

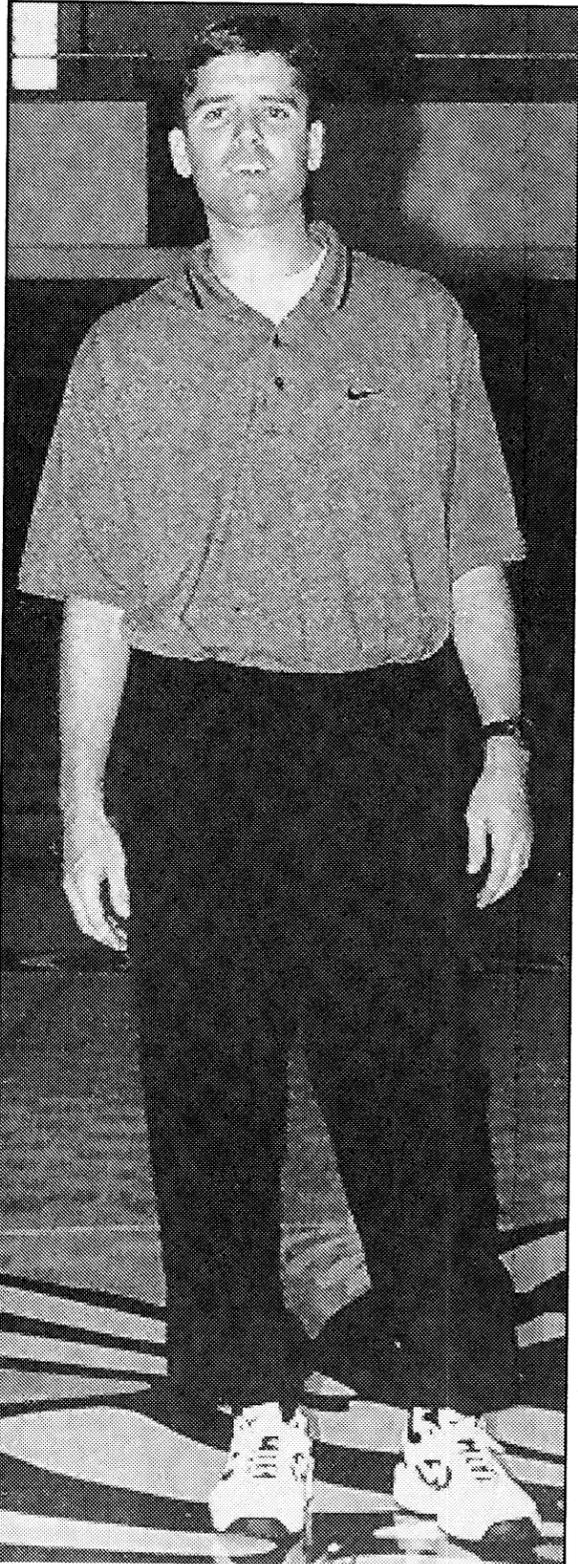
The **STING**

Volume 51, Number 2

October 7, 1997

SPSU gets a new basketball coach

- Chris Sears



Interim Head Coach Mike Helfer believes in establishing a "family atmosphere" among his players

Southern Polytechnic State University has a new basketball coach for the first time in nearly thirty years. After an audit of the athletic department, head basketball coach Perides was terminated and a search for a new coach began. The search had to be conducted quickly because under NAIA rules, the Hornets were not able to practice as soon as the quarter began without a new coach.

The choice of the search committee was Mike Helfer. Mike will be the interim head coach for one year until a longer search can be conducted. Coach Helfer was born in Newark, Ohio and has been involved with basketball for a long time. He played four years of college ball at Capital University while he earned his bachelor's degree in Business Administration. He played point guard for CU and during his senior year the team made it to the Division III NCAA Tournament.

After graduating from Capital University, Mike became an assistant coach at CU. He filled this position for two years until he moved on to Kent State University. He was an assistant coach at the Division I school for five years while he earned his Masters in Sports Administration.

Last year Coach Helfer was an assistant at division II Grand Valley State University. The Grand Valley team went 23-6, won their league conference tournament, and advanced to the NCAA tournament before being upset in the first round.

Now Mike has his first opportunity to run the show as the interim Head Coach of the Running Hornets. Coach Helfer inherits a team with five returning players and five new recruits. The team has a lot of talent and will use their athletic skill to play a new and exciting brand of basketball. Coach Helfer plans to play 94 feet of basketball. This means the Running Hornets will be just that, The RUNNING HORNETS.

The Hornets will use a full court press on defense and push the ball up the court as often as they can on offense. The new system will require the Hornets to play a lot of people as they try to wear down the opposing team. Coach Helfer looks to bring back the excitement to the Southern Poly program by playing an up-tempo brand of basketball.

Although Coach Helfer has only worked with the players for a week, he is very impressed with their work ethic and feels that the players have a great attitude. This should be a very exciting year for Hornet Basketball and Coach Helfer would like to encourage all Southern Poly students to come down and watch their new Running Hornet basketball team.

Banner to unite campus

- Jeff Combs

In the fall of 1998, at the same time as semester conversion, the way students register for classes will change. A new information system called BANNER will replace the current registration system along with Admissions, Financial Aid, Records, Academic Advising, the Business office and Housing Assignments will be BANNER will also feature additional levels of security to prevent someone from breaking into the system. Later this fall; some parts of BANNER, such as Admissions, will go online. "BANNER is focused totally on coming up in time to support semester conversion. "So while students are trying to figure out how to do their coursework for semesters, we've been trying to figure out how we're going to make sure we have an information system to support semesters," said BANNER project leader Maggie McHugh-Parrish.

The BANNER system is being mandated at SPSU by the Board of Regents which wants all universities to be on the same system. BANNER will allow all systems on campus to share information as well as solve the year 2000 problem, as the old software was not compatible with the year 2000. The Information Technology department is responsible for customizing BANNER so that it can be used by SPSU.

BANNER was originally capable of only on-site registration; however, the company that developed BANNER, Systems & Computer Technology Corporation (SCT), has just developed a web interface that will allow registration online. The State of Georgia is testing this version now and plans to deliver it to SPSU in January. Once this is accomplished, ...

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Letters to the Editor. **The STING** welcomes letters on any topic. Letters should be typed or neatly printed, double-spaced and should not exceed three hundred words. Letters must include a name, address and phone number for verification purposes, but names may be held upon request. Unsigned letters will not be printed. **The STING** reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to **The STING**, Southern Polytechnic State University, 1100 South Marietta Parkway, Marietta, GA 30060-2896, or email Vortex0007@mindspring.com, or drop them off at **The STING** office, Room 252 in the Joe Mack Wilson Student Center. All letters must be in before the deadline printed below.



Submissions. Articles must be submitted by the deadline printed below and typed on a 3.5 inch IBM-Compatible computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.



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Joining The STING. Any student paying activity fees is eligible to join **The STING**. We prefer creative students who have passed English 110. Come to our meetings Wednesdays at noon, in **The STING** office, Room 252 in the Joe Mack Student Center, or call 770/528-7310.



The Next Deadline. All organization articles, letters to the editor, advertisement requests, and public service announcements must be turned in to **The STING** by October 15, 1997, to be considered for the October 21 issue.

Editorials

Words from the editor

- Bryan Garmon

Do you play favorites? Come on, you have too. Nowadays everybody seems to be doing it. What is it? Come on, you know — it's that great game where you get to pick who's on your team and you choose your best friends or family members for the job. It's a great game — except for the people that actually have to live with your decision. To the uneducated, it seems that the SGA played favorites recently when they elected Ann Marie Tyson.

Here's what happened. The position was open for anyone who applied but it came down to the choice of two candidates — Derrick Davis and Ann Marie Tyson. At the SGA meeting where the candidates were introduced, it went something like this:

Derrick stood up and addressed the panel of judges in a very professional manner, first introducing his qualifications. He's a junior, he's in the electrical engineering department and so forth. Good beginning. But what was on my mind was "what are you going to bring to the SGA?" This guy either has telepathy or he knows how to organize his speeches; but one way or another, he answered my question. Derrick answered that since he has lived on campus, he keeps his doors open for any student to come in and express any concerns they might have. In other words, he's a direct link to the students. Apparently he's been doing this for quite some time now. He talked about some of his other achievements on campus and wrapped up his speech with the comment that EVEN if he weren't picked, he would still be feeding the SGA with student opinions. Now comes Ann Marie.

