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VOL. 69, No. 13

OCTOBER 10, 1996

Southern  
**Polytechnic**  
State University

# THE STING

## MORE DELAY...PARTY ANYWAY!

By CHRIS SEARS

On October First 1996 Southern Polytechnic State University threw a party to celebrate their University standing, and their new Recreation and Wellness Center, opening. Well, they got half of it right. Although the party was a big success and the students enjoyed it, one could not help but notice everybody walking around with free t-shirts that told of the opening of the new Rec Center. Many students were over heard asking why the new facility was not open for the party it was suppose to host.

The construction of the new Rec Center was contracted to Compu Craft construction company. There were delays in the building's construction, like the wrong size swimming pool, and this did push back the opening of the building. The problem as of this week is something called a punch list. This is a list of



all the problems, big and little, that must be fixed before the building can be turned over to the state and the school. The punch list is generated form the Architect and Inspectors who over see Compu Craft's work. The Georgia State Financial & Insurance Company monitors the construction of the building by Compu Craft before allowing it to be turned over to the school. The Rec Center can not open until the major items on the punch list are corrected. This is for safety reasons as well as to ensure the quality of the building for the students who will eventually pay for the building with their fees.

Hopefully the Recreation and Wellness Center will open within the next two weeks. This is a tentative deadline based on the latest information available. The disappointment of the late opening is shared by all, but patience will be rewarded with an amazing facility for all.

## Southern Polytechnic Students Make a Community Difference

**MARIETTA, GA** — Southern Polytechnic State University School of Architecture students recently helped make a difference in Reynoldstown. They helped build the Summer Wheelbarrow Theater in this Atlanta innercity neighborhood.

Eighteen students and three professors from Southern Polytechnic participated in this construction project, which was part of the School of Architecture's Design-Build Studio. Student Santiago Iturralde's design was the one chosen for the theater. The professors, students and their project were featured on an episode of the TV show "Campus Live."

During the designing of the theater, the students consulted the Reynoldstown community. The students and professors built sections of the project on the Southern Polytechnic campus and assembled the completed theater in June at Reynoldstown's Lang/Carson Community Center. The 300-seat theater was erected behind the center on a paved, covered basketball court. The only part of the theater that stays up year-round is the bleachers. Its design features about 100 donated doors and windows that come together like quilt patches to form the theater entrance.

Students participating were Jim Campbell, Don Son and Shannon Mallory, all

of Smyrna; Ryan McKinney of Inman, S.C.; J. David Ruff of Canton; Nathan Leavitt of Milledgeville; Roderick Cloud, Leigh Gomez, Gary Sanders, Joseph Adams and Thayne Muller, all of Atlanta; Iturralde of Valdosta; Allison Hardy and Charlotte Collins, both of Marietta; Nikal Conti of Alpharetta; Linton Turner of Tucker; Ada Yuen of Dunwoody; and Ryan Lee of Acworth.

"I was very impressed with the students' ideas and the way the whole project worked out," Design/Build Studio Chairman and Professor William Carpenter said. The professor added that young architects in the area helped build a gate for the theater. Other Southern Polytechnic professors involved in the project were James Fausett and James McKay.

The Summer Wheelbarrow Theater held its first season from June 28-30. According to Carpenter, the opening crowd was greater than expected. Performances during the three-day stint included a 100-person choir and a mix of popular acts and local people.

"Basically, people were really happy with the results," Carpenter said. The purpose of the theater is to utilize art as a tool to address social concerns within the area and to build a sense of community. The theater will expose residents to nontraditional educational exper-

iences. It will also serve as an economic generator for the Reynoldstown Revitalization Corp.; the Reynoldstown Civic Improvement League; as well as individual residents based on experience, individual work place needs and networking.

Carpenter said RRC representatives hope to have a week-long festival next year. Eventually, the group hopes to turn this into a month-long festival.

Local businesses and individuals donated the funds and material needed for the theater's construction. More than \$22,000 was raised, Carpenter said.

The Design/Build Studio at Southern Polytechnic is in its third year and offers architectural students an opportunity to see ideas transformed into reality. The Reynoldstown project allowed the students to contribute their skills directly to the community. It is hoped that this partnership of students, residents, businesses and professionals will plant a seed of future growth for Reynoldstown and its children.

With the onset of the 1996-97 academic year, Carpenter's Design/Build Studio is planning on building a chapel for the Bridge Center for Abused Children on Marietta Street in Atlanta.

## S P S U Student Receives Award for Innovation

By ANN S. WATSON  
& DANISE JONES

Southern Polytechnic State University senior Bonnie Tseng recently received honorable mention for her entry into the 1996 DuPont Plunket Student Awards for Innovation with Teflon.

The biennial student awards program, sponsored by DuPont, recognizes new and innovative applications or "reducible to practice" application concepts using Teflon fluoropolymer as a critical component.

Tseng's entry was "Dry Sizing for Flexible Fibers Using Teflon PTFE 30 or 30B." Tseng of Decatur is majoring in apparel/textile engineering technology at Southern Polytechnic, the former Southern College of Tech-  
(see *DuPont* on 3)

TALKING  
WITH  
MR ED



Caricature By Pearson

Dear Readers-

I'm filling in for the Prez this week. Like my cartoon likeness? Got it at the BIG Rec Center bash last week. In spite of the disappointment I think Kim Welch and the folks from CAB really put together a great party. I predict it'll be the biggest one of the year. Nice work people. A special thanks to Ray Smith for the decorations.

Since I'm groping for filler here, bear with me. I

thought it might be interesting to mention some of the behind the scenes details that go into formulating The Sting. Even as rave reviews continue to pour in for our Freshman '96 issue, this one was not as fortunate.

A mix up cost us a lead news story on the opening of the new Instructional Technology Center. (Look for it next issue.) I was able to fill the space with in house news releases that I haven't had room for in previous issues.

The lead story itself was altered, due to the usual photo problems- none of the killer photos we shot at the big party came out! However, we've adjusted and in our usual innovative and creative style, have produced a reasonable facsimile of a paper for your reading enjoyment.

The good news is that

we've been getting so much input from students and faculty that there's always something to print. That's the good news. The bad news is, we're still lacking for layout people. This is where most of the labor of love occurs, so if you know anyone...

Due to a number of errors, misprints and oversights by our copy editors (me), we have to reprint a review on Ray Smith's play in our A&E section and we are running two 1/4 page fraternity ads/story in our center page spread, gratis, to appease Brothers angry over 2 typo's committed by our printer.

Well, now that I've used every available excuse I can muster, let me just say that The Sting is beginning to run pretty smooth. We have rearranged our office (that we reluctantly share with "The Log") and as I said before, thanks to those of you who continue to contribute and make a difference, half of whom are faculty members. I'm glad we're on the same team. (Is my nose brown enough, yet?)

For you incoming freshmen; get on board! I can't guarantee you a "job", but we've got plenty of work for you. It

may be a good training ground for upcoming Tech Writing classes!

Before I go, it's worth mentioning that a reader did send me a complimentary note about The Freshmen issue, however she was offended by the use of certain language. Although she admitted that she was an old fuddy-duddy, it is not our intention to offend any of our readers.

So, although I can't promise to exercise censorship of words based on religious, personal, or other convictions or preferences, I just wanted her and others to know that we will make every effort to "keep it clean" (as Barry always reminds me on my radio shows). And again, thanks for being faithful readers!!

The president should be back next issue. Appreciate you humoring me, and reading my filler. I've got to go now. The air conditioning is stuck on deep freeze and one of my fingers just broke off.

We're finishing up the layout and Toby and I are getting ready to have a book burning in an attempt to get warm. Now, where did I put that stack of the new yearbooks...? .TP

# thinkPolytechnic

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# Dupont

(continued from front)

nology.

Launched in May 1993, the competition had entries this year from students representing 26 universities in 22 states. More than 1,780 students and professors in a broad range of fields, from landscape architecture to polymer engineering, requested entry forms and other information on the competition.

The competition is endorsed by several organizations, including the American Institute of Chemical Engineers, the American Society of Civil Engineers, American Indian Science and Engineering Society, the National Society of Black Engineers and the Society of Hispanic Professional Engineers.

Tseng, who will graduate this summer with a Bachelor of Science from the School of Technology, is proud of her award. "I feel like it's an achievement of a lifetime for me."

Tseng was honored to know her entry topped students who attend Harvard University and MIT. "I feel really proud to have represented my school." Tseng plans to pursue a master's degree at Georgia Institute of Technology.

Tseng proposed a process using Teflon PTFE fluoropolymer resin to replace the costly steps of putting size on yam and then having to remove it. In this case the fluoropolymers stay on yam acting both as a sizing and a finish, eliminating the need for it to be removed as in the case for traditional

sizing methods.

The idea is to apply an aqueous dispersion of Teflon to yams, either after dyeing, in the slasher, or in the case of carpet yams (nylon, polyester and acrylic), apply after extrusion, if the color is incorporated at the spinning stage. This will reduce the large quantities of water consumed in textile processing and will cut steps in the process. Also, if machine parts are coated with Teflon, the decrease in the coefficient of friction from both the yams and the parts will allow the machinery to run more efficiently.

The concept, which would also have other applications, would be of interest to the carpet manufacturing industry because among the various textile products carpet manufacturing is the most water intensive.

Tseng was assisted in the entry by her faculty adviser, Dr. Wait Thomas, and her industry adviser, Klemens Schoenfelder of France Compressor Products in Newtown, Pa.

Teflon was first discovered in DuPont laboratories in 1938. The competition is named after Roy J. Plunkett, the DuPont scientist who discovered Teflon. Teflon fluoropolymer was first used in the development of atomic energy and is now a part of everyday life from today's state-of-the-art non-stick cookware to wire and cable insulation, telephones, computers and plenum ducts, to 'all phases of the space program, including fuel tanks and heat shields.

Southern Polytechnic, which is located 25 minutes northwest of Atlanta in Marietta, has four schools: Architecture, Arts and Sciences, Management, and Technology.

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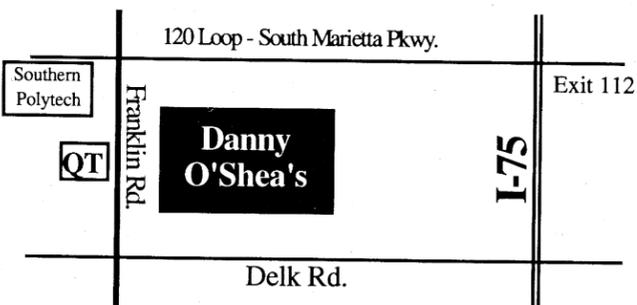
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# Student Government

SOUTHERN POLYTECHNIC STATE UNIVERSITY

## October 1, 1996 Minutes

**I. The meeting was call to order by Joe at 12:05 PM.**

**II. The roll was taken by Amy.**

The following members were present:

Kris Allegood - President  
Kevin Marks  
Joseph Wyatt - Vice-President  
Gene Oglesbee  
Amy Roberts - Secretary/Treasurer  
Dino Pampolina  
Hilary Cohn  
Jody Snow  
Shawn Fleet  
Sean Wells

**III. The minutes from the September 3 meeting were approved** with the following changes: the stipends for the Judiciary Cabinet were contingent on the meet-

ing of September 4. The minutes from the September 10 meeting were approved also.

