

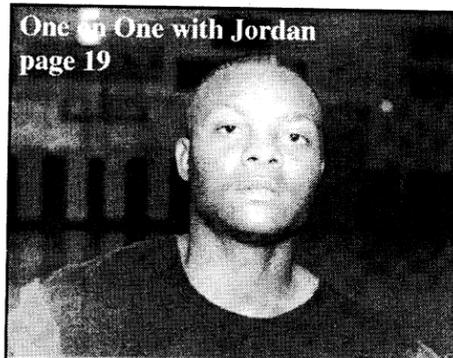


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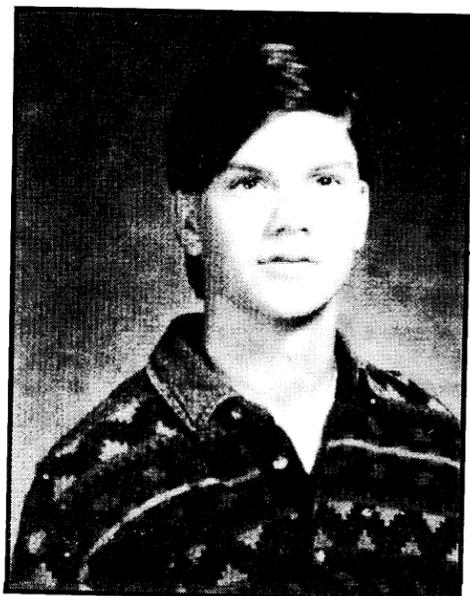


**SOUTHERN  
POLYTECHNIC  
STATE UNIVERSITY**

VOL. 49, No. 14

# THE STINGER

NOVEMBER 14, 1996



**BRAD R. STATHAM**  
1977 - 1996  
He will be remembered.

## SPSU REMEMBERS ONE OF ITS OWN

By TOMM PENDLETON

Southern Polytechnic lost one of its own three weeks ago when Bradley R. Statham was killed in a tragic auto accident. Brad was a returning sophomore on break between quarters when his life was cut short. On a foggy Sept. 21st, at approximately 11:45pm, Brad and a friend from church were returning home in Cedartown, Georgia, when another vehicle pulled in front of them. Brad reacted quickly enough to avoid a collision with the other vehicle, but swerved into a telephone pole. Brad broke his neck and was killed instantly. His friend survived. The other vehicle fled the scene. The police report stated witnesses who were behind Brad's vehicle said they saw what had occurred, but

in spite of their testimony and Brad's passenger, no leads have developed on who the other driver was.

In a telephone interview with Brad's mother, Nita Statham, she said that although it was difficult not knowing who the other driver was, she would have to let it go. "I don't want to spend my life angry," said Nita. She didn't want to spoil her memory of her young son, as she feels he is in a better place now. "I feel it was Brad's time to go," said a courageous Nita Statham.

Brad, at 19 years of age, was an MET Major. He received his single engine pilot's license at only 17, and aspired to go into the Air Force after graduation from SPSU. "Ever since he was 2 years old he was watching

planes and building them," his mom reminisced. "He was so excited to be going to Southern Polytechnic and we were proud he was going there."

Brad was born on Feb. 3rd, 1977. He will be remembered by family and friends as a Boy Scout, and an avid "The Far Side" cartoon fan. He was generally shy, but not timid, being brave and determined enough to obtain his license to fly at a young age. Brad graduated from Cedartown High School in 1995. He was actively involved in athletics. He had pledged to Sigma Nu twice, not yet making membership. "He enjoyed painting the Rock," said his mom. "He really wanted to join them."

Brad will be missed by those who knew him during his short time at SPSU. He leaves behind his mom, Nita, his dad, Frank, and a younger brother, Kyle. SPSU has flown its flags at half mast in memory of Bradley R. Statham, as is customary when we mourn the loss of a promising young student. Our thoughts and prayers go out to his family.

## FALSE ALARMS NOT FUNNY

By TOMM PENDLETON

On October 10th at 12:01am, SPU security officer and dispatcher, Ray Morgan, received a report of a fire alarm in Howell Dormitory. A full fire contingency was deployed and patrol officer Mulkey of our University Police responded to the scene. But it was a false alarm. This was the second in just two weeks.

Officer Mulkey stated that the students were very orderly considering they had to stand out in the cold night air while fire fighters went through the building to determine if and where there was an actual emergency. The alarm was pulled on the third floor.

"Pulling a false alarm is serious business," stated Mulkey. "It could cost someone loss of life or property. When you pull an alarm, not only is it a crime, but you're abusing the system which was installed to protect you from danger." The perpetrator has not been caught.

In a recent interview, University Police Chief Gary Chasteen stated that although we do not experience a bad problem with false alarms, this is not unusual. "This one was pulled, but often times, students cooking in their rooms or leaving cooking food unattended, such as microwave popcorn, can cause alarms to go off," said the chief. "We have good sprinkler systems, and there are some legitimate alarms. Pulling alarms has not yet

been a tremendous problem, but it certainly is not funny."

Pulling a false alarm is a misdemeanor under ordinances against public order and safety. And, according to Chief Chasteen, anyone caught pulling a false alarm will be prosecuted.

Chasteen cited plans to be more diligent in their dorm safety program. University police will meet more with Resident Assistants and students to make them more aware of safety precautions and procedures. Students will see fire safety films. Posters are placed throughout the dorms and police will be available for public safety question and answer sessions. Check with the Housing office for details.

When asked if we've had too many false alarms, the Chief replied, "Quantifying is subjective. At a school the size of West Georgia, for example, where there are 11 dorms, a greater number would not be unusual. But one is really too many. Pulling a false alarm lessens the urgency of a real one. Crying "fire" too often could lead to a situation where someone might not take it seriously and leave the building," said the Chief.

There was an instance a few years ago when a hazardous materials team was called out to investigate gaseous fumes in a dorm. Alarms were used to evacuate. If students had ignored it, it could have been dangerous.

In a typical situation, University Police automatically notifies the Marietta Fire Department. A full contingent is deployed, including a Battalion Chief, two pumpers, a ladder and rescue truck. Marietta Fire Department crews hit the ground running, because they can't chance it if it's not a real fire. They act on the presumption that it is for real.

"The second level of response is to locate the alarm that was pulled. We use enunciators to locate the tripped alarm, determine if an incident exists, and locate anyone who may have more information as to who pulled the alarm.

"We have had cases where the Fire Department has been tied up on a false alarm while an actual emergency existed elsewhere," warned the Chief. False alarms also stretch fire response resources by breaking them up geographically. Firefighters can't be in two places at once. We're fortunate to have a professional fire dept. in Marietta. They are really good at what they do."

Marietta Fire Department Prevention Officer, Lt. Lynn Denfield said in a phone interview, "Yes, they (false alarms) are a problem. We have them occur not only on university campuses, but in industrial parks and even some homes. Most are the result of lack of education or faulty equipment," explained Denfield.

In a dormitory situation, a full deploy-

ment as described above is sent out from Stations One, Two, or Five in Marietta. Denfield reported personnel costs of over \$250.00 per hour, insurance liability costs for emergency vehicles traveling faster than normal on busy streets and the cost of the vehicles themselves (4 X \$250,000.00 each), all contributing to the cost of a false alarm paid for by the taxpayers. "That's a lot of money hitting the road," said Denfield. "If false alarms are pulled frequently, it could lead to a lackadaisical attitude towards alarms," explained Denfield.

"There have been cases where there have been actual fires and students have died due to indifference to the alarms. If students really care for their fellow students and friends, they should refrain from pulling a false alarm."

"We would hope that everyone would see that this is not a prank. It could be a matter of life or death," offers Chief Chasteen. "And we will prosecute."

A general safety program is given to all students. Information is always available through the university police or Housing Office. The police just spoke to International Students about safety and are currently working through the Freshman Experience to make students more aware. University Police would be glad to provide a tailor made safety program for any group or individual on campus.

# SMART Technology has arrived at CIT

By CALEB ADAMS

Southern Polytechnic State University opened the doors of the Center for Instructional Technology (CIT) on September 24, 1996, with a demonstration of the SPSU virtual band. The CIT is housed in C building, the newly-renovated library annex. Funding for the project was provided by the Georgia Board of Regents in an attempt to integrate technology into the university system. The new center is directed by Susan Putzell. The aim of the CIT is two-fold; it will serve as an aid to faculty in instruction through technology, as well as provide students with powerful tools to develop multimedia projects.

The systems that will be available for use are, to say the least, impressive. Users will be able to perform a wide variety of multimedia authoring tasks using top notch equipment. The center is divided into several rooms, each with its own system. The video room offers a professional sound and light system, three chip cameras and studio-grade editing equipment. Another room that should prove useful is the Production Studio in which a user may edit video, view and repair slides, create mounted signs, displays,

posters, and more. The Presentation Classroom is designed to be used as a powerful teaching aid with two 37" Multiscan monitors and a Smart Technologies touch sensitive screen networked to a console. From the console, a user will be able to display images from a document camera, laser disk player and VCR simultaneously.

Finally, there are the Windows '95 and Mac Multimedia Authoring Labs, these are "show and do" labs in which students and faculty will be able to author multimedia as well as present it in a professional environment. The CIT is also hard wired to the Internet to enable a user to search and collect vast amounts of usable information.

The center is opened Monday through Thursday from noon to 9 p.m. and from noon to 5 p.m. on Friday's. Saturday and quarter break hours will be scheduled as arranged. The phone number is 770-528-3704. The staff is more than willing to help any and all that come by, so feel free to take advantage of this exciting opportunity.



President Cheshier releases balloons into the air to commemorate the reopening of the new Center for Instructional Technology.

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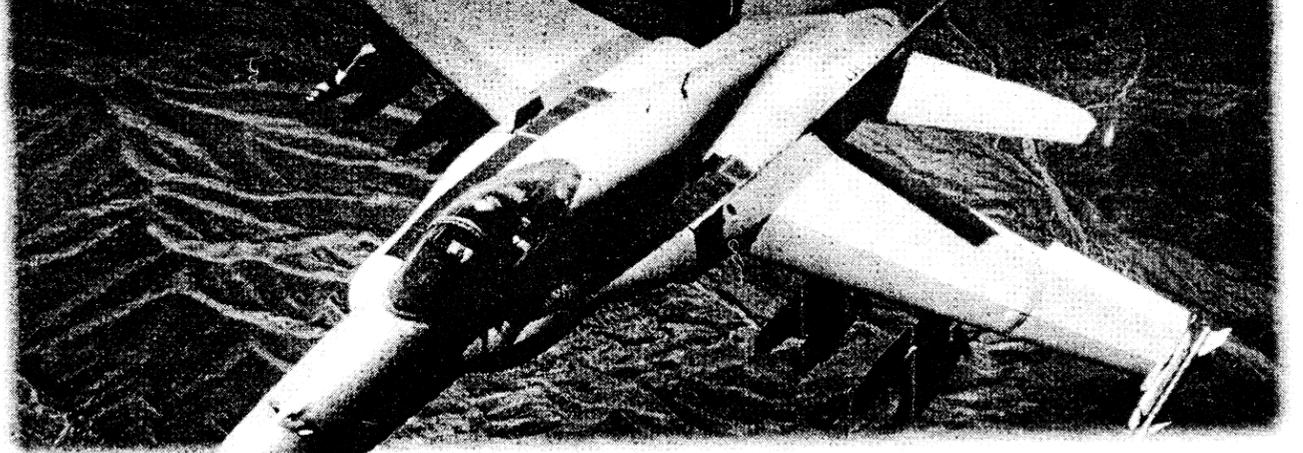
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 or come fly with the Marines on October 18th.  
 Call (770) 246-9432 for more information.

