the shooting guard position. Bryan's team made the playoffs in his junior and senior years. This is when he began to make the local All Star, All Area, & All Tournament teams. Bryan scored 36 points against Belgreen High in the playoffs his junior year. As a senior, he scored 40 points in a single game. Bryan used his quickness and athleticism on the football field as well. He was a four-year starter at quarterback for his high school. As in basketball, Bryan and his team made the playoffs in his junior

and senior seasons. In one particular playoff game, he threw for 360 yards and three touchdowns as his team was

eliminated from the playoffs. Bryan holds the school record for most career passing touchdowns. Even with basketball and football, Bryan found time to play baseball in his freshman, junior and senior years. Once again, Bryan and his teammates made the playoffs in his last two years of high school. Bryan played both second base and center field.

When Bryan finished high school, he accepted a basketball scholarship to Southern Union Junior College. He went to the school for three years and played for two, he was red-shirted his freshman year. Bryan started for the two years that he played at Southern Union. He played mostly at point guard, with some time at the shooting guard. During his first year of play, his team reached the semi-final of the playoffs. The next year saw Bryan and his teammate's win the State Junior College Tournament. Bryan had fourteen assist, in the championship

game. This win allowed the team to compete in the National Junior College Tournament. At the National, tournament the team went 1-2 and was eliminated.

Bryan was then recruited to play at Southern Polytechnic State University by former head coach, George Perides. He chose to accept the scholarship to Southern Poly because it is a good school and it was close to his home. Bryan is an Apparel and Textile major. He is really excited about the new up-tempo style of play and believes he and his teammates will be really competitive this year. As for his personal goals, this year Bryan would like to get 10 points, 10 assists, and 2 to 3 steals per game. Bryan said that he and his teammates would like to get the campus excited about basketball and bring back some life to the games on campus. These Running Hornets are looking to win their conference and start their own winning traditions.

RUNNING HORNETS BASKETBALL

UPCOMING SCHEDULE

DATE	OPPONENT
*NOV. 6,7,8	GAC CONFERENCE PRE- SEASON TRMNT.
NOV. 14,15	UNIVERSITY OF MOBILE TRMNT.
NOV. 20	BERRY COLLEGE
NOV. 28,29	HORNET CLASSIC
Dec.12	Lee College Tounament

ALL HOME GAMES ARE FREE FOR SPSU STUDENTS!! COME AND SEE THE NEW STYLE OF HORNET BASKETBALL!

HOME GAMES IN BOLD

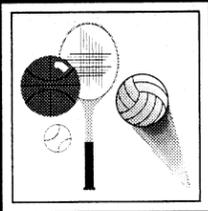
*Five dollar admission charged to GAC Tournament.

INTRAMURAL SCHEDULE

EVENT	SIGN-UPS	PLAY STARTS
RACQUETBALL TOURNAMENT	NOV. 3-10	NOV. 11
TABLE TENNIS	NOV. 11-18	NOV. 19
TURKEY TROT RACE	NOV. 12-20	NOV. 20



FOR MORE INFORMATION CALL KEN LOVIC AT 528-6811.



