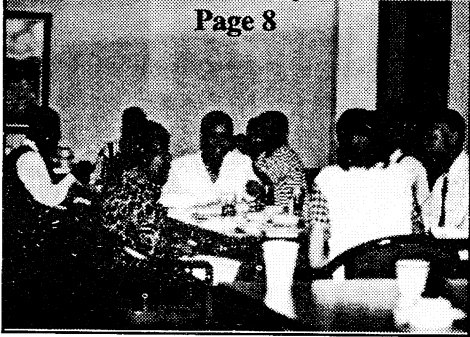


Minority freshmen SWOOP!  
in to Southern Polytechnic.

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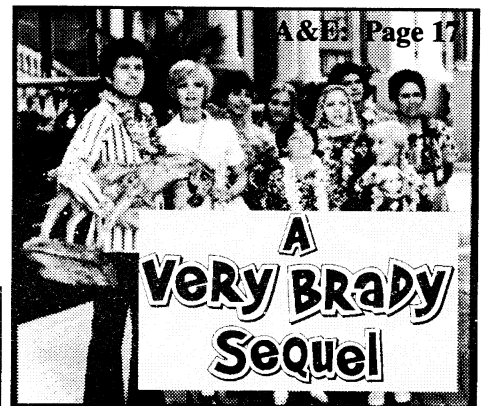
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SOUTHERN POLYTECHNIC STATE  
UNIVERSITY



VOL 69, No. 11

AUGUST 27, 1996

# THE STING

Students / SGA say...



## NO TECHNOLOGY FEE!

By KEVIN MARKS

Recently, a committee met to discuss the viability of a technology fee. This fee would presumably be utilized to upgrade labs, buy computer equipment, etc.

The ability to charge this fee was based upon a recently approved policy by the Board of Regents that would allow charging a special technology fee on a pilot basis. In turn, President Cheshier appointed Dean Tillmans to chair a committee to investigate the feasibility of assessing this fee at Southern Poly.

The results of the committee meeting were emphatic and unanimous: Southern Polytechnic would not request such a fee from its students. Furthermore, the committee believes that "providing adequate resources for necessary technology equipment is a matter of institutional priorities and strongly recommend that future budgets reflect a higher priority for laboratory equipment". The committee also noted that Southern Poly is already budgeted at 20% above other senior universities, it being a higher expense institution. "This gets back to the issue that adequate resources are a matter of institutional priorities," they said.

Other options recommended by the committee included that our Development Office, which handles public relations and fund raising, "enhance its fund raising operations." They also noted that we need a grants person - one who specializes in obtaining grants - to add to school coffers.

The SGA president, Kris Allegood, who was present at the committee meeting, presented their report to the student council. A resolution was passed to draft a letter agreeing with the committee's report.

I spoke with several department heads and solicited their views regarding a technology fee. They were in agreement that such a fee would be counter-productive to raising enrollment. Since the state adds three dollars for every tuition dollar paid by students, a loss of enrollment due to higher fees would quickly offset any amount added by collecting the fee. Those to whom I spoke also agreed that it isn't so much that the money isn't available, but rather how it is spent. This echoed the committee's findings as previously noted. Most also agreed that we need a more aggressive approach to obtaining grant money. And - perhaps more importantly - most

agreed that this school's administrative policies are not "academic friendly". This alleged attitude has led to a fiscal policy that directs more money away from the business of teaching students and providing better equipment.

I also spoke with Beverly Golden, Vice President for Advancement. Her office is responsible for the Alumni Organization and the Southern Polytechnic Foundation, both of which are fund raising organizations. She reported that we have about 8,000 addressable alumni that, coupled with solicitation from the Foundation, raise about \$250,000 yearly. Specifically, the Foundation solicits business and industry, trying to obtain non-restricted grants that could be applied wherever the need arises. Generally, these funds are used to support faculty (moving expenses, etc.) and other broad projects including Techfest. She explained that solicitation through the alumni association has raised the funds needed to equip the new recreation center. Additionally, \$800,000 from her office's efforts was utilized in the construction of the recreation center.

Ms. Golden pointed out that obtaining grants specifically to benefit a single department is necessarily the purview of that department. "Most grants are given for research,"

she said, adding that "companies are not usually in the business of giving equipment away if they sell it for profit." However, she did point out that her office, located in the basement of the administration building, has a highly developed data base and research materials for any person desiring to write grant proposals.

When questioned about budget priorities, Ms. Golden stated that we spend approximately 80% of our dollars on salaries. While it seems a disproportionate percentage, she said that it was not uncommon at universities to have such a large payroll amount. "You enjoy the small classrooms, don't you?" she inquired. Despite this obvious advantage, it is difficult to ascertain how much of that salary budget was targeted for faculty and how much was used for administrative functions other than teaching.