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# SGA

## October 29, 1996 Minutes

- I. The meeting was called to order by Joe at 12:00 PM.
- II. The roll was taken by Amy.
  - Kris Allegood - President
  - Joe Wyatt - Vice-President
  - Amy Roberts - Sec/Treas
  - Mike Moore           Dino Pampolina
  - Gene Oglesbee       Carl Hawthorne
  - Jody Snow           Kevin Marks
  - Sean Wells           Hilary Cohn
  - Shawn Fleet         Ray Smith

III. The minutes from the October 15 meeting were approved with the following changes to the Presidents Report. The second paragraph should read:

This committee realizes the student Athletic fee would have to be raised in order to pay for the coaches salaries.

Also, the Vice-President of Development and College Relations is in charge of raising money for the school, not the Vice-President of College Relations.

### III. OFFICER REPORTS

#### A. PRESIDENT

1. The committee investigating the increase in the Athletic Fee met again. One solution this committee proposed was to make all students pay for the Athletic Fee. Currently only students taking twelve or more credit hours have to pay this fee. President

Cheshier will be issuing a memo regarding the increase at which time the Student Government will release a student poll that will be presented to President Cheshier.

2. Fall SAC will be November 15, 16, and 17.

3. The List for the List Server has been given to Kris Allegood.

The List Server will be running soon.

#### B. VICE-PRESIDENT - no report

#### C. SEC/TREAS

1. General Operations account balance is \$8627.

2. The Student Development Account balance is \$7850 with

\$4000 budgeted to pay student credit card fees.

### IV. Committee Reports

#### A. INTERNAL AFFAIRS

1. Constitutions will be reviewed next Quarter.

#### B. BUDGET AND FINANCE - No report

#### C. PUBLIC RELATIONS - No report

### IV. OLD BUSINESS

1. The Credit Card Ad Hoc Committee has received response from Barry Birkhead and Kris Allegood.

### V. NEW BUSINESS

1. \$365 was approved to be spent for the Fall SAC Conference in Valdosta (10-2-0).

2. The "Proposal for Disposition of Credit Card Fees" was unanimously voted to be sent to the appropriate parties after grammatical errors are fixed.

### VI. ANNOUNCEMENTS

1. CAB is sponsoring a Halloween Dance and Contest Wednesday, November 30 at 9:00 PM.

2. The Student Life Committee will be meeting November 19 at noon.

V. Adjournment was called at 12:35.

stay up  
all night  
with  
quantum  
physics

## not banking.

If you've got better things to do at night than wrestle with your checking account, the College Account from Wachovia is for you. We make it easy, with free checking and a Banking Card with Visa Check, for free transactions at any Wachovia ATM. Your card is also accepted anywhere they take Visa®—so you can pay for everything from pizza to car repairs right from your checking account, but with credit card convenience. And when you need help balancing your checkbook,

Wachovia's toll-free telephone banking lines are just a phone call away. You can get your balance or find out if a check cleared with our automated Phone Access® service. Or call 1-800-WACHOVIA (1-800-922-4684) to reach a real Wachovia banker any time, 24 hours a day. Plus, you may qualify for special student overdraft protection, credit card and savings accounts. It's easy! (At this point in your life, shouldn't *something* be?) And it's yours until you graduate.



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## COMMITTEE SEATS OPENED

The **Judiciary Committee** is looking for students who enjoy working with student affairs. Visit the Information Desk in the student center for more details.

## STING STAFFERS NEEDED!

Become part of the solution rather than part of the problem.

CONTACT

Kevin Marks

423-9603

[kmarks@spsu.edu](mailto:kmarks@spsu.edu)

# Building a Community on Campus

by TOMM PENDLETON

"Many people don't know our name, but they know what we do," was the consensus among the members of the Social and Community Building Committee at a recent meeting. Their purpose is to establish an ongoing set of activities which will assist employees in getting to know each other better, thus helping to build a sense of Community. And it's working.

We've all experienced that daily grind; that rut that your job can seem to turn into when you start feeling like a number. A feeling that can be alleviated by simply getting to know the good folks you work with. You can then begin to see that your concerns and struggles are shared by others and find that by working together you can usually work things out.

The SCBC was formed three years ago as a sub committee of the Professional Development Committee, as a result of a growing need. The initial committee consisted of: Em McNair, Chair (and still chair), Kelly Vizzini, Ann Hough and Kelly Hewitt. As our campus has grown in numbers, a greater

need has developed for a group who can organize activities to build a positive spirit of unity, community, and camaraderie among our faculty and staff members.

The annual Employee Picnic has been the Committee's central event. Each year it gets bigger and bigger, with over 250 participants at this year's picnic.

Southern Polytechnic Foundation members, as well as members of the Administration, can be seen donning green aprons and manning the grills. They cook and serve the rest of the faculty and staff. At this year's event, awards were given, simulating Olympic medals. The Olympic theme song was played on Committee member Vic Johnson's boom box while chair, Em McNair ran with the torch! (It was rumored that this year's big winner, Professor Robinson {Chemistry}, went on Sabbatical and still away!)

Another big event is the quarterly Secretarial/Clerical staff luncheon. This event is usually held between quarters and is a covered dish lunch. It's a light, relaxed atmosphere and a chance for all of the unsung heroes that do the paper pushing and filing that makes every office run like clockwork to get

together and 'hang-out'. It's enjoyed much success.

Once a year, SCBC sponsors a goodwill tour abroad. This trip is open to all faculty/staff members and even community members at a reasonable price. In the past, the committee has visited orphanages and homes for the aged and a hospital for terminally ill children. This year's trip will be to London, England and participants will be required to play Father Christmas while on their journey. Keep your eye out for more information on this one!

Other activities sponsored by SCBC are travel logs; These are informal free seminars where committee members who have traveled abroad for work, bring back information and an experience from various places around the globe and share their experiences with others. Normally food indigenous to the area are served after the presentation.

Upcoming travelogues will include ones on Hawaii, Egypt, China, Bali, and India. For details about the next travelogue see the ad in this issue of the Sting!

SCBC also organizes tours of Campus Facilities, such as its 2nd floor skylight, framed reproductions ARTWORKS, Famil-

iarize yourself with their databases and Galileo program, or find out how to take part in its 6 month artwork loaner program to decorate your office/department. There is a faculty/staff "Playday" planned upon the opening of the new Rec Center. A second printing of the previously SOLD OUT, in high demand, Southern Tech Cookbook is planned for this year's calendar. They also have regular WALK-A-THONS. And, of course, it will all culminate with next year's picnic.

SCBC seeks to involve members of the Southern Polytechnic Foundation in order to give them a better understanding our campus community. This will assist them in representing this institution and fund raising. Foundation president James Scott and last year's president, Beverly Mazelwood have already been involved.

The social and community Building Committee would like for all faculty/staff to get personally involved our everyday life. They encourage ideas and input from all faculty/staff members, and would welcome them all! SCBC is for you. Get involved! Make new friendships, strengthen existing ones. We're all in this together! And ... Have fun!

## Hawaii Genealogy Club Report

### Beckons!

By DR. JOYCE W. MILLS

Have you ever traveled to Hawaii—in reality? or in your dreams?

Come and relive the experience at the Hawaii Travelogue on Wednesday, November 13th, at noon until 12:50 pm. Come and hear the sounds of Mauna Kea; see the videotape, *The Treasures of Hawaii* and see books, pamphlets, post cards and photographs of this island paradise.

The following books will be on display and be discussed:

- 1) From a Native Daughter: Colonialism and Sovereignty in Hawaii by Haunani Kay Trask
- 2) Hawaiian Journey, by Joseph G. Mullins
- 3) The Illustrated Atlas of Hawaii, Edited by O. A. Bushnell
- 4) Kauai: The Garden Isle, Island Heritage Publishing
- 5) Native Plants Used as Medicine in Hawaii, by Beatrice H. Krauss.

This travelogue will be conducted by Dr. Joyce W. Mills, Library Director. This series is presented by the Social and Community Building Committee, Dr. E. McNair, Chair.

**SEE YA.  
TP**

On Saturday, October 12, members and friends of the Genealogy Club gathered for a visit to the National Archives, located in East Point. The group met for breakfast at an International House of Pancakes for fellowship and the sharing of genealogical information.

Ms. June Sheridan, National Archives staff member, made a presentation regarding the data available, including, but not limited to, Census Records, Passenger Lists, Pension Rolls, various Census Indexes, Mortality Records, Native American Rolls, and Union and Civil War Records.

The National Archives Record Room was open for the exclusive use of the Genealogy Club from 9 a.m. - 12 noon. Fortunately everyone found documentation and/or information which made for a profitable trip. Those attending were Bernie and Sue Siler, Phil and Bobbi Ogletree, Dr. John Zeigler,

Cathy McCaw and Al and Ann Hough.

The Genealogy Club meets monthly. There are no dues and membership is open to anyone interested in researching genealogy, at whatever level you are (beginner, intermediate or advanced). Current members are: Bernie Siler, Bobbi Ogletree, Dr. Anthony Tilmans, Ann Hough, Lawrence Cail, Charlene Mullis, Charlie Smith, Dr. Lee Tucker, Dr. John Zeigler, Kim Jackson, Shirley St. Cyr, Bill Cameron and Dr. Joyce Mills.

Additional trips are planned for other areas of genealogical interest.

The next meeting is scheduled for November 20, from 12 noon to 1 p.m. in the conference room of Building M (Apparel/Textile Center).

**Bernie Siler (528-7258)** serves as president of the group. For additional information, may contact any member of the group.

## DOE Offers Cutting-Edge Research to Students

If you are a sophomore, junior, or senior studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science, the Science and Engineering Research Semester (SERS) offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of seven national research laboratories during the academic year.

The U.S. Department of Energy (DOE) is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. More than 400 students annually receive SERS appointments at one of the participating laboratories. These laboratories include Argonne located outside Chicago; Brookhaven on Long Island, N.Y.; Lawrence Berkeley near San Francisco; Lawrence Livermore at Livermore, Calif.; Los Alamos National Laboratory in New Mexico; Oak Ridge National Laboratory located in Tennessee; and Pacific Northwest in Washington state.

Participants become members of research teams engaged in long-range, intensive investigations at these outstanding facilities. Fields of study include but are not limited to artificial intelligence, biomedicine, basic and applied chemistry, earth and space

sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering, geophysics, waste technology, nuclear medicine, and automatic inspection/measurement systems. A more detailed listing of research areas at all participating laboratories is available in the application brochure.

The SERS program offers an attractive financial package in addition to the valuable laboratory contacts and experience. Housing, including utilities, is furnished, thereby bringing the total value of your award to approximately \$1,600 per month, depending on location. Transportation expenses are reimbursed for one round trip to the research facility.

In addition to research participation, most laboratories offer courses on site or at nearby universities to help students fulfill graduation requirements while participating in the program. The tuition for one course per student may be paid by the program, adding to the value of the appointment. The majority of past participants have also received credit from their home university for the research experience. Participating laboratories are happy to work with schools to assist making

this arrangement.

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. community college or a four-year college or university. Applicants must be U.S. citizens or permanent resident aliens interested in pursuing a degree in a science, mathematics, or engineering field. A limited number of appointments are also available within six months after graduation for students not enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0 or higher, based on A—4.0.

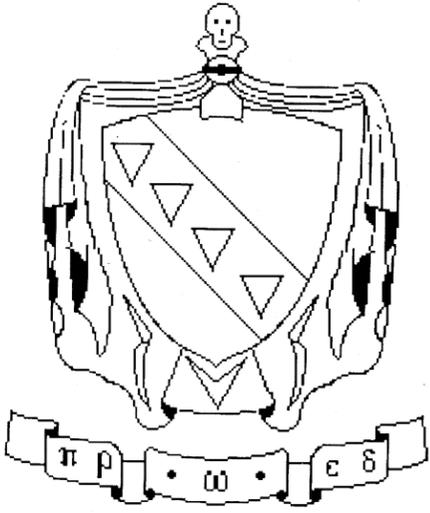
For more information on the SERS program, contact: Science and Engineering Research Semester; P.O. Box 23575, Washington, DC 20026-3575 or call (202) 488-2426. SERS application information is now available over the Internet. It can be found on the World Wide Web at <http://www.orau.gov/seed/sers/sersgi.htm>. You can download the application from this site and then print it out. An on-line application form is planned for the near future that will allow a student to fill out the application over the Internet. Interested students may also request information via E-Mail at [SERS@orau.gov](mailto:SERS@orau.gov).