**IV. Officer Reports**

**A. President**

1. Only one more suggestion was submitted for a new mascot name.

**B. Vice-president - Joe had no report.**

**C. Secretary/Treasurer**

1. The General Operations balance is 8627.40.
2. The Student Development balance is \$7850, with \$4000 budgeted to finance charges.
3. The Student Government was charged for 948 copies. This seems to be un reasonable since only minutes and agendas are copied. Ray Smith made copies for a Student Govern ment flyer but everyone seemed to agree that the copy count appeared

to be too high. Hilary Cohn said an organization she is in has had the same problem. Kris Allegood said he would look into it.

**D. Voter Registration Ad Hoc Committee**

1. The voter registration drive will continue tonight for the Recreation and Wellness Center Opening.

**V. Old Business**

1. There is no new information regarding the list server.

**VI. New Business - There is none.**

**VII. Adjournment was called at 12:20 PM.**

Respectfully submitted,

**Amy Roberts - Secretary/Treasurer**

NO EXIT © '96 Andy Singer



National Student News Service, 1996

**NEXT STING  
DEADLINE:  
OCT 16TH**



## Student Interests Fall By Wayside In Efforts To Lure Wealthy Interests To Campus

By Jeff Pooley  
NSNS Affiliated Writer  
*The Harvard Crimson*

Imagine Harvard researchers sharing research facilities with pharmaceutical firms while granting those corporations exclusive patent rights to medical advances financed by taxpayers. This seems ethically obscene, a sacrifice of scientific integrity to the interests of profit. Harvard's Institute of Medicine apparently has no such qualms, and is going ahead with a new ten-story research center, four floors of which are reserved for private, corporate use. These lucky corporate tenants, who can expect lucrative returns that far exceed their investment, will pay only a portion of the university's research costs. The rest will be picked up by Harvard and the federal government.

This corporate appendage to the Medical School is by no means an anomaly, as Lawrence Soley details in the well-docu-

mented *Leasing the Ivory Tower* (South End Press, 1995; see review, p. 12). Businesses never pass up a good deal, and they have eagerly forged ties with universities through biomedical research, consulting, and the Business School that, in many cases, have reduced the pursuit of knowledge to the service of profit.

The passage of two key bills, the 1980 Small Business Patent Procedures Act (extended to large companies by executive order) and the 1981 Recovery Tax Law, allowed universities to license patents, and increased tax deductions for "corporate donations" to higher education, respectively. These two laws spurred university patents to rise from 619 in 1986 to 1,145 in 1989. Not coincidentally, corporate money donated for research mushroomed from \$235 million in 1980 to \$1.2 billion in 1991, a solid indication that businesses view these "gifts" as sound investments.

### Knowledge For Sale

While this influx of corporate dollars has not been directed exclusively at Harvard, many of the tentative steps and "innovations" in this new cooperation were made in the name of Veritas. Harvard often boasts of its independence, but this claim rings hollow when large parts of the university are contractually beholden to the private sector. Harvard Vice President William Grala of the corporate giant, Smith-Kline Beechman, acknowledges that his company's academic funding is intended for "the preservation of the system" and to "strengthen democratic capitalism." Although most corporate donors would not so brazenly admit to an ideological agenda, Grala's frankness is telling.

As if the rapacious profiteering of billion-dollar corporations weren't disturbing enough, the university business alliance has and may continue to influence both the direction and the published results of research. The creeping influence of corporate dollars is perhaps felt most strongly in biomedical research, as detailed in Soley's work and John Trumbour's essay, "The Business-University Revisited: Industry and Empire in Crimson Cambridge." Always on the cutting edge, Harvard helped pioneer the practice of essentially selling research, a fateful innovation that surely lent much of the credibility needed to spur university-corporate relations all over the country. "Harvard's example of signing these large contracts quickly spread to other universities on the East Coast," notes Martin Kenney.

Paid advice and research is a P.R. bonanza for corporations: "Professors who are funded by industries like the tobacco industry have money to travel to conferences, to do research, to get it published, and the industries make sure views friendly to them get circulated," notes Richard Pollay, a marketing professor at the University of British Columbia. "Views that aren't friendly to industry don't get funded. Substantial recent evidence supports Pollay's contention, including the \$3.5 million dished out in one year by AT&T for research and testimony to professors across the country. By depending on the very

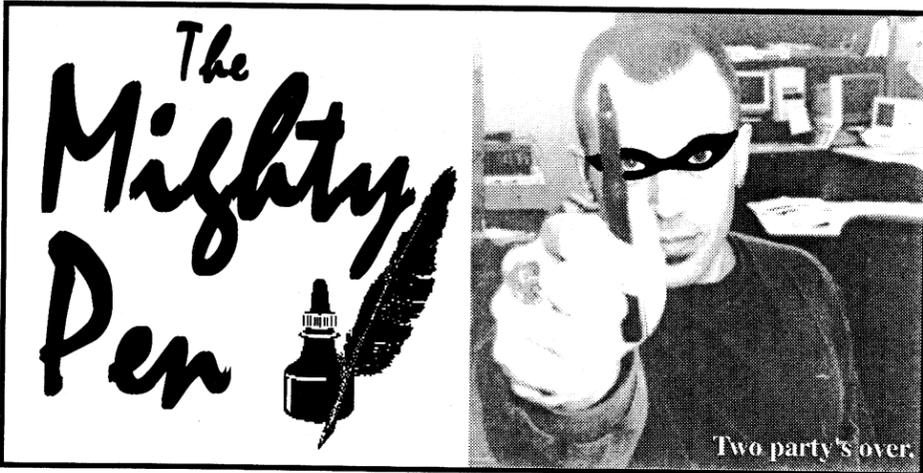
topic of study for funding, business schools make sure that no critical scholarship will be able to filter through.

### Whither Harvard? More Of The Same

An institution with a mammoth \$6 billion portfolio and whose two governing bodies are increasingly made up of representatives of corporate America can hardly be expected to shake the pillars of capitalism. Although the university likes to distance itself symbolically from corporate attachment (e.g. instead of being the Polaroid Center, the Science Center is built in the shape of a camera), Harvard's efforts are contradicted by moves like actively opposing unionization efforts by the Harvard Union of Clerical and Technical Workers.

Chase Peterson, the College's former Dean of Admissions, emphasizes that he believes in "what the students are calling our monstrous corporate state, because it keeps America alive and the colleges should be turning out students who can staff it." Peterson's comments are only startling in their honesty, but there's little doubt that Harvard has fulfilled his goal. Harvard has been a widely recognized training center for elites and their lackeys. Many alums' unflinching and devoted service in the CIA and State Department has ensured that nothing (like Third World democracy) gets in the way of the American system and favorable business climates. When the next wave of investment bankers, corporate executives, foreign servants, journalists, and politicians graduates this year, Harvard will likely remain cheerfully complicit in upholding the status quo.

**NEXT  
ISSUE:  
SPSU GETS  
S.M.A.R.T.  
TV**



I intended to wield my Mighty Pen directly at Bob Dole, but after tonight's pathetic debates a tape Kevin lent me of Dole's RNC speech (most of which I didn't bother watching either), I feel the urge to go on a homicidal writing frenzy and tear the entire two party system to shreds! However we'll start with the good (ol') senator or is it good old senator?

The basic message from Dole's camp is "Bob Dole's gonna cut your taxes...the oldest line in the proverbial book. Who's running his campaign anyway? I Clinton is airing no shortage of negative ads against the senator, but Dole's ad even ends with "Bill Clinton, a real tax and spend liberal..." But what are you for Senator Dole? I mean are they seriously trying to make this stuff fly? Who's buying it? Bad enough the Republicans made the choice of Dole for President but how out of touch are these campaigners? Hello? Is anyone in that camp from *this century*?

I was very disappointed by the Republicans selecting Bob Dole as their nominee. Frankly after what Newt and the other stalwart conservatives accomplished in their first year controlling the Congress, I thought they'd have more imagination. Someone new, someone fresh, someone with a new vision for our future. It's just like reliable right-wingers to

try and play it safe when things are going so well. That's how the good ol' boys of the Grand Ol' Party operate.

You know we all stand for some sort of traditional family values. Problem is the religious right's sales pitch sounds suspiciously like state imposed morality. Which never works. I know we're in the Bible belt but every person must realize you can't live in heaven while you're still living on earth. God knows it. Therefore we should confine the workings of our government to the more economical as well as socially tolerant principles. As our Constitution was designed and our great religious forefathers intended. (There. I've spun my political rhetoric for the column) One's religious and moral beliefs will play out their role in the course of one's life. They will have their influence. In the meantime we don't need a President from the past trying to bring back Theodore Cleaver or World War II or the Great Depression days or even worse: Prohibition. No, that won't happen. Bob Dole is a man who was *alive* through all of those time periods, but he knows prohibition doesn't work. Yet he has become part of a generation that's legalized its own societal poison (alcohol) and then just turns to its children and says, "Just say no." No explanation why or how they know or why they do it. Just

say, "No." I about died when he said that in his closing remarks of the debates.

The reality of this self righteous thinking is that we're currently locking up a generation of our youth, in the most of productive years of their youth, for the poison of their choice. Just a different one. Is this an inability to understand or an ignorance to enlighten? Maybe he's just out of touch.

I really didn't want to get into a discussion about the generation gap, but age and past actions do play their part in the upcoming election.

We need fresh ideas from fresh minds. A candidate who lives in the world we live in. A candidate who has come up from the ranks and rigors of everyday life in America. And I mean no disrespect to the senator, but we need someone who has done that *recently*. Our situation has changed since Bob Dole's America.

Think of all of those 40 years (30 or which you've been there) that Washington has failed miserably. We got astronomical debt a weak dollar, loss of American jobs, lowered standard of living, outrageous taxes for a capitalist society, a virtually permanent welfare state, ridiculous health care costs, crime out of control, social security and Medicare heading for insolvency. People have lost faith in our public education system, our justice system and in our government. You were on the team responsible for putting us behind, economically, in the last quarter of this century. You were quarterbacking. Now you want to be the coach? Listen, pineapple head, have you ever heard of the expression, "If you're not part of the solution, you're part of the problem?" Yeah? Well, I've got one for ya; "If you've been part of the problem, then you can't possibly be part of the solution." At least not as big a part as you want to play.

A corrupt organization cannot be cleaned up from the inside, out. It must be

cleansed from the outside, in. So. Where does that leave us? Hmmm? Bill Clinton or Bob Dole...not much of a choice is it? Nope. And we Americans love having choices. As many options as possible. More the better. The political discrimination employed by the two parties during last night's debate was disgusting. Ross Perot's Reform Party is in 50 states (as is the Libertarian Party) and Perot garnered 20% of the vote last election after dropping out and then back in the race! He's organized millions of voters and volunteers. If excluding Ross Perot, and others, from that Presidential debate isn't an indictment of the two party system and it's fearful struggle to survive, then I don't know what is.

Honestly, I don't think either Clinton or Dole could've handled Perot. Neither one could rely on him to team up with them to help bash the other. Perot had someone else's agenda (the people) and instead would've bashed on both of them!

And you know, at least Ross Perot has had a job. Dole and Clinton are both professional politicians. Ross Perot is a self made billionaire. Something many of us dream of becoming (just refer to the daily lottery ticket sales). And you must be a multimillionaire just to run for the Presidency. The two parties have made it that way.

