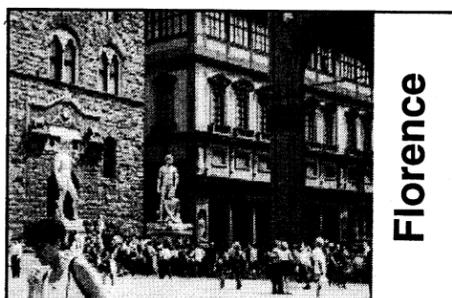


Empathy Training



Florence



Here comes TECHFEST! Saturday, May 10th



Movie Reviews

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# SOUTHERN POLYTECHNIC STATE UNIVERSITY THE STUNNING

VOL 50, NO. 6 APRIL 29, 1997

## Barnes & Noble to manage bookstore

By BRYAN GARMON

Despite the rumors being bounced around campus, the new bookstore is not getting a coffee shop. But for those of you who haven't heard the news, our bookstore is being taken over by Barnes & Noble effective

you are going to start noticing some fresh faces hanging around. The heart of the changes are the administrative issues now being worked out."

The way the inventory is taken will be changed according to standards set by Barnes & Noble but a more important issue concerns



Penny Thompson, Kathy Roddy, Dottie Maiuro

the full-time employees. Barnes & Noble contracted an agreement guaranteeing that the three current full time employees will be given one year to work for Barnes & Noble at which time they will be asked to make a decision as to their future with the company. One employee has started working for

June 1st. So why the change? What is going to change? How are these changes going to affect the students' lives? Are the current employees in danger of losing their jobs? For an answer to these and other questions and concerns, I turned to our current bookstore manager Kathy Roddy.

"So now that you know there isn't going to be a coffee shop, exactly what's going to change?"

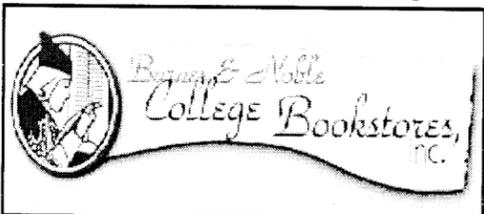
"The students are now going to have a wider range of books to choose from and Barnes & Noble is going to be bringing a wider selection of computer

software into the store. Rumors have also put forth that book prices are going to rise, but that turns out to be false. Books will stay at their current price levels both for new and used books, as well as books being bought back at the end of the quarter. There is speculation about computer hardware being sold but that is unclear at the present. For students who only visit the bookstore once or twice a quarter the bookstore is still going to be the same old bookstore with just a wider selection of materials. But for bookstore regulars used to recognizing the employees,

the Computer Science department but as of press time the other employees have yet to decide. Barnes & Noble has also said that they will be hiring more student help to cover the hours of operation for the book store - good news for those of you looking for a part-time job next quarter.

For more information about the company's plans, I tried contacting Barnes & Noble but they were unavailable for comment. It is known that Barnes & Noble has two separate divisions that divide up their retail and educational stores so it is unlikely that students could get any type of discounts from the retail stores that are sprinkled around the city. The bookstore will still carry all the Southern Polytechnic supplies and merchandise. Their aim will be to supply our educational materials, not remove the school's presence from the bookstore. In Georgia, Mercer is the only other university that Barnes & Noble currently supplies books for, but nationwide there are several hundred schools with which they have contracts.

Though this change in bookstore management is expected, negotiations are not yet complete. Any serious concerns should be addressed to the Student Life Committee, Lester Dollar, chairman.



## Proposed '97-'98 Budget Student fees, tuition increase

By KEVIN MARKS

The Board of Regents has finished drafting its proposal for the FY 1997-98 fiscal year.

A six percent raise in tuition has been proposed which would bring undergraduate full time tuition from \$528 to \$560 (prior to addition of student activity fee, etc.) A recent GAO study indicates that Georgia ranks 13th lowest of all 50 states in percent of family income that pays for higher education. Student fees - a subject of much discussion during this past year's SGA meetings - have been proposed as follows:

*Activity Fee is currently \$30 and is proposed to be \$25 for FY 97-98.*

*Recreational Fee is currently \$27 and is proposed to be \$34 for FY 97-98.*

*Athletic Fee is currently \$17 and is proposed to be \$32 for FY 87-98. The board did not approve the administration's request for a \$21 increase in this fee, but rolled it back \$6 to a \$15 increase.*

*Health Fee is proposed to remain unchanged at \$15.*

The upshot of these figures is that, outside tuition, your student fee is proposed to rise \$17, starting with the summer quarter. **Moreover, part time students - those who register for six or less hours - will now be asked to pay \$91 per quarter.** Previously, part time students paid no student activity

fees, but had access to all recreational services by virtue of having an ID card. By comparison, most Georgia campuses require all students to pay these fees.

The total operating budget for the University of Georgia's teaching institution is \$1.699 billion, with \$460 million provided by tuition, and the remainder from state appropriations. Of interest to Southern Polytechnic, our proposed budget is \$17.768 million (up from \$16.831 million last year) plus an additional \$170,050 in Special Funding Initiative money. By comparison, our funding level closely matches that of Savannah State University, Clayton College & State University, Fort Valley State University, and Albany State University.

Additionally, Southern Polytechnic has an additional \$174,000 in the Equipment, Technology and Construction Trust Fund. One half of these funds is spent as the campus administration sees fit. To receive the other half Southern Poly must get matching funds from industry partnerships. These partnerships are based upon projects that have to be approved by the Board of Regents before the money becomes available. This \$174,000 is about \$30,000 less than last year's amount.

Additionally, funds equivalent to a 6% salary increase for all employees will be provided to each institution. It is expected that raises will range from 0% to 10%, based upon merit.

## Jackie Gilpin joins Student Activities



Jackie Gilpin is Southern Polytech's new Assistant Director of Student Activities. Jackie has a Bachelor's degree in English from Michigan State University and a Master's in College Student Personnel from Bowling Green State University in Ohio.

She has worked for her sorority, Phi Mu, based in Tucker, and has taught English in Japan through the Japan Exchange and Teaching Program.

Jackie's previous position was at Oglethorpe University where she was Area Coordinator and Greek Affairs Coordinator.

Jackie, who is from Houghton, Michigan, a small town in the upper peninsula, likes Atlanta, and cities in general. She is looking forward to her new duties at Southern Polytechnic and encourages you to stop by her office in the Student Activities Office and say hello.

# History of SPSU

## To be or not to be

By DR. RICHARD BENNETT

The first three years at Southern Tech were notable: increasing enrollment, accreditation faster than any previous newly organized technical institute, and a reputation for excellence in industry. But the academic year 1950-51 brought challenges which threatened the school's existence. During this year, veterans' education benefits began expiring, the Georgia public school system shifted from an eleven to a twelve year program, and Korea was becoming an active military zone. While these things sapped the pool of potential applicants in all of Georgia's institutions of higher education, the almost exclusively male enrollment of Georgia Tech and Southern Tech were harder hit than some others. At Georgia Tech, enrollment declined from 5000 to 3400 in one year alone.

For Southern Tech, the pressure was even more intense. President Blake Van Leer of Georgia Tech had promised the Regents that within three years the new technical institute would be self-supporting; however, this was still far from being realized. Regents who had questioned the wisdom of such a program at Georgia Tech therefore had a basis for suggesting the school's closure. Even the Director of Southern Tech, L. V. Johnson, indicated to Van Leer that if, after the "current slump," adequate funding could not be obtained for the school, it would be better to close it and transfer the students to Georgia Tech. Though Van Leer's intentions are uncertain, and his actions controversial, he successfully used this difficult period to build a more secure future for Southern Tech.

The lease with the Navy for the Chamblee facilities had expired in January 1951, though neither was in a hurry to liquidate the agreement. Van Leer therefore initiated renewal negotiations in March 1951, there being no question that the lease would be renewed. A number of other documents also suggest his complete commitment to the continuation of Southern Tech at the Chamblee campus. On the other hand, the

Regents had already expressed their conviction that unless both Georgia Tech and Southern Tech could operate on the budget approved for Georgia Tech, Southern Tech should be closed. Van Leer had expressed his concern to the Chancellor on a number of occasions, and even talked with the media about the disproportionately low funding share which Georgia Tech was receiving from the annual University System budget. Therefore, when the budget was approved in March, including an \$80,000 extra allocation for Southern Tech, he notified the Board of Regents that he was appropriating \$61,000 for the shortfall in meeting Georgia Tech's needs, and would close Southern Tech, integrating its program into that of Georgia Tech effective with fall quarter 1951.

The Regents were furious at Van Leer's action. So incensed were they at his presumption over Southern Tech funding that they demanded, even to the detriment of Georgia Tech's program, that the Southern Tech budget be restored. They forbade him to move Southern Tech (which was actually within his executive prerogative and did not require their consent), and insisted that Georgia Tech find a way to operate during the ensuing year without using any of the money approved for Southern Tech. In early April Van Leer assented to their demand. Subsequently a separate budget for Southern Tech was created (though until 1980, it would always be requested through Georgia Tech).

After this showdown, the Regents' attitude toward Southern Tech as a part of the University System became more positive. While for years it would never really be enough, each year a budget for Southern Tech was approved. There also was no further question of the school's role in the University System, and eventually there was a sense of pride in the school as it grew to become the fourth largest in the whole System, enjoying considerable favor and support in industry.

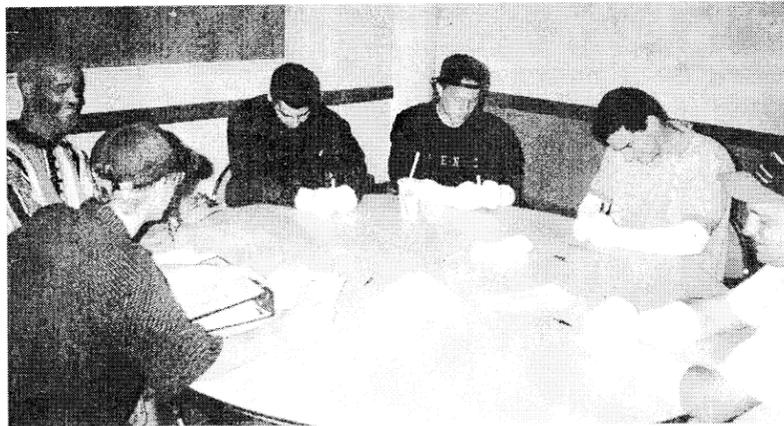
More next time.