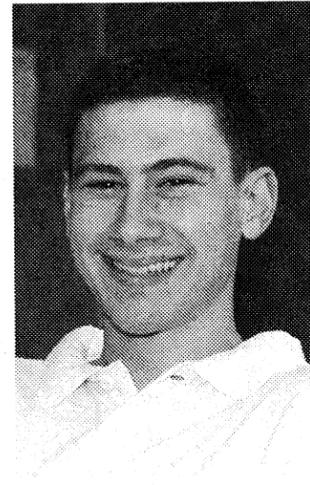
She stood up with a mannerism that just screamed snob. Now I don't know her personally and after questioning some of the members of the SGA, I came to find out that she's actually a really nice person. Regardless, the way she presented herself was very snobbish (if that's even a word). Not a good first impression to have of someone who's supposed to represent you. So she stands up and fumbles through introducing herself to the council (I think she was nervous). She's a sophomore, she's in Gamma Phi Beta, and like most members of the SGA, she wants to be involved in campus life. But her next comment completely turned me off to her. She said, "as a female I feel I would represent the views of the student body."

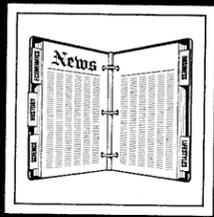
Stop the presses! Slam on the breaks! Hold up just a second! As a female!? Wait a minute — is it just me or is SPSU about 80% male? What's my point? My point is that when you are trying to sell yourself to a panel of judges, you don't bring gender into the issue. The SGA are there to represent the student body of SPSU and gender shouldn't be an issue.

Unfortunately, this was Ann Marie's strongest "selling" point to the council. So compared to a student who is offering an open door to the students, it should be obvious that Derrick was the perfect choice. And it has NOTHING to do with gender. Derrick presented himself to the SGA by offering them something that is beneficial to both the SGA and to the students by offering them a direct link to talk to each other. The only solid argument Ann Marie could muster was that as a woman she could represent the student body. So based on these selling points, don't you think it would have made sense to choose Derrick? Guess not. Ann Marie got the job.

To the uneducated this might seem like a gender bias. But this was simply a bad choice made by the SGA. Personally, I think SPSU needs more women on campus that are involved with various organizations. A woman's perspective is very unique and it is something that every organization should take into account before making decisions. But like I said before, it's not gender that should represent the students. The people that are most qualified for the position should be representing all of us!

I've heard that Gamma Phi Beta is pretty strong in the SGA. Could that be the reason Ann Marie was picked? Is the SGA really playing favorites? Not likely. It's just one of life's little coincidences.





Campus News

Come celebrate National Textile Week

The Apparel and Textile Engineering Technology Department at Southern Polytechnic State University will celebrate National Textile Week and focus on the variety of careers in the textile industry. "Textiles: Leading the Way in Innovative Careers" consists of an Open House and celebration from 2-5 PM, Wednesday, October 15, 1997 in the W. Clair Harris Apparel and Textile Center.

aware of."

In addition to engineering, the industry employs people with diverse backgrounds: management, sales, quality control, information systems, international business, electronics, computer-aided design, chemistry, communications, foreign language, marketing, and finance. The United States textile industry employs almost 700,000 people, and Georgia is the second major textile producer in the U.S.

SPSU offers the only Bachelor of Science degree in Apparel and Textile Engineering Technology in the nation and boasts the most up-to-date facilities. Nike, Lockheed, and NASA are among the companies who hire textile engineers.

Enrollment Manager Leslie Schwartz stated, "National Textile Week is held every year to celebrate the industry." She wants people to be "more aware of what goes on." The event will explain what Materials Science is and answer questions that people have. Schwartz said this industry includes "high-tech areas that people aren't

- Ellen White

A tour of labs and facilities is included in the October 15 celebration. Students, faculty, staff, and anyone else interested in invited to attend. Please RSVP to Leslie

Schwartz at 528-3175. For more information on the Apparel and Textile Engineering Technology program at SPSU, call 528-7272.

INTERFACE

A free lecture at Southern Polytechnic State University on Wednesday, Oct 15, will kickoff INTERFACE '97, the 22nd Annual Humanities and Technology Conference. The 7:30 p.m. lecture will be presented in the university's Joe Mack Wilson Student Center. Delivering the lecture, "Unexpected Outcomes and Uncharted Waters: Social Implications of Genetic and Reproductive Technologies," will be Ruth Schwartz Cowan of SUNY-Stony Brook. The lecture and INTERFACE are sponsored by the Southern Polytechnic State University Social and International Studies Department and the Humanities and Technology Association. For more info call 770-528-7442.

INTERFACE '97, a forum for discussing the interaction of humanistic concerns with scientific and technological development will be held Oct. 15-17 at Wyndham Gardens Hotel. Sponsored by the Southern Polytechnic State University Social and International Studies Department and The Humanities and Technology Association, INTERFACT '97 focuses on "Ethical Issues in Science and Technology." Delivering the keynote address will be Ruth Schwartz Cowan of SUNY-Stony Brook. For more information call 770-528-7481 or 770-528-7442 or e-mail jnewell@spsu.edu.

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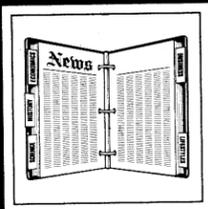
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DAVID-LOVE FUSION

SOUTHERN POLYTECHNIC STATE UNIVERSITY

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History of Southern Polytechnic State University

The struggle for independence for Southern Tech culminated in the decision to separate Southern Tech from Georgia Tech effective July 1, 1980. By that date the search for the school's first President was not complete, so Dean Carlson was named the acting-President of the school. Shortly thereafter, Dr. Stephen Cheshier, Chair of the Department of Electrical Engineering Technology at Purdue University, was named Southern Tech's first president.

Dr. Cheshier quickly began to reorganize the administration and to create a series of goals for the school during his presidency. Titles for senior officials were upgraded to vice-presidencies. A new level of bureaucracy was also created between the departments and the senior administration with the creation of the office of Dean and Vice-President. Dr. Harris Travis, Chair of the Mechanical Engineering and Technology Department at Purdue University, was appointed to this office in early 1982. This new structure, though common for an independent educational institution, created a sense of distance between the administration and the academic departments. For decades, the director or dean had held periodic joint meetings with the department chairs prior to most decisions to maintain communication channels

between the administration and academic departments. The new structure limited the extent to which the departments were able to keep abreast of what was happening around campus. By mid-1982, conflict began to develop between the administrative offices and the academic departments as each focused on their own area and communication between them suffered.

The move for separation had revealed an important weakness in Southern Tech's relationship with the industry. In all previous major events in the school's history, the support of industry had been instrumental, but with separation industry was silent. This was perhaps due not to a lack of overall support for the idea, but rather to erosion in the relationship between industry and Southern Tech. An immediate goal, therefore, was the development of an effective public relations campaign. However, this campaign needed to focus also on the community since many in the community had not even realized that Southern Tech had been a four-year school for the past decade. The results of this public relations emphasis were mixed. Relations with industry improved, but the community, 17 years later, is still not clearly aware of the educational programs at Southern Polytech (as

the school is now called), and many still consider it a vocational school.

In addition, the public image of Southern Tech in 1980 was of an overcrowded, under funded, poorly equipped school. No new academic building had been approved for the campus in 15 years, making facility expansion a major concern. The school had virtually doubled in size since 1965, and was continuing to grow quickly. Classroom availability was strained and faculty often had to double-up for office space. Dormitories were in need of renovation and the student body was quickly outgrowing the student center. Perhaps one of the significant successes of the Cheshier administration lay in the degree to which facility needs were addressed. Over the next 17 years, a new academic building, library and student center expansion projects, a

Dr. Richard Bennett

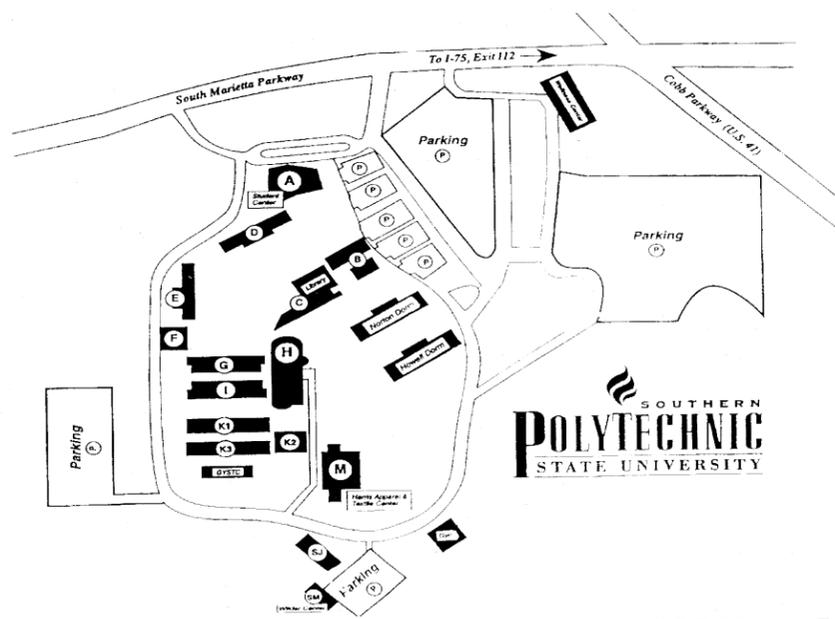
textile building, and recreation centers would be among the new construction on campus.

