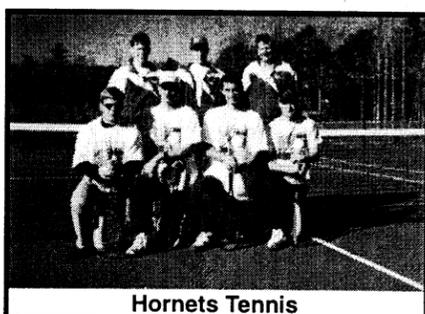




Concert Review



Roman Ruins



Hornets Tennis



Empire Strikes Again

MARCH 4, 1997

THE



SOUTHERN  
**POLYTECHNIC**  
STATE UNIVERSITY

# STUNNING

VOL 50, NO. 4

# Cheshier Steps Down On June 30th



News Release From The Board of Regents  
Atlanta - February 26, 1997

After 17 years at the helm of an institution that has had three transformations under his leadership, Dr. Stephen R. Cheshier is stepping down as president of Southern Poly-

technic State University at the end of the current academic year.

Cheshier was named president of what was then known as Southern Technical Institute in 1980, at the time of the institution's separation from its founding arm, the Georgia Institute of Technology. In 1986, the institution underwent a name change and built an excellent reputation as Southern College of Technology. Last year, Cheshier's efforts culminated in the achievement of its current name and membership among the ranks of 12 premier polytechnic universities in the nation.

University System of Georgia Chancellor, Stephen R. Portch, praised the president's leadership and dedicated service. "Few presidents are given the opportunity to make their mark in higher education in the manner that Dr. Cheshier has done, and even fewer do it with the modesty that he has exhibited," Portch stated. "He built a unique institution, specializing in the high technology career fields of the 21st century. He will be greatly missed

for his professional leadership and his outstanding service to the University System."

During his 17-year tenure as president, Cheshier has overseen several milestones reached by the university's faculty and staff, some of the most significant of them being: the initiation of graduate degree programs;

implementation of total quality management business principles into the academic environment via a \$1 million IBM grant; significant growth in academic programs and campus facilities, including a new Student Center; two major academic buildings with a third approved; indoor and outdoor wellness and recreational facilities for the campus; and approved plans for the University System's first privately financed and developed dormitories.

Commenting on his upcoming retirement as president, Cheshier said, "It is time for new leadership to take this institution to the next levels of excellence and prominence." He said he will reflect fondly on his 17-year tenure as the university's president, because it represents "by far the longest of my three careers." Having also served 10 years as a professor and administrator at Purdue University, and a twelve year stint in the U.S. Navy, Cheshier says that he is planning now to begin his fourth career, "which will involve a year of learning and preparing to return to teaching." Cheshier plans to join the faculty of SPSU when the campus converts along with the rest of the University System to the semester format in August 1998.

Chancellor Portch has tapped a distinguished educator, Dr. Daniel S. Papp, to serve as the interim president of Southern Polytechnic State University through the 1997-1998 academic year. Cheshier will step down as president on June 30, 1997, and Papp will assume duties on July 1, 1997.

"Dan Papp will bring a unique blend of faculty and administrative expertise to this post that will serve this institution extremely well during this period of transition," Portch said.

Papp is currently executive assistant to the president and professor of international affairs at the Georgia Institute of Technology. He was the founding director of the School of International Affairs at Georgia Tech, a position he held from 1990 to 1993. From 1980 to 1990, he served as director of the School of Social Sciences. In 1993-94, he was named a Georgia Tech "Distinguished Professor," the first time that the honor was awarded to someone other than an engineer or a physical scientist. Papp is the author and editor of numerous scholarly works in international affairs.

At the University System level, Papp serves as the associate chairperson of the Chancellor's Council on International Education. He also is a senior fellow for international security affairs at the Southern Center for International Studies and a member of the Society of International Business Fellows.

A Phi Beta Kappa graduate of Dartmouth College, Papp received his Ph.D. from the University of Miami in 1973. His research specialties include international security policy, U.S. and Russian foreign and defense policies, and international system change.

Papp is a long-time resident of Marietta, Georgia.

## Stephen R. Cheshier Says Farewell To Campus

I would like to announce that I have decided to step down as President of Southern Polytechnic State University effective June 30, 1997. Although I informed the Chancellor of this decision last September, we decided to wait until the time for Board reappointments of Presidents to announce it so that I would not be a year-long "lame duck" President at a time of major policy deliberations in the System and at the University. I think you will agree that I have not been a "lame-duck" nor do I intend to be one in the four months remaining in my presidency.

The Book of Ecclesiastes tells us that, "There is a time for everything, and a season for every activity under heaven." I suspect that 17 years is a sufficient "season" for a university presidency, and I believe that it is

"time" for new leadership to take the institution to the next levels of excellence and prominence.

In many ways, September, 1980, seems like yesterday to me, yet this has been by far the longest of my three careers (seventeen years at SPSU, ten years as a professor and administrator at Purdue University, and a twelve year stint in the U.S. Navy). This summer, I plan to begin my fourth "career", which will involve a year of learning and preparing to return to teaching, as we begin the semester format at SPSU in August, 1998.

I have felt very fortunate to have been able to serve as President of Southern Polytechnic. My job was made much easier by the fact that there are so many outstanding, dedicated, professionals at the University. I

will miss my interaction with you. Time after time, many of you made me look good. I appreciate all of the employees of the University as well as the support I have received from the students, the alumni, our foundation, the Regents, four Chancellors, colleagues and leaders within our System, legislators, and, of course, friends throughout the Marietta/Cobb community. Southern Polytechnic is a great university and will only get better in the future. I feel privileged to have played some role in helping to move the university to its current level of excellence.

As an attachment (as simply historical information), I have taken the liberty of listing some of the many things that we have accomplished together, along with a few of my "uncompleted priorities". One of the difficult

things about deciding to conclude one's presidency is coming to terms with the sense of "things yet to be done". Since it is a rare President who is able to complete virtually every priority, I accept this and simply hope that my uncompleted projects might also be priorities of the next administration. Whether they are or not, I pledge my full support and trust to the System, the University, and the new administration. I will always wish the very best for Southern Polytechnic, knowing that there is no limit to what can be accomplished here if we all work together.

I will always be grateful to each of you for the confidence that you have shown in me as your President, but most of all I am grateful for your friendship. *Attachment not included due to space considerations.* -Ed.

# History of SPSU

## The Carlson Years

By DR. RICHARD BENNETT

The Carlson years at Southern Tech were, at best, difficult ones in many ways. Though appointed under a president who supported Southern Tech, by 1972 there was a new president at Georgia Tech who considered Southern Tech a threat. As a senior faculty member of Georgia Tech, Dean Carlson was, at the very least, in a difficult position -- caught between the needs of the school he supervised, and the interests (or lack thereof) of his own supervisor. He also inherited a difficult situation, administratively, with the school's new four-year status -- even though he had been a party to that action.

The sudden increase in students and programs at Southern Tech, following its elevation to four-year status, taxed facilities, communications, and patience. Classroom utilization was at a maximum. Dormitories were in need of maintenance. New facilities were desperately needed: a physical plant building to free up space for classrooms and offices, an air-conditioning system for the gymnasium, and a new athletic field. The Fire Science Institute eventually brought these changes, but only after several years of struggling within existing facilities. As a four-year school, faculty salaries were significantly below norms. Turf battles erupted between some departments over courses and classrooms. The Electrical Engineering Technology Department, long one of the strongest programs on campus, asserted its sense of primacy. The English Department, absorbing responsibility for many of the new courses and additional faculty, felt itself little respected by other departments and even presumed to "advise" the Dean on certain matters of administration. Physical plant was now closely tied to Georgia Tech.

The relationship between Southern Tech and Georgia Tech began deteriorating as well. No regular inter-campus mail service existed.

Many Georgia Tech academic policies (previously not applicable to Southern Tech since it had been in the Engineering Extension Division and not the College of Engineering) were inappropriate to Southern Tech but were nevertheless imposed. Dean Carlson considered Southern Tech an important branch of Georgia Tech's overall engineering program and throughout his administration, was supportive of even closer ties between the two schools. But the basic problem was that the two schools had different goals and functions. Georgia Tech was increasingly focused on research while Southern Tech dealt with Technology and Applied Engineering. Thus while the administrations of both schools were moving to unite their programs, even eventually proposing that Southern Tech become a Marietta Campus of Georgia Tech and lose its own identity, the roles of the two schools were becoming increasingly divergent.

During the 1970's there were a few program additions and enrollment continued to increase. But after the 1973 - 1974 Arab oil embargo, funding became increasingly difficult due to rampant inflation nationally. There were issues, in particular court-imposed constraints relating to integration, which diverted the attentions of Regents and Chancellor from other concerns. In addition, the legacy of the 1960's was more open disagreement and confrontation, and this means of expression was open to faculty, students, and/or staff who could articulate concerns or raise a crowd. One solution voiced by the faculty at Southern Tech was to make it a separate School of Technology of Georgia Tech, with its own Dean. This was rejected by Georgia Tech's president until it appeared that the only alternative was separation.

More next time - Separation? ...

Ahhh Yeah! Once again we are back in the place to be. For those of you who haven't seen an article recently, it is because I have been saving up for this one!! We would like to thank Gamma Phi for the awesome time we had at the social. It was a fun filled evening with milk and cookies. Would you girls like to come back to have a Tea Party sometime! Just let us know when. Any way, next time you see a SN with a frown on his face, well here's why we spanked DATASS, again. Well, Jason Reed, Ryan says "this buds for you!!!" Southern Poly watch out because the TEKES are back and ready to tear it up. Here's a list of things to look forward to:

Island Party(TBA) for those who have been to one before you know how much fun it is

Red Carnation Ball (3-15-97)

Beach Trip (TBA)

A few notes to my boys:

Paul and Buck: Beth is still waiting in the Lobby with a stolen sole.

Jay and G-dick: congrats on graduation.

Tiny: May the force be with you!

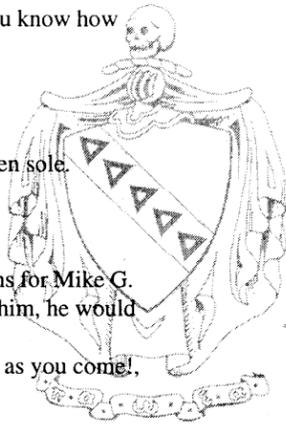
All of Xi Chi: Happy Birthday!!!

Last but not least, we are taking up a collection of empty cans for Mike G. if you have any please give them to Mike next time you see him, he would really appreciate it, he can't seem to find the ones he had.

Quote for the week: It doesn't matter if you are late, as long as you come!

Thanks J.J.!

Written by: Blutowski 374



# MLK's Sister Dedicates Statue



Left to Right: Christine King Farris, Dr. Joyce Mills (Library Director), Meredith Rambo (Sculptor)

MARIETTA, GA - In celebration of Black History Month, Christine King Farris, sister of the late Dr. Martin Luther King Jr., dedicated Southern Polytechnic State University Library's new bust of her brother. The ceremony took place before a standing room only crowd on February 20th in the Library Rotunda.

Author of Martin Luther King Jr.: His Life and Dream and The Young King, Farris is both associate professor of education and director of The Learning Resources Center at Spelman College. She is chairperson and founder of the Martin Luther King Jr. Child Development Center's Diagnostic Resource Center.

On permanent display in the Library, the bust was sculpted by Marietta resident Meredith Rambo. It was commissioned by the Library through Avery Gallery. Lottery money received by the Library from the governor's office funded the bust.

According to Library Director Dr. Joyce W. Mills, the bust was commissioned when a previous plaster of paris model of Martin Luther King Jr. was accidentally broken.

The bust joins the Library's extensive art collection, which consists of thousands of art pieces including a bust of John Milton, paintings and original art works. Other works of art in the Library are architectural remnants of 19th century Atlanta commercial buildings. These remnants were incorporated by the Library's architects into the exterior

and interior construction.