Southern Poly Flag Football

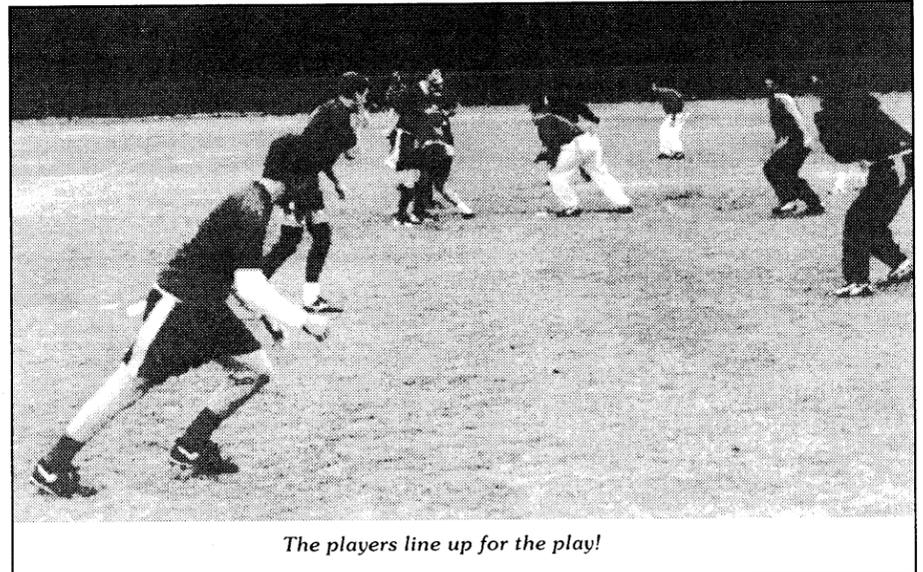
Intramural flag football picked up where it left off on Monday the 20th. The LAMBDA CHI's beat the SIGMA PI's 33-25. The next day saw two games being played. In the first game the SIGMA NU's beat the BSU 12-0. The second game was between CHAOS and MONEY with CHAOS winning 12-6. Wednesday also saw two games being

played. SWOOP defeated the TEKES 20-6 and SIGMA NU beat FX 13-6. On Thursday there was only one game which matched up the A-TOWN versus MONEY. A-TOWN won going away by the score of 36-14. All teams took the weekend off before coming back on Monday the 27th to start the third week of play. The PI KAPPS started

- Chris Sears



A flag footballer runs for yardage!



The players line up for the play!

the week of by beating the BSU 20-0. Following that game, A-TOWN defeated LAMBDA CHI 20-13. On Tuesday the HAS BEENS beat SIGMA NU 20-8. Following that game MONEY defeated SWOOP 22-12. Thursday saw three games played. The first matched up BSU versus FX with

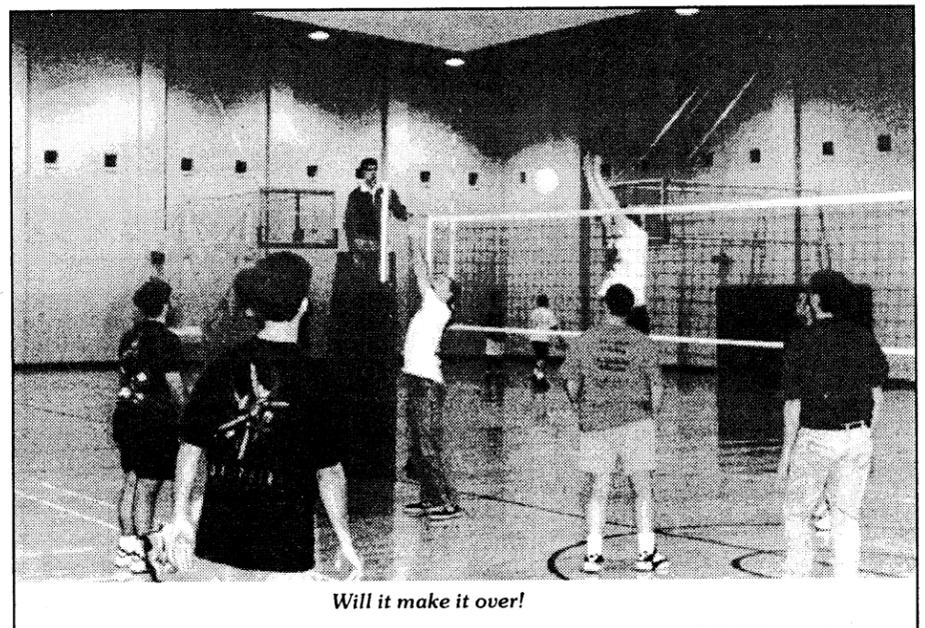
FX winning 19-13. Game two saw the PI KAPPS defeat CHAOS 19-12. The third game was between the TEKES and SIGMA PI with the TEKES winning 27-20. The rankings are posted in the student center entrance as well as schedules and the TOP 13 teams on campus.