**The application deadline for the 1997 fall term deadline is March 15, 1997.**

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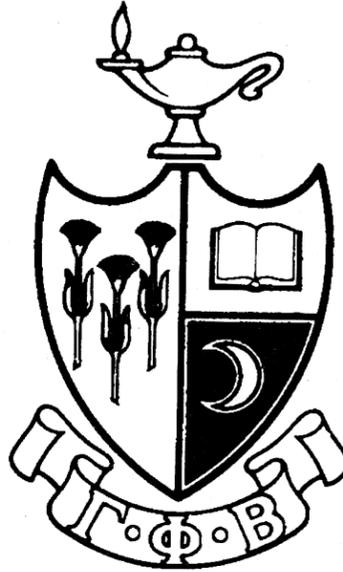
**Call 528-7310**

# Student Organizations



Congratulations to all the fraternities and sorties for a successful RUSH. The brothers of EK did a fine job in picking up these future brothers: Mike S., Ray F., Robert B., Bryan C., Jesse M., Brandon W., Jose B., Matt K., Stephen M., & Chris A.

PAST EVENTS: Praters Mill has come and gone and so is the fire wood that kept us warm. Has anyone seen Stephen? I think he passed out on the road. We won our first victory in Football this week against Sigma Pi. Good work guys. Remember to ask your parents to come to the Thanksgiving Dinner, November 24.



We had a blast at Spring Conference. Make plans to join us at our Winter retreat next quarter. For a different TNT, join us in the KSU Student Center on Nov 14. It promises to be a good time. All SPSU organizations should have information on our can stacking contest. Let us know if you need more info. The play "Secret Garden" is going well and will be presented Nov 22 & 23. As usual, join us at the BSU for free lunch every Tuesday. GOD bless you.



**Southern Tech**

**Amateur Radio Club**

**KF4BMG - 443.750 MHz PL 156.7**

Well we had a good turn-out for our Antenna class. Many new faces were introduced to ideas on inexpensive antennas and how they are built. our Morse code upgrade class is going well. It's never to late to join. The class is Mondays @ 7:30 Pm in room 206 of the Student Center. Our next meeting will be Nov 18th @ 7:30 Pm also in the Student Center. The repeater is getting a face lift, as a design for a new controller is in the works. Don't forget about the fall hamfests ... it's a great opportunity to get good equipment for a good price. For more info on the club or Ham Radio in general, e-mail [pwest@mindspring.com](mailto:pwest@mindspring.com).

Welcome to another fall quarter at Southern Coll. . . I mean Southern Polytechnic State University! Fall rush was excellent, we now have fifteen men who have made the choice to belong. Now they will accept the challenge to become part of the largest international fraternity in the world. We would like to congratulate these men: Jamie Bradfield, Ben Brown, Chris Cox, Ryan Greene, Scott Hall, Matt Holden, Kevin Koehler, Tommy Misinco, David Proud, Kevin Queen, J.W. Rhodes, Jeff Strickland, Jay Thornhill, Matt Watkins, and Erik White. Congratulations guys!

We would like to thank you very much to the sweethearts for a delicious dinner on bid night, and for everything you do.

The DFE social was great, we look forward to doing it again.



Hey everyone, did you miss us? Well, even if you didn't, we did. We just got seven quality NEW MEMBERS! There's Bowling-Billy, Fudrucker-Christy, Sprinter-Christy, Cheerleader-Keli, Scavenger-Dixie, Worker-Bee-Nadia, and Softball-Myrna! (the names might be silly, but I bet you will remember them!)

Mary and Marie, we'll be looking for you next RUSH. And Jennifer, we haven't given up on you yet. (no pressure, no pressure) For any young women that we missed during RUSH, please forgive us, we're not perfect, but very close!! (ha-ha)

\* Nov. 10 is play day at Six Flags, talk to Hilary, if interested. \*Don't forget about Favorite Guy on Nov. 9th, and that's also our Founder's Day, 122 years of sisterhood!!

**GUESS WHAT ADDRESS HAS A TRUCK LOAD OF JOB OPPORTUNITIES?**

**<http://www.ups.com>**

When it comes to great job opportunities, UPS delivers! To make your job search easier, UPS has employment opportunities online! Visit our Site on CareerLinks today and you could have a terrific job tomorrow. Just imagine, with the tick of a minute, you could find a job that provides you with a flexible schedule and satisfying pay!

If you'd like to learn more about UPS employment opportunities, visit our website at <http://www.ups.com> or call 1-888-WORK-UPS!



**An EOE, M/F/D/V**

Dear Sting,

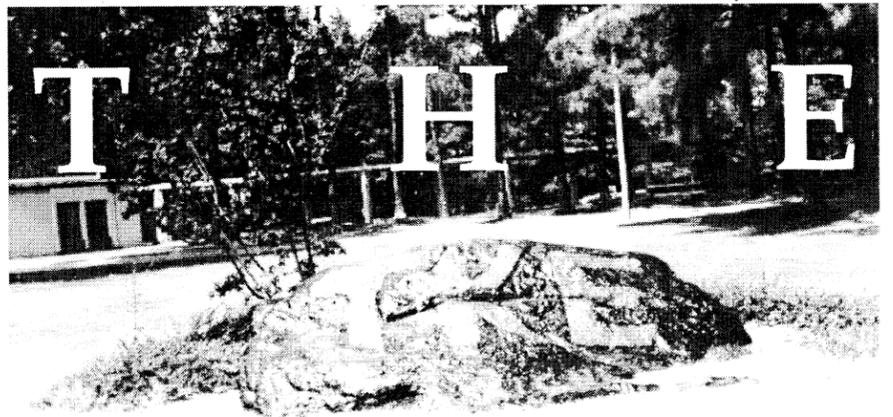
I read with interest the September 26, 1996 article "Yearly Credit Card Fees Top \$60,000." However, I was taken aback by the statement: "Technically, those who have used their credit cards have received a 'free ride,' paid for by everyone." You either knowingly printed a lie or unwittingly bought into administration propaganda.

The simple truth is that students paying with a credit card pay exactly the same dollar amount as students paying with checks or cash, to state otherwise is just plain wrong.

That businesses (in this case, Southern Tech) pay a fee to credit card companies is nothing new - that's the charge for providing a variety of payment options for the customer (the student). But, as you correctly report, this fee is negotiable. If the administration did not negotiate a low enough fee, that makes them bad businessmen; to overcharge students makes them extortionists. Even worse, the Assistant to the Vice President of Business and Finance "explains" that the administration doesn't include these fees in the budget and has to "scrounge around" for money every year. This is an act of such gross incompetence as to call into question the administration's ability to manage a multi-million dollar campus.

The story is not students "receiving a free ride," an erroneous charge at that. The story is the administration, once again, covering their naked backside of incompetence by gouging the students. Sadly, it appears that SGA is sharpening the knife to assist in this obscenity.

Bill Greve



# R O C K

## "A PLACE TO TALK"

### Thank You for the Flowers

I want to personally thank the woman (I assume) responsible for keeping fresh flowers in the building D women's bathroom during summer quarter.

It surprised me that someone would go to all the trouble of finding, cutting, and transporting flowers — just for a school bathroom. Did she grow the flowers herself? Wasn't she worried that her beautiful vase might get broken or stolen?

As the quarter continued, I noticed myself looking forward to the fresh smells and the vibrant colors each new bouquet brought. Still I wondered, "Who is doing this?" I actually started coming to school earlier and earlier each day, hoping to catch her in the act. When I passed someone coming out of the bathroom, I thought, "Maybe she's the nice woman." I began suspecting all the women I saw in the vicinity of building D.

Not only did I suspect each woman I saw for the flowers, but was she the one who had been cleaning the bathroom too? I realized that when flowers graced the bathroom, it stayed clean. Flowers.....clean bathroom. Flowers....clean bathroom. Flowers=clean bathroom! Hmmm.....

I really miss those flowers. I miss each morning's anticipation of what beautiful bouquet would be waiting for me. So whoever was responsible...

Thank you for the flowers.

Jennifer Mazuca

September 30, 1996

V.P. / Student Affairs  
Charles Smith  
Southern Poly State University  
1100 Southern Marietta University  
Marietta, Ga. 30060

Dear Mr. Smith:

I have been a student at Southern Tech now for three years. Upon returning to school for my final term, I was highly disappointed that the conditions have not changed. The hill above the baseball area and the area around the side of the gymnasium is still in a deplorable condition. It is obvious that even this summer with all the Olympic visitors on the campus, the grass still has not been cut in a year. For three years now, I hoped that they would clean up the area around the baseball field because I usually park in that area.

Please go and view this area and try to walk down to the baseball field. It is a disgrace Sir. This is my last year, and now we are a University and it is difficult to understand how a University can allow the land to erode and, even the baseball field is eroding away. Why aren't you concerned with the land erosion and the condition of your campus.

Please do something about this. Please go and park in the parking lot above the field, walk down and see what I am referring to. Thank you for consideration of this issue and, Thank you for your efforts on our behalf.

Thank you,

*J.J. Lewis*  
J.J. Lewis  
student

ISAAC COLVIN  
1599 Kennedy Bridge Rd.  
Harrodsburg, KY 40330  
(606) 748-5908

September 24, 1996

Dear Editor:

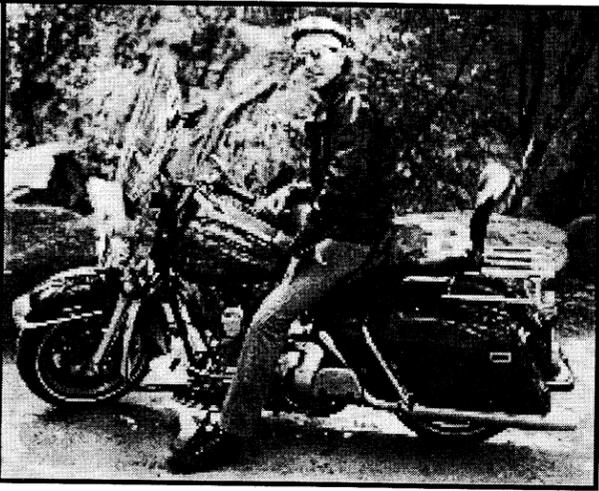
During part of the 1992 Tuesday night Republican Convention, my brother, at his home in Des Arc, Arkansas, said, "That Clinton never had told the truth before, why should they believe him now?"

You're right, Bob Dole is no Slick Willy, he keeps his word. Bob Dole has spent his whole life being truthful. Be sure "That the hypocrite reign not, lest the people be ensnared" (Job 34:30).

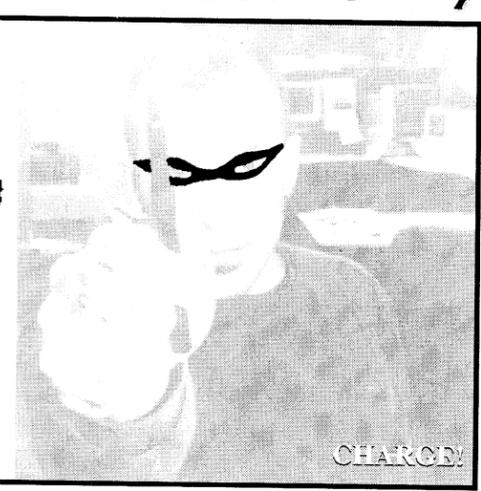
Sincerely,

*Isaac Colvin*  
Isaac Colvin

# Steel Horse



# The Mighty Pen



CHARGE!