The bottom line is I hardly watched any of it (the debate) nor did many of us from what I gather from the latest polls or ratings. I caught both candidates closing remarks. Nothing new. Nothing extraordinary. Nothing to get me all fired up and excited about my future in the next century. Just one old guy demanding its his turn to the President after all these years and the consummate Hollywood "pretender". New thinking as old as *communism*. Boring. Now this guy, Perot...now that's another story...for next time! Peace. TP



National Student News Service, 1996

Want to voice your opinions? Got something to say to the editors? Your comments and suggestions are welcome. Drop it in our box or e-mail us at tpendlet @ SCT.edu

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# Student *By LINDA SUN*

P  
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E



Miss SPSU 1996, Lena Gavrikova is the heroine of this issue. Her beautiful eyes, her elegant manner, her smart attire, her youthful vitality, and her intelligent naughtiness tell us that she is one hundred percent Miss SPSU.

In July of last year Lena passed all the examinations for the Miss SPSU competition. All contestants were asked to answer a series of questions. The overall criteria and stringent requirements made it a tough competition.

Hailing from Vladicosk, a Russia city that bordered upon the People's Republic of

China, our 22-year old Miss SPSU transferred to Southern Polytechnic State University on July 8th, 1994. She has been studying in the Technology Department of SPSU for two years and anticipates graduation in the summer of 1997 with her first American Degree.

Lena is a very talented student who has retained a 4.0 average in the Spring Quarter, 1996 and was honored on the Dean's List for her efforts in her study. Though Lena speaks beautiful English, she still thinks that the English is the main difficulty for her as when she first came to the United States. She was in her 3rd year of university in Russia when she transferred to SPSU. She majored in Humanity in Russia Teaching State University KHABAROVSK. She loves literature, language and arts. She told me she attributed her affinity in art and music to her early start at a young age. She couldn't remember the certificates and awards she had received over the years, but she remembered that she was one of the students from her high school that

was allowed to take only one entry examination for university. ( In Russia, all the high school students are supposed to take three examinations before they can be admitted into an university.)

When I asked her what stimulated her to come all the way by herself to study in a foreign country, Lena said frankly: " I like English, and I am curious about the different countries. And I want to change my major from

Liberal Arts to Technology Management. I have been looking for a chance like this for years. Suddenly, an opportunity came my way in 1994. So I took the chance and came to the

USA." " The study life is hard and intense, but I don't regret it. I miss my parents and my country but I am so busy with my study and work, I don't have time to miss them, you know," added Lena. As an international student myself, I understand her completely. Therefore I tried to ensure her that everybody from the school will understand her. "I am a person with feelings. I do care about people and my parents. I've been really close to my family and I don't forget them. But I know 'You got to do what you got to do.'"

Lena is indeed very busy. She carries a full load of school and has to work to pay all her fees and tuition. She works hard for good grades and participates in other school activities. She is known for her entertainment talent by the students and school. She worked as a secretary for the International Student Association (ISA) headed by Charlotte Janis, Dorothy Savoy — "MOMs" of international students, giving as much of her time as possible to the school she loves. Lena is seen annually

in the SPSU International Fest that is usually held on the same day as Tech Fest. She regales her school with her beautiful songs and piano playing. Last year, she played a piano solo featuring the theme from "Love Story."

To answer my questions how she improved her English and how she raised her GPA from 3.67 to 4.0, Lena said simply "through hard working." " I like to talk to people. I think it is a good way to learn English. Also, I like to sing English songs, from which I have learned a lot of English words. When I come across new words I will usually look them up in a dictionary and memorize them. I found it is a good way to enlarge my vocabulary."

Lena likes SPSU. " It is a small school. It is cheap. And it has wonderful, knowledgeable, and friendly professors." In comparison with some other technology schools and universities, SPSU may be ranks smaller in size and student enrollments, but it has a remarkable proportion of international students. For Fall Quarter of 1996 alone, there are about 400 foreign students from more than 64 countries registered.

When asked about her plan for her future, her response was: " I know I have a wonderful future. But the road to success is lined with difficulties. I have no experience at all and I haven't seen the business world. That is where I am going to be in the future. I am a bilingual person. I know English and Russian and I will study some other languages so as to equip myself with good skills to work in

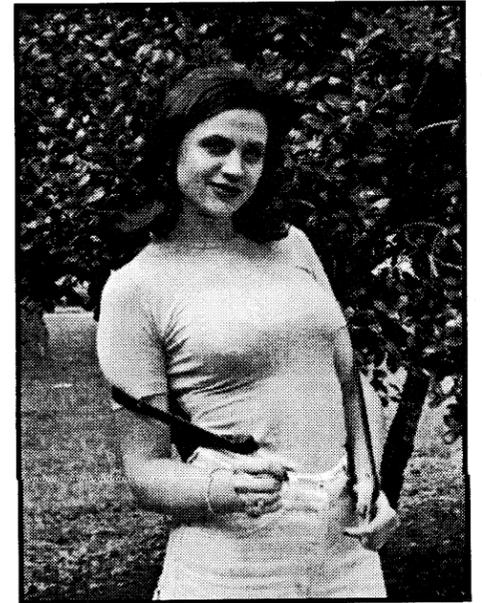
the business field around the world."

I was impressed by her positive attitude towards the future. Her lofty aspiration are the same as the ones we all have as students.

I think no matter where you are from or where you were born, there is not much difference between us. We all have dreams for the future, hopes for a beautiful life, and are fighting for success. We have many similarities but the only

difference is the language which can be learned and become a strong skill for our success in life.

Let's wish all the SPSU students from all the corners of the earth to have a wonderful future and live a happy life. Let SPSU's new Globe Amenities attracts more and more American and International students like Lena Gavrikova.



**Hobbies:** Likes to play piano and sing. Lena likes snow skiing and playing in the snow.

## Cultural Series Presents

# Tom & Seus Mime Theater

Wednesday  
October 16, 1996  
Noon  
Student Center Theater Lobby  
Free Food



# IT'S WHO YOU KNOW...

Most students will require some type of financial aid during their college career. The **Office of Scholarships and Financial Aid** directs these students to sources for loans, scholarships, grants or other ways to finance their education.

The Director of Scholarships and Financial Aid, Dr. Emerelle McNair, received her B.S., M.A., and Ph.D. from Clark Atlanta University and has been at Southern Tech for the last 24 years.

She stresses that applications for financial aid should be completed no later than March 15. Although this does not insure that the student will receive aid, it does insure that if an award is granted, funds will be available to pay fees and other expenses. According to Dr. McNair, planning is essential to avoid problems in receiving their financial aid. She and her staff would like to welcome all the returning students and the entering Freshmen, and offer their help.

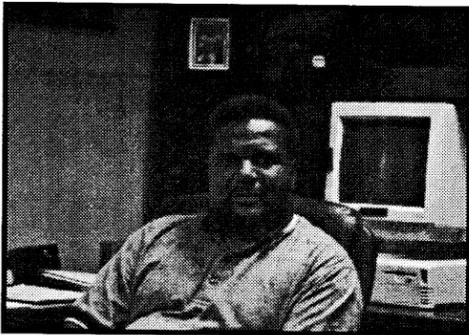
The Office of Scholarships and Financial Aid is located on the ground floor of Norton Dorm, to the rear of the Business Office.



ern Polytechnic. Student Resident Assistants help Ed and Kathi run a fun and efficient program and their door is always open to meet the needs and concerns of students who live on campus.



**Mary Ellen McGee** is the Director of Minority Affairs. The Minority Affairs office provides a variety of high caliber support services that are designed to promote and enhance the academic and personal growth and development and retention of minority students. Ms. McGee will be helping students through the summer orientation program (SWOOP), recruitment activities, admissions and academic counseling, personal success skill development, career counseling and placement, financial aid counseling and advising, industry/community relations, and tutorial program and academic skill development.



On June 1st of this year, we had the pleasure of **Mr. Anton Kashiri** coming aboard our Southern Polytechnic team as **Director of Plant Operations**. Kashiri came to this country from Zimbabwe in 1974. He received degrees in Physics and Electrical Engineering at Tuskegee. He has already made dramatic changes, reshaping the way they do "business". He has been meeting with department heads to hear their concerns for better housekeeping and will begin a series of monthly meeting with dorm residents next week. "The student body is our customer," says Kashiri, "and we need to provide them with the service they deserve." It looks like Mr. Kashiri is here to stay! Welcome aboard and a kudos to all the hard working folks in Plant Operations.



There are two air-conditioned residence halls on campus which accommodate 476 students. **Ed Klein** is **Director of Housing and Residence Life**, and **Kathi Davidson** is **Section Supervisor** (affectionately referred to as "mom" by many resident students). The Freshman Experience is the latest project underway in Housing. It is nearly complete and will offer students a unique experience in student life during their stay here at South-

Because there are so many people on campus, we cannot possibly feature them all in one issue of the Sting, even one as big as our Freshman issue. I have made an executive decision to keep this page running so we may eventually familiarize you with all of the faces of the hard working people at Southern Polytechnic. There is no particular order to who we feature here each issue. We

just print them as we have availability. Some are new faces, some have been with us for a while. Please take the time to read about the people who work for you and for those of us who already know some of these folks, it's good to remind ourselves of what a great job we are all doing. Read on. It's not always what you know, but who you know! □



Obviously one of the busiest guys on campus.

**Glenn Forbes** is the **Food Service Director for ARAMARK**. He is the man responsible for making sure your bellies are full. Glenn and his team have just completed the first year of their contract and he wishes to thank everyone for a wonderful year.

Glenn is always open to your suggestions to ensure that they are delivering the highest-quality food to the students and faculty. If you have any comments or suggestions please feel free to let him know. Remember that taste is subjective so it is a difficult task to please all of our palates, but Glenn and the Aramark crew will do their best to serve you!



## TOP PAY!

Campus Dining Services is now hiring students for part-time weekend and catering positions.

**FREE MEALS** while you work. Come by the Food Court and ask for Glenn or David.

## GYSTC CEO's Report

By **JIM L. THOMPSON**

Georgia Youth Science & Technology Centers, Inc. celebrated its seventh birthday with a Board of Directors' annual meeting and an Open House on June 4, 1996. Although he was unable to attend due to a prior commitment, Governor Zell Miller wrote to GYSTC Chairman Jim Sheahan and said, "I am glad that I have been able to support GYSTC and I am proud of what the centers have done to improve science and technology education across the state."

It is an exciting and challenging time for GYSTC. There are currently twelve operating Georgia Youth Science & Technology Centers and three additional locations have indicated a strong interest in establishing centers.

The state of Utah is seriously considering a program based on the GYSTC model. GYSTC now has a "home page" on the world wide web, (<http://www.sct.edu/sct/departments/gystc/gystc.html>). And Southern Polytech and Georgia Youth Science & Technology Centers, Inc. have been approved by national board of directors of Challenger Learning Centers for the establishment of one

of their centers on the Southern Polytech campus.

