

**Finals! Finals!
Tues. June 10
to
Fri. June 13
STUDY HARD
&
GOOD LUCK**

Congratulations to the winners of the 1997 SPSU Arts Show. There were no entries in the categories of pottery or drawing. Thirteen students and staff members entered a total of 20 works. Thanks for your support!

Best of Show: Kevin Marks, photography, untitled (bird on tree trunk)
**Painting: 1st: Skip Aniekwu, Shifting Emphasis;
2nd: Skip Aniekwu, untitled**
**Photo: 1st: Kevin Marks, untitled, (bird on tree trunk)
2nd: Brenda Farrell, Flowers of Callaway**
**Sculpture: 1st: Larry Tate, Horsepower
2nd: Billy Barwick, My Grandfather's Watch**



**This is the last
STING issue of
the quarter.
See you on
July 15th!**

SOUTHERN POLYTECHNIC STATE UNIVERSITY **THE STING** **JUNE 3, 1997**
VOL 50, NO. 8

Southern Poly welcomes Dr. Daniel Papp

By KEVIN MARKS

Dr. Papp will be Southern Polytechnic's new president (interim) beginning July 1st. His term will last one year. Next spring, a search

will be conducted to select a permanent president for Southern Poly.

Dr. Papp stated that his main goals are: to develop a strategic plan that will win agreement with wide segments of the staff and faculty; to develop a portfolio of pluses and minuses with respect to processes and personnel, for turnover to whomever is selected permanently next year; to raise the visibility of Southern Polytechnic.

Daniel S. Papp is Executive Assistant to the President and Professor of International Affairs at

the Georgia Institute of Technology. He was the Founding Director of the School of International Affairs, a position he held from 1990 to 1993. He served as Director of the School of Social Sciences at Georgia Tech from 1980 to 1990. In 1993-94, he was selected Georgia Tech's "Distinguished Professor", the first time the honor was awarded to someone other than an engineer or a physical scientist.

A Phi Beta Kappa graduate of Dartmouth College, Papp received his Ph.D. from the University of Miami in 1973. His fields of spe-

cialty include international security policy, U.S. and Russian foreign and defense policies, and international system change. Since coming to Georgia Tech, Papp has been Visiting Professor at the Western Australia Institute of Tech-

nology; Research Professor at the Strategic Studies Institute of the U.S. Army War College; Senior Research Professor at the Center for Aerospace Doctrine, Research, and Education of the U.S. Air War College; and Visiting Professor at Fudan University in Shanghai.

Papp is the author of Contemporary International Relations (5th Edition, 1997); Soviet Policies toward the Developing World: The Dilemmas of Power and Presence

(1986); Soviet Perceptions of the Developing World in the 1980s: The Ideological Basis (1986); and Vietnam: The View from Moscow, Peking, Washington (1981). He also edited the autobiography of former U.S. Secretary of State Dean Rusk, As I Saw It (1990); and co-edited International Space Policy (1987); The Political Economy of International Technology Transfer (1986); and Communist Nations' Military Assistance (1983). He is the co-editor of The Information Age Anthology, which will be published in 1997 by the National Defense Uni-

versity Press. He has published over 60 journal articles and chapters in edited books. His current research is on the impact of information and communication technologies on international affairs.

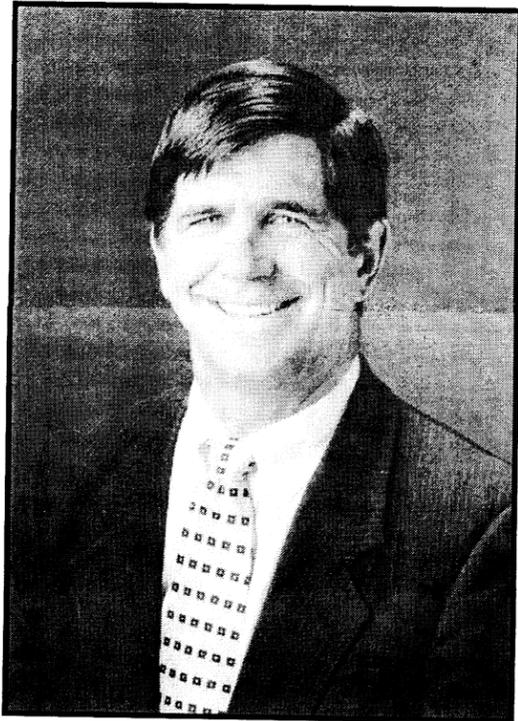
Papp's research has been funded by the U.S. Department of the Army, the U.S. Department of Defense, the U.S. Information Agency, the U.S. Institute of Peace, the U.S. Department of Education, NATO, the NATO Defense College, Lockheed, IBM, Georgia Power, the Georgia Tech Foundation, and other government and private organizations. Papp has traveled widely in the former Soviet Union, China, Europe, Southeast Asia, Latin America, and Africa.

Papp is the recipient of the U.S. Department of the Army's "Outstanding Civilian Service" medal and was a finalist in the White House Fellows competition. He has held an Alfred Sloan Scholarship and a National Defense Education Act Fellowship.

A long time resident of Marietta, Geor-

gia, Papp is a member of the Lutheran Church of the Resurrection, where he is an assisting minister and has been on church council. A former captain of the Atlanta Rugby Football Club, he also coaches youth basketball, football, and soccer.

Dr. Papp's bio furnished by the Presidents office



On July 1, 1997, Dr. Rebecca Rutherford, Professor of Computer Science, will assume the title of Asst. to the President. In her new role, Dr. Rutherford will work with Dr. Daniel Papp, Interim President, and Ms. Mary Phillips, who will continue in her position as Assistant to the President.

Dr. Rutherford came to SPSU in 1983. She has served in the past as Moderator of the Faculty Senate and is currently chairing the SACS self-study. She will continue to chair the self-study as Assistant to the President.

Five Department Heads dismissed by Dr. Travis

By KEVIN MARKS

The following memo from Dr. Travis was dropped off at The STING office late Friday, May 30th.

When I returned from lunch on Tuesday, May 27, 1997 I found an envelope under my door labeled 'Urgent and Confidential'. Inside the envelope was a resolution signed by you and several others, which stated the following:

"Whereas Dr. Harris Travis, Vice President for Academic Affairs, has failed to protect the interests of the faculty, we express no confidence in his ability to guide the future of Academic Affairs at SPSU".

Since coming to Southern Polytechnic in 1982, I have always had the best interest of the faculty at heart and have demonstrated that in numerous ways. But, you knowingly signed a false accusation against me, stating that "I failed to protect the interests of the faculty" which is vague and capricious.

You are aware that I made plans to retire, and that Dr. Papp has asked me to stay on for a transitional period of time. By signing this resolution, it is apparent that you disagree with Dr. Papp's request - and I view that as insubordination.

There has been a continuing pattern of behavior by you as an administrator, toward the administration and the leadership of this uni-

versity - which has contributed to a state of unrest and turmoil on this campus. It is obvious to me, that as a result of your signing this resolution, you plan to continue this pattern of behavior into another year.

It is also clear to me, that by your signing this resolution, that you do not want to continue as Department Chairperson under my leadership as Vice President for Academic Affairs. Therefore, effective immediately, this 30th day of May 1997, you will no longer serve as chair of the [name of the department that the memo was sent to].

Since you are a tenured faculty member of your department you may, should you desire, return to teaching Summer Quarter 1997. You will begin receiving a nine month teaching contract for the 1998/99 academic year.

Should you disagree with this action by me, you have the right to appeal this decision to Dr. Stephen R. Cheshier in writing within twenty days of receiving this letter.

Yours truly,
Harris T. Travis, Ph.D.
Vice President for Academic Affairs

This memo was given to five SPSU Department Heads: Prof. Fischer, Social & International Studies; Prof. Pfeffier, Humanities; Prof. Murphy, Computer Science; Prof. Wilson, Electrical; and Prof. Pearce, Mechanical.

see *Department Head Dismissal* on page 2

SGA ELECTION RESULTS

**President
Vice-President
Secretary/Treasurer**

**Amy Roberts
Melissa Cherry
Alison Kaye**

**Council Position
Council Position**

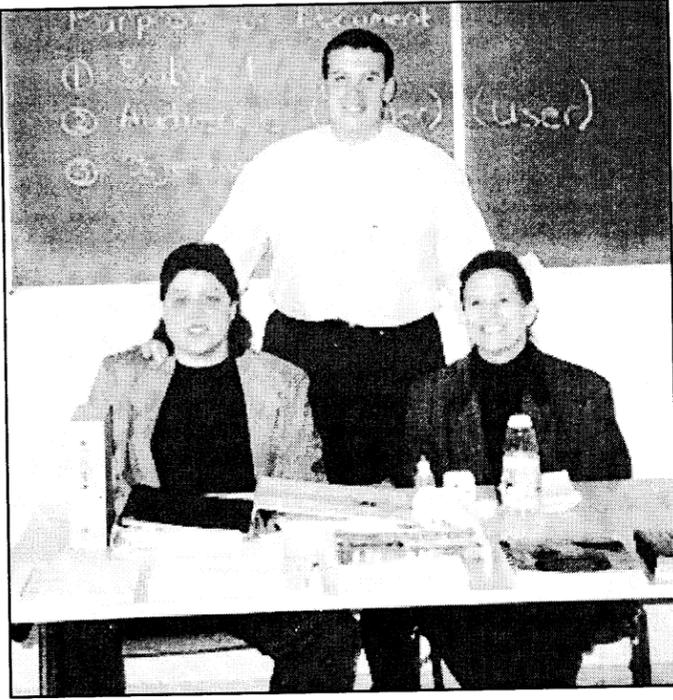
**Cristine Cundy
Derick Davis
LeVar Gilford
Nadia Halaweh
Matt Kaczinski
Chris Sears
Monica Senior
Scott Sewell
Edward Simpson
Ann Marie Tyson**

Sprechen sie Englisch? TCOM visits Germany

By JENNIFER MAZUCA

Recently, Scott McMichael, Christy Taylor and I had the incredible opportunity to give a presentation on "Technical Communication in the United States" to a college in Germany. As part of an ongoing intercultural exchange, the Fachhochschule Merseburg invited Dr. Pfeiffer, head of the TCOM department, and 3 students to come share at a conference on International Technical Communication. What an experience!

We told the students about opportunities in the TCOM field here in the United States, gave a workshop on writing instructions, and discussed the future of TCOM. The German faculty and students showed us historical castles, churches, and the best food in town. They served as translators, tour guides, and most importantly, as friends. I look forward to making future guests from the Fachhochschule Merseburg as welcome here as they made us feel in Germany.