The early years of the Cheshier administration were a period of sustained student enrollment increases and overall improvement for the school despite various difficulties. Nationally, it was a time of economic recession which could have seriously challenged the school economically had it not been for the substantial growth which captured the attention of the Regents and helped provide the needs required for continued growth. Internally, increased budget allocations and growing enrollments seemed to mitigate the impact of conflicts and problems which arose.

More next time: Southern Tech becomes a college.

CAMPUS LIGHTING

A study is being conducted by University Police and Student Government on the lighting safety of our campus. If you have noticed any places that are not well lit, please fill out this paper and/or highlight the areas of concern on the map. Please turn in completed forms to University Police, the Student Center information desk, or the SGA office. All comments and concerns will be carefully considered so that we can improve the campus lighting.



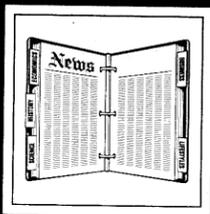
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Campus News

Banner

the Information Technology department must adapt the product to SPSU. In the unlikely event that online registration is not completed in time, there would be on-site registration during at least fall semester, which means that students would have to stand in line to be registered.

Online registration is different from the current method of registration in that students will have to dial up a website. From there it will be similar to the current registration, and students will be able to register either at a computer on campus or at home. In addition to registration, students also may be able to use BANNER online to access the course catalog and schedule, apply for admission and financial aid order a transcript or change personal information. Maggie McHugh-Parish said that getting the Online registration will be the first priority. She also hopes to have the course catalog and schedule ready. Eventually, other features will be implemented as time allows.

Because BANNER will make all the computer systems on campus compatible, it has the potential to improve service all around on campus. Currently, Financial aid operates on a different system from the student information system and the business office. In the old system, students had to apply for financial aid and then go to the Business Office and to give them a slip of paper. Financial Aid may decide to test the new system for a semester and if everything works out the business

office will be able to check and see if students have financial aid eliminating the need for them to go

to the business office. Once the new system has been completed, students will have the opportunity to test the

- Cont'd from front page

system and will be given instructions on how to register.

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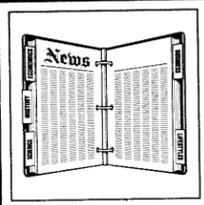
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Campus News

SGA appoints Tyson as the new council member

- Corey J. Stanford

On September 22, 1997, SGA held a meeting to select a new council member. There were two candidates for this position. The members elected Ann Marie Tyson, a sophomore majoring in Industrial Engineering Technology, as the new council member.

In order to be qualified as a candidate for council membership, a student must be in good standing with a minimum G.P.A. of 2.5. According to the SGA president Amy Roberts, the members discussed Ann Marie's credentials and concluded that she exceeded the requirements for this position. She has a very high G.P.A., lives on campus, and is very involved.

I had the pleasure of interviewing Ann Marie. The following is the printed version of what we discussed:

CJS: Ann Marie, would you give a description of your responsibilities as a council member?

AMT: As a council member you are responsible for discussing and voting on campus issues.

CJS: What were your reasons for running for this position?

AMT: I was a part of the student council when I was in high school. I also wanted to be involved in the decision-making process concerning campus issues.

CJS: What other activities are you involved in?

AMT: I am a member of the Gamma Phi Beta Sorority. I serve as the Ritual Chairperson who is responsible for overseeing the ceremonies.

CJS: Do you have any hobbies

or talents?

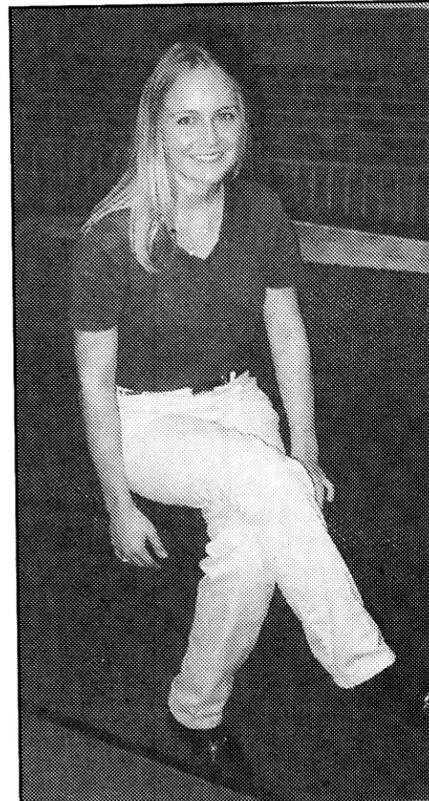
AMT: I dance, sing, play the piano, and ski.

CJS: What are your goals/aspirations in life?

AMT: I plan to obtain an Industrial Engineering degree from SPSU with hopes of being hired by a top ranking industrial business. While working, I will strive for the highest position in the company.

CJS: Is there anything that you would like the students of SPSU to know?

AMT: If there is anything concerning this campus that SGA makes decisions about, please contact me and I will represent you well in the meeting. You can e-mail me at atyson@spsu.edu.



Anne Marie Tyson

Fall 1997 Judiciary Meetings

Friday, Oct. 10 2:00
Thursday, Oct. 23 8:00
Friday, Nov. 7 2:00
Friday, Nov. 22 2:00

Counseling Center

Learning Assistance Workshops
October '97

Learning Styles

Thursday October 9 12pm-1pm
Student Center 213

Must sign up at the Counseling Center
by Monday October 6

Study Skills

Thursday October 16 12pm-1pm
Student Center 215

Monday October 20 12pm-1pm
Student Center 215

TEST ANXIETY

Thursday October 23 12pm-1pm
Student Center 215

Monday October 27 12pm-1pm
Student Center 214

TIME MANAGEMENT

Thursday October 30 12pm-1pm
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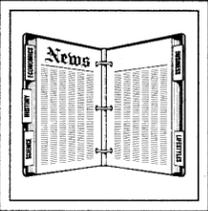


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Special Features

Deep Down in the Hive

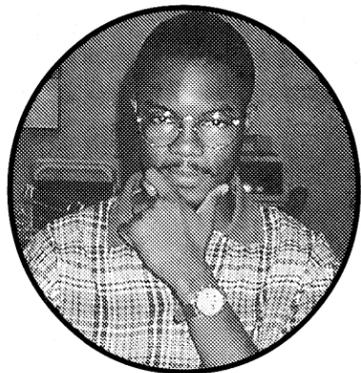
- Corey J. Stanford

Welcome to the newest addition to *The STING*, Deep Down in the Hive, the place where students hang out!

This section has been designed to publish anything that deals with the students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions, answers, concerns, photos, poems, you name it! It is split into three sections: Serious, Brain Tampering, and Ridiculous. Each section is open for your suggestions.

SERIOUS (FOR THE SCHOLARLY-TYPE)

The following students were asked to name one thing they would like to see improved on this campus and their response was:



Matt Zurn
CNST Major, Freshman

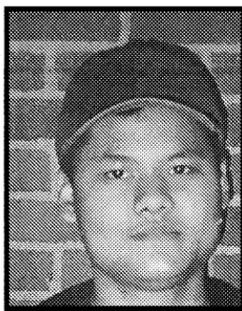
"I would like to see some improvement with the cafeteria. There is not enough good food to choose from!"



Reginald Moore
EET Major, Junior

"I would like to see unification on this campus. There is too much isolation among people as well as departments. At SPSU, there should be a state of togetherness!"