Antique architectural elements in the building include the Library designation sign, which was built from glazed white terra-cotta pediment from the Atlanta Terminal Station. Another architectural element is a balcony panel from the Garrick Theatre in Chicago, which is located on the Library's lower ramp. This panel was designed by Louis Sullivan in 1892.

Also, a wide-ranging collection of 19th and 20th century art is displayed throughout the building in both public spaces and offices. Mr. and Mrs. Fred Bentley and Mr. and Mrs. Alan Sellars donated various art pieces to the Library. Housed in the Library is the Sellars' collection of hundreds of antique tools, the only such collection in this area.

The Library's Archives and Special Collections also includes a silver collection, porcelain sculptures and publications written by faculty. Reference/archivist Leigh Hall is now assisting Dr. Richard Bennett in writing the history of the university, which is timed to come out at the 50th anniversary in 1998.

Other artwork of Rambo's can be found in places such as the Roosevelt Warm Springs Rehabilitation Inhistitute, the Cobb County Civic Center, the World Congress Center and Georgia Institute of Technology.

Southern Polytechnic State University is a residential university with approximately 4,000 students pursuing bachelor's and master's degrees in a number of the nation's fastest growing fields. Located one mile west of I-75's Exit 112 at 1100 South Marietta Parkway, the university is just 20 minutes northwest of Atlanta.

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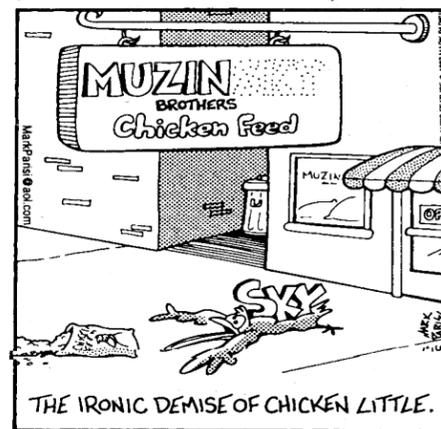
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### off the mark

by Mark Parisi



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# EDITORIALS

## It's Not Easy Seeing Green

### Guest Editorial

By TOMM PENDLETON

I enjoyed a weekend with my girlfriend and her two kids recently. Her son (eleven) and her daughter (eight) and two of the neighborhood kids of identical age and gender joined us. Big party. I quizzed the kids on their knowledge of Dr. Martin Luther King, Jr. and was dismayed at their lack of knowledge of the man, his life and the impact he had on American life. "He was black and he got killed." was the extent of their learning. This prompted me to consider a trip to the MLK museum. However, our economic situation did not allow for the excursion, so we opted for a movie matinee instead.

My girlfriend and I sat through a lousy horror flick. The boys went with the new *Jackie Chan* and the girls settled for *Space Jam*, starring Bugs Bunny and Michael Jordan. Our coordination of the start times of all three flicks was such that it allowed us to see that the kids were all safe in their seats before our movie began. While my girlfriend and I waited nearby in the lobby, where the girls would see us, the neighbor girl came out to me and said, "Tomm, I can't stay in here because there are black people in here and I'm not allowed to be around black people." I held in my astonishment, as well as my initial response had she been an adult:

"If you can't be around black people, why did you want to see a movie starring a black man?" Instead I inquired, "Well, honey, where would you like to go? If you can't be around black people, then you can't go anywhere. Black folks are everywhere." I quickly reassured her that there was nothing to fear, and pointed out the less entertaining option of taking her home and she soon forgot about it...or did she? After all, home is where the heart is.

Although racism is said to be still at the heart of many problems in America today, I think it is more likely a self-induced hallucinogen. A perception vs. reality problem with true hatred in the heart (born of ignorance) being an abhorrence. A female friend of mine was at a recent social gathering where another (white) female admitted that if a black man were walking down the street in her neighborhood late at

night, she would be frightened. "Well you can't blame her," commented my friend, "that's all you see on TV!" Oh. That explains it. Of course I would be concerned if anybody was walking the streets in the middle of the night but that's because it's *the middle of the night*.

Having met and known so many African Americans and people of other ethnicities over my lifetime, I've learned that people are, basically, all the same. There are good and bad, happy and sad, rich and poor, pretty and ugly, and smart or stupid people of every shape, size and color on this planet. We are humans and we are one race. If most of us took the time to meet people for ourselves while abandoning the sound bites fed to our brains by the ratings driven profit barons of the evening news, we would see all Americans aspire to the same dream. That's why people from all over this planet continue to come here seeking higher education, safer environments for their kids, greater opportunity to create wealth...and most folks really love their own families as their neighbors do.

While it may be our DNA which makes us *what* we are, it may be our environment that makes us *who* we are. Cultural differences are easily overcome by sharing in the cultural diversity of others. We are born not to hate, but to love. However, humans will respond to either. Self-preservation is a human motivation for blaming others unlike ourselves for our misfortunes, but hate is an element that is taught. No. Learned.

All of this racial bickering between us seems childish. Yet children do not respond to color, as I have stated before, unless they have been *taught*. Put several very young children in a room to play without adult intervention. Mix up the color and gender and see if it makes a difference in how they behave. They get past the color and gender difference in just a matter of moments. They haven't been taught culture yet. They will be busy sharing similarities, opening up a whole world for themselves of shared ideas, shared dreams and values. It'll come natural to them. It should be to us. A lesson can be learned from the innocence of children. What is the teaching that ruins it for adults?

I am convinced that economics is the most

decisive factor that divides Americans today. It is quite evident to me that race baiting is the status quo of Washington politics today. And while we, the people, are all at each others throats, the rich get richer and the policy makers line their pockets from our misplaced anger.

It is a capitalism of the worst kind. It (freedom) is all about money...and opportunity. While the pundits in Washington spout rhetoric in a half hearted attempt to move us closer to a color blind society, the culmination of these spin doctors' rhetoric is we are becoming a society blinded by color. The barriers to success and happiness in America are not racial discrimination, but economic discrimination. It's time we realized that the only color worth debating anymore is *green*. The spoils go to the victor.

I will not deny that racial hatred and prejudice exist. The word "nigger" is still thrown around too loosely for me...as is "white boy" on the other side of the cultural street. And my dad warned me before I moved to Georgia, "...be careful, *the war* is still on down there." I remember asking the question on one of my weekly college talk radio shows: Is racism alive or dead in Atlanta? The overwhelming response confirmed my suspicions.

Most people felt that during the ordinary course of their everyday lives they did not feel racially divided or oppressed, yet the perception is still present, reaffirmed by politicians and the nightly news. Which should we trust to be the truth and affect our thinking and hence, our families' lives? Which should turn thought to angry emotion? It is not ignorance to believe that which you experience every day for yourself as opposed to believing that which is driven by ratings for profit or political gain. You know what I say, "If racism isn't dead, we ought to bury it alive."

We're closer to MLK's dream than Washington, D.C. wants or the media portrays. Just look around each day in the course of your daily routine and ask yourself, "Am I afraid of that person? Am I feeling threatened by those people? Do I blame them for my problems? Do I hate them? Aren't they doing the same thing here that I'm doing...for the *same* reasons?" They are. We all share the same dream

for humanity that Dr. King had.

During my recent return to college to *re-educate* myself, I took a class in American History. At the age of thirty-five, I was excited to study more closely our history and explore its causes and effects. It wasn't to be. There wasn't much discussion. Only information. No challenging or insightful lessons about race relations, slavery, the civil war or what it all meant. I commented that if we don't take the time to discuss the problems history shows us, how will we learn the lessons from our mistakes? But the big bureaucracy we call academia just fed me more lines while I paid them to do it. It's no wonder history repeats itself. It was then I realized that higher education isn't about *learning* at all...but that's another editorial.

At the cessation of the celebration of the life of Dr. Martin Luther King, Jr. and Black History month, let's look back at history...and learn from it. Don't let others with selfish motives dictate what you think or how you feel. Like Spike Lee said, "Do the right thing." If we let our hearts, which know the truth, guide our minds, *the truth will be self evident*.

Last year we saw the birth of a movement to abolish what many feel are the unnecessary inequalities of affirmative action. More recently a new movement surfaced to introduce teaching Ebonics as a separate, but viable form of *black english*.

And this very month, the second saga of the *trial of the century* ended with a nearly all white jury finding O.J. Simpson guilty of a crime that a nearly all black jury acquitted him of just a year ago. Conversely, the only black Republican congressman, J.C. Watts, was criticized for his response to President Clinton's State of the Union address by black Democrats accusing him of not having "black blood".

Are we closer to MLK's dream? Seems uncertain. Two things are for certain: Our money will always be printed green, and our history will always be printed in *black and white*. But if free enterprise or financial freedom isn't enough to bind us together under one *green* banner, then perhaps it would behoove us to see each other as kin to Kermit the Frog. The up side: not only would we be getting a new founding father... but a new national anthem as well. Peace.

## Farewell To Life, Liberty, & Happiness

By BRETT BENEDETTI

The recent bombings have begun to threaten our most prized possessions we have as Americans—freedom and civil liberties. You see, it's not too radical to envision an America with "Big Brother" monitoring our lives. Why? Today people are willing to sacrifice freedom for protection. Look at a few proposals and realities: a data base being used to track people who fly to determine whether or not they are terrorists, the DNA bank to keep our genetic code, fingerprinting in order to get your driver's license, etc. Impossible, it could never happen, right? Wrong, it is already happening.

The biggest danger to democracy is

terrorism. Some people out there feel that the government no longer listens to the "average Joe". So the only way to be heard is to commit some act of terrorism. That is not the way to go, even though it does get the government's attention. It is such a waste of time, energy, and most importantly, human life. There are much more constructive ways to show and spread your convictions other than bombing a local night club. Acts of terror may produce quick publicity but not lasting solutions.

With terrorism, we lose two important treasures: Life and Liberty. A peaceful method should always be the first choice to an altercation and violence the last.

## REMINDER!

All organizations funded by the Student Activities Department need to submit organizational budgets by April 1, 1997

# EDITORIALS

## Talk Is Cheap, So I'll Take A Dozen

Guest Editorial  
By MIATTA VINCENT

Ah, the morning begins! The birds are singing, the sun is shining, and best of all, I don't have to step a single foot out into any of it. From early morning till the six o'clock news, I will be thoroughly engrossed in my favorite pastime...talk shows. Oh, the palatable taste of two-day-old pizza on my breath, a Dunkin' Donut box in one hand and the remote in the other. Life, my friends, does not get any better.

Some people say that watching a talk show is like watching the wreck of an accident (those are the same people who also think that touching oneself is bad and dirty). So if you're one of those people, you may not want to read on, but might I suggest picking up a copy of Suzanne Somers' latest book, *Eat Great, Lose Weight* (it makes for scrumptious reading!).

As for the rest of us, let us delve into the nether regions of the talk show world. Readers: Ooooh, let's!

Like anything else, talk shows serve their purpose in the hierarchy of the television food chain. Shows like *Sixty Minutes* and the McLaughlin Group, are meant to elevate us, spurring us to higher levels of thought. Shows like *Family Matters* and *Friends* are there to tickle our funny bones while teaching us some of life's most valuable and heartwarming lessons.

Talk shows, on the other hand, are not so pretentious. They're the kinda shows that just invite you to sit in your soiled underwear and beer stained shirt on your mom's plastic covered couch. They say "Hey, sure you're a loser, living in a trailer. Sure you have no job. Sure you're lazy and over weight and will never amount to anything. But I love you anyway, man." Then talk shows take you in their arms and make love to you in the warm summer night.

Oh, ummm....but I digress. What I'm saying is that talk shows accept you for who you are because basically they show that no matter how pathetic your life is, there's someone who's life is worse than yours.

I mean, let's face it. You can't say that you don't get some amount of gratification in knowing that no matter how bad life is, at least you're not the sucker who's going to be surprised by your brother saying he's had an affair with your husband. Or, maybe you and your gay friend had sex during a wicked new

years party—and there's live film to prove it. (Of course, if any of these things have happened to any of the readers, be sure that this column is in no way making fun of you. And I love you. Not individually, but as a collective.)