# Empathy training increases awareness

By MIKE SMITH

PI KAPPA PHI Fraternity hosted an empathy training seminar on April 7, 1997. The event was a success, and proved to be an enlightening experience for all who attended.

The empathy training is intended to increase awareness about people with disabilities. Stations were set up that gave participants certain disabilities and tasks to perform with those disabilities. People were blind folded and asked to count



out an exact amount of change from a pile of random coins. Another station had participants write letters, seal them in envelopes, and address the envelopes, all without the use

of their fingers and thumbs. Everyone had a good time, and learned how disabilities can affect people's lives.

The empathy training seminar is just one way that PI KAPPA PHI's national philanthropy, *Push America*, raises awareness about

disabilities. *Push America* raises money to build playgrounds and renovate summer camps so they can be accessible to the handicapped. It was founded by Thomas Sayer in 1977, and has helped millions of people with disabilities across the country. Push Camps and Give-A-Push weekends are opportunities for volunteers to work with and help those who are less fortunate. PI KAPPA PHI is the only fraternity to support its own national service organization.

Another event sponsored by *Push America* is the Journey of Hope. This is a bicycle ride across the country that seventy Pi Kappas participate in each year. Last year, two brothers from our chapter at Southern Poly - Jon Hamby and Rick Bell - participated in the Journey. This year, we have two more: John Schuler and Stagg Shelton. We wish the best of luck to Jon and Stagg!



of their fingers and thumbs. Everyone had a good time, and learned how disabilities can affect people's lives.

## STAY TUNED!!

**STUDENT GOVERNMENT ELECTIONS ARE JUST AROUND THE CORNER. VOTING WILL BE SOMETIME IN LATE MAY. GET INVOLVED WITH YOUR STUDENT BODY. REMEMBER, IF YOU ARE NOT PART OF THE SOLUTION, YOU ARE PART OF THE PROBLEM.**

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**Asst. Editor - Anthony Ronca**  
**Features Editor - Ray Smith**  
**Music Editor - Matt Thomas**  
**Sports Editor - Chris Sears**

**Photographers**  
 Kevin Marks  
 Chris Sears  
 Helen Spivak

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# Activities & Organizations

## New Forum Stimulates Dialogue

By ANTHONY RONCA

Southern Polytechnic State University witnessed the birth of a new forum on Thursday, April 17, 1997. *Conversations in Black & White* officially began at 7:00P.M. on Thursday in Ballroom A -- much to the excitement of all who attended.

Sponsored by the ladies of Delta Sigma Theta and Gamma Phi Beta, facilitated by Dr. Jacquelyn Cochrane, and hosted by Delta Sigma Theta's president- Andrea Pitts- the meeting boasted both refreshing snacks and dialogue.

The forum is geared toward addressing the social issues of all students who attend SPSU. A total of 13 students discussed topics concerning sexism, racism, and social perceptions influenced by media and stereotypes. A non-combative and sincere environment lent itself to the problem solving process, as well as educated participants on the varied viewpoints.

Dr. Cochrane on the meeting:  
*For a first attempt, I found Conversations in Black and White to be an excellent and productive initiative in establishing lines of communication between students of varying backgrounds. I hope that these types of discussions or forums grow in the number of participants as well as become an ongoing activity on our campus. Certainly, sharing student concerns on such issues as sexism and racism in the long run will benefit the entire university community. I would like to applaud the two sororities- one predominately black and one predominately white- for taking this initiative and sponsoring this particular forum or discussion.*

Although the next forum has not been scheduled yet, be sure to watch for upcoming campus bulletins. Participate and voice your opinions.

## Pi Kappa Phi

By EK186 EK 241

Hello there everyone, a lot has happened since Spring Break '97. But first a Spring Break update. Well, everything went well. No serious or extraordinary events. Well, not really. But they are not suitable to be discussed. Ok...three things can be mentioned in chronological order. First, an unscheduled release of cabin pressure to Tom Malone, Mark Anderson had a \$560 motorcycle ride, and Shannon Acreman wore a bikini for a case of beer from a group of women (not a bad deal).

Congratulations to two proud new Brothers of Pi Kappa Phi, Ray Freeman and Jesse Myers. And of course congrats goes to new Associate Members Michael Moore, Michael Didocha, Michael Caudle and Brent Glossin. Hang in there guys, you'll appreciate the rewards. By the way, welcome Brother Josh Banta to EK Chapter (the best chapter in the country).

The Dukes of Hazzard party was a success. The General Lee made an appearance and looked better than ever. Thanks to Mike for bringing the General out. People coming and going having a great time was a good way to relieve some stress from the early

quarter.

Hope everyone had a great time at Big Brother/Little Brother. Many unmentionable events (to protect the innocent) happened; however, it was a complete success.

Praters Mill is coming up Mother's Day Weekend, May 9, 10, and 11.

We hope everyone is looking forward to Praters Mill, because it is an assured great time and the rewards for the hard work will be worth the effort by us all.

Rose Ball will be at Amicalola Falls this year on the weekend of May 23, 24, and 25 (Memorial Day Weekend). Make your reservations now, as we're sure

the hotel rooms are going fast to such a memorable event.

Well, Brothers of Pi Kappa Phi, EK Chapter, Swamp Bowl is coming upon us. June 1 is the date, and we need all active brothers, alumnus and associates to be out there. This will be the last time the Bowl will be presented to a winner, and we must close the book of an undefeated legacy. If you want to be part of this "Legend", you will be required to be there. So schedule accordingly.

Until next time, drink a lot, study a lot, then drink a lot.



|     | mon                    | tue                    | wed                    | thu                  | fri                    | sat       | sun                                    |
|-----|------------------------|------------------------|------------------------|----------------------|------------------------|-----------|--|
| 6a  |                        |                        |                        |                      |                        |           |  |
| 7a  |                        |                        |                        |                      |                        |           |  |
| 8a  | brian and the bad seed | brian and the bad seed | brian and the bad seed | open slot            | brian and the bad seed | open slot | open slot                              |
| 9a  |                        |                        |                        | retro                | dj play                | Lady D    | open slot                              |
| 10a |                        |                        |                        | remix                | PAUL'S                 |           | open slot                              |
| 11a |                        |                        |                        | remix                | PAUL'S                 |           | open slot                              |
| 12n |                        |                        |                        | the NOISE!           | the NOISE!             |           | COMING SOON: SPIN AND THE BIG BACKYARD |
| 1p  |                        |                        |                        | Sludge?              | Sludge?                |           | NO GATE                                |
| 2p  |                        |                        |                        | Professor Guy        | Professor Guy          |           | CRASHERS                               |
| 3p  |                        |                        |                        | hiphop               | hiphop                 |           |  |
| 4p  |                        |                        |                        | pot luck dinner      | pot luck dinner        |           |  |
| 5p  |                        |                        |                        | SAX & JAZZ           | SAX & JAZZ             |           | I LIKE MIKE                            |
| 6p  |                        |                        |                        | INDUSTRIAL POLLUTION | pot luck dinner        |           |  |
| 7p  |                        |                        |                        | PHUSE BOX            | dinner                 |           |  |
| 8p  |                        |                        |                        | groove blender       | supersonic             |           | N.Y.C.                                 |
| 9p  |                        |                        |                        |                      | the House Vibes        |           | various states                         |
| 10p |                        |                        |                        |                      | Shox                   |           |  |
| 11p |                        |                        |                        |                      |                        |           |  |
| 12m |                        |                        |                        |                      |                        |           |  |
| 1a  |                        |                        |                        |                      |                        |           |  |
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| 3a  |                        |                        |                        |                      |                        |           |  |
| 4a  |                        |                        |                        |                      |                        |           |  |
| 5a  |                        |                        |                        |                      |                        |           |  |

WORLD RADIO NETWORK: WGHR INTERNATIONAL!  
 Channel Africa 1:00-1:30  
 BBC Europe Today 1:30-2:00  
 ABC Radio Australia 3:00-4:00  
 Polish Radio Warsaw 2:00-2:30  
 CBC/RCI Radio Canada International 2:30-3:00  
 Voice of Russia 4:00-5:00  
 Radio Prague 5:00-5:30  
 Radio Netherlands 5:30-6:25

## Robotics Competition

Interested in a national aerial robotics competition to be held in 1998? I'm looking for students in disciplines such as ECET, MET, Computer Science, CET, or other appropriate technical areas that have interest in aerial control, artificial intelligence, or robotics. This would be a perfect opportunity for those who are searching for a senior project, master's thesis, or just want to do an interesting project where you'll definitely be technically challenged. The contest is aired on the PBS discovery channel.

Rise to meet the challenge. Please contact Dr. Mark Fisher, 528-7268, e-mail mfisher@spsu.edu, room K146, MET

Δ
Δ  
 The Ladies of  
 Delta Sigma Theta Sorority, Inc.  
**PI NU CHAPTER**  
 present  
⊖
⊖

## MAY WEEK '97

*The Delta Legacy Continues:  
Shaping to its Purpose*

May 3-10, 1997

|              |  |
|--------------|--|
| May 3, 1997  | Fashion Show/Step Show Extravaganza<br>Student Center Theater 6:00 p.m....   |
| May 5, 1997  | Forum on Affirmative Action<br>Student Center 7:00 p.m....   |
| May 6, 1997  | Anniversary Cook Out<br>Between the dorms 5:30 p.m....   |
| May 7, 1997  | Safer Sex Party<br>Student Center 7:00 p.m....   |
| May 8, 1997  | African/African American history<br>Student Center Ballroom 12:00 p.m....<br>Visit to a Retirement Community<br>Cobb County 6:00 p.m.... |
| May 9, 1997  | Crimson and Cream Affair   |
| May 10, 1997 | TECHFEST - Bake & Soda Sale<br>Southern Polytechnic Campus 9am - 3pm   |

--ANOTHER PI NU AFFAIR--

# Campus News

## Letter from an international student

By SHADU KIVEN

ISA is gearing up for the first TECHFEST under the Polytechnic and you are all called upon to represent your country at the International Students Festival during TECHFEST. If you have not reserved a table for exhibition, please contact Dorothy at the Services Office or call Shaidu Kiven at (770)964-3200 and leave a number at which you can be reached. TECHFEST will take place on Saturday May 10, 1997 from 10:00 a.m. to 4:00 p.m. in the afternoon.