Intramural Volleyball

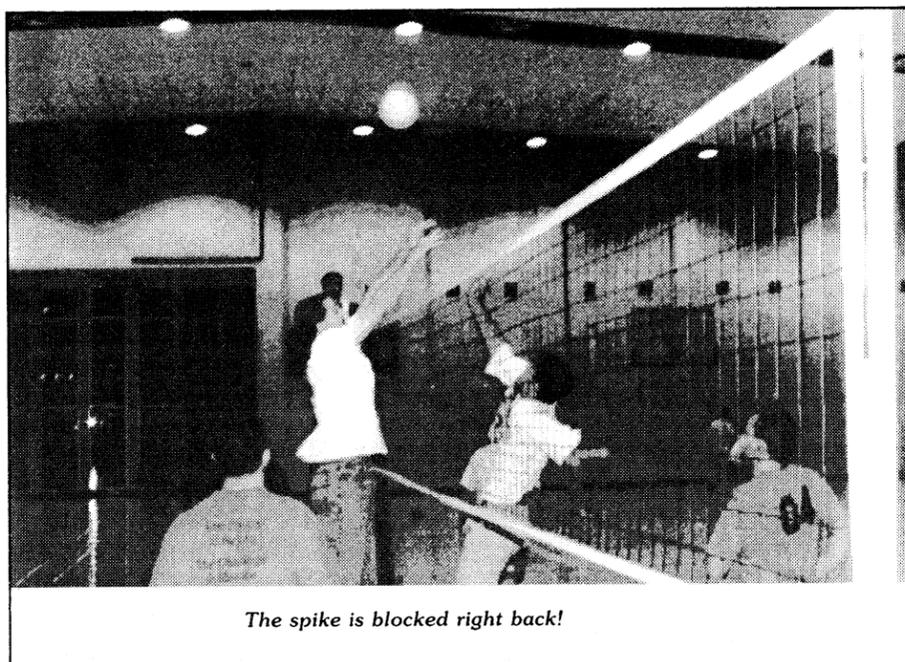
- Chris Sears

Intramural Volleyball started on Thursday the 16th. The first game played saw the MISLEAD defeat BETA SIGMA CHI. On the 20th SIGMA PI defeated the TEKES. The next day the SIGMA PI were beaten by MARS and the MISLEAD beat FX. Thursday the 23 saw the BETA SIGMA CHI get their first win by beating FX. MISLEAD went to 3-0 by beating the

TEKES. On Monday the 27th the TEKES bounced back and defeated MARS. The next day saw the SIGMA NU defeat FX. On Thursday the SIGMA PI defeated the BETA SIGMA CHI and the TEKES won their second game of the week by beating the SIGMA NU. The volleyball games are played at night inside the new recreation and wellness center.



Will it make it over!



The spike is blocked right back!

Southern Poly Golf Tournament

There was an Intramural golf tournament held at the Legacy Golf Links in Smyrna on October 23. The winners were Donny Smith and Wade Stroud who both finished at one under par. On two par three's there was a closest to the pin contest. One was won by Chris Higgins and the other was one by the Intramural director himself, Ken Lovic. The longest drive of the day was hit by Wade Stroud.