MET team returns from National Competition

By PROFESSOR ORREN WILLIAMS

The Formula SAE competition is for engineering students to conceive, design, fabricate and compete with small formula style racing cars. Restrictions on the vehicles chassis and engines are limited so that the knowledge, creativity and imagination of the students are challenged. The cars are built over a period of approximately one year and taken to Detroit, Michigan to compete with approximately 80 other competition teams from across North America.

This year's Southern Tech Formula SAE team, competing against 77 other college and university teams finished 14th overall.

The competition is divided into two broad categories: Static Events and Dynamic Events. Static Events include a Cost Analysis of the race car for production purposes, a Presentation Event where the student must sell their car to a potential customer and the Design Judging where the design team must justify the myriad of decisions made in the production of their race car. The Dynamic Events include a Skid Pad test where the vehicle's lateral acceleration is computed, an Acceleration test where the race car's acceleration is timed over a 100 yard course the Autocross where the car is timed around a series of pylons placed around one of the large parking lots of the Pontiac Silverdome, and finally the Endurance/Fuel Economy event where the vehicles must complete 24 laps around a similar autocross course with a mandatory driver change at half distance.

Southern Tech's SAE team finished 14th overall in the Dynamic Events and 16th in the Design Judging to finish 14th overall out of the 77 teams represented. The top three finishers were 1) Cornell University, 2) The University of Texas at Arlington 3) Rochester Institute of Technology

The Southern Tech Race Car Team is comprised of team leader Jason Summerour, co-captain Marl Eley, and team members Lewis Gospodarack, Mark Rogers, Mark Obenshain, Mike Moore, Robbie Baker, and Keith Martin. The faculty advisors are Professors Orren Williams, Larry Logue, and Millard Davis.

The team received two special recognitions: an award from the Transportation Research Center for Safety/Crashworthiness, and an award for being one of only 22 vehicles that successfully completed all the events.

The Southern Tech team finished ahead of many schools in our region, including Georgia Tech, Auburn University, University of Florida, Louisiana State University, and Mercer University.

Race team photo at right:

top: Prof. Orren Williams, Faculty Advisor
Keith Martin; Millard Davis, Instructor
bottom: Mark Rogers; Lewis Gospodarack;
Mark Eley, Co-Captain;
Jason Summerour, Team Leader;
Mark Obenshain
not pictured: Dr. Larry Logue, Faculty Advisor
Robby Baker; Mike Moore

Department Head Dismissal

BY KEVIN MARKS

The background on the dismissal of the five Department Heads has been reported to me as follows:

The State of Georgia authorized raises for State employees. For SPSU, the median raise had to be 6% overall for staff and faculty. The final numbers for us were over 6% and the paperwork was kicked back to bring the median raise to 6%.

A meeting was called with Dr. Travis, Vice President Academic Affairs, President Cheshier, and John Hosey, Vice President Business and Finance to determine how to reduce the median to 6%. There was a presumption that the reduction would come from the administrative side since the faculty side was below 6%.

It was determined that Faculty, not Administration, would take a reduction to bring the median raise to 6%. This was calculated using some "blanket formula".

The five Department Heads involved requested an agenda item for the Deans & Depart-

ment Heads meeting for Friday, May 30th. This agenda item was to address Dr. Travis' role in the decision to reduce Faculty salaries. The agenda item asked for a discussion of the resolution stating: "Whereas Dr. Harris Travis, Vice President for Academic Affairs has failed to protect the interests of the faculty, we express no confidence in his ability to guide the future of Academic Affairs at SPSU".

During the meeting, Dr. Travis called the five members into his office and delivered the dismissal letters. The meeting was then adjourned.

Later on Friday, Arts & Sciences refused to name acting Department Heads to replace the three dismissed. In lieu of a replacement, the A&S Department is circulating a petition asking Dr. Travis to withdraw the dismissals. The School of Technology is following suit and asking for a reversal which affects the other two Department Heads.

The information reported in this article comes from unconfirmed sources and may not reflect all the facts.



The STING is looking for a few good men and women for staff positions starting summer quarter. Contact the new editor, Bryan Garmon at x7310. Get involved and earn a few extra dollars for summer!

Editor - Kevin Marks
Asst. Editor - Bryan Garmon
Features Editor - Ray Smith
Music Editor - Matt Thomas
Sports Editor - Chris Sears

Staff Writers

Bryan Garmon
Helen Spivak

Photographers

Chris Sears
Helen Spivak

Proofing & Editing

Kunmi Adedokun
Stephanie Harris
Jennifer Mazuca

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Activities & Organizations

German students depart

By **WIEBKE DAUER** and **SUSANNE DEMME**

Once upon a time, there were six German students who came to America to study at Southern Polytechnic State University. They didn't know what to expect, but they had this vision of Americans (you know...) They just eat fast food, they don't know their presidents, and they are wearing sport shoes all the time. But really, really soon, they realized that this is of course not true.

They had a wonderful time here in America. Thanks to everybody. (Sorry, it would take too long to write everybody's name.) They thought of a great adventure living in an American dorm, where the music never stops, where the roommates never wake up before 12 p.m. and where the coke-machine works all the time. They even



got used to the air conditioning (applause!). They were also impressed by the classes they took like: Business Communication, Management, Technical Writing, Computer Science and Spanish, where they learned lots of new things. Although they sometimes had the feeling of being punished by lots of homework, they would like to thank all the professors for their help, patience and humor. Some of them would be the "favorite piece of luggage" home for the students.

Germans also never miss seeing other places. For example they went to Savannah, Helen,

Dalhousie, Six Flags, Stone Mountain, Callaway Gardens and many other sights with a very old, but good German car and not a lot of money. They also enjoyed the cafeteria with its very, very unusual food and friendly staff. In addition, the German students saw nearly every movie at the student center. After waiting for 3 weeks, they were able to communicate home by e-mail. That was terrific! They made lots of friends with many people through parties and "special events" between the dorms.

Finally, after a 3-month adventure we can say that we had a fantastic time in the United States. This exchange program gave us the possibility to learn more from the people in America and about them. We are convinced that this opportunity to experience American education first-hand, to join the organized and informal student life, and to get a taste of the American lifestyle

helped us to prepare for our further studies and future careers. It also provided us with a personal understanding of this large and significant country. Meeting people with different cultural backgrounds gave us a global understanding of how this world interacts, since we exchanged the simple currency of common humanity. In addition, we not only overcame prejudices, but we also became more open-minded towards matters like international policies and economics.

America, we got to know you, liked you, and we would certainly come back to you.

Pi Kappa Phi

By **EK 186** and **EK 241**

Hello there once again everyone!! Is everybody wishing the quarter was over already? Are we getting a tad burned out? Well, hang in there.

Just a couple of more weeks. Then we can go home soldiers. The choppers are coming.

Well, where do we start this time? Oh yeah. The Pi Kapp Toyota Race Team was successful in raising \$580 for our chapter. Thanks Matt

Troso for finding us the opportunity to race..er.uh..drive for Toyota. The money will go a long way in the continuous building of the EK Chapter.

Speaking of racing, a major congratulations goes to the MET Race Car Team. Way to go guys! Finishing 14th out of a field of 88 entries. Of course, Robby Baker, Louis Gospodareck, and Mike Moore all looked like zombies when they returned to Atlanta. But success has a price. Again, congratulations guys. You made us proud.

Speaking of Robby Baker. When the "3 Wisemen" visit you repeatedly, please don't throw them out on our back door. That was mean. You must make them feel welcome.

Has anybody seen a bear around here? Well, there were apparently a few bear sightings up at Amicalola Falls during Roseball. Some confirmed, some not. But we were in their territory. Oh yeah, Hey Justin, did you make a new friend? May want to close the window next time. Hey Jason Middlebrooks, we will continue the P.S.I. discussion later.

Roseball 1997 was a success. Nobody fell off of the Amicalola Waterfalls. Food was excel-

lent, music was great, and everyone appeared to have a great time. Thanks to everyone that attended, especially the ladies of Pi Kappa Phi. Without you, it could not be possible. There will be periodic "toe inspections" to make sure "everything" is till there.

Well, now it is time for the Crystal Ball. Let's see, good luck John Schuler and Stagg Shelton as you embark on your journey of hope across this beautiful country of ours. I still want a picture of you (Stagg) with that Camel in your mouth as you cross the summit. But seriously, spread the caring, the hope, and the courage to all that exemplifies what P.U.S.H. is about. Be careful and God's speed gentlemen.

I hope that by the time this publication of The Sting is out we still have enough guys to play the annual Alumni/Undergraduate Softball Game. It is June 7 at 2 p.m. Be there. We can't let these beat us like they did last year. We can do it guys. Positive Mental Attitudes. We'll see what happens when the first pitch is thrown. Come on out Active Brothers and Associate Members. It is always a great time. Afterwards we get cleaned up for the Blowout Party. Hopefully we will still be awake.

Yes, yes, yes. The Blowout Party. I am sure everyone is going to want to "blow out" some steam before the finals. Well come on out. June 7 is the date. Come on out and relax a little and take a load off for a little while. Because the next week is "gut check" time.

One final note to the Pi Kapps, an Area Toll Road is scheduled for June 21. Everyone must attend to show the boys in Nationals that we mean business. Schedule that day accordingly as to not miss the Area Toll Road.

Well, I suppose it is time to sign off for now. Until next time, STUDY, STUDY, STUDY! Your future depends on it. Good luck to everyone at Southern Polytechnic State University.

Let's go Kenya!

By **ANDREW KATHURI**

Kenya is a third world country found on the eastern side of Africa. Its neighbors include: Tanzania, Uganda, Ethiopia, Sudan, and the war-torn country of Somalia. Its size is about 546,000 sq kilometers (slightly bigger than Texas).

Its altitude ranges from the sea-level at the coast to 16,000 ft at the mountains. The climate subsequently changes with the altitude with coastal type of climate found at the coast and equatorial climate found on the mountains and at the lake regions. We do have semi-arid and arid areas which constitute 1/3 of the total land mass of the country. The country, being on the equator, does not experience winter and other seasons compared to countries outside the tropics. There are two seasons of rainfall in a year; "long rains" that runs from March to May and "short rains" running from September to November. However, the areas close to mountains and lake regions do receive rainfall throughout the year.