Though things seem to be quite tough on an international student, though he/she is still able to identify that ideal America carried in his or her mind from home, he/she undoubtedly believes America is a very unique country in this present world. America is, absolutely, a wonderful country, but we need lots of friends to tell us more about America!

We look forward to reading from each one of you out there. Send comments to:

The International Students Association,  
Southern Polytechnic.  
Attention: Shaidu Kiven

In this second call from the ISA, everyone is once more reminded of our all-encompassing activities on campus. The ISA meetings are held on a weekly schedule at the Student Center on Tuesday from noon for about half an hour.

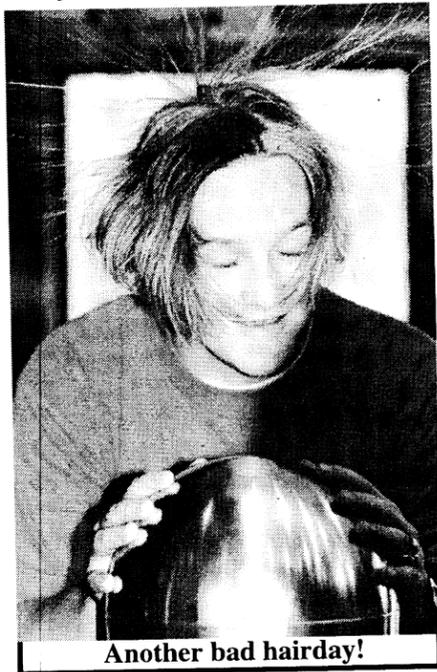
The ISA Meeting is, practically, a forum for the celebration of the Oneness of Human Beings. It helps in fostering the understanding among its diverse members that all the peoples of the world share a common heritage on the planet earth.

The question that baffles most of us is that of our true identity as international students. The community of the international students, while battling to understand itself, invites the home students to share their understanding of who an international student is. Let's know how much you care or do not care about these 'strange folks' from far flung lands.

As for the international student, it is a wonderful experience with lots of expectations to finally step on the American soil; America, the greatest and richest of all the nations. The international student, for the most part, had known a lot about the American people prior to his or her arrival here. He or she had been told that America offers the finest of all material education one can pursue; so he looks forward for that.

He or she has been well-drilled as to the attitude and extreme kindness of his or her would-be host. It is the land where you never go hungry for there is food in abundance, you never bother about transportation because Americans would abandon their five-year old cars by the roadside for any lucky stranger. Above all, Americans are said to be extremely accommodating and will invite you to their families just as often as you are willing to honor the invitation. People thought life along the streets of American cities depicts life in paradise!

The above assertions, as strange as they may sound, are what most of the international students bear in their radiant hearts as they touch down on the Promised Land, never imagining America as "the land of opposite appearance."



Another bad hairday!

There's a "don't miss" day headed your way on Saturday, May 10, when you discover how exciting science and the technologies can be in our lives, businesses, recreation and education. It's TECHFEST '97.

Every year, thousands of people travel from across the state to attend TECHFEST. This year, visit international museums and countries without ever leaving the state. Play with lasers, multimedia, the internet, and robotics. Experiment with physics and math through entertaining hands-on activities and stimulating puzzles. Cruise international highways, surfing the web at a speed of 100 times faster than the average computer. Roam with a robot; enjoy a variety of beautiful cultures at the International Festival; view planets in the StarLab Planetarium, just as starters in a full day of fun.

TECHFEST special guest exhibitors joining host Southern Polytechnic State University include MARTA/Department of Transportation, Zoo Atlanta, Lockheed Martin Aeronautical Sys-

tems, AT&T Tridom, SciTrek, STARLAB Planetarium, Atlanta Gas Light, NASA, Georgia Fire Academy Theater, Group Solutions, and the U.S. Environmental Protection Agency. Other exciting companies and activities being confirmed now.

See 3-foot models of special guest exhibitor Lockheed Martin's recently unveiled F-22 Stealth Raptor and its C130J transport plane at TECHFEST '97. Lockheed Martin will also present a multimedia presentation showcasing what's on the drawing board for futuristic aeronautical technology.

In addition, TECHFEST will literally give some visitors hair-raising experiences; electrostatic generators will guarantee it. Atlanta Gas Light will have its sporty new natural gas car on display. Zoo Atlanta will demonstrate distance learning with the help of some furry friends. MARTA will showcase the kind of intelligent tracking that got you to and from the Olympics.

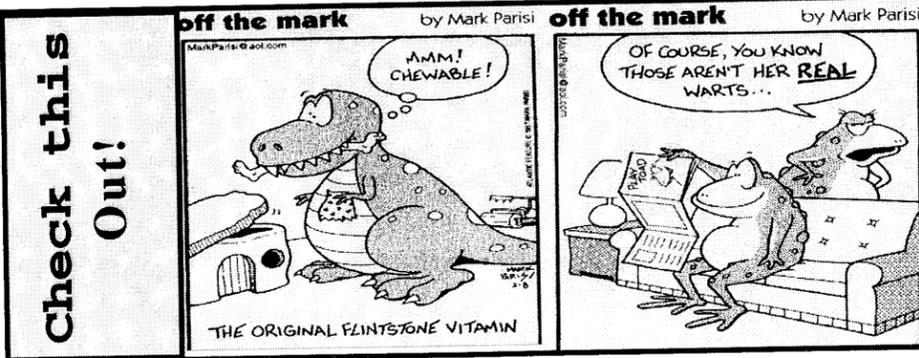
All this and more awaits visitors to Southern Polytechnic State University's 11th annual TECHFEST on its campus. The event is held rain or shine from 10 a.m. to 4 p.m.

Founded in 1986 as a community service celebration of science and the technologies, TECHFEST is a festival unlike other spring-time events, offering its visitors of all ages hands-on experiences that prove technology is fun and interesting. Entire school classes may make arrangements for special credit for attending TECHFEST.

So, mark your calendar for this "don't miss" day: Saturday, May 10, and bring the family. It's free, it's fun, and there's something for everyone. TECHFEST takes place on Southern Polytechnic's 232-acre campus. Southern Polytechnic (formerly Southern College of Technology or Southern Tech) is one mile west of I-75 Exit 112 at 1100 South Marietta Parkway. For information, call 770/528-7222.



"Okay, now put your hand on the small plastic thing..."



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\*Great Locations

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**greengate**

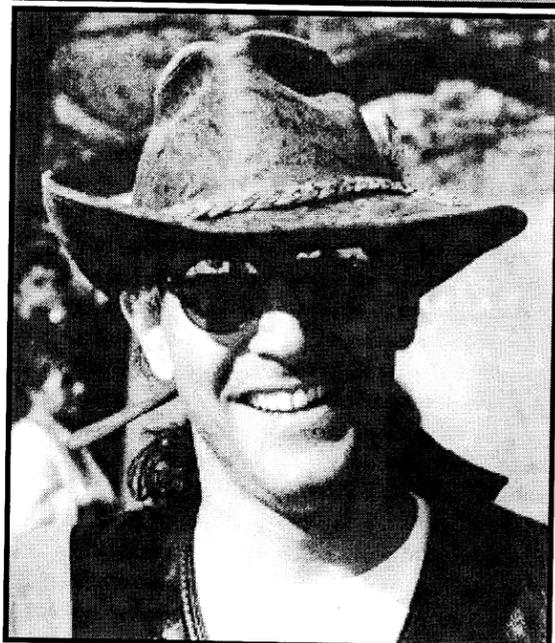
925 Whitlock Ave.

Marietta

(770) 428-0411

# EDITORIALS

## FROM THE EDITOR'S DESK



moving in a diverse environment where women are now present. Duh. The diversity training experts laugh all the way to the bank, a day is wasted on useless training, and attitudes are worse than before. This same scenario is being repeated in corporations and institutions around the nation. Studies have shown the uselessness of this training and the negative effects it has upon those who are unfortunate enough to have to sit through it.

What actually occurs to your brain when you have this training? It rebels. It says, "Hey, I'm no fool, but they think me a fool. These people are trying to convince me that I should treat each person as a 'Something-American'. I'm not too thrilled with how this company views my intelligence level. I think

my attitude is headed for a steep decline..." Folks, this is BAD medicine. We, the people, will never eradicate separatism and racism as long as somebody is being paid to instruct us that we must look at the differences between us and respond based upon that observation. Rather, we should understand that: 1) Of course we are all different. Duh. I don't need a high-paid idiot to tell me that. 2) We are all the same, i.e., we are all Americans, and should look upon each other as fellow Americans. What ever happened to "T'm okay, you're okay"?

This begs the question, "What of those who would insist that they are different?" You know the type. They are the whiners of the world who think that they are being victimized because they are somehow excluded by virtue of their looks, gender, etc. These are the individuals for whom diversity training was created. Their loud, whiney voices created an entire cottage industry to cater to their sorry lack of self-esteem. Then, to give it a nice shine, they dubbed it "Diversity Training".

Those who foisted this training upon the cadets will feel noble knowing that they have spun the correct images to the outside world. These unfortunate souls are the pathetic individuals who lack the backbone to see this training for the farce it really represents. This is the type of individual who drove me away from my last employment.

Those who forced the issue in the first place — in this case the women cadets — can now sleep at night knowing that their fellow [male] cadets have been trained in the mystical ways of "Diversity in the Workplace". Those at the Citadel who understand the concept of responsibility will emerge from training today knowing that they have been the pawns in a game of idiocy.

Does this mean that all diversity-type training is a waste of time? Probably not, but I have yet to hear of any glaring success stories in that arena.

Do you know what last Tuesday was? "Diversity Day". Not here. At the Citadel. You remember the Citadel don't you? That military institution in South Carolina that used to enroll men only — until Shannon whatshername came along.

It seems that the Citadel is now a fully coed institution, though only four of the enrolled females have returned for Spring Quarter. The other two were allegedly harassed out the door. Perhaps they couldn't make the grade (physically) like Shannon, and grabbed the harassment angle as an excuse. Perhaps not.

