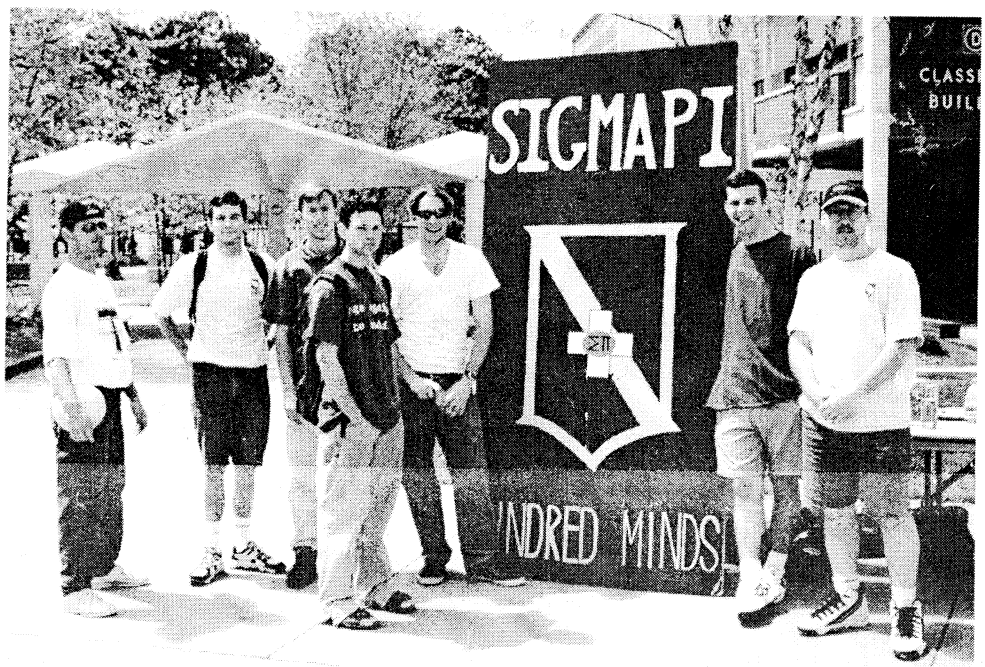


Greeks Rush into Spring Quarter



Members from several Greek organizations caught in the act during Rush Week. Left top: Gamma Phi Beta sorority; left center: Pi Kappa Phi fraternity; bottom left: Sigma Nu fraternity; upper right: Sigma Pi fraternity; lower right: Tau Kappa Epsilon fraternity's Sweethearts (and others).



Ficik Family: "You can make a difference"

By KEVIN MARKS

Though it has been over three years since the tragic death of Claudette Ficik, the pain continues in the hearts of her surviving family members.

Claudette was an architecture student at Southern Poly when she disappeared. Her boyfriend, Jason Ragland pleaded guilty to the crime and was sentenced to life imprisonment.

Mary Ficik, Claudette's mother, recently sent a letter to Southern Poly with a request: A request to help keep this admitted killer behind bars - he is eligible for parole in 15 years. Some

of her comments follow.

"Claudette was very choosy and careful who her friends were. She was very much like her mother in that respect. Once you were her friend, you were her friend for life..."

"I taught Claudette to be so careful. Always watch her surroundings. When I was 15-16 years old, I used to travel from New Jersey to New York by bus and train. I learned to be 'street smart', as my husband says. Everything I learned, I taught Claudette. For instance, in going from point A to point B, do not stop for anybody or anything. If someone is following you, go to the nearest police department or head for the base. Before I

moved out of Atlanta, that was one the last things I told her: 'Head for the base if anyone is following you.' They all knew her there."

"Claudette was too smart and too careful. So how did this happen? I taught her so well how to protect herself from strangers. She even took a self-defense course. So how did this happen? I protected my daughter from strangers but never taught her how to protect herself from someone she knew. I asked the police investigators how do you protect you child from someone they know? They could not answer me."

"If these articles and letters make one girl stop and think 'something is not right with this

guy' and walk away, it is all worth it. Or maybe some of the girls will just look a little closer."

Ms. Ficik closes by asking for anybody who might be interested, to please write a letter to the State Board of Pardons and Paroles, Attention Mike Sullivan, Floyd Building, 2 MLK Drive S.E., 5 East, Atlanta, GA 30334. She asks that your letter request that this admitted murderer not be granted parole at any time. Ms. Ficik has given her written permission and stated that she checked with the District Attorney to verify the legality of this request. Any letters sent will be kept on file and reviewed at the time of a parole hearing.

History of SPSU Separation: The Beginning

By DR. RICHARD BENNETT

The idea of separating Southern Tech from Georgia Tech was not one which just arose in the 1970s. When the school was not yet three years old, the Assistant Director expressed his opinion that this should be done. The Board of Regents at the time, it would seem, probably would have agreed with him since they doubted Southern Tech's program worthy of a research institution. When the school moved to Cobb County, President Harrison suggested a separation, but the faculty of Southern Tech at the time rejected this as premature in the school's development. Elevation to four year status, created an awkward relationship for the two schools. Combined with the concerns of a new president at Georgia Tech in the early 1970s, who considered Southern Tech true competition, provoked serious, renewed consideration of the separation issue. This time, however, it was students, faculty, and alumni who were primarily interested.

Though interest in separation revived in the early 1970s, for some as late as 1975, many were also convinced that the prestige of affiliation with Georgia Tech was preferable to current alternatives. Administratively, there were also benefits: bulk purchasing at a discount, contract negotiations which included both schools, and supervision of many auxiliary services by Georgia Tech. Nevertheless, after elevation to four-year status, Southern Tech was administratively moved from the Engineering Extension Division into the College of Engineering of Georgia Tech. Whereas formerly, the school operated under considerable autonomy and support from the Georgia Tech administration, the new structure drew the school more tightly into the academic orbit of Georgia Tech. For the faculty at Southern Tech, this created several difficulties, including different tenure and

promotion requirements, and salary differentials. In particular, it became increasingly difficult to find and/or retain qualified, effective faculty due to the depressed salary levels at Southern Tech. Additionally, the budget process was complicated by Georgia Tech's veto power over all Southern Tech budget items until it was presented to the Regents (thereafter, the two schools budgets were, in principle, separate and inviolable).

Alumni also had concerns, particularly about how Georgia Tech processed corporate donations. Numerous alumni indicated that when they approached the financial officers of their companies - either to request support for Southern Tech directly, or through matching funds programs - they were informed that such gifts had already been processed. However, Southern Tech frequently was unable to find any record of receipt of the funds. This prompted calls by alumni for both an audit of Georgia Tech's processing of gifts, and for separation of the two schools.

In late 1975, President Pettit began a series of meetings with Southern Tech faculty, students, and staff. His approach was to identify the problem areas and try to "fix" them rather than to move to hasty decisions regarding separation. Amid much contention, certain auxiliary services were transferred to the control of Southern Tech authorities. And at the end of January 1976, a structural reorganization took place, with the intent that this would address and overcome the problems which had been identified in the relationship between the two schools. Complete implementation of this new structure involved several months, and additional time was then required to evaluate its effectiveness. However, during this time a gradual shift in opinion was occurring on the Southern Tech campus - toward the necessity of complete separation of the two schools.

More next time...

MATH STINGER

By DR. JOEL C. FOWLER
Associate Professor of Mathematics

There were several open puzzles remaining from last quarter. All have been successfully solved. The first was to find a formula (in terms of N and m) for the number of digits (0 - 9) used in writing down every integer from 1 through N , where N has m digits. The answer is $m(N+1) - (10^m - 1)/9$.

The generalized version is to find a formula for the number of "digits" used in writing all numbers from 1 through N base k where N has m digits base k . The answer is obtained by replacing 10 by k and 9 by $k-1$ in the formula above. Correct answers were received from **Michael Harris** and **Sheila Donehoo**.

The second open puzzle, which contained a typographical error in the last issue, was to find a formula in terms of m for the number of times the digit 5 occurs in writing out all numbers from 1 to 10^m . Even with the typographical error this was successfully solved by **Sheila Donehoo**. The answer is $m10^{(m-1)}$.

The last open puzzle concerned two identical rectangles having integer length and width placed on top of each other, with centers coinciding and at right angles. The outline of the resulting figure is a fat cross with area 9211. The puzzle was to find its perimeter. One omitted piece of informa-

tion was that the rectangle dimensions should be greater than 1. Without this restriction there are two possible perimeters. The answers are 18424 (for a 1×4606 rectangle) and 424 (for a 61×106 rectangle). Correct answers were received from **Leo Kent**, **Lee Sheng-Chien**, **Daniel Gaither**, **Michael Harris**, and **Sheila Donehoo**.

NEW PUZZLE

This issue's puzzle concerns the fact that the same sequence of digits can represent different numbers depending upon the base. For example, 16 (base 7) is not the same as 16 (base 10). Some properties of a representation do not depend upon the base. For example, 100 is a perfect square no matter what base is assumed. The puzzle for this issue is to find the shortest string, of length greater than one, involving the smallest non-zero digits that is a perfect square, no matter what base is assumed (as long as the base is larger than the largest digit in the string).

MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

Represented nationally by:

cassCOMMUNICATIONS, INC.

Corporate Headquarters
1800 Sherman Place
Evanston, IL 60201.3715
Tel 708 475.8800
Fax 708 475.8807

Editor - Kevin Marks
Asst. Editor - Anthony Ronca
Features Editor - Ray Smith
Asst. Features Editor - Ray Smith's Little Thing
Sports Editor - Chris Sears

Staff Writers

Kunmi Adedokun
Kevin Byrd
Bryan Garmon
Steve Demaske
Helen Spivak
Matt Thomas

Photographers

Homer Simpson
Chris Sears

Proofing & Editing

Brett Benedetti
Stephanie Harris
Jennifer Mazuca

International Student Assoc.

By SHIADU KIVEN

Dear Fellow Students and Faculty,

We the community of the international students would like to introduce to you our association on campus known as the International Student Association (ISA). We constitute a very active community of diverse students representing every region of the planet Earth. The question in most minds could well be, "Where can we see these people?"

We have meetings every Tuesday in the Student Center from 12 noon to about 12:30p.m. Exciting events take place during our meetings: It could be Dr. Bernneft with the current events ranging from the rage in the middle east to the carnage in Zaire or Bosnia or Peru. Or, it might well

be the Dean of the Department of Arts (Dr. Vizzini), speaking about prospects for a certificate program on International Studies. Or just come and familiarize yourselves with the world in which you live. Did you know that there is a member of the international student community from Georgia which is not the state of Georgia? There is a country called Georgia, did you know? Or, if you just want to make new friends and help make these students away from home feel welcome to your own home, please come.

As for the international students, it might be to pass out information regarding work authorization, lottery visa for a green card, SPSU scholarships opened to you, or it could be a member of Dr. Nadella's staff talking about fee waivers

for international students. There is definitely a lot to gain from our Tuesday meetings. And guess what? It might even be a day on which ISA or one of its friends is providing FREE LUNCH! You cannot afford to miss these opportunities!

It is also a pleasure to inform the community of SPSU that the international students are preparing for the upcoming TECHFEST, an occasion for everyone to sail in the ocean of fantastic cultural diversity of our institution.

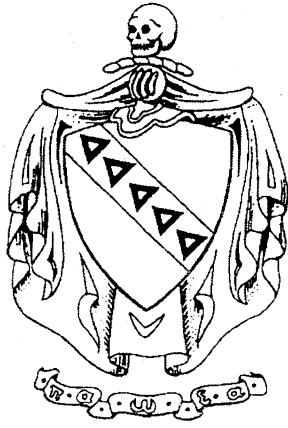
This page will, henceforth, place announcements from ISA, publish questions, criticism and observations about the community of the international students. All correspondents should be addressed to:

The International Page, ISA, SPSU

The Sting is published bimonthly for the students, faculty and staff of the Southern Polytechnic State University. *The Sting* is an official publication of the Southern Polytechnic. The ideas expressed herein are those of the editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff of Southern Polytech or the University System of Georgia. All material in *The Sting* is property of the Southern Polytechnic State University and cannot be reproduced in any manner without the express written consent of *The Sting*. No advertisement in *The Sting* represents an endorsement of the Southern Polytechnic State University or *The Sting*, and neither *The Sting* nor the Southern Polytechnic State University are liable for any claims for products or services made in advertisements herein. **ADVERTISING INFORMATION** The local advertising rate of *The Sting* is five dollars per column inch for ads smaller than a quarter-page. Other prices available upon request. Ads for service and professional organizations on campus are free, but no run date can be guaranteed. Classified ads are handled by *Peziign Media* at (770) 944-7160. All classified ad inquiries should be addressed to them. For more information, contact *The Sting* at (770) 528-7310. **LETTERS TO THE EDITOR** *The Sting* welcomes letters on any topic. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address and phone number for verification purposes, but names may be withheld on request. *Unsigned letters will not be printed.* *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic, South Marietta Parkway, Marietta GA 30060-2896, or E-mail kmarks@st6000.spsu.edu, or drop them off at *The Sting* office - Room 252 in the Student Center. All letters must be in before the deadline printed below. **ORGANIZATION ARTICLES** Articles must be submitted by the deadline printed below and typed on a 3.5 inch Mac. or PC computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis. **SUBSCRIPTIONS** Subscriptions to *The Sting* are \$3 a quarter or \$12 an academic year. All subscriptions start with the first issue of the succeeding quarter. Checks for subscriptions should be made payable to *The Sting*. **PRICE** *The Sting* offers to every student, faculty, staff member, alumni, and official visitor of Southern PolyTech complimentary copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The Sting*. Taking more copies of an issue that constitutes 0.25% of the print run of that issue is THEFT and a criminal offense. **JOINING THE STING** Any student paying Activity Fees is eligible to join *The Sting*. We prefer creative students who have passed English 110. Come to our meetings Wednesdays at Noon, in Sting Office, upstairs in the new Student Center, or call 528-7310. **THE NEXT DEADLINE** All organization articles, letters-to-the-editor, advertisement requests, and public service announcements must be turned into *The Sting* by April 23, 1997 to be considered for the April 29 issue.

Activities & Organizations

I guess I could ask, "How do I love thee?"
 But there's too much to say for this fraternity.
 A group of men with different backgrounds, different lives.
 All intertwined to form a great group of guys.
 I came to this school feeling lost and alone.
 But T.K.E. gave me a new home.
 Energy, intelligence, and non-conformity,
 Are just a few of their own unique qualities.
 If you're looking for friendship and love to have fun,
 I urge you to find Tau Kappa Epsilon.
 On an all-around scale, I give them a ten,
 Because above all else this fraternity stands for MEN.
TEKES RAISE HELL!
 Love Always,
 Ghetto Booty



Tau Alpha Pi New Members

Tau Alpha Pi is a national honor society with enrollment open to technical students at colleges and universities. The Alpha Alpha Chapter has been located at SPSU since 1948. The minimum requirements for membership are:

- Junior Standing
- 40 hours or more at SPSU
- Overall GPA of 3.5 or higher
- No failing grades at SPSU

The purpose of Tau Alpha Pi is to give recognition for academic excellence and provide an opportunity for leadership in the society. The society will notify you if you are eligible for membership.