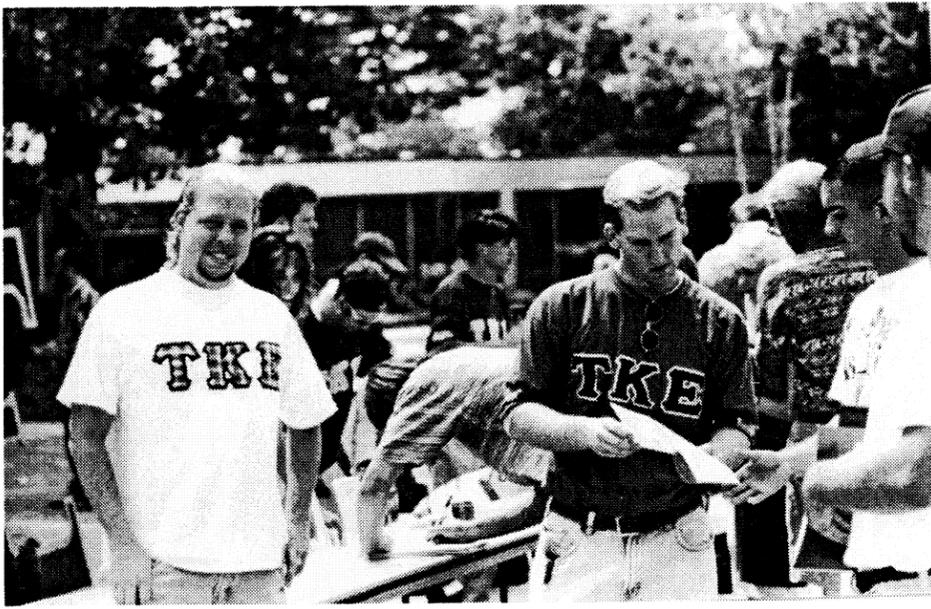
Unfortunately, it is also a very challenging time for identifying adequate funding resources for GYSTC activities. A Challenger Learning Center may require as much as a \$3.5 million capitol outlay in order to build, equip and staff the facility before it becomes selfsupporting. All regional GYSTC's need additional personnel and equipment in order to adequately serve the increasing needs of local school districts. Yet, school system budgets are being cut; the GYSTC contract with the Department of Education has been reduced by 5% for this fiscal year and, many corporations are reducing their charitable giving.

Incommg GYSTC Chairman, Boyd Pettit, has named a finance committee to explore new funding sources for GYSTC. A separate committee will determine the feasibility of raising adequate funds for a Challenger Learning Center. Anyone with any knowledge of prospective GYSTC contributors is encouraged to contact me or Tina Knight. We are committed to locating new resources and to continuing to serve Georgia teachers and students.





# THE RUSH



The TKE's start the rush early with a big time barbecue. As usual, it's a BIG hit!



Tau Kappa Epsilon



Campus Activities Board Fall 1996				
Date	Time	Event	Entertainment	Place
Oct. 1	6:30PM	Fall kick off party	Dj, Band, Fireworks	Indoor Rec Center
Oct. 8	7:00PM	Coffee House	Comedian	Student Center
Oct. 16	12:00PM	Nooner	Blues Band	Student Center
Oct. 30	TBA	Halloween Carnival /Dance	TBA	Student Center
Nov. 5	7:00PM	Coffee House	Jazz Band	Student Center
Nov. 12	12:00PM	Nooner	Kelly Williams Band	Student Center
Nov. 19	7:30PM	Hypnotist	Ronny Romm	Student Center Theater
Dec. 3	7:00PM	Coffee House	Rich Crawford	Student Center
Dec. 10	8:00PM	Finals Breakfast		Student Center

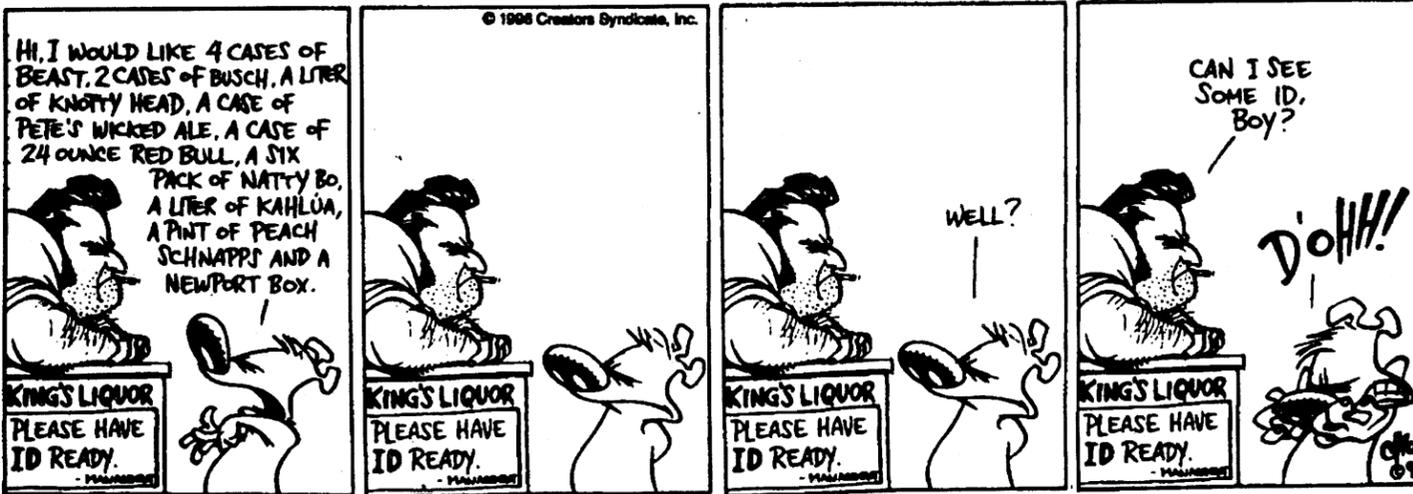
Weekly movies shown daily downstairs in the Student Center.  
All events free to students  
For More information on C.A.B. events Call (770) 528-7374



# University<sup>2</sup>



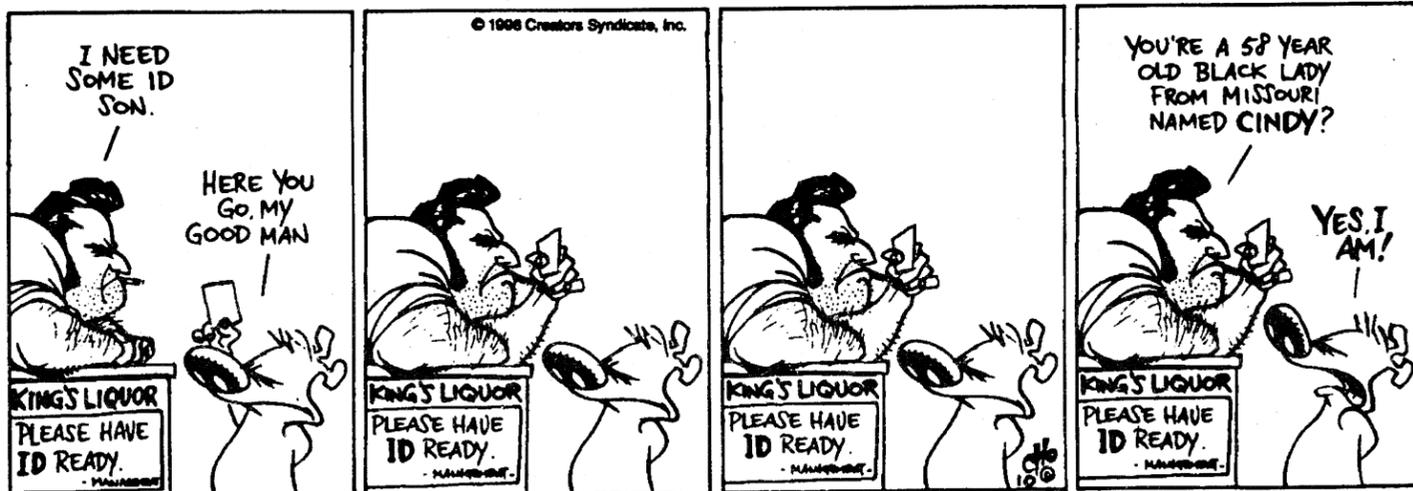
Muslim Student Association  
National Society of Black Engineers (NSBE)  
National Organization of Minority Architects (NOMA)



## AMATUER RADIO CLUB

The Radio business is Booming. The club has taken on some very public projects and in doing so gained many new members. Our meetings are now set to Mondays at 7:00 Pm in the Student Center, with our weekly net has moved to Wed. at 8 PM. An upgrade morse code class will begin Oct 29. This is your opportunity to upgrade that license and get on the world Wide frequencies! The repeater has been tuned up and is ready for the fall storms. So get the radios tuned to 443.750 MHz with a PL of 156.7 Mhz and be ready for anything.

E-mail [pwest@mindspring.com](mailto:pwest@mindspring.com) for more info.

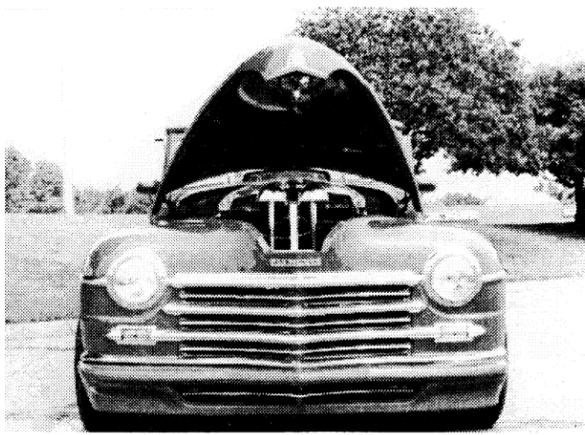


# THIS IS ON!!!!

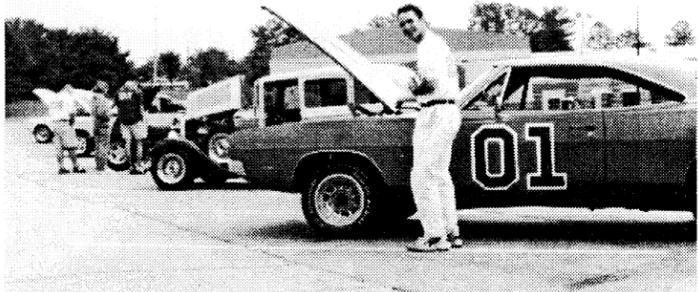
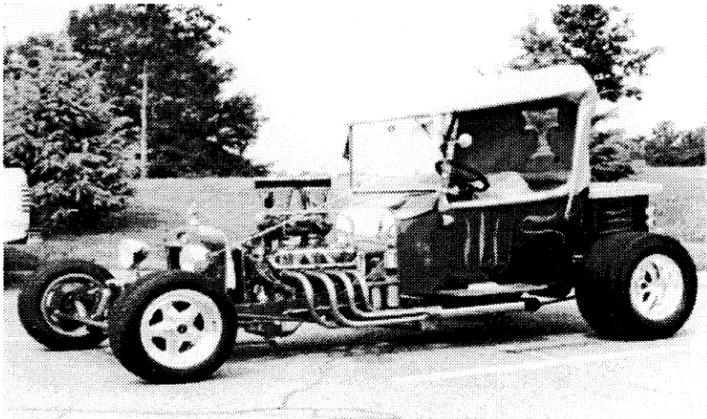


## CUSTOM & CLASSIC CAR SHOW

-Marietta-the Epsilon Kappa Chapter of Pi Kappa Phi held it's first annual "Custom & Classic Car Show". Despite the impending rain, several cars attended the event. One car in particular was the original "General Lee" stunt car. Many spectators gazed upon the

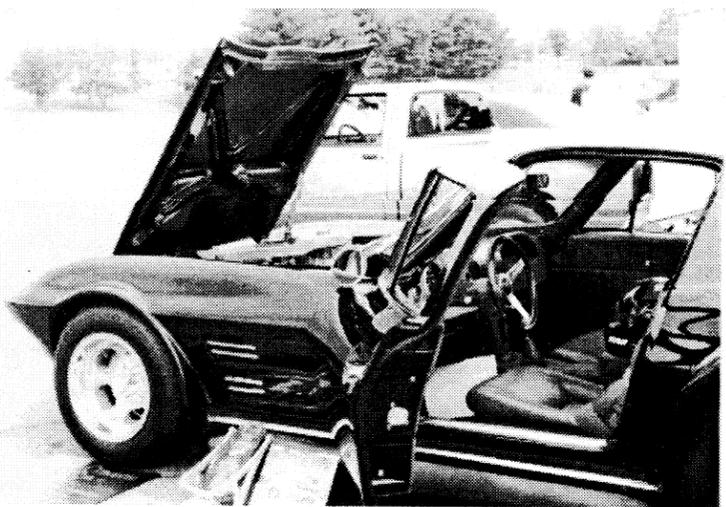


"General Lee" in hopes of reliving their childhood dreams of being one of the "Duke boys". Over all the car show was an outstanding fund raiser for the Fraternity. Many participants were eager to come back next year.