It appears, in conclusion, that students of Southern Polytechnic will not see a technology fee in the foreseeable future. It also appears that the President's committee on this subject, several department heads, and the student government all agree that school administrative policies need to refocus on academic excellence.

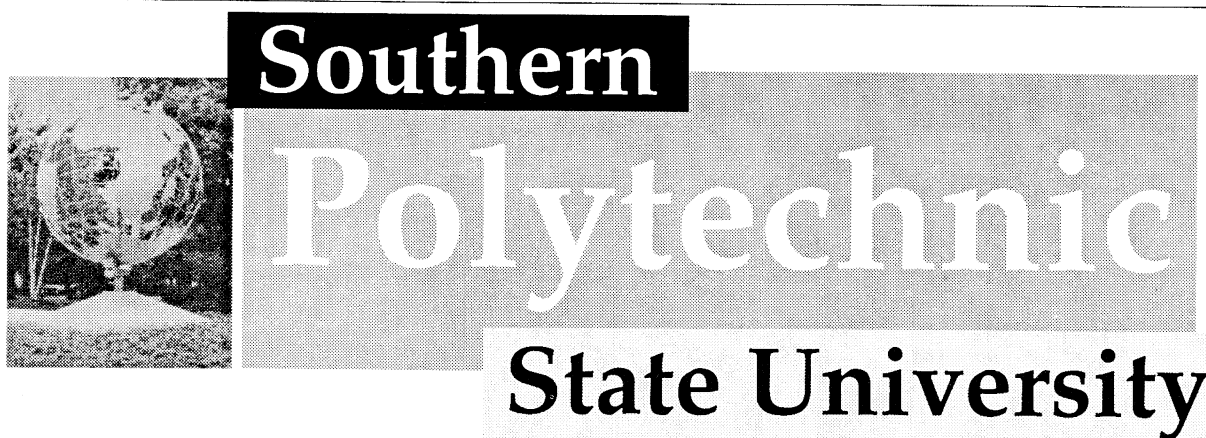
## New ID

By KEVIN BRYAN

Here's a scenario I'm sure some of you have experienced. You're in line to see the latest film with student ID in hand to get that all-important student rate. You get to the front of the line and present your money. But the attendant gives you a funny look when you show your ID.

The ID has your name, student number, and the name Southern Tech; but no picture. "This could be anyone," the attendant points out. And they would be right. Any guy or gal could pass for any other guy/gal on campus with their student card. (And I'm pretty sure some of you already have.)

Well, that is all about to



STUDENT  
ID CARD

Featuring  
Student  
Photo



THIS IS NOT AN ACTUAL PROTOTYPE.

change. A new student ID, one with a picture and magnetic strip, is on the horizon. But don't throw away your current card; this isn't happening quite yet.

This planned change is long overdue. For one, the current ID has no picture, which is a serious problem in itself. At best, it will get you weird looks when you flash it to get the student rate at the local movie theater. At worst, you have to present another ID altogether to prove you really are who you say you are.

Even worse, our cards have become completely invalid with the new name change. It's hard enough to explain to everyone the new name without having to present an ID that still has the

(See New Student ID page 2)

## New Student ID (Cont'd)

old name. The Campus Safety department has realized for some time that a change was needed, and have worked on the new features for some time. They have been working hard to make a new card that not only has the new name, but is something of which the student body can be proud.

Each card will have a magnetic strip on the back, which can be used for a variety of purposes. It has potential to be used for access to rooms; payment cards in the food court; among other things. At the moment, though, no one is working on these options.

The first people to experience the new

ID will be the fall's incoming freshman. The new students will receive a temporary photo ID from the Campus Safety department.

Come winter quarter, everyone, including the freshman students, will get the final ID. Students will get the card from the Campus Safety Office during the first three weeks of the quarter. So the office won't face a serious crunch of students, you will be given a time to go in alphabetic order of your last name.

So there you have it. When 1997 rolls around, you will face not only a new year with not only new resolutions, but a new ID as well.

## Southern Polytechnic Associate Professor Accepted as ULI Member

By ANN S. WATSON & DANISE JONES

William F. Marchant, associate professor at Southern Polytechnic State University (formerly Southern College of Technology), was recently accepted as a full member of the Urban Land Institute.

Marchant, coordinator of the Southern Polytechnic School of Architecture Bachelor of Science in Environmental Development Program, has more than 30 years' experience in the real estate industry. As a member of the ULI, Marchant will contribute to the improvement of the standards and conduct of land use by participating in ULI forums, working groups and publishing programs.