Kenya is an agricultural country known for its high quality production of tea and coffee. Currently, it ranks third in the world in production of tea leaves. These crops are grown abundantly in the mountainous regions like Embu, Meru, Nyeri and the Aberdares. Besides tea and coffee, we do grow subsistence crops like maize, beans, greens mainly for local consumption. We do also have minerals like soda-ash (used in the glass industry), limestone for cement and even there are prospects of oil mining in the future in the arid areas. Fishing is also common in the country in areas like Naivasha, Kisumu and Mombasa. Though it is done on a small scale, much of it is exported to European countries.

Kenya's history dates back in the late 1800's with the arrival of missionaries at the coast from Britain. These people brought along Christianity and the western world with them and soon the government of Britain showed interest in our country mainly because it had rich fertile soils. In no time the first railway line was constructed from Mombasa to Kisumu in the year 1899 providing means of transport to the interior. The settlers came in large numbers which saw Kenya being under British rule. This saw the birth of the capital of Nairobi and other major cities. After World War II, many Africans who fought on the side of Brit-

ain formed the Mau Mau guerrilla movement that battled against British soldiers in Kenya. This saw a number of our leaders being put in jail for their involvement with Mau-Mau. Our late president Mzee Jommo Kenyatta and other African leaders often went in the front-line demanding independence. In 1963, Kenya gained independence and the year after, it became a republic. Now it is under the leadership of president Moi. Now it is a democratic country with the president as the head of state. He is also the commander-in-chief of the armed forces. Below him is the vice president, cabinet ministers, permanent secretaries, the judiciary, members of parliament and the civil servants.

The president and the entire cabinet are elected by the people through general elections held every five years. The president is responsible for appointing ministers, envoys, high court judges and other high ranking government officials. The country has eight provinces and each province is divided into district, division, location and sub-location. The provincial commissioner is the head of the province with district commissioner, district officer, chief and sub-chief being below him.

Kenya is visited by large number of tourists because of the rich culture and wildlife it displays. There are plenty of wildlife in our game parks and reserves which are not found in other countries. Our commitment to conserve wildlife has saw a number of endangered species multiplying. We do have beautiful landscape, especially around the mountains that has led to five-star hotels coming up in these areas to meet the needs of the ever growing number of tourists.

Kenya is known for high profile sports it exhibits. Its commitment to sports has seen the emergence of world champions in the field of athletics. Names like Kipchoke Keino, Peter Rono, Douglas Wakiihuri, Billy Konchelah have shook the world due to their consistency of winning one title after another. In fact, most western countries are now sending their athletes to practise on our soils, to find out the secret of our success.

We have preserved our rich culture and traditions from our forefathers and that has made the country rich in itself.

The Rambler

The Rambler keeps rambling on.....!

It was not long ago when the rambler discovered a trend of provocative actions geared towards the student body. Let me run down the list of such things done by ... (by whoever does them) for your scrutiny:

1. When it was decided to extend the three micro-computer labs at the 'H' Building by cutting holes or openings through the walls, the job was deliberately carried out during the last week of classes. That was the season at which the labs were at maximum use. Were it possible to do this week during the break?

2. There was once a need to re-electrify the library or was probably, just to run some cables from roof to floor and so on. And, incidentally, this job had to be executed during the week of the exams. Does someone here care about the student body? Couldn't that job have been kept for the week of vacation?

3. Many of us are still recovering from the toxins from the roofs of the 'D' Building! It is, probably, appropriate to demand an explanation for the timeliness of changing the tiles on that building. The question the rambler asks is: Who decides that all these disturbing and irritating jobs be executed at times when students are so much pressured with work?

Another, not in the categories above, is the rock-painting students. The rambler doubts if any student of chemistry knows the composition of paint! Besides that the paint is not very healthy, the rock-painting business is disturbing and a misappropriation of resources! A suggestion to all those organizations is to put their money together and provide the campus with a drinking fountain at the rock. This will be a great service since the school does not think that people using the lower levels of the library need drinking water. AND THE RAMBLER RAMBLES ON.....!

I.S.A. Info

By **SHAI DU KIVEN**

The International Students:

Every quarter, the community of the International Students is honored with the presence of exchange-students from Germany. In addition to the students from Germany, there are also students from France who spend a year at SPSU. It is always a pleasure, for the ISA, to have such a diverse group of members on campus. The ISA, at this time when these students are going back to their home countries, extends its appreciation to them and wishes the said students a safe journey.

Campus News

Students study abroad

The following students have applied and been selected to participate in the 1997 German International Exchange Program between SPSU and Fachhochschule Anhalt in Sachsen-Anhalt, Germany. Congratulations!

Brian Corley	ATET
Chris Culbertson	Architecture
Jonathan Denalsky	General Studies
Matthew Francis	ATET
Shaun Haycock	Construction
William Hewes	EET
Kristine Kelley	ATET
Rex Powell	Construction
Clyde Sampson	ATET
Michael Hall	ATET,

will participate as a "guest" student.

students from Fachhochschule Anhalt in Bernburg (Strenzfeld). Our students will spend the remaining 4 weeks in the town of Kothen where they will study German language, culture, and history. German language and culture class will be held daily and taught by an English speaking German professor. The history and regional studies classes taught by guest lecturers is experiential as students will then tour and visit historical sites.

Several students will do an independent studies project through their department. Each student must register for a minimum of 4 credit hours.

As this is a bona fide exchange program between the Fachhochschule and SPSU, students will receive free room and board and excursions. Students are responsible for airfare and personal expenses.

If interested in participating in the German exchange program or any other study abroad experience, contact Charlotte Janis, Director of International Programs and Services. Future plans include developing other exchange programs. If interested in a study abroad or exchange experience, contact Charlotte Janis at (770) 528-7226. The IPS office is located in the Student Center, upper level.

The students attend weekly pre-departure orientation sessions to prepare them for the study abroad and cultural experience.

The program is five weeks in length. A highlight this year is to travel via train to the University of Krakow, Poland where they will spend a week living with a Polish family, studying and experiencing life in Poland. A tour of Auschwitz is included. Southern Polytechnic students will participate along with ten international business

Soccer: Only a game?

By ANDRI RAZMADZE

In different parts of the world, people play different kinds of football. In some countries people play rugby football, which is played with a different ball. Players can kick the ball with their feet and use their hands to pass the ball. In the USA a lot of people play and watch American football, which is also different. But generally, in most of the parts of the world, football means soccer.

The name "SOCCer" comes from the official name for the game of asSOCIation football from over a hundred years ago in England. It is a very old game. A kind of football was played in China and Japan nearly two thousand years ago. In 1314, the English king, Edward III, said that the football was a bad and dangerous game: many people got hurt. Years later, another English king, Richard III, said that all football must stop.

However, the modern game comes from the Football Association (FA) started in London, in 1863. The first football club - "Sheffield Unite" - was created in 1855 in England. This happened before the rules of the game were found, especially two main ones: 11 meter kicks (penalty), and referees on the fields, then referees would lead the game from the stands.

Soccer is the most conservative game. Its rules haven't changed since 1863. At first, players were not paid to play, but by the 1880s, football clubs started paying men to play: these were the first professionals. In 1888, the English Football League was started with twelve clubs (eleven of these twelve teams are still playing today). Men began to play football in other countries. The Danish Football Association - the first outside England - was founded in 1889. And in 1904, FIFA - la Federation Internationale de Football Association (the International Federation of Football Association) was created. Since then, FIFA became an organization, which established the rules of football.

Football was played at the Olympic Games for the first time in 1908. But only amateurs could play, so in 1930 the first World Cup for the professional football players was held in Uruguay. Thirteen teams played. Last time, in 1994, 136 countries entered the World Cup and twenty-four teams went to the finals in the USA.

The World Cup is held every four years. There have been fifteen World Cups since the first in 1930, and three countries have played better than all others: Brazil, who has won four times and Germany and Italy, three time champions. The greatest World Cup finals match and one of the great football matches of all time was played in

1970 when Brazil defeated Italy by three points (4-1). A British manager, David Pleat, said "The big difference is that Brazil loves the ball more."

When the World Cup is being played, the whole world goes crazy for a few weeks. In 1990, the final between Argentina and Germany was watched on TV by 1.2 billion people and the match between Brazil and Italy in 1994 by two billion people!

Even though it's a very exciting game, it has its dark side too, just like other sports. On the 22nd of June, 1994, Andres Escobar of Columbia scored in a wrong goal, giving the USA an extra point. The USA won the match and the Colombian team went home early. On July 2nd, Escobar was leaving a restaurant with his girlfriend when two men, angry about the goal, shot him.

Another big problem in soccer is the crowds. Large numbers of people want to see the big games, but sometimes not everyone can get a ticket. The crowd begins to push the police, who are sometimes unable to stop the crowd, and people die. In 1964, 301 people were killed in Lima, Peru. Sixty-six people died at Ibrox Stadium, the home of Glasgow Rangers, in 1971. In 1982, 340 people were killed at the match between Spartak, Moscow and Harlem of Holland. Ninety-five people at the Hillsborough stadium in Sheffield, England died.

Today, more and more countries are playing good football. Zaire was the first African country to go to the World Cup in 1974. Soccer's getting more popular in Asia as well. In the United States thousands of children play soccer. The 1994 World Cup was held in the USA and the US team reached the final sixteen. I think that soccer is the sport of tomorrow in the US. It's getting more and more popular not only among men; twenty million women across the world play soccer today. And in the US, 40 percent of children who play soccer are girls.

Football is always full of surprises. A game with a hundred spectators can be just as interesting and exciting as game watched by a hundred thousand. It's a great pleasure to watch the masterpieces that are created on the field, a great game played by the best players of the top leagues. I grew up with this sport, playing day and night, summer and winter, and the more I play, the more convinced I am that yes, it is the best sport. In 1998 there will be the World Cup in France, and if you don't agree with me today, dedicate a few hours during the summer of '98 to this game and see what I mean.

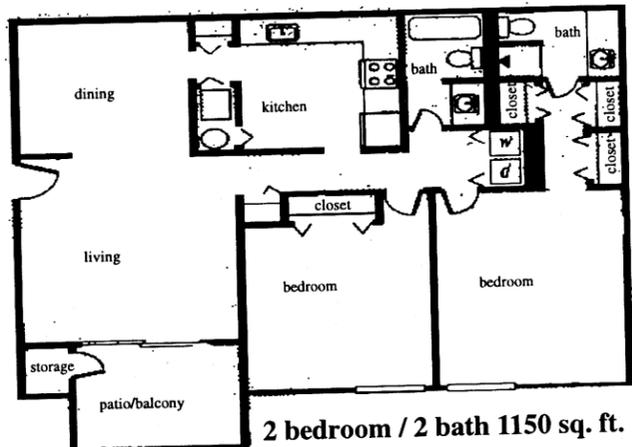


Dr. Fischer
recovering from surgery
photo by Charlotte Janis

Dr. J. A. Ziegler is looking for two TI-85 (not 82!) calculators in excellent condition with all manuals and cables. He is willing to pay \$50 each. Interested parties should contact him in the Math Department, E142

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EDITORIALS

FROM THE EDITOR'S DESK

What a day!