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by e-mailing me at cstanfor@spsu.edu leaving a message at *The STING* office: (770) 528-7310, or you can stop me when you see me walking on campus. Remember, this section is only a page. I now present to you, the first publishing of Deep Down in the Hive!



Paitoon Pengsuk
CpET Major, Sophomore

"I would like to see the computer labs upgraded. The terminals are not up-to-date (windows 95) and there are not that many available."



Jeramie Martin
EET Major, Senior

"There is a major problem with parking. There are not enough spaces to accompany all of the vehicles on campus."

BRAIN-TAMPERING (FOR THOSE WHO WISH TO WORKOUT THE BRAIN)

The Math Stinger

by Dr. Joel C. Fowler, Associate Professor of Mathematics

The puzzle for last issue was to find a way to generate a random sequence of 0's and 1's with the two digits equally likely using only a coin that may or may not be fair (although you may assume that neither heads nor tails have probability 0). One answer is to flip the coin twice for each digit. If two heads or two tails occur then ignore it and flip twice again for that digit. Otherwise let head-tail be "0" and tail-head be "1". Correct answers were received from Michael Covington and Alan Gabrielli.

For a new puzzle suppose that three cities are located on a flat plane. City A is exactly 56 miles due west of city B. City C is directly south of city B. The only other piece of information is that a flight around the triangle formed by these cities, flying at a constant speed, takes 2 hours and 20 minutes with 50 minutes of that time used covering the distance between cities B and C. The puzzle is to determine the distance from city A to city C.

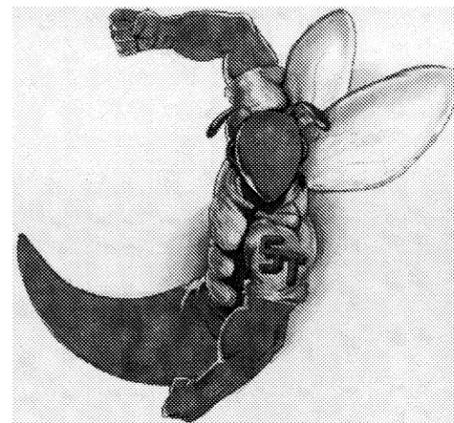
MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!! Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of *The Stinger*.

RIDICULOUS (FOR THOSE WHO DO CRAZY THINGS)

DO YOU NEED GLASSES? I am wearing glasses because I failed the following eye exam. Can you read what I couldn't? If so, write it down and drop it off in the folder on the door of *The STING* office or e-mail the answer to me at cstanfor@spsu.edu. The first person to submit it correctly gets a mini bio printed in the next issue and a tee-shirt! The next five people get a tee-shirt and their name printed in the next issue. The remaining four people get their name printed in the next issue. Hint: Either you need bifocals or a magnifying glass!

Statement:

I am an avid admirer of The STING. I enjoy reading Bryan's, Jeff's, and Corey's news articles. KC and Matt have exciting views on entertainment! Kevin gets me geared up to go traveling. As a matter of fact, the entire STING staff gets the job done. This is very easy! Anybody should be able to do this. The STING staff must be out of their minds for allowing a page of the nature to be created. By now, my eyes should be getting tired. By reading the line that is about to come up, my eyes should definitely be tired. About 50 people took a look at this. I must really be good at getting this far. When is this crazy statement going to end? By the way, my eyesight must be good since I can read what Corey couldn't!



Remember, keep it in the hive, that is, the deepest part! - C.J.S.

For next issue: For the Ridiculous Section, I need the 10 best craziest acronyms for S.P.S.U.! An example is: Some people stay ugly! Start submitting them now in order to get yours published!





The Matt Column - Matt Thomas

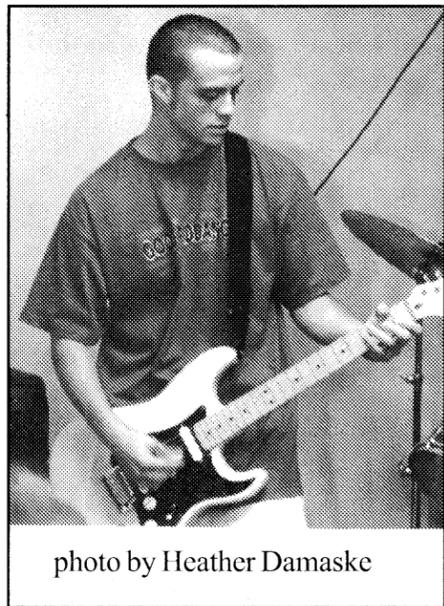


photo by Heather Damaske

What's Up?!?! I got some news this week that has made me, as well as many other people, very happy. I should have my grubby little hands on the new Deftones by the time you read this. I'm still not sure what it is going to be called, but I'll definitely let you know all about it in a future issue. Also, other tidbits of information I thought I would pass on: Hatebreed has officially signed with Victory Records; Quicksand is back together and they are going to see how things go, as for releasing another album, like I said, they are going to see how things go, and Pantera's "Official Live:101 Proof" album is presently number one on the CMJ Loud Rock chart.

So, what am I going to talk about this issue? Well, I'll start by going nuts about a really awesome band on Building Records (division ofTVT) called Day-in-the-Life. Actually, their name is written in lowercase and spelled as one word, but to avoid any confusion, I will just write it as if they didn't do that. Anyway, the self-titled release doesn't hold back on intensity, but at the same time, they have grasped the technique of originality. This is definitely hardcore for the future. This record includes songs with countless tempo changes and it's evident they have unmatched talent for writing music. When people describe hardcore as metal-edged, yet melodic, this is what they are talking about. To top it all off, the lyrics are society-oriented;

they pose the present problems, but at the same time, they never give up hope on a better day. Hey, this band is presently opening up for Vision of Disorder, they have to be good!

Next, Okay, how about one of those bands that do albums that are sometimes termed as an epic album, you know, one of those albums where nearly every song is six minutes long and has songs with parts. Well, I give you the new Dream Theater album "Falling into Infinity" on EastWest Records (division of Elektra). Yeah, it's major, so what, their not on MTV (well, not since they did away with Headbanger's Ball way back when) and they've been doing this for years without selling out their sound. Anyway, simply put, this is technical rock n'roll. This has more of a somber, old school rock/metal sound. Not to be confused with mid eighties big hair bands, these guys really have talent. They get really complex musically, which is something Dream Theater is known for. Combinations of acoustic and electric guitars, keyboards and sincere vocals make this one of those moving, chill-out type of albums. In fact, I used this to go to sleep the other night. Don't get me wrong, I'm not saying that it's boring, I'm saying you just get caught up in this album and you don't really think about anything else. It's soothing in a hard rock way. I think Pink Floyd is still the best at portraying that effect musically though.

Okay, take this moment to recall a time when you were really surprised to receive something that you had no idea you were going to get. And I'm not talking about that rash, I'm talking about something you actually were happy to get. Thought of something yet? Well, just the other day I opened a package from the friendly and oh so beautiful people at Victory Records (which is a division of absolutely nothing because they have no divisions). I paused, only to pull out the new Cause For Alarm EP. I had no idea they had a new one coming out but it made me happy. In the early to mid eighties, C.F.A. was one of the legends of straight up, speedy hardcore. These guys along with bands like Agnostic Front, Warzone, Sick of it All, Youth Of Today as well as many others, established hardcore as a force to be dealt with. They disappeared for a while only to come back about a decade later with their

new full length "The Cheaters and the Cheated." Was this going to be a one time deal? Obviously not, they toured with Bloodlet and Grip INC. only to come back and release this EP now, which proves that "The Cheaters and the Cheated" was only the beginning for C.F.A's return. The new one is called "Birth After Birth" and contains six songs with the fury that you would expect from these legends of the game. Check this band out to learn



The Legendary Maximum Penalty

more about hardcore, old school style.