New Members Fall Quarter 1996:

- | | |
|--------------------|-----------------|
| Azita Alizadeh | Jerry Cantrell |
| Liben Amedie | Doug Carty |
| Jari Arppe | Susan Cate |
| Chris Bertelsen | Charles Connell |
| Janet Bhatti | Zack Cummings |
| Matt Blackstock | Glenn Frank |
| Sam Bumpers | Jack Grant |
| Doug Green | Thomas Rogers |
| Heath Harrison | Julio Rojas |
| Melissa Martin | Craig Shannon |
| Keith Pickard | Christine Shaw |
| Richard Solbrig | Doug Starling |
| Todd Waldo | Jason Wiltshire |
| Terrance Wickman | Larry Tate |
| Jason Middlebrooks | Mark Rogers |
| Cassandra La belle | Ellen Quinn |

New Members Winter Quarter 1997:

- | | |
|---------------------|-------------------|
| Timothy Bolton | Walter Huff |
| Craig Brumley | John Malmberg |
| Brett Buchanan | W. Don Norton Jr. |
| Kristelle Chen | Mary Reffitt |
| Amanda Swartzlander | Wesley Ellis |
| Tim Fancher | Anita Tucker |
| Brian Foster | Brian Williams |

Congratulations to all the new Members of Tau Alpha Pi. Keep up the good work!

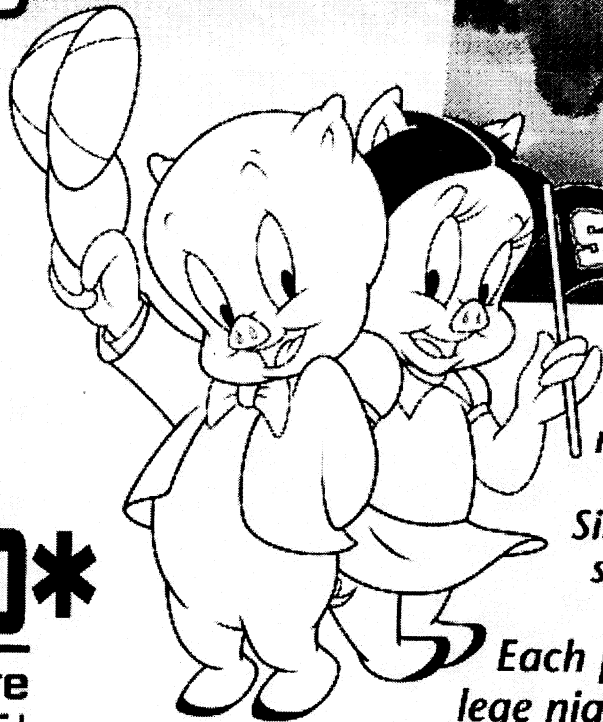
COLLEGE NIGHT

NIGHT

at Six Flags Over Georgia!

Friday
April 25,
1997
6:00pm - Midnight

Advance
 Tickets Only
\$17⁰⁰*
 Save
\$15!



Come out and ride the Big Six, the six roller coasters of Six Flags PLUS see other shows and attractions!

Each person attending college night will receive a FREE return ticket valid Sundays in April and May, 1997!

Use your return visit ticket and Answer the Call - to BATMAN The Ride® one of the only suspended outside looping themed ride attractions in the south-east. Opening May 3rd, 1997!

BATMAN and all related characters, names and indicia are trademarks of DC Comics ©1997SIX FLAGS and all related indicia are trademarks of Six Flags Theme Parks Inc. ©1997



***THESE \$17⁰⁰ ADVANCE TICKETS ARE AVAILABLE AT Student Center Information 770-528-4103**

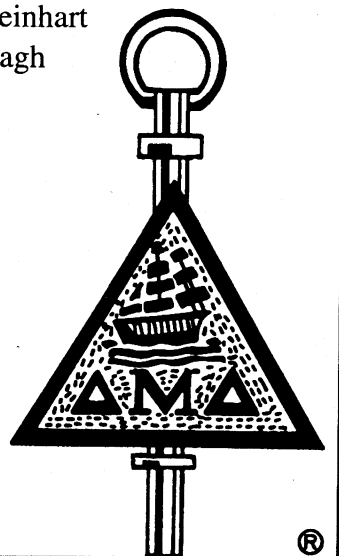
The officers of the Southern Polytechnic State University chapter of Delta Mu Delta would like to congratulate the following students for their recent induction into Delta Mu Delta - National Honor Society in Business Administration. The purposes of Delta Mu Delta are to promote higher scholarships in training for business and to recognize and reward scholastic attainment in business subjects.

Graduate Students

- Lisa Gail Alexander
- William Andrew Hamilton
- Winderfer Ann LaDay
- J. Kelly Laster
- Laurie Ann Maloney
- Robert Andrew Parsons
- Timothy Michael Strike
- Kathy B. Wetters

Undergraduate Students

- David Paul Reinhart
- Mike Y. Sabbagh



Campus News

Career Day 1997

Wednesday, April 16

10:30 - 2:30

Student Center

Aeronomics Incorporated
American Software, Inc.

AmQuest
Atlanta Technical Support
Atlas Roofing Corporation
Axiom Systems, Inc.
B & H Computer Associates
Belco Electric
BellSouth Telecommunications
Blackstone and Cullen, Inc.
Borg-Warner Protective Services
Cad Cam, Inc.
CFI ProServices
Circuit Technologies, Inc.
Conunand Control, Inc.
Delta Airlines
Elrich & Lavidge
First North American National Bank
Foundation Contractors, Inc.
Georgia Department of Labor
Georgia Department of Transportation
Greenhome & O'Mara, Inc.
Gwinnett County Government
Ivey Mechanical
Lucent Technologies
LXE
Macon Power
MBNA Marketing Systems, Inc.
Musoft Technologies, Inc.
Nations Bank
NetMar Enterprises, Inc.
Network Services Plus, Inc.
Nordson Corporation
Panduit Corporation
Rosser International
Southern Engineering
Southwire Company
Sun Trust Service Corporation
Synthetic Industries, Inc.
TDK Components USA, Inc.
TDK Electronics
The Industrial Company
Time Warner Cable
Total Immersion Systems, Inc.
Triad Data, Inc.
Tribble & Richardson, Inc.
TUG Manufacturing Corporation
U. S. Air Force
United Parcel Services
United Systems, Inc.
White Water/American Adventures

Math, CS, CPET
CS, Information technology,
Engineering Technology, Logistics
CS, CPET
All majors other than CNST
CNST, CET, Architecture (Autocad)
Cs

CNST, EET
EET, IET, CS, CPET, MET, MIS
Cs
(Summer and part-time students)
EET, MET, CET, IET, ARCH, TP
Cs
EET, CPET, CIS
CS, EET
MET
Management (Marketing)
Management, MIS, Communications
CNST, CET
MET, IET, CS
CET
CET
CET
CET, MET, ARCH
EET, MET, CS, IET
Engineering Technology
EET, CNST, IET, MET
Mgt. of Technology
Cs
Cs, MIS
EET (Telecommunications), CS
Cs
EET, MET
MET, EET
EET, MET, Cadd
CET, EET, CNST, ARCH
EET, MET, IET
Cs, MIS
IET, Textile, CET
Engineering Technology fields
MET, EET
CNST
EET, all other areas

Cs
CET
MET, EET, IET
All majors
All majors
Cs, MIS
Management, Technical

Career Services

Office Hours Spring Quarter 1997

Mondays 8:00 a.m. to 7:00 p.m.
Tuesdays 8:00 a.m. to 7:00 p.m.
Wednesdays 8:00 a.m. to 5:00 p.m.
Thursdays 8:00 a.m. to 5:00 p.m.
Fridays 8:00 to 4:30 p.m.

Saturday Hours

11:00 a.m. to 2:00 p.m.

Only on the following Saturdays:

April 12

April 26

May 10

May 24

(2nd and 4th Saturday each month excluding finals and interim between quarters)

Call to verify limited hours during student holidays and interim between quarters.

Part time, miscellaneous, internships, temporary and summer jobs are posted for any student interested.

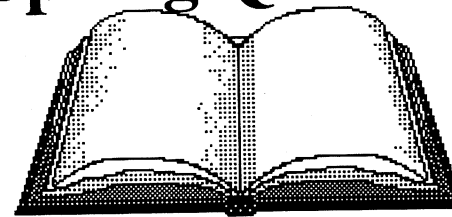
Information available on Lockheed's part time program. You must be registered with Career Services for Graduate and/or Alumni Placement and the Co-op program.

Students may register by attending the Placement or Co-op orientation, or by viewing the orientation videos, and also preparing their resume on a Resume Expert diskette (available at the college's bookstore \$21.20). For more information see the receptionist or call 528-7391.

Career Services is located in the lower level of Howell Hall, Building S, at the street entrance.

LIBRARY HOURS

Spring Quarter



Mondays 8:00 a.m. to 10:00 p.m.
Tuesdays 8:00 a.m. to 10:00 p.m.
Wednesdays 8:00 a.m. to 10:00 p.m.
Thursdays 8:00 a.m. to 10:00 p.m.
Fridays 8:00 a.m. to 6:00 p.m.

Saturday Hours

11 a.m. to 6 p.m.

Sunday Hours

2 p.m. to 9 p.m.

Finals June 9 - June 13

Mon. - Tue. 8 am - 11 pm
Wed. - Thu. 8 am - 10 pm
Fri. 8 am - 6 pm

Please clip this out and keep for future reference.

Financial Aid Workshop

Wednesday, April 16 at 6:00 PM Bldg.H-262 Computer Lab

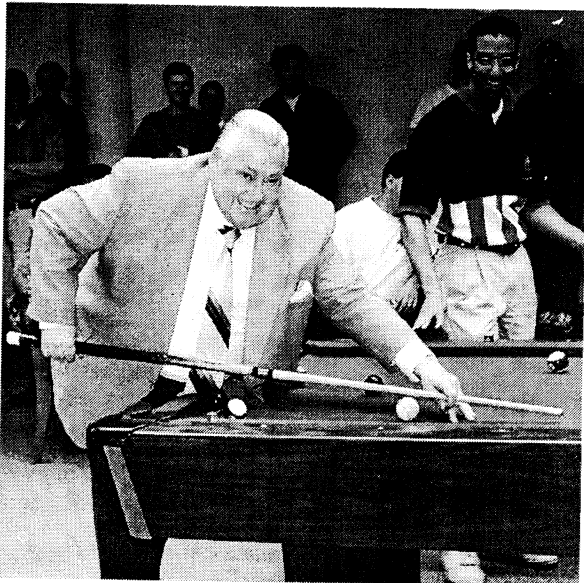
Materials Needed: 1996 Federal Tax Statements (Parents & Students), Calculator, Blue or Black Pens, and a 3.5" Formatted Diskette
More Info? Contact Kimberly Shingles in the Office of Scholarships and Financial Aid (770) 528-7290

CAMPUS NEWS 2

Doctor of Poolology relieves stress

By AKINKUNMI ADEDOKUN

"What is going on?" Anyone who visited the student center on Thursday, April 3rd may have asked this question. Well, the answer was "Much work without play makes Jack a dull student" of Southern Poly. Students learned the tricks of playing pool, and others enjoyed the entertaining jokes and sarcastic comments of the "Clown Prince" of Pocket Billiards at his exhibition in the stu-



son. At a point while he was playing a game with one of the students, he stopped playing and went to his little handbag and brought out a pack of candies and served it around to his audience.

However, White could just not stop himself from being Don Rickles. He had been teasing the students by telling them that he would give them \$100 each if he loses to the State pool champion, who was waiting to play him. When he started to play a student, the student asked him, "So, what's the deal about this game, does everybody get a hundred bucks?" This was White's reply, "If you win this game, I'll buy you a car." Then, White laughed and said to him, "Look down right in front of you (the students feet), that is your car right there."

Nevertheless, everyone still seemed to like White for different reasons. While an interview was going on with him in the student center, several students who had seen him perform earlier dropped by to give him compliments. "You are a wonderful man," Amber Jordan said. "I wonder how you can play and still keep that much conversation with your audience." Andre Riley told White.

Born to a professional pool player (his dad) in New York City, in 1931, White was introduced to the game at the early age of eight. His family has been in the billiard supply business for over 57 years. When asked what he likes most in what he does, White said, "I like people. I don't look at people's color, nationality or other things." He has traveled to 128 countries including Nigeria and Colombia to give pool presentations and lectures. White is the only pool player who was ever invited to play at the White House. Jack does not believe anyone can beat him in the game "except ...," he said, smiling and looking up as he pointed to the ceiling. White, who hails from California, has been married for 34 years and blessed with a daughter.

White was dressed in a light blue sport coat and gray baggy pants pulled all the way to his navel. He had a diamond ring on one of his left fingers. There is probably no doubt about his claim that he is a rich man. He's pretty excited about his success, as anyone else would be, but maybe he is glad to be out of the ghetto, in which he said he grew up. Sorry, I'm still not as sarcastic as the "Doctor of Poolology."

dent center. This is the man who first introduced "Pocket Billiard Clinics," and has received several honorary degrees including "Doctor of Poolology" from the University of Notre Dame, Indiana.

Jack White, a 66-year-old professional pool instructor came here to show students some of the tricks he had used in his career as a professional pool player and instructor for over 30 years. But someone who was passing by would probably wonder and ask the question, "Do this many people like pool?" Such a person probably asked because of the large turnout White had. Anyway, the reason for the turnout was because of White's charming and humorous personality.

Many people stopped by, not because they cared about learning pool, but they wanted to watch "Big Jack's" comedy. "He's weedy, friendly, and talented", commented Song Nguyen, a student in the Chemistry department. While everyone was entertained by the jokes and sarcastic comments, some lovers of the game, like Ken Gudermuth, still learned some tricks that they believe will enhance their skills and performances in the game. "The presentation was really entertaining, and I learned something," according to Gudermuth.

Michael Sawyers, a writer for Times-News writes about White, "Jack White has perhaps been described by someone at Providence College who referred to him as a combination of Santa Claus and Don Rickles. Rickles, of course, is the comedian who has made a living out of offending people and having them and others laugh at his remarks."

Sawyers seems to have described White accurately, for White is a generous per-



Beat the "Freakin" Gridlock

Friday April 18

Escape From Atlanta Party

IGGY'S
@ Marietta's Hotspot
"On the Square"

Prizes

Doors open @ 10pm
105 N Park Square
770 514-1999

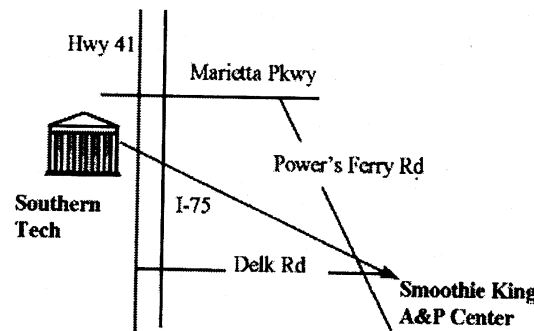
\$1 Shooters

FREE ADMISSION
WITH THIS AD

BRAIN STRAIN?

YOU NEED NUTRITION! ALL NATURAL FRUIT-BASED SMOOTHIES WILL UNCLOG THOSE SYNAPSES & GET YOU READY FOR FINALS.

SMOOTHIE KING: DELK & POWER'S FRY.



BUY 1 GET 1

FREE SMOOTHIE

Buy one regularly priced smoothie and get the second same flavor free. One per customer. Not good with any other offer. Two Locations: 2900 Delk Rd @ Powers Ferry / 2520 E. Piedmont @ Sandy Plains.