The beginning of the quarter is here and the excitement is growing. After only a couple days of RUSH, Pi Kappa brothers have been working hard at recruiting new members to the chapter. Welcome to all the new guys who have accepted the challenge to become a brother of Pi Kappa Phi. The brothers wish you the best of luck. The Football season is here. See the new intramural Chairman Jason Middlebrooks for details. Congratulations to the new brothers of the EK chapter: Jason Middlebrooks, Tom Malone, Steven

Bates, Stacey Wilder, and Mark Anderson. It's time for you guys to step up to the plate and relieve the veterans. Goodbye to the Brothers that graduated Spring and Summer. And especially my Lil Bro Rick who transferred to UGA. Take Care guys and always remember **NOTHING SHALL EVER TEAR US ASUNDER.**



American Institute of Constructors (AIC)  
 American Society of Civil Engineers (ASCE)  
**Organization**  
 and Air Conditioning (ACUPA)

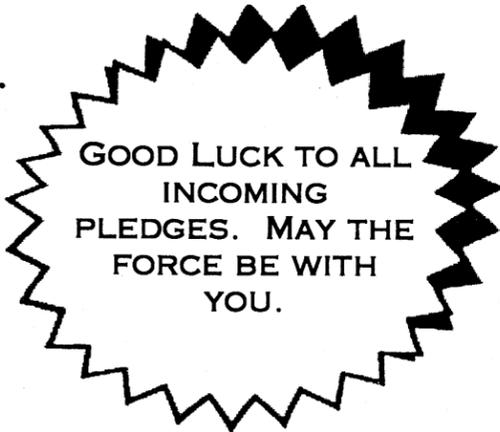


Baptist Student Union

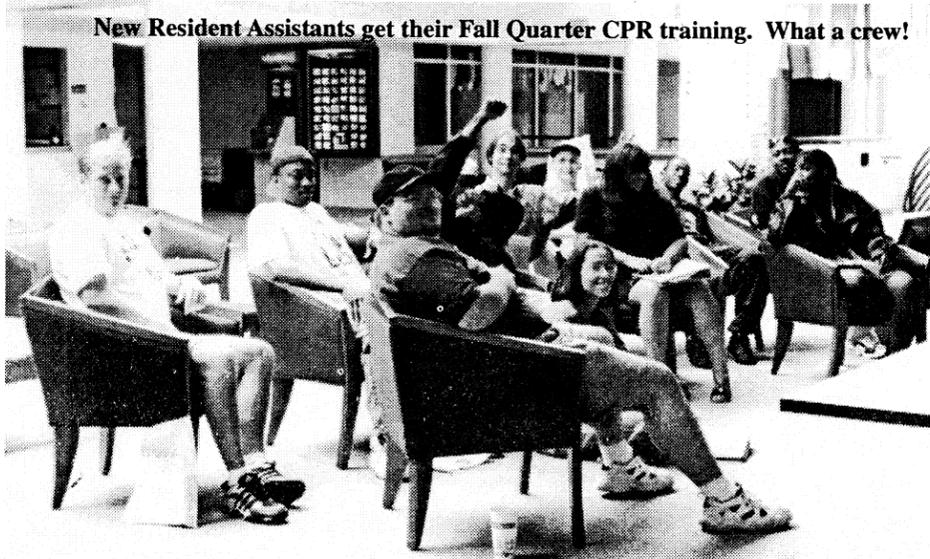
### BAPTIST STUDENT UNION

We'd like to welcome everybody back from their summer break. In case your still not back in the swing of things, we've got some exciting activities planned this quarter. The first one will be an international student picnic on Oct. 12th at Stone Mountain Park. Our fall state confer

On the local front we have dorm bible studies Wed. at 10:00 pm in the Howell study room and also a free luncheon every Tuesday at noon. Don't forget that we'll also have our TNT program every Thursday night at 7:30. Come out and share the Lord with us and just meet new folks. See you there!



New Resident Assistants get their Fall Quarter CPR training. What a crew!



# The Travel Log

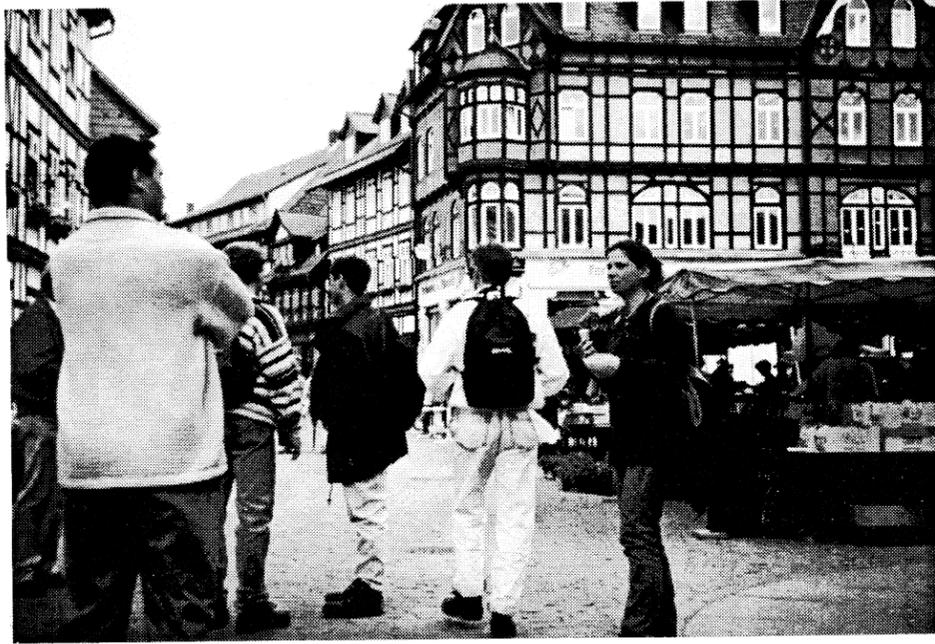
By HELEN A. SPIVAK

After staying in Magdeburg for about a week, the exchange group traveled to the Harz Mountains in central Germany and visited one of the allied fachhochshules at Wernigerode. The fachhochshule in Wernigerode has outstanding programs in Travel and Tourism and also in Electrical Engineering. The electrical lab was especially interesting to me, because all of the equipment was state-of-the-art due to recent investment in education by the reunified government. One of the student projects was a scale model of an elevator that was enclosed in a Plexiglas box, and which could be operated by pressing a button. It was very interesting to be able to see it from all directions.

All of us stayed with students who had volunteered to house us for our stay. I was especially lucky to have been assigned to Mieke Steiner, a Travel and Tourism student who had lived in the United States for a time. Not only did she house me, but she cooked every meal I ate! Again, the students really

tem travels in the Harz mountains, from town to town, and to the forest. One of the most humorous events took place in one of these trains. I was graciously given a seat in a car full of elderly people. One of the older ladies got up, and I thought she was walking to the nearest water closet. Unexpectedly, she got out a shot glass on a cord around her neck, and began taking tickets and serving Schnapps to the other oldsters. By the time the train got up to the forest, they were telling jokes and teasing each other, laughing all the way. The whole bunch of them walked several miles back to town together. It made me think that Germany might not be such a bad place to retire, and that exercise can really be fun.

During our stay, the people were celebrating "American Days". At the mansion which houses the administration of the fachhochschule, they had an art exhibition of American paintings. At the opening of the exhibit, they provided an American jazz band to set the atmosphere, and champagne and orange juice for refreshments. Joanne Shumake, who works at America House in



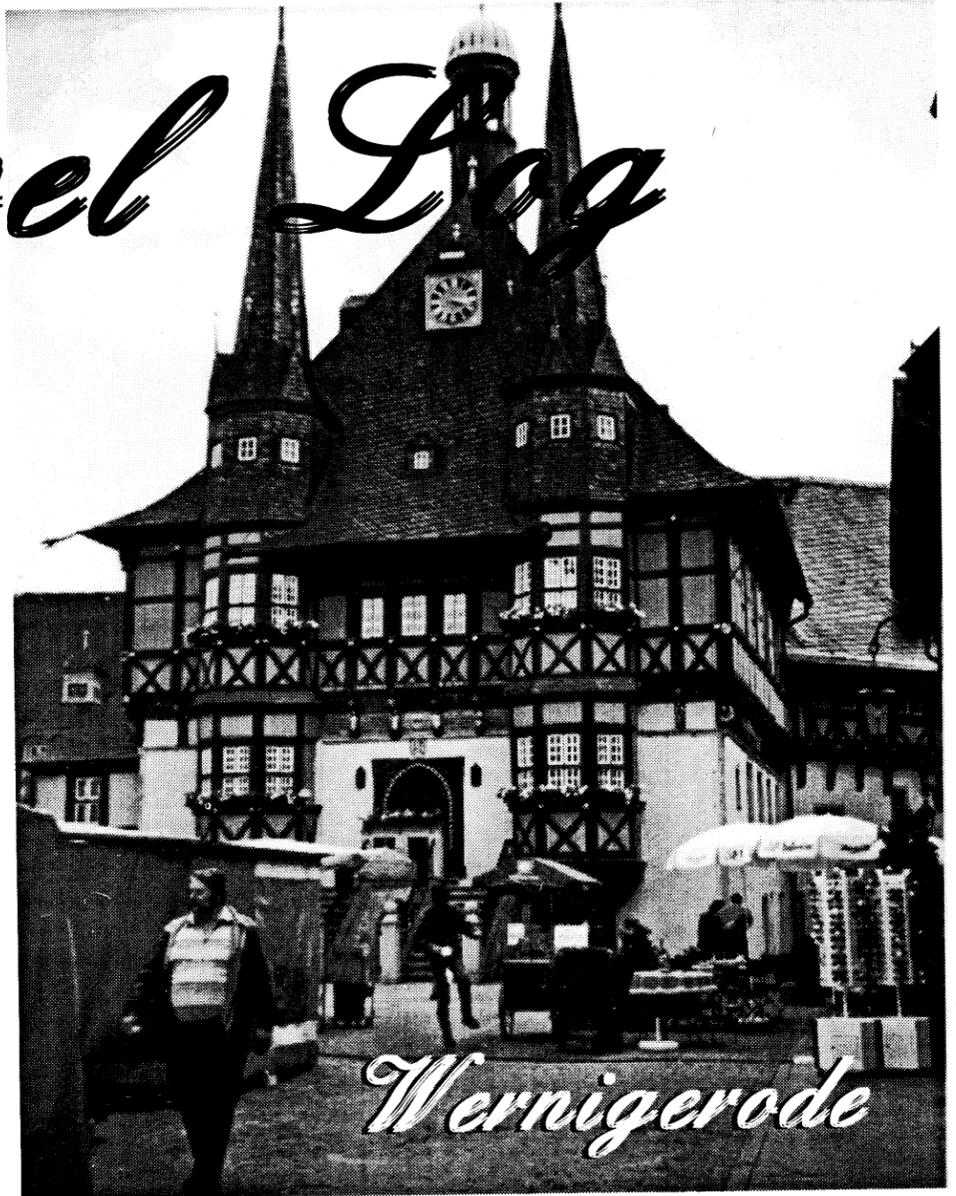
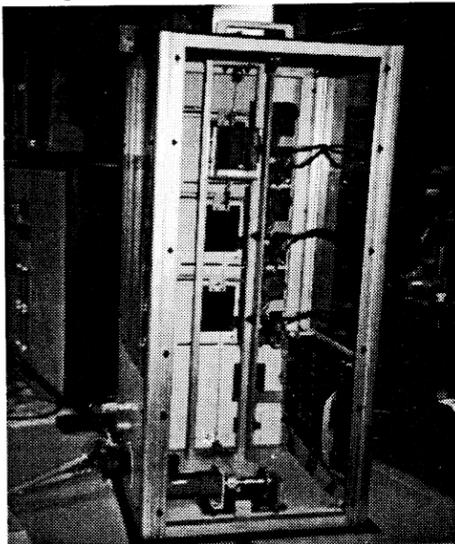
impressed me by their interest in and concern for all of us. Of course, part of the student life involved the local brewery. Mieke even teased that they were going to run a pipe directly from the brewery to the campus. The local beer is called Hasseroder, and is full-bodied but not too bitter.