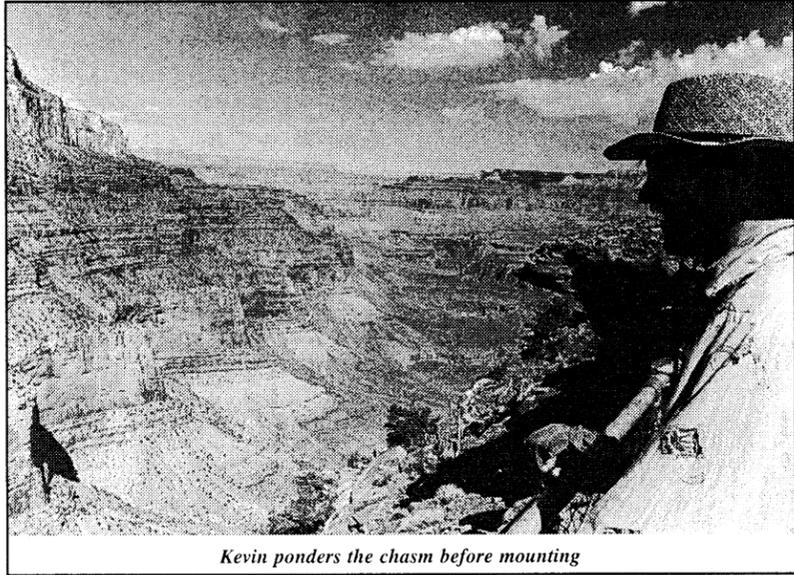
Whiffleball Tournament

A whiffleball tournament was held at the softball fields on campus with four teams competing. The SUPERVISORS/REFS, HAS BEENS, & ELB's all tied with 2-1 record. The SIGMA NU also participated. Everybody had a great time.

Do it on a mule!

- Kevin Marks

The first time I ever rode a horse was on my honeymoon. We were in Washington State staying at the Paradise Lodge on Mt. Rainier. Crystal Mountain, the next peak over, had many horse trails that rose from trail camp at 8,300 feet, to over 10,000



Kevin ponders the chasm before mounting

feet near the top. This was a rather dicey first riding experience. However, it adequately prepared me for my first mule ride: The Grand Canyon. This was an unforgettable experience that I highly recommend.

It was to be a hot August day when we arose from our beds at one of the many lodges located at the canyon's South Rim. We made our way to the corral area and were briefed on the upcoming trip.

The South Rim rises about one mile from the canyon floor where the used-to-be-mighty Colorado River has its way with nature. "Used-to-be" because it has been dammed in so many areas that its flow is substantially less than in more primitive times, though still quite substantial. Considering the mighty Colorado was the furthest thing from my mind as the two trail bosses explained the procedure for how they would lead us and eight others on an adventure down, down, down.

It was clear from the outset that only serious mule riders should apply. It would be a tough, grueling ride they said. You have to control the mule at all times (they do stumble from time to time). You have to keep the animal close to the mule in front of it at all times or it will gallop to catch up! Galloping along a three-foot wide trail atop a large mule with sheer drops, was not my idea of fun. The mules *can* spook easy, he explained, though they are sure-footed. The briefing continued. There will be hikers on the trails, and they have been instructed to keep to the inside when the mules pass. People will be people though, and not all follow the rules. The mules *can* spook easily... I was paying very strict attention because it is a very long way down. One teenager became so distraught over the potential problems that he became nauseated and excused himself. The boss stated that any infraction would result in the rider being put off immediately.

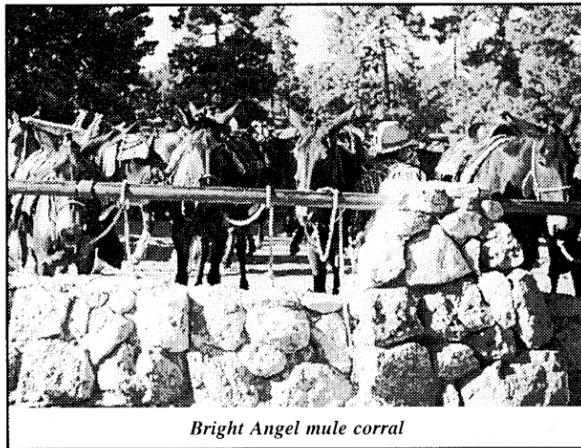
During the first three hours, we traversed across a rocky meadowland-like terrain along Bright Angel Trail. The trail didn't seem too steep because there was no line of sight to the bottom. Following a box lunch in a shady glen, the ride continued, and the line of sight changed dramatically.

It is a known "mule quirk" that they prefer to walk on the outer edge of the trail. I suppose they like to see the potential danger as well. In case you're not getting the picture, I am atop a six-foot tall mule that sways as it walks. He walks on the outer edge of a narrow trail that, now,

has sheer drops of over 1,000 feet. When he sways left, I get to hang out over the abyss. Okay, maybe I am not convincing you to try this. Certainly, if heights are a problem, stay at home.