By KEVIN MARKS



Friday started out to be pretty normal: One exam, a newspaper to put to bed, the SGA elections.

time to make some changes! What next? Sorry, no more room, so even if the world ends, you won't read about it in this issue!

As Douglas Adams so eloquently put it, "So long and thanks for all the fish." For me, it is "so long" as I am done being *The STING* editor. Enter my replacement, Bryan Garmon whose verbiage is spread all over this page. Give him your support, and join his staff. Did you know that *The STING* pays the highest stipends? Ya gotta work for it though...

Just waiting for the SGA results so I can put Page One to bed...

Have a great weekend and study hard for finals. I'll be here slaving during the Summer Quarter. Stay safe and stay involved. Don't just be a student: Be an active part of Southern Polytechnic!

You know, the usual stuff. Just when the paper is ready to be finished, the big Department Head dismissal story hits. Hold the presses,

Campus Safety?

By BRYAN GARMON

Recently, the Sting was presented with an opportunity to break a news story that involved campus security. But upon investigation, I uncovered some disturbing facts about the campus that I believe the students of this university should be made aware of.

I wanted to present these issues as a news story that was plastered across the front page of the paper, but then I realized something — my opinion overshadowed the facts. The newspaper is written to provide students with the facts about life on campus, be it upcoming events or administrative decisions that shape the way our lives unfold on campus. But as any History student will tell you the facts can often be transformed into opinions depending on who's side of the story you are listening to. A reporter's job is to deliver the news to the people. End of story. When issues strike a personal nerve; however, newspapers also provide the means to vent frustrations. Enter the editorial page.

The editorial pages are just a bunch of opinions from staff writers, or even outside sources that hear, witness, or take part in the events that the news stories are about. I've heard many people on campus comment "Why should I care what he thinks?" as they glance over the editorials and continue to the next page of the paper.

For those of you who ask that question — the answer is in the words you are now reading. You read the editorials because the people that write them are just like you. Sure they share different viewpoints of the same subject, or sometimes they just like to rant and rave about stupid things, but the fact remains that the issues brought up in editorials (or at least the ones of any merit) concern all of us. Anybody can report the news — but with any news-related issue, it has to mean something before you will act upon it. A call for action rests in the belly of an editorial; that's its purpose. That's why you should read an editorial.

Looking back over the paragraphs above, I see that I have gotten off of my original subject (some disturbing facts about campus security) but I'm not going to change what I've written. It needs to be said. But since you've stuck with me to this part, the least I can do is tell you what you originally started reading this thing for...

Did you know that the crime rate here at Southern Poly is at its highest point since this school was

founded? I didn't either. In fact, not too long ago there was an instance in the parking lot where five (5) cars were broken into, but if that wasn't bad enough — it was in broad daylight! But it gets worse. While I couldn't find any numbers, I did discover that the number of rapes on campus has increased. In fact, less than a month ago there was a shooting on campus. But you don't see it on the front page of the newspaper because the official word from the guys on the hill is "we can't comment at this time." Now keep in mind these are just opinions, but from what I've uncovered from eyewitnesses, the student that was shot at didn't even attend Southern Poly, nor did his assailant. Kind of gives you goosebumps, huh?

So what was the student doing here? Doesn't it worry you to know that a student from another college can walk around campus wielding a gun and go unnoticed by security? I know it scares me to death. But what's even more amazing is the fact that nothing is being done to keep these things from happening. There is some kind of investigation going on concerning the shooting,

but many of the other crimes are being kept quiet. Something needs to be done about this. I know it's impossible to check every person that enters this campus for a student id and/or

weapons but if it happened once than it's an open candidate to return. And we need to put a stop to it.

You guys remember Sergeant Neeley? He's the one with the great personality that everybody loves to chat with. If you didn't know him, you missed out. I would have suggested that you hang around campus to say hello (he worked the night shift) but he will no longer be seen on campus. On May 2nd he was suspended for ten days and was asked not to return to duty after May 16th. Why? Nobody is saying. In an interview with Captain Gary Chasteen, in pursuit of the reason for his termination, the Captain informed me that he "is not at liberty to comment." Apparently the lawyers from both sides of the fence don't want anybody talking.

I just find it hard to believe that crime is on the rise given the number of officers on duty at any given time. Anybody else have an opinion? Drop me a line. Vortex0007@mindspring.com or just drop it by the Sting office — I'll be around.

Computer Talk

By BRYAN GARMON

There's a new push in the computer industry that is putting many IS professionals in a bind. The new push is a technology that's referred to as distributed networks. If you've never heard the term before than this will be a little lesson in networks, but the focus of this article is how distributed networks could benefit college students.

In it's most basic form, a computer network is simply a bunch of computers plugged into each other. There are different networking schemes (or ways to hook up the computers) such as token-ring or bus or even star topology but the common goal in each of these schemes is to connect the computers to one another in order to allow them to share information.

Most networks are controlled by a central computer called the server. The server's job changes depending on the type of network you are using but some of the most common uses of a server are to handle e-mail, or to act as a storage bin for the files that need to be shared, or to handle printing. There are now servers that are dedicated to handling intranets or web pages and it's very common for companies to have a dozen or so servers, depending on the size of the network.

So why do we have networks? The power of a network comes in the fact that the computers can be either in the same room, on the same floor, scattered around a building, or even scattered across the globe but regardless of their actual location they can all share the same information. In the days before networks, people used what is called "sneaker-net" to share files. For instance, if a company letter needed to be reviewed by five or six employees, the person writing the letter would put it on a diskette and physically carry it to the other people's desks and have them edit it, save it and then take the disk to the next person. But what happens when the files are too large to fit on a disk? Or what if one of the people needing to see the file are in an office across town? Needless to say there are many problems with "sneaker-nets."

These problems have all been solved with computer networks. With a network, the person writing the letter only needs to save it to the server and then tell anyone who needs to see it where the file is located on the server. The other employees can now stay at their desks and review the letter, making corrections and so on.

This leads me to another part of networking that is changing the way we work — collaboration. I don't have the room to go into the benefits or technological limits on electronic collaboration, but in a nutshell it means being able to open up a single document or file along with a handful of other people and electronically discuss and edit the document at hand. For those of you interested in this technology, Autodesk, the makers of AutoCad are investing a ton of money into this technology. You can find out more at <http://www.autodesk.com>.

Now that you understand the basics of networking, let's deal with distributed networks. Distributed networks consist of computers that are scattered across the globe. Like LAN's (local area networks) or WAN'S (wide area networks), a distributed network is a collection of computers that share the same information. But that's where the similarities end. In today's networks, the server has to know exactly what is connected to the network and be able to control it (or at least provide other users access to it). In a distributed network a user has access to everything out there. Confused?

To give you a better understanding to what a distributed network is, let's look at an example that relates to school. Johnny has been assigned an English paper that must be typed. He goes home and types up the report in a word processor such as Word. When it comes time to print, Johnny really wants to impress the teacher but his printer is an old dot matrix that doesn't print things very clearly. Without a distributed network Johnny has

two options — print it out on his printer or find someone who has a better printer that would let him print it to. With a distributed network though, Johnny's options have no limits. When he selects the print command, the computer would ask him what type of printer he wants to print it on (and presumably how close to home he wants it printed) and then the computer searches the state, country or globe for a printer somewhere in his area that matches his preference and prints it to that printer. Now all Johnny has to do is pick up his printout. Sound exciting?

And this doesn't just work for printers. Say you wanted to run a program but you don't have enough hard drive space? Just tell the computer to search the distributed network for a hard drive with enough space to fit the program and then you can run it. As you might imagine, there are so many issues both technologically as well as socially but the power of being able to use whatever resources you need are fascinating. And the best part is that most of it will be done using wireless communication devices.

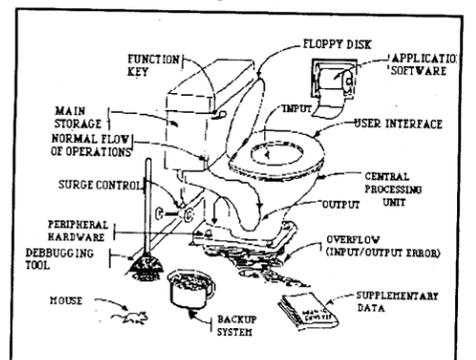
So what does this have to do with us here at Southern Poly? The answer is that we are going to be the ones that are going to have to decide how this technology is going to work. The students here will become the programmers that are coding these programs, or the engineers that are designing the computers or even the architectural students who design buildings that are just using the networks to get their jobs done. It will be our jobs to teach people how to apply this technology to their daily lives as well as to come up with new and exciting ways to use it.

There are hundreds of uses that stretch across every aspect of our lives that this will affect. Instead of printing out English papers and handing them to our professors, we could simply have them printout on the professors printer. You need dinner reservations for a restaurant downtown — simply write out your request and have your computer find the restaurant and place your reservations. Want to try out a shareware game? Have the computer search for a computer that has it installed and then run it. What about deathmatches in games like Doom or Duke Nukem? The computer could search for other players and then connect you to them. And this is just the beginning.

Distributed networks also bring with them a handful of new inventions. The most popular of these is the ability to "wire" your house. By not having to be physically connected, you could program your VCR while you are driving down the highway, you could program your coffee pot to start making coffee while you were on the way home. What about when you are running late and you forget to turn off your curling iron or you leave the stove turned on? You could "dial in" and have those things turned off. Or what if you stepped outside at noon to discover it was 98 degrees? You could have your air conditioner at home turn on so that when you get home the house would be at a comfortable temperature.

Of course all of these uses will be made possible with "remote remote controls" of some sort. Again, most of these things are only now being realized but if you could imagine it, it's possible.

The computer industry is still rocketing forward at it's dizzying pace and those choosing to pursue that rocket are in for a ride. The rest of us get to sit back and reap the benefits.