## LOCKER OWNERS BEWARE

By Kevin Marks

Unthinkable. I cannot believe it has happened again. What are the possibilities? You may recall several issues ago when I eloquently lambasted an unknown assailant who saw fit to abscond with a Digital Fundamentals textbook that I [apparently] left in class. That small synaptic slip cost me 85 big ones. I swore that I would never ever forget another book anywhere - period.

Imagine my surprise when I discovered two weeks ago that my Physics text book was missing. How could this be? I have taken EVERY precaution since then to ensure no materials have been left behind anywhere; an \$85 dollar mistake goes a long way toward aiding one's memory. And, I had a witness that saw me place the Physics book in my locker which coincided with my recollection. Yet, two days later it disappeared. This time, I had to shell out \$93.

Being over 40 does mean that some faculties are starting to decline. I can feel the beginnings of arthritis, my hair is turning gray, and sometimes I forget how to solve a differential equation. But considering my GPA and general ability to succeed, my mind is not suspect. There had to be another answer. The odds that I would lose two books are extremely high, and the fact that it has happened twice to the same person is indicative of foul play.

Since I am absolutely positive the book was placed in my Student Center locker, I began to suspect that it (and now the other one) was stolen from there. I have, until now,

thought these lockers secure. The notebook that contains the locker numbers and all the combinations is not difficult to obtain. To test my theory, I proved that I could get to this notebook undetected - and on more than one occasion. Granted, a certain amount of honor system regiment should be at work, but there exists a small percentage of low-life "people" out there that will stop at nothing to rip you off.

Folks, the locker system in the Student Center MAY NOT BE secure. I am convinced both books were stolen from my locker. If an individual wants to get into your locker, they can find your combination with a bit of ingenuity and a dose of underhandedness.

Please note that I am in no way impugning the character of those who regularly handle this notebook, i.e., I do not believe this was an "inside job". However, you may want to consider your own padlock as I have done. I have lost two expensive text books and am convinced that neither one was left out unattended.

As before, I would like to tell the miserable excuse for a human that while you are one (or two) up on me, you are pathetic. I wish no good thing for you, your dog, or your pitiful lifestyle. Your presence at Southern Polytechnic is and continues to be an affront to all honest students. This type of offensive behavior bespeaks an individual whose failure in life's intricacies is guaranteed. Though I am a peaceful ex-hippie, my former employees voted me most likely to shoot somebody if sufficiently agitated. Enjoy your free Physics book and hope I never find out where you live.

The following editorial is in response to a letter from Bill Greve printed on our ROCK page:

Dear Mr. Greve,

Thank you for your enthusiastic, yet somewhat less than insightful response to Kevin Marks' article. I feel you have missed his point.

I don't need to stick up for any of his work, nor did he ask me too. He is fully capable and an extremely valuable asset to our organization. You did however address your letter to the Sting and imply that we knowingly printed a lie or unwittingly bought into some sort of mysterious propaganda. So I am compelled to answer your charge.

I felt Kevin's article called into question the very concept of buy now - promise to pay later. He criticized the idea that some folks with resources, such as credit cards, are being afforded this luxury on the backs of those of us who are not able to partake of this resource. And there is a certain resentment that the people who choose to over extend themselves are being carried on the backs of those who must use cold, hard, already earned cash to pay for their education.

I know you have just recently married, (so perhaps it is ignorance on your part) but for those of us who have already put 20 years in the workforce and have been engaged in the business partnership of marriage (in my case, twice) we know the difficulties associated with money management and personal finance. We are all to familiar with the debt trap of credit cards. You're better off not using them. It has been my personal experience (and I hope it will not be yours) that constant borrowing leads to nothing but constant debt and the impending danger of financial ruin as well as the soiling of one's financial integrity. Sometimes it is not that one doesn't want to pay, but that the ups and downs of one's livelihood and economic continuity just don't lend themselves to unbroken, timely payment of debts. It's not always in your control. A short spell of unemployment or serious illness could put you into

the ranks of undesirables down at Equifax. Many of the young students here will unfortunately travel down this same path before they learn this terrible lesson. By the way, many a divorce has been forged at the hands of oppressive debt.

To the point; My philosophy, and I think the point that Kevin was trying to make, is that if you don't have the money, you don't buy the product. No cash, no carry. Or if you must borrow, YOU pay the outrageous interest and finance charges for the luxury. For too long has this country (and its government) satisfied its insatiable appetite for instant gratification by borrowing, borrowing and more borrowing and then finding itself unable or unwilling to pay. All at "someone else's" expense. Now I won't preach to you anymore about the pitfalls of credit or question your financial integrity (you're a big boy) and I won't begrudge your use of credit to finance your wants and needs, but I will suggest you tighten up your money belt and deal with your own debt. Take responsibility for your problem of having to go out on limb to finance your education. Don't expect me to cover you, bro. I've got my own money problems. And I pay cash.

One last thing. Just because you feels that businesses, as a matter of practice, spread out the cost of providing payment options and pass that along to cash paying customers is common practice, doesn't make it fair or right. So I feel it was unfair and short sighted of you to blame our administration as the cause of this problem. Not to mention it was a vain attempt to turn attention away from the real problem that Kevin so articulately brought to light in his article. For you to call into question the financial dealings and integrity of our administration and their ability to manage a multi-million dollar campus was, to say the least, irresponsible. I am familiar with your financial dealings as a former editor of the Sting and all I can say is, those who live in glass houses...

I found your response amusing, but inaccurate. We don't print lies here nor do we misinform. I won't take your letter personally, nor did Kevin. In fact, we both felt that maybe you were just having a bad month. Maybe your finding it hard to pay those credit card bills?

## For Freshmen Only!

The Counseling Center is very excited to present the following programs to the Freshmen Experience group. The programs are designed to help you have a more fulfilling stay at Southern Polytechnic. They will include a presentation of the topic and a group discussion. All programs will be held in Howell Dorm (room across from Residence Life office). We welcome you to campus and we look for to seeing you! If you have any questions please call Kate - 528-7226.

Transitions - Home to School: 12-3-96 7-8 p.m.

Social Skills: 1-14-97 7-8 p.m.

Date Rape: 2-11-97 7-8 p.m.

Dating Violence: 3-4-97 7-8 p.m.

Want to voice your  
opinions? Got something  
to say to the editors? Your  
comments and suggestions  
are welcome.

Drop it in our box or e-mail us  
at tpendlet @ SCT.edu

# Student

By  
LINDA  
SUN

## PROF FILE



Thirty years ago, (In the middle of summer night,) Henry Carter was born. His loud cry informed people that another strong man had entered the world. Like all the other innocent children, Little Henry enjoyed his birth into the world. The sun, the moon, the trees, the flowers, the birds, the blue sky, and strange shining stars arose Henry's curiosity. Why is the nature so quiet? It made no sound at all. Henry didn't realize that his world was different from the world of other children until he found out one day from his sister. Only then did he know "He was deaf. He was born deaf, grew up deaf and will die deaf." How could he accept this? He cried, he kicked, he screamed, and yelled at his mom: "Why can you hear but I can not hear?"

Henry's parents tried everything for their strong and proud child. They sent him to the Atlanta Speech School to learn to speak. Henry couldn't remember how many times he felt helpless and full of self-pity because of the communication frustration. It was hard for him to keep up with his classmates at public schools. He didn't want the pity his friends and relatives heaped upon him. For a long time, Henry didn't know exactly what his future was, what he was going to do when he grew up, or how to survive in a fast-growing society. "I know, crying didn't do me any good. I have to be strong myself. But I still couldn't accept the fact of being a deaf."

Henry's education at National Technical Institute for the Deaf (NTID) in Rochester, New York changed his life. It was there "I learned the deaf culture, the goodness of be-

ing a deaf, the philosophy of life, and the responsibility of being a human being. I have learned a lot. I have learned to be proud of being deaf." "I am no longer feeling sorry and sad about being a disabled person and accept the hard fact," add Henry.

It indeed took a while for him to change from depression to motivation. The profound hearing-impaired disabilities didn't stop him from studying; graduating from high school and going to university. Henry is going to graduate from SPSU in the summer of 1997 as a BS of Computer Engineering.

Henry's life motto is "Do what you can, not what you cannot. Be happy and enjoy life!" Henry's growing-up is a history of fighting for his fate, working hard for his life, and learning skills and improving his ability to be inde-

pendent and useful to the country.

It is true that disabled people face special problems. They may become depressed because their disability makes them different from most other people. However, some disabled people think of their disability as a challenge, and this attitude helps them overcome it. Henry is one of those people. It is easy to set a goal, but achieving that goal is much more difficult. We can imagine how much more effort Henry has to put into his studies. He told me he has to work 10 times harder than people without physical impairments.

Henry is thankful for the school to support him with an interpreter and note takers. He works harder to have a complete understanding of the classes. He reads books, attends every class, reads notes carefully and

does his homework. Henry spends most of his time in the library or the computer lab. He constantly strives to become stronger both in academics and self-support. Henry hates "spoon feeding", and likes to be creative in thinking and problem solving.

The main problems that affect him still is "when I need information, I turn to the people around me. Some of them say 'well, Oh.... I don't know.' They try not to answer my questions. They have various excuses. But some would explain to me by writing or some other ways. At most of these situations, I have to say "Oh. O.K."

If only people had a little more patience!

In 1990, Henry was admitted to SPSU. As the classes started for the first year at a university,

Henry met with unbelievable difficulties with his classes. Because he is the only hearing-impaired student on campus, most professors have no idea how to teach and work with him. The school support service contacted the consultant Katherine Bruni who explained the needs of hearing-impaired people and found a way of communication for both Henry and professors. The established communication linkage enabled Henry to raise his GPA rapidly. Henry was very grateful to the school and professors that helped him for all these years.

Henry told me he liked professor Katherine Taylor. "She is such a nice professor who has lots of patience with me. She especially checks the notes for me every class to make sure everything written down is correct." Professor Paul Tippens' right choice of words comforted and encouraged most students. "He would say to me: 'That's what you have to figure out, that's what you have to find a way to solve the problem. If you can't, let me know.' Instead of saying 'I won't help you. You are on your own.' He says things in a nice way. He puts responsibility on me. I

NOVEMBER 14, 1996.

realize what I have to do, and that I should be able to do it." Henry also felt sorry for some professors who didn't understand his needs and yelled at him "to listen carefully class." "But I like SPSU. I like most of the professors here, and my friends around me," continued Henry.

When talking about his summer graduation in 1997, Henry became very excited. He is ready to support himself physically and financially. He is ready to do something for his country. Henry told me he wanted to take any job that related with his major. "I need to

have enough money for food and shelter. Then I'll be happy!" said Henry smiling.

In comparison with Helen Keller, Ludwig Van

Beethoven who made great contributions to humanity, Henry is simple and unadorned. But Henry always takes them as his models. He volunteers to hold lectures to teach Sign language to promote the communications between hearing people and hearing impaired people. He currently teaches sign language in Continuing Education Department. Henry is not only a member of Pi Kappa Phi fraternity and I.E.E.E., but also a President of the Atlanta Speech School Alumni Association.

In conclusion, I would like to specially thank Henry Carter for the education he has given me during the interview. I have learned that we should not try to do too much for disabled people. People with physical disabilities used to feel independent and should be allowed to solve their own problems whenever possible. I have learned that disabled people do not sit around bemoaning their fate. They are in society as participants. Merely being in a wheel-chair or having hearing or vision problems does not and should not be viewed as preclusion from working, enjoying life, or being full-fledged persons in society.

### General Radiotelephone Operator License Examination

**When: Saturday, November 23, 1996  
9:00am**

**Where: Southern Polytechnic State University  
Electrical Engineering Technology Building  
Room G-152**

**To sign up contact: Prof. Paul Wojonowiak,  
ECET Dept. 770-528-7246**

#### Why:

The GROL is a Federal Communications Commission License that is required to operate or repair many commercial communications transmitters.

This test is offered as a service to Southern Polytechnic students with interests in the commercial electronic communications field.

It is the ONLY testing facility currently in the metro Atlanta area.

Earn your Commercial Radio Operators License and demonstrate to your employer your knowledge of practical communications concepts.