The six-hour descent finally arrived at the Colorado River. Even though this was mid-summer, the river was raging along to its ultimate demise into the Salton Sea in southern California. We crossed the hundred-foot river span over a steel suspension bridge and made our way to Phantom Ranch for the evening.

The temperature on the canyon floor was about 110 degrees, and the swamp-cooled cottages

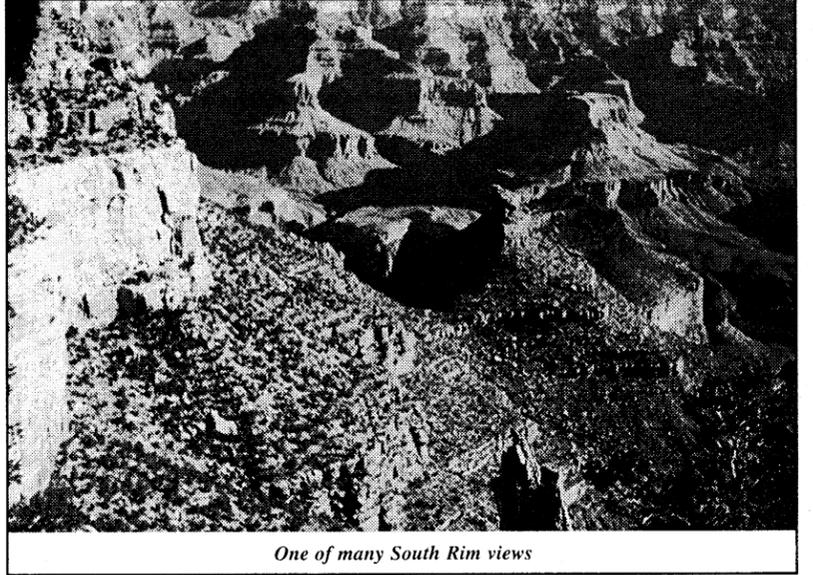


Bright Angel mule corral

at Phantom Ranch were a welcome respite. A huge steak dinner with all the fixins was served up, and the day turned to twilight on the canyon floor. Sunset provided incredibly colorful scenery as various elements in the rock faces made their illuminated appearances. The mules rested in their corral. We enjoyed the cooler evening temperatures as we shared stories with other travelers who had floated in from up-river. A group of Russian white-water enthusiasts, on an American exchange program, were among Phantom Ranch's guests that evening.

Through their interpreter, they had some interesting tales to tell of their journey down the Colorado and other rivers.

The next morning, a huge "all-the-fixins"



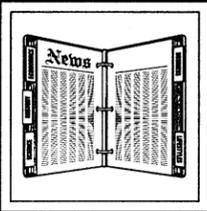
One of many South Rim views

breakfast was provided. The trail bosses explained that while our descent was on Bright Angel Trail, our ascent would be on the South Kaibab Trail. The Kaibab is used for the pack mules coming down to Phantom Ranch, as it is a shorter route. However, a mile is a mile is a mile and a shorter route equals a steeper route. This was an understatement.

The South Kaibab Trail got us to the top in an hour *less than* the descent. The scenery—unbelievably—was more spectacular than on Bright Angel Trail. Until the ascent, I had not been particularly frightened by any part of the journey. However, when we came to Skeleton Point, I was beginning to quake in my boots. This particular section puts you on an exceptionally narrow section of trail, rock face to your left side, and a two-thousand foot drop below the edge-walking mule's right side. "Why Skeleton Point?" someone invariably asked during the pre-ascent briefing. "We've lost a few pack mules in that area," came the reply, "but only during the winter months. They slipped right off the trail." It seems that if a mule is too feisty to handle the people-carrying business, it is relegated to pack duty. The tied-together pack mules move rapidly down the South Kaibab Trail and, on rare occasions, have taken the shortcut to the bottom. It was nearly one-half mile to the bottom so I couldn't see the mule skeletons, but I was assured that they were there. Nothing to be concerned about we were told. "We've never lost any people atop our regular mules."