Besides seeing the campus, we visited the town and the train repair shop. Many of the buildings in the town are about 500-800 years old, and people from all over Germany and Europe vacation there. The typical building style is the half-timbered structure, similar to the Tudor style buildings in England. The center of the town is the Marktplatz (market place) where the vendors gather. On one side of the Marktplatz is the town hall, which is famous in Germany for being a beautifully preserved example of the typical medieval style. There is a castle overlooking the city that is open to the public. We looked out over the town and the forest from the castle and could see for miles.

The train repair shop works on steam engine trains dating from the end of the last century until the 1950's. They own both German and Russian diesel locomotives and repair them, including manufacturing parts for them. Surprisingly, these antique trains are actually used on a commercial line. The sys-

tem Berlin, gave a speech in German, and a representative from the American ambassador's office also attended.

The night before we left, the German students hosted a picnic dinner potluck style, and of course we had lots of Hasseroder available to buy. Since Germany has no rules about drinking age, there is no problem with having beer on campus. We had a great time, and then in the morning caught the train back to Halberstadt, and another from there back to Magdeburg.



UPPER LEFT - Marktplatz - Wernigerode

LOWER LEFT - Plexiglass Elevator Model in Student Lab

UPPER RIGHT - Town Hall - Wernigerode

LOWER RIGHT - Street Scene - Wernigerode



## London Travelogue

London has existed since before the arrival of the Romans, so it's had plenty of time to 'develop' its visitors attractions. In fact, the British keep digging up more layers of their history and evidence of previous civilizations. Whether you are an arm-chair traveler or planning an upcoming visit to London, this travelogue is designed for you.

Not-to-be-missed sights and sites will be presented, including a selection of churches, museums, historical venues and galleries as well as street markets, theatres, tours, ceremonies and restaurant recommendations. In addition, there will be a practical discussion of "getting around" London and suggestions for interesting day trips- if you can drag yourself away from the cobblestones and parks of this fabulous city.

There will be posters to tempt you, books to browse, photographs to stimulate your individual plans, a few examples of London treasures to bring home and, if the presenter is successful in managing a digital camera, there will be a visual presentation via TV monitor. As a bonus, the presenter will provide handouts of personally designed walking tours of "St. Paul's to Convent Garden," "Westminster," "Piccadilly," "Mayfair" and "The Theatre District."

Plans for afternoon tea to accompany the presentation are being developed.

Sheryl Manley will be the presenter for this informative afternoon. It will be held in the Student Center in room 215 on October 23, 1996 at 12 noon. This event is sponsored by the SPSU Social and Community Building Committee.

# CRIME PREVENTION TIPS

**THIS IS A TEST.** Take every possible precaution to prevent assault and crime against yourself or others. No person or location is 100 percent safe. The actions taken by a person to increase security in his or her residence, work place, vehicle, or personal activity can prevent a crime by causing the perpetrator to think twice and be deterred. Ask yourself these simple questions:

1. Do you always keep your doors locked? (Vehicle and Residence)  
( ) (YES) ( ) (NO)
2. Do you always stay in well-lit areas? ( ) (YES) ( ) (NO)
3. Do you walk alone at night? ( ) (YES) ( ) (NO)
4. Do you park in well-lighted areas at night? ( ) (YES) ( ) (NO)
5. Do you check the area around you before exiting your car?  
( ) (YES) ( ) (NO)
6. Do you have your keys out and ready when you walk to your car?  
( ) (YES) ( ) (NO)
7. Do you lend other people your keys? ( ) (YES) ( ) (NO)
8. Do you leave valuables in your car? ( ) (YES) ( ) (NO)
9. Do you leave bookbags, laptop computers, etc., unattended?  
( ) (YES) ( ) (NO)
10. Have you made an inventory of your property that includes make, mode and serial number? ( ) (YES) ( ) (NO)
11. Have you engraved a number on your property that is unique to yourself? ( ) (YES) ( ) (NO)
12. In the Residence Hall have you "Propped Open" doors?  
( ) (YES) ( ) (NO)
13. Do you let unescorted strangers enter the Residence Hall as you enter? ( ) (YES) ( ) (NO)
14. Do you report unescorted strangers on your hall?  
( ) (YES) ( ) (NO)
15. Have you photocopied all important papers that you carry in your purse or wallet, including your driver's license and credit cards?  
( ) (YES) ( ) (NO)

Your answers to the above questions **SHOULD** be:

1. **YES** - The most important thing you can do to protect yourself and your property is to lock your doors at all times.
2. **YES** - Shadows and dark places are easy places for perpetrators to hide.
3. **NO** - There is safety in numbers. If you must travel alone at night, let others know.
4. **YES** - Again, shadows and dark places provide hiding spots.
5. **YES** - Check the area around you for suspicious persons before you exit your car. If it looks unsafe, move to another location.
6. **YES** - The time it takes you to locate your keys can give the perpetrator the opportunity to attack. Check under the car and in the back seat before you enter and lock the doors.
7. **NO** - Keys can be duplicated. If you lose a key or believe that someone has a copy of the key to your room or apartment, report it immediately and have the locks changed.
8. **NO** - Valuables in plain sight, especially electronic devices, are tempting to thieves.
9. **NO** - Books and computers mean cash to many would-be thieves.
10. **YES** - You'll need to know the make, model and serial numbers if any of your items are lost or stolen.
11. **YES** - Engraving a number on your property that is unique to yourself (your state's abbreviation and your state driver's license number) is readily traced back to you.
12. **NO** - Propping exit doors open endangers all the residents in the hall.
13. **NO** - There have been incidents where individuals were attacked by strangers let into the Residence Hall by someone as they entered.
14. **YES** - All guests should be escorted in the Residence Hall. Report any suspicious individual to the RA or University Police.
15. **YES** - A photocopy of your driver's license and credit cards should be kept in a safe place. This information will be invaluable if you lose them. Police departments and creditors will want the numbers.

**HOW DID YOU DO?** If you did not get 100 percent you might want to review these tips. If you would like a tutor or more tips contact **Sgt. George Scott** at the University Police Department, Crime Prevention Unit, phone **528-7348**.

## Some Hazardous Chemicals Found in Home Maintenance and Home Improvement Products

Common Name	Toxic Ingredients	Health Effects
Oil Base paints	Petroleum distillates	Eye, mucous membrane, and skin irritation; CNS depression
Varnishes and shellacs	Methanol	Respiratory irritation; visual disturbances
	Ethanol and turpentine	Eye, mucous membrane, and skin irritation; CNS depression
	Benzene	Eye, mucous membrane, and skin irritation; CNS depression; leukemia; bone marrow depression
Lacquer thinners	Petroleum distillates	Eye, mucous membrane, and skin irritation; CNS depression
	Butyl acetate and ethyl acetate	Eye, mucous membrane, and skin irritation; CNS depression
	Butanol	Eye, mucous membrane, and skin irritation; CNS depression; liver and kidney damage
	Toluene	Eye, mucous membrane, and skin irritation; CNS depression; possible reproductive effects
Paint, lacquer, and varnish removers	Methanol	Respiratory irritation; visual disturbances
	Petroleum distillates	Eye, mucous membranes, and skin irritation; CNS depression
	Methylene chloride	CNS depression; liver and kidney damage; metabolized to carbon monoxide; suspect human carcinogen
Wood bleaches	Hydrogen peroxide	Eye, mucous membrane, and skin irritation
	Oxalic acid	Eye, mucous membrane, and skin irritation; pulmonary irritation
Caulking compounds	Lead	Gastrointestinal disturbances; CNS disturbances; anemia
	Xylenes and petroleum distillates	Eye, mucous membrane, and skin irritation: CNS depression
Cement sealers	Portland cement	Eye, mucous membrane, and skin irritation; contact dermatitis
	Titanium dioxide	Pulmonary irritation
Shingles	Asbestos	Asbestosis; mesothelioma
Solder	Lead	Gastrointestinal disturbances; CNS disturbances; anemia



## Career Services

PHONE  
(770) 528-7391

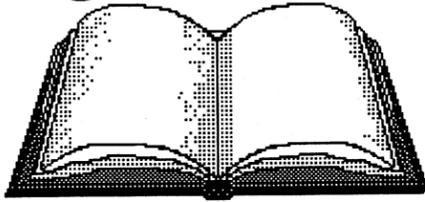
FAX  
(770) 528-7161

### AVERAGE GRADUATE STARTING SALARIES BY DEPARTMENT SUMMER 1995-SPRING 1996

NUMBER OF GRADUATES	NUMBER OF SALARIES REPORTED	LOW	HIGH	AVG.
16	4	30,000	34,280	32,320
	<b>Apparel &amp; Textile Engineering Technology</b>			
7	4	24,000	34,000	28,667
	<b>Architectural Engineering Technology</b>			
24	9	24,000	40,000	30,062
	<b>Architecture</b>			
67	25	25,000	52,000	30,728
	<b>Civil Engineering Technology</b>			
23	7	27,000	35,000	31,500
	<b>Computer Engineering Technology</b>			
40	10	29,000	35,100	31,690
	<b>Computer Science</b>			
26	14	25,000	39,000	32,228
	<b>Construction</b>			
8	2	20,800	34,000	27,400
	<b>Environmental Development</b>			
76	40	24,000	50,000	32,978
	<b>Electrical Engineering Technology</b>			
5	3	17,000	30,000	24,334(+comm)
	<b>Industrial Distribution</b>			
62	21	21,000	48,000	32,538
	<b>Industrial Engineering Technology</b>			
14	4	22,500	31,000	26,750
	<b>Management of Technology</b>			
1	0			
	<b>Manufacturing</b>			
5	1	24,000	24,000	24,000
	<b>Math</b>			
51	22	24,500	55,000	33,847
	<b>Mechanical Engineering Technology</b>			
7	3	31,200	40,000	35,000
	<b>Physics</b>			
2	2	34,000	36,600	35,300
	<b>Technical and Professional Communication</b>			
AVERAGE FOR 171 GRADUATES REPORTING				31,712

The salary averages are based on salaries reported by graduates.