Call to have us provide smoothies at your event 770 951-8874

Be good to yourself

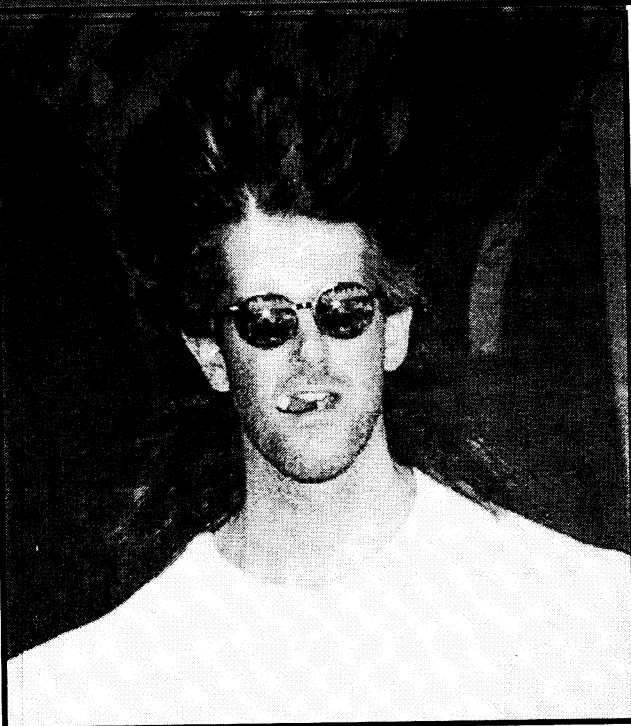
SMOOTHIE KING

Expires May 15, 1997

© 1997, Smoothie King Inc.

EDITORIALS

FROM THE EDITOR'S DESK



Where is our new signage on campus? Why, since new signs are allegedly coming, is Plant Ops painting the pathetic sticks that hold up the old signs? If they are awash in free time, I have several ideas for upgrading useful campus facilities...

Great. Another elevator for another building. Please, no irate letters. I fully support access for all students to all buildings. Please, can we possibly erect this elevator in something less than 18 months?

ECET Department. My alma mater (eventually!). Too bad labs cannot be scheduled with today's modern computer spreadsheets, etc. Suddenly, my ECET 338 lab has been

filled with ECET 300 students, forcing me to take a lab partner. Not that I am anti-social. I play well with other kids, though, like most, I was traumatized as a youngster. But I digress. What are these students doing in my lab? They are interfering with my ability to concentrate. What happened to their lab time? Did somebody screw up the scheduling? How difficult is it to look at a spreadsheet and see the conflicts? Oh yes, this assumes that there was sufficient planning. Thanks to whomever is responsible for this and for watering down my learning resources for my op-amp class...

Who are you and why are you so important? Is it really necessary for your pager to sound in class? Running drugs? Tell your supplier not to phone during MY class time...

I fell down the other day. I'm thinking of giving up walking...

Look at me. I'm a wreck. Hard to believe I just turned 23. Smoking cigars, bad hair day, 5 o'clock shadow. Yep, it's been a rough life. Must be all the brain power I've been using getting through the rigors of Southern Poly. Maybe it has to do with lying awake at night wondering...

Have you ever wondered?

Heaven's Gate. Without being insensitive, what were those people thinking? Castration for the males, flying saucers for the lot with Death having to punch your ticket to ride. Brainwashed? Crazy? Hard to say, but definitely a shameful display. I only hope that when I develop my photos of Hale-Bopp, I don't see any UFOs...

Clinton. Sorry, not enough space to elucidate his buffonery...

Steps to friendship...

By BRYAN GARMON

I was racking my brain for something to fill this column with when it suddenly hit me that there are a few things at this school that I would like to know a little bit more about. Maybe you might be able to help....

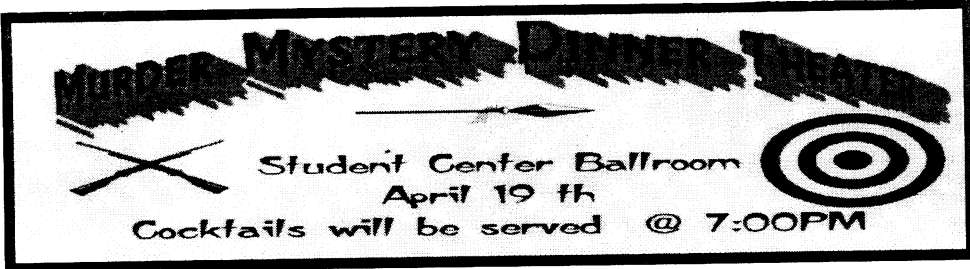
One of my biggest complaints/regrets in my experiences here is the lack of friends I have met. As I've never been to another college I don't know if it's the same there, but so far I've come to the conclusion that one of the only ways to really meet new people here is to join something. I remember in high school, simply being in the same class with someone allowed you to meet new friends, but at college you've got to work to make friends! Let me give you an example of what I'm talking about. You go into class, wait for the professor to stop lecturing and then you leave and go on with your life. Some people actually leave school to go to work or wherever but most of us simply move on to our next class - that or retreat to the student center. So where in that situation is there an opportunity to get to know so new friends? There's not.

It seems to me that the only way to get to know people is to join a fraternity or a sorority. The problem with that is that you have to go through some stupid prank or drinking contest to be allowed to gain membership. But my question is this: why should you have to kill a few thousand brain cells or risk get-

ting arrested just to meet some new people? Am I the only one who sees it like this? Well, all I know is that when I look outside the student center during the first week of any new quarter I see more brothers and sisters recruiting in the course of an hour than I see people during the rest of the quarter. You put two and two together.

Another way that would probably be a great way to meet people would be parties. Well, I've been here three quarters (granted that isn't that many) and have yet to make it to a single party! And I can assure you it's not because I don't want to - it's simply that I haven't heard about ANY of them. I'm sure that might have something to do with the fact that I don't live on campus and I'm not in a fraternity, and that's exactly my point: unless you are affiliated with these groups, you have no way of knowing about them. So then where do you turn?

The next place to go would be clubs and things. You could join the student government, or the yearbook could also be a good place to start. Or you could do like I did and choose the newspaper. And if none of those work than you could always find a fraternity or a sorority to take you in. For those of you that are having this dilemma, and I'm sure it's mostly the freshmen, I offer to you that unless you want to be the door-to-door friend who walks up to strangers asking if anyone wants one, try joining an organization. And if anyone knows when and where a good party is being held could you pass it along?



America's Judiciary System-- justice or equilibrium?

By ANTHONY RONCA

Our country's penal system— as well as the justice system as a whole— is under attack. We see many opponents and proponents picketing to promote their viewpoint. Some involve violent confrontation. Others center around a candlelight vigil. One thing is for sure, these people are passionate about their views.

Everyone has a view. For example, some choose to support the death penalty— "eye for an eye" they say. The opposition argues the "cruel and inhumane" treatment point. Still, everyone agrees there needs to be some form of retribution. It seems the disagreement is in how much punishment is acceptable and does this punishment fit the crime?

Throughout history, punishment through legal process has shown itself to be a dynamic entity. At times it was used as a messenger of what the society would and would not allow. Sometimes it was used as a weapon of retaliation and other times simply a show of force.

Yet, we as a nation equate legal pun-

ishment (civil or criminal) with justice. Isn't justice, by definition, the administration of what is truth or fact, moral and right? If this is true, justice should be a universal standard governing society just as physical laws are standards governing environment. It should not change from century to century or from country to country. It should not be based on the a king's whim or whether or not a judge was abused as a child.

Do we as a nation introduce judicial precedents in order to balance society? Do we render judgments in order to diffuse the radical highs and lows that occur? We must. How else is O.J. Simpson criminally acquitted and found guilty in civil court? Is the standard of justice contradictory? How can abortion be considered illegal in decades past and legal today? Have moral conditions changed for better or worse?

So where does the problem lie? Why are there so many inconsistencies in our judicial system? First, we cannot have "truth and fact" in the same sentence with "moral and right". Truths and facts are independent. They exist without regard to what is accept-

able or desired. Morals and rights are what is considered correct or incorrect conduct. The two (truths and facts, morals and rights) may or may not agree and therein lies our problem. We try to administer "justice" with an evaluative base of what has occurred (fact), coupled with what is correct or incorrect conduct (moral). We will drive ourselves crazy with this circular solution.

For example, let us consider that in the Grand Universal Scheme (however you choose to believe- God, natural order, etc.) hitting another person is wrong. This we will choose to be our fact that has been ordained beyond our power. If, in our beginning, we follow this fact for many centuries, we have no conflict among our people. Fact and morality coincide and therefore no confusion exists. Now, let us assume that, after many centuries, a hot-tempered king comes into power. Because it is a nuisance for him to restrain himself from hitting an individual when he is angry, he enacts a law making it legal to hit any person. Conflict arises. Those who like the law justify it many ways but, the reality is that it is convenient for them.

They do not have to restrain themselves any longer. Those who do not have a problem with restraint are opposed to the law. While trying to administer this new form of "justice", the king finds discord among his people. Thus, the cycle begins.

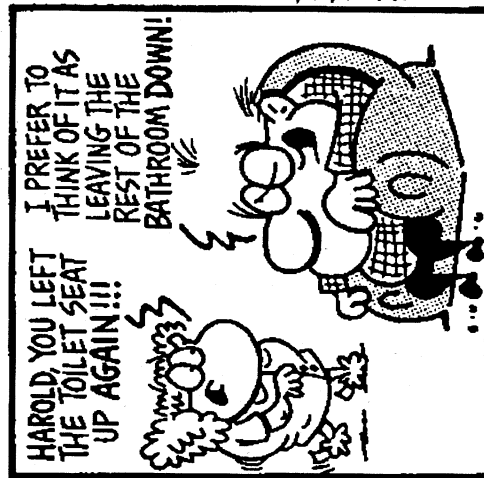
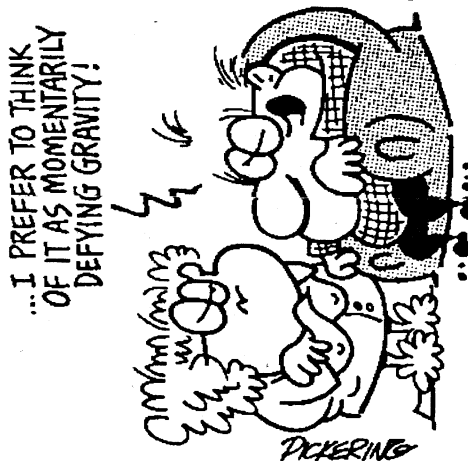
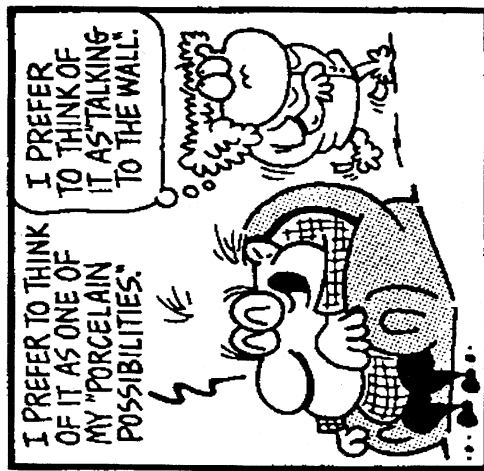
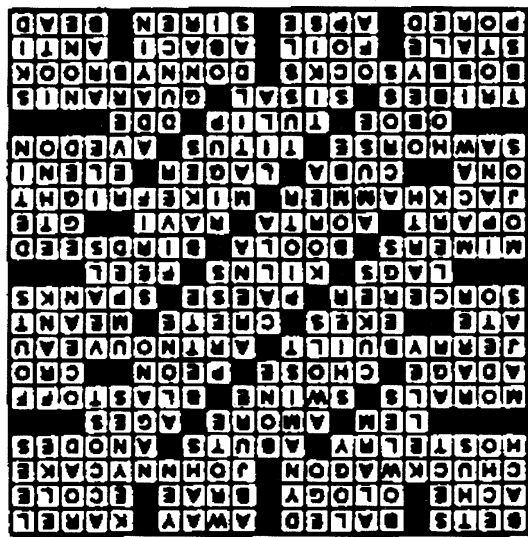
Our modern society is nothing more than the product of many years of the above example occurring many times. How do you administer punishment in situations such as these? How do you know when leniency is required or when strict conformance should be the rule? Impossible.

Justice is not set up for our convenience nor is it a tool for vengeance. It is a standard established at the beginning of time— for all time. True justice is not based on the political climate, social trends, or economic necessity of the time. Is it any wonder we currently try to balance reality with the desires of the people in order to maintain a social equilibrium? We have been distorting true justice for thousands upon thousands of years. Our generation cannot recognize "true justice". At this point, can we honestly expect justice from our lukewarm state?

Campus Activities Board
presents
Murder Mystery Theater
Student Center Ballroom
April 19, 1997
Cocktails will served promptly at
7pm

tickets are available
at
Student Center

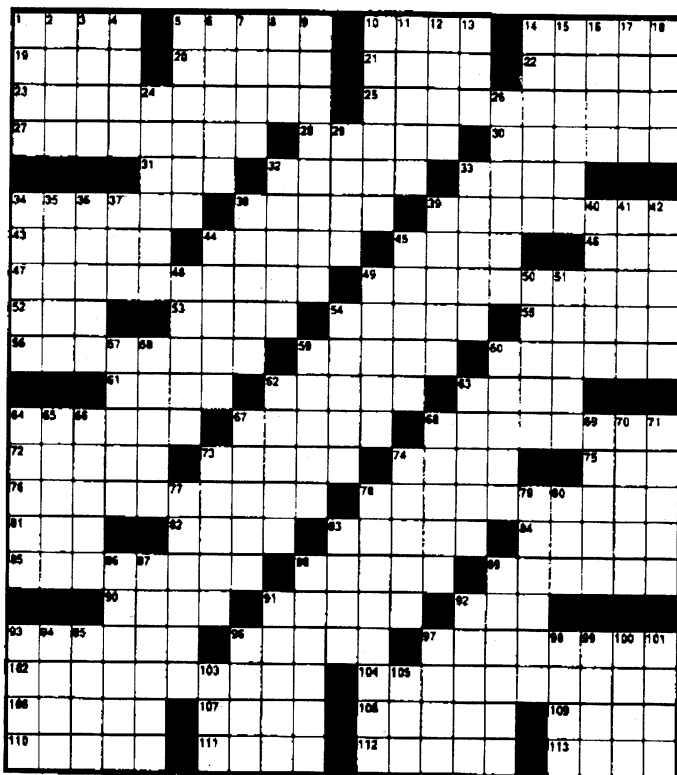
information desk
Students \$ 2.00
All Others \$ 20.00



THE SPATS by JEFF PICKERING

THE NEWSDAY CROSSWORD
Edited by Stanley Newman
WHAT'S-HIS-NAME: Apt monikers for certain people
by Fred Piscop