"I feel that through membership in ULI, I will be more informed about trends in the industry and will enhance my professional skills. Because of access to industry information that ULI provides, I will be able to be

more of an asset to Southern Polytechnic," Marchant said.

Founded in 1948, Southern Polytechnic State University is home to 4,000 students from 76 countries and 33 states. The academic institution was among several in Georgia to gain university status and a new name as a result of the University System of Georgia Board of Regents' action. In addition to the School of Architecture, Southern Polytechnic's three other schools include Management, Arts and Sciences, and Technology. The university offers both undergraduate and graduate programs.

ULI is a nonprofit research and education organization whose mission is to provide responsible leadership in the use of land in order to enhance the total environment. ULI has 13,000 members who include professionals from all disciplines of the real estate industry.

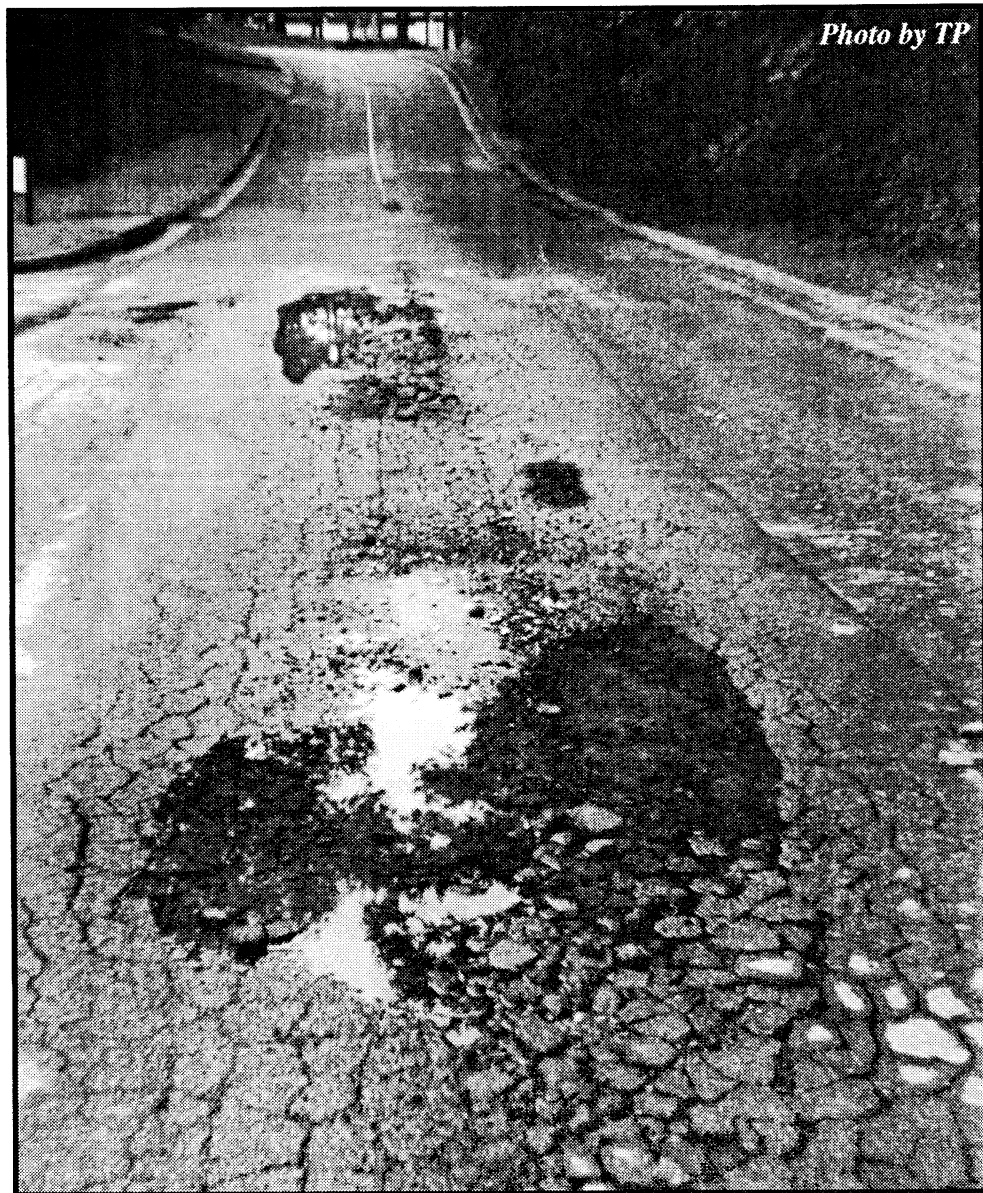


Photo by TP

The roads crumbled beneath the weight of Marta bus traffic during the Olympic Games. These craters are on Alumni Way at East Park Drive.