## LIBRARY HOURS FALL QUARTER, 1996



Mondays - Thursdays 8:00 am - 10:00 pm  
 Fridays 8:00 am - 6:00 pm  
 Saturdays 11:00 am - 6:00 pm  
 Sundays 2:00 pm - 9:00 pm

### Thanksgiving Holiday hours as follows:

Wednesday - November 27, 1996 8:00 am - 5:00pm  
 Thursday, Friday, Saturday (November 28, 29, 30) - CLOSED  
 Sunday - December 1, 1996, resume regular hours.

Please clip this out and keep for future reference.

# Perspective

from the Counseling Center

## Getting Comfortable with Counseling

By KATE HARTMAN

You may ask yourself "Why would I need counseling?" Or you may say "What kind of person goes to counseling?"

There is sometimes a stigma that goes along with counseling, such as seeing a "shrink" or that counselors are in the mental health field, so people who go to counseling must be "sick" or "ill."

The truth is that counseling is for ANYONE. In counseling, we can work on issues from a remediation perspective, meaning that something is wrong and needs to be fixed. Some examples of this perspective would be having relationship difficulties with parents or partner, depression, or falling grades. Or, we can work on issues from a prevention perspective in that we want prevent an occurrence of an event or feeling; for example, lowering one's stress can prevent an anxiety attack, and releasing anger in a healthy manner can prevent lashing out. Counseling can also enhance well-being by exploring ourselves to enable further growth and development. Enhancement counseling would involve looking at one's value and belief system, dealing with

issues related to one's health, like exercise and diet, increasing communication skills, or other areas that could be improved.

So you see, many students at Southern Polytechnic could benefit from counseling, if even just to enhance themselves and their personality. Counselors are here for our students and we want to help make your college experience a fulfilling one.

We offer many services in the Counseling Center, including personal, academic, and career counseling. We also offer outreach programs such as time management, assertiveness training, and relationship building. The Counseling Center is also here for organizations here on campus if they need programs at their meetings related to alcohol and drug awareness, social skills in the work place, eating disorders, or any other topic that you would like for us to address. Please feel free to stop by or give us a call and see what the Counseling Center is all about. We are located in the student center on the upper level and our phone number is 528-7226. **All services are free and confidential. WE ARE HERE FOR YOU!**

*Not enough hours in the day to get everything done?*

*Grades taking a plunge?*

*Have you seen a certain someone from afar that you would like to get to know better?*

*Do you have a BIG INTERVIEW coming up?*

*Stressed out?*

*Not sure how to get what you want, like that raise you deserve? \$\$\$*

Well... the Counseling Center has an exciting array of outreach programs planned for this fall. The groups are available to any students, faculty, and staff interested in any one of the following topics:

**Time Management-Oct. 1 & 2**

**Study Skills-Oct. 8&9**

**Social Skills-Oct. 15&16**

**Stress Management-Oct. 22&23**

**Assertiveness Training-Oct. 29&30**

**Relationships-Nov. 5&6**

All of the groups are on Tuesdays and Wednesdays from 12:00 to 1:00, so bring a lunch if you would like. Look for future flyers around the campus, and if you have any questions or comments, please call the Counseling Center at 528-7226. We look forward to seeing you there!



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**TOP PAY!** Campus Dining Services is now hiring students for p/t weekend and catering positions. **Free meals** while working. Come by the food court! Ask for **Glenn or David.**



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(770) 592-2556 (FAX)

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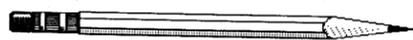
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# Not a Very Somber Reptile

THE STING

OCTOBER 10, 1996

# WGHR

102.5 FM

Southern Polytechnic State University  
MARIETTA/ATLANTA

The **Somber Reptile** is kind of a dingy, seedy place on the corner of Northside Drive and Marietta Street downtown. It has a perfect atmosphere for local, edgy music. On a Thursday night there were nearly 50 people who had come to hear the newest original music in Atlanta. They were not disappointed.

The first band was **Somadrone** from Douglasville. They had a reggae punk sound reminiscent of something 311 might have done when they were hungry. The lead singer, Cully, he called himself, was donned in war paint and combat boots. He lived up to the image. His arms flailed, his feet kicked up into the air and his low, raspy voice screeched out angry propaganda.

All in all Somadrome left a lasting impression with their talent and flair for the dramatic.

The second band was **BlackMarket** (one word). BlackMarket were a three piece outfit that mixed hard edged rock with some grungy pop. The guitarist and bassist switched instru-

ments in the middle of the set while the drummer slashed out a quick paced, frantic solo. All three of the members sing lead vocals, so the show has different flavors to it. BlackMarket is another local band worth seeing if you like variety.

The headliners were **Shrunken Head**. These guys alone were worth the \$5.00 admission. This foursome had a sound and stage presence that reminded me of the Doors. Their songs were thoughtful and complex, kind of a dreamy helter skelter mixed with punchy, solid rhythms. Their vocalist/rhythm guitarist, Julian, commanded the stage with moods that transformed the words into action. His soulful, angry edge was complimented by the extremely talented musicians in this band. I would recommend seeing Shrunken Head the first chance you get.

The Atlanta local music scene is hot and you can catch many great acts for a small cover charge at places just like the Somber Reptile.

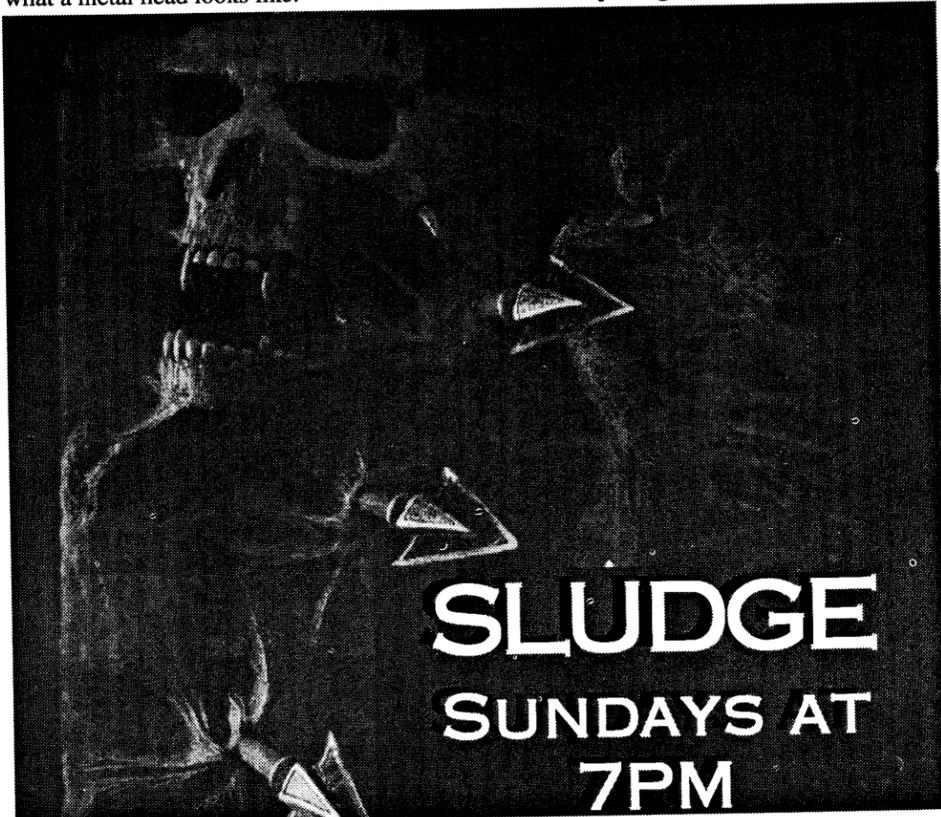
## WGHR Names New Metal Director

GM Sven Peulen named Matt Thomas as his successor to the Director of Heavy Metal Music. Matt has the hottest night time show on Tuesday nites a 8 PM. Matt writes for the GHR page in the sting, is active on the Atlanta late nit scene and behind just about every good production put on by the station. Welcome aboard Matthew!

We just put his baby picture to soften any preconceptions anyone might have about what a metal head looks like.



**Matt Thomas, newest member of the WGHR management team. Don't let this photo fool ya...he's young but he ain't that young!**



By GREG WARDEN

It was Peace, Love and a **KISS** Concert. The cultural diversity of the people attending this monstrous show amazed me. You could see generations of fans coming to this show as a family. Members of every ethnic flavor and financial status could be seen wandering the crowded Omni breezeways. In the extra long lines going into the rest rooms, people were chatting and having a good time even though their bladders were bursting. When I finally settled into my seat against the back wall of the Omni, the opening act, **Verve Pipe**, started their set. The fast paced grungy sounds coming from the speakers were pretty good. Verve Pipe played hard and gave it all they had. They displayed expert musicianship and a decent stage presence. When they played "Photograph", their single hit, the crowd actually started to give this band the attention they deserved. Verve pipe also covered "Strawberry Fields Forever", and did a beautiful job converting the old Beatles classic into their style of grungy pop.

After the stage cleared, the tension in the room increased, and steadily increased until the lights went out. **KISS** shot off a load of fireworks on their opening song and didn't stop thrilling the crowd until they walked off the stage some two hours later.

It was **KISS** the way I'd always imag-

ined they would be. Gene Simmons was acting the demon perfectly while blowing fire through the air and coughing up a thick, red syrup and wildly shaking his head. He then proceeded to hook up to a harness and he flew straight up and over the lighting trusses. Next he sang God Of Thunder from the top of the lighting truss.

Ace Frehley did his thing with burning guitar pickups and shooting fireworks from the tip of his Les Paul. Paul shook his butt, and titillated the women (and some of the men) in the audience with suggestive innuendoes between songs. Peter Criss performed every drum solo he ever recorded, and even sang "Beth" during the encore.

**KISS** performed a lot of songs, all from the 70's, including "New York Groove" from Ace Frehley's solo release in 1978. The whole show was laced with pyro and laser lights as well as hydraulic lifts carrying them out over the audience. They wrapped up the whole show by ending their encore with "Rock and Roll All Nite" and one last huge blast of fireworks. Everyone in the building was yelling, screaming, dancing, and whistling during the entire performance.

It was **KISS** on their Love Gun tour in 1978 transported into 1996. They looked great, sounded even better and gave Atlanta a show that will live in the minds of those present for a long time to come.

# TIP

It's a household word.