Whether or not these women should be held in courageous high esteem is only tangentially related to the concept of diversity training. Most enrollees will consider today's class cancellation a break from the rigors of the Citadel. Boy, are they in for a surprise. I've attended diversity training and it is no picnic. In fact, most cases of diversity training have been a knee-jerk reaction to governmental pressure for companies — and other institutions — to look politically correct. It has happened at Texaco, Mitsubishi, Citadel, and soon to a business in your neighborhood.

The biggest problem with DT is that it rarely, if ever, allows for free-form thought. The process is rarely designed or presented to allow this, but rather to inform you of the diversity of the workplace. Duh. Now there is a valuable jewel of information: You and your coworkers may be of a different cultural background. What a revelation.

When I attended a grueling day-long diversity training session, I was taught that I worked alongside Black-Americans, Asian-Americans, Native-Americans, Indian-Americans, and, presumably, White-Americans. This I did not know. I always assumed that my coworkers were just Americans and I treated them as such. They never seemed to mind that I treated them as an equal. Apparently, the administration at the Citadel wants to inform its denizens that they will now be

BEYOND FAILURE IAN ALBERT MAISEL  
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## The Wayside

By BRYAN GARMON

How's this for swift justice - I was pulled over for a speeding ticket last November. My trial was April 23rd. So what's up with the campus this week? I saw yesterday that the Visa group was here selling Visa's promising low interest rates and free gifts - anybody actually sign up? A Visa is a good thing to have provided you actually use it only for emergencies. Mine stayed at zero for all of three days then somehow maxed out. Plastic never disappears like the cash in your wallets. Even now I can hear the vacuum from Visa being turned on to suck up most of my paycheck next week.

Anybody hear about Elvis? He's going to be making a big comeback when they release three tribute albums that contain some 70 new songs they found in a vault somewhere. Great - as if the Beatles coming back wasn't enough. Next year Sunny and Cher will probably be back together....

You guys ever watch television? I've been asleep in TV land since Brenda and Dillon were dating. I hear Ellen is coming out of the closet soon. Is Tim Allen still around or have they canned that show yet? X-Files and the Simpsons seem to be the only redeeming qualities of the entire Fox network now. But what's this I hear about X-Files being taken off the air after next

season? The last time I caught Saturday Night Live it was actually funny. Anybody seen a top ten list lately; I think the writers are beginning to run out of ideas.

I saw McHale's Navy this past weekend. You know Tom Arnold was actually funny in True Lies - what happened? Anybody who hasn't seen The Saint yet is definitely missing out. I also hear Chasing Amy is decent.

Star Wars fans? I'm looking for the new shipment of figures from Kenner if anybody has them. What the hell was DC thinking with the new Superman? After 60 years of having the red and blue DC thought it would be great to turn him into a bolt of electricity that has to wear some sort of blue and white containment suit. Now the guy doesn't even fly. But the part that really messes with your head is that when Superman resorts to Clark Kent, he loses all his powers. In fact this issue I picked up last week had Clark with a broken arm and near death. Marvel's bankrupt and it doesn't look like DC will be around much longer either. You have to wonder if comics will even exist in a few years....

Onto a more serious issue, I'm curious to know what you guys think of the newspaper. Drop me a line at Vortex0007@mindspring.com with any suggestions, complaints or comments if you've got them.

## MATH STINGER

By DR. JOEL C. FOWLER

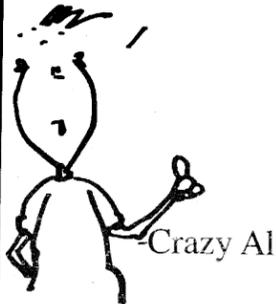
Associate Professor of Mathematics

The puzzle for last issue was to find the shortest string, of length greater than one, involving the smallest non-zero digits that is a perfect square, no matter what base is assumed. The answer is 121. Correct answers were received from Alan Gabrielli and Michael Harris.

The puzzle for this issue concerns right triangles for which all three sides have integer lengths. The smallest right triangle with integer sides is a 3-4-5 right triangle. That is, the legs have lengths 3 and 4 while the hypotenuse has length 5. Note that the lengths of the sides increase by 1. If this triple is multiplied by 2 then the right triangle side lengths 6-8-10 are obtained. This has the sides increasing by 2. When multiplied by 3 the triple 9-12-15 is found which corresponds to a right triangle with sides that increase by 3. In fact, by multiplying 3-4-5 by an appropriate number, a right triangle can be found that has its sides increasing by any fixed amount. The puzzle for this issue is to determine if there are any right triangles, other than those obtained by scaling the 3-4-5 triangle, that have side lengths that increase by a fixed amount. If so, find them. If not, explain why not. MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfw@spu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

That's My View...  
 whaddahoo



What's the deal? No dysfunctional students out there? Liar. Crazy AI has the answers, but he needs your questions. Drop them off in the box outside the Sting office. Forget Dear Abby. Forget Martha Stewart. Crazy AI is in!



# ARTS & ENTERTAINMENT

## WGHR FM 102.5

### The Matt Column: Music Talk and Reviews

By MATT THOMAS

I would first like to start off by reprinting a paragraph from the last issue of the Sting that for some odd reason, the beginning was cut off.

It was about the band Kiss It Goodbye. Towards the end of my last column, the Salmon review got cut off and went straight into the middle of the Kiss It Goodbye review. I wanted to redo this because this band deserves all the credit they get—What do you get when you fuse together a hardcore supergroup out of the bands Deadguy, Rorschach, Die 116, and No Escape??

You get a new band called Kiss It Goodbye.....Yep,

brutal.....brutal, brutal, brutal. If you like the off beat, crazed tempo, "killing music" of Deadguy, you will love Kiss It Goodbye. Their album is called "She Loves Me, She Love Me Not" on Revelation Records. I never thought I would see the word "love" in the album title of a band like this (of course, I never thought I would see Quicksand break up either). Anyway, back to the point, this is going to be very successful because not only is it so diverse and cre-

ative, but it is also compiled of four of the most unique noisecore style bands. I said this is going to be successful, but I wouldn't look to MTV or 99X to hear it. Like I said, this is creative and diverse, something different, which usually means unaccepted...well, you get the point—



photo by Heather Damaske

Now, back to this issue. Let's start off local. The band Sevendust (formerly known as Crawlspace) has just released a much awaited full-length release onTVT records. The self titled release proves that this band is ready to venture out farther than their home state of Georgia. Groovy yet powerful, this album has a lot of rhythm to it with obvious metal influence. My favorite tracks off the new one are "Black", "Speak", and "Bitch". "Bitch" starts out like an older style rock sound (ala Ugly Kid Joe or something) and then kicks in with speedy drum beats and harsh vocals much in the style of the new hardcore/metal bands. This band has a definite rap and groove influence, but the overall heart of their music lies in metal. If it wasn't for Stuck Mojo, this might be the pride and joy of the local scene. Sevendust is good, but by no means can they touch Stuck Mojo!

And now, rising from the ashes of the classic band Hogan's Heroes, I give you OS101 (Old School 101). This is pure, speedy New York/

New Jersey Hardcore on Resurrection A.D Records. Hogan's Heroes decided to call it quits, paving the way for the "new" OS101. The new EP is called "United Brotherhood Of Scenesters". The second track, "Rebuilt", has a very catchy and appropriate phrase: "Rebuilt to Last". Considering Hogan's Heroes had an album called "Built to Last", they consider the new era as being rebuilt to last. Also, the phrase "built to last" has been used in hardcore for years (Sick of it All's new album is entitled that as well as a San Diego Hardcore band that goes by the name of Built To Last). This release is an obvious representation of having fun making music. This EP is GREAT!! I recommend the first six songs.....wait a minute, there are only six songs on here, oh yeah, I recommend them all!!!!

Now, time for an unsigned band that could probably rip up most signed bands, Shed. Shed's new CD is called "Unashamed" and it just rips. I have one word to describe this.....CR-CR-CR-CR-CRUNCH!!!! It has a lot of spoken word parts that blend with the aggressive vocal style of David Lysik. Slow down, speed up, change beats, change grooves, change riffs, change hardcore as we know it, that's what this album does. What in the world are these record labels thinking, this band needs to get signed NOW!! I want more!! If you wish to find out more about this band, since I can't give you label info (since they don't have one), this is the band's email address..... rished@aol.com.

Question...What does Shootyz Groove and Roadrunner Records have in common??.....Answer: They are together now!!!

Huh?, What?, Shootyz Groove with a die-hard metal label? Yep! And the new Shootyz Groove entitled "Hipnosis" is not your typical Roadrunner release, yet that makes it that much more interesting. Could Roadrunner pull this off....YEP!! This Rap/Funk/Rock blend is what Shootyz Groove has been doing for years and their new one is a great representation of who they are. Some songs are pure straight-up rap while others combine funk and rap-styled vocals for a quicker groove. Some songs, especially "Interzone", goes as far as presenting a rap-metal sound ala 24-7 Spyz or Stuck Mojo. This is a very diverse album and it shows the range of creativity that Shootyz Groove has.

Lastly, I am going to introduce you to a band by the name of Withstand. This is another band that signed with a label that you wouldn't expect them to. Withstand is a brutal New York Hardcore band which signed with Fierce Records, which usually signs straight-up metal bands (Overdose, Pist\*On, DIO, Cradle of Filth, My Dying Bride, etc.). Their album is entitled "...And Anger Was A Warm Place To Hide". They do some pretty crazy things like putting a classical guitar piece right in the middle of their regular, much more brutal songs. This is definitely something to check out.

That's all for now. Remember, if you want to hear these bands, my show is Tuesday nights from 8-11P.M. If you want more info on these bands or how to get them, or if you just have any general comments about me or what I'm doing, feel free to email me at mattwghr@mindspring.com or just stop by the station. Later.....

## Interview with Karl Buechner from *EARTH CRISIS*

By MATT THOMAS

I had a very valuable opportunity to interview Karl Buechner from the vegan, straight-edge band Earth Crisis before their show with Damnation A.D., Vision of Disorder, and Downset at the Masquerade back on March 11th. I do not claim to be a vegetarian or straight-edge, but I do respect Earth Crisis' beliefs and I went into the interview with an open mind. The interview took place in the front seat of my car in the parking lot of the Masquerade about three hours before Earth Crisis stole the show. They were definitely the highlight that night. It went a little something like this:

Matt Thomas: Let me start off with, I guess a general question, just how have things been going with the band, life in general, the tour, any interesting stories come up lately?