# Sting Staff

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### ADVERTISING INFORMATION

The local advertising rate of *The Sting* is five dollars per column inch for ads smaller than a quarter-page, and four dollars per column inch for all others. Ads for service and professional organizations on campus are free, but a run-date is not guaranteed. To guarantee one, ad rates are one half the local advertising rate. Classified ads are \$5.00 for the first 33 words and 17¢ for every additional word. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The Sting* at (770) 528-7310.

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### LETTERS TO THE EDITOR

*The Sting* welcomes letters on any topic. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address and phone number for verification purposes, but names may be withheld on request. *Unsigned letters will not be printed.* *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic, South Marietta Parkway, Marietta GA 30060-2896, or E-mail tpendlet@st6000.sct.edu, or drop them off at *The Sting* office - Room 252 in the Student Center. All letters must be in before the deadline printed below.

### ORGANIZATION ARTICLES

Articles must be submitted by the deadline printed below and typed on a 3.5 inch Mac. computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.

### JOINING THE STING

Any student paying Activity Fees is eligible to join *The Sting*. We prefer creative students who have passed English 110. Come to our meetings Tuesdays at Noon, in Room 221, upstairs in the new Student Center, or call 528-7310.

### THE NEXT DEADLINE

All organization articles, letters-to-the-editor, advertisement requests, and public service announcements must be turned into *The Sting* by September 18, 1996 to be considered for the September 24 issue.

### SUBSCRIPTIONS

Subscriptions to *The Sting* are \$3 a quarter or \$12 an academic year. All subscriptions start with the first issue of the succeeding quarter. Checks for subscriptions should be made payable to *The Sting*.

### PRICE

*The Sting* offers to every student, faculty, staff member, alumni, and official visitor of Southern Tech complimentary copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The Sting*. Taking more copies of an issue that constitutes 0.25% of the print run of that issue is THEFT and a criminal offense.

## ACOG will Repair Broken Roads

By TOMM PENDLETON

The aftermath of the Centennial Olympic Games was nominal considering what happened during. ACOG swarmed the campus and Marta buses poured onto our roads; non-stop; for two weeks. Although ACOG had its own plan for parking and transportation, it was reported that it was a dismal failure after only two days and our own Chief Chasteen, well prepared, stepped in to institute his own plan. He saved the day.

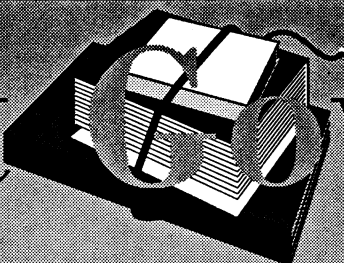
However, Southern Polytechnic's landscape did not come away unscathed. Environmental Health and Safety Officer, IC Johnson, reported that the Marta buses had torn up some of our roads. Most notably, the entrance from South Cobb Drive used by Marta to pass the first of two pick-up points

suffered severe damage. Johnson stated that ACOG is responsible because they were the leasee in this case.

Assistant to the Vice President for Business and Finance, Jim Brown, said he contacted ACOG last week in regards to the damage. A spokesperson for ACOG claimed they would send out construction personnel right away. Brown acts as ACOG liaison for Southern Polytechnic.

A contractor came out that same afternoon. As it happened, the contractor is a former Southern Tech graduate! It was determined that the sheer weight of the buses as they became backed up at that particular pick-up point caused the roads to weaken and break apart. The roads are scheduled for repair this week.

# Student Government



## SOUTHERN POLYTECHNIC STATE UNIVERSITY

### Committees Meet for Quarter; The Log Stays

By TOMM PENDLETON

SGA meeting for Aug. 8th was called to order by VP Wyatt. Roll call revealed Secretary/Treasurer Amy Roberts absent. Sting editor Tomm Pendleton recorded minutes. Previous meeting's minutes were unanimously approved after the president noted a change. Last meeting the Technology Committee's report was discussed. Minutes incorrectly referred to department heads. Should have read Technology Fee committee. Motion made, seconded. Approved.

Officer reports began with a reaffirmation of SGA's decision to recommend non-approval of proposed technology fee. The summary of President Cheshier's report was referred to the council for review.