ARTS & ENTERTAINMENT

WGHR FM 102.5

The Matt Column: Music talk and reviews

By MATT THOMAS

The Beatles had the "White Album", Metallica had the "Black Album", now none other than Primus gives you the "Brown Album". Their new one will not be available in stores until July 1st. If you are a bigger fan of "Frizzle Fry" and "Sailing The Seas Of Cheese" than you were of "Pork Soda", then their new album should appeal to you. Yes, Les Claypool still has that magical touch on bass and the whitty lyrics, but there is a pretty big emphasis on drums and guitar on this one as well. I must say, it reminded me of the older Primus. My recommended tracks include "Fisticuffs", "Golden Boy", "Restin' Bones" and especially "Camelback Cinema". Definitely check the drums out on that track. Well, it's new Primus, what more can I say.

This paragraph will focus on four bands, all on Equal Vision Records. In the past, this label has put out such names as Shelter and Sick of it All. The recent releases include Ten Yard Fight, One King Down, Hands Tied, and the popular Swedish band Refused. Ten Yard Fight and Hands Tied are very similar bands. They are both very fast and relentless, with songs barely reaching a minute and a half. This is hardcore that just goes at phenomenal speeds. The only problem is that as soon as the songs start, they are over. The Hands Tied

release (self-titled) has six songs, my fav was "Nothing Can Compare". The Ten Yard Fight release is called "Hardcore Pride" and features six new songs as well as their 1995 demo, so you get a total of thirteen songs that total in at just over twenty three minutes. I still like them but I am into the new One King Down more than anything. These guys are amazing. Not only does the singer, Rob Fusco, have that brutal hardcore yell, but there is also a lot of effective, creative spoken word parts. This is the type of release that just shouts anger. It is called "Bloodlust



photo by Heather Damaske

Revenge" and has six songs, these last much longer though. There is not one song I recommend over any other, just put it in, press play and hold on. The latest from the Swedish band Refused doesn't disappoint either. This band is pretty well known in the hardcore area of music. They released an earlier album on Victory Records which is also worth noting. Their latest is called "Everlasting", probably a very safe description of the band as well. Once again, Equal Vision Records has succeeded in releasing more hardcore talent.

The new Amorphis EP, entitled "My Kantele", is very beautiful, yet mystical. This is the followup and somewhat of a continuation of their last full length "Elegy" on Re-

lapse Records. The EP contains five songs including an acoustic reprise of "My Kantele", "The Brother Slayer", "The Lost Son" (The Brother Slayer Part II), "Levitation" (originally done by Hawkwind), and "And I Hear Your Call" (originally done by Kingston Wall). This release has that delicate, soothing approach, with that mystical, dark interpretation. This is a band that can really set a mood with phenomenal use of guitars and keyboards. In my opinion, this band would be the modern day Pink Floyd. They come across with that type of feeling with the epic stories to go along with it. I feel that you would appreciate this band no matter what kind of music you listen to.

In the 90's there has been this quick emergence of bands that combine rap and metal (Korn, Downset, Stuck Mojo, Rage Against The Machine, etc.). Now, there is another band quickly rising on this scene, in fact, I had the opportunity to witness this band live with Helmet and Korn back in March. The band is none other than Limp Bizkit. The new singles are entitled "Counterfeit" and "Nobody Loves Me" which will be on their forthcoming album "Three Dollar Bill Yall" on Flip/Interscope Records. If you are into all the hype surrounding such bands as Korn and Rage....., then you should really enjoy the new Limp Bizkit.

Slipdisc Records has another release out, the band is called N17 (November 17) and this band is straight-up industrial all the way. "Industrial Pollution" host Dave Stone mentioned that this band sounds a LOT like Ministry, after thinking about it, he definitely has a point. This release entitled "Trust No One" began to bring back memories of high school when I was really into Ministry's "Psalm 69"....Whoa, good call Dave. This album has lots-o-guitar, lots-o-drums, and lots-o-really screwed up samples. Let me open up the CD case here and see if they gave any

credits to Ministry...nope, oh well. This is the same label that brought you the highly recommended band 13MG.

Last but definitely not least is the latest release on Crisis/Revelation Records from a band that has been around a pretty long time. The band is Sparkmarker and the album is "500wattburneratseven". This album reminds me a lot of the Washington D.C. scene (even though this band is from Canada). The band comes across with a nice blend of guitar crazed riffs and lyrics with emotion. "2:20" and "Chrysanthemum" are my recommended tracks even though my all time favorite Sparkmarker track comes from a 7" on No Idea Records entitled "Kansas". The 7" was called "Atomos". Anything by this band is definitely worth getting though. Do you like Fugazi or Jawbox? Give this band a try if the answer is yes, you'll probably like this even better!

Well, I guess that's it (with hesitation), no, one more thing, I must get this off my chest. If anyone really cares, I am somewhat bummed out because of May 25th. My much awaited, larger than life concert, was...well, canceled. Machine Head came down with an "illness" and the whole show was cancelled. The Masquerade said it would be rescheduled though, that sheds a little light. Oh yeah, maybe this will shed a lot more light...at the Masquerade June 20th will be Face to Face and the very next night (June 21st) will be none other than the one, the only...STUCK MOJO!!!!!!!!!!!! O.K., I guess I feel a little better. Nothing Face and Tree will be with Mojo. Well, that's it, e-mail me with thoughts, comments, and death threats at.....mattwghr@mindspring.com.....I will try to get back with you as soon as possible, my computer has been doing bad things lately. O.K., this time I'm for real...THAT'S IT. No, wait another minute, my show is Tuesday nights from 8 to 11....O.K, there....

Type O Negative; Fear Factory; Drain concert review

By MATT THOMAS

It's May 27th and Keith and I are on our way to lovely downtown Atlanta to catch Drain, Fear Factory, and Type O Negative at the Masquerade. As we wait, we look around as thoughts of the last Type O Negative show come into my head. I saw them back in October with Manhole and Floodgate. Type O's live sound really sounded like crap then, but considering the music lover that I am, I decided to give them another chance -- I was there for Fear Factory anyway.

To open the show, four beautiful females step out on stage that go by the name Drain. I was instantly in love. They sounded like a female version of Alice In Chains, which is a good thing. They were great and received a great response from the crowd. WOWEEEE, I wouldn't have been disappointed if they just came out on stage and stood there, but they were awesome musicians as well to go along with their beauty

and enthusiasm.

Their set ends and the reason I am there steps out on stage...Yep!..FEAR FACTORY.

Their set sounded so awesome, they were supporting their new remix album called "Remanufacture", the good thing about it though, was the show was metal and not that techno, remix bull crap. They played everything I wanted to hear and more. They went all the way back to their debut "Soul of a New Machine" including "Martyr", "Big God/Raped Souls", and my per-



sonal fav. off the old one "Scumgrief". I was very pumped and couldn't keep still. I had to move closer and closer and closer. I had to

leave Keith in the back, he didn't want to get hit because he just got two new tatoos, one on his back, under s t a n d a b l e reason....wimp! Anyway, everyone enjoyed Fear Factory, EVERYONE!! They closed out with, of course, "Replica".

Then the oversized Peter Steele steps out on stage. They never change, he just stood there

in the dark, grunting. Hey Peter, SHOW US

YOUR FACE!!! Anyway, they started their set, and just like back in October, it was one distorted mess. When they played "Love You To Death", instead of the words "I Can't Hear What You're Saying"...it should've been "I Can't Understand What Your Saying". Maybe if they didn't try to pack arena sized equipment in the Masquerade, they may sound descent. I mean, what do you need three bass cabinets and four guitar cabinets in the Masquerade for anyway, oh yeah, I know why...TO MAKE ONE CRAPPY SOUNDING DISTORTED MESS!!! Hey, they succeeded at it. I can't really tell you what the encore sounded like because after three songs, we looked at each other in agreement and left. Type O Negative isn't all that bad recorded, but God help us when they play live. Luckily I didn't have to pay for tickets, but I feel sorry for those who did. They cost nearly \$20 a ticket...I hope Fear Factory and Drain was worth it.

ENTERTAINMENT



Interview with WGHR'S own Kevin Byrd

By MATT THOMAS

I had the opportunity to sit down and talk with friend and fellow DJ Kevin "Birdman" Byrd, host of "Space Rhythm Clarity", Tuesdays and Thursdays from 4 to 6 PM., on WGHR 102.5 FM. The 20 year old, Charleston, S.C. native has a very positive view on music as a whole. He is obviously into what he is doing -- that is genuinely what music is all about.

Matt Thomas: Alright, I guess the first question I want to ask you here is to see where you are coming from, what are your main musical influences?

Kevin Byrd: I feel it's necessary for a DJ to be well rounded in every genre of music. You need to understand why certain genres of music, appeal with the audience. Whether it be country, or punk, or hip-hop, or any of the other genres, you need to understand why the listeners listen to that, once you understand that, you find what is beautiful about music as a whole. So I have a lot of stuff ranging from Pavement to Chemical Brothers to your basic De La Sol and stuff like that. That's pretty much where I come from. Hip-hop has just recently been introduced to me in the past year or so and its not inbedded in me and is who I am. I'm looking at it from an outside perspective because I didn't grow up in the ghetto and stuff like that. So, whenever I approach hip-hop, I can look at it as more from a

perspective of how good the music is and what the music is about. Not so much about the image of the person producing it. I feel like a lot of music lately has been, you know, if someone has this image and your playing that in your car, then you've got the same image, you know, the guys running around with the bass. I don't know if they are really listening to the music, or if they are just playing it for their facade. So, it's like that.

Matt: Speaking of your music and your influences, what influenced you to become a DJ and actually present your music with your own style of show to the people, you know, out to the public over the airwaves?

Kevin: Well, my girlfriend from back in high school, she went to Athens and she spins "Jungle" in Athens right now and she influenced me a little bit into the whole record scene, and then my cousin spins records too. And so they started recommending things to me and I got a sense of what was good and what was not good. So, what I'm trying to do with my music, I'm trying to be able to inform people where hip-hop is going. What's on the edge and I do that by incorporating under stuff people may recognize. Playing stuff like the Pharcyde, A Tribe Called Quest, and De La Sol. It's more like the natural hip-hop "stuff". At the same time, I put in things people don't recognize. I'm making a

constant weave of the two, you can influence people when they listen to it and by presenting new stuff to them. While at the same time, drawing listeners who recognize other things. So that is what I'm trying to do, getting back to creativity and stuff like that.

Matt: I noticed on your show, not only do you play other people's stuff, but I noticed you do your own stuff as well, you freestyle, you bring in friends who play guitar and percussion and you do your own freestyle over the air which I think is a beautiful thing. You are so awesome at that, you are very talented. I wanted to ask you with your own stuff, how did you get into that?