Karl Buechner: Well, we've been doing a lot of touring recently. In September, we went to Japan, that was our first time over there, that was an awesome tour. The Tokyo show was incredible, I'll always remember that. And in the fall, towards December and (into) December, we did a U.S. tour. We went all the way out to California and back and towards the end of December, we went over to Europe and were Madball's support band. We played in Germany, France and Belgium, we definitely had a good time there, they're good people and we definitely appreciate their talent as musicians. That was awesome. When we got back, we played our first Path of Resistance show around New Year's Day. And we did a month long East Coast tour with Vision of Disorder in January. We've been out on a two month long U.S tour with Downset for a while now, we're getting close to the end, we're winding it down. We've been all the way out to California and all through Texas, all through the Midwest, the show has been real good. So, we're really busy supporting our new album that came out in the fall.

Matt: That's cool man. Great album.

Karl: Thank You

Matt: And speaking of "Gomorra's Season Ends", what was your personal favorite song off of it, kinda reflect on it, do you have a single personal favorite?

Karl: I think the song that came out the best, like production wise and has the best hooks and stuff is probably "Broken Foundation". So we put that at the beginning of the record. It's a nine song full-length that we recorded back in June in Syracuse at Penguin studios, it's definitely the best record we have recorded so far. We've got a lot of new material and we are hopefully going to get into the studio sometime this fall.

Matt: That's cool! I want to ask you about something that came up, I know with the straightedge and vegetarian, and all that, I want to ask you about something that came up, well it's actually a concept that was brought up in my Lit class at the school I go to. It's a thing called the "sentience of all vegetable things". And it's a concept that says even vegetables now, are living and grass and stuff like that. Where

if you mow your lawn, the grass actually feels it, and the woman that came up with the concept says the only thing she eats is actually fruit that has fallen off of trees.

Karl: Fruititarianism. We're physically designed to eat things like grains and fruits and vegetables, and nuts, foods like that. Animals that are carnivorous, nature has structured them in such a way where they can hunt other creatures down. They have claws, they can run really fast, they have camouflage in their fur so they can conceal themselves to wait for their pray. And their digestive track are very short so that the food passes through and is processed in a short amount of time. Human beings have a very long digestive track and that is why people have so many problems from eating meat, because it rots inside of their body so essentially it's unnatural for us. That is why people have heart disease and problems with high cholesterol. Also, meat these days is filled with a lot of growth hormones and bacteria, so it's unhealthy on every level. And most importantly, it's unnecessary. The

truth is, at this point in time, we, people that live in technologically advanced civilization, there is no excuse for us to consume any dairy or the flesh of murdered animals or wear things like leather or suede or wool or fur, because there are cruelty free alternatives to all those foods and products that exist right now. So, I'm vegan because I want to do what I can on a personal level to make the world more of a just and peaceful place by making a separation and not supporting corporations that have a direct hand in the torture and enslaving and murder of helpless beings. I definitely live true to that. That's the whole point of veganism, I'm sure that broccoli does have a nervous system, but that's not going to stop me from eating it. I'm going to do what nature has intended me to do. And in certain parts of the world, hunting is necessary for people that live in, indigenous people that live in say the rain forests, South-East Asia or Africa or Central or South America, or people that live in sub-artic regions of the world, hunting is a part of their way of life, and they don't off set the balance of nature in the ecosystem in which they live. I wouldn't see any reason for them to do anything differently, as long as they are not hunting for trophy or money or for sport, they hunt for sustenance. So, fruititarianism might sound like a good



idea, but it is unhealthy for us. Basically what I eat, I eat whole grain breads, pastas, a lot of bean dishes, a lot of Arabic, Asian, Mexican food, is totally vegan, just the way that it is prepared. For everything the person thinks they would be giving up, flavor or nutrition wise, there is a man made or synthetic version of steak or chicken. It can all be prepared to taste very similar to steak or poultry, so the truth is that there really isn't any reasons for us not to live vegan anymore. That is one of the main messages that we try to forward through the lyrics and the songs like "New Ethic", "Morality Dictates", and on every record over and over again.

Matt: Speaking of that, I wanted to ask you, when did you realize this is the way you wanted to live. This is what it's all about. When did you realize you wanted to do the band and this is what

Interview continues on next page

# ENTERTAINMENT



## A 'Murder at 1600' Should Have Never Been Committed

By RAY SMITH

It's too much to ask Hollywood to make a cop movie where the cops actually solve the crime without first exploding bombs, shooting car tires and crawling in rat-filled tunnels. This abomination of a film starts out with a gunman



being disarmed by the hero Wesley Snipes. Sound familiar? Eddie Murphy did the same stunt three months ago in "Metro," now available on Video. Although Eddie Murphys' film was comic, the difference between "Murder at 1600" and "Metro" is so slight as to make one wonder if both films weren't written by the same person. I checked, they weren't. The film has

one shining note and that is Diana Lane, who plays the Secret agent, Nina Chance. Ms. Lane is a true actress who has appeared in several films including "A Little Romance" opposite Sir Lawrence Olivier. I don't know why Ms. Lane did the film, maybe her home was destroyed during the flood and she needed money to rebuild, however, she does add a spark of elegance to a humdrum situation. If you must see the film, concentrate on her performance. Alan Alda who plays Alvin Jordon is another person who must need money really bad. To me Mr. Alda will always be a star; however, this film was not one of his finest achievements.

If you've never been on the White House Tour which obviously the set designer Nelson Coates hadn't:

Dear Mr. Coates,  
The White House is open week days from 10am to 5pm and the tour is free. The next time someone hires you to design a set that deals with a National Treasure take a trip there, you might do a better job. Celluloid lasts forever.

As I close this review, I want you to know, my dear friends, that films are made to make money and the only way that films will entertain is if travesties like this are not seen. Good Day.

## Grosse Pointe Blank Is Right on Target

By RAY SMITH

Ever just want to shoot someone? That is exactly what Martin (John Cusack) does everyday of his life; he's a hit man. Not just a hit man, but the best you can get. That is if you want to get a hit man. "Grosse Pointe Blank" is one of those dark comedies in the tradition of the "Four Weddings And A Funeral". The story revolves around Martin, who returns to his home town of Grosse Pointe, Michigan for his ten year high-school reunion. There he plans to reunite with Debie (Minnie Driver), the girl he left behind, as well as doing "one last hit". Martin's past and present collide when his arch rival, Grocer (Dan Aykroyd), shows up.....



The film is a pleasure from the first scene to the last. One thing I think that makes it such a great film is that the star, John Cusack, wrote the screen play and co-produced the project. He has come a long way from his first film, "Class", with Jacqueline Bisset in 1983. He has developed from a sensitive youth to a powerful adult star. If Cusack can produce work of this caliber, he is destined for an Oscar. Minnie Driver was so funny I cried. She made every moment that she was on the screen just fly by. In fact, I hope there's a sequel so that Driver and Cusack can perform together again. Their chemistry is just

magic.  
See the film; it is a MUST.

## Zoar: A Sound for our Time

By RAY SMITH

I am the first to admit my taste in music is geared toward Broadway musicals and not New Age Sounds; however, Zoar has changed my feelings with their new self-titled release. The music is soothing and just the sound we need in these oh so tragic times. Zoar is made up of several talented and innovative musicians including Michael Montes and Peter Rundquist. I wish I could tell you more about the band; unfortunately, their publicist did not send a press kit with the CD. The music is captivating and I highly recommend a heavy dose during those afternoon traffic jams.



## Is anybody out there?...

By STEVE DAMASKE (MOOKIE)

If you are reading this tiny little piece of literature in your brand spanking new edition of The Sting, thank you. It's nice to know that it's not all for naught, like some things seem.

While meandering past the Student Center, either going to class or leaving, have you heard some kind of music? Or does it just pass into your subconscious and get filed under uses unknown? That sometimes hip-hop, deep grove techno, metal, whatever is the little voice of what most people neglect to realize as THEIR radio station. Yes. YOUR radio station. It's funny. Your tuition pays for lots of stuff in our studio, but do you even listen to what's going on? Pretty amazing (or depressing, depending on your taste) things are happening.

Here's a quick summary. Everybody is allowed to apply for a show. Depending on whether or not it's already taken decides if you get in. Then you get trained, and pretty soon, you're doing your own thing. Play your CD's, do whatever and you think it's all good. But what is annoying me the most is that no one really RESPONDS to the music. Is the reason you listen to those oh-so-great stations like 99X tickets? We have tickets. Or is it for giveaways? We have those too. What's funny is that we have MORE things than those commercial stations and nearly NO ONE is using them. Come on people. This is free [FREE] stuff. Hey,

I'm broke and YOU aren't using these free tickets to sold out shows, so I will. As well as having more freebies than commercial stations, we usually get and play the new releases first. I know that I have been playing things up to an entire week before good ol' 99X gets paid and decides to play it once a week.

Honestly, every DJ at WGHF feeds off the response of the people. If you don't like something, you have the ability to grab a phone and dial (770) 528-7300 and tell whoever they suck, or ask for something you like (but try to think in the format of what that DJ is playing, i.e. - if it's a R&B show, don't ask for Bush.). You can't expect things to fix themselves without some kind of interaction. I know almost every DJ would love a call from someone listening. It is so depressing to think that the only ones listening are either other station DJ's, or some alien lifeforms 20 billion light years away.

Want to test me? Want to prove me wrong? Try it this or ANY Sunday from 9 PM to 11 PM. I know nobody is doing anything that interesting, so you might as well roll that tuner on up off of 99.7 to 102.5. My format is anything from "alternative" to jazz, except country. Request something. I'll search from CD's to vinyl to find it. Either way, we will get your money. You might as well get something. = Various States =  
Sun. 9P - 11P *Anything but Country*  
(770) 528 - 7300

## CRISIS interview continues

you are going to be dedicated to. Because I noticed with Earth Crisis, you are one of the most dedicated bands to the cause that I have ever seen in music. You guys are straight-up dedicated to everything that you believe in. And I was just wondering when did it all start for you, when did it click, that this is what I'm going to do and this is what it's all about?