Now back to the subject at hand. As in any kingdom, our talk show world has its queen and king. Reigning monarch is Queen Oprah (but she's not much fun anymore is she?) So let's move on.

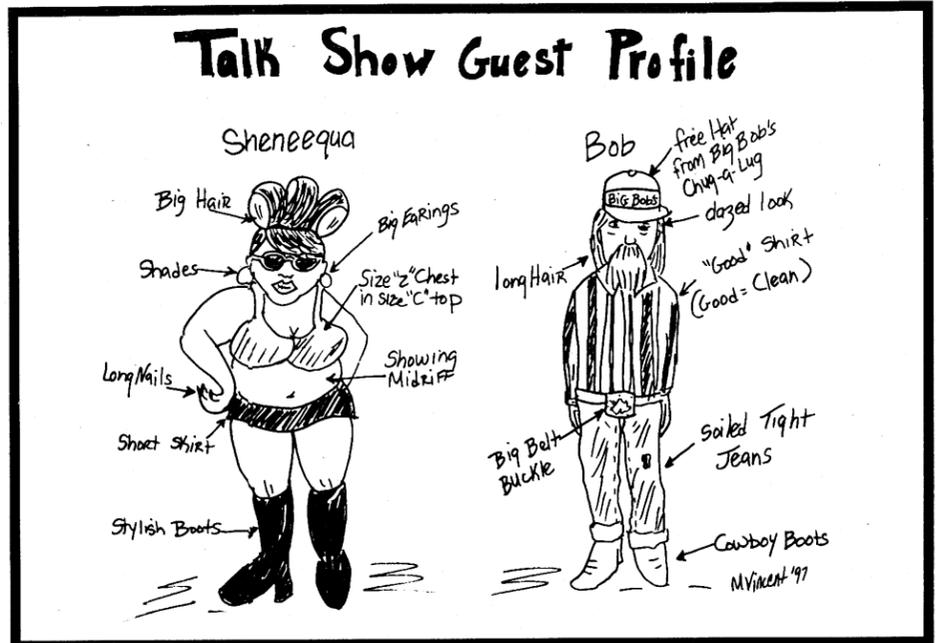
There is our honorable King Richard (the sultan of bad taste). True he insults his guests, sure there is a guarantee of at least one fight between rather large women per show, but can anyone deny that he is the pied piper of TV trash. And those sound affects are priceless. All I can say is "Richard Bey, thou art indeed King. You give me countless hours of idle merry making. Verily, I say unto you!"

There is also Princess Ricki. Her trash is of a particularly delightful variety. "Shaneequa, your butt's too fat to be wearing that!", the subjects of TV land shout out. Poor Shaneequa, will she ever find anything to go with those see-through plastic shorts and that florescent green halter top? Will she ever get acquainted with Jenny Craig, as so many of the guests suggest? The world may never know.

Next, there is our delightful Prince Geraldo. Oh, he used to be such a rake. He was ever so bad and naughty. But now he's reformed (or so the Germans would have us believe). He no longer covers white trash, but Hollywood trash. We are all so very proud of him!

Of course there are the other siblings: Jenny, Sally, Montel, Rolanda, Gordon, Jerry, and Maury, all of whom were connected to one brain at birth. I like to refer to them as "The Collective". Ever notice that they just rotate the issues among themselves like a cheap whore. (Note to reader: cheap whores are dirty and bad.)

In all, I suppose talk shows speak to that basic human quality of caring about our neighbors. In the hurry-scurry pace of the modern world, we no longer have time to sit over a cup of coffee to discuss little Laura's whooping cough, or farmer Dan's bad case of mad cow. No, nowadays we have to share our precious moments through a 21-inch color screen with stereo sound. And you know what? That ain't half bad.



### That's My View. . .



-Crazy Al

Dear Al,

*For two months now, I have been secretly seeing this awesome babe. There is a catch though. I am a member of a fraternity on campus and she is the girlfriend of someone of a rival fraternity. I know I should not be seeing her but I have feelings for her that I can not deny.*

Brother-in-Love

Dear Brother-in-Love:

You're about to be a "Brother-in-Hate"! The first thing you should do is tell this "babe" that you've had a revelation....YOU WERE WRONG!! Next, go to the someone at the rival fraternity, tell him the story, offer some form of legitimate penance and a deal for silence about the situation. That way he's not embarrassed and you don't get BUTT KICKED!! Unfortunately, mistakes have consequences. If you correct this mistake the right way, your gonna pay one way or another. Once it's over, though, it's over. You can then go on with your life with one more drop in the bucket of experience or you can do nothing about the situation, stagnate in self-conflict and eventually die.....have a nice day!

Dear Crazy Al,

*You said if I had serious problems I could write you, well this is a serious problem from a serious person. I have an early morning calculus class and there is a person in there who is driving me crazy. Actually it's their beeper that is driving me crazy. Their beeper keeps going off in class and disturbing my concentration. It makes me so mad I just want to step over in the middle of class and smack the snot out of them. Please tell me what I should do before I go postal.*

Sincerely,  
Disturbed

Dear Disturbed:

First of all, snot can get kinda nasty— so there shall be no "smacking of snot". I understand your problem, though. A large portion of our student body could be considered "non-traditional" (i.e. working students). This does not apply to them. To all others:

- Girlfriend calling to make sure you are where you said you'd be? No!
- Mother letting you know she put "Cool Ranch" instead of regular Doritos in your lunch? Uh uh!
- Got a 911 code from your junkie? For get it!

What's so important that students from freshman to immature seniors need a beeper? You know you guys don't even have a job! All you have are zits! Spend that money on Oxy 10. That goes for you cell phone people too! What did you do before you had these gadgets? I'm not saying don't have them or use them, just don't advertise in class. I know a person who sits in class, gets a loud beep, sucks his teeth and says, "Man, that's so and so. I told her not to beep me!" knowing good and well he told her he wasn't busy at that particular time of day. Mr./Ms. Disturbed, if they can afford beepers, they can afford vibrating ones. So all you "beepaholics", turn 'em off in class or better yet— thrill yourself and turn 'em on vibrate. Neeext.....

Dear Advisor,

*Why is it so hard to get people to be involved on campus?*

Concerned

Dear Concerned:

I'm sure many people would like to be involved. I know this because as I walk to class I hear people expressing their opinions, complaining, or suggesting improvements. They're SPSU students, so we know they're not stupid. They know there are many forums and organizations that provide an avenue to change things, experience and learn, or just vent frustrations. Many people work, take care of children, and attend classes. It's hard. Some of us don't work— we are fortunate to have the opportunity to be involved. Each wheel has its place in society's mechanism. Each wheel depends upon the other to pull its weight— to do its job. As they do their job, let's make sure and do ours.....

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# The Travel Log

## Helen's Travels Take Us To Rome, Italy

By HELEN SPIVAK

My first contact with an Italian was in the train station in the center of Rome. The government hires employees to meet tourists and guide them to registered hotels. The gentlemen who took me under his wing sized me up and decided that a very moderately priced hotel would be appropriate, which I was thankful for. He took me to the Hotel Simona, which is on a side street a few blocks from the train station, and in the center of some shops. The hotel itself is on the fifth floor, but thankfully we had an elevator, even if it was of uncertain vintage. Two of the hotel employees spoke English fairly well, as did most of the shopkeepers and restaurant workers.

At the hotel, fliers advertised tours that were available to different areas of the city, and of different durations and prices. I chose to go on the tour that included one of the early churches outside the walls (The Church of St. Paul in Chains), and the Coliseum. The tour progressed nicely after an argument between one of the passengers and our tour guide about how to use the microphone. The driver appeared to have no fear of speed, obstacles, or other drivers. The commentary proceeded at almost as great a rate as the bus, with our guide

telling us, "Look over there to your right, that is the forum, and on your left, you just passed the temple of ..." at breakneck speed. During one less eventful stretch, he explained that most of the destruction of the temples was caused not by invading armies or barbarians but by newer construction projects. He said that about half of St. Paul's cathedral was built of marble from the forum and different temples. Some of the stones that are left have holes through the side of them, and this is where they were drilled and the metal reinforcing rods

and melted for reuse by later builders. We arrived safely at the Church of St. Paul in Chains and were rapidly escorted through the colonnade and into the dimly lit church. The scale was too massive to take in all at once, and the alabaster windows let in barely enough light to see after our eyes had become used to the intense Italian summer daylight. We gathered around the altar as our guide explained that the plate-like round portraits of the popes that ringed the walls 15 feet above the floor had a more sinister legend connected to them. When all the plates were full, and there were only 23 more, it would be the end of time. I can see now why they were so nervous about the recent short-lived pope (John Paul I). After a rushed tour of the church, we were shown into

the back room of the church where we could purchase souvenirs. After some quick calculation, I decided to take pictures of as much of the art in the church as I could in the time allotted. We had ample time and more to spend money there, and then proceeded on to our next destination - the Coliseum.

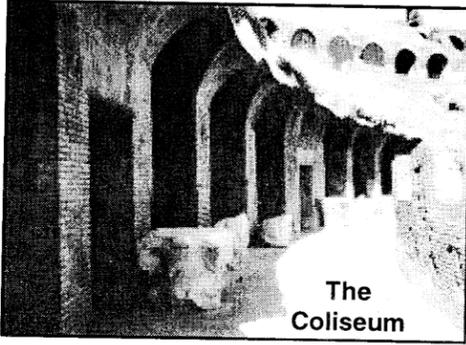
About 6 blocks before reaching the Coliseum, we could see an arch directly in front of us. The bus stopped, and we followed Georges, our guide, down the sidewalk and into the building itself after he explained that the ruin across the street was the Temple of Vesta. Inside, he introduced us to his friend that ran the concession selling "Rome Then and Now", which is a book with clear overlays that show the ruin as it is, and how it looked when it was built. I bought the small one so it would weigh less in my luggage, and then went on to look at the building. The afternoon sun was piercingly bright and hot, and the shadows seemed to cut into the rock itself. I set my watch by his, and made sure to be over at the meeting spot at the agreed upon time.

After having spent time in Germany, I was much more time conscious than I had been, but

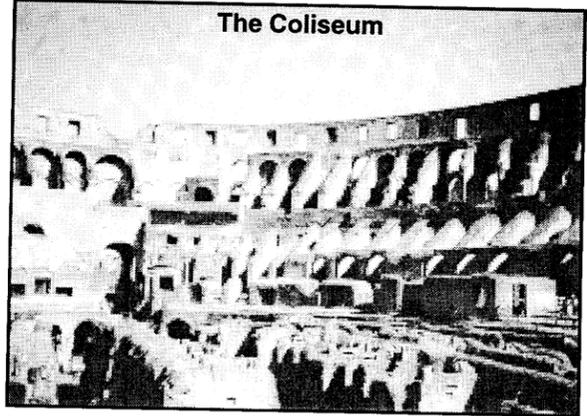
I still did not see Georges' umbrella, and as I looked, I found other people that I noticed in the group. A bunch of us gathered outside the entrance door, and began talking and trying to find out what was going on, and how to get to

the bus. Among the group were an Arabic family with a small baby and no water, and someone's mama. I know if it was my mama, I'd better have a really good story about how I tried to hijack the bus before I'd let them leave without her, or else

be ready to hear about it for eternity. One of the group was a hairdresser that spent some time working at Cumberland Mall, so we stuck together, and after deciding that the bus was long gone, we went across the street to the bus station and bought a ticket to the train station and managed to get to our hotels. We had a pleasant and quiet dinner together later, and agreed to meet the next evening to dine again and to compare our experiences. We were both glad to get back to familiar surroundings after being abandoned in a strange place where we didn't speak the language, and they didn't speak ours.