Oh boy, this issue is turning into an old school hardcore revival of sorts. The next two bands that have releases had a big impact on the eighties as well: Shelter and Maximum Penalty. Ray Cappo has done countless projects for the hardcore scene including the classic Youth of Today, Better than a Thousand as well as being the founder of Revelation Records, but he is probably best known for his full time band, Shelter. Originally on Revelation, Shelter's last two releases have been on Roadrunner (well actually Supersoul, a division of Roadrunner run by Cappo). The new one is called "Beyond Planet Earth." This had a weird effect on me. Some songs are a little bit more poppy (or maybe a lot more poppy) than I am used to hearing from them. They even make a valiant attempt at doing a ska song, "Alone on my Birthday." If I had my say, I would say stick to what you've been doing. Of course, this involves Ray Cappo which means he can do

anything he wants and it will be Okay with me (except appear on MTV). This has a lot of cool stuff on it though, especially "Rejuvenate", old school influenced, that's more like what I want to hear by these Krishna boys. And last, but definitely not least, New York Hardcore (NYHC) vets Maximum Penalty. Now on Gypsy Records, MP still loves to do society-oriented songs with passion. The new one, called "Superlife", scared me when I first looked at it. On the cover are two Catholic school girls with dyed hair, piercings, tattoos, and crazy make-up. They look like thirteen-year olds who just went to a Marilyn Manson show. Of course it makes sense, considering probably 95% of Marilyn Manson's fan base is thirteen year olds but that is beside the point. This rocks in that whiny vocals, fast melodies way. I really like these guys but they are not necessarily a band that will instill anger and cause someone to start a riot. I guess what I am trying

to say is that the lyrics are meaningful, the music is cool, and these guys have been doing it longer than your band. There, that's exactly what I wanted to say. Oh yeah, you must hear the track "Could You Love Me." It's happy in that lovy dovy will girl fall for boy type way. Hey, listen on Tuesday nights from 8 to 11 and you might just hear it.

That's it. Remember, my email is mattwghr@mindspring.com. Or you can come by the station and say hey! Also remember, you are just passing by through this life, make it worth

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DJ KC's

Words of Wisdom.

- Kacey Mathews

Every time I speak, I discuss what is hip-hop and what is not, but this time I am going to let you, the reader, find out for your self what is hip-hop. To do this there are two articles of Entertainment that I believe everyone who listens to hip-hop or music with a "rap" one to it should have. Every head in the world should have a copy of the released Wildstyle: The Movie. This movie is a definitive picture of the early days of the hip-hop culture at its rawest, most pure form. When this movie was originally released back in 1983, it caused a small revolution around the world.

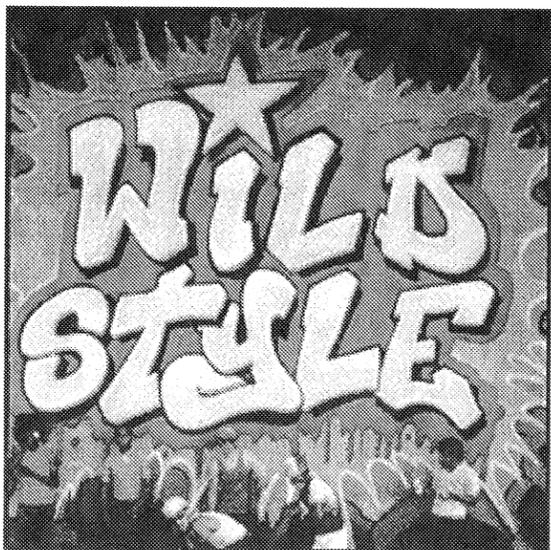
There were people dancing on cardboard, spraying graffiti, rocking Puma track suits, and carrying radios the size of suit cases. In short, Wildstyle presents a whole new festyle that mainstream media tried to overlook, but is now a multibillion-dollar industry.

With today's renewed interest in turntable technology and hip-hop's rise in being perhaps the strongest force in the music industry, this movie is more interesting and relevant than ever. This movie is hip-hop's past, present and future. This movie is hip-hop. To get your own copy of Wildstyle: The Movie simply call your local Blockbuster Video or your local movie rental store.

The second article of entertainment is "Wildstyle: Original Motion Picture Soundtrack." Probably the greatest example on record of old-school live brilliance. This album, unfortunately not available on wax, is the foundation of lyrics and turntable technology at its finest. Everything here is of utmost importance either as an education on, or as a reminder of what hip-hop culture and its mu-

sic is all about. To get your copy of the soundtrack simply request your local music store to order it from Rhino, or see if they possibly already has a copy or two. Well see ya' next time same bat time, same bat channel.....Peace!!!

Oh yeah, also check out KRS-ONE at the Warehouse on October 10 and also LL Cool J's book signing



@ Media Play in the Southlake Pavilion from 12-1:30 p.m. on 10/10. Also check out my radio show playing the newest in Hip-hop, R&B, Reggae, and B o o t y Shake every Thursday at

11:00 p.m. and every Saturday from noon 'til 3:00 p.m.

Poem by Kacey Mathews

Keeping your mind open,
like your Third Eye vision.
Here I come reciting
knowledge that isn't
figments of your imagination.
Creation.
Grains of sand,
in the Creator's hand,
Traveling the predestined road.
For it was told,
In the scroll,
that knowledge is more
valuable than gold.

Hip-hop Album Review.

-Kevin Byrd. wghr.

The Herbalizer- "Blow your Headphones"
Ninja Tune Records

"Blow Your Headphones", an album musically focused on the roots of true hip-hop, displays the positive steps hip-hop has made since the perils of gangsta rap.

Several tracks feature Natural Resources' talented What What from New York speaking with jazzhorns, beats, and scratches. She sails thirty knots over lyrical seas backed by a storm brewed from slick beats and dynamic basslines. On "The Blend" and "Bring It", her brilliant enunciations complement a dose of full-bodied hip-hop.

But these heavy tracks are not the only highlights found on the album. Equally as strong are the instrumental tracks which bring to center stage the musical step this

album makes towards a better hip-hop. Textured basslines and abstract beats are put down for listeners who don't necessarily require lyrics or sing-along melodies to enjoy good music.

Many cuts are a pleasant hybrid of live instruments and technological gear. These are clearly musicians who not only play classical instruments, but utilize progressive instruments that require less physical agility and more deep concentration. "Mr. Chombee Has The Flaw" and "Ginger Jumps The Fence" stretch musical limits by telling a story, leaving the visual accompaniment for the listener to fill in.

"Blow Your Headphones" is a well written album which shows the many directions music is headed and demonstrates that not all hip-hop is manufactured on an assembly line using beats-by-numbers. Plainly, this is a collage of good listening music for the maturer headphone audience. This is not "MTV Raps." 9.

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Arts & Entertainment

Don't bother Washington Square

- Ray Smith

Hollywood, dear readers, again has wasted three hours of my life. The latest of these miserable attempts at Cinema was delivered by Hollywood Pictures. The film entitled "Washington Square" is taken from a wonderful book written by Henry James. Hollywood was so kind to Mister James that they kept his original title. Unfortunately, if James saw this film he would probably request his estate to sue the ever-loving s— out of the producers of this travesty. The film is very faithful to James' story line. However, the actors playing the roles of the young lovers are inept, especially Ben Chaplin (Morris Townsend). Not only does Mr. Chaplin lack the charm and sophistication needed for the role of a fortune hunter, but he is as far removed from the WASPISH society as New York is from the United Kingdom. Jennifer

Jason Leigh (Catherine Sloper) is perfect in the role of the shy, awkward physician's daughter. Unfortunately, she never grows above this point, her performance lacked dimension and depth. The two actors that shine in this film are Albert Finney (Dr. Austine Sloper) and Maggie Smith (Aunt Lavinia Penniman). Mr. Finney will probably be nominated for another Academy Award for his brilliant portrayal of the overprotective father who would rather his daughter not marry than marry a man whom he didn't approve. Ms. Smith was so believable as the lovestruck dreamer that she stole the film. A surprising addition to the cast was Judith Ivey (Aunt Elizabeth Almond). Her performance as the Aunt with common sense was inspiring. Is it worth seeing this movie in the Theater? If I had paid for a ticket I would have asked for a refund.

The Peacemaker Rocks

- Jeff Combs

"The Peacemaker," a high intensity action movie starring George Clooney as Tom Devoe and Nicole Kidman as Julia Kelly, is the first film to come from Dreamworks—a new studio started by Steven Spielberg and friends. "The Peacemaker" opens very well. Russian criminals steal nine nuclear weapons from a train so they can sell them on the black market. The villains attempt to make it look like all the nuclear weapons were destroyed in an accident by rigging one of the nuclear weapons to go off just after it collides with another train. Back in the US, Julia, a government official, must work with Tom, a military officer to find out what caused this nuclear explosion, locate the stolen weapons and keep one of the bombs from getting into the hands of a Bosnian terrorist.