Put the knowledge you gained at Southern Polytechnic to work for you!

# The Travel Log

By HELEN ANNE SPIVAK

Several weeks into our trip, we were given the opportunity to travel to the fachochschule in Kothen. Kothen is one of three schools in a small area about an hour and a half south of Magdeburg. Dr. Davis, from the Southern Polytechnic State University School of Management, taught for about 7 months in one of the other schools located in Bernburg. The third school in the triad is located in Desau. Dr. Davis met us in Magdeburg and accompanied us to Kothen. Unlike our other trips, we went by van instead of riding on the train.

Upon our arrival, we were met by Dr. Seewald of the fachochschule and were shown into the conference room. In front of us were pots of coffee and tea, and plates with carefully arranged Bahlsen cookies. It was so beautiful that some of us hesitated to eat anything. After a short time, the rector of the school and his assistant (similar to the positions of Dr. Cheshier and Mr. Baker) arrived. The rector gave a speech in German that included maps and overheads. I was surprised at how much I could understand, but I would like to have understood more.

After his speech was over, Dr. Seewald took us on a tour of the campus. We started out in a laboratory where the students learned about how to clean different sorts of pollution out of air, water, and soil. There was an enclosed lab that had all sorts of analyzers and electronic equipment to measure levels of pollutants after the material was processed. Moving toward the back of that building, there were a series of pipes that could be moved and changed in order to try out different configurations and test effectiveness of student solutions for water treatment. In front of the piping system, there was a beautiful scale

The student brew vat at the Kothen Fachochschule, which hovers over the open area in the laboratory building.

model.

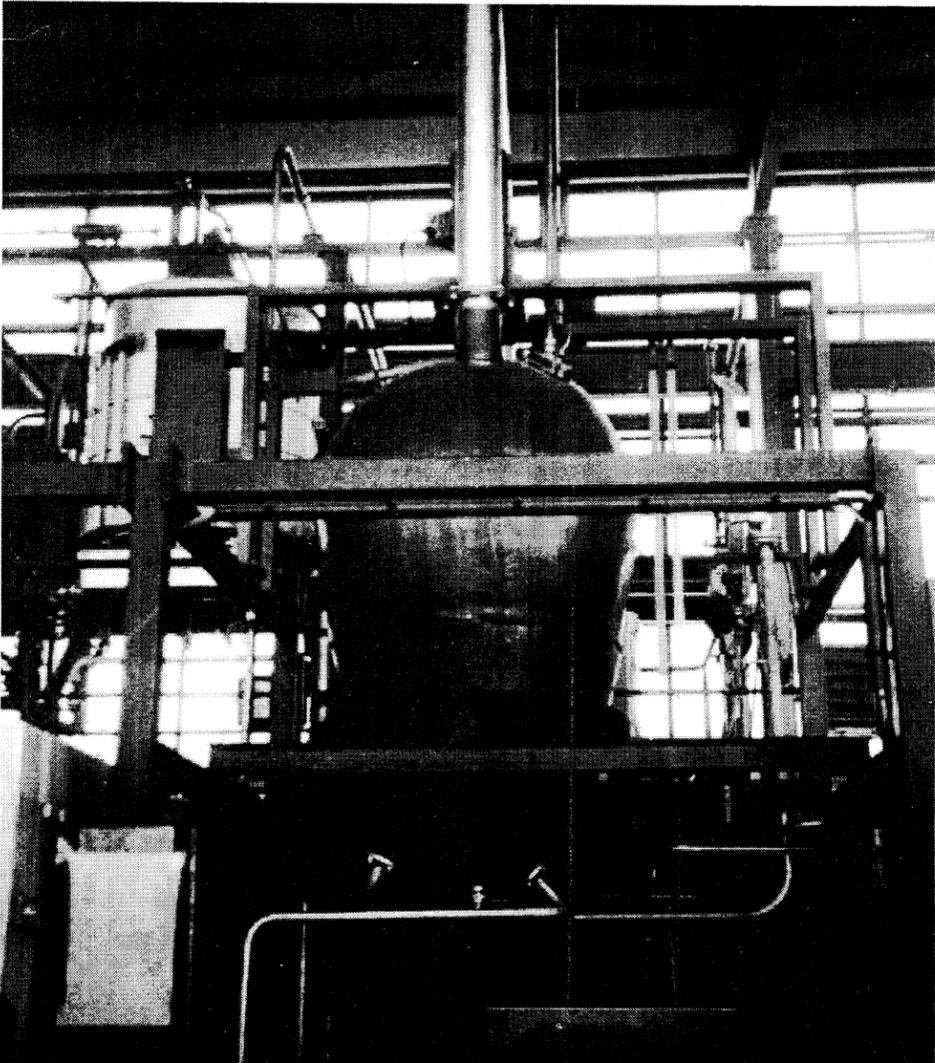
In the next building, there was a test kitchen with the largest mixer I have ever seen outside a bread factory, and microwave ovens, conventional ovens, and instruments to measure quality of prepared food. I couldn't help but envision the type of Thanksgiving dinner that could be prepared with that equipment. On the other side of the building was the lab for the brewmeister students. We looked at the machines in the small cold room, which were used for processing the early stages of the beer, and then we were shown the Beautiful copper brewvat. It is held in a framework about 15-20 feet above floor level. The students can try different recipes for beer using this equipment.

After we looked at the equipment, we were invited to a wonderful lunch. The Rector, Dr. Seewald, and some of the other professors joined us. We had sandwiches, crudities, and deviled eggs topped with caviar. We were also given the opportunity to enjoy as much of the student beer as we liked. It was similar to the Colbitz beer, but I liked it better because it had a little bit less hops in it. We all ate and drank together, and I tried to speak in German to the rector, thinking that he didn't speak English because he had given the speech in German. He was very polite, smiled, and replied in beautiful English. I felt so welcomed there that if I had the opportunity, I would certainly want to go there again.

We left and stopped in Bernburg on the way. We then proceeded on to Magdeburg, bringing sandwiches they had given us. It really humbled me to see that they were giving us the best that they had, just as though we were visiting royalty rather than students from another school. I hope that we can reciprocate in kind when the students from the fachochschulen come here.



Dr. Seewald, Dr. Davis and students eating deviled eggs with caviar. Professor at Kothen Fachochschule showing us how to clean the environment.



Don't Forget!

**NEXT DEADLINE:  
NOVEMBER 26th**



**Marshall K. Bryant-MET**

"It's been a real long road. I've been here for 7 years. I've seen buildings start and finish. I was very glad to finish. I am currently employed as an engineer and am hoping for a promotion."

**David Hirschler- Graduate/ guest speaker.**

"Explaining the Alumni Association is and does encourage involvement. I was the former editor of *The Sting*. Get involved in things other than studies. In my case-newspaper experience coupled with my degree got me my job. Without my newspaper background I am just another graduate." David is a 1087 EET graduate. 1993 ms tpc.(Tech Prof Conam) Works in Kennesaw at Automated Logic as the manager of documentation.



**Sharon Croker - Electrical Engineering Technology**

"I'm looking to get out and make some money. This is a great school. They taught me a lot about design and application, not just theory."

**Amy Fleming - Management of Technology, Minor CS**

"It's been fast - it feels like yesterday. I'm excited. I'll be looking for a full-time job in January and then seek a master's degree."



**Stephanie Lewis  
Management of Technology**

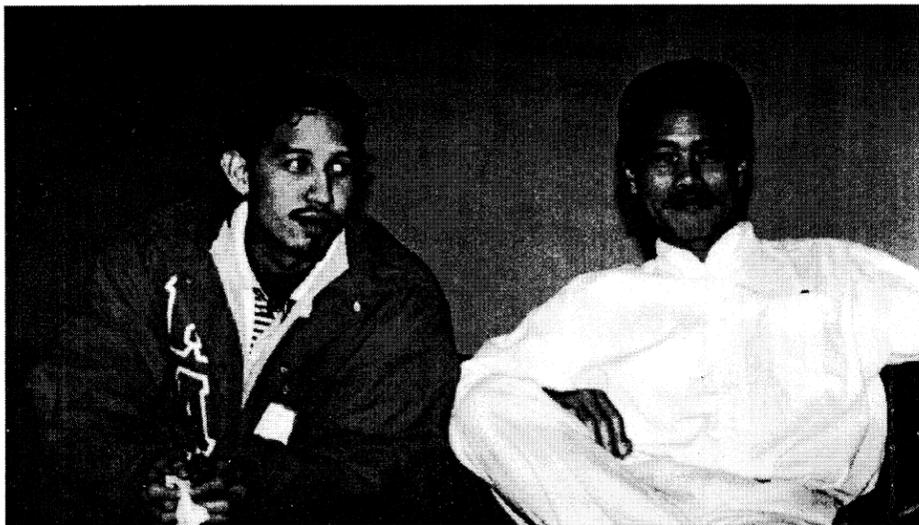
"I'm glad it's over. I plan to work and then come back to get my master's in MIS."



FA

**Michael Gonzalez - Management of Technology**

"I've been on this long road for six years, since I started out being confused about what I wanted to do. I like being in control so management is the way to go. I'm glad to have the opportunity to prove to my family and friends that I can do something."



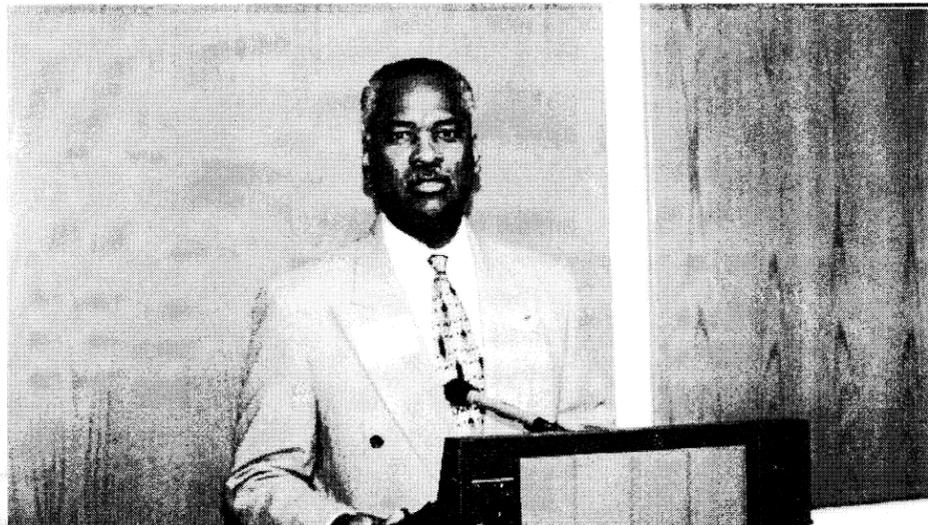
**Nardo Castro - Management of Technology**

"It took eight years to finish. I've been a full-time employee for thirteen years and a part-time student. I plan on going on to get either a minor in technology or a master's degree."



**Keith Ussery- EET**

"This is the first step. I enjoyed going here and enjoyed the professors. I would like to end up going into design work." Keith aspires to be on a crack engineering team."



**Dr. Yancy-Dean Technology Management Department**

"I hate to see them go. They're ready for the real world." This program is growing. It's the largest management of technology program in the country and we're graduating larger and larger numbers."



**The Sting** wishes to congratulate all of the **Fall Graduate** students who were not featured here. Well done! And good luck in all your future endeavors.

## Study Abroad Fairs

Meet representatives from numerous colleges, universities, and international exchange organizations with study and work abroad programs around the world. Gather information, brochures, course catalogues, and applications.