It was also mentioned that Dean Tillmans spoke to the Development office and asked them to procure more grant money for technology upgrades. The Technology Committee was dissolved. The question was posed to the council by President Allegood: Are we satisfied with their decision to disapprove the technology fee? The response of the council was a resounding yes. Allegood suggested the council draft a letter of resolution by the

next meeting of the SGA, which would reflect Communicorp, Inc. data and support the position that technology upgrades become an institutional priority. Allegood stated that we (SPSU) already receive 20% more funding than conventional liberal arts institutions but that the funds do not seem to get spent on technology upgrades. Council member Kevin Marks added that he spoke to all department heads, and they were all in agreement that the current technology fees were going into academics on campus. A draft of a resolution was proposed for the next meeting, making technology fees a priority and focus of the administration in the future.

Barry Birkhead suggested the SGA also consult the Faculty Senate for support and create a specific list of technology upgrades in which the students may be interested. Clarification was requested by council member Jody Snow on who would be responsible for each department upgrade. It was determined that each department was responsible for its own upgrade requirements.

Next, Allegood announced an opening for an alternate member to attend the upcoming SAC conference. VP Wyatt sustained an injury that will not allow him to attend.

One or two members expressed interest but it was not determined at this time who would replace the VP. The only loss of fees would be a non-refundable deposit of \$85.00.

Public Relations officer Ray Smith announced he was working on the SGA packets for the upcoming Gearing Up sessions. Smith requested photos of all council members but it was determined that it was too late and he should proceed without them. VP Wyatt will be the speaker at the first Gearing Up session on Aug. 23. Other sessions are scheduled for Aug. 26th, and Sept. 24th.

VP Wyatt had no new business. Sec./Treas. was not present to discuss any business.

Committee Meeting results were as follows: **Budget & Finance** committee announced Sigma Lambda Ki (Construction-Honor Society) requesting funds. Deferred for discussion during new business.

**Internal Affairs committee** reviewed duties and suggested they remind all campus organizations to change stationary to reflect the new name change and update their constitutions. They will recommend this be done by finals.

Public Relations Committee is still

working on SGA pamphlet for Gearing Up. It will be ready on Thursday prior to the first session. It was decided that the layout be simple to expedite completion. The layout will be one page with no photos and no folding.

Old business included discussion about the future of the yearbook. Log editor Leigh Ann Holton presented information about switching to a quarterly magazine format. She cited figures of \$3,000 to \$6,000 per issue. The figures came from a phone conversation with the yearbook staff at KSU. She also stated that KSU had a 20 person staff at their disposal, and she had been advised to seriously consider making changes without thinking it through. Holton also expressed her view as to the aesthetics of the KSU quarterly although she did not have one on hand for examination. Holton also made a plea for staff and two council members agreed to join the yearbook staff. SGA went along with Holton and decided the yearbook should

(See SGA page 4)

### DO YOU THINK WE SHOULD CHANGE OUR MASCOT?

YES

NO

WHAT SHOULD WE CHANGE IT TO?

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BASIS OR BACKGROUND FOR YOUR CHOICE

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### NOW THAT WE HAVE CHANGED OUR NAME, SHOULD WE CHANGE OUR MASCOT?

### THE S.G.A. WOULD LIKE YOU TO TAKE THE TIME TO FILL OUT THIS SURVEY & SHARE YOUR IDEAS WITH US.

SKETCH/LAYOUT/DESIGN AREA  
GIVE US A ROUGH DRAWING, GRAPHIC, PICTURE, OR PASTE A PICTURE OF YOUR NEW MASCOT

Please give us your name:

Please tear this form out and drop in Student Center suggestion box at info desk, or *Sting* box outside *Sting* office. A prize (TBA) will be awarded to the person whose idea is chosen.



The following editorials are provided for our free and unrestricted use as a service of the American Federation of State, County and Municipal Employees.

# A Citizen's Guide to Surviving the '96 Elections

By MARK GERZON

As this election year heats up, our citizens are inundated with negative advertising, fake facts, well-financed accusations and indignant denials. In this toxic environment, is it any wonder that many Americans choose to stay home?

Please don't. Our democracy needs you.

You can survive the mudslinging and mayhem of this election year if you listen to the civic wisdom that I have distilled from interviews with more than a hundred veteran community leaders from across the country — all working to improve the quality of life in their communities. What follows is some of their best advice:

## 1. Take stock before you take sides.

Look before you leap. Issues are often framed in a polarized way, so that right from the start, true believers will try to force you to choose sides. "You're either with us or against us" is the line you may often hear. Don't let yourself be bullied by these "true believers". Step back for a moment and look at the conflict from as many sides as you can. You'll have a stronger, more lasting and more positive impact if you take stock before you

take action.

## 2. Check to see if politicians are telling the truth.

Facts matter. So does telling the truth. In the short run, playing loose with the truth can sometimes fool voters. But in the long run, it usually backfires. When candidates concoct halftruths or manipulate the facts to persuade you to vote for them, don't fall for it.