"The Peacemaker" is well filmed and has great special effects;

unfortunately, the main characters are boring. There's nothing wrong with the acting, the characters just lack personality. In contrast, one of the "villains" is a very developed character. Near the end of the movie, Kitman and Clooney must race against time to defuse a nuclear bomb rigged to go off near the United Nations (sound familiar?). Because the hero and heroine were so dull, I found myself hoping they would blow up. But because this movie was made by Hollywood, the main characters do not die; they save the day and New York City does not turn into a giant mushroom cloud. Too bad. The Peacemaker is just another poorly written action movie with a big budget, great special effects, a few good supporting actors, main characters that could have been in a thousand other movies and nothing else.

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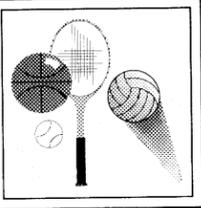
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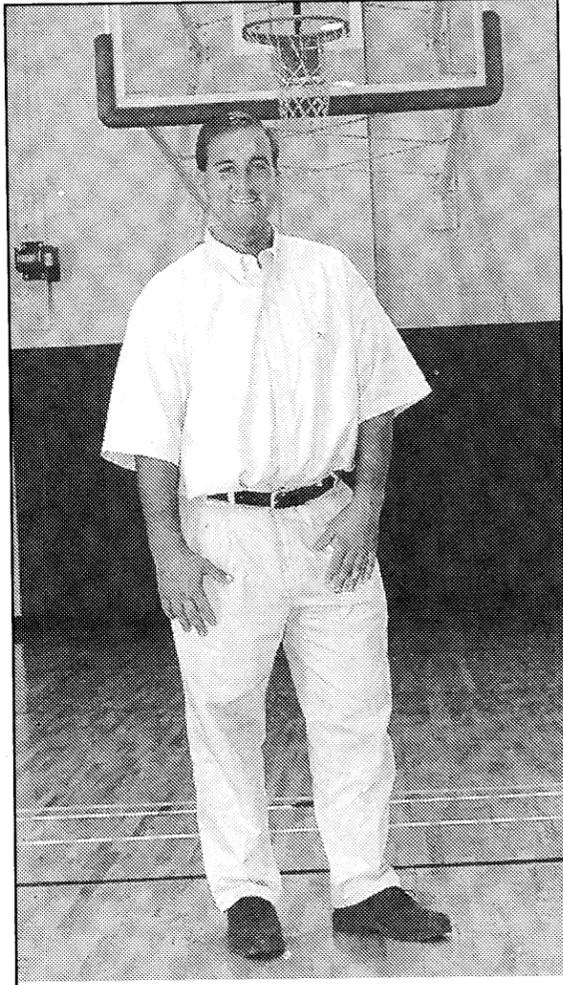
by CHRIS SEARS

Southern Polytechnic State University's increased demand for student sports required a full time intramural director. Southern Poly's choice was Ken Lovic. Ken came from Georgia Tech where he helped run their intramural program. He graduated from James Madison University with a degree in Sports Management. He attended Georgia State University where he received

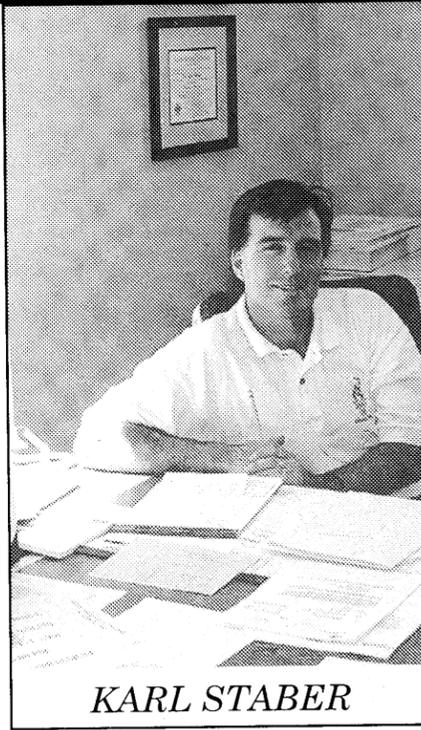
his master's in Sports Management. One of the reasons Ken decided to leave Georgia Tech was the appeal Southern Poly's smaller campus offered.

Ken isn't looking to make major changes in the intramural program at Southern Poly. He would just like the program to grow. He will look for new times to play intramural sports and introduce different kinds of sporting activities. If you have any questions about intramural sports you can call Ken at 528-6811. Anyone interested in being a referee or official should call Ken immediately.

The STING will be covering all intramural sports and posting the results. Pick up the latest issue of *The STING* to find who is winning your favorite intramural sport.



KEN LOVIC



KARL STABER

By CHRIS SEARS

When Southern Polytechnic State University terminated Coach Perides, they had to find a new athletic director as well as a new basketball coach. With no time to spare, Southern Poly looked to its own Karl Staber to fill the position on an interim basis. Karl has been at Southern Poly for a long time as Director of Intramurals and Recreational Sports. Last year he also became Facilities Director for the new Recreation and Wellness Center.

Karl's first order of business was to find a new basketball coach

and get the basketball team off and running for the 1997-98 season. That was taken care of with the hiring of Coach Mike Helfer. The basketball season should follow a normal schedule of about thirty games as well as hosting the inaugural pre-season Georgia Athletic Conference tournament. Karl's next task is to straighten out the athletic department budget. This will be taken care of by the time this paper goes to press. Once the budget is settled, Karl can begin to address other areas of need.

He is looking at ways of increasing student participation at athletic events. The marketing of the entire athletic department is another area that needs more attention. Karl also wants to renovate the old athletic facility to make it of better use to the athletes.

When the budget situation is settled Karl can also look at the possibility of adding a women's sport to the athletic program at Southern Polytechnic. Some possibilities include softball, or basketball. Karl has a full agenda for the year and is excited by the challenge. He looks to bring a new attitude to the athletic department.

INTRAMURAL SCHEDULE

EVENT	SIGN-UPS	PLAY STARTS
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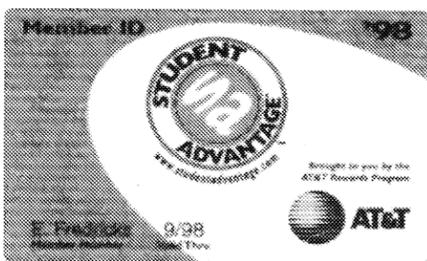
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The Rambler

The rambler is pleased to welcome everyone back as well as lots of new faces. It looks like we are finally becoming a real university! Thing looked quite well and orderly towards the end of summer quarter-the trees were fresher, the construction of the elevator in building G was near completion and above all, there was no distraction or environmentally disturbing rock-painting. In fact, things were promising to be very welcoming for the new students and their elderly friends-the returning students. To cap it all off, it was announced that the dust of the battle between the Vice President for Academic Affairs and the former department heads had been settled. It seemed then that fall quarter was going to be a highly serene one!

Well friends, you are reading

from the rambler, and that means you've got to read between the lines if you want to get anything out of this text. For your information, work here on campus is usually done during the week of final exams. So, the Rambler is pleased announce that things have changed. The relative peace and tranquility hoped for is shattered with the maximum noise possible guaranteed at the beginning of the quarter. Have you all noticed the trouble it entails to get from the Student Center to the Library? The rambler wishes things had been well-planned and the job executed two weeks earlier! Now, the news is that students leaving the upper campus (the area surrounding our famous rock) and going to building M or Howell Hall will have to take a course in "Land Navigation." It is now clear that the

school is getting a face lift, and we are all promised maximum noise. Hopefully, the B-2 bombers will suspend their flights over the campus during the construction of the new building!

Above all else, it is a great pleasure to be part of SPSU at this time of history making. Have you all noticed the diversity of the student body. Well, you might have missed this beautiful reflection of the human race if you are a graduate student in the CS department where the students seem to be less diverse! Another fascinating observation is the population of the freshmen just coming out of high school. The Rambler would like to call on the old students (in school not age) to set good examples for the new students. One good thing to show to these dynamic freshmen would be

to bring an end to the practice of registering for four classes at the beginning of the quarter and then dropping five before the first test! If students keep doing this, they will be ending minus one class every quarter!

Please, take care of yourselves and be good ambassadors to Southern Polytechnic. Be kind to everyone that crosses your path (since the construction work has drastically reduced the number of paths available), and the noise around the campus will be more bearable! See you all next time on The Sting. Any comments or criticism meant for the Rambler should be addressed to The Sting.