The Coliseum



The Coliseum

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# ARTS & ENTERTAINMENT

## WGHR FM 102.5

### The Matt Column: Music Talk and Reviews

By MATT THOMAS

Let me start off by saying to all of those that were concerned, my wounds healed nicely from the Stuck Mojo and Local H shows. O.K.....here we go. Lots of new stuff, first and foremost: NEW HARDCORE, NEW HARDCORE, NEW HARDCORE.... Yippee, WOO HOO!! The bands are called Stillsuit and Six Feet Deep. Stillsuit's new one is on Building Records, a division of TVT Records. This band rocks hard. Their album is entitled "At The Speed Of Light" (the title fits), and they sound a little bit like Quicksand, only faster. I definitely recommend the tracks "Bicycle For Two", "Just A Glimpse", and "Rush Hour". This band is doing some dates on the Downset, Earth Crisis, and Vision of Disorder tour, which is coming to Atlanta March 11...I'm not sure if Stillsuit will be in Atlanta though. The next band is called Six Feet Deep. When I was told their new one was coming out, I nearly flipped, and then after gaining my composure, I waited very patiently to get a copy. GOT IT!!! LOVE IT!!! It is entitled "The Road Less Traveled" put out on Flying Tart Records. Quick paced melodic hardcore with lots of changes, very creative. I recommend the track called "Steadfast" and the track entitled "Narrow". "Narrow" is the best instrumental song I have ever heard, though it gets very, very close competition from Snapcase's "Run And Fall". If you like the type of hardcore that Victory Records (Earth Crisis, Guilt, Snapcase, etc.) and Tooth And Nail Records (Focal Point, Blenderhead, Focused, etc.) put out, you'll definitely enjoy Six Feet Deep's much anticipated new one.

O.K. boys and girls, it's time to get that deep, dark, rumbling, scary voice going because it is time for DEATH METAL!!!! (Everyone at once, let out a load roar.) The death metal that I get keeps getting better and better. Conquest Music INC. in Florida, has put out three death metal gems..... Vadar, Monstrosity, and Darkside (this band

is more dark goth than death metal). Vadar, which reminds me of older Sepultura, was a pleasant surprise. The album is entitled "De Profundis". Monstrosity's is entitled "Millenium" and is more of a typical death metal album, they also put on a good live show. Darkside's is entitled "Melancholia For A Dying World". The Darkside album is properly titled and is like nothing you've ever heard before. The songs start out as if they are going to be sweet love songs or classical pieces, until the vocals come in. This album blew my mind. It is so different, there is not much else I can really say except experience it for yourself. My favorite tracks were "Shades of Grief" and "Pictures In Grey". Also on this line is the new Oppressor put out on MIA Records. The album is entitled "Agony". On the inside CD cover, they thank Broken Hope, their "brothers in brutality". How would you like to be the proud parents of those brothers..HeHe.

Let me ask you wise people a question. A couple of months ago, I was sent Poison's greatest hits and L.A. Guns' attempt at being a hardcore band.... and in the last week I got Howard Stern's Private Parts Soundtrack. WHY DO THEY SEND ME THIS CRAP?!! The Howard Stern soundtrack does contain a new Marilyn Manson song which should make Dave and Mookie happy, but the rest of the stuff is either already overplayed or is just a bad idea. I mean Rob Zombie doing a song with Howard Stern himself, and Ozzy Osbourne doing a song with Type O Negative. Don't get me wrong, I like Ozzy, but how many cheesy projects is he going to do? I thought I had heard everything when he appeared on the Muppets Soundtrack and Beavis and Butthead Soundtrack. Anyway...the rest of the songs are just originals that have been overplayed everywhere else including Deep Purple's "Smoke On The Water", Van Halen's "Jamie's Cryin", Cheap Trick's "I Want You To Want Me, and Ted Nugent's "Cat Scratch Fever". There is some cover tunes though, picture this, Green Day do-

ing a cover of "Tired Of Waiting For You". There is more stuff on here, but I won't waste anymore of your time by further discussing Howard Stern's crap.

Let's move on to something a little bit more ORIGINAL!! XYSMA...say what????!!!!...XYSMA...Yes, that's right, it's the name of a band (pronounced ziss-muh). This is not your typical mainstream album, THIS ISN'T EVEN YOUR TYPICAL UNDERGROUND ALBUM. XYSMA's new album "Lotto" is put out on one of the most diverse labels around, Relpase Records (Neurosis, Brutal Truth, Mortician, etc.). These guys are from Finland and have been around since 1986. They could be described as psychedelic-rockabilly-hardcore-punky-fusion-with-a-splash-of-sour-lemon-on-top!!! (O.K....you come up with a better description.) With the unpredictability of this album, it is a true winner with those who hate Grammy winners. Choice songs—"New Gel In Town", "Shoes", "Shortest Resource", and "We Just Came Inside".

Well, I must venture back to where I came from...wait...where did I come from?!! Anyway...look for these bands in March in the Atlanta or surrounding areas....Downset/Earth Crisis/Vision of Disorder.....Korn/Helmet.....Grip INC/Bloodlet/Cause For Alarm/Coal Chamber.....Orange/9MM/Handsome/Unsane.....the Urge.....Please check out my show...please, I'm begging you, you can endure the pain for three hours once a week.....Tuesday night from 8-11P.M. on WGHR 102.5FM.....Later and happy listening!!!!!!

#### STUCK MOJO CONCERT REVIEW "SNAPPIN NECKS"

WOW!!!! The hometown boys were definitely back.....the date was February 14, YES..a major holiday...Bones' birthday (lead singer of Stuck Mojo)...I think it was also Valentines or something like

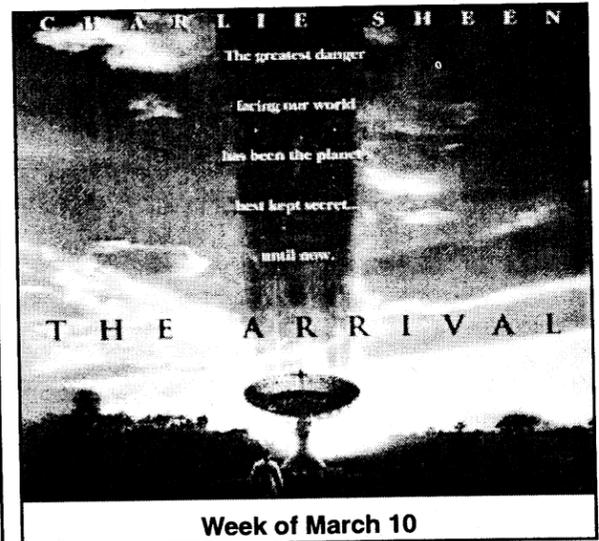
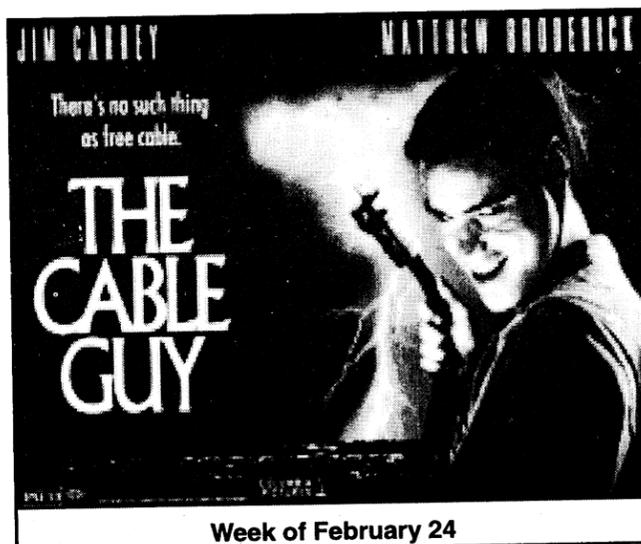
that.....Anyway, the boys packed the house once again for a fun filled evening of "Snappin Necks" and doin the "Pigwalk". They made a statement to the crowd that they usually played 12 and 13 song sets, but since they were back in front of the home crowd, they were going to at least play 18 songs...that they did. They opened the show with the "Sermon", which preaches about the corruptiveness of major labels and alternative sellouts. After that, they broke into song by starting out with the title track to their latest album on Century MediaRecords "Pigwalk". They played "Mental Melt Down", "Monster", "Twisted", and "Animal" as well as older songs including tracks off of the "Snappin Necks" disc. They also played "Despise" with lyrics like "We're the alternative to the alternative, heavy is where it's at". They even did a cover of Twisted Sister's "We're Not Gonna Take It".

The Predator (Mojo's former bass player) came out on stage and everybody just started "freestyling". The boys from 24-7 Spyz, who also played, came out to celebrate Bones' birthday as well. The entire crowd was singing happy birthday to Bones as he was presented with a cake and a bottle of liquor. Bones even jumped out into the crowd and I caught him and helped lift him back up. The next fun filled event involved Bones and some metal pig head. He had an electric saw that, when placed against the pig's head, sent sparks flying out into the crowd. I couldn't do anything but smile. It was definitely cool to get a chance to speak with Bones after the show. Stuck Mojo gets real personal with their hometown fans, it was definitely a blast to be part of the biggest party on Valentines Day!!

I would like to dedicate the last paragraph of this review to one of my friends and fellow concert goers, Keith Folds. He is one of the biggest Stuck Mojo fans I know so we were both in the middle of everything.

I would just like to say that I hope his chipped tooth is O.K. from the show....I just walked away with a crummy bruised wrist.

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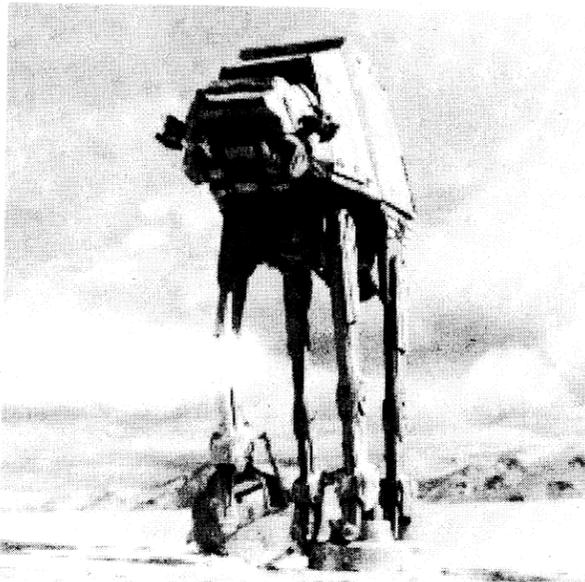
# ENTERTAINMENT



## Classic Revenge

By ANTHONY RONCA

The Dark Side beckons....the re-release of the second film in the classic Star Wars trilogy is out with a vengeance! To reclaim victory from the rebels? No, to reclaim its place as ruler of the sci-fi world!



On the heels of the re-release of Star Wars comes the bombardment of space propaganda know as "Lucas Fest" or, synonymously, *The Empire Strikes Back*. This movie (as it pertains the modern day status of the mind of George Lucas) is, of course, an anachronism for "The [Lucas] *Empire Strikes Back* [at Star Trek for trying to monopolize the sci-fi industry]".

we? With the intended release of the prequel to the *Star Wars* trilogy soon forthcoming, Lucas is just trying to reacquire the public with the storyline—right? I mean, the fact that *Star Wars* (before the re-release) was the #2 grossing movie of all-time behind *E.T.*, the fact that Lucas pocketed millions in post-theater merchandise profits, and the fact that the trilogy was released on video in 1995 as "remastered" should prove that nobody in the United States (or the world for that matter) could possibly know the storyline—right? Maybe *Industrial Light & Magic* needs more money so they won't have to blow up flying models, eh? Maybe *Lucas Arts* isn't generating enough income from PG rated software sales, eh? Maybe they couldn't find enough British actors to populate the Empire's domain (we all know the Brits lived a long time ago, in a galaxy far away), eh? Maybe the cheesy Muppets are now all balls of fluff from being washed too many times, eh? Maybe John Williams decided to revert to the true definition of "classical" score, eh? ENOUGH SARCASM!

The fact is, I grew up with and love the trilogy. I'm the one who significantly con-

tributed to the merchandising profits. And yes, I own the "remastered" videos. Note: I do not attend any of the conventions...I do have a life!