Karl: That's beautiful when someone can recognize that and appreciate, so first of all, thank you very much. Because we do totally put a lot of time in the studio and every night when we are home, we write new songs and practice and prepare for tours and we tour constantly, we've been to Europe four times, We've been through the U.S. nine times. We've been to Japan and in the near future we are going to try

to get down to South America, New Zealand, Australia, go further and further away. We get mail from all those places, so I know that there are kids that are into us because we're selling records and done interviews down there. So thank you very much. I say that for everyone in my band. I got into hardcore when I was fifteen years old (he's now 26). The concept for Earth Crisis came together and everything gelled in 1989. But I had a lot of trouble finding people that shared the same motivation that I have and the same beliefs, it took a while before I could get a stable enough line-up together, where I felt everyone was a really good musician and a really good friend and that didn't happen until 1992. That's when we put out the "All Out War" and first started to get out on the road. After that, the "Firestorm" EP, then the "Destroy the Machines" full-length, then "Gomorra's Season Ends" full length, the

"California Takeover" live record which was recorded out at the Whisky in LA and Path of Resistance, which is our other band, that full-length, "Who Dares Wins" came out last year too.

Matt: Over all the, I guess strives you can say, you've made with the band and everything, has any conflicts ever made you lose hope, or has it just strengthened your conviction more to do what you're doing?

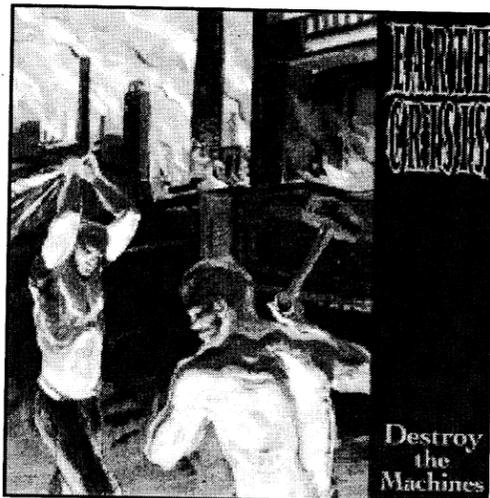
Karl: Yeah, you know, Every year, I definitely get a lot more angry, but my motivation is a constant thing and I enjoy every tour a lot more, definitely. Things are a lot easier now because we have been on the road so much, we've met so many people, and we've done so many interviews. We get a lot of kindness

from people and that means the world to us. We've been through the U.S time and time again. Kids have started to come see us when they are fifteen and sixteen. They are now twenty, twenty-one years old and they are doing a band or a zine, putting on shows, or running their own label, distroing (distribution) other people's records. It's really cool to see kids who

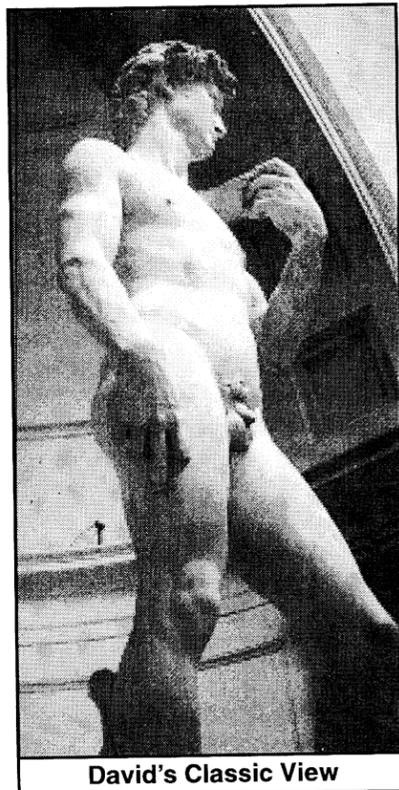
credit us for helping them get started in something like hardcore or more specifically like veganism and vegan straight-edge that are into it now and doing their own things. So it's really cool.

Matt: That's cool man. I know you guys are busy with the show tonight and everything. I know you have to get set up and probably want to lay back before the show, I just wanted to thank you and you have definitely opened up my mind more. Good Luck with everything you doing and good luck with the cause.

Karl: Thank you very much.



# The Travel Log



David's Classic View

By HELEN SPIVAK

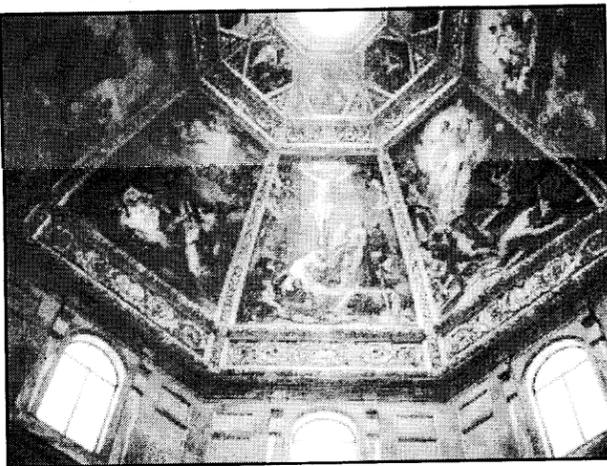
After bidding a nearly tearful goodbye to Marco, I made my way to the train station and began looking for Daren. We had agreed to take the 7:00 train from Rome to Florence together, so I looked for him at the train platform. In contrast to Germany where they could tell you what did happen, what was happening, and what would happen in the future with total confidence, the station personnel in Italy could not even tell what the train number was when they were leaning on the train. I did not find Daren,

but hoped that if I boarded the train and searched that I would find him. I tried, but most of the cars were occupied by boy and girl scouts around 8 to 11 years old. It added a bizarre twist to the early morning train ride to have children running and screaming up and down the corridors. Luckily, I found a car with adults that were also trying to avoid the scouts where I could sit in peace.

by the tourist office window and got a map of the city that showed where all the museums and monuments were, and planned my route. I decided that I would walk and determined which places were "must-sees" and which were places I would like to go if I had time. I walked down the street past the first church and was accosted by three very nasty looking women; the center one of whom was holding a baby and a newspaper. The center one came up in front of me and held the baby out in front, almost touching me. The other two started crossing themselves and then kissing their fingers and touching me, first one and then the other. Of course, they did this to distract me while the center one was holding out the newspaper and trying to pick things out of my carryall. I was frozen on the spot because of the image of all the nasty diseases that these women might inflict by touching me and didn't even have the breath to scream. A group of citizens came up to them obviously telling them (in words not in the phrase book) to leave. They then made comments about my lack of intelligence and told me to look out (all in Italian, which I do not speak). I appreciated their help, but didn't know how to tell them.

I finally got to my first stop, the Medici Chapel. I knew from studying a little art and architectural history that it was a significant place, but wasn't prepared for what I found. The lower floor was more typical of an art museum, with a model of the building, golden artifacts, and a small photographic exhibit. I went upstairs, and my breath was taken away. After walking through a small antechamber, I entered the octagonal dome, and was surrounded by works of Michaelangelo. Around the ceiling, eight panels depicted the life of Christ from birth to crucifixion. The light coming from the window at the apex of the dome seemed to amplify the light coming from the cross to the faithful in Michaelangelo's painting, and creating a spiritually moving experience, as though the spirits of both the artist and his subject were in the room. There were many beautiful life-size marble sculptures in the smaller adjacent room, and the ceiling there was Michaelangelo's homage to the Pantheon in Rome. Although it was comparatively small, it was also coffered and had a center light. The statues of the patriarchs were moving both for the technical aspects of capturing the folds of cloth so realistically and for expressing emotion on their faces. It dazzled me to think of someone who could paint and sculpt with such feeling and such proficiency - no wonder these works have been valued for hundreds of years!

After leaving the Medici Chapel, I went to the museum that contained Michaelangelo's David. I took pictures of other works and then a series leading up to the statue to capture the feeling approaching it in the crowd. Two of the later pictures that I took were one shot from the vantage of the hand (which had always fascinated me) and from the back. I had always been curious about that vantage because I had always seen pictures taken from the front. If you look closely enough, you can tell the model wasn't Jewish. The next stop was the cathedral. It was more ornate than I could have imagined, even more than anything in Vienna. It was mainly white with just enough other colors to highlight the gothic tracery, innumerable saints, and spiraling columns. Even with the amount of detail, it wasn't uncomfortable to me, maybe because it was so large - too large to get into one picture. There is no vantage point where a person can photograph it even if they can see it because the buildings are too close together. Across from the cathedral is the Baptistry, which includes the famous Baptistry Doors that are mentioned in the art and architectural history books. They are sculpted from brass in high relief. It was an unreal feeling to be standing in front of something I had read about when I was an AET major, never dreaming I would be there in this lifetime.



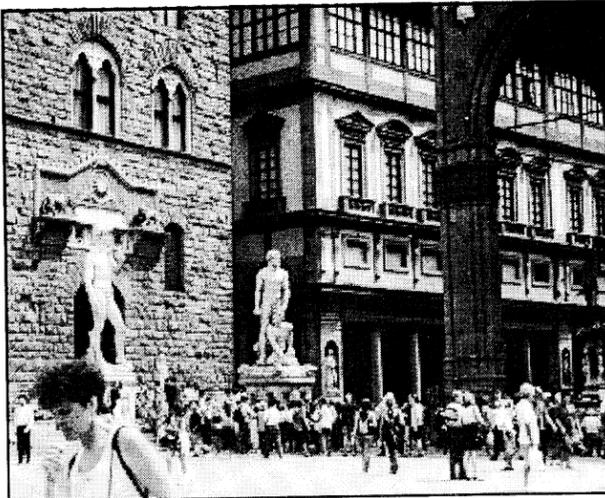
Medici Chapel Ceiling

I decided that I would look for Daren when we got off the train. The trip from Rome to Florence was beautiful, seeing all the old towns and farms bathed in that Southern sunlight of an early summer morning. Everything had a golden cast compared to the cooler light of more Northern cities.