Kevin: Well, I've always been in bands, since I was in the 8th grade, I played drums then I played guitar and recently I invested in my congo drums and turntables. My neighbor Jay, we started working on some stuff because he has a distinct talent to him, I want to say his influences are more Dave Matthews and "stuff" like that. We try to take that and I'm trying to affect him musically, and so we play with each other very well. We are getting into a lot of acoustic hip-hop. Where I speak along congo beats. It's really exciting, it's coming along. We are getting a new drummer here soon, he is just an amazing percussionist, he was in band in school. He learned the right way to play percussion instead of just hearing it. He has a very natural feel to it. We are going to be jamming with

him tonight.

Matt: Are you planning on maybe going somewhere with it or you just playing around and see what happens?

Kevin: Music isn't something where you just make it with the money and stuff. That's not what it is about at all, it's falling in love with what your doing. I think it's more like fate or destiny. Something crosses your path and then you take that next step. Other than that, I'm not trying to hook up with any labels or anything like that. Have you heard of Joe Christmas?

Matt: Yeah.

Kevin: They are some of my best pals. 88.5 plays them all the time. They do rock and stuff and that's the closest connection I have to the music industry, other than that, I'm just doing what I'm doing and enjoying life as it passes by. If something comes across, then something comes across, but other than that I'm just kicking back.

Matt: That's cool man, I want to go back to hip-hop for just a second which is what your show mostly centers around. A lot of underground and "old school" stuff. You recently did an article in the newspaper (Sting) on this, in this interview, recap what your saying, like hip-hop, your own description of hip-hop, what really it's all about, what people don't really recognize about it.

Kevin: Well, hip-hop is just like, well it's like people need to... *Continued on page 12 "Interview"*

If Speed kept you on edge, buckle up on Con Air!

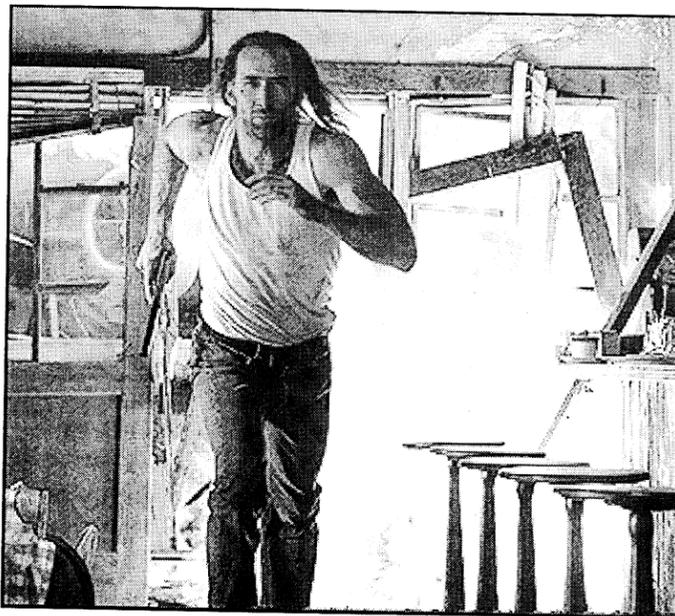
By BRYAN GARMON

For those who enjoyed the non-stop action of "SPEED" your wait for another action flick is over — and I'm not talking about "Speed II". This summer, the movie that has it all comes from Jerry Bruckheimer, the producer of "The Rock" and "Crimson Tide." I'm talking about Con Air. I recommend you make your pit stop to the bathrooms or concession stand before the shorts begin, as you don't want to miss a second of this action-thriller.

The acting cast includes Nicolas Cage, as the hero Cameron Poe — a convict who has just been given his parole. John Malkovich lends himself to the role of Cyrus "The Virus" Grissom - a self taught Doctor who masterminds the plot to escape. Other cast includes names such as John Cusack (Gross Point Blank), Steve Buscemi (Fargo), Ving Rhames

(Mission Impossible) and even Mykelti Williamson (Bubba from Forrest Gump). The combined acting talents and sheer excitement of the movie will have you talking about Con Air for the rest of the summer.

Con Air is the air transport division of the U.S. Marshals Service, charged each year with transporting over 150,000 criminals across the country for court appearances, medical emergencies and prison transfers. The movie takes place in one such air transport plane,



aptly named "The Jail-Bird".

The plot involves a group of the most dangerous and notorious prisoners in the U.S. penal system being transferred to a new super-maximum security facility. The just paroled Cameron Poe (Nicolas Cage), after serving a sentence for unintentionally killing a man, is being sent home to Carson City. Anxious to see his wife and be home for his 8-year old daughter's birthday (whom he's never met), he finds himself embroiled in a meticulously planned mid-air skyjacking masterminded by Cyrus "The Virus" Grissom (John Malkovich). Carson City is the first and only stop for "The Jail Bird" where six prisoners are to be exchanged and the action is non-stop from this point on.

On the ground, U.S. Marshal Vince Larkin (John Cusack) faces impossible

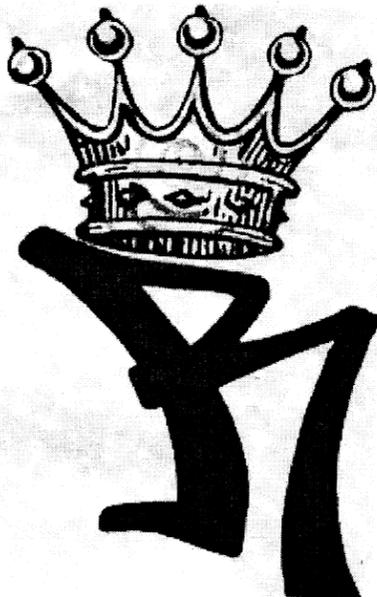
odds as he tries to avert the takeover and, at the same time, keep his overzealous superiors from blowing the aircraft and its passengers into oblivion. Poe becomes a reluctant hero when, along with Larkin, he must fight to stop Cyrus and his band of savage, hardened "lifers" from massacring everyone on board as the damaged plane careens toward disaster on the famed Las Vegas strip.

If action-thriller movies are your cup of tea and you've been waiting for something as exciting as "SPEED," this movie is a must see for 1997! After you see it, come on by and join me in a little sing-a-long: He's got the whole world in his hand! ... He's got the whole world in his hand! (see the movie — you'll get the joke).

Demos: The future of music

For this issue, I will introduce you to a Virginia band that goes by the name of Regress.

Their demo includes seven songs of pure, brutal hardcore. From the beginning punch of "Raise Your Fist" until the ending, gloriously depressing "Suffocate", this demo will rip your head off, and I am not far from exaggerating on that. This band seems to have a lot of experience. From communicating with the band by email, I can tell this band takes great pride in what they do but they also admit they can always do something different to make it even better, to me, that is the sign of true determination from a band, never just settling with what they have, but always looking to make things better.



The packaging for this demo is very impressive as well. The cover has a grey and white background with the Regress logo (R with a crown) on the front with purposely blurred pics with lyrics inside. I have thoroughly enjoyed listening to this demo and I am really into this band. The sound quality is VERY good for a demo. They're dream is to be signed with Roadrunner Records, I'm not sure how Roadrun-

ner Records works, but it is times like these when I wish I had my own record label. With unsigned bands like this...WOW!!

Musically, this band has a lot of brutal stops and starts with nicely harmonic, yet brutal as hell lyrics. It is one thing to try to yell, it's another thing to actually sound good doing it. They admitted they would like to do the tape with a little bit more singing to go along with the harsh vocals, I would like it either way. I predict that you will be hearing a lot more from this band in the future. To find out more about the band or getting the demo, they are on the net.....<http://members.aol.com/RegressVB/regress.html>..... or write the band for more info at.....REGRESS, 800 Suffolk Lane, Virginia Beach, VA. 23452.

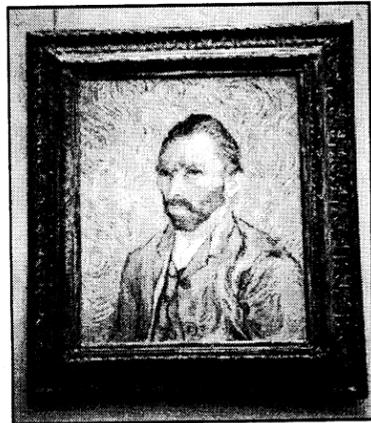
You can also contact me at mattwghr@mindspring.com. Regress has been played on my show and will continue to be played on Tuesday nights from 8 to 11 PM.

The Travel Log

The D'Orsay and Rodin

By HELEN SPIVAK

After seeing as much of the Louvre as I did, I decided to use my museum pass at some of the other locations around Paris. After reading the brochure, I decided that my priorities would be the D'Orsay and the Rodin Museums. Since I



had purchased a 4-day unlimited metro pass, I could go anywhere in the Paris area as long as I could figure out a route from the metro station, so I planned my day and my route to include both museums. I stopped by my favorite bakery and bought a "salade compris", which was a cheese sandwich with lettuce,

tomatoes, and sliced hard-boiled egg. It sounds plain, but it was the best cheese sandwich I had in Europe. I found out on my travels that if a person knows the local words for "cheese sandwich" they can get something that will sustain them and probably not give them food poisoning, and is usually affordable.

I went on to the metro station that was closest to my hotel and rode the train to the transfer point, where I boarded the train to the D'Orsay. The D'Orsay museum was built inside the old D'Orsay train station, and houses a collection of impressionist, pre-impressionist, and post-impressionist paintings. I didn't take the guided tour because I knew what I wanted to see and photograph, and I wanted to keep up my pace. I decided to start where the tour did, with the paintings

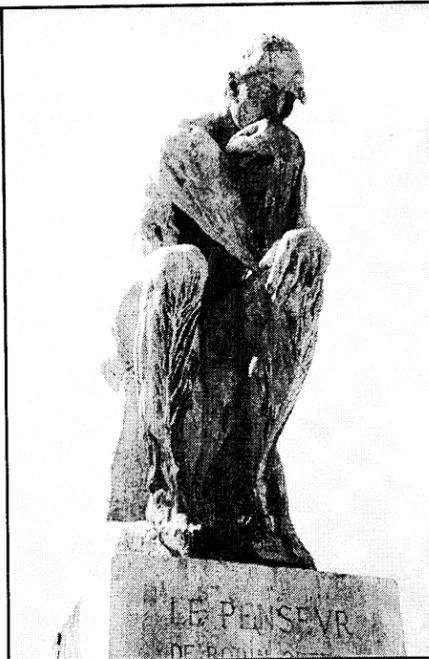
of Vincent Van Gogh. I asked one of the museum workers where "Starry Night" was located, and she responded with, "I suppose it's in America now, isn't it?", so I decided not to ask her any more questions. They did have his self-portraits and paintings of his house, his room, and his friends. One picture that I had not seen before and that I liked was a painting he did of lilies.