Mon-Wed-Fri  
11 am-1 pm  
WGHR 102.5 FM

# ARTS & ENTERTAINMENT



## A STAR ON HIS DOOR

By TOMM PENDLETON

Star on the Door opened at the Polk Street Stellar Theatre on September 6th. Miss Toby and I were in attendance. We both enjoyed the show, which was a Polk Street directorial debut for our very own Drama Club President, **Ray Smith**. For once I will be reviewing our favorite reviewer!

Star on the Door is a play about a play whose leading man hires a producer to hire his favorite leading lady. Both are secretly in love with each other. So secret is their mutual admiration that even they are unaware of it. After the star mistakenly intercepts a phone call informing her that she's pregnant, she wrongly assumes the father is one after the other of the characters, including, and especially, the leading man. She will get even. Meantime, the call was actually meant for her make-up assistant. She is secretly married to (and pregnant by) the star's son, but they're too afraid to tell her. Throw in the Bavarian playwright who unexpectedly shows up on opening night only to see his script, his stars and his hair torn apart, and a hysterical producer who runs around dressed as a woman to hide from the man who he thinks hired him is a Mafia boss named Nuncio and he'll be seeking restitution for the flop he's produced. This all happens as the play is going on! Sound crazy? It is. It's also funny.

The acting was definitely a notch above what Ray usually has to work with at Polytech. **Jim Johnson**, who played Tommy Lewis, the son of the star was more than convincing as a sincere, caring, foolishly romantic and gullible son (all at the same time).

**Tricia Malone** put in a bit of a monotone supporting performance as Tommy's

wife and assistant to the star. But she did have the right tone none the less.

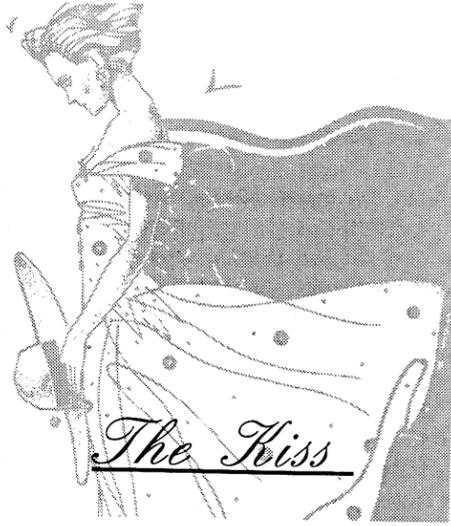
Real life Cobb County D.A. prosecutor and part time stand up comic, **Van Pearlberg**, was great as the zany producer, Mel Thorne. He was very funny and authentic with his own Brooklyn accent. Another New York original. This guy must be a great prosecutor!

The "star" was played by **Joan Dillon**. She put in a superbly convincing performance of Doreen Lewis, an egocentric star or yesterday still living on fame gone by, and with a mild case of megalomania. Her sometimes sad, but innocent confusion and worry are the source of all the mess in the show but it is also her that seems to bring it all back to zero. A very enjoyable performance.

Adequate performances were put in by first timer, **Kim Salter Giddens** as the handsome leading man, Paul Burnside, who is secretly in love with Doreen. And handsome he is, but I was not convinced of his secret desire for Doreen. The part of playwright Wolfgang Ferris was slightly overacted by **Anthony Carter** but he did get a lot of laughs and had a good stage presence.

Polk Street Stellar Cellar Theatre is a great place to see a show because it's small. It puts you right there next to the action. Almost all seats are front row. It's located at 161 Church Street in Marietta in the Stellar Cellar of St. James Episcopal Church. Check them out. A good night out for the money.

Ray Smith's stage direction for "Star" was marvelous. He right on track...the laugh track that is. He seems to have mastered the art of comedy. This show should earn Ray a star on his door...or, at least on his director's chair.



*Her scent of Autumn*

*Twilight*

*Still hangs in the air*

*As my hands caress*

*Her fiery hair*

*Looking deep within*

*Her emerald green*

*eyes*

*I see her love*

*As pure as the sky*

*Passion and Desire*

*Burning in my veins*

*Her softly laid Kiss*

*Can only tame*

*-Brett Benedetti*

## NO WAY WRONG

HAIL LOST ONE  
LOOK INSIDE  
FIND THE KEY  
LEAVE THE DARK  
REMEMBER

NO WAY WRONG  
ONE AN END  
WIND AROUND  
START AFRESH  
BEGINNING

LISTEN LEARN  
SEEK BALANCE  
ACCEPT PRAISE  
YOU DESERVE  
PERSPECTIVE

LIVES ENTWINE  
TRAVEL SOME  
TOUCH CARE LAUGH  
THEN MOVE ON  
CONSIDER

WE ARE EACH  
NOT LONG HERE  
FOR THIS TIME  
ON OUR PATH  
PERSERVERE

LET LOVE HEAL  
TRUST SOMEONE  
LIKE YOURSELF  
WELCOME LIGHT  
CELEBRATE

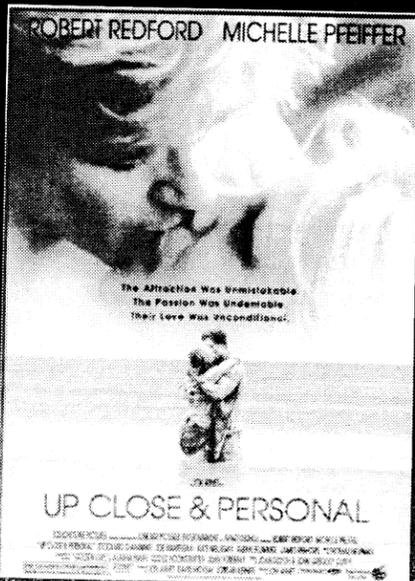
GAYLE OLIVE

## WE HAVE WINNERS!

The Campus Bookstore would like to congratulate all of our winners in last weeks computer software drawing:

Trey LaFave, Anar J. Shah, M. Alvin Levy, Victor Embrador, Christine Cundy, Joanne Carswell, Paul Segal, Roland Witherspoon, Nick Karamis, Eric T. Kline, and Robert Smith.

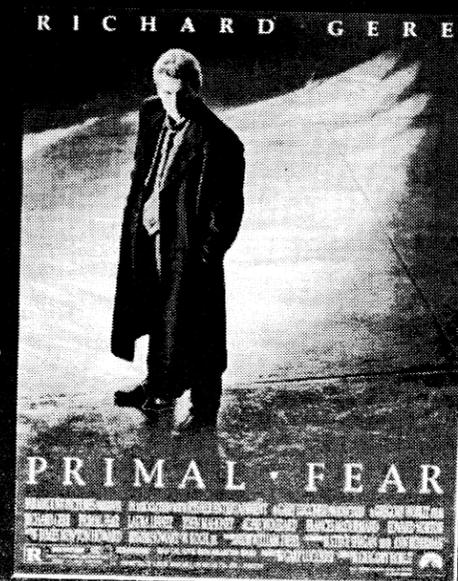
## NOW PLAYING in the STUDENT CENTER



Oct 7-13



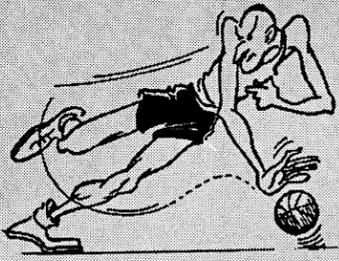
Oct 14-20



Oct 21-27

*Southern Polytech*

# SPORTS



# 1 ON

# 1

with  
**Chris Sears**

Casey George is a returning senior for the Southern Polytechnic basketball team. Casey is a six foot, 180 pound shooting guard who plays tenacious defense and gives it his all on the court. He is a Technology Management major here at S.P.S.U.. Casey came to Southern Polytechnic because of basketball and the great educational opportunity that the school offered. He realizes that basketball will not last for ever and he knows the need for a good education to succeed in the rest of his life.

Casey was born in Savannah Georgia and lived there for a couple of years. He then moved to Kansas City where he lived until graduating from high school. He played four years of basketball for his high school where he was a starter for his last two seasons. After high school Casey moved back to Savannah where he lives now.

Casey first attended Reinhardt College in Canton Georgia where he played ball for two years. He continued to play the shooting guard position while at Reinhardt. Casey came to S.P.S.U. for the 95-96 school year on a basketball scholarship. His first season at South-

ern Poly proved to be a tough one. The team suffered key injuries and transfers which dramatically cut the teams depth. Casey averaged about thirty-five minutes a game for the hornets. During last years season Casey proved to be a tough and aggressive defensive player that Coach Perides could count on.

When asked about the pressure of being the teams go to defensive player last year Casey had this to say "I brought alot of the pressure upon myself but at the end of the season it did start to build up some." His aggressive style comes from a belief that you should leave everything you have on the court because you never know when your season will come to an end.

This years top notch recruiting class along with the other key returning seniors has Casey excited about the upcoming season. The added depth and size in the front court will free up the outside game for Casey while he is playing shooting guard. Casey says there is alot of excitement around this years team and he is looking forward to the challenge of leading this years team to a great season.

## Basketball Volunteers Needed!!!

Anyone who is interested in basketball and would like the idea of keeping game statistics for the Hornets this year should call coach Perides at 528-7350. The statistician would travel to away games with the team and cover home games as well. Coach Perides is looking for volunteers interested in basketball and athletics.

The basketball team is also looking for a manager to help with practices and team functions. The Hornets practice from 3:30 to 5:30 PM Monday through Friday and some weekends. Anyone with athletic training or taping experiences is also encouraged to contact Coach Perides.

"YOU WANTED THE BEST...  
YOU GOT THE BEST!"



# 977-2220

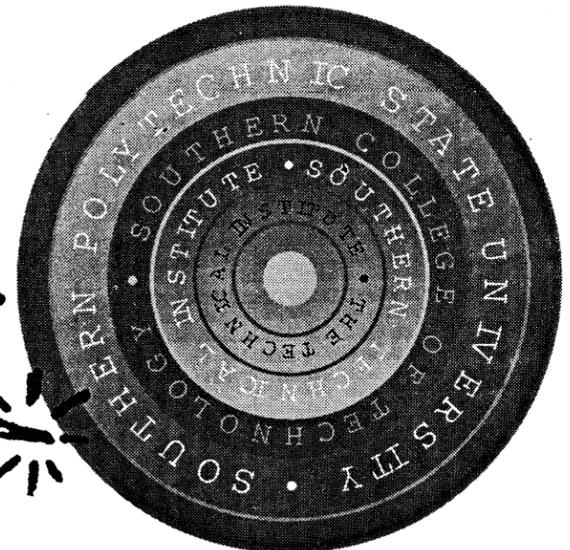
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## Should it Stay or Should it Go?

By **CHRIS SEARS**

The school has a new name but the Athletic teams don't have new uniforms, yet!! The Athletic department is putting the new uniform idea on hold for a year until the mascot and colors issue has been fully resolved. There had been talk on campus of changing the mascot and the colors could change due to the name change. Coach Perides said "There is no need to order new uniforms and redesign the gym floor without clearly knowing what the mascot and colors will be." He continued by saying that he still likes the Hornet as the mascot but, the decision is really up to the student body. This rendition of the Souther Poly logo (see above) is one consideration for the center piece of the gym floor. Stay tuned for information and maybe your chance to help pick a new mascot.

### Attention Soccer Players:

Anyone interested in playing soccer with the S.P.S.U. club soccer team should come out to the recreation feilds on Saturday's at 11:00 am or call Giovanni Astarita at 770-216-9956.