We finally were back at the South Rim, having experienced one of the greatest thrills of my life. We were all presented with Mule-Skinner Certificates and told to have a nice day. I have now joined the infamous club that includes the Partridge Family, Walt Disney, and Teddy Roosevelt. Kinda gives the "mile-high club" new meaning.

Correction: Last issue's title should have been Southwestern Utah...



Words From the Editor

How would a person who believed in the Bible feel if somebody rewrote the book of Genesis? They probably wouldn't like it. Who would be responsible for the changes? What group of people would be appointed the task of rewriting a section of one of the most sacred books of all time? It just wouldn't be right because the Bible is considered a sacred book. Now apply the same situation with the Constitution of the United States. What if a group just got together and rewrote it? It probably would not be a very good thing, would it?

Well, Marvel comics did just that — they've taken what was considered to me to be a sacred character and destroyed it for publicity. Now is it really fair to compare the Bible and the Constitution to comic books? No. But some of the underlying principals exist in both mediums, just to a lesser degree with comic books.

I grew up reading about the Amazing Spiderman and his adventures

with Dr. Octopus, Venom, The Green Goblin and countless other villains. I remember how cool it was to rush to the comic shop and pick up the latest issue to see what bad guy Spidey was going to be fighting this month. Sure, the idea of a guy in a costume crawling down walls and swinging around town using homemade web shooters was kind of strange, but Spiderman stood for the responsibilities life holds. Peter Parker (for those of you who don't read them, Peter Parker *is* Spiderman), after all was just a high school chemistry student who got some superpowers. The lesson Parker quickly learned is that "with power comes greater responsibility." That's been the theme of Spiderman since its inception way back in Amazing Fantasy #15 (the first comic with Spiderman in it, published long before I was born).

After collecting Spiderman for around eight years, I came to believe that certain things would not change. I held to the idea that while the villains come

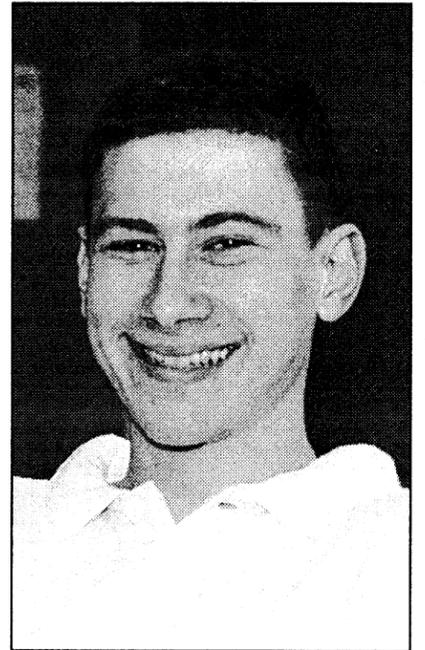
and go Spidey would always be seen wearing blue and red (excluding the black costume) and that he would always be in love with Mary Jane. But more importantly he would always be Peter Parker. My feelings could be compared to someone picking up the Bible and being assured that what they were reading today would still be the same as what they read a hundred years from now.

So earlier this year (I'm bad with dates so it could have been earlier) Marvel decided to introduce "The Clone Saga." I don't know all of the details leading up to the story but when it was all said and done, readers found out that Spiderman wasn't really Spiderman. You see, for the past twenty years, Peter Parker wasn't really Peter Parker — he was a clone. So "The Clone Saga" brought back the real Peter Parker to the Marvel Universe.

Do you know how devastated I was to hear this? I'd been following the character's development for eight years! Suddenly with one issue, it was all swept away. "Sorry kid, you've been reading about a clone!" The feeling that I had could be compared to the feeling you would have if someone came up to you and told you that the Bible was just a substitute for the real religion and that everything that you had built your beliefs on was a lie. I felt cheated.

Somewhere in Marvel's offices, a group of people sat down and decided to rewrite the history of their most popular character. They took something that was very dear to me and destroyed

- Bryan Garmon



it without a second thought. I was powerless to stop it from happening. So I did something about it.