The University of Georgia,  
Wednesday, October 23 10:00 a.m. - 4:00 p.m.,  
Georgia Hall, Tate Student Center,  
Contact Nancy Laurenzo at (706) 542-1557



Georgia Institute of Technology,  
Thursday, October 24, 10:00 a.m.- 1:00 p.m.,  
Atrium, Student Services Building,  
Contact Amy Bass at (404) 894-7477



Georgia State University,  
Friday, October 25, 10:00 a.m. - 3:00 p.m.,  
Student Lounge, University Center,  
Contact Dan Paracka at (404) 651-2209

Co-sponsored by the University Center in Georgia  
For further info contact:  
Charlotte Janis, International Services & Programs  
770-528-9226



## Perspective

from the  
Counseling Center

Dr. Mary Stoy, Director  
Kate Hartman, Counselor  
528-7226

By KATE HARTMAN

In today's fast paced society, we need to be heard or else we get caught in the shuffle without speaking up for ourselves. For instance, we go to a restaurant and put our name on the waiting list. Ten minutes later, a group with the same number of people in their party walks in and is seated before our group. What do we do? We can react to this situation in a number of ways. We could yell at the hostess and call her names (aggression). We could simply do nothing (passivity). We could pretend to accept the situation, but neglect to leave a tip (passive-aggression). Or, we could explain to the hostess our feelings about the situation, saying "I feel we were treated un-

fairly, because my group was here before the group that was seated." This is called being ASSERTIVE, or asking that our needs be met without hurting or talking down to others. There are many techniques that we can learn to become more assertive: the right to say "no," using "I" statements, building confidence, and saying what we see, feel, and want. All it takes is a little practice. And this is exactly what the Counseling Center has to offer - techniques and practice. We are conducting two workshops in the afternoon (Oct. 29 & 30, 12-1 p.m.) and one in the evening (Oct. 30, 6-7 p.m.). They will be held in the upper level of the Student Center in room 214. Please feel free to call the Counseling Center if you have any questions: 528-7226. We look forward to seeing you there!

# IT'S WHO YOU KNOW



Amita Amin - Student Assistant



Shreejana Shrestua - Student Assistant



RosaDely Malave - Student Assistant  
(Not pictured) Vic Johnson

## CONSTRUCTION MANAGEMENT & ENVIRONMENTAL SAFETY

The Environmental, Health & Safety Officer is responsible for safety awareness programs, Right To Know training, Hazardous material disposal, Hazardous waste minimization, Accident investigation, accident reduction, Environmental co-ordination with the Board of Regents, University System right to Know program, Department of labor. The EHS Dept. is presently composed of 1 EHS Officer and 3 student assistants. The office is located at Norton dorm, 1st floor, room 3; where the clinic used to be.

Feature Your  
Organization in  
the STING!  
Call 528-7310

# FREE CONCERT

Friday, November 15th

Located in the Southern Tech amphitheater behind the library.

Featuring:



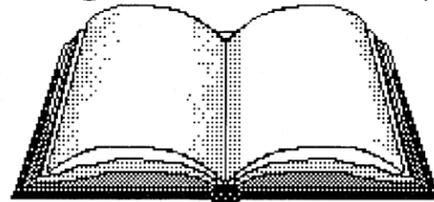
Concert starts @ 6:00pm . . . dress warm!  
(for details contact Paul @ 770-499-2571)



**Career Services**

PHONE (770) 528-7391 FAX (770) 528-7161

**LIBRARY HOURS  
FALL QUARTER, 1996**



Mondays - Thursdays 8:00 am - 10:00 pm  
 Fridays 8:00 am - 6:00 pm  
 Saturdays 11:00 am - 6:00 pm  
 Sundays 2:00 pm - 9:00 pm

**Thanksgiving Holiday** hours as follows:

Wednesday - November 27, 1996 8:00 am - 5:00pm  
 Thursday, Friday, Saturday (November 28, 29, 30) - CLOSED  
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*Please clip this out and keep for future reference.*

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Saturdays 11:00 a.m. to 2:00 p.m.

(2nd and 4th Saturday each month excluding finals and interim between quarters)  
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- For more information see the receptionist or call 528-7391. Career Services is located in the lower level of Howell Hall, Building S, at the street entrance.

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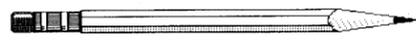
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# HAPPY BIRTHDAY! WGHR 102.5 FM

Southern Polytechnic State University  
MARIETTA/ATLANTA

WGHR celebrated its 15th birthday last week. TP performed his show live in the student center lobby before a large crowd. Free cake and refreshments were provided as part of the "hoopla." All fraternities were on hand, NSBE and even Dr. Fischer made guest appearances on the show.



The origins of the campus radio station go back to 1974 with the then WSTB AM Southern Tech Broadcasting. It was an on campus only carrier station. The signal was transmitted throughout the campus via power cables. The station applied for an FM license and received approval for a construction permit for 102.5 FM. However, the transmitter was faulty and was recalled.

So after a year of delay, President Cheshier turned on the power to the transmit-

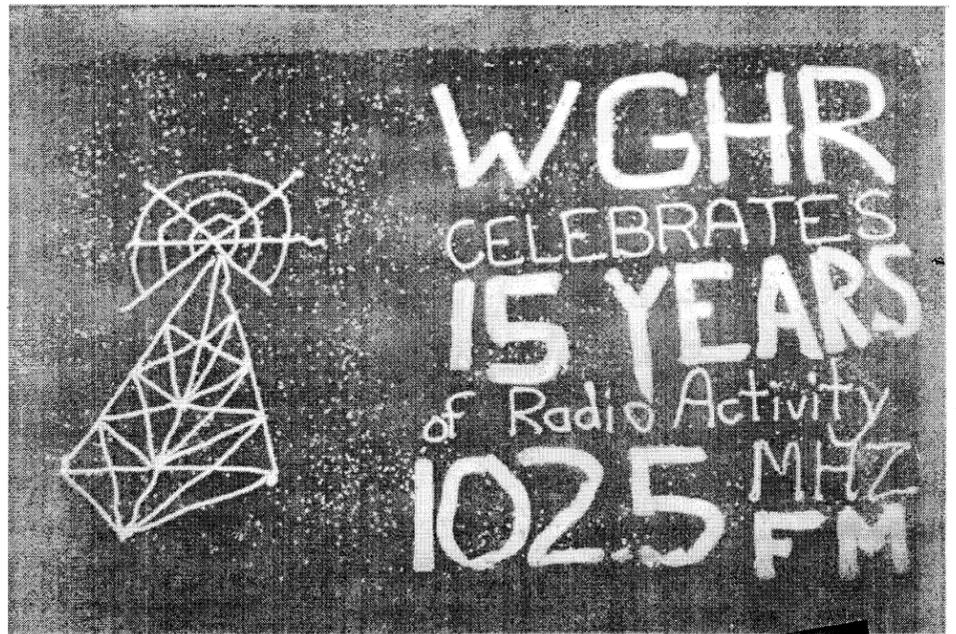
ter at 1:38 PM and played the first song ever on the new FM station: Barry Manilow's "Looks Like We Made It." Since then there's been no looking back (thank God.)

The AM side was eventually abandoned as it required no licensing.

WGHR (standing for Green Hornet Radio) opened with a top 40 format, news segments and variety shows. It has eventually blended into the eclectic mix we now broadcast.

A lot of changes have been made over the years, from the first general manager, Barry Byrnum to our present one, Sven Puelen. WGHR has recently undergone a restructuring. A new eclectic format is in place. Powerhouse talk shows still permeate the airwaves, and the management has recently reached out to the local community, broadcasting Wheeler High School Wildcat Football and will soon begin to broadcast SPSU basketball home games.

There's lots more in store for the upcoming year. Concert reviews, free ticket giveaways and radio/TV simulcasts all part of WGHR's ever changing history. Stay tuned and be a part of it. Thanks for listening.



## DO WE SPEAK A DEAD LANGUAGE?

By MATT THOMAS

The band is Downset. The album is "Do We Speak A Dead Language?" I have four words to say about it: BUY THIS ALBUM NOW! Downset is one of the hottest bands going right now in the loud rock/metal area. They combine hard edge guitar rhythms, fast paced drum beats, and realistic, inspirational lyrics. I had the opportunity to speak with Rey, the lead singer of Downset, who had very interesting things to say about society. Instead of the typical interview (tour information, members of the band's lives) we had a more political, society oriented discussion. For about twenty-five minutes, we talked about racism, hate, politics, schools and the future of what people choose to call civilization. This band definitely believes in what they preach. It's nice to see a band that is not trying to make a video and hit it big on MTV with some song that doesn't make sense. The lyrics are true



and to the point, the band is from Los Angeles and knows what they are talking about. The first track, entitled "Intro", is a piece from Martin Luther King Jr.'s speech in Atlanta that pretty much sets the stage for the rest of the album. The lyrics reintroduces the problems of hate and racism, but this band holds absolutely nothing back. They have a message that must be heard.

Now for a little bit about the music itself. They hold nothing back on this either. They combine full guitar riffs, rhythmic, rapstyle vocals, and quick paced, very stylish drum beats. I hear a lot of music (and I mean a lot of music), and I must say that at the present time, "Empower" has got to be my favorite song. I can't get enough of it. Rey also described the meaning behind "Empower" which I plan on rebroadcasting on my show at 8:00P.M. on Tuesday nights. If you are tired of the same old "stuff" that commercial radio keeps feeding you, go buy the new Downset album!

## WGHR FALL LINE-UP

	mon	tue	wed	thu	fri	sat	sun
6a	rotation						
7a	rotation						
8a	rotation						
9a	rotation						
10a	retro remix	PIPER	retro remix	PIPER	retro remix		
11a	T.P.	the ZOO	T.P.	the ZOO	T.P.	Wheeler	
12n	⊗ ⊕ ⊗		local band		⊗ ⊕ ⊗	Football	
1p	Brady	Southern	Brady	Southern	Brady	Replay	
2p	Professor	Poly-Rednecks	Professor	Poly-Rednecks	Professor		
3p	Guy	Recycled	Guy	Recycled	Guy		
4p	The "R" Show	dj k.c.	The "R" Show	dj k.c.	The "R" Show		
5p							Soft Rock
6p	JAZZ & SAX	Caribbean Corner	JAZZ & SAX	Caribbean Corner	REGGAE		⊗ ⊕ ⊗
7p					Wheeler		SLUDGE
8p	INDUSTRIAL POLLUTION	⊗ ⊕ ⊗	One Little Girl and Boy	supersonic w dj beatnik	Wildcat Football	supersonic w dj beatnik	⊗ ⊕ ⊗
9p	PHUSE BOK	matt	what?	SHMOO!	⊗ ⊕ ⊗	the House Vibes Show	Space, Rhythmic, Clarity
10p	⊗ ⊕ ⊗	Cure for Insomnia	⊗ ⊕ ⊗	Cure for Insomnia	d.o.p.e.	⊗ ⊕ ⊗	various states
11p							
12m							
1a	rotation						
2a	rotation						
3a	rotation						
4a	rotation						
5a	rotation						



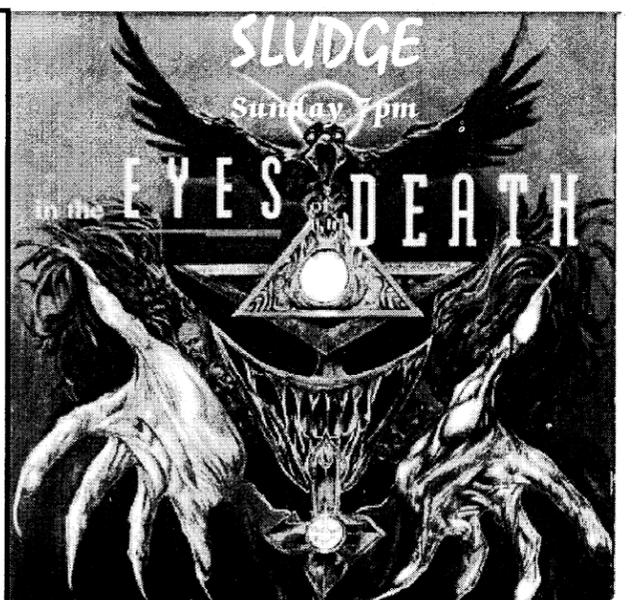
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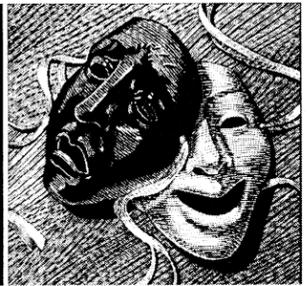
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6 to 8PM



# ARTS & ENTERTAINMENT



## Scared Me to Distraction

By RAY SMITH

To my fellow classmates:  
From a concerned theater goer:

Once there was a wonderful book that thrilled generations and inspired wonderful theatrical adaptation; unfortunately, FRANKENSTEIN now playing at THEATER WITH A MISSION is not one of those adaptations. The play resembles Ms. Shelly's book in name only. Yes, there is a creature and even a Baron Victor Frankenstein. However, the similarity between the book and this play are as different as light is to dark. The playwright was not even mentioned on the program nor in any advertisement of the play. Could the actors be making the script up as they go? This could explain the lack of continuity and the large laps of silence. It's hard to write and act, if one calls asthmatic breathing acting, at the same time.