Like other cities that I visited, the train station was the hangout for many Turkish laborers, but they didn't bother me. I stopped



Baptistry Doors

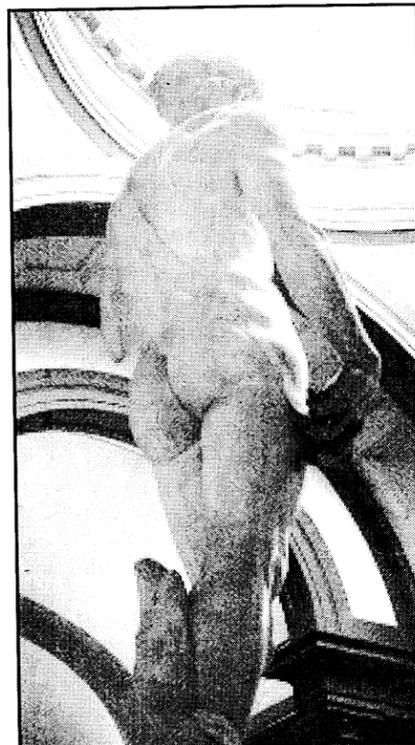


Two Davids in the piazza

Further on was the piazza (like the marketplatz in Germany) that had the original tri-arched building that the one in Munich was copied from. On one side were two Michaelangelo statues, one a reproduction of David. Under the closest arch was the Donatello statue of David. After seeing the two in their original positions, I understood the dispute between the two that I had read about in history books. Although the Donatello is significant as a work of art, it is dwarfed both by the style and size of Michaelangelo's treat-

ment of the same subject. The formality of the Donatello was more typical of the time, and the realistic treatment of the Michaelangelo was shocking for then, and breathtaking even today.

I had planned to go to the Uffizzi gallery next, but when I got there the line was several blocks long and barely moving. I decided to content myself with looking at the sculptures in the courtyard and making my way along my path. There were statues of many famous Italians, among them St. Anthony, Boccaccio, Dante, and Nicolo Machiavelli. After leaving the colonnade, I made my way to the shops to buy presents for my friends back home and then to the train station for the next leg of my journey. I was on my way to the "City of Light" - Paris.



A side of David less known



Cathedral in Florence



Nicolo Machiavelli

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## The Sting Spring Reader Contest!

If you think having a good time means reading the classified page, get a life! But if you just want to win **FABULOUS CD's** and **99X "Big Shirt's"** from **99X** and passes to the **High Museum of Art and Six Flags over Georgia - Cool!**

**Here's how:** Answer these four questions and take your answers by the advertising office of the *Sting* or fax it to 770-944-7160.

**THE QUESTIONS:**

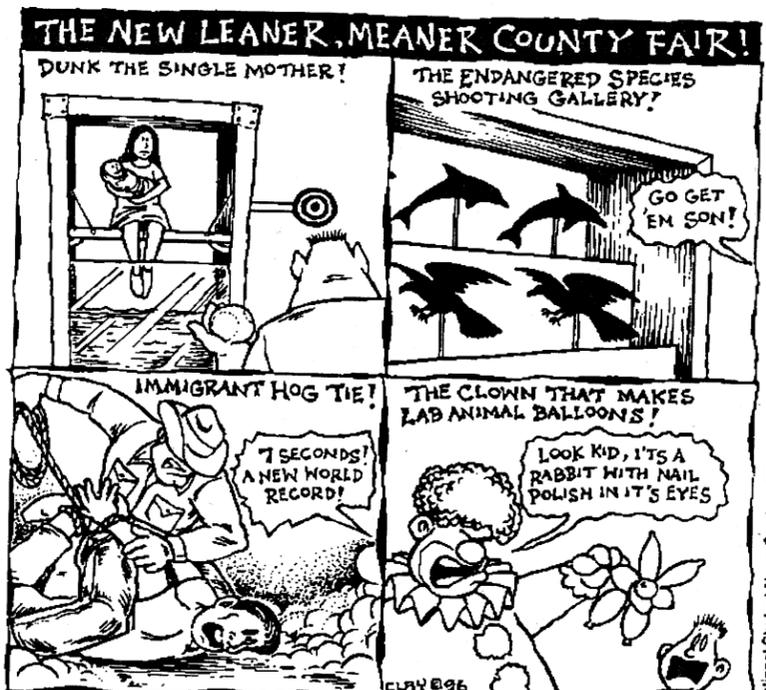
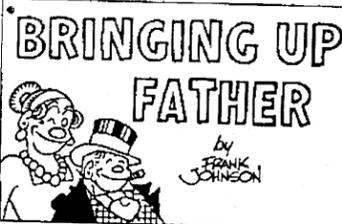
1. What is the front page story in this issue of the *Sting*? \_\_\_\_\_
2. How many job ads appear on the classified page? \_\_\_\_\_
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4. What is the street address of the High? \_\_\_\_\_

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| 140-Freebies & Goodies | 240-Furniture Sell/Buy | 340-Female to Female   | 440-Sell: Computers   | 540-Buy: Computers   | 640-Jobs: PT and/or FT    | 740-Tutoring Services  |                     |  |
| 150-Miscellaneous      |                        |                        |                       |                      | 650-Jobs: Childcare       | 750-Financial Services |                     |  |
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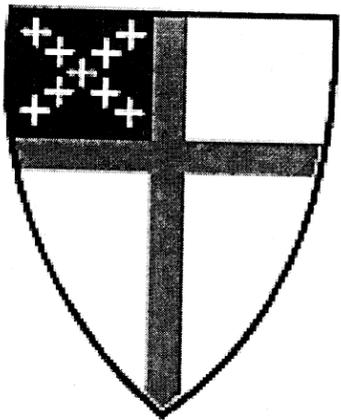
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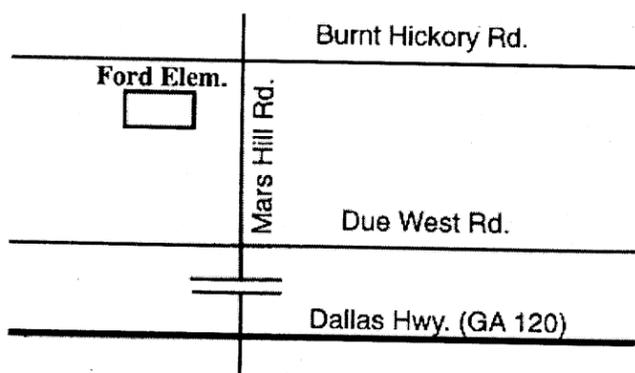
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National Student News Service, 1997



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Sports Editor

Southern Polytech

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1  
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with Chris Sears

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One on One with  
Brennen Hicks.

By Chris Sears

Brennen Hicks was born in Atlanta, Georgia and started playing tennis when he was around seven or eight years old. Since then he has won a lot of tournaments and matches. As a kid Brennen played in the United States Tennis Association juniors division. Here he won between thirty and forty tournaments until he was eighteen years old. He traveled all over Georgia to play in these tournaments. He continued his success when he moved on to high school.

Brennen went to Campbell High where he played four years of varsity tennis. As a freshman he played number 3 singles and his team won the region tournament. He took over the number one seed in singles for his high school team in his sophomore year. Brennen held this position until he graduated. His high school team went on to win the region tournament two more times, in 1991 and 1992. This made three straight region wins for Brennen and Campbell High. To add to his tournament victory list, Brennen won the region singles tournament in 1991 and 1993. After his outstanding high school career, Brennen accepted a tennis scholarship to Abraham Baldwin Agricultural College. During his two years at ABAC, Brennen played the number six singles and number one doubles. Both years his teams finished third in the national junior college tournament. Brennen was also an All American Junior College tennis player while at ABAC. After finishing his second year of school at ABAC Brennen transferred to Southern Polytechnic State University.

Brennen is a Civil Engineering major at SPSU and plans on graduating summer or fall quarter. He has been taking up to seventeen hours a quarter and spends plenty of time studying when he is not on the courts for SPSU. This year he is undefeated in singles competition for the Hornets. Last season Brennen helped lead the team to a fifth place finish in the district tournament. This year's team is a lot better, according to Brennen. When asked why his game is so much stronger this year he replied "My mental game is a lot tougher." He considers his forehand serve to be his best shot. He will play from the baseline or come to the net and volley. He is an all around great player for SPSU and is looking forward to this year's District Tournament where he and the rest of the Hornets plan on improving on their fifth place finish of a year ago.

Hornet Racquet  
Attack!

By Chris Sears

The Hornet Tennis team continues to play well this season. The team improved its record to 5-3 overall and 3-1 in conference play. The Hornets are being led by their number one singles player, Brennen Hicks. Brennen is undefeated this year in singles matches. After defeating Emmanuel College, the Hornets traveled to downtown Atlanta to take on Oglethorpe University. The Hornets pulled out a close win by a score of 4-3. Along with Brennen; Danny Chang, Enrique Carrion, and Mike Penrow all won their singles matches. Penrow and Carrion were able to win the deciding doubles match 8-0.

The next match for the Hornets was against Augusta State University. This was a non-conference match. The Hornets lost 8-1 with their only point coming from Brennen Hicks' victory over ASU's number one seed, Stefan Pongratz, 7-5 and 6-3. The Hornets regained their stride against conference foe North Georgia College with a victory here at SPSU. Hicks, Chang, Carrion, Penrow, and Bush all won their singles matches for SPSU. Southern Poly took two of the three doubles matches as well. The doubles team of Hicks and Chang won 8-0 while Penrow and Carrion won 8-5. Jacob Bush and Alex Wood lost in a tie breaker.

The Hornet tennis team lost their first conference match of the year against Georgia Southwestern in Americus, Georgia. Brennen Hicks and Danny Chang each won their singles matches for SPSU and then teamed up to win the number one doubles as well. This was not enough to pull out the win as GSW took four singles wins and two doubles victories to take the match. The schedule didn't get any easier for the Hornets. Southern Poly traveled to Rome, Georgia to play tennis power house, Shorter College. The Hornets lost 6-1 with the lone point coming from Brennen Hicks' win at the number one singles seed. Brennen kept his undefeated streak intact.

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# REC-SPORTS

## Intramural Softball!

by Chris Sears

Last quarter's intramurals were exciting and action packed. This quarter looks to be no different. Softball leads the way this quarter with a record number of teams competing. There are two leagues, one with eight teams and one with seven teams. Both leagues started play on April 17 and play will continue all quarter.