For those who have been on another planet or have been serving in the space cadet corps for the past 20 years, here's a quick overview: In response to the destruction of the Death Star (a planet-sized battle station) by the rebel insurgents, the Empire launches a counter attack that ranges from the cold waste planet, Hoth, to the mining city in the clouds, Bespin. In between, there's some romance, space combat, hero/heroine type stuff, and Mel Brooks (Oooops! Wrong movie!).

The movie was great—a classic. The effect improvements, though inconsistent at times, were definitely an impressive enhancement. Surround sound helps to immerse. Explosive bass was terrific—when it was added. Sometimes the roar of engines or large explosions would vibrate the theater. Other times, the same size engine or explosion would fizzle from the single speaker in the far corner covered by Charlotte's Web.

The were also visual enhancements. Computer generated machinery, digital matte paintings, and small additional scenes perk up the ancient hieroglyphs. If you go only to see the enhancements, you'll be disappointed. Go because you enjoyed the creative tale the first, second, and third times. Go because you've never experienced the "Force" before (yeah, right!). But don't go for the enhancements. They only take up a small portion of the film and crumbs just don't satisfy a real hunger.

So park that Tauntaun you call a car, take your hairy wife Chewbacca, your Ewok-looking children, and their grandfather, Yoda, down to see *The Empire Strikes Back*. Oh, and tell Mel Brooks and his parody to kiss your asteroid!

## Radio Personalities

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| 8a  | open                 | open                    | open                    | open                    | open                    | open                                   | open |
| 9a  | open                 | open                    | open                    | open                    | open                    | open                                   | open |
| 10a | retro remix          | STRANGE...              | retro remix             | retro remix             | retro remix             | Diva                                   | open |
| 11a | M A D                | new!                    | M A D                   | M A D                   | M A D                   | LaRee                                  | open |
| 12n | about it             | the NOISE!              | about it                | about it                | about it                | COMING SOON: SPIN AND THE BIG BACKLASH | slot |
| 1p  | chelle               | NOISE!                  | ot chelle               | chelle                  | chelle                  | GIBBY                                  | slot |
| 2p  | Professor            | southern                | Professor               | Professor               | Professor               | Soft Rock                              | slot |
| 3p  | Guy                  | Poly-Rednecks           | Guy                     | Guy                     | Guy                     | Soft Rock                              | slot |
| 4p  | hiphop               | Space, Rhythmic Clarity | hiphop                  | hiphop                  | hiphop                  | I LIKE MIKE                            | slot |
| 5p  | pot luck dinner      | SAX & JAZZ              | pot luck dinner         | pot luck dinner         | pot luck dinner         | SLUDGE?                                | slot |
| 6p  | INDUSTRIAL POLLUTION | one little girl and boy | various states                         | slot |
| 7p  | PHUSE BOX            | The "R" Show            | PIPER                   | PAUL'S BOUTIQUE         | supersonic              | open                                   | slot |
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## MATH STINGER

By DR. JOEL C. FOWLER  
 Associate Professor of Mathematics

No correct solutions were received to the open puzzles from last issue. I will restate them and continue to leave them open. The first was to find a formula (in terms of  $N$  and  $m$ )  $f$  or the number of digits (0-9) used in writing down every integer from 1 through  $N$ , where  $N$  has  $m$  digits. The puzzle can be generalized to finding a formula (in terms of  $M$ ,  $m$ , and  $k$ ) for the number of "digits" used in writing all numbers from 1 through  $N$  base  $k$  where  $N$  has  $m$  digits when written base  $k$ . Assume that  $k$  is an integer greater than 1 and that numbers base  $k$  are written with  $k$  distinct "digit" symbols.

The second open puzzle, which contained a typographical error in the last issue, is to find a formula in terms of  $m$  for the number of times the digit 5 occurs in writing out all numbers from 1 to 10  $M$ .

A new puzzle in a geometric vein is the following: Two identical rectangles having integer length and width are placed on top of each other, with their centers coinciding and at right angles. The outline of the resulting figure is a fat cross. Suppose that the area of the cross is 9211. Find its perimeter.

MATH STINGER IS NOW ON THE WEB. The current Stinger as well as over 80 past Stingers can be found on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of *The Sting*.

### off the mark

by Mark Parisi



### off the mark

by Mark Parisi



# Have You Ever Visited The CIT?

By LINDA SUN

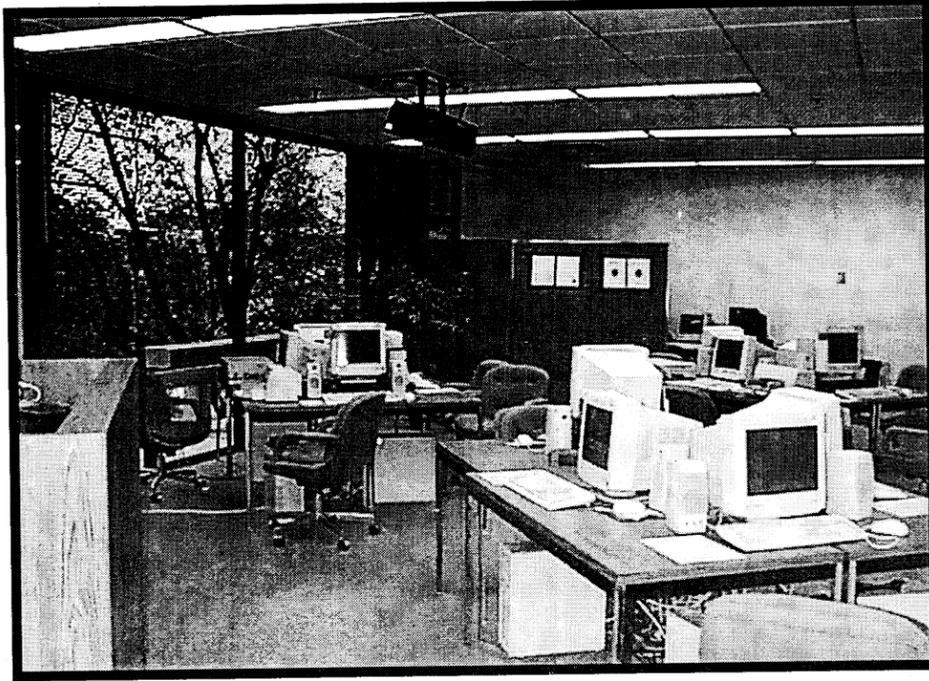
CIT stands for the Center of Instructional Technology which is housed in C building. I just happened to be one of the first students that had classes in the CIT after it opened in fall 1996.

I took two courses during Fall 1996. One of them was Communications Graphics taught by Professor James Stephens; the other was Multimedia Communication with Dr. Kenneth Rainey. We were lucky to be able to use the newly established CIT. We witnessed of the CIT's opening, expanding, and developing; and the excellent job that Susan and her assistants have done.

Susan Putzell is the director of the CIT. Ten years experience of instructional technology training in higher education at Georgia State University allowed her to contribute her talents and skills to the CIT. "I came to Southern Polytechnic State University to implement the vision of bringing new technology on campus and to facilitate professors using instructional technology in their teaching, and to provide students with powerful tools to develop multimedia projects," said Susan.

Susan and the center made a very serious commitment to the campus: "We are here to do anything we can to help faculty and students to do whatever they want to do in class." Susan and her student assistants, Chris Weight from Computer Science and Paul Burin from the Civil Engineering Department, keep the lab open 50 hours a week.

If you have been to the CIT, you defi-



nately know who Susan, Chris, and Paul are. They are all capable, knowledgeable, and patient. It's safe to say our multimedia communication class with Dr. Rainey is successful with their help. Everyone in the class learned to design his or her multimedia presentation. During that period of time, Susan volunteered to hold various workshops to teach us how to use different software packages, such as Adobe Photoshop and PowerPoint. She also showed us how to include video, sound, and music to the presentation. They served as our helpful teachers

outside the classroom.

There are many specialized labs around campus. The CIT is the only place that is primarily dedicated to support the multimedia authoring tools for faculty and students; a place for everyone on SPSU campus.

Susan told me: "I'm very happy about what happened here so far. I will be more excited to see more and more faculty and students come and use the top notch equipment to do their class projects and multimedia presentations. We will work hard to see that the facility continues to grow and meets the needs

of our university and community. If we do that, our efforts will bear fruitful results."

Every day, Susan and her assistants welcome students who come confused but leave excited because of what they've learned. Susan and her group will hold more workshops for the students and make changes for better arrangement of the classrooms for the professors. As a student who has benefited from the CIT, I suggest all of you visit the CIT and see what it has to offer you.

What does the CIT have to offer?

Windows '95 Multimedia Smart Classroom:

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12 sets 586/133 processors with Windows 95

HP 4C scanners

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Kodak DC50 Digital camera

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Polaroid Sprint Scan 35 converted to digitize 35mm slides

Wacom digitizer tablet for drawing, camcorder, tripod and microphone

A wide selection of multimedia authoring software

- Microsoft Office (including PowerPoint) - Macromedia Director & Shockware

- Adobe Photoshop & Gallery Effects

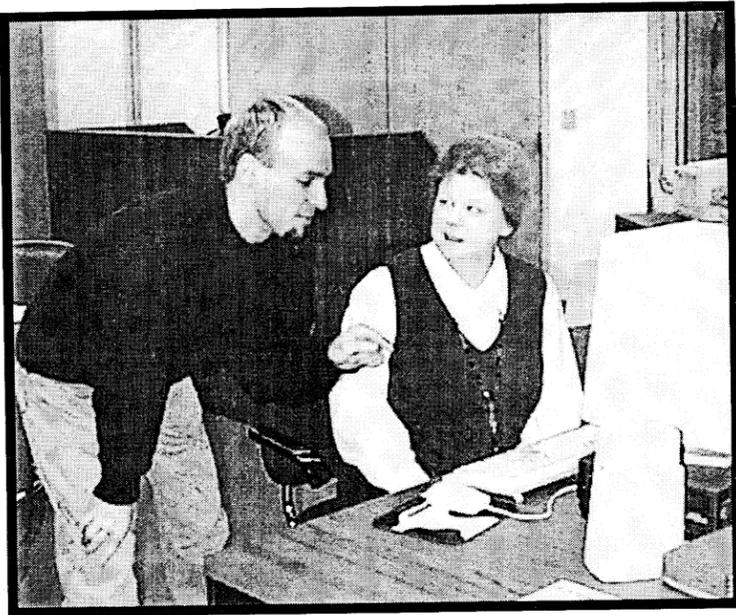
- Authorware

- Adobe Premiere & 3DFX

- Adobe Illustrator & Streamline

- Corel Draw & PhotoPaint

- Hijaak 95 & Acrobat Reader

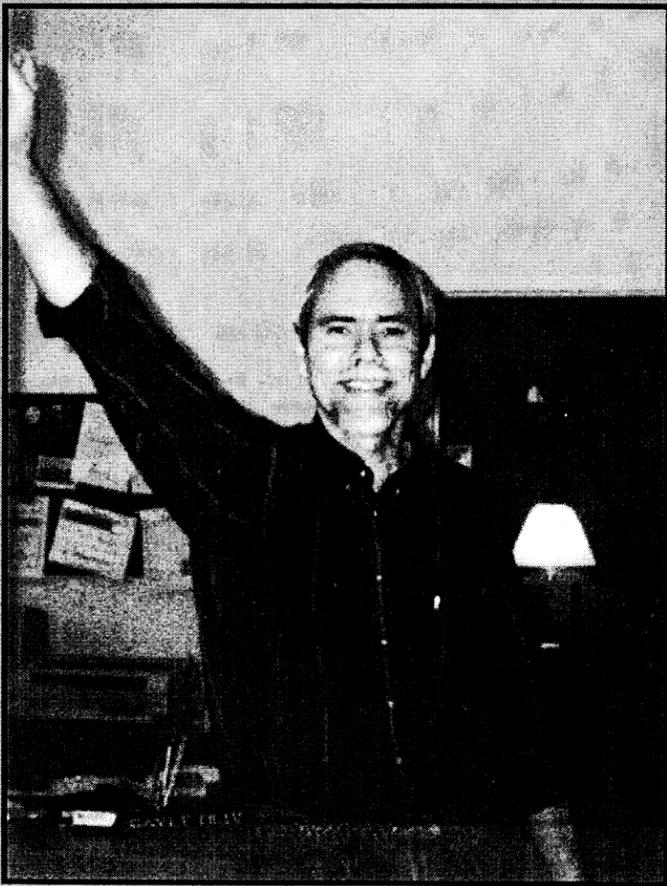


National Student News Service, 1997

National Student News Service, 1997

# Professor PROFILE

By  
**LINDA  
SUN**



**James Stephens**

James Stephens — A Distinguished Professor of SPSU

Professor James Stephens sat in his office located in K building discussing some issues with one professor when I came in to interview him. I was attracted by the setting of his office. This is a not-very-big room which is filled with books, papers, student projects, and computers. The paintings, drawings, and sketches on the wall are all the works of Professor Stephens. There are two computers on each side of the table with one connected to a laptop. Towards the corner of the room, there are five boxes with Gateway 2000 computers piled up to the ceiling. I was so amazed by what I saw. Is it a typical office of a Mania for technology?