- ACROSS**
- 1 Plays the daily double
 - 5 Packaged, in a way
 - 10 Far's partner
 - 14 Author Capek
 - 19 Feel sore
 - 20 Scientific study
 - 21 Scottish hillside
 - 22 French school
 - 23 COOK
 - 25 GRIDDLE MAN
 - 27 Inn
 - 28 Touches
 - 30 Battery terminals
 - 31 Sci-fi writer from Poland
 - 32 "That's ___" (Dean Martin tune)
 - 33 Long, long time
 - 34 Fable enders
 - 38 Porkers
 - 39 Leave, à la Lovell
 - 43 On ___ (because you were challenged)
 - 44 Elected
 - 45 Unskilled worker
 - 46 ___Magnon
 - 47 CARELESS CONTRACTOR
 - 48 SCULPTOR
 - 52 Broke bread
 - 53 Supplements, with "out"
 - 54 Site of the Minoan civilization
 - 55 Intended
 - 56 Fantasia character
 - 59 Bel ___ (cheese)
 - 60 Slaps, perhaps
 - 61 Hangs back
 - 62 Hops dryers
 - 63 Have sympathy
 - 64 Ape men?
 - 67 Yale cheer of yore
 - 68 Feeder filler
 - 72 Illusions in paint
 - 73 Main trunk
 - 74 First name in Indian music
 - 75 Big name in cell phones
 - 78 HARDHAT
 - 78 DEEJAY
 - 81 ___ first-name basis
 - 82 Revolution site of '59
 - 83 Style of beer
 - 84 Nicholas Gage book
 - 85 Carpenter's accessory
 - 88 Roman emperor
 - 89 Fashion photographer Richard
 - 90 English-horn relative
 - 91 Spring bloomer
 - 92 HST successor
 - 93 One of Israel's twelve
 - 96 Cordage material
 - 97 Paraguayan money
 - 102 HOSIER
 - 104 ROWDY
 - 106 Like uncirculated air
 - 107 Straight man
 - 108 Calculator precursors
 - 109 Prefix for freeze
 - 110 Read carefully, with "over"
 - 111 Basilica section
 - 112 Warning sound
 - 113 Rosary unit
- DOWN**
- 1 Jonathan Livingston Seagull writer
 - 2 Chamber effect
 - 3 In this manner
 - 4 Splitter group
 - 5 Minnelli's role in Cabaret
 - 6 Scare
 - 7 Sluggish
 - 8 Self-importance
 - 9 One with great energy
 - 10 Repudiate
 - 11 Fired off a line
 - 12 Sounds of satisfaction
 - 13 Strong inclination
 - 14 English economist
 - 15 Buttonhole
 - 16 On the ___ (away)
 - 17 Sommer of the screen
 - 18 Fermentation drugs
 - 24 Chicago Hope creator David
 - 28 1998 Winter Olympics site
 - 29 Off-white
 - 32 AFB truants
 - 33 Stag
 - 34 Spanish beiles
 - 35 Shelley's "___ the West Wind"
 - 36 Tougher to find
 - 37 Schedule abbr.
 - 38 More reserved
 - 39 Ms. Midler
 - 40 Huge expanse
 - 41 Mail for free
 - 42 Football Hall-of-Famer Dan
 - 44 Garden veggies
 - 45 Button word
 - 48 Glacier breakaways
 - 49 Bullying, for example
 - 50 Officiated at home
 - 51 Meats sold in racks
 - 54 Lily variety
 - 57 Bob Cratchit's job
 - 58 ___ tone (brown shade)
 - 59 Onetime Russian premier Stolypin
 - 60 Calligraphy line
 - 62 Divided land
 - 63 Fin
 - 64 Amulets
 - 65 '50s toothpaste
 - 66 Cocktail kid
 - 67 Ice-cream concoction
 - 68 Hardens with heat
 - 69 Urged, with "on"
 - 70 Centric starter
 - 71 Remove a certain metal from
 - 73 Entertain
 - 74 Construct in haste
 - 77 Spanning
 - 78 Aussie's knapsacks
 - 79 Studio effect
 - 80 ___-de-France
 - 83 Actress Kedrova
 - 86 Walk haltingly
 - 87 Toed the line
 - 88 Skirmish
 - 89 "___ the Life" (Beetles tune)
 - 91 Polynesian carvings
 - 92 Blockhead
 - 93 1/2 fl. oz.
 - 94 Prefix for tiler
 - 95 Construction piece
 - 96 Old English bard
 - 97 Growl
 - 98 Part of UAR
 - 99 "___ but the brave ..."
 - 100 Greek letter
 - 101 Lose control
 - 103 Scent ___ Woman
 - 105 Sapporo sash



NO EXIT © '97 Andy Singer



National Student News Service, 1997



ARTS & ENTERTAINMENT

WGHR FM 102.5

The Matt Column: Music Talk and Reviews

By MATT THOMAS

First of all, I would like to mention two record labels that have made me very happy so far this year: Roadrunner Records and Victory Records. First of all, let's talk about what Roadrunner has done. They put out the Coal Chamber debut which I talked about earlier, but their two newest releases, which have been much anticipated, are finally out.....the new Machine Head and Obituary. The new Machine Head is entitled "The More Things Change.....". Machine Head had to figure out a way to follow up their very successful debut "Burn My Eyes", which was the top-selling debut in Roadrunner Records history. They did it by being creative, but not changing that dark, mysterious, intense sound that made Machine Head what they are today. They use repetitive melodies along with an intense guitar CRUNCH that pulls you in and doesn't let you go until you have reached the end of the album. This album has a very hypnotic affect as you listen, there are times when this album just numbs the body until it kicks in and nearly scares you to death. Roadrunner included a sheet with the CD that said "Experience The Metal Record Of The Year". Roadrunner might just have a point there, this album is going to be very hard to top!!!

That is not all Roadrunner had been up to. I just received one of the most anticipated albums of the year appropriately entitled "Back From The Dead".....Yes, the brand new fifth

effort from Obituary. The first track, "Threatening Skies", removes any doubt that these guys are definitely back. The vocals for this song have a very creative "bounce off the wall" delay effect. Very good song to start off this array of death metal beauty. Another song that I found exceptionally pleasing to my ears was the song entitled "Feed On The Weak". This song goes at a mildly slower pace but doesn't lose any of the brutal effects of Obituary's style. This new album proves why Obituary is STILL one of the most respected and influential bands of the death metal genre. Right after this album came out, I was talking with Sven Peulen (former metal music dir. and GM for WGHR), and he stated that Obituary is his favorite band for sure, that is coming from one of the most die-hard fans of death metal I know.

Now that I told you why Roadrunner has made me a happy camper so far this year, let's talk about Victory Records. To start off the year, they bombarded me all at once with three of the best releases so far of '97: Deadguy, Cause For Alarm, and Guilt. But no, they didn't stop there, that was just the beginning, what do I find in my box about two months later?!! Why, it's the brand new Snapcase!!!! SNAPCASE!!!!!! This has been my most anticipated album of the year (other than the new Sick of it All, of course). People at the radio station looked at me like I had gone nuts when I received this. I was running around, yelling, and screaming "my life is complete, it's the new Snapcase". I immediately

took it to my car and threw it in the player to review it. WOW!!!! It is entitled "Progression Through Unlearning". Very catchy title, this Buffalo, New York hardcore band happens to be straight-edge and vegetarians, but they don't try to pound their beliefs into your head through their music. Instead, they write songs that everyone can relate too. Definitely check out the tracks "Caboose" and "Zombie Prescription". Also on this album is the track "Vent", that appeared on the "Anti-Matter" compilation. But wait, there is more from this label.....look for new Strife, Bloodlet, Integrity, and Cast Iron Hike, among others coming out soon.

Next band.....How about an aggressive hardcore band that has a vocalist that is only at the ripe old age of 15. The band is on Crisis/Revelation and is called Shai-Hulud. The Florida band's new release is called "A Profound Hatred of Man". It is a three song 7"/CD that introduces us to one of the future bands of brutal hardcore. For those reading this that are into hardcore, you will definitely be hearing more about this band in the future. This is no kid stuff, even though the singer may be a kid, the music isn't. Very impressive, there are only three songs but I am very, very impressed with the first track "Hardly". Their full-length is due out sometime in the summer.

O.K.....Let's move away from metal and hardcore for just a second. I want to introduce you to a band called Salmon. Their album, "Paco.....Drop The Chicken" on Red Ant En-

tertainment, combines funk, rock, and a whole lot of fun. This band has been in the opening slots for such bands as Korn, Deftones, 311, and Bad Brains. They were banned from playing in their hometown of Gilroy, CA because of their increasing popularity and uncontrollable, dedicated fans. My suggested tracks include "Star Flakes" and the up-tempo "Dome". This band definitely has er thought I would see the word "love" in the album title of a band like this (of course, I never thought I would see Quicksand break up either). Anyway, back to the point, this is going to be very successful because not only is it so diverse and creative, but it is also compiled of four of the most unique noisecore style bands. I said this was going to be successful, but I wouldn't look to MTV or 99X to hear it. Like I said this is creative and diverse, something different, which usually means unaccepted...well, you get the point.

Well, I guess that's it for now. You can hear the above mentioned bands on my radio show Tuesday nights at 8:00 P.M. on WGHR 102.5FM unless there is something more important going on like 90210, Melrose Place, or Friends...then I will understand. Well, TAKE CARE and happy listening!!

Correction from last issue: The band Vader is spelled with an er, not Vadar with an ar.

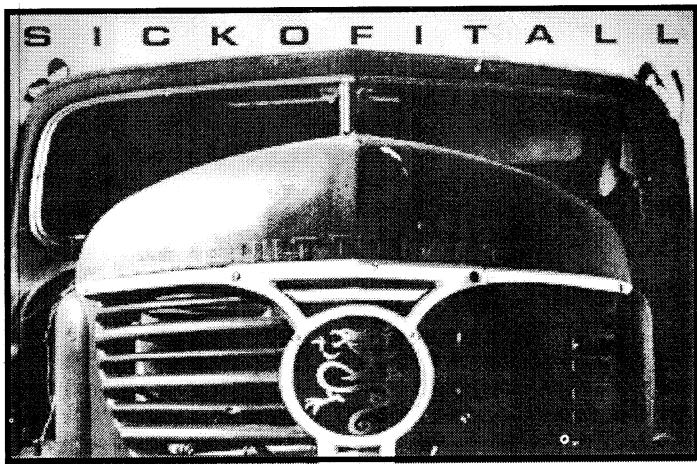


"FAN APPRECIATION" SICK OF IT ALL Good Riddance, Ensign Concert

By MATT THOMAS

It was a very nice day back on March 2nd as my fellow concert bros and myself walked impatiently toward The Point in Little Five Points.....the very special occasion was to witness Sick of it All on stage. As I approached the door man, feeling like a kid in a candy store with nervous excitement, I simply stated that I was on the Sick of it All guestlist. You should have saw the shock and the surprise on my face as he said I

trance and see if we were on the guestlist there.....As we expected, I wasn't. The door man paused, and then told us that the band is up there (pointing to a staircase), if you want to go talk to them. We went up the stairs backstage and walked in.....there sat Lou Koller (singer) and the rest of the boys from Sick of it All. We told Lou the situation and he personally escorted us back downstairs and grabbed the guestlist....he personally signed our names on it and then signed his name to verify it. He then signed the pictures that we brought, being the music lover that I am, I always love to get cool stuff from shows, especially autographs!!! We sincerely thanked him and went in. It is very cool to still see bands that realize their true fans and are always willing to take the time for their fans. Sick of it All is a true representation of what hardcore and music is all about. I would like to say as the last statement of this story, that I wish all the luck in the world to Sick of it All and as long as there are



bands like them around....Hardcore will never die!!!!!!

don't see you on here....I practically grabbed the guestlist out of his hand...HOLY COW!!!!!! I wasn't on there and it was already sold out so buying tickets wasn't an option. I had never had a problem with a record label guestlist before, why did a problem have to occur when it was Sick of it All?!! My friend Keith Folds (who was my +1) and I walked away....I think we both saw a shimmer of a tear in each other's eyes but wouldn't admit it. Keith suggested that we try the bar en-

bands like them around....Hardcore will never die!!!!!!

Now for the show!! We caught up with our fellow concert bros and told them the story, naturally they were pissed off with jealous excitement. Ensign, a hardcore band that has an EP out on Indecision Records and was produced by Pete Koller himself from Sick of it All, tore the place up with fast paced, very emotional hardcore. A great "warmup" band for the situation because if

these guys ever came through Atlanta on a headline tour, I would definitely go see them!!!! This band was just the beginning. WOW!!!! Next, it was the Cali punk band Good Riddance. Just try to follow the drumsticks of the drummer as he plays, there is no possible way.....In other words...speed, speed, speed...pause..introduce next song...speed, speed, speed....I'm surprised the drummer and guitarist's arms don't fall off. They were touring in support of their latest on Fat Wreck Chords entitled "A Comprehensive Guide To Moderne Rebellion". They also played tracks from their previous, equally impressive album, "For God And Country".

Their set ends and on stage jumps none other than the New York Hardcore legends SICK OF IT ALL!!!!!! They played tracks spanning their entire career....I decided to stay out of the pit for this one because I wanted to witness and watch the supreme show that they put on. They are a very exciting band to watch. Lou held the mic out to the crowd on a number of occasions and let the fans sing the hardcore anthems. They played many from their new one entitled "Built to Last", which has been mentioned in some of my previous columns. They dedicated one song to the girls called "Closer".....don't be confused, by no means is this a cuddle up love song. They also played "Us Vs. Them" which is one of my favs off of the new album. They played possibly my all time favorite Sick of it All song, "Maladjusted". I went bonkers when they played that. After the show we hung around and talked to the rest of the guys in Sick of it All, Pete Koller (guitar), Craig Setari (bass), and Arman Majidi (drums). And of course, we got then to sign our pictures. I now have a framed masterpiece on my wall, reminding me of the time I had and what band-fan relationships are all about!!!!

Cravin' Melon: Red Clay Harvest

By STEVE DAMASKE (aka Mookie)

When I first got this CD for review from my radio station cohort Matt, I was expecting a folk-rock or even country sounding cuts. Instead however, Cravin' Melon's most recent work sounds like background music to episodes of 90210.

I was shocked when I heard the first opening rifs of "Come Undone". For a moment it sounded like something that would be played at a Buckhead bar on a Friday night. But the entire live sound was destroyed when the drums and then the rest of the band kicked in. This is essentially what they do throughout the entire CD. A great guitar part that kicks knocked down by a decent drum part (but nothing special), and a bass line that pretty much just provides support for the lead guitar instead of cutting it's own melody.

What Cravin' Melon should put out as a single from this CD is the cut "Pretend". Though it did follow their style that I illustrated earlier, they actually took the time to put in counter-melodies and changing bass lines, along with backup vocals. This song certainly does click along, it's a shame the rest of the CD doesn't sound like this.

If you are looking for a kinda mellow, yet up-beat folk-rock sound, then Cravin' Melon's Red Clay Harvest is for you. Personally, I don't dig lyrics that I can't really relate to (most of them sound like an ode to the blue collar worker), or such simple sounding music. On a scale of 1 to 5, I give this CD a 2 1/2. With a little work (and a lot more of depth to the songs), they could rock.

ENTERTAINMENT



“THE POWER OF INNER STRENGTH” GRIP INC., Bloodlet, Cause For Alarm Concert

By MATT THOMAS

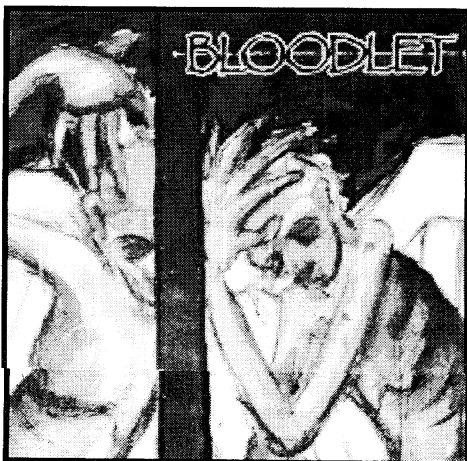
As I walked into the Masquerade in Atlanta, my jaw dropped, to my surprise I saw Cause For Alarm already playing, and upon further surprise, I heard one song and then they said thank you and goodnight. NOOOOOOOO!!!!!! I just



realized I had missed the Cause For Alarm set. Cause For Alarm was scheduled to play, but due to unavoidable circumstances (I believe an injury), they did not play so Cause For Alarm went on early. I stood there in shock as I realized I have just missed two bands I wanted to see badly. As I stood with a confused and glazed look of mild disappointment, Bloodlet stepped out and all of a sudden my pain and mild sadness went away. BLOODLET!!!! jumped straight into their metalesque, evil hardcore styled set. Sometimes classified as noisecore or evilcore, I just call it a refreshing new sound in metal. They were emotional and crazed. The looks in these guy's eyes proved that they did not care about anything but putting on a show. Bloodlet recently lost the second guitarist making them a four piece, they constantly auditioned people for the fifth slot but decided to just stay a foursome. In my opinion, they don't need to change a thing, from where I stood, they sounded quite well as a four piece. Off-beat styled drums, crazed guitar work, a fretless bass, loud vocals, and the coolest dreads I have ever seen (except for maybe Bob Marley). Bloodlet was on tour still supporting their Victory Records release “Entheogen”. Bloodlet put off a lot of plans just to do this tour. Hey, these guys just got off tour with Neurosis!!!! I think Bloodlet really likes to play for people!!!!