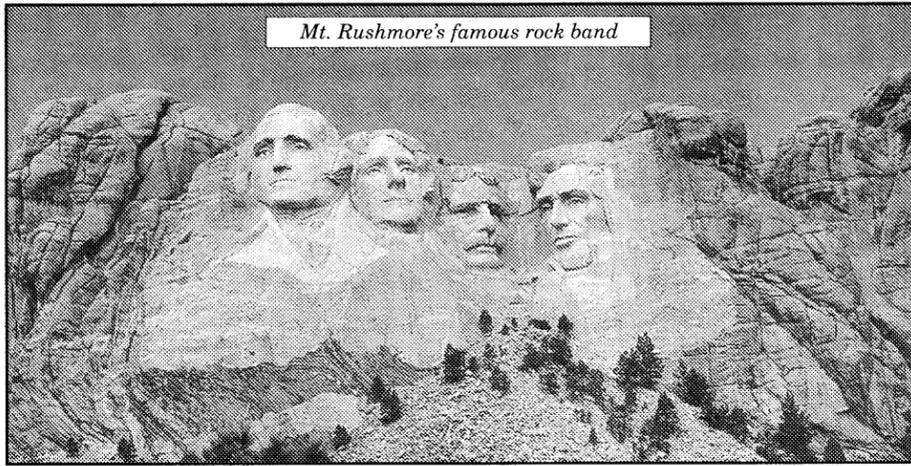
Your good (or not good) friend,

The Rambler

The Black Hills of South Dakota

Now that Helen has graduated, I thought you might enjoy some of my ramblings from my trips stateside. Europe is wonderful (so I have heard and read) but stateside is closer. Spend a few

Abraham Lincoln in granite. At over 60 feet each, these guys' noggins are huge! The picture does little justice to the overpowering feeling one gets gazing at the sculpture. Nighttime lighting provides



minutes with me as I whisk you away to the Black Hills area of South Dakota.

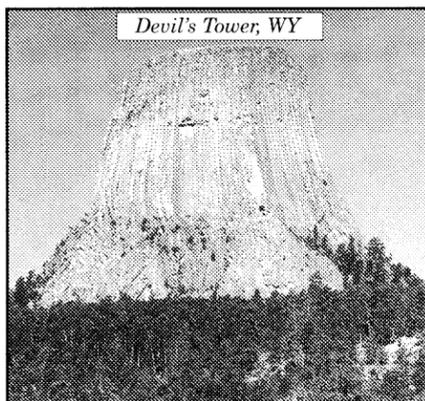
The only thing more exciting than visiting the Black Hills' Mt. Rushmore or nearby Devil's Tower is visiting these places from the saddle of a Harley. Such was my fortune (twice) to make the trek from my previous home in California to Bike Week, in Sturgis, SD.

Bike Week is now in its 57th year and while open to all, you will encounter scooters of mainly the Harley persuasion. I traveled there in 1991 and 1992, and was joined by about 120,000 other riders. Yes Virginia, you are reading that correctly as one hundred twenty thousand (there was an estimated 1/2 million arrivals for the 50th in 1990!). Consider the Black Hills, which covers about 1600 square miles. Now think about how many restaurants, shopping areas, parks, attractions, etc. in that area (which includes Rapid City). Now consider seeing dozens of Harleys parked outside each and every one of these places. Now consider passing more motorcycles than cars as you drive through this scenic part of America. You're starting to get the idea. You are literally eyeball-deep in scooters.

The most famous attraction in the Black Hills lies about three miles west of Keystone, SD: Mt. Rushmore. Here, a single individual, Gutzon Borglum, had a vision that turned Mt. Rushmore into a national monument and treasure. Gutzon began his tribute to American democracy in 1927 and finished fourteen years later, immortalizing the heads of George Washington, Thomas Jefferson, Theodore Roosevelt, and

another unique view—almost ghostly in appearance—which you must see to appreciate. Visit the amphitheater and hear the rangers discuss the monumental effort (no pun intended) that Gutzon undertook. It is difficult to imagine the effort and motivation required in sculpting this gargantuan tribute.

About 1-1/2 hours to the northwest is Devil's Tower. This national monument has been seen in Close Encounters of the Third Kind, both up-close and in a mashed potato equivalent. Kiowa Indian legend says that seven young girls were playing in the woods when a bear gave chase. They climbed



atop a great rock which rose to the sky, carrying them along. The great bear tried to climb the rock leaving behind the characteristic rock striations from their claws. At nearly 900 feet high and a base diameter of 1,000 feet, this lava neck of an extinct volcano—the Scientific legend—is quite impressive and dwarfs the surrounding lowlands.

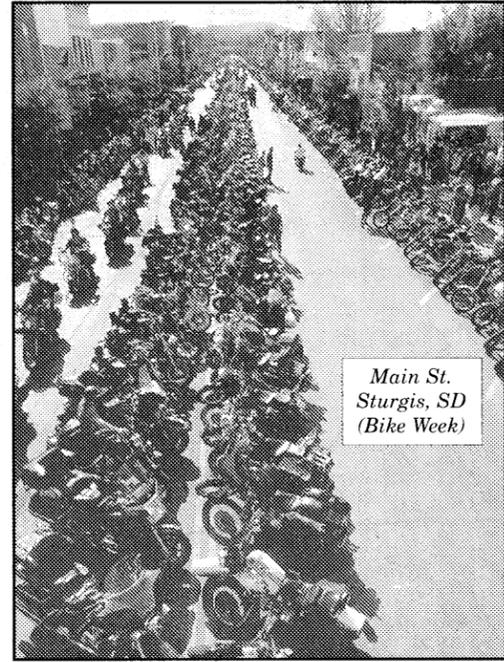
Once a year, in early August, a horde of motorcyclists descend upon the Black Hills, specifically to Sturgis. The bikers are welcomed by the locals who

enjoy the huge influx of capital, and the whole area rumbles with the sound of tens of thousands of Harleys. You have heard the term "Main Street, USA". Have a look at Main Street, Sturgis. Here, scooters are packed handlebar-to-handlebar in a formation that will only allow a single lane on either side.

This lane is usually reserved for scooters but cars are allowed if they're not too intimidated. Imagine being a tourist and not knowing that it's Bike Week! In fact...

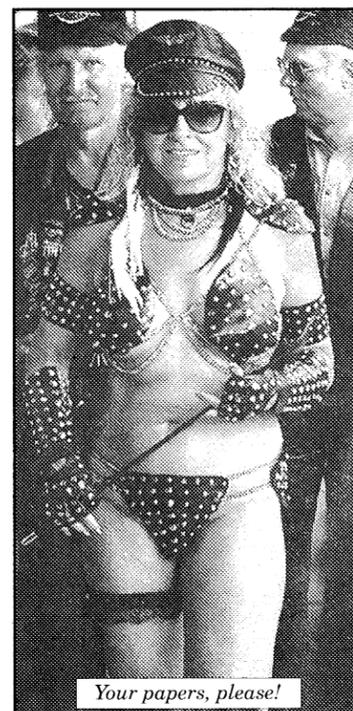
While staying in Keystone, I walked next door from the motel to a restaurant to get some takeout. While I waited, I noticed a large family sitting near the door with a Marine-looking sergeant type at the head. Each time the door opened and invariably a biker walked in, this crew-cut individual looked sternly toward the door. I bet myself that this family had saved for years to visit Mt. Rushmore and unknowingly picked Bike Week as their vacation time. I couldn't resist testing my theory. Sure enough, he was an ex-Marine and he had finally saved enough money to take his family to the Black Hills. Furthermore, he knew nothing about Bike Week! I was batting 1000. What I had not guessed correctly was that he loved it: he had been exposed to motorcycling at an early age. His dad loved motorcycling and owned an antique Harley in show condition. He told me that he was altering his vacation itinerary to take his family into Sturgis (about 40 miles away) to visit Main Street and check out all the bikes.

Speaking of bikes, rarely will you



- Kevin Marks find such a wide collection and variety of custom and chrome. This sea of metal is not only limited to two wheels, though. Three-wheelers (trikes) are also a common sight at Bike Week. Generally, these represent the pinnacle of customization as Harley front ends are bonded with automotive-type rear ends producing a fantastic conglomeration of odd-looking vehicles that are real crowd pleasers.

When the sparkle of chrome takes its toll on your retina, try people watching. They come from all professions though you cannot tell from their regalia. If macho looking males are not your cup of tea, how does a riding crop accessorized, leather-laden lady strike you? (see photograph) I cannot help wondering what she does for a living. It was humorous watching her strut around town with an entourage of onlookers in tow.