Our conversation started with the computer sets that have not been opened yet. "How did those things end up in your office?" I asked. Professor Stephens told me that he was presently equipping a prototype classroom and a multimedia classroom on wheels.

I am very interested in his current involvement in the prototype classroom and his being chosen as the first Distinguished Professor of Southern Polytechnic State University, so our conversation centered on these topics.

Professor Stephens is well known for his skills with various computer software and video production. For several years, he has

been helping people around the campus in these areas. He was seen teaching students how to operate usability-lab equipment; teaching students to produce videos; and showing faculty and students how to use presentation software in the CIT. In other words, he is a technology person.

In 1996, the Board of Regents decided to establish a program named Distinguished Professor to reward teachers who apply instructional technology in their teaching. What they are trying to do is to use this title to encourage teachers to learn and use instructional technology in their teaching, and to encourage those universities and colleges that do not have research programs. Therefore, each university started the program by selecting its distinguished professor. This is how James Stephens was honored with this title, which is a reward for his efforts in teaching and encouraging the use of the instructional technology in the classroom.

In his proposal to the school, Profes-

sor Stephens wrote that he would like to train and educate our faculty, and to try to get them involved in using instructional technology in their classroom. Professor Stephens told me he wanted to see all the classrooms on campus equipped with instructional technology facilities, such as a computer, TV and VCR.

About ninety percent of the classrooms on the campus have no instructional technology equipment. His goal is to make this happen. He said: "I believe by doing so, we'll keep students' attention better, and make the classroom setting more fun and interesting. It may also help get new students and retain students for the school. All these things ultimately help the education process." I was excited about the picture that Professor Stephens painted, and impressed by his enthusiasm.

Just as Professor Stephens said, once our professors have learned the instructional technology and use it in the classroom or start delivering presentations that will be used in the classroom, they can devote more time to courseware, curriculum development, and working with students individually instead of doing the repetitive things they often do in the class.

Since the Fall quarter of 1996, James Stephens placed his first order for setting up a prototype classroom as a model. He has trained some faculty members; held several workshops based on video production for the classroom; and presided over two workshops in Macon for faculty development.

He has spoken to a group of people in Athens about this idea of low-cost technology for use in the classroom. "I talked with every dean and got their thoughts about what my role should be and what I can do to help them.

I also talked with every department head. I plan to talk with all faculty on campus, individually or in groups to get feedback about instructional technology in the classroom," said Professor Stephens.

The picture is beautiful and encouraging but it will take time and effort to have it come true. So Professor Stephens decided to start from the prototype classroom that is in room 121; a very large room for students

learning manufacturing processes, which involves films, slides, video, as well as multimedia presentations. "The room will have two TV sets, a scan converter that converts computer signals to TV signals, a VCR, and a computer. I would like people to see what exactly the class looks like and how it works," continued Professor Stephens.

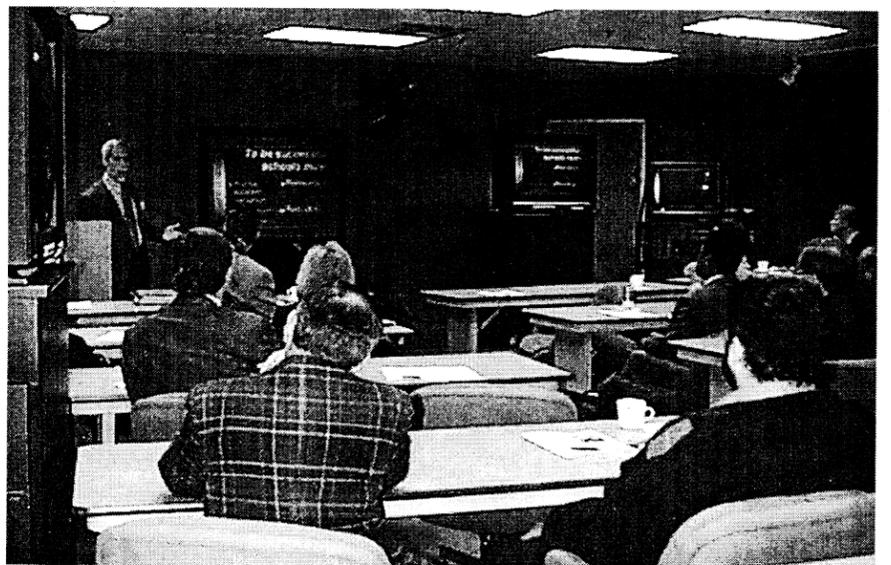
Professor Stephens is also equipping a portable class or "multimedia classroom on wheels" as he called it. With the arrival of the equipment, and the building of the wheeled cart, he is expecting the portable class to be functional in Spring quarter of 1997.

The portable class is designed for any professor who wants to develop lectures using PowerPoint, video or other multimedia, and enables them to take it to any classroom on campus to try it. One of the best parts of the portable class is its low cost of maintenance. In such a short time, Professor Stephens has accomplished a lot.

James Stephens started his teaching career in 1974, coming to SPSU in 1978. His specialty is engineering graphics, and CAD. Having taught technical illustration and descriptive geometry in the Mechanical Engineering Technology Department, he also teaches graduate-level courses for the Technical Professional Communication Department.

He is another professor from SPSU who has a wealth of knowledge and experience. Like other professors, James Stephens is not only patient with students, but also responsible for his students. During our interview, there were students popping in to ask questions, or to make appointments with him. I found out why he was so busy.

Professor Stephens pointed out that many instructors on this campus are actively involved in important projects, including instructional technology. He says he has been impressed with their interests and enthusiasm, and he hopes that more classrooms can soon be equipped with basic instructional technology equipment.



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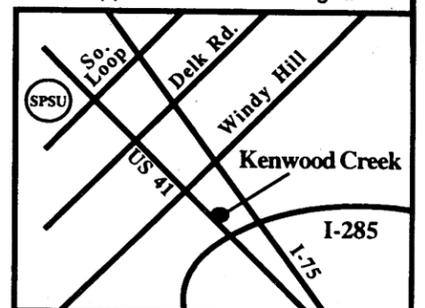


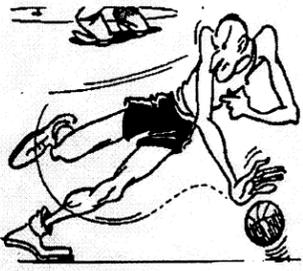
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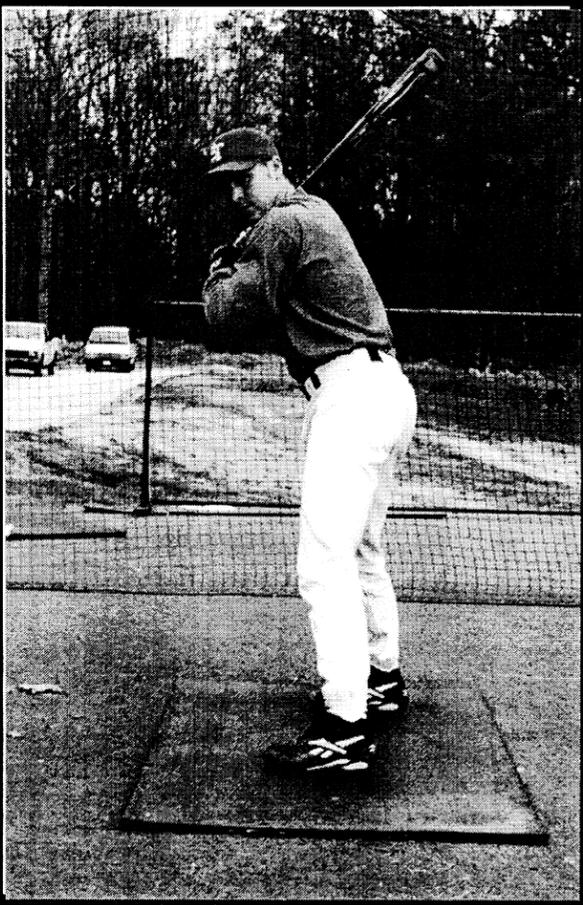


# Southern Polytech SPORTS

# 1 ON 1

with Chris Sears

## Starting Center Fielder SPSU Baseball Team



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## One On One With David Carroll

By Chris Sears

David Carroll is starting his fourth year of baseball at Southern Polytechnic State University and he says this year's team is the most talented and well balanced he has played for. David was born in Rome, Georgia, however, he grew up in Calhoun, Georgia where his family still lives. He started playing baseball at the age of five, in an eight-year-old division. David's dad was a high school baseball coach and under his guidance he developed into a baseball player a little faster than other kids his age. Sports have always played a big part in his life. In high school David played four sports: baseball, basketball, football, and he ran track.

Baseball is his true sport and he started all four years for his high school team. He played shortstop and lettered all four years. One highlight of his high school career was getting a hit in his first at bat as a freshman off a pitcher who was drafted by the Detroit Tigers. Football was a three year letter sport for David who played quarterback and ran the option for his team. David rushed and passed for over 1500 yards each in his high school career and helped lead the team to their first playoff win in 52 years. During his senior year, David decided to really extend himself by adding track and basketball to his athletic resume. The basketball team reeled off a school record 18 wins with David at point guard and advanced to the State Quarter Finals. To round out the year est 100 yard time on his team.