The theater is located in an old garage and the stage is over the original grease pit. It's a shame the garage had to close and this monstrosity of a theater put in its' place. I am all for store front theaters and have enjoyed many productions at them; unfortunately, THEATER WITH A MISSIONS' production left me flat. The name of the company leads one to believe that the company is on a mission to provide good theater. In fact, their program states, "T.W.M. takes its stand to gather our community around inspiring drama, spirit lifting comedy and time tested classics." What the program failed to mention was that they also are a Shehite Baptist group and that the community they're inspiring is made up radical conservatives like themselves. The theater is small and dark and as claustrophobic as the companies' minds. The actual size of the theater is 20' x 24'. The audience sit on hard stools in a U shape. My seat gave me a perfect view of the actors' backs and that's all.

The set was minuscule to say the least. It consisted of a table, a candle and a lot of darkness. The set designer obviously was of the fill in the blank school. This is true if the audience has enough of a rough sketch to fill in. Costuming was a lot of Goodwill rejects with no concept of period or style. The only costume that was convincing was that of the creature, which consisted of torn rags. Lighting and sound were both used in very creative ways that allowed some theatrical magic, unfortunately not enough to save this production.

The one main problem with the play is the play itself. It lacks structure, continuity and focus. I mentioned the actors writing it as they went along. If Ms. Shelly saw this play, she would run screaming to the North Pole and join her creature. The play is in a word, no, it needs more than one word, in fact it needs ten words, the play is amateurish, bad, horrid, lousy, boring, slow, tasteless, foul, and in a word, disgusting.

The actors for the most part were poor. The lead, Victor Frankenstein (Bobby Spencer), believes heavy breathing can express every emotion from sadness to joy. I was so tired of hearing him gasp for breath that I wanted the creature to kill him quickly. To my chagrin, I was forced to listen to that wheezing for two miserable hours. The one highlight of the evening was The Creature played by Bruce Paulsen. Mr. Paulsen was obviously drafted into the production and must have been paid. His talent was so far removed from the others as to suggest that he was a professional. I am not recommending anyone see this travesty, but if you're forced, focus on this actor and overlook the rest. The direction was so inept that I wanted to stop the show and tell the actors how to move. It was obvious that the director hadn't felt it necessary. The blocking was confusing, the staging was stiff, and the fight scenes were dangerous; the actors had no idea how to fight

without injury.

The audience, as I said before, were mostly Baptist and their reaction was that of pleasure. My reaction to play was horror not fright. This play will do well with the PTL set and for true theater goers it will be a disappointment on the way to true theatrical fulfillment. Why didn't I leave? Well, to tell you truth, we were locked in. In fact, even at the end of the show the audience was forced to hear a plea for funding. The artistic director of the company is Clyde Annandale. This man

has absolutely no couth. He told the audience the amount of rent he paid for the building, how much production cost, and even pushed tee shirts. I believe in promotion of any kind, but bugging an audience that has already paid through the nose is not my idea of good fund raising. I finally bolted for the door at that point, relieved to find it open and seek my way to safety and freedom. I am not telling anyone where this theater is and I will trash it at every opportunity. Bad theater should be eradicated and we, my fellow students, must be the eradicators.

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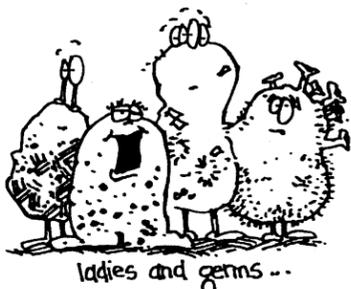
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TOM BERENGER ERNIE HUDSON  
**THE SUBSTITUTE**

Dec 2-8

# ARTS & ENTERTAINMENT

## The Right Tool for the Job



By BRETT BENEDETTI

In 1986, guitarist Adam Jones moved to Los Angeles from Libertyville, Illinois. Jones met singer, Maynard James Keenan, who had migrated to L.A. from back east. Danny Carey, a drummer who'd worked with 'Green Jello' and 'Pygmy Love Circus', lived down stairs from Keenan. Soon, bassist Paul D'Amour, who'd recently come to L.A. from Spokane, Washington, was introduced through a mutual friend of Jones and the band known as TOOL was born on April 1991.

During October of 1996, TOOL released its album 'AEnima'. After reviewing the CD, I was not disappointed. TOOL's music possesses a harsh passion that opens forbidden doors in your mind and releases a primal rage that leaves you breathless-wanting more. The lyrics are deep and coarse, while the music is riveting and beautiful, like a starless night with a storm blowing in the wind. 'AEnima' has the ingredients for an excellent CD, which, easily receives an eight.



## A Childhood Memory That Was Oh So True

By RAY SMITH

As a child the first book I remember receiving as a gift was Truman Capote's *A Christmas Memory*. The book was given to me by my Aunt Mary, who, like the old women in the book, related better to children than adults. I was my aunt's favorite and we would spend many hours imitating the adults and creating our own special world. She loved play acting and we would read plays and act them out for each other in her basement. She had a child-like quality that was endearing. When she died, I think my youth died with her. My youth was rekindled, however, after seeing *TRU*, a play by Jay Presson Allen now playing at Theater In The Square in Marietta.

*TRU* is a delightful play about the author and celebrity, Truman Capote. The play takes place in Mr. Capote's New York apartment on Christmas Eve, 1975. The play is a single character play with that character being Mr. Capote himself. The actor playing Truman Capote is Don Finney, who is absolutely awesome. He has captured every nuance of Capote's character from his odd voice to even odder mannerisms. I was brought up in the Sixties and Seventies and saw Capote on television many times. He was probably

one of the most amazing creatures of Twentieth Century. He was not only funny, but also damn intelligent. Mr. Finney has captured the humor and the intelligence.

The play was directed by Jill Jane Clements. If any of you are *Heat Of the Night* Fans, Ms. Clements is the shop keeper on the show. She is one of the busiest actresses in town and rightly so; her talent is breath taking. Last season she appeared in *Ellen Foster* at The Horizon Theater. She is also a teacher at The Academy Theater School. Ms. Clements blocked the play beautifully and the beat she gave to Mr. Allens' words was perfect. The play actually danced and for a straight play, even a comedy, that is a wonderful thing. The audience was transfixed to that place between reality and magic. Mr. Finney and Ms. Clements put them there.

The set was absolutely one of the most realistic sets that the Theater In the Square has ever had. The designer was Dex Edwards, who directed the companies' summer production of *Smoke On The Mountain*. The set actually looks like a real New York Penthouse. The use of a deep maroon on the walls, complimented by blonde woods and cream furnishing, was not only sleek, but also right on target for what one would picture as

Truman Capotes' living space. There is one line in the play where Tru says he's a decorator's nightmare because he goes over the top. Going over the top is exactly what Mr. Edwards did and it is breath taking.

The lighting used was diffused in such a way as to suggest a much larger space and a mood of tranquillity. The most interesting use of lighting was the Christmas Tree which, although there were no lights on, glowed. This was done by the use of interior reflectors. Sound was very creatively done with the use of music, an answering machine and a tape recorder working simultaneously to create a world of high stress, which is what Mr. Capote thrived on.

The theater is located in the heart of Marietta, a small community. The theater itself is as compact as the community. It seats right at two hundred people and is warm and humanistic. The audience sits in comfortable seats. There is not a bad seat in the house. The audience was very moved by the play and responded enthusiastically at Mr. Finney's curtain call. The play runs through November 17. See the show! It will put you on an emotional rollercoaster.

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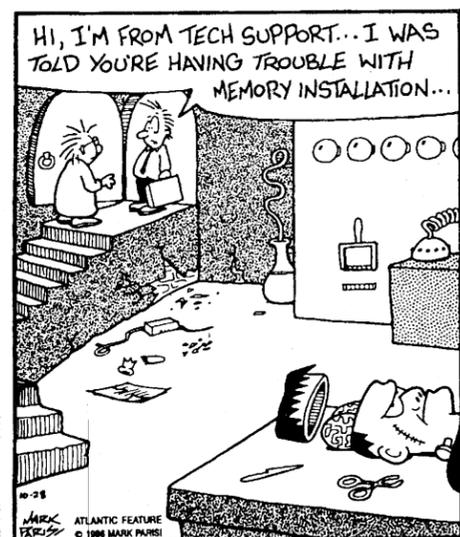
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# MATH STINGER

By Dr. Joel C. Fowler  
Associate Professor of Mathematics

Last issue's puzzle involved three travelers A, B, and C who leave from the same place at 3:00 for the same destination 9 miles away and arrive at the same instant. Each can walk at 5 mph but they have available a bike that can travel at 15 mph and a skateboard that can travel at 9 mph. The puzzle was to determine what time they left (and how they traveled) if the trip was as short as possible. The answer is that they must have left at 1:52, taking 68 minutes to travel the 9 miles. This can be achieved several ways. One is the following:

A first cycles 4 miles, then walks 3.5, then skateboards 1.5;

B first skateboards 7.5 miles, then walks 1.5 miles;

C first walks 4 miles, then cycles 5 miles.

The only correct answer received was from Marshall Anderson.