The A-League's Sigma Nu's started the year with a blow out of the Slaw Dogs 28-4. Lambda Chi Alpha pulled out a close victory over the Architecture team 10-9. Up next on the schedule saw the Screwballs defeat the ELB's by the score of 20-9. Not to be left out of the action that all the students are enjoying, the Plant Operations here at SPSU have put together a team and they started off the season with a 26-10 beating of the Vipers.

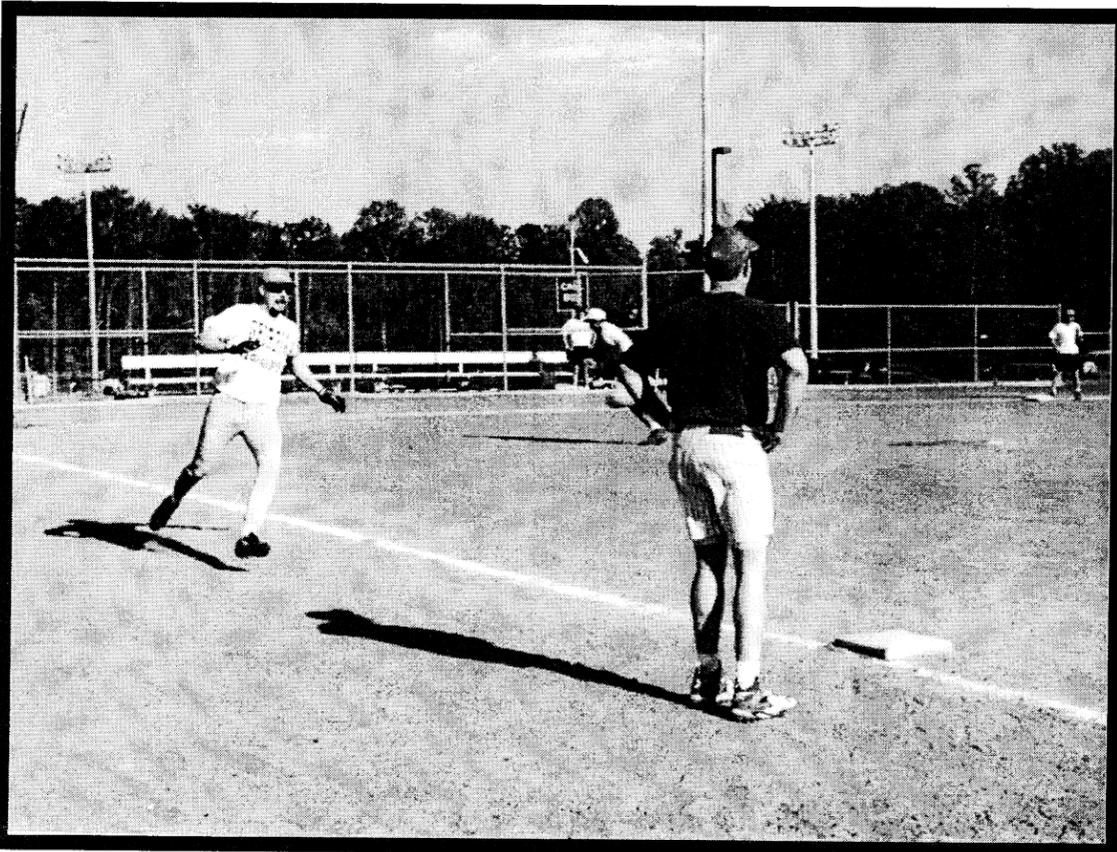
Seeing their first action in the B-League, the Fumunda Cheese team defeated the Blood, Sweat, & Tears team 23-3.

April 21st saw the start of week 2 in the Intramural Softball season. In A-League action Plant Operations overcame a game tying home run by Keith Griffin of the Screwball's to null out a 14-13 victory in the

last inning. The ELB's bounced back from their first game to hand the Slaw Dogs their second loss of the young season, 15-3. Sigma Nu defeated the Architecture team to run their record to 2-0 by winning 11-5. The Midnight Bombers defeated the Sigma Pi/Gamma Phi team by forfeit in the only B-League game. Tuesday, April 22nd saw all the games rained out except a Lambda Chi Alpha forfeit win over the Vipers.

All games are being played at the SPSU athletic fields on the back side of the campus. Spectators are welcomed to come out and watch. Keep reading the STING to see who wins the Intramural Softball Title. The STING would also like to recognize the Home Run Champ for the intramural season. Anybody who jacks a homer over the fence should drop off their name and the team they play for as well as the date of the game and the opposing team **No Cheating!!**

**Nathan Patterson of the Slaw Dogs rounds first on his way to a double!**



## SPSU Baseball

by Chris Sears

The Southern Polytechnic baseball team is continuing it's march to the playoffs by playing great baseball. The Hornets were 25-5 going into a two game series with Georgia Southwestern here at Hornet field. In the first game the Hornets drove ten runs across the plate, beating GSW 10-1. Jon Arnold picked up the win for Southern Poly. Game two was a little closer, but the Hornets pulled out an 8-5 victory. Jason Cheatham came in the game in relief to pick up the win for the Hornets.

The Hornets were on a roll as they entered the two game series against Brewton

Parker here at Southern Poly. The first game was full of close calls for the Hornets. Down 2-0 in the bottom of the seventh inning, the Hornets rallied to tie the score. With two outs and a runner on first and third, David Carroll broke toward second base. Just before the throw from the catcher arrived, Carroll slammed on the brakes and started back to first. While Brewton Parker chased David all over the base paths, the Hornets tied the game as the runner from third trotted home. However, the game didn't go well from there for the Hornets as Brewton scored four in the top of the eighth. SPSU rallied for one run in their half of the inning but came up short and lost 6-3. The second game didn't go the right way for the Hornets at all. Brewton won 10-0 to sweep the series. The Hornets have a chance to get some revenge as they finish up there season with two game against Brewton later this year.

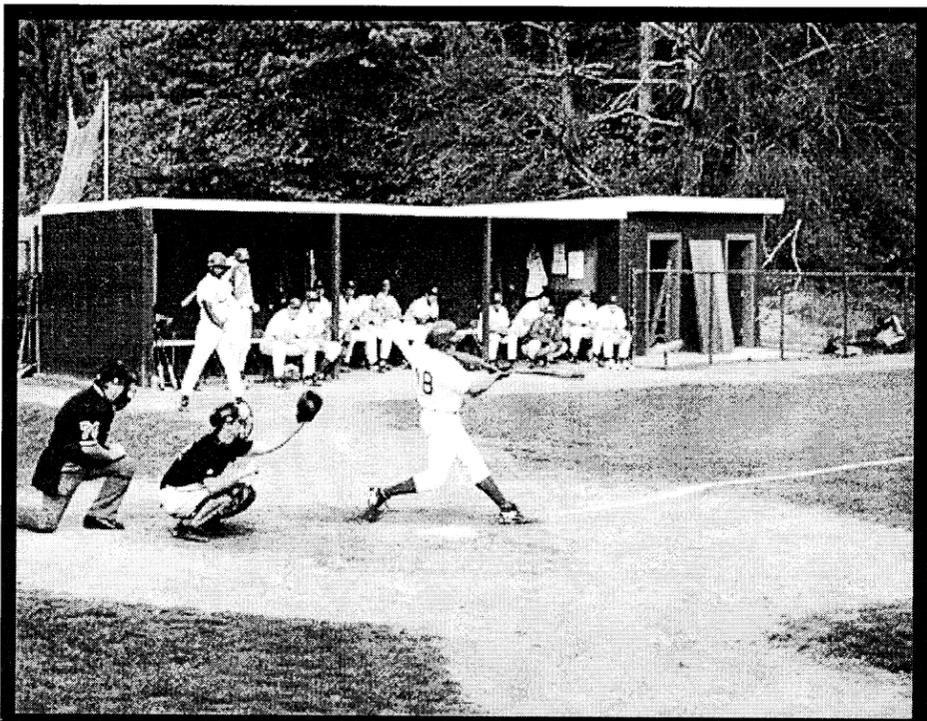
SPSU bounced back from the tough losses with a two game sweep of Piedmont College on the road. The Hornets won the first game 4-2 with Jon Arnold getting the win. In the second game the Hornets left nothing to doubt with a solid 8-2 victory. This time David Stone picked up the

win. The two games scheduled for Wednesday the 23rd against Shorter College were rained out.

The Southern Poly baseball team is 29-7 and are looking good for the playoffs and probably the second seed in the Georgia Athletic conference playoffs.



**David Carroll Squares to lay down a Bunt!**

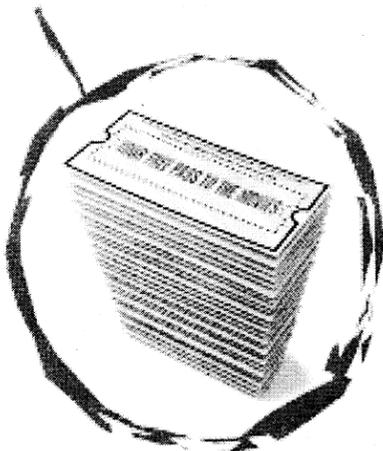


**Richard Zonjic hits a single for SPSU!**

**The Marietta Titans of the International Minor Football League are looking for players. Anyone interested should call Coach Roberts at 770-795-0089. Tryouts are scheduled for the month of May!**

# Final Exam Question #2 The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like hip Planet Hollywood jackets and packs of 24 free movie passes) every hour, every day?



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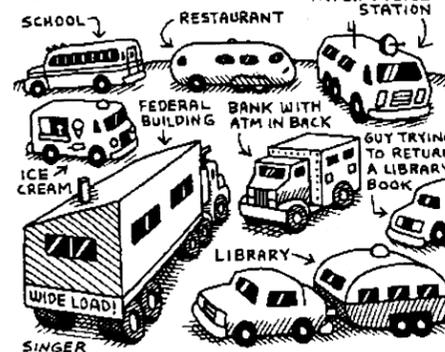
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### MAMA'S BOYZ by JERRY CRAFT



### FREE LUNCH



National Student News Service, 1996