After high school, David went to Georgia Southern University on a partial football scholarship. After playing in the spring game he was red-shirted. On completion of his first year, David decided that GSU was not the school for him and he transferred to SPSU. He is one quarter away from getting his degree in Technology Management and has managed to maintain a GPA around 3.0 while playing four years of baseball. David started his baseball career at SPSU playing left field as a freshman. He moved to centerfield his sophomore year with stints in left again and at shortstop. An injury to the starting second basemen forced David to play the position his junior year. This year he is back as the starting center fielder. David's best year came during his sophomore year when he hit .350 with 33 stolen bases and he led the conference in runs scored. The first three years of his see **David Carroll on page 12.**

## Hornets B-ball Hits Home Stretch!

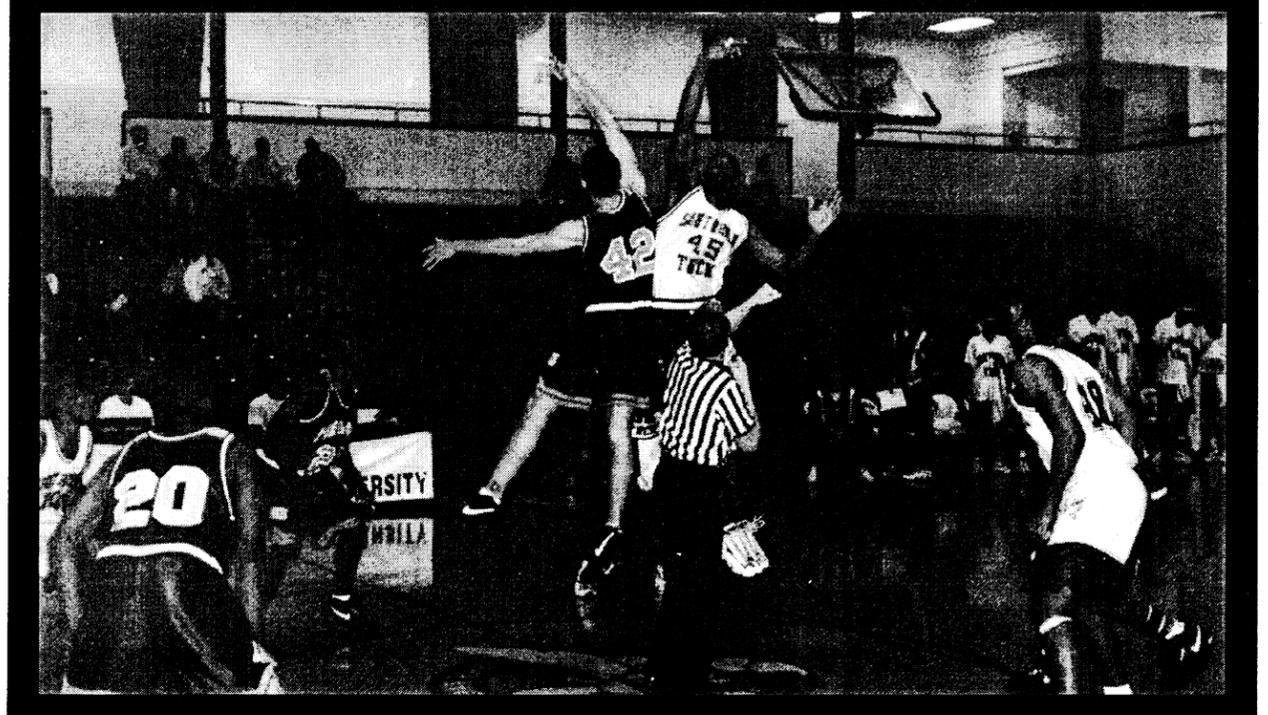
By Chris Sears

The Hornets roll into the playoffs hit a speed bump last week. After coming off the win against Brewton Parker and extending their winning streak to four, the Hornets dropped a heart breaker to Piedmont College. The game was played at the Hornet's nest in front of about 200 fans from both schools. The first half was a hard fought battle for both teams and the score going into half-time was 38-37 Piedmont. The second half picked up were the first half left off, with both teams battling for the lead. The Hornets fell just a little short and lost by one point, 68-67. The Hornets were led by Carlos Bermudez who scored 21 points and had 11 rebounds. Cedric Jones and Wilbur Jordan contibuted 12 and 10 points respectively. Troy Hill had an uncharacteristicly bad game with no points in 32 minutes of action and one technical foul.

Trying to shake off the disappointing loss to Piedmont, the Hornets welcomed into the nest Southern Wesleyan. The visiting team got off to a fast start and took a 13 point lead into the half over the home team. Southern Wesleyan shot a blazing 72% from the feild including 87.5 % from the three point line in the first half. The Hornets came out of the locker room fired up and staged a furious comeback. The Hornets defense held the visitors to just 20 second half points. However, in a cruel twist of fate, the comeback fell just short again and the final score was 68-67, Southern Wesleyan the victor. The Hornets were paced by Wilbur Jordan who had shot 50% from the feild as well going 7-8 from the free throw line. Carlos and Joey Walker helped out with a combined 24 points and nine rebounds.

With two straight losses by one point and Shorter College coming to play at the Hornets' Nest, the SPSU basketball team was focused and ready to avenge an earlier season loss to this team. The Hornets came out fired up and shot 60% from the field in the first half while holding Shorter to just 22 points. The half-time score was 30-22 with SPSU ahead. The second half was more of the same. The Hornets came out shooting and hit 54% off their shots and outscored Shorter 41-31 in the second half. The Hornets were hitting their free throws as well, going 17-24 for the game. The win avenged an earlier season loss to Shorter and stopped the two-game losing streak. The final score was 71-53 and the Hornets were paced by four players in double-figures. Larry see **Hornets Basketball on page 12.**

## Carlos Bermudez tips it off for the Hornets versus Piedmont College!



# Southern Polytech REC-SPORTS

## Hornet Baseball: Starting with a Bang

By Chris Sears

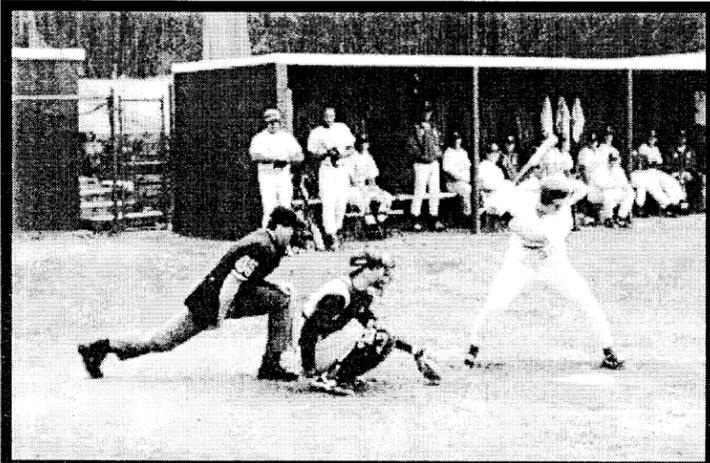
The 96-97 Hornet baseball season got under way with a bang on Saturday, February 15. In their first game of the season against Tusculum, the Hornets showed off their dominating pitching staff with a one-run four-hit performance by Ken Wiggins and Jason Cheatham. Ken pitched seven innings, giving up only three hits and striking out five batters. A good sign for the Hornets was the offensive explosion of the SPSU bats. The Hornets belted 12 hits and scored seven runs with two players going 3-5, David Carrol and Matt Griffin. Griffin hit the first homer of the season for the team as well.

The Hornets followed up the win on Saturday with a sweep of a double-header on Sunday. The pitching staff flexed its muscle once again. The Hornets used four pitchers in the two games. Tusculum managed only two runs on 10 hits for both games and the Hornets pitchers struck out 13 batters. Keeping up with the powerful pitching were the Hornets batters. The team had 15 hits in the

sweep including three home runs, one each by M. Roberson, T. Hall, and T. Paciorek. Tom Paciorek had a great series going 6-9 in the three games with five RBI's and three runs scored. The Hornets scored 11 runs in all and won the first game 1-0 and the second game 10-2.

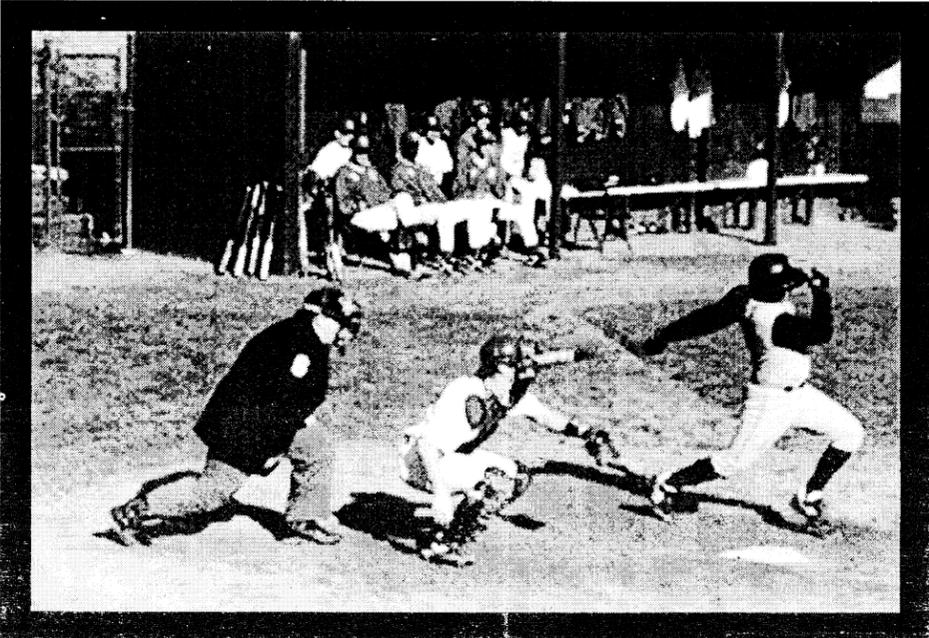
The SPSU baseball team went into their second series of the year against Tennessee Wesleyan (TW) with a 3-0 record and a lot of confidence. The Hornets played a double header on Saturday the 22nd and won both games. The Hornet Hitters continued their success with 20 hits and 8 runs in the two games. Todd Hewett had a good series going 3-6 with a homerun and two RBI's. Helping out with the offense were David Caroll and David Douglas who went 4-5 with an RBI and 3-7 with a homerun respectively. Randy Black pitched the first game going the full seven innings, giving up two runs on four hits while striking out 12 batters. Ken Wiggins started the second game going 7 & 2/3 innings, allowing three runs on three hits. Two of the runs were a result of men left on base when Jason Cheatham came in for relief in the top of the eighth inning. Jason gave up a three run homer which put TW up by three. The Hornets came back and rallied

for the win with a Todd Hewett two run homer and some key bunts by R. Zonjic and M. Roberson. Roberson dropped the game winner with the base's loaded, two outs and a 3-1 count. The Hornets improved their record to 5-0, but more importantly, they are hitting the ball well after all the off season work.



Above: A Hornet Hitter waits for his pitch!

Below: One of the Thirteen strike out victims in the Double-Header against Tusculum College for Hornet Pitching!



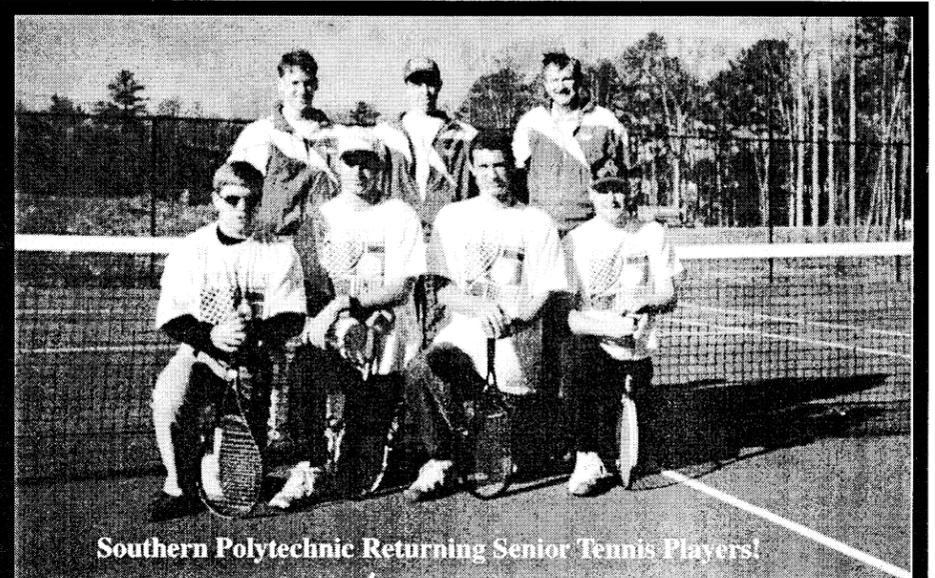
## SPSU Tennis Starts This Spring!