Then the all-star mix of metal rockers came out on stage....GRIP INC. This team of metal vets featured Dave Lombardo (drummer), formerly of Slayer, Gus Chambers (vocals), formerly in the British punk band Twenty One Guns, Waldemar Sorychta (guitar), formerly of the European band Despair, and Jason Viebrooks (bass), formerly of the East Bay thrash band Heathen. Chambers be-

came real personal with the crowd, relaying the message to never let metal music die. He also made some very smart-alec comments about the dance club downstairs in the Masquerade, I couldn't help but laugh. He was using the dance music as an example of why we shouldn't let metal music die...everyone seemed to agree. They played for a good long time, supporting their new one on Metal Blade records entitled “Nemesis” as well as the '95 release “The Power of Inner Strength”. Dave Lombardo did about a ten minute drum solo and then went into a cover of the Rolling Stones “Paint It Black”. Everybody went nuts. The Cause For Alarm drummer, Raeph, came out and started “dancing” with us as Grip INC. tore the place up. Jumping out into the crowd and occasionally turning around to show his “Power of Inner Strength” tattoo, Chambers sang about dedication, pain and never giving up anything you believe in, a very positive atmosphere for the world of metal music and its fans.



I was pumped and very adrenaline filled, when the Grip INC. set was over, little did I know that this would not be the end of my night. As I walked outside, there stood the guys from Bloodlet loading up their U-Haul (this proves that everyone isn't an arena playing, major label signing, luxury bus riding, millionaire budget, rock stars..... THANK GOD). I decided to stop and talk with the guys. The response was great, Charlie the drummer stood there and talked to me about their past tours, the present tour, and future plans. According to Bloodlet themselves, they are going to finish out the Grip INC. tour, go into the studio, record their next album, and then go back out on a nationwide tour....WOW!!!! And of course, I got a picture signed!!!!

MIGHTY MIGHTY BOSSTONES “Let's Face It” Album Review

By MATT THOMAS

When The Sting handed me a stack of CD's to have reviewed, I thought O.K., let's see what we have here. I flipped through and saw the Mighty Mighty Bosstones' new one and I said THAT'S THE ONE I'M REVIEWING!!!! The only problem is that I'm already partial to the Mighty Mighty Bosstones so I will try to be as impartial on the review as I can....okay.....YIPPEE, WOO HOO, ALRIGHT..IT'S THE MIGHTY MIGHTY BOSSTONES, THIS KICKS, THIS IS SO A W E S O M E , AAHHHHHHHH...OOHHHHHHHHHH....I SAID MIGHTY MIGHTY BOSSTONES, THIS RIPS, THIS GROOVES, THANK GOD FOR A NEW MIGHTY MIGHTY BOSSTONES ALBUM!!!!!!!!!!!!!!

It's entitled “Let's Face It” on Mercury Records. This album by far is the best thing that the ska-punk band has ever done (and that is saying A LOT). This entire album is so emotionally charged it is overwhelming, I usually

listen to a CD about two or three times before I do a review, but I think I've listened to this one about ten times and I have only had it in my hands for only two days. The hooks in this one are so catchy that you will not be able to stay still, and I have been listening while driving as well, use extreme caution if you do that, trust me!! This album has the type of songs that will stay in your head for weeks at a time. The music and song writing is amazing. It's hard to believe how many musicians took part in this effort and how good it all sounds when put together, top it all off with the traditional whitty lyrics of the Bosstones.

This is the type of album that comes around once every blue moon that you can stick it in the player, press play, and just sit back and relax. If you are smart enough to go buy this, the highlight tracks include “Noise Brigade”, “The Impression That I Get”, “Numbered Days”, “Break So Easily”, and “1-2-8”. You will not be disappointed with this effort, in fact, I'm throwing it back in the CD player now.....HeHe...NICE!!!!

Hip-Hop

By KEVIN BYRD

I wanted to inform music followers of a movement taking place in the music world to repair hiphop of today and restore it to its original intentions.

Hiphop once represented everything from Bob Marley to The Rolling Stones to James Brown. It was about innovation and creativity, utilizing pieces of a wide array of music to create a new musical form through the collaboration of many. Somewhere along the way people decided no more invention was needed. Coincidentally, this occurred about the time gangstas, using beats-by-numbers, began constructing hiphop mediocrity. People began looking at the hiphop world as if it were a street thing, where you had to have dreadlocks, a bookbag on your back, smoke weed, and saggy pants. “Life is hard livin in the...”

The original hiphop spirit of creation was

pinned down on the porch by the hood drive-bys. Meanwhile, hiphop is in a crisis. People stopped creating. The East Coast samples old jazz artists, while those on the West Coast redo old funk. No new music is being explored.

But just as the gangsta rappers start dropping like flies, a movement begins in hiphop returning it back to the core foundation of the music: invention. New music and fresh intentions are giving a second birth to hiphop.

Mo'Wax, a UK label, and a plethora of other between-the-lines labels are contributing to this rebirth. Recently released are artists who touch new grounds and explore new sounds. Naming them would be a tedious expedition. The point is for you to be aware of this movement as a whole and demand from the hiphop world more than money, drugs, and guns.

I mean to speak more from an informative voice than that of arrogance; I am still a student of this music, and learning each day by the evolution of it.

Space Rhythm Clarity
WGHR 102.5 FM

Thumbs up for Saint Paramount's answer to 007

By RAY SMITH

One thing a person learns in life is not to judge a book by its cover. This little statement applies extremely well when one is discussing the acting talents of Val Kilmer. Mr. Kilmer began his career by playing pretty boys without

gorgeous women. He can dangle from windows, fight with corrupt politician thugs and navigate through foreign countries with ease. He is more than a thief though, he is “The Saint” battling for justice where the law can not or will not reach..

The film stars Kilmer and Elisabeth Shue,

is directed by Philip Noyce from a screenplay by Jonathan Hensleigh and Wesley Strick which is adapted from a story by Jonathan Hensleigh. Noyce has captured in his direction the sure excitement one feels when reading the original novels by Leslie Charteris. As a teenager I read, fell in love with these books and imagined myself as the sophisticated thief who never got caught and always went for the underdog. The film is a little heavy on romance, but it does have enough action to make even the least romantic person happy.

The one character that I couldn't accept was Emma Russell played by Ms. Shue. Emma is a nuclear physicist with a heart condition who can run, stay out in the snow, and lift a man twice her size out of the freezing



Kilmer and Shue get physical

St. Petersburg River. Not only was the character bizarre, but Ms. Shue's delivery of complex nuclear equations like a high-school cheerleader was down right ludicrous. Get over this part of the film and watch Kilmer's talent and Noyce's brilliant direction. The film opened nationally April 10th.

The story of the film is that of Simon Templar, a master thief, who is equally at home in negotiating with power moguls or seducing

▼ ▶	mon	tue	wed	thu	fri	sat	sun
6a	WORLD RADIO NETWORK - info at 6:25 am						
7a	Radio Netherlands 5:30-6:25 YLE Radio Finland 6:30-7:00 Radio Australia 7:00-8:00						
8a	brian and the bad seed	open slot	brian and the bad seed	open slot	brian and the bad seed	open slot	open slot
9a							
10a	dj play	retro	dj play	retro	dj play	↻ ↑ ↻	open slot
11a	PAUL'S	remix	PAUL'S	remix	PAUL'S	Lady D	
12n	Mad for it! - Mad for it! - Mad for it!					↻ ↓ ↻	COMING SOON: SPIN AND THE BIG BACKYARD
1p	SLUDGE?	the NOISE!	--	the NOISE!	SLUDGE?	Live! S.P.S.U.	NO GATE
2p	Professor Guy	Big Country & Little Tom	Professor Guy	Big Country & Little Tom	Professor Guy	Hornets Baseball	CRASHERS
3p							↻ ↓ ↻
4p	hiphop	Space, Rhythm, Clarity	hiphop	Space, Rhythm, Clarity	hiphop	↻ ↑ ↻	↻ ↑ ↻
5p	↻ ↓ ↻		↻ ↓ ↻		↻ ↓ ↻	dj k.c.	I LIKE MIKE
6p	pot luck dinner	SAX & JAZZ	pot luck dinner	SAX & JAZZ	pot luck dinner	↻ ↓ ↻	↻ ↓ ↻
7p							N.Y.C.
8p	INDUSTRIAL POLLUTION	↻ ↑ ↻	One Little Girl and Boy	dj fôniks	supersonic	supersonic	↻ ↓ ↻
9p		matt		↻ ↓ ↻	↻ ↓ ↻	↻ ↓ ↻	various states
10p	PHUSE BOX	↻ ↓ ↻	PIPER	PAUL'S	↻ ↑ ↻	the House Vibes Show	open slot
11p	↻ ↓ ↻	The "R" Show	↻ ↓ ↻	BOUTIQUE	Cure for Insomnia		
12m	groove blender		liquid groove weekly d.j.	open slot	↻ ↓ ↻		
1a							
2a							
3a	Channel Africa 1:00-1:30			WORLD RADIO NETWORK: WGHR INTERNATIONAL!			
4a	BBC Europe Today 1:30-2:00 • Polish Radio Warsaw 2:00-2:30 • CBC/RCI Radio Canada International 2:30-3:00						
5a	ABC Radio Australia 3:00-4:00 • Voice of Russia 4:00-5:00 • Radio Prague 5:00-5:30 • Radio Netherlands 5:30-6:25						

From Alan Hale and Thomas Bopp about their discovery

Alan Hale's Comments

"I love the irony — I've spent over 400 hours of my life looking for comets, and haven't found anything, and now, suddenly, when I'm not looking for one, I get one dumped in my lap. I had obtained an observation of P/Clark earlier, and needed to wait an hour or so before P/d'Arrest got high enough to look at, and was just passing the time til then, and I decided to look at some deep-sky objects in Sagittarius. When I turned to M70, I saw a fuzzy object in the same field, and almost immediately suspected a comet, since I had been looking at M70 last month, and *knew* there wasn't any other objects there."

Thomas Bopp's Story

On the night of July 22, 1995 some friends and I headed out into the desert for a dark of the moon observing session. The site, which is west of Stanfield, AZ and a few mile south of Interstate 8 is about 90 miles southwest from my home.

My friend Jim Stevens had brought his 17-1/2" Dobsonian. We started the evening observing some of the Messier objects such as the Veil and North American Nebulae in Cygnus, when Jim said "Let's look at some of the globulars in Sagittarius." We started our tour with M22 and M28, observing at 50X and then at 180X. Around 11:00 local time, we had M-70 in the field when Jim went to

the charts to determine the next object of investigation.

I continued watching M-70 slowly drift across the field, when it reached a point 3/4 of the way across a slight glow appeared on the eastern edge. I repositioned the scope to center on the new object but was unable to resolve it. I called to Jim and asked him if he knew what it might be, after a visual inspection he stated he wasn't familiar with it but would check the charts. After determining the general position of the object he was unable to find it on either Sky Atlas 2000.0 or Uranometria.

The moment Jim said "we might have something" excitement began to grow among our group and I breathed a silent prayer thanking God for his wondrous creation. My friend, Kevin Gill then took a position from his digital setting circles and estimated a magnitude.

At 11:15 I said that we needed to check the object for motion and should watch it for an hour. The group observed it change position against the star field over that period and at 12:25 I decided to drive home and report our finding.

Arriving at home initial attempts to send the telegram were unsuccessful due to an incomplete address I had. After searching my library I was able to locate the correct address and confirmation was requested.

At 8:25 AM July 23, 1995 Daniel Green of the Harvard Smithsonian Astrophysical Observatory telephoned and said, "Congratu-

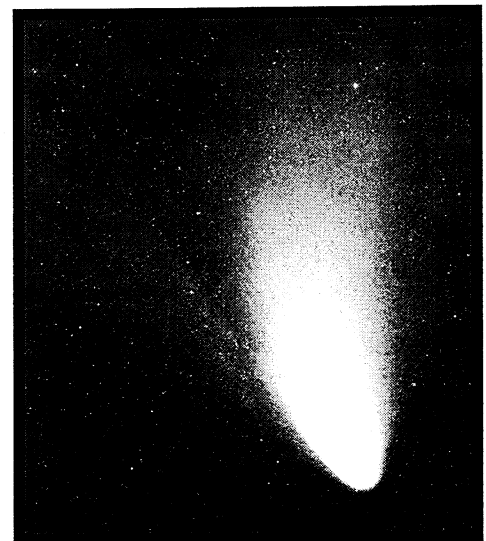
lations Tom, I believe you discovered a new comet." and that was one of the most exciting moments of my life.

Thomas Bopp

(Communicated by Kevin Gill - Black Mountain Astronomy - Carefree, AZ)

Downloaded from Internet

Hale-Bopp in all its glory



The Travel Log

Helen's tour of Rome continues...

By HELEN SPIVAK

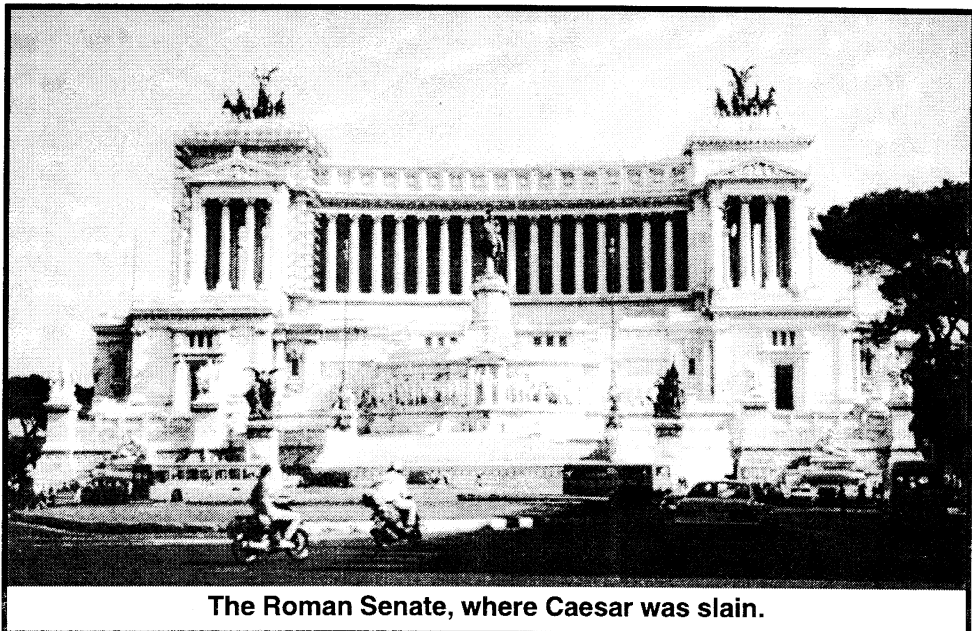
My companion since our abandonment at the Coliseum, Daren, was amazed when we spent time together in the catacomb-like waiting area for the trains. Neither one of us spoke any Italian; we had ordered train tickets by listening to Italians requesting theirs, and

wrong turn at first, and asked an Italian lady which way I should go to catch the right bus. Even though we didn't speak any of each other's language, we could understand each other, and we both were amazed by our ability to communicate by other means. That remains one of my better memories of Rome. I finally made my way to my destina-

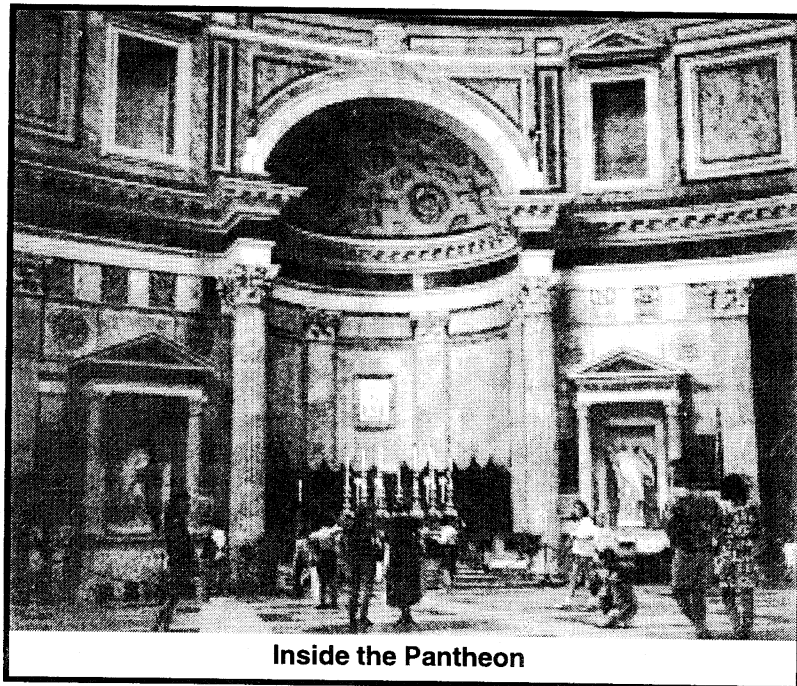
in the center of the perfect hemisphere. I looked around the room and took pictures of the art, and then sat on a bench again and stared at the ceiling and the concrete, and it took my breath away.