## 3. Think for yourself.

Even if you know the facts, you still have to decide what they mean. Because you'll be bombarded by different interpretations, it's vital that you think it through yourself. Don't believe the first "expert" you hear. Be prepared to do your homework and reach your own conclusions. Remember that our country was started by men and women who thought independently.

## 4. Think like a minority - because you are one.

Whatever your skin color or ancestral country, let go of the idea that you are the norm. Today, no ethnicity is the mainstream, no group is the standard of measure for American-ness, and no one person is average. The 1990 census identified 300 races, 600 Indian tribes, 70 different Hispanic groups and 75

multiracial combinations. And if you think "caucasian" is a racial majority, think again. According to demographers, by the time our children reach retirement age, even whites will be a minority in America.

## 5. Watch your "media diet".

Just as a food diet heavy with salt, fat and sugar will affect your physical health, so will a media diet laced with hostility, blame, confrontation and violence corrode your civic outlook. The point isn't to filter out whatever is uncomfortable or disconcerting, but rather to chart a conscious course more carefully through the sea of words and images that reach you through the media.

## 6. Develop your public judgment.

You use your judgment every single day of your personal life, asking yourself who can be trusted, how much and why.

Just as you value your private judgment, take responsibility for honing your knowledge, skills and intuition about public matters. None of us is born with the full understanding that citizenship requires. "The public is not magically endowed with good judgment," says veteran pollster Daniel Yankelovich. "Good judgment is something that must be worked at all the time and with great skill and effort."

Pick an area that concerns you. Follow it in your local paper. Then use your own judgment to decide which candidates make sense.

## 7. Know your "enemies."

"Ignorance is preferable to error," wrote Thomas Jefferson. "He is less remote from the truth who believes nothing, than he who believes what is wrong."

Acknowledge and respect your own ignorance. Not knowing is a vital part of citizenship and the first step towards learning. Whenever we are willing to admit what we do not know, we open ourselves to learning something new — including the possibility that we can sometimes be wrong and that our adversary can sometimes be right. Read what your adversaries write. Tune into their radio and TV shows or attend their meetings. Even if you consider them your enemy, you're better off knowing what they're up to.

## 8. Build bridges.

Whether you are black or white, rich or poor, conservative or liberal, you may feel cut off from the "other side." Because they think, act and look different than you do, you'll often feel tempted to write them off. But many problems can't be solved without them. In Spartanburg, South Carolina, for example, a black Baptist church and white Episcopalian congregation teamed up to build a health clinic in a poor neighborhood. Although the two groups differed enormously, they needed each other to get the job done.

## 9. Remember that local matters.

Whether conservative or liberal, citizens on both sides of the ideological fence have gotten lazy. Instead of solving local problems at the local level the buck gets passed up to the state or federal level.

"What happens in your house," said former First Lady Barbara Bush, "is just as important as what happens in the White House." In other words; don't be so fixated on what happens nationally that you forget to be active closer to home. Although candidates for national office may grab the headlines and dominate the airwaves, you can help lower the political center of gravity by working in your own community.

## 10. Practice democracy.

If you don't like the way the campaigns are being run, join with your neighbors and start a "clean campaign" movement. Democracy won't work just because we preach it; we have to practice it too.

When it was time for the Founding Fathers to select a committee to draft the Declaration of Independence, Thomas Jefferson, the youngest delegate, received the most votes and was immediately made chairman. Although Jefferson was firmly on the side of revolution, he refused to be antagonistic toward those who felt differently because he knew that they would ultimately all be partners in the grand experiment of democracy. If they wanted a truly *United States of America*, they had to treat each other with respect.

It was true two hundred years ago. And it is still true today: Democracy is not just something we believe in, but something we do.

## SGA (continued from 1)

continue as it is for at least another year. No further discussion was allowed. She was thanked for coming.

New business was brought by the Budget & Finance committee. The Sigma Lambda Ki requested \$175.00 for its budget. Motion made and seconded.

Money to be used for promotional events in the fall quarter. Councilman Olgesbee also noted he suggested the all campus organizations attempt fund raising before seeking any additional funding from the SGA. Money approved by all members but two and one abstained.

Final announcements were that only one response was received on the New Mascot survey. Spartans was the concept. A change to the survey was suggested to reflect a place to include the name of the respondents so an

award can be made to the appropriate person. No discussion of what the prize to be awarded will be. The survey will continue to run in the Sting until further notice.

Barry Birkhead commented on data from Communicorp survey. SPSU is embarking on an all out advertising campaign in the fall. Both traditional and non-traditional students will be targeted.