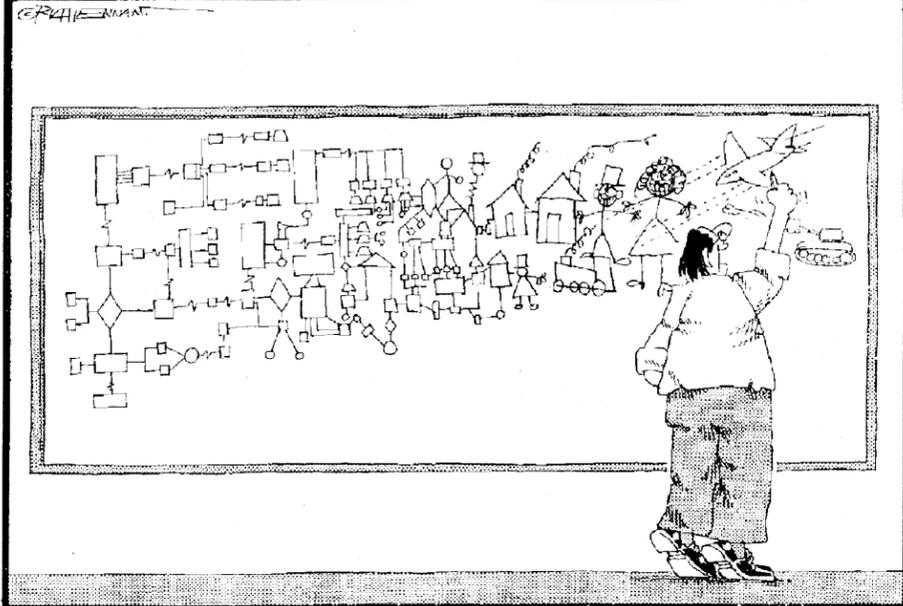


With so much to do and so much to see, Bike Week is truly a prime vacation for those wishing to see a bit more than just the Black Hills. But don't be waylaid or otherwise swayed by Hollywood's version of the raping, pillaging, and plundering biker. Nothing is further from the truth. What you *will* find at Bike Week is: (1) The splendor of the Black Hills, i.e., winding mountain roads, tunnels, lush greenery, and immense outcroppings of granite. (2) Mt. Rushmore, the Badlands, and the Crazy Horse Monument at Custer State Park (still under construction). (3) About 150,000 of the most courteous, freethinking, fun-loving people you will ever have the pleasure meeting.

Comedy Corner

The 5th Wave

By Rich Tennant



off the mark

by Mark Paris



ONE OF COLUMBUS' LESS-CELEBRATED DISCOVERIES

off the mark

by Mark Paris



THE REAL CAUSE OF ALL THE PROBLEMS ON THE MIR SPACE STATION

off the mark

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COPS IN HEAVEN

off the mark

by Mark Paris



FUN WITH KIRK'S TOUPEE

off the mark

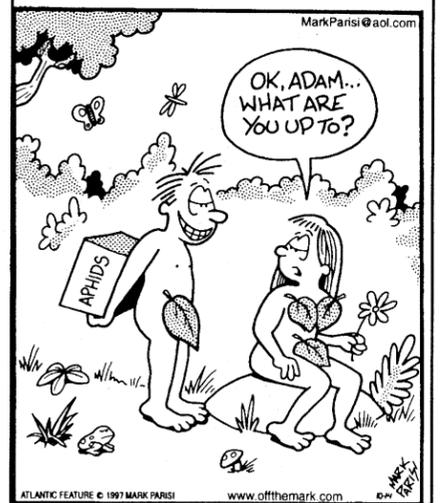
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CINDERELLA BUSTS PRINCE CHARMING

off the mark

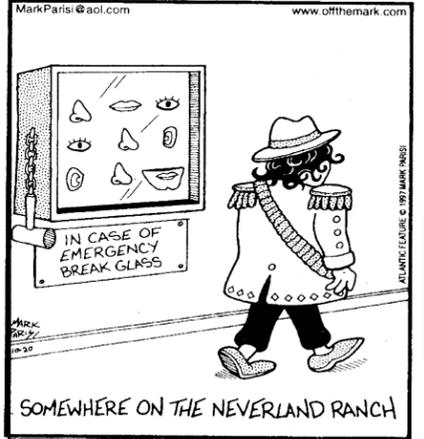
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SOMEWHERE ON THE NEVERLAND RANCH

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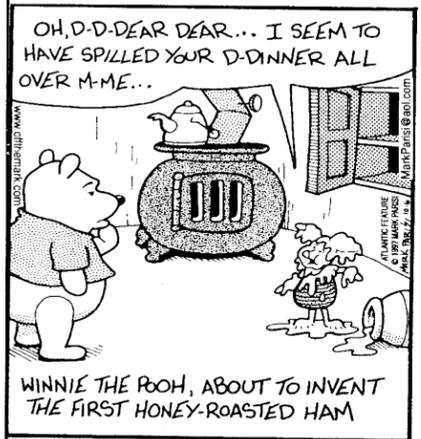
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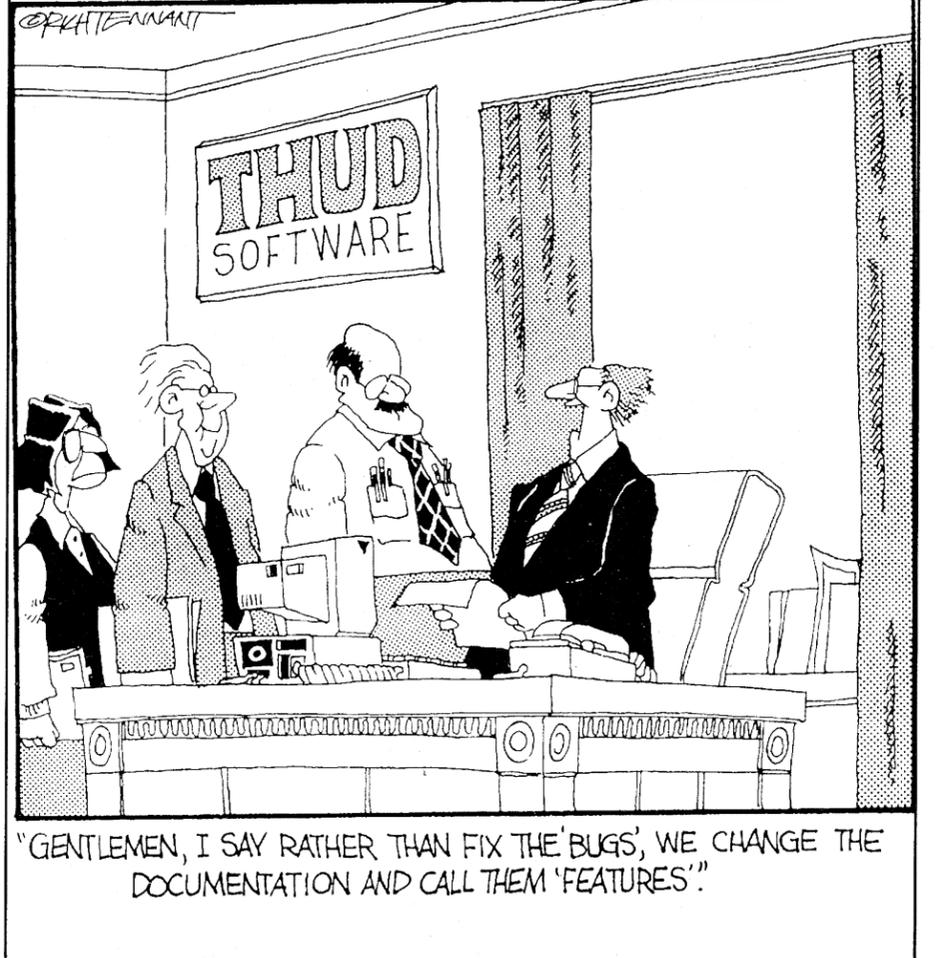
by Mark Paris



WINNIE THE POOH, ABOUT TO INVENT THE FIRST HONEY-ROASTED HAM

The 5th Wave

By Rich Tennant



"GENTLEMEN, I SAY RATHER THAN FIX THE 'BUGS', WE CHANGE THE DOCUMENTATION AND CALL THEM 'FEATURES'."