After looking at the Van Gogh paintings, I proceeded to the Renoir section. I was so excited to see the actual paint-



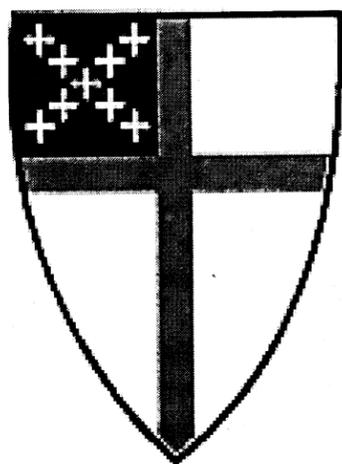
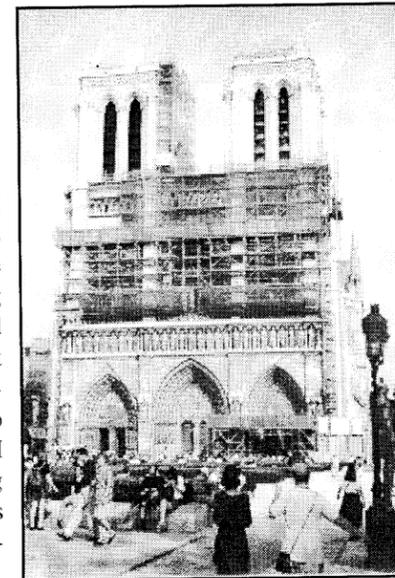
ings that I had pictures of in books. I found one that made me laugh - I had never heard that Renoir had painted turkeys. I proceeded from painting to painting, until I reached the one in the corner and jumped back in surprise. I remember thinking, "I didn't know that Renoir painted Dr. Fowler", and then realizing it was about 100 years too early for that. When I looked at the attached nameplate and realized who it was, I was really surprised. I proceeded through Degas, Monet, Surat, and Rousseau exhibits, and ended with the Corot paintings. The Rousseau paintings made me feel very uncomfortable, so I didn't take any pictures of them. The Corot paintings were pre-impressionist, but led to further departures from just painting objects as realistically as possible.

Once I finished my tour, I headed for the Rodin museum. A number of years ago I became interested in sculpture and read a book about Rodin, and so I was familiar with some of the works at the museum. There was a logical path through the museum, so I went through systematically and saw all of the exhibits. Of course, one of the most famous works was here at the High Museum for the Olympics, but the studies for it were still there in Paris.



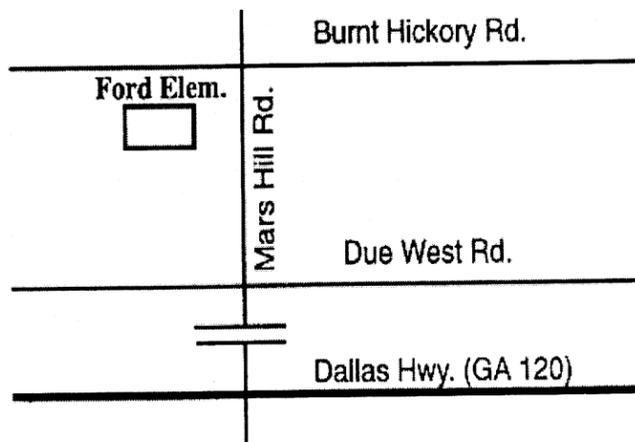
After touring the house, I went out into the garden and saw the final sculpture of "Le Penseur" - The Thinker. It was larger than I expected and mounted on a high base. I proceeded around the gardens and finished with the statue of Balzac. In the book about Rodin's life and work, I had read about the story behind this statue. He sculpted it and cast it first as a nude, and then placed the clothing (separately cast) over it. One art critic complained that the nude figure would never fit properly inside the drapery, and Rodin wondered what the man would do if he hit the statue and exposed the figure underneath. It gave him the confidence to simply shrug off the criticism. It seemed so vulnerable to me outside in that garden. I was amazed all over Paris and the museums that there was so little obvious protection of the works (other than the Mona Lisa), and that the public had such free access.

One of the other Paris landmarks that I visited was the Cathedral of Notre Dame. It is located on an island in the middle of the Seine, and like most other buildings that I saw in Europe it is somewhat hidden behind scaffolding. I had a running joke with my priest about what he wanted for St. Teresa's building, and he told me that he'd like a simple line drawing of Notre Dame. I got lots of pictures inside and out, and a print for him. My father had a set of bookends that fascinated me as a small child, and I can remember wondering what it would be like to see a place like that. I realized when I was walking through Notre Dame that I was acting out that old childhood fantasy, and thought about my father. Although he never got to Europe himself, I couldn't help thinking that somehow his dream was being realized through me.



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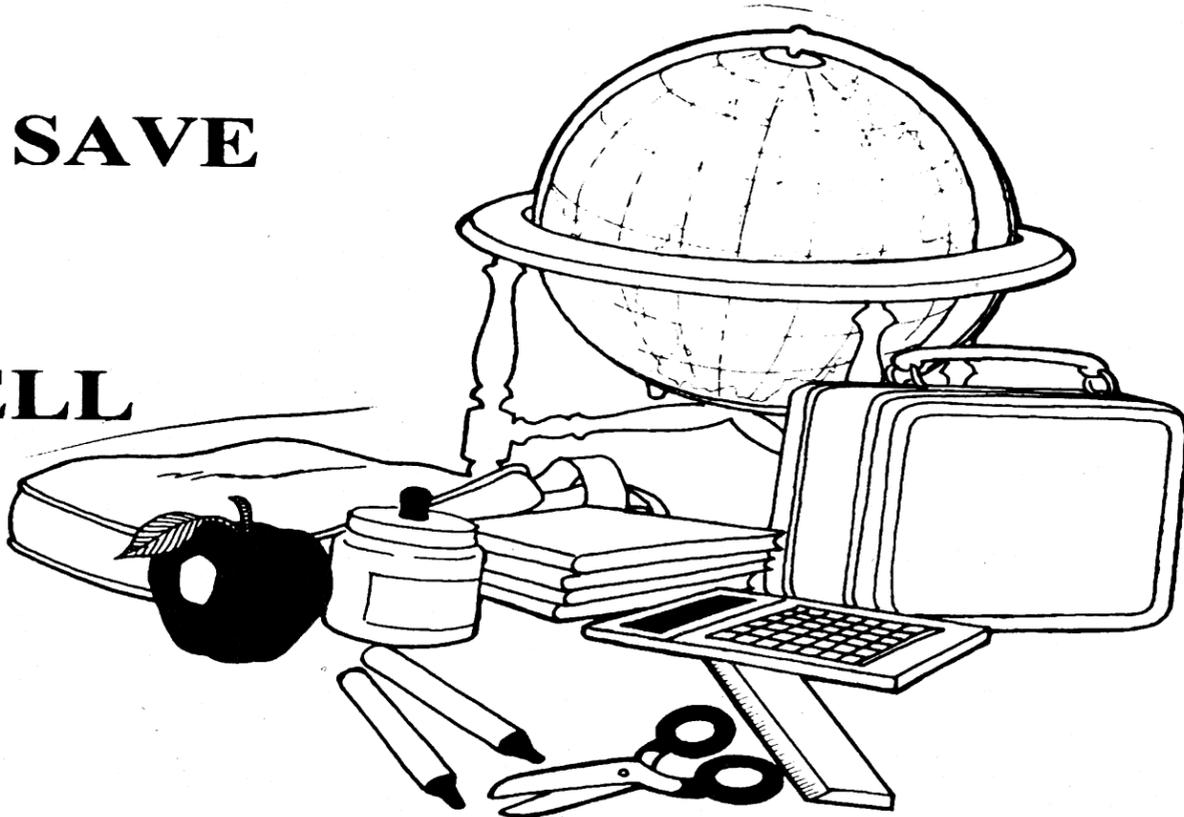
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Southern Polytech

SPORTS



Sports Editor

Southern Poly Tennis Team

By CHRIS SEARS

After completing great regular seasons both Brennen Hick and Danny Chang traveled to Tulsa, Oklahoma for the NAIA National Tennis Tournament. This is touted as the world's largest tennis tournament with 61 schools and a 256 person draw. Both Brennen and Danny competed in singles and doubles. They were the first tennis players from Southern Polytechnic State University ever to make the National Tournament.

In the first round of the singles tournament, Danny played Sean Straley of the University of Texas at Tyler. Sean took the first set 6-3 and Danny took the second set 6-4. In the final set Danny lost 6-3 to end his singles season. Brennen played Allen Mederos of Flagler College in Flagler, Florida. Brennen sent the guy from Flagler home early with a 6-1, 6-2 defeat.

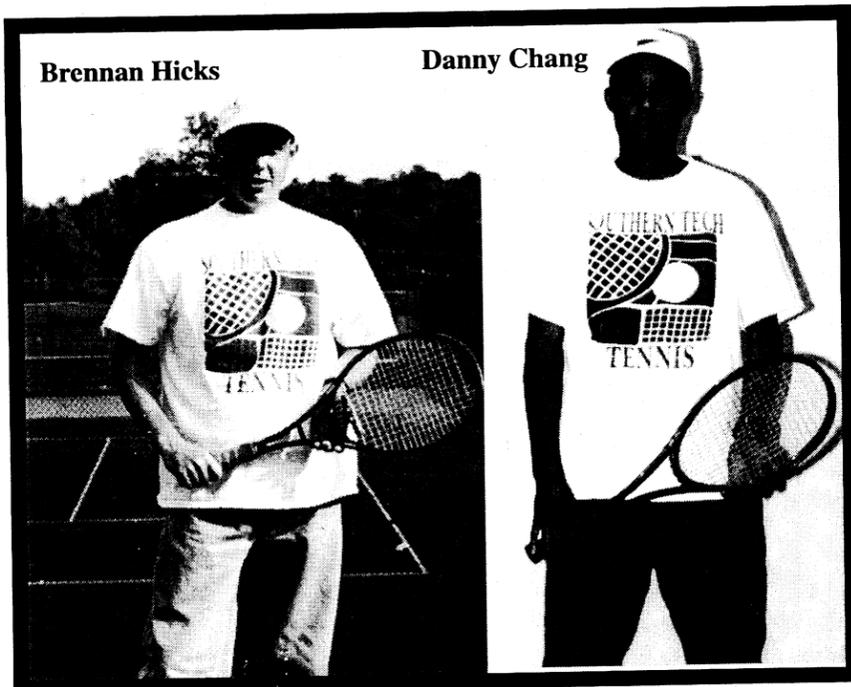
In the second round of the singles tournament, Brennen played Derek Wildman of the University of St. Edwards in Austin, Texas. The Texan took the first set 6-4, but Brennen battled back to take the second set 6-2. In the third and decisive set Brennen lost 6-3 to end his singles season with only two losses.