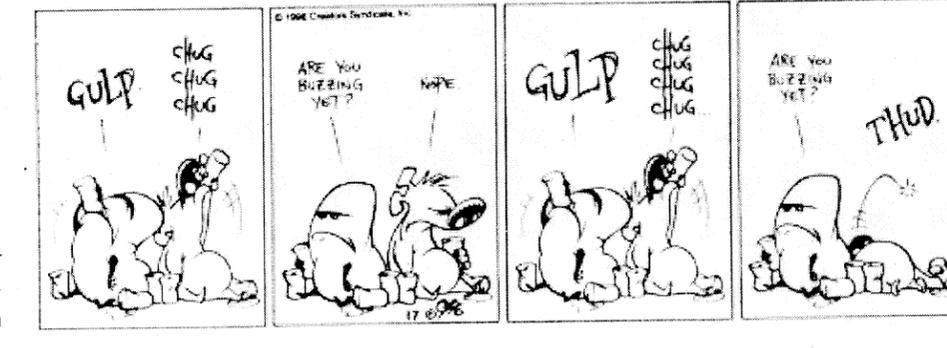
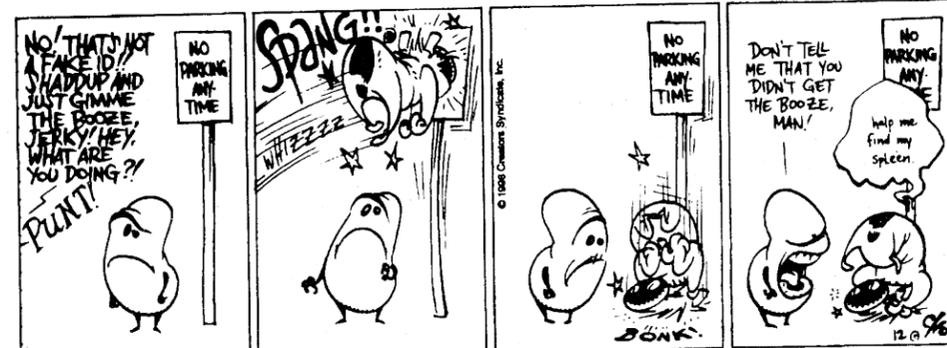
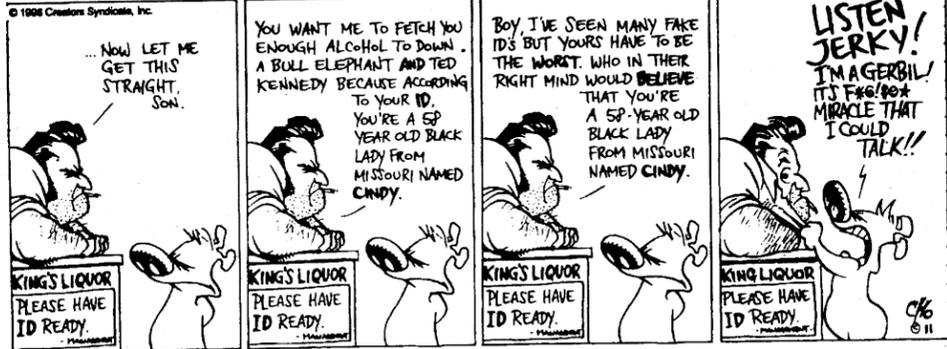
The puzzle for this issue concerns three cars in a race that consists of some number of laps on a track. At the instant the winner crosses the finish line the other two cars cross the same point on the track as well. The car coming in second then completes the race in one more lap. The car coming in third completes the race in one more lap after that. The winner's speed was 101 mph. The puzzle is to determine the speeds of the other two cars and the number of laps in the race. Assume that the cars travel the exact same distance around the track and that their speeds are constant during the race.

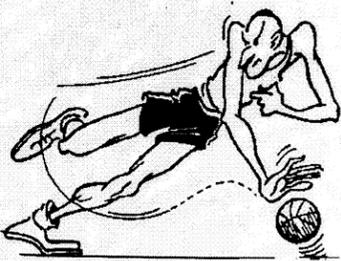
Answers should be sent, via conventional methods or e-mail to :

(jfw@st6000.spsu.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

## University<sup>2</sup>

Frank Cho





# Southern Polytech

# SPORTS

# 1 ON 1

with Chris Sears



## TOM-A-HAWK CHOPPED!

By CHRIS SEARS

They were down, the fan support had waned, and the other team seemed to have all the fire and momentum on their side. So what did the Braves do? Did they crumble under the pressure or rest on their World Series title from last year? **Hell No!** They just proceeded to wipe out a three games to one deficit and the Cardinals in spectacular fashion. The Braves pounded out **Thirty-Two** runs on **Forty-Four** hits in their must-win three games. The powerful comeback started in game five with John Smoltz shutting down the Cardinals hitters and the Braves offense putting up fourteen runs, five of which came in the first inning. Smoltz had a 2-0 record in the NLCS with a 1.28 ERA. This year has been an unbelievable year for John with 24 wins in the regular season and a probable Cy Young Award.

Speaking of Cy Young Award winners, the next Braves pitcher to shoot down the Cards was none other than Greg Maddux. The same Greg Maddux who has won the last four Cy Young Awards in the National League. Maddux had had a somewhat less than stellar post season record heading into game six. However, with his team still facing elimination, he showed the form that has made him the most dominant pitcher in baseball over the previous four years. Maddux completely shut down the Cards batters. At one point in the game he threw only twenty-six pitches in four innings. He was unhittable and the Braves tied up the series at three games all with a 3-1 win.

Did I mention Cy Young Award winners? The Braves sent Tom Glavine to the hill for

the deciding game seven of the NLCS. Glavine started the run of Cy Youngs for the Braves in 1991, followed by Maddux's four and almost definitely continued Smoltz's this year to make five of the last six for Braves pitchers. Glavine was not to be out done by his two Cy Young teammates as he completely shut down the Cards batter's for the third game in a row. Once again the Braves hitters pounded the Cards pitching and scored 15 runs in a 15-0 blowout win. The Braves got off to another great start in game seven, batting around in the inning and scoring six runs. The decisive hit came from Mr. Glavine himself, a base clearing three run triple. After the first inning the Cards were done and the Braves cruised to victory.

Oh, by the way, the series MVP was Javier Lopez. All he did was hit a whopping .542 for the series with two home runs, five doubles, eight runs scored, six RBI's, and a League Championship Series 13 hits which tied the record. Lopez also caught the final 27 innings helping the Braves pitcher limit the Cards to 17 singles, a walk and only one run which was scored on a wild pitch. Many other Braves played well like Mark Lemke, Jermaine Dye, Chipper Jones, and Andruw Jones, even Rafael Belliard had some big hits.

The Braves so dominated the Cards in the last three games that many people seem to forget that the Cardinals played the Braves tough in the first four games and even beat the vaunted Maddux and Glavin. However, nobody could touch John Smoltz and the Braves rallied back to win the series in a dramatic and dominating fashion.

completion of two good years at the junior college, Wilbur decided to transfer to SPSU.

Wilbur choose to come to Southern Polytechnic because it offered him a chance to play ball and get a great education, which will help ensure a promising future for him. He hasn't decided on a major as of yet but, he is leaning towards Technology Management or Apparel Technology. Besides playing basketball, Wilbur likes to keep up with other sports. Being from the south Florida area Wilbur is a Miami Dolphin fan.

When asked about his role on the team this year Wilbur responded by saying that he is going to work hard for a starting position and do anything he can to help the team. Wilbur likes to play a running fast paced type of game. He likes to try and wear out his opponent by constantly keeping pressure on him. Wilbur is looking forward to his first season as a Hornet and hopes to play well.

## Basketball Volunteers Needed!!!

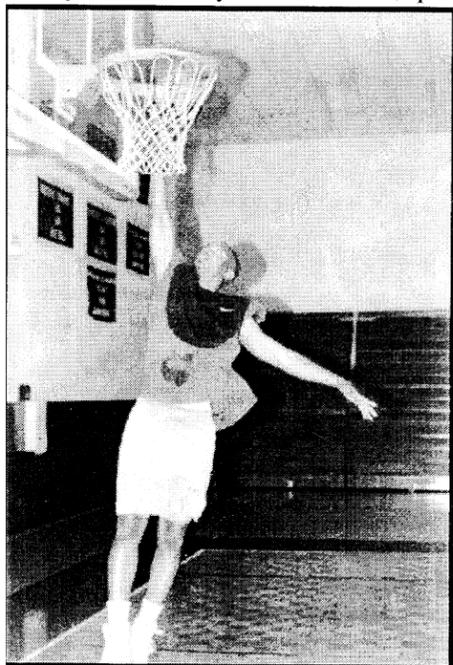
Anyone who is interested in basketball and would like the idea of keeping game statistics for the Hornets this year should call-coach Perides at 528-7350. The statistician would travel to away games with the team and cover home games as well. Coach Perides is looking for volunteers interested in basketball and athletics.

The basketball team is also looking for a manager to help with practices and team functions. The Hornets practice from 3:30 to 5:30 PM Monday through Friday and some weekends. Anyone with athletic training or taping experiences is also encouraged to contact Coach Perides.

Wilbur Jordan is one of the new faces on the Southern Polytechnic basketball team this year. Wilbur is a Junior College transfer from Daytona Beach Community College in Daytona Beach, Florida. He is a six foot one inch, 182 pound shooting guard. Wilbur was born and raised in Riviera Beach, Florida, which is near Miami.

Wilbur played four years of basketball at William T. Dwyer High School in Palm Beach Gardens, Fla. He played one year of freshman basketball, and then started for three years on the varsity. During one game in his freshman year he put up **Forty-Five** points and had eight assists. In his four year career at Dwyer High, a 6A class school, the team made the playoffs every year.

After graduating from high school, Wilbur attended Daytona Beach Community College. He played for two years and started in his second year. Wilbur scored twenty-five points in a Mid-Florida Conference game during his second year at DBCC. Upon



Wilbur doesn't horse around at the hoop. Slam, jam, thank you, ma'am.

# Dean's List

## Summer '96

NAME	MAJOR	NAME	MAJOR	NAME	MAJOR	NAME	MAJOR
Abney, Rodney Ellis	CET	Edwards, Nathan Ray	IET	Mao, Kiet Van	CSci	Sandy, Christopher B	EET
Amastha, Ruby	CSci	Elkins, Stephen Franklin	IET	Masden, Candace Renee	CSci	Sanford, Frank E.	EET
Arppe, Jari Yrjo	CSci	Frank, Glenn Eric	Sci	Mayer, Philip William	CSci	Seddon, Andrew J.	CET
Avera, David Matthew	IET	Frey, John Douglas	ET	Mazuca, Jennifer M	EET	Shah, Noor Hussain	EET
Bacon, Gregg Charles	CET	Garrett, Calvin Jason	CET	McCarthy, Larry Anderson	MET	Simmons, Joel Perry	MET
Baggett, Dennis Ralph	EET	Gibson, Ted William	MGT	McGraw, Shaun Lee	MET	Smith, Andrew Russell	MGT
Barrington, Robert	EET	Gospodareck, Louis V.	MET	McGriff, Donald Kenneth	IET	Smith, D. C.	CSci
Beason, Jon Kevin	CPET	Griffin, Aaron Paul	IET	McMichael, James Scott	TPC	Snow, Jody Lane	MGT
Bertelsen, Christopher A	EET	Harris, Michael John	EET	Meyers, Andrew James	PHYS	Steele, James Walter	CET
Berzsenyi, Jason Allen	MET	Harwell, William Davis	EET	Moncus, John Phillip	EET	Stewart, Brad Lamar	IET
Bittar, Michel J.	CSci	Helms, Robin Paulette	EET	Murphy, Philip Gregory	TPC	Stewart, Chad Lee	IET
Brousset, Patrick Joseph	EET	Henderson, Robert D	EET	Oglesbee, Gene Coleman	EET	Stewart, William Cole	TET
Brown, Michael Eric	CSci	Holcomb, Todd Alan	EET	Oliver, James Staton	EET	Stockton, James Clinton	TET
Buchanan, Brett R.	CET	Huey, Robert Fred	EET	Padgett, Matthew David	MET	Travis, Angela Nicole	CSci
Bumpers, Samuel Tracy	EET	Hufstetler, Mark Lewis	CET	Paskalev, Latchezar G	EET	Tucker, Anita Holcomb	IET
Cate, Susan C.	CSci	Hydo, Steven A	MET	Payton, Bryce Kelly	CPET	Waldo, David Todd	ED
Cerasiello, Michael	TET	Janicki, Michelle Anne	EET	Peters, David Rogers	CET	Weaver, Kristi Diane	GENST
Chen, Yao-Hsuan K	CSci	Jendon, Terry David	EET	Pickard, Keith Shaver	EET	Weldon, Marc Stephen	CSci
Cox, David Norman	CSci	Johnson, Meredyth Joan	CET	Pirkle, James Robert	EET	Widner, Daniel Wright	IET
Dabraio, Antonio	CSci	Joiner, Robert M	MET	Polsue, Leanne Hope	EET	Wiggle, Robert Frank	CSci
Daniel, Randy Lee	IET	Kastle, Robert Henry	EET	Ramsey, Rodney Dupree	CSci	Wilkes, Jason Perry	EET
Davis, Dennis M	EET	Kifle, Samson Yemaneab	CSci	Rojas, Julio Cesar	EET	Wolfe, David Lowell	EET
Docherty, Karen Jane	ET	Konietzko, David Neil	CET	Rota, Claudio	EET	Woodring, Crystal Faith	CSci
		Lumpkin, Travis Dee	MET	Ruby, Craig Dean	EET	Zonjic, Richard Anthony	MGT

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