After a couple of hours there, I started to make my way back to the hotel, and a restaurant rendezvous with Daren. On the way, I took several pictures of the Roman Senate and other interesting places. I shopped for souvenirs for some of my friends both here and in Germany, and settled on silk scarves for the women (and one for myself), and silk ties for the men on my list. Of

ing, "Of course I do, He's been guiding me the whole time I've been traveling". A look crossed Marco's face which I couldn't interpret right away, and then he began telling me the story of his life. It would make a good novel, at least if he succeeds in living a happier ending. As we talked, a feeling came over



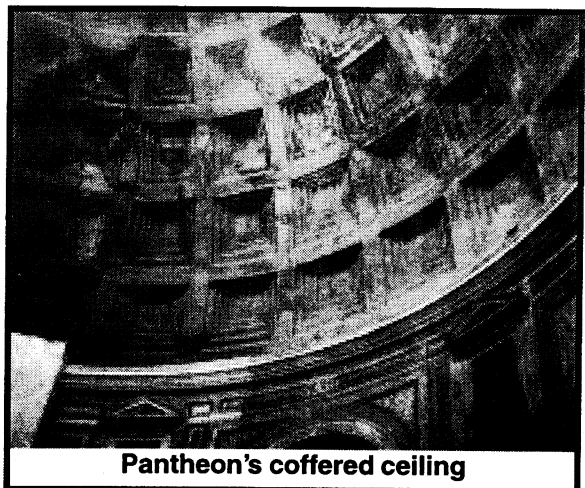
The Roman Senate, where Caesar was slain.



Inside the Pantheon

mimicking them. Underground, we had no way of knowing which train would go to our destination. I visibly prayed, and a priest came off the train. I asked him if he spoke English, and he did. He told us which train to take, in what direction, and where to wait for it. Daren

told me that I must have been praying awfully hard, and I agreed with him. This feeling of being protected by a higher power



Pantheon's coffered ceiling

continued strongly through the rest of my time in Italy, and further through my travels around Europe. The next day, I decided that the trains were safer than spending more money and risking abandonment by the tour company again. I took a

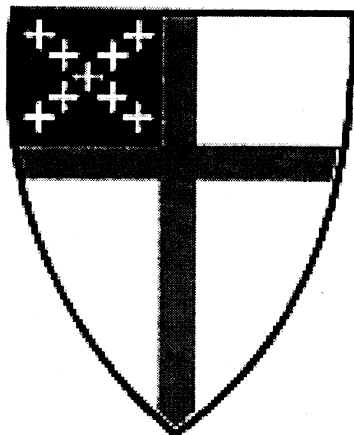
tion - the Pantheon. Walking up, I looked over the colonnade and saw the inscription carved in Imperial times. Upon entering through the large metal doors, my eyes were drawn upward and across the giant vault above me. It took me about 5 minutes to look

across it, and the whole time I kept remembering that there were no superplasticizers, no computer-analyzed concrete mixes, no plywood forms, no scaffolding with hydraulic jacks - just experienced builders who had sand, rocks, and native pozzolans to create concrete to last almost 2 millennia. The coffered ceiling reflected the light streaming in the circular opening left directly

course, nice things are expensive everywhere, and Rome is no exception. Our tour guide told us that we could get wonderful bargains at the Spanish Steps, but I didn't get there.

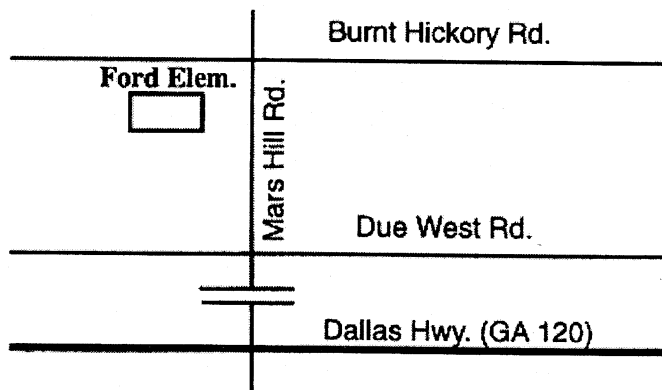
After dinner with Daren at an outdoor restaurant, he went on to explore the night life at the gay bars, but I decided to go back to my hotel, not being too interested in any sort of clubs even here. Daren explained to me that a man could go to these places and not be looked down upon by his peers, as long as he was not the receiving partner - that was looked down upon because it was "too much like a woman". At the hotel, I had one of my most moving experiences in Europe. It was late in the evening, and the desk clerk, Marco, invited me to sit and talk with him for a little while. He had been very helpful and attentive, so I put my things away then joined him. He talked to me a little while about things I had seen around Rome, and then asked me if I believed in God. My mind was busy telling me that I was in a foreign place with strange ways, and that I should be careful around strangers, etc., but I heard my heart speak-

me, and I asked him a question about a particular alternative for his future. He seemed shocked, and told me that it was his secret dream, and that he had never told anyone. The small cup of espresso that he gave me kept me awake a good bit of the night, along with wondering what purpose my being there at that time served in the grand scheme of things. Was it to give hope to someone who had left family, country, language, and lost love behind to find a new life? Was it to experience architecture and art firsthand? Was it simply to take this opportunity to enjoy myself? The next morning, I reached out to shake Marco's hand good-bye. He enfolded it in his, reached around me, gently held me, then kissed me on one cheek and then the other. As I left the hotel, he followed me out to the elevator as though trying to hang onto my image as long as he could. I knew I wouldn't forget that honest sharing between two strangers in the middle of the night, but I had to meet Daren at the station for the 7:00 train to Florence in order to keep up my pace through Europe.



St. Teresa's Episcopal Church

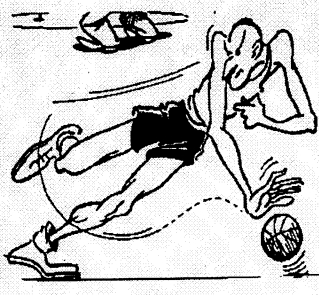
St. Teresa's Welcomes You



Services: Ford Elementary School
1345 Mars Hill Rd. NW

Times: 8:00 am Holy Eucharist
9:00 am Sunday School
10:15 am Holy Eucharist

Office: 609 Acworth-Due West Rd.
Office Phone: 770 (590-9040)



Southern Polytech SPORTS

One on One with Jacob Bush

By CHRIS SEARS

Jacob Bush is one of Southern Polytechnic's true student athletes. He is here to get an education and play Intercollegiate tennis for the Hornets. He was born in Rome, Georgia in 1975 and still lives there when school is not in session. Jacob is an Apparel - Textile major in his sophomore year. He has attended SPSU for both of his first two years in college.

Jacob started playing tennis his freshman year in high school. He played varsity tennis all four years at Coosa High. As a freshman he earned a spot on the number one doubles team for his school. Hard work and practice got him to the number 2 singles position his sophomore and junior years. Continuing to work his way up the ladder he reached the Number One singles seed for Coosa High his senior year. As a senior, Jacob took first place in a region singles tournament. Jacob also wrestled for all four of his high school years. He wrestled in three different weight classes and amassed a winning record for his high school career. During his senior year he finished fifth in the region tournament.

After graduating from Coosa High with honors, Jacob came to SPSU. His first year playing for the Hornets he had a 5-8 record playing the number 5 singles position and also playing on the number 3 doubles team. This year Jacob hopes to improve upon last year's record. He is 1-2 overall and 1-0 in the region. One of his losses this year came in a third set tie-breaker. Jacob is hoping to gain the experience he needs to make up for his late start in competitive tennis. This will help him rise to a higher seed on the Hornet Tennis team, just like he did at Coosa High.

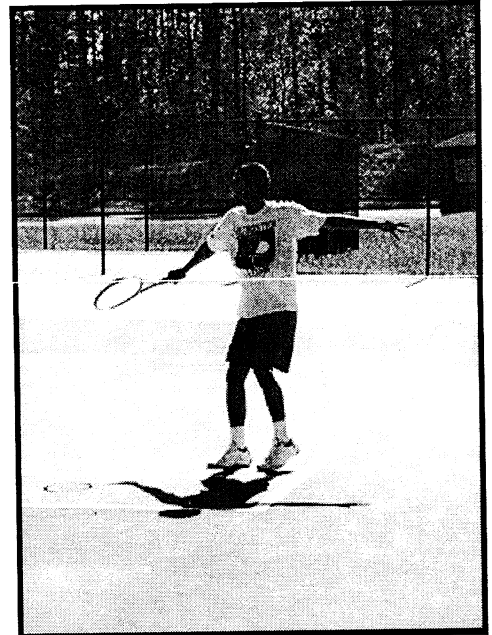
When he is not playing tennis, Jacob likes to workout and play volleyball. He has enjoyed his first year and a half at Southern Polytechnic State University and plans on staying until graduation. He is also planning on playing all four years on the Hornet Tennis team.

SPSU Tennis Team

By CHRIS SEARS

The Hornet tennis team is off to a good start this year with a 3-1 record. The Hornets started their season on April 1st with a match against North Georgia College in Dahlonega. Southern Polytechnic easily won the match by a score of 5-2. SPSU took four of the six singles matches and two of the three doubles matches. Brennen Hicks, Danny Chang, Enrique Carrion, and Michael Penrow each won their singles matches as the Hornets number one through four seeds respectively. Both number five seed Jacob Bush and number six seed Alex Wood lost in tough three set matches. Hicks and Chang teamed up to win the number one doubles while Carrion and Penrow did the same at number two. Bush and Wood finished up the day with another tough loss in the number three doubles spot.

The Hornet tennis team was at home for their second match of the year against LaGrange College on April 3rd. This was also the first conference match of the season. Southern Poly took the match in a clean sweep with all its players winning their matches. Hicks, Chang, Carrion, Penrow, Bush, and Wood swept the number one through six seeded singles and then teamed up to take the three doubles matches.



Enrique Carrion hitting a backhand return of a serve!

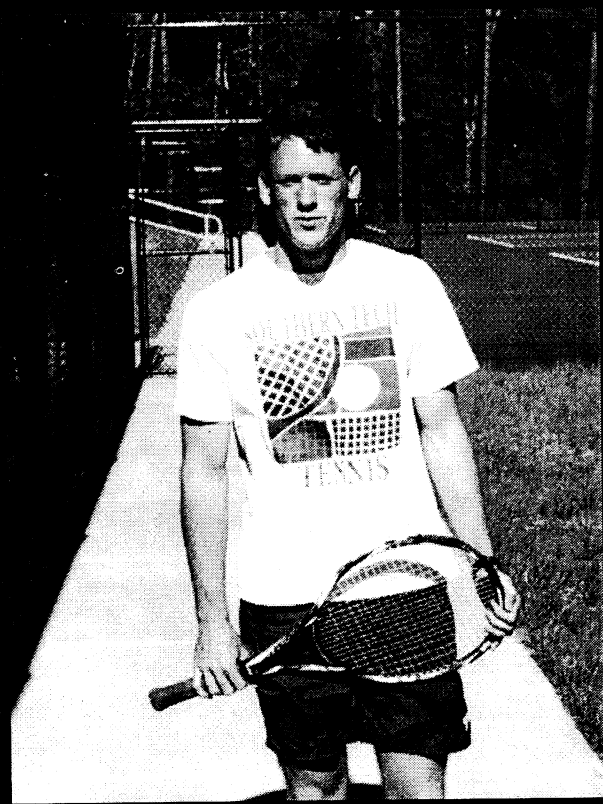
On Monday, April 7th, the Hornets suffered their first loss of the season against out of conference foe Dekalb College. The Hornets lost 2-5 to the visiting team. Brennen Hicks won at the #1 singles position as well as Enrique Carrion at #3 singles. Chang and Penrow suffered their first losses of the season. The Hornets were swept in the doubles matches but the number one and two seeds lost close matches.

Southern Poly improved its record to 3-1 overall and 2-0 in conference by beating Emmanuel College on the road, in Franklin Springs, Georgia on April the 8th. Danny Chang played the number one seed and easily won 6-0, 6-0. Carrion won at #2, Penrow at #3, Bush at #4, Roth at #5, and Wood at #6 for the Hornets in the singles matches. The Hornets dropped only one set in all six matches. SPSU cruised through the doubles matches as well, enroute to the crushing defeat.

1 ON 1

with Chris Sears

Jacob Bush
Tennis Player
Southern Poly Tennis



Recreation & Wellness Center Family Swim

Friday Evenings 5:00-7:00 PM
Saturdays 12:00 - 4:00 PM
Students, Faculty, & Staff
Call (770) 528-7349

RECREATIONAL SPORTS WHITewater RAFTING OCLOEE RIVER



When: Sunday, April 27,
Leave SPSU at 9:00 am

Where: Ocoee River, Cleveland, Tennessee

Cost: \$20.00 - Students, \$32.00 Faculty/Staff
Cost includes Transportation, and River Fees
(Equipment, Safety Lessons, and Guides)

Trip Sign-Up: Deadline is Thursday, April 17

To Register: Contact the Department of
Recreational Sports - 528-7349

Experience: None Necessary
(Must not be afraid of water)

Southern Polytechnic
Co ed Club Soccer
Saturdays 12:00 pm
Athletic Fields

Recreation And Wellness Center & Recreational Sports

3 on 3 Basketball - Noon League
Soccer League
Health Walk
Morning Stretch Program
Aerobics Classes
Call (770) 528-7349 for more Inormation!!

Southern Polytech

REC-SPORTS

Hornet Basketball!

By CHRIS SEARS

The Southern Polytechnic State University Running Hornet's finished up their basketball season at the end of last quarter. The season was a mix of ups and downs. When it was all said and done, the Hornets finished up 18-15 and lost in the second round of the NAIA District 25 Tournament to Piedmont College. The season was a definite improvement on last year's season. Their new faces played well and made big contributions to the team. This was also the last season for four seniors who have played hard and represented SPSU well. Troy Hill, Fred Frazier, Larry Walton, & Casey George each played their last game for SPSU this season.