WGHR responses received numbered seven. All expressed some sort of dissatisfaction with the mandatory playing of the radio station on Mon./Wed./Fri. at the formatted programming times. President decided to wait for more input. WGHR will continue to be played during the above mentioned times.

VP Wyatt made a motion to close the meeting. Seconded.

Looking for an opportunity to make a difference?

The Sting needs a Chief Editor.

Take on a challenging, rewarding position as a student leader.

Contact Director of Student Activities, Barry Birkhead  
@ 528-7374

Like to Profile your Organization?

Promote your group in the Sting!  
(770) 528-7310



I've been admonished. Chastised. I was told in a recent meeting with the Sting faculty advisor, that my financial woes are a result of my choosing not to work. For who? It's true I've chosen to focus my energy (translation: work) on improving the school newspaper, a mere student activity. And I have chosen to tackle the problems that plague Southern Polytechnic; Poor/no image, apathy and a vacuum of community spirit that still oppresses this campus.

Apparently the correct path to take is one of "working" as a student assistant (translation: good labor, cheap) or getting involved in a student activity where you can collect a large stipend disproportionate to your efforts. Case in point: The Log. Our yearbook. Which is where all this started.

Here's a few facts for ya. Did you know that the Log has a budget second in size only to the Campus Activities Board? **28K** a year to produce only **one thousand** copies of the yearbook. They couldn't even offer one to every student who paid his/her student activity fee if they asked for one! Plus they (Logs) are given away and there are still \$1500 worth sitting in the storeroom in the back of this office, leftover from last year. No one wants them. By comparison, the Sting circulates 2000+ copies every other week. We have no problem giving them away. The log puts out a 176 picture book once per year While the Sting, with an average of 16 pages in length, 20 times per year, produces approximately 320 pages. And it's filled with current, useful information and entertainment, created by hours of investigative reporting, writing, photographs and gazillions of hours of layout. The log staff, on the other hand, can rarely be seen in this office space we share.

In a recent SGA meeting the new Log editor had an opportunity to dissolve the Log and return the money to SGA for redistribution to other, more productive student activities. Guess that was irrelevant. And even though a nationwide trend of colleges eliminating yearbooks exists, it was ignored at the meeting. A suggestion to change to a quarterly, less expensive format was dismissed based on one phone conversation she (the Log editor) had with someone from Kennesaw State's staff, which left her discouraged. Since when does anything that liberal arts school dictate what we should do with our money or what we're capable of doing with the money we have? Personally I think we could go to a yearbook on CD ROM (the latest).

However, I fought for total discontinuance of this high school sentimentality. I know how many hours my staff and I spend on the newspaper for peanuts in stipends and I have a hard time with the yearbook slouchers making more money for putting together a picture book once per year. I could do it myself in a month. (Layout is my forte) I feel the money spent on the Log could be better spent on improving the Sting for all of us to enjoy and use. And it would increase the stipends paid to Sting staff members and myself for our efforts. This bothers me so much so that I may have to step down as editor on principle as well as financial necessity. I need more money for my time. I feel the 40 hours

or so per week, not to mention the dedication of my staff and 100+ hours every other weekend I spend here to meet the deadline, are more than enough to justify my request. (For example, I am still finishing up and it is 3:30 am on Monday morning. Deadline: 9 am today. I've been here *all* weekend and I'm actually ahead of schedule!)

But, my advisor told me I was ranting and raving about this Log business. I was told I'd have to quit and put the school in tight spot before I could get any more funding. I was basically told to play this *game*. Is that twisted or what? Who's running this show anyway? I think I know.

The new editor claims she has asked for student input and the Sting advisor said the students have spoken in regards to the future of the log via the outcome of the SGA meeting. Have they? Have *you*? I am at least informing all of you, via *your* newspaper as to the future of it.

What has really happened here is I have struck a nerve in the Student Activity Center. I have once again rocked the powers that be. And some folks are squirming...fearful that their little party is *over*. The kiddies in the sandbox...the whining, teat weaning "click" that is still holding onto the student power on campus by the skin of their teeth (excluding myself) have been collecting all of the stipends from your student activity fees while you've been receiving a standard product, or, some cases, no product at all. I exclude myself from this group because I think I have shown you that I care. I am willing to work hard and I can **deliver!** You're the consumers. I work for you. You be the judge.

This group of do nothing complainers (the same few who bitch about the playing of our own radio station in the student center) are being taken as representative of the entire student body. By the way; don't like listening to music while you're trying to study? Go to the library! This is the **STUDENT ACTIVITIES CENTER...THE CENTER OF STUDENT ACTIVITIES**. You want quiet? You want what *you want*? Go somewhere else. We take care of entertaining the masses here, pal.