Brennen and Danny qualified for the National Tournament as a doubles team and in the first round they played Arturo Vega and Luke Wickham from Hoaceland College in Lamoni, Iowa. This match was completely dominated by Southern Poly. The Hornets won 6-1, 6-0.

In the second round Brennen and Danny took on Andy Morilo and Bo Bowman from the University of the Incarnate Word in San Antonio, Texas. This match was much closer than the first round. Southern Poly won the first set 6-3, lost the second set in a tie breaker 7-6, but pulled out the match with a 6-2 third set win.

The third round of the tournament saw Brennen and Danny play against Ashley Fickel and Riva DeSilva from Westmont College in Santa Barbara, California. Southern Poly took the first set in a tie breaker 6-7. The next two sets went to Westmont College 6-2, 6-2.

Brennen and Danny both played extremely well and all of Southern Poly should be proud of the effort they put into this season. They both represented the school well as did coach Tucker.



Brennan Hicks

Danny Chang

Hornet Baseball makes Regionals!

By CHRIS SEARS

The Southern Polytechnic State University baseball team finished up its regular season with a 31-11 record and entered the Georgia Athletic Conference (GAC) playoffs as the number two seed behind the Barons of Brewton Parker. The GAC tournament was held in Albany, Georgia during the second week of May. The Hornets first game was against LaGrange College. The Hornets started the tournament off the right way by blasting LaGrange 23-12. David Stone was the winning pitcher for the Hornets as they started the tournament with a big win.

Game two saw the Hornets taking on Georgia SouthWestern. Randy Black started the game and pitched nine solid innings before leaving a tie game in the ninth inning. The game went into extra innings where Ken Wiggins came in for the Hornets and pitched his way out of a big jam. The bases were loaded and Ken struck out the side for the Hornets in the top of the 10th inning. In the bottom of the 10th it was Michael Roberson's turn to be the hero. Michael stepped up and crushed a game-winning three-run homer as the Hornets went on to win the game 5-2. The Hornets were now 2-0 and ready to play Brewton Parker in the winner's bracket finals.

Jon Arnold started the game against the Barons of Brewton Parker. Once again the Hornets struggled against the number two team in the nation and came out on the wrong side of a 7-2 defeat. The Hornets where forced into the losers bracket were they would play Georgia SouthWestern for the chance to get to the GAC tournament finals against Brewton Parker.

Jason Cheatham started and finished the game against GSW going all nine innings for the win. The Hornets offense came alive and drove 15 runs across the plate enroute to a route of GSW. The final score was 15-5 and the Hornets were once again ready to play the Barons, this time for the GAC Playoff Championship.

The Championship game never did go the way the Hornets wanted it to. Ken Wiggins started the game and got the loss as the Hornets were beaten 10-1. The Barons won the GAC championship and will move on to the Regional NAIA Tournament in Homestead, Florida as the number one seed. The Hornets finished second in the GAC playoffs and also qualified for the Regional Tournament as the number four seed.

The Regional Tournament in homestead Florida started on May 14 for the Hornets of Southern Polytechnic State University. The Hornets first opponent was Saint Thomas University. Randy Black started the game for Southern Poly. The game was close until the fifth inning when Saint Thomas broke it open and went on to win 10-5. Jason Cheatham game in for Randy in relief. The Hornets next game was the following day and it was against their old pal the Barons. Jon Arnold started the game against the number one seeded team and once again the Hor-

nets were beaten by Brewton Parker. The final score was 9-2. The Hornets were swinging the bat very well against every team except the Barons which have silenced them all year.

The Hornets were eliminated from the Tournament with their second loss. This however can not take away from a great season. Overall the Hornets finished up with a record of 34-15. The STING would like to congratulate the entire baseball team on a great season.

1997 G.A.C. Baseball All Conference

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Short Stop

Tom Paciorek
Infielder

David Carroll
Outfielder

Michael Roberson
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Randy Black
Pitcher

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Southern Polytechnic Softball

By CHRIS SEARS

The intramural softball leagues finished up their regular seasons as all teams prepared for the upcoming playoffs. Three teams have singled themselves out as the teams to beat for the championship. Fumunda Cheese, Sigma Nu, and the ELB's are atop their respective Leagues.

The last two weeks of the season began on May 6 with the Screwballs defeating the Architecture team in a wild game that ended 18-17. The next game on the schedules saw the Slaw Dogs hammer winless Vipers 29-3 to end the League A games for the day. In League B, the BSU and the Pi Kappa Phi played the only game for the day and the Pi Kappa Phi team won 14-7.

May 7 saw little action as Fumunda Cheese won by forfeit over Sigma Pi. On May 8 there were two games played. In League A the Sigma Nus defeated Lambda Chi Alpha 21-9 and in League B the BSU beat Blood, Sweat & Tears 18-16. There was only one game on the schedule for May 12 and it saw the TKE Sharks improve their record by beating the team of Pi Kappa Phi, 15-13.

There were two games played on May 13 with one in each league. BSU defeated the Midnight



**They run, hit, field
and throw!**



Bombers 12-2 in League B action. In League A, the team of Blood, Sweat & Tears beat the TKE Sharks 16-15. May 14 saw two games being played in League A. The Architecture team pulled out a close victory over the Plant Operations team by the score of 15-14. The second game saw the Screwballs beat the Slaw Dogs 10-7. The next day there were games in each league. Fumunda Cheese kept its record undefeated by beating the Pi Kap's 20-2 in League B action. The ELB's continued their race for first place in League A by beating Lambda Chi Alpha in a one run game, 16-15.

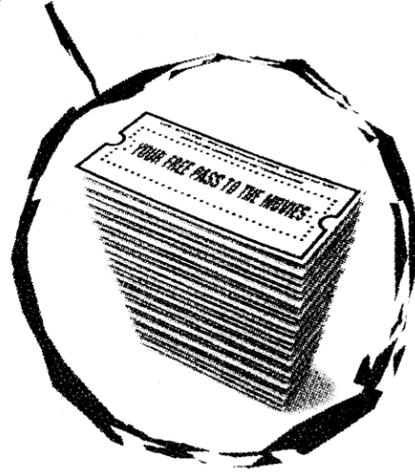
Wrapping up the regular season, the Screwballs and Sigma Nu teams played a close game that the Sigma Nus pulled out 10-9. The last game saw the Slaw Dogs Defeat the Architecture team 16-10. In League A there was a tie for first place between the ELBs and the Sigma Nus. Fumunda Cheese finished the season all alone in first place and undefeated in League B.

Catch the STING in the Summer Quarter to find out who won the Intramural Softball Championship.

Final Exam Question #2

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Math Stinger

By Dr. Joel C. Fowler
Associate Professor of Mathematics

The puzzle for last issue was to find all integer sided righttriangles that have their perimeter equal to their area. The only two right triangles that have this property have side lengths of 6-8-10 and 5-12-13. Correct answers were received from Sheng-ChienLee, Alan Gabrielli, Nadyne Mielke, Jason Mayfield, and Michael Harris.

The puzzle for this issue concerns permutations of the digits 1 through 9. A permutation of these digits is nothing more than an arrangement of all 9. For example, 964581327 and 123549876 are both permutations of 1 through 9. Note that in each permutation all of the digits must appear and none are repeated. There are a total of $9! = (9)(8)(7)\dots(3)(2)(1) = 362,880$ different permutations of 1 through 9. Suppose that each of these 362,880 permutations are treated as num-

bers and listed in order from smallest to largest. The puzzle is to determine which permutation would be 100,000th in that list.

MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

Interview

... be aware of the movement going on in hip-hop, it's a big thing, Prince Paul is moving to this, some of the icons of him is DJ Shadow, Dr. Octagon which is Kool Keith, Tricky, they are all on the edge and are moving hip-hop in a new direction. They are almost taking it back to what it was originally intended for. Hip-hop was a collaboration of being able to sample something from music that has been done before and orchestrating it into new music. Anywhere from Bob Marley to James Brown to the Rolling Stones and such. It was about taking pieces of music and making a new musical form. That's what hip-hop was about and somewhere along the way, people starting getting into hip-hop mediocracy and suddenly it was talking about your guns, your drugs, and how much money you have. Cruising the strip and "stuff". That's not at all what it was about, it kinda got distorted through the early 90s and such, getting away from the core and what it was all about like Grand Master Flash, Run DMC, and the Sugarhill Gang and such, you know, they sampled stuff like Queen. It's a movement going on that is almost giving a second birth to hip-hop as a whole. That's what I'm trying to give to my listeners.

Matt: I noticed you mention about the music being somewhat distorted, I guess you could say images and also the media, and one person I wanted to ask you about in particular that I know everyone has heard of and seems to be one of your influences, the older stuff being Michael Jackson. Do you think, speaking of him, that the media and going into personal lives and getting too nosy and just, you know the way the media has always worked, I guess you can say (they) destroyed him, in America anyway, as a talented musician and turning him into some evil being, they took talent of a person and put that all aside and never paid attention to that anymore and started focusing on stuff that may not even be true.

Kevin: So, you are talking about Michael Jackson in particular?

Matt: Yeah

Kevin: Yeah, that's a sad thing, what happened, but that is just the way it goes, it's just like pulling apart politicians. It's what the media does. Michael Jackson personally, I think he was at his prime when he did his "Thriller" album which Quincy Jones produced. And after that, Quincy Jones got out of his scene and his records have kinda gone downhill since then, but yeah, I really enjoy what he is doing, that is why I'm into Jamiroquia, he is almost like the modern day Stevie Wonder. It's that sound, that Curtis Mayfield sound, I think is really great, I mean amazing. The media and Michael Jackson, that is one thing I don't really care personally. I don't know, I'm just into him musically.

Matt: Which is the way I think things should be, with all artists too. That's why, I guess you can say with my music as well as yours, the underground is the best place for it. And the unknown stuff is the better stuff because it's not publicized as much.

Kevin: Yeah, it's not hindered by media intervention. The media doesn't get to it so it can't be distorted in any way.