From that day on, I made a promise that I would never buy another Spiderman comic. And the funny thing is, I wasn't the only one. Marvel received countless letters from fans that had grown up with Spiderman just like myself and couldn't believe that they could rewrite the character's history. It got so bad, that Marvel changed their mind and as it stands now, readers are still reading about the same Spiderman they did twenty years ago. For myself, I know that I'll never read another Spiderman comic. Somehow it just wouldn't be the same.

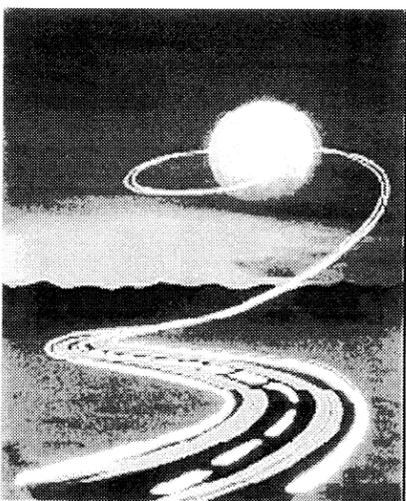
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Yearbook Schmeerbook

- By Jennifer Mazuca



What's all the sappy fuss over "losing" the yearbook? When did students ever really have it?

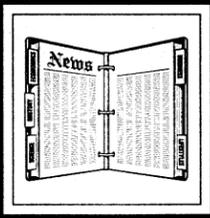
I remember (maybe not as fondly as Bryan) my high school yearbook. I ordered and paid for it 8 months in advance because I really wanted it. My classmates who didn't care about having a yearbook weren't burdened with helping me pay for mine.

At SPSU it's a different story. A portion of the ever increasing student

activity fee goes to fund the yearbook. Every student enrolled at SPSU helps pay for the yearbook. Then in June, the yearbooks sit around in boxes at the Student Center waiting for students to pick up their "free" copy.

I'm not against having a yearbook—a yearbook that students care enough about to work on and pay for. Clearly, the desire to have a yearbook here at SPSU is a sentiment shared by very few students.

This is my third and final year at SPSU. I won't be taking away a yearbook to remember my college years. I'll have a degree and lifelong friends I'll be able to call when I feel nostalgic.



Editorials

The Rambler

Hello everyone out there, here comes The Rambler once more. Weren't you all assured that the Rambler is here to stay? You better learn to deal with the issues, or the issues raised by the Rambler will deal with you. Before we dwell on the issues at stake, let's share together the following words of wisdom:

"Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and the ignorant; they too have their story. Avoid loud and aggressive persons, they are vexation to the spirit . . ." (to be continued in next issue).

Let me introduce the Rambler to those who do not The Rambler. It is the reflection of the highest sentiments, frustrations, happiness, anxieties and wishes of [a part] of the student body. The reason for the existence of The Rambler can be compared to a kettle

which over boils and puts off the fire — everything happening together and everybody around losing all of the happenings! So, when things over boil here on campus, they are filtered into the "transparent cup," known as the Rambler and then shared with the community through the correct medium — **The STING!** With this in mind, it is so shameful that some of the members of the community will insist on knowing the identity of the instrument or the nature of the cup, even when the purity of the content is demonstrated before their eyes. Let us all discuss events using the fair terrain which is **The STING** and close our eyes to emotions and personalities!

Now the issues — did you all read the last issue of this paper? Interesting letters from Ann Marie Tyson and Jody L. Snow! I suppose those letters were actually "letters" and NOT REJOINERS to the WORDS FROM THE EDITOR on the SGA. My supposition is based on the fact that

nothing was said to refute the Editor's presentation. First, in Ann's letter, there is nothing to clarify why she was chosen in place of Derrick, which is the point in question. She also complains that the Editor has never spoken to her and should, therefore, not judge her. The Rambler strongly agrees that nobody should be a judge to another on our lovely campus. But, the Editor never judged her! The Editor presented the facts, I believe, as he witnessed and there was nothing in his message referring to Ann's personality. The Rambler thinks that for Ann, as a member of the SGA, to come on offensive to a matter that needs clarification to the student body, is a clear indication that she does not suit that post. And to add insults to injuries, Jody informs us that she is a former member of the SGA — and so what? How does she know what transpired in the meeting at which Ann was chosen as a member over the other student? One good aspect of Jody's letter is that she reiterated, probably

unknowingly, the assertions of the Editor that gender issue (Ann's platform for membership into the SGA) is unfair and have no place in the SGA. The Rambler stands by the words voiced in the last issue; "THE STUDENT GOVERNMENT AFFAIRS" should come clean on these issues. The student body deserves some accountability on what takes place at the SGA!