The Hornets were leading in scoring by Junior forward Carlos Bermudez who averaged 13.9 points a game. In his first year at SPSU, Carlos made a big impact on the team leading the Hornets in rebounds with 5.1 a game and blocks with 16 on the season. Larry Walton led the team in assists, with 106 on the year. Larry(52) along with Casey(51) combined to pick the other teams pocket for 103 steals this year. Troy Hill led the team in minutes played this year by averaging 25.6 minutes per game.

Carlos had the season high with 31 points and 15 rebounds. Larry had a game and season high with 9 assists against Shorter College while Troy had a season high with six steals against Georgia Southwestern in



Carlos Bermudez stuffs a Powerful One Handed dunk against LaGrange!

their gym. This year's Hornets had a five game winning streak and again had a winning conference record of 8-6. The Hornets were 10-8 at home and 6-7 on the road. The Sting and SPSU would like to congratulate the Hornets on a good season and are looking forward to more success next year.

Southern Polytechnic Baseball

By CHRIS SEARS

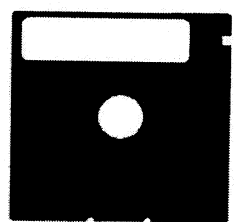
The Southern Poly Baseball Team was 5-0 when the last issue of the Sting came out. There have been five weeks since then and five times as many wins for the Hornets.

The SPSU baseball team has been on a roll this season. The Hornets are 25-5 overall and 10-2 in conference as this paper goes to press.

After their 5-0 start, the weather washed out the next eight games for the Hornets. Winter finally cleared up and the team split double-headers with Piedmont College, Faulkner University, and University of Wisconsin- Lacrosse. With the rust from the winter rainouts worked off, the Hornets beat Georgia State 7-5, took a double header from Georgia Southwestern 7-4, 4-3, and they crushed La Grange College 6-3, and 16-2.

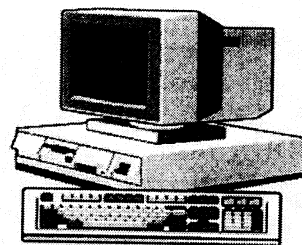
The next three series saw the Hornets split double-headers with conference foes: Shorter College, Anderson College, and Virginia Intermont College with all three series being close. Southern Poly then went on another six game winning streak by sweeping La Grange College 14-3 & 4-3, and then pounding Emmanuel College 13-3 & 24-2. The 24-2 victory was coach Lumsden's 600th career victory! The Hornets celebrated by sweeping Tennessee Wesleyan for the second time this year.

The Hornets are batting .367 as a team and David Carroll is second in the conference with a .433 batting average. The pitchers have a team ERA of 3.82. Randy Black leads the staff with a 7-0 record and an ERA of 2.14 including 58 strike outs. The Hornets are playing great baseball heading into their showdown with Brewton Parker and the playoffs.



Atlanta Area

ComputerShow



Swap - Buy - Sell

April 19 & 20, 1997

Cobb County Civic Center

548 S. Marietta Pkwy. • Marietta, GA
(Exit 112 at I-75, Hwy. 120 West)

Saturday 9a.m. - 5 p.m. • Sunday 10 a.m. - 4 p.m.

Admission \$5.00 (Good for both days) • \$4.00 (Sunday Only)

SAVE ON NEW AND USED COMPUTER SYSTEMS, PERIPHERALS, HARDWARE, SOFTWARE, SHAREWARE, CD'S AND ACCESSORIES

Atlanta Area ComputerShow • (770) 907-6225

1997 Winter Quarter Dean's List

Adams, Joseph Seabron	ARCH	Elliott, Bobby Carson	CET	Laucher, Robert Scott	CNST	Ronca, Anthony Alexander	CET
Aldredge, Lorie Elaine	IET	Elwell, David Xavier	EET	Law, Scott Bradley	CET	Ronemus, M. Russell	CSci
Alexander, Aaron Lee	MET	Embrador, Victor Inigo	CNST	Lawson, Scott A.	CET	Sakprasit, Khampraseut	CPET
Alford, Brian Douglas	ATET	Fancher, Timothy Granger	EET	Lee, Chang Hun	CSci	Salas, Melanie	PARC
Amastha, Ruby	CSci	Fleet, Shawn C.	CET	Lee, Jin Woo	MET	Sanders, David Dean	CSci
Anderson, Brooke Curtis	CET	Fletcher, Jonathan A.	MET	Lewis, Christopher John	CSci	Saratsiotis, Dimitris	IET
Anderson, Dale Howard	CPET	Flora, Ralph William	CSci	Ly, Tam Moc	EET	Seddon, Andrew J.	CET
Anderson, Marshall S.	MGT	Folsom, William Russell	CET	Lyle, William Matthew	CSci	Shaw, Christine Reid	EET
Arboleda, Jorge Alberto	ARCH	Fontenot, Tony Bernard	GENST	Lynch, David Michaels	ED	Shaw, Dustin William	EET
Ashburn, Floyd Theodore	CPET	Foster, Catherine J.	MGT	Ma, Shi-Peng	EET	Silver, Winfred Jackson	PHYS
Aviles-Amador, Diego X.	CET	Fraley, James Daniel	EET	Madden, Jeremy Shawn	MET	Simile, Craig Burton	MET
Awaida, Akram Ahmad	EET	Frank, Glenn Eric	CSci	Malmborg, John Franklin	CNST	Simmons, Joel Perry	MET
Bacon, Gregg Charles	CET	Frank, Michael J.	CPET	Mamaregane, Malesela	ARCH	Singleton, Brian David	CET
Ball, Calvin Gary	CET	Fritz, John A.	CSci	Manley, Carla Gail	MATH	Sisk, Wesley Marion	CPET
Barth, Bodo	CNST	Gaither, Daniel	MATH	Marks, Kevin Scott	CPET	Smith, D. C.	CSci
Bechtler, William Henry	EET	Gao, Pingze	CSci	Martin, Jean-Claude	CSci	Smith, Michael S.	PARC
Bell, Jason Blake	CET	Gibson, Ted William	MGT	Mayer, Philip William	CSci	Smith, Pamela Joy	MATH
Bennett, Tracey Leigh	ED	Glaze, Derrick Shae	MET	Mayes, Phillip Wesley	CSci	Smith, Robert	CPET
Berry, Rob	CET	Glosson, Michael Brent	MGT	Mazuca, Jennifer M	TPC	Smith, Tarah Layne	GENST
Bertelsen, Christopher A.	CET	Goumenis, David Peter	ATET	McCloskey, Shawn	CET	Snow, Jeremy Michael	CSci
Berzsenyi, Jason Allen	EET	Gray, Jarmon Eugene	EET	McDowell, Stacie Lynn	CSci	Snow, Jody Lane	MGT
Betanzos, Michael A.	MET	Green, Moneous De'mon	CSci	McGriff, Donald Kenneth	IET	Soublis, George P.	IET
Bittar, Michel J.	EET	Groover, Ralph M	EET	Medlin, Kevin Eugene	IET	Starling, Douglas Shawn	CET
Black, Kenneth Irvin	CSci	Gross, Daniel Martin	EET	Mellow, Richard A.	CSci	Stockton, James Clinton	TET
Black, Randy Wayne	CET	Guest, Laramie	CET	Middlebrooks, Jeffrey B.	CET	Stone, Christopher Kent	CSci
Blackstock, Matthew Lee	ATET	Hamby, Paul H.	EET	Miles, David Vincent	CSci	Stone, David Jackson	ATET
Bland, TaWandrea C.	ATET	Hand, Weston J.	ARCH	Milka, Kimberly Kristine	CNST	Strickland, Angel M.	MATH
Blankenship, Steven V.	EET	Haneklau, Maureen E.	CET	Millsapps, Janet Lynn	CET	Stusak, Jessica	PHYS
Blount, Jennifer Rae	MET	Harbin, Benjamin F.	CNST	Mitas, Joshua M.	CET	Sustaita, Dave Lazo	CET
Boros, Leigh Anne	IET	Hardy, David Edward	MET	Mohammed, Terrence K.	TPC	Swain, Kevin Everett	EET
Brown, Robert Brent	MET	Harris, Edrick Jamon	ED	Moon, Ha Ni	PARC	Swartzlander, Amanda	MATH
Brown, Rufus Andrew	CET	Harris, Marilyn Stephens	CSci	Moseley, Daniel P.	ATET	Sylla, Mamadou	CSci
Burkhalter, John Lynn	EET	Harris, Michael John	EET	Moskovitz, Ziv	MET	Tang, Hinh Dat	IET
Butler, Douglas James	MGT	Harwell, Robert Gregory	CET	Murphy, Philip Gregory	TPC	Tate, Larry Dale	MET
Byers, Carrie Annette	MET	Harwell, William Davis	MET	Myers, Rachelle L.	CSci	Temple, Brent W.	CET
Byrd, Kevin Leo	ATET	Hawley, Dana Renee	EET	Niebuhr, Seg Karl	CET	Thakurdas, Sandeep S.	EET
Card, Justin A.	CPET	Haywood, Rodney Deshaun	CPET	Novak, Linda J.	CSci	Threatt, Thomas Aubrey	MET
Carolino, Ronald Jay	MET	Heath, Rickey Marion	MET	Oglesbee, Gene Coleman	EET	Townsend, Mark Lee	IET
Carroll, Belinda Carmen	CET	Heinlein, Nathan	CET	Oldham, Michael Jason	EET	Travis, Angela Nicole	CSci
Cason, Corey J.	ARCH	Henry, Dan Stephen	GENST	Pamplin, Jason Andrew	CET	Twiggs, Jonathan Randall	EET
Caudle, Michael Glenn	PARC	Herlinger, Brandy Marie	PARC	Paskalev, Latchezar G.	EET	Tyson, Ann Marie	IET
Chandler, James D.	CSci	Herr, Troy Andrew	CSci	Payton, Bryce Kelly	CSci	Vastani, Hamidah	CSci
Chapman, Gordon Russell	CNST	Hewett, Todd B.	MGT	Pelzek, John	EET	Wadlington, Charles E.	MET
Chege, Francis Thuku	MET	Hogan, Steve Dennis	MET	Penrow, Michael Thomas	CSci	Wagner, Richard R.	CNST
Chen, Yao-Hsuan K.	IET	Holladay, Melanie Anne	IET	Perry, Jason Robert	CET	Waldo, David Todd	ED
Cheng, Elsa	CSci	Hopkins, Marshall Isaac	EET	Perryman, Charles R.	CET	Walker, Ben LaCount	CET
Cherry, Melissa J.	CET	Hracho, Eugene E.	MET	Phillips, Rodney Brian	EET	Walker, John L.	MET
Cocco, James	CET	Huff, Walter Raymond	PHYS	Pickard, Keith Shaver	EET	Waller, Jeremy C.	PARC
Collins, Charlotte Leone	CNST	Idris, Hayat	PHYS	Pierce, Glen Edward	EET	Warren, Michael Lee	ARCH
Collins, Charlotte Leone	ARCH	Jackson, Dennis Allen	MET	Pirkle, James Robert	EET	Weldon, Marc Stephen	CSci
Conti, Nikal M.	IET	Jaekel, Mario	PARC	Plumley, Christina M.	CSci	Widner, Daniel Wright	IET
Cook, Daniel Ryan	ARCH	Jarnagin, Wendy Hicks	MGT	Polsue, Leanne Hope	EET	Wiggle, Robert Frank	CSci
Cordell, Timothy Ray	IET	Jendon, Terry David	MGT	Poole, Jeremiah William	EET	Wilfong, Christopher E.	CSci
Corley, William Silas	MET	Johnson, Brent Felix	EET	Preston, Joseph Lynn	CSci	Wilhoit, Jon David	MET
Cornwell, Richard C	ATET	Johnson, Keith E.	EET	Pryor, Wilhelmina L.	CSci	Wilkie, James Heath	CET
Culbertson, Chris H.	CET	Jones, Jennifer JoAnne	ED	Raines, Donny R.	MET	Wilkie, Tomekia Lakeyra	ATET
Cummings, Zack Daniel	ARCH	Jordan, Richard Edwin	MET	Ralston, Jobie J.	ATET	Williams, Tania Maria	CSci
Cumrin, Charles Lee	IET	Jordan, Scott H.	MET	Rancy, Kornell G.	PARC	Willingham, Kimberly A.	GENST
Dangar, Jennifer Lynn	CSci	Joyner, Casey Ryan	CET	Raper, Terri A.	CSci	Wilson, Addison Guy	CNST
Daugherty, Kevin M.	CNST	Kane, Wanda Aimer	CET	Reames, Donald Jeffrey	CET	Wilson, Douglas Wade	CET
Davis, Brian Jefferson	MET	Kastle, Robert Henry	TPC	Reeves, Ramona Lynn	MET	Wilson, Sandra	ATET
Derrick, Lisa Ann	EET	Keller, Kristopher A.	EET	Reffitt, Mary Curry	CSci	Wiltshire, Jason Philip	MET
Desmond, Colleen Ann	IET	Kelly, Jason Michael	EET	Reynolds, Joseph C.	IET	Wright, Michael Anthony	CSci
Dietz, Todd M.	CPET	Kibwage, Stephen Sakawa	CSci	Richardson, Chad Narain	CSci	Wyatt, Joseph B.	MGT
Dihel, Jeff A.	MET	Killip, Jeffrey J.	CET	Rider, Jaime Dawn	CET	Wyvill, Verena	CSci
Douglas, David Houston	CNST	Kobres, Rudolph Paul	CET	Roberts, Sandra K.	CSci	Yang, Benita	IET
Du, Chaoxia	MGT	Kolenko, Susan Olear	GENST	Robertson, Ronald Gene	IET	Young, Kelvin H.	CPET
Dunbar, Chad Phillip	EET	Laity, Christoph Thomas	IET	Rogers, Dennis L.	CET	den Haring, David A.	CSci
Edmondson, Christy Leigh	CPET	Lange, Jared Allen	CET				
Eisenstein, Larry Allen	TPC	Lardet, Geraldine	MET				
Elango, Eyembe Allomachi	CSci		PHYS				
	ID						

Get One Month Free Rent!