By Chris Sears

The Southern Polytechnic State University tennis team will start its season on April Fool's day, but it is the opponents who will look like fools after the matches. This year's team returns six players from the 1995 - 1996 team including the number one player, Brennen Hicks. The return of so many players for this year's team is a dramatic change from the year before. Going into the 95-96 season the Hornets only had one returning player, Michael Penrow. The year was definitely a rebuilding year and proved to be full of challenges. The team posted a 5-8 dual meet record. However, unlike previous years when the Hornets pulled out close wins, the year had a couple of close losses. These losses should prove beneficial for this year's team. The new players gained valuable match experience. Despite the rebuilding year, the

Hornet's still finished fifth in the conference tournament that was hosted at SPSU. There were some close matches that just didn't go the Hornet's way. The SPSU number one doubles team dropped a close match to the number one doubles champions from Shorter 6-4,7-5.

Coach Tucker is excited about this year's team because of the returning players and some new recruits as well. The Hornets will play in twelve matches this year, six of which will be District 25 matches in the GIAC conference. This is a NAIA conference in which a match is made up of six singles matches and three doubles matches. The District Tournament will be played at Clayton State College in Morrow, Georgia. There is a good possibility that the Hornets may make a good run deep into the tournament. Coach Tucker has been at SPSU for over 20 years as the tennis coach and Physics / Chemistry Professor. He will be assisted by Jose Vinelli and Sam Beadles. The 96-97 team members include: Jacob Bush, Danny Chang, Brennen Hicks, Kim Lam, Jim Rutherford, Enrique Carrion, Anzae Hardman, Gabriel Hidalgo,



Southern Polytechnic Returning Senior Tennis Players!

### SOUTHERN TECH TENNIS SCHEDULE 1997

APRIL

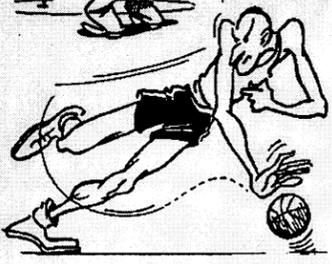
|    |      |                       |                  |           |
|----|------|-----------------------|------------------|-----------|
| 1  | Tues | North Georgia         | Dahlonega        | 2:30 p.m. |
| 3  | Thur | * LaGrange College    | Home             | 2:00 p.m. |
| 7  | Mon  | DeKalb College        | Home             | 2:0 p.m.  |
| 8  | Tues | * Emmanuel College    | Franklin Springs | 3:00 p.m. |
| 9  | Wed  | Oglethorpe University | Atlanta          | 3:00 p.m. |
| 13 | Sun  | Augusta College       | Augusta          | 2:00 p.m. |
| 15 | Tues | * North Georgia       | Home             | 2:30 p.m. |

### AEROBIC EXERCISE CLASSES

Winter Quarter

Tues., Thur., & Fri.

5:15-6:15 RWC Aerobic Room



# Southern Polytech

# SPORTS

## Hoops: Student Style

By Chris Sears

It has been a busy three weeks for the Intramural basketball leagues. Teams have been playing hard and battling for the league title. The week of February tenth started out with three games on Monday. The Sigma Pi's beat the Pi Kappa Phi's 48-21, followed by a Lambda Chi victory over the TKE's 39-37 and wrapping up the night was the Sigma Nu victory over the BSU 49-40. Tuesday the 11th saw the fast league teams return to action. Showtime beat the SWAT 55-38 and the Big Ballers defeated the Vipers 41-39. On Wednesday the 12th the Pi Kappa Phi's defeated the Marietta Glory who are struggling for their first win, 30-25. The Big Ballers finished the evening by handing the Augusta Green Jackets a 43-41 loss. Finishing the week up and playing their third straight game, the Big Ballers completed a 3-0 week with a win over SWAT 64-39. The Augusta Green Jackets bounced back from a loss with a win over the Vipers 49-37.

After taking the weekend off the teams came back at each other with two games on Monday the 17th. The Augusta Green Jackets won their second in a row with a 39-36 win over Showtime. Following them were the TKE's and Sigma Nu's with the TKE's prevailing 40-37. On Tuesday the 18th the Big Ballers saw their three game winning streak come to an end with a loss to the Vipers, 54-38. The next game saw the BSU win a shot-out 61-57 over the Sigma Pi's. This was the highest scoring game in either league this year. The end of the week saw the Vipers *swat* away the SWAT 55-33 and the Lambda Chi's hand the Marietta Glory their sixth loss 44-26.

With the regular season over it was time for the playoffs to begin. The first round of the fast league saw the Vipers beat the Big Ballers 49-35 and Showtime defeated the

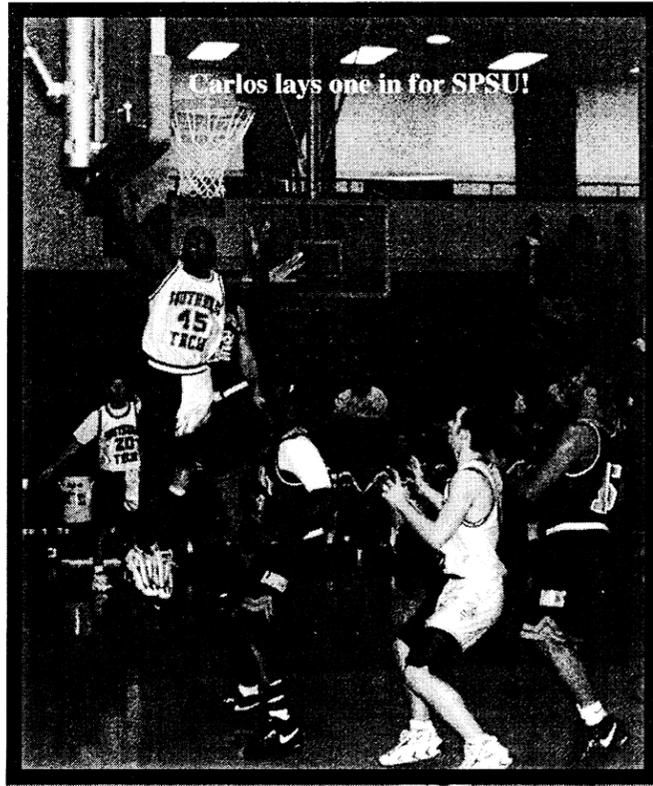
Augusta Green Jackets 52-41. The championship game was played on Thursday the 28th and the Vipers prevailed 53-43 to become the **FAST League Champions** for 1996-97.

The recreation league matched up the Sigma Pi's and the BSU in the first round along with Sigma Nu versus Lambda Chi. The Sigma's both advanced by the scores of 55-49 and 32-31 setting up an all Sigma final. In the end **Sigma Nu** defeated Sigma Pi 48-42 to become the 1996-97 **Recreational League Champions**.

### Hornet Basketball cont.

Walton had 15, Casey George 13, Wilbur 12, and Carlos lead the way with 17 points.

The win against Shorter was a big boost for the Hornets who then traveled to Georgia Southwestern to play the conference leaders. The Hornets played well but GSW played even better. SPSU shot the ball well from the field going 13-17, GSW went 17-36 making as many shots as the Hornets took in the first half. The big edge early in the game went to GSW and their five three pointers as well as their 6-6 performance from the line. The score at half time was GSW 45, the SPSU 28. The game was a shootout in the second half with the Hornets shooting 21-38 from the field. GSW kept pace going 15-19 from the field, but more importantly shooting 25 free throws to the Hornets 12 free throws. The Hornets gave a great effort but could not keep pace with all conference Adrian Mack and his fellow GSW starters, all of which scored in double figures. Troy Hill bounced back from three bad games with 22 points, six assists, and six steals. Carlos added 14 points, Wilbur 12, and Fred Frazier came off the bench with 10 points. The win gave GSW the conference title and will make the Hornets fight to hold on to second place in the standings.



### David Carroll cont.

career the Hornets finished third in the conference playoffs. This year's team has the potential to go all the way to the NAIA world series and David and the other players believe they can set a new school record in wins.

"The team is really solid in defense and pitching and the hitting will surprise a lot of people this year" says David. When he is not talking and playing baseball he likes to hang out with his girlfriend or play golf when he can. David works as a referee for the intramural department to make some extra cash. After graduation he plans to get a job but is not really sure what he wants to do in the work force. Right now he is focused on graduating and playing baseball. He wants to encourage all baseball fans on campus to come out and watch the Hornets crush the competition.

## Volleyball Champs !!

By Chris Sears

The Volleyball league served up 15 matches in the past two weeks with teams battling to catch the front runners, Mislead and Intestinal Disfortitude. Things got started on the 10th with the TKE's beating the Sigma Pi's 15-5, 15-2. Next came a battle of first place teams with Mislead giving the Intestines the gastrointestinal flu 15-10, 18-16. The next day the Sigma Nu's disposed of Chaos in three games (13-15), 17-15, and 11-3. Mislead continued its winning way with a 15-3,

15-10 defeat of Sigma Pi. Wednesday the 12th saw CHAOS rain on the TKE's (13-15), 15-6, and 11-6. The Intestines bounced back from their loss to Mislead with a win over the Sigma Nu's 15-8, 19-17. On Thursday the Mislead pushed their winning streak to three with a win over Sigma Nu 15-13, 15-0. Chaos won their second in a row by beating Sigma Pi 15-10, 15-6.

Coming off a weekend of rest, the volleyball teams went back at it with Mislead extending their winning streak to four, with a victory over a surging Chaos team 15-5, 15-6. The Intestines kept pace by beating the TKE's (13-15), 15-13, and 11-0. On Tuesday the 18th the Intestines continued their winning streak to three games with a win over Chaos 15-13, 15-10. After Chaos went down so did Sigma Nu, losing to the TKE's (0-15), 15-8, and 11-4. The Sigma Nu's bounced right back the next day with a victory over Chaos 15-9, 15-9. Mislead continued its hot streak by winning their fifth in a row over the TKE's 15-10, (8-15), and 11-1. To finish the week the TKE's finished Sigma Pi 15-7, 15-9.

The playoffs in the intramural volleyball league got under way with the league leaders Mislead and Intestinal Disfortitude having bye's. The TKE's defeated the Sigma Nu 15-5, 15-11 and Chaos defeated Sigma Pi 15-9, 15-1. The Second round saw an upset with the TKE's defeating Intestinal Disfortitude 15-12, 15-12. Mislead rolled into the championship game by beating Chaos 15-8, 15-7. The real surprise of the playoffs occurred in the championship game when the TKE's defeated the league front runners, Mislead, 15-11, 15-13 and became the 1996-97 **Intramural Volleyball Champions**.

**Sting writers needed for the Spring Quarter in all areas of interest.**

### SOUTHERN POLYTECHNIC STATE UNIVERSITY 1997 BASEBALL SCHEDULE

| DATE/DAY | OPPONENT | GAMES                    | SITE | TIME           |           |
|----------|----------|--------------------------|------|----------------|-----------|
| Feb 15   | Sat      | Tusculum                 | 2    | Marietta       | 1:00 p.m. |
| Feb 16   | Sun      | Tusculum                 | 1    | Marietta       | 1:30 p.m. |
| Feb 22   | Sat      | Tennessee Wesleyan       | 2    | Marietta       | 1:00 p.m. |
| Feb 26   | Wed      | Anderson College, SC     | 2    | Marietta       | 1:00 p.m. |
| Feb 28   | Fri      | Tri-State University, IN | 2    | Marietta       | 1:00 p.m. |
| Mar 1    | Sat      | Huntingdon College, AL   | 2    | Marietta       | 1:00 p.m. |
| Mar 3    | Mon      | Erskine College, SC      | 2    | Due West, SC   | 1:00 p.m. |
| Mar 5    | Wed      | * Piedmont College       | 2    | Marietta       | 1:00 p.m. |
| Mar 8    | Sat      | Faulkner University, AL  | 2    | Montgomery, AL | 12:00 cst |
| Mar 9    | Sun      | U. of Wisconsin-Lacrosse | 2    | Marietta       | 1:00 p.m. |
| Mar 12   | Wed      | Georgia State University | 1    | Clarkston      | 4:00 p.m. |
| Mar 15   | Sat      | * Georgia Southwestern   | 2    | Americus       | 1:00 p.m. |
| Mar 21   | Fri      | Faulkner University, AL  | 1    | Marietta       | 2:00 p.m. |