Well good people, your dear friend must go now. You must however, remember the old saying that "the pen is mightier than the sword!" Be kind to those who cross your path, since the number of paths on campus have been drastically reduced by the onset of construction.

Take care of yourselves. And The Rambler rambles on....



Letters to the Editor

Dear **STING**:

I found your paper some what depressing. Why? You guys always hammer everybody and thier projects. Be happy! investigate if you have time, should have, supposed to be; reflects the image of spoiled brat winning. Help out. I'll try by writing those upbeat articles.

Robert Farrell

Editor's Note: We couldn't figure it out either, but it had a name, it was a letter and so we printed it.



Our first batch of Letters to the Editor, October 23rd

*The opinions expressed on these pages are the opinions of the writer and not necessarily those of **The STING**. Please do not confuse opinions with facts.*

The STING would like to apologize for Gammi Phi Beta's recent submission not being placed in our last issue.

Counseling Center
November '97 Workshops

Assertiveness/ Social skills
Thursday November 6 3pm-4pm
Student Center 214

STRESS MANAGEMENT
Thursday November 13 10pm-11pm
Student Center 213

Procrastination
Monday November 17 1pm-2pm
Student Center 214

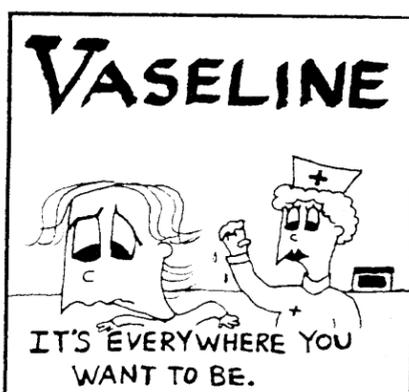
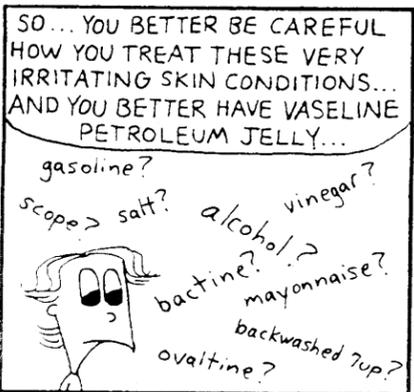
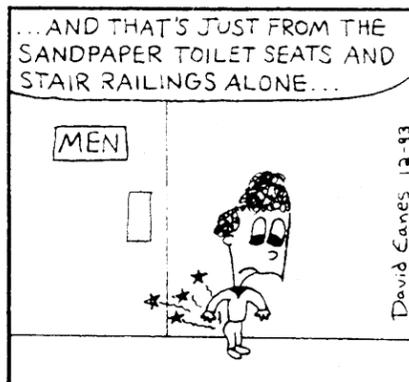
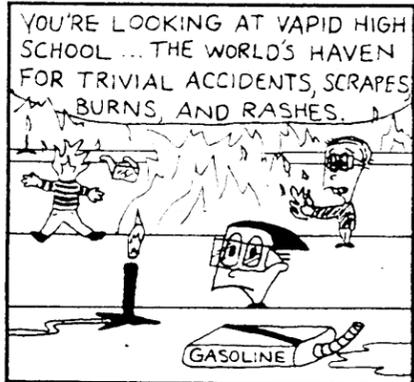
Thursday November 20 3pm-4pm
Student Center 214

For more information call
The Counseling Center
at
528-7226

Comedy Corner

Vapid High

By David Eanes



off the mark

by Mark Parisi



off the mark

by Mark Parisi



REALITY CHECK ® by Dave Whamond



off the mark

by Mark Parisi