PLUS... Up to \$200 in bonus RENTAL SAVINGS DOLLARS

GREENHOUSE
APARTMENTS

3800 Frey Rd.

Kennesaw

(770) 423-1379

- *Spacious 1, 2, 3 Bedroom Apartments
- *Pool
- *Great Locations
- *WHILE SUPPLIES LAST

EQUITY RESIDENTIAL PROPERTIES

Some Restrictions Apply

greengate

925 Whitlock Ave.

Marietta

(770) 428-0411

120-ANNOUNCEMENTS

Wanted-Students from 18-23 who have learned valuable lessons through your experience with: Drug or alcohol abuse, drug addiction, drug dealing, gangs, teenage pregnancy, Domestic violence, juvenile delinquency, homelessness, HIV/AIDS, incarceration, destructive family problems, etc. Candidates must have a least a year before graduation, be willing to talk to small and large groups and be free on Tuesday and Thursday mornings. Call Janice at 404-521-1675 or 404-672-5156 00558c

210-ROOMMATES

SWF Professional seeks same to share 3br 1.5 bath house with lots of space. \$350 mo. including util., off of 120 loop. One mo. rent deposit required. Nice house, great neighborhood. Call 770-973-7168. 00595c

SWF/SWM to share two bedroom, loft apartment, located at Powers Ferry & Delk. \$450 includes rent and all utilities. Ages 20-28. Allison 770-951-1448 00683c

410-SELL: GENERAL

Need a pre-paid phone card?
Save up to 70%. Benefits: no monthly phone bills, 24 hr. customer service, low flat rates. Available in \$20, \$10 & \$50. Use any touch tone phone. Cheaper than 1-800 lines! Special student bulk rate. 770-592-8546 Allen's Enterprises 00460c

PREMIUM DISTRIBUTOR NEW MEDIA "RECHARGABLE" PHONECARD

(.19¢/min. US long distance)
Use from any TT phone. Ideal for students, travelers, conventioners, calls from work, etc. Great for reducing your home phone bill! The card is FREE you only pay to recharge! \$25.00 for 131 minutes, \$50.00 for 262 minutes.
For more information call:
404-893-9325. 24 hrs
00462c

440-SELL: COMPUTERS

AST Bravo - 486.
12MB RAM, 270 MB HD, large 15" Super VGA Color Monitor, mouse, keyboard, 14.4 bps internal fax modem. Internet ready!
\$475.00.
Call John at
770-650-8282
00691c

610-JOB SERVICES

METRO ATLANTA 24-HOUR JOB LINE GUIDE featuring 100+ top companies that do not advertise their positions in the local want-ads, but instead offer their own telephone job lines. Most lines updated weekly-some daily. Call at your convenience to learn of F/T, P/T, temp, perm, prof'l and clerical jobs. STOP COMPETING with the hundreds of applicants who respond to each weekly newspaper ad. Send \$10 to C R Grimes, 611 Oriole Dr, Dept 1-C, Marietta, GA 30067 00645c

ATLANTA TECHNICAL SUPPORT

A Technical Staffing Firm.
A free service to instantly match your skills from 300+ open positions. Visit us at ATSJOBS.COM on the Web, fax your resume to 770-392-1342 or call 770-390-0963 00422c

620-JOBS: FULL TIME

CUSTOMER SERVICE.
Individual to work with Fortune 10 company in the Marietta area in tracking service engineers, maintaining point of sale equipment. High energy, team player, detailed oriented. Professional atmosphere. Call 404-814-5282 for immediate consideration. Or fax resume to 404-814-5281.
Career Connection, Inc.
00647c

620-JOBS: FULL TIME

GENERAL OFFICE. A Plus opportunity. Tired of Retail hours? Entry level clerk 8-5 will train. Must be articulate, dependable and neat appearance. \$6.50-\$7.50/hr. Key 770-984-6760 00641c

POOL BARTENDER needed at private club in Buckhead. Starts the last two weekends in May, then June thru Aug. Tu-F 2-7 pm, wkends 1-7 pm. \$6.00 hr +15%. Call 404-365-1220 for appt. **DRUGS DON'T WORK** 00619c

Receptionist. Full time. High energy professional dress and appearance. AT&T switch board. Some keyboard. M-F. Marietta area. 770-984-6760. 00643c

630-JOBS: PART TIME

GREAT JOB OPPORTUNITY! Mid-Atlantic Financial Services, Inc., is now hiring students to work in their tele-marketing department. We offer: flexible work schedule, opportunity for advancement, competitive pay (\$8.50-\$14.00/hr.), bonuses, great resume builder, 12-20 hrs/week, evenings. Inquire now before all positions are filled! Contact Mike at 770-612-1685. 00321c

Help wanted:
We are looking for:
Sales - Be your own boss with a 65% closing. You can make up to \$2,000 a week. Must be professional, have a neat appearance and must be willing to make money. Commission + bonus. No experience necessary.
Appointment Setters - Day/evening hours plus Saturday. A fun job. \$10/hr. Must have great phone manners. No experience necessary. Need bilingual (Spanish, English).
Front desk - Part time/evening hours + Saturdays/ Must have good phone manners, be able to operate a computer. Salary. Must be professional + have a clean appearance. No experience necessary. Please call or come by Private Cable System. 700 Sandy Plains Rd., Suite A-6, Marietta, GA 30066 (770) 499-5011. Accepting Applicants M-F 00530c

PART TIME TENNIS SHOP DESK ATTENDANTS needed at private Buckhead club. Retail exp. required. Tennis knowledge a plus. Weekend and evening hours. We can be flexible. \$6.50 hr. Apply at 155 West Paces Ferry Rd. or call 404-237-2777. **DRUGS DON'T WORK.** 00617c

TELEMARKETING Industry leader of industrial products needs a phone surveyor to work PT making easy calls to new customers out of our Kennesaw office. Start at \$6.00/hr. with potential of \$9.00/hr. within six months. Please fax resume to 770-429-0795 or call 770-429-9310 Attn: Marshall 00592c

CLASSIFIEDS WORK!
And they work for just \$5.00
Call 770-944-7160.

640-JOBS: PT AND/OR FT

Computer Lab needs you to work part time, 20-30 hr/week in their Smyrna location. You'll need some background in computers and have a good knowledge of basic hardware. If Smyrna is too far call anyway we're working towards your area. Come join our team. Call 770-437-0068 00621c

Do you need extra money? Do you enjoy teaching. Come join our team. We need you to teach beginning computer classes and the Internet. Must be highly motivated with a good knowledge base for the above. Call now. Computers Lab 770-437-0068. We're anxious to talk with you! 00620c

LIFEGUARD- Must be certified, reliable and available all summer. Days are flexible. Private beach. 1-20 at exit 39 (east of Atlanta 20 Min's.) \$6.00/hr. Contact Laurie Culver 770-484-1380. 00531c

LIFEGUARDS NEEDED
Lifeguards and swim instructors are needed for positions in Roswell, Alpharetta, Marietta areas. **TOP PAY** offered- up to \$7.50 per/hr!! Call Patrick's Professional Pool Service Inc. at 770-740-8257 for a **GREAT** summer job experience! 00502c

LIFEGUARDS / SWIM INSTRUCTORS needed for Cherokee Town & Country Club. Full time or part time. Certification req. Salary dep. on exp. Apply at 155 West Paces Ferry rd. or call 404-365-1252. **DRUGS DON'T WORK** 00618c

Nationally recognized remodeling company looking for canvassers and appointment setters to expand our business market. We offer evening hours, choose the days you work, and relaxed dress code. Management opportunities available for the motivated. Please call VKI Remodeling 404-636-9953 ext 4 for details. 00518c

The Pool Depot is now hiring!!! PT and FT positions available in Appointment setting and no cold calling! Marietta area! Starting salary \$6.50/hr! Plus a chance to win a 7 day Caribbean cruise vacation and other contest prizes! Call 770-951-1831 ext. 1 Ask for Mr. Jones! This job is too much fun to call work!!! 00599c

650-JOBS: CHILDCARE

A+ caregivers needed! Need a job that will work with your college schedule that offers more than minimum wage? Our jobs pay \$7 to \$9/hour working in Atlanta's finest homes. Call for an appointment today! 770-643-3000 ext. 205 00397c

Summer time child care in East Cobb, for boy 11, and girl 9. 8:30-6:00 M-F. Must have own car. Must be dependable, have references, good pay. Leave message at 404-648-5226 any time. 00600c

Work when you want! If you're dependable and patient, but need a flexible schedule, this could be the job for you! Earn between \$6-8/hr. as a child care substitute. 770-475-2302 00559c

660-JOBS: ENTREPRENEURAL

\$1000.00/ MONTH GUARANTEED
Need a job that pays more than minimum wage? Local company needs 8 sports minded individuals to start immediately! Guaranteed earnings+ commission+ bonuses. Call John at 770-414-1980. 00604c

\$600+ WEEKLY Possible! Mailing circulars at home. Begin Now! 770-908-3469 24hrs/7 days. Email: genmarket@aol.com00542c

Fund Raiser. Motivated groups needed to earn \$500+ promoting AT&T, Discover, Gas and retail cards. Plan now for the next semester to get priority for the best dates. Call Gina at 800-592-2121 ext 110. FREE CD to qualified callers. 00627c

ONE OF THE GREAT FINANCIAL OPPORTUNITIES IN AMERICA TODAY! **EXCEL COMMUNICATIONS.** 4th largest residential phone company in U.S., member NYSE, \$1.3 billion company. Your own business. Your own hours. No inventory no deliveries, no collections, no large capital investment. For recorded info, call 770-427-2060. 00607c

Who says you can't have it all?
Potential earnings of \$30,000 to \$60,000 a year working from home. Enjoy the freedom of a flexible work schedule. Complete at home training. Earn while you learn in one of the fastest growing industries today. Fun, home based business. Free 800 numbers do the talking for you. Call today! 1-800-678-5522 ext7703 00420c

740-TUTORING SERVICES

Full time math (statistics) tutoring. Tutoring for results - good references and flexible hours. Convenient to N. Fulton, E. Cobb. Bill Fantozzi, B.S., E.A. 770-640-8622 00623c

750-FINANCIAL SERVICES

FUNDRAISER- Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 x110. Free CD to qualified callers. 00567c

Scholarships \$10 Billion available 300,000 sources. Everyone Eligible. 800-555-6534 (24 hrs.) Scholarships unlimited. Box 2096 Baytown, TX 77522 00291c

820-DISCOUNTED TRAVEL

EURAIL PASSES & HOSTEL CARDS
Issued on the spot!
Aero Travel, Inc.
770-730-9010
00394c

The Sting Spring Reader Contest!

If you think having a good time means reading the classified page, get a life! But if you just want to win **FABULOUS CD's** and **99X "Big Shirt's"** from **99X** and passes to the **High Museum of Art** and **Six Flags over Georgia** - **Cool!**

Here's how: Answer these four questions and take your answers by the advertising office of the *Sting* or fax it to 770-944-7160. If you answer these questions correctly, your entry could be drawn for the prizes listed above. Drawings are held each issue of the *Sting*. And the grand prize winner for the quarter gets an *el grande concert ticket!* (Concert to be announced before May 31. Trust us, it's worth it.) Students only please.

THE QUESTIONS:

1. What is the most interesting article in this issue of the *Sting*? _____
2. How many job ads appear on the classified page? _____
3. Who are the three morning show hosts of 99X? _____
4. What exhibit is currently showing at the High? _____

Sponsored by:

High Museum of Art

the Universal
Collegiate Classified Service

99X

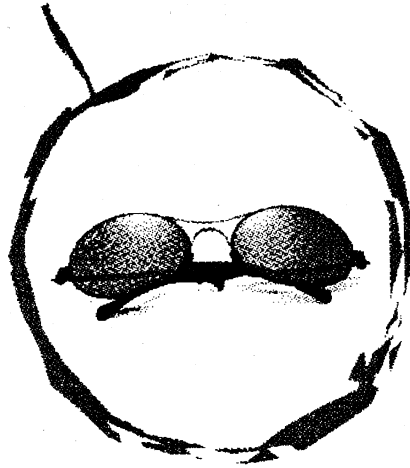
CLASSIFIED CATEGORIES

100 - Notes 110-Self Improvement 120-Announcements 130-Lost & Found 140-Freebies & Goodies 150-Miscellaneous	200 - Living 210-Roommates 220-For Rent 230-Moving Services 240-Furniture Sell/Buy	300 - Personals 310-Male to Female 320-Male to Male 330-Female to Male 340-Female to Female	400 - For Sale 410-Sell: General 420-Sell: Autos 430-Sell: Books 440-Sell: Computers	500 - For Buy 510-Buy: General 520-Buy: Autos 530-Buy: Books 540-Buy: Computers	600 - Employment 610-Job Services 620-Jobs: Full time 630-Jobs: Part time 640-Jobs: PT and/or FT 650-Jobs: Childcare 660-Jobs: Entrepreneurial 670-Jobs: Volunteer	700 - Services 710-General Services 720-Typing Services 730-Writing Services 740-Tutoring Services 750-Financial Services	800 - Travel 810-Seasonal 820-Discounted 830-Get Away
--	---	--	---	--	--	---	---

BUYER BEWARE: Neither Pezign nor the *Sting* assume responsibility for damages resulting from any advertisements.

Final Exam Question The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like classy Ray-Ban® sunglasses and Oxygen® in-line skates) every hour, every day?



- a) nope
- b) nope
- c) nope
- d) 1 800 CALL ATT
- e) go back one

**1-800
call ATT**
..... For All Calls

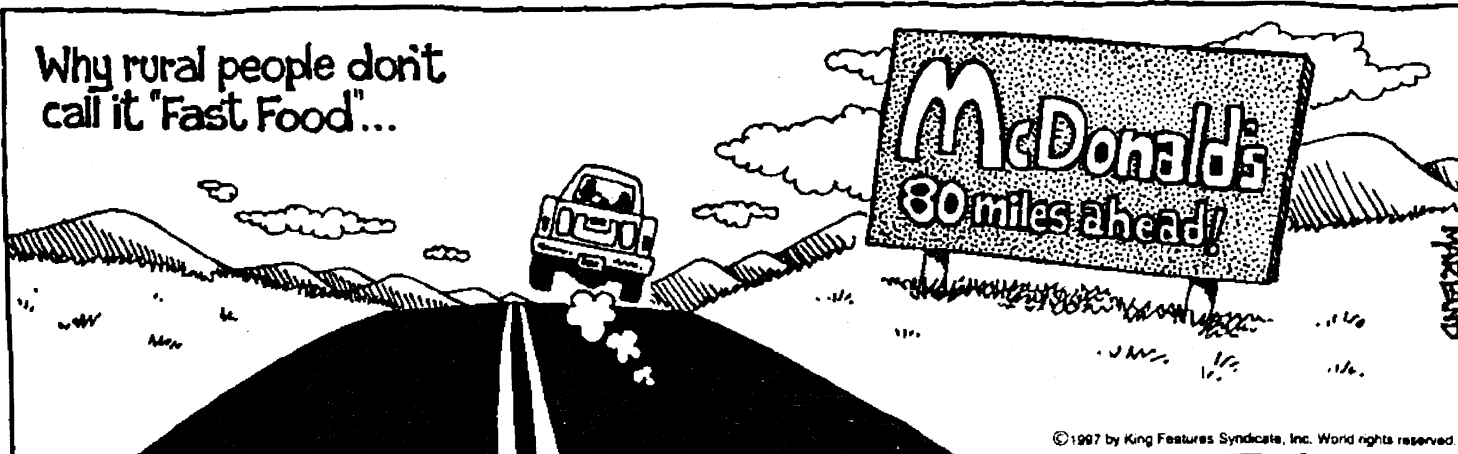


The one number to know
for all your collect calls.

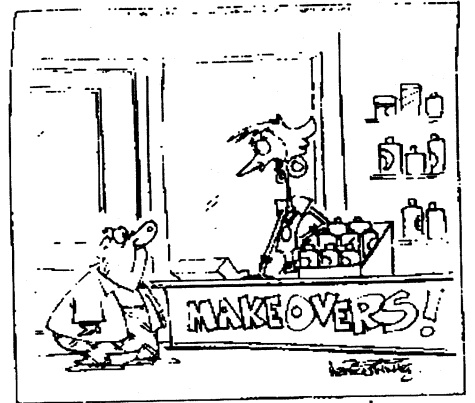
No purchase necessary. Must be a legal US resident age 13 or older. Calls will be accepted and 336 winners will be selected randomly between 4/14/97 (noon EST) and 4/28/97 (noon EST). Only completed domestic calls are eligible. Prize values: Skates \$199/Sunglasses \$169. Odds of winning depend on number of entries. For official rules and free entry instructions, call 1 800 787-5193. Void where prohibited. Ray-Ban is a registered trademark of Bausch & Lomb Inc.

©1997 AT&T

R.F.D. by MIKE MARLAND



©1997 by King Features Syndicate, Inc. World rights reserved.



"I don't think I can do a makeover on you, sir. Have you tried a mortician?"



"Sire! The rumors are true! There was a palace takeover!"



"Do you have one that yodels?"

NO EXIT © '96 Andy Singer



National Student News Service, 1997