This click permeates not only the info desk, but your SGA and, indeed, they have buddies in the very heart of the place...the Student Activities Office itself. Former clickers. Easy money. Less work. And making decisions that affect you. All of you. They've pissed me off because I'm broke and *hungry*. This is the good old boys network in the flesh. Or should I say, the good old girls network? It's all caused me to reach my limits of what constitutes reason and logic. It doesn't make sense. I don't feel as though what's economical or efficient for students is being considered here.

The upshot of all this is that the Log, while having its sentimental value is outdated and uneconomical. It's strictly a personal fetish, while the newspaper, radio station and, yes TV station are necessities. They are tools of communication. Tools for promotion and marketing. They're great sources of information exchange. They're tools of technology...tools for our future. Surely any

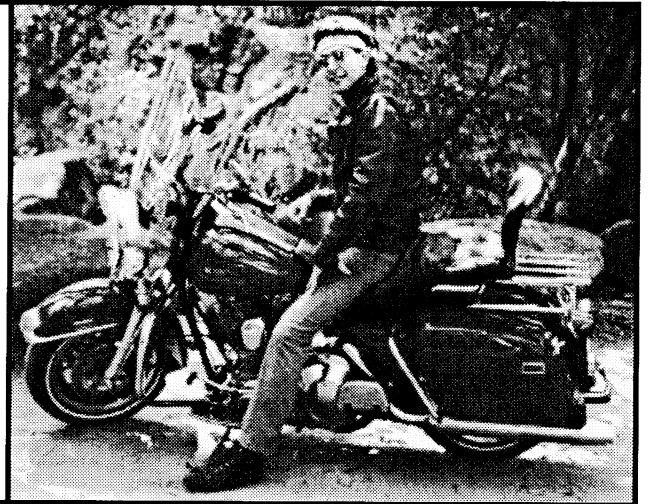
engineering student can see that? Time to re-prioritize: What's it gonna be? Pragmatic tools for the future? Or sentimental memories of the past? You choose.

My choice has been made for me. Perhaps I am ranting and raving. Maybe it's out of self preservation. Maybe even self satisfaction. At any rate, I know what I need and besides anything worth having is worth fighting for. I've just been beaten. Time to go. I've been told I'll find the same obstacles to change wherever I go. Possibly. But

someone may be willing to give me what I need to make it a worthwhile endeavor. (Look out Georgia Tech, here I come!) Maybe you can get the staff of the Log to put out a paper like I have? The kind of paper you deserve. I know I can deliver a bang for your buck. Cuz I love my work. Oh, that's right! I'm sorry. I choose *not to work*.

Thanks to those who did make a difference. You have my respect. And your contributions will not be forgotten. See ya and good luck. TP

Words  
to  
Cruise  
By



## A Major Change

By KEVIN MARKS

Some days you wake up and just need a change. Often times, you need a really huge change. I have made up my mind that it's time for a major change. Or shall I say, "A change of major?"

Unfortunately, I cannot get the program I really desire because Southern Poly does not yet offer it. This is an appeal to the powers-to-be to consider adding a Bachelor's Degree in *Bureaucratic Management Technology* (BMT).

After a recent stroll through our administration office spaces, I know what I want to be when I grow up: a bureaucrat. Why any sane individual would forego a respected and esteemed degree in *Computer Engineering Technology* for a BMT degree is obvious: they have it all. Let us look at the advantages of this degree, as demonstrated by those who have already graduated (elsewhere) and currently occupy the administration building.

We have a Vice President of Academic Affairs, a Vice President of Student Affairs, a Vice President of Advancement, and a Vice President of Business and Finance. If vice presidential aspirations are too daunting, perhaps an assistant VP position is for you. We have an Assistant Vice President of Business and Finance, and an Assistant Vice President of Academic Affairs.

Still too daunting? You can also be an assistant *to* a vice president, as opposed to an all out Assistant VP. Yes, we have one of those as well: the Assistant *to* the Vice President of Business and Finance. B & F must be a busy place. Fortunately, we have no Assistant *to* the Assistant VP for Business and Finance - yet. If this is still too far to reach, we also have a couple of Executive Assistants to the President. And, of course, should you be particularly good at your studies, you may even occupy the Presidential Suite itself.

Still unconvinced that you, too, should want a degree in *Bureaucratic Management*

*Technology?*

Did I mention you also get a staff who will take care of your every office need? Did I mention reserved parking? Did I mention a secret society - what I used to call the good 'ole boy flotilla - that will either keep you employed or get you promoted? Did I mention a salary that would eclipse your CpET, EET, CET, MET, *et al*, salary and wish you had matriculated as a BMT major? If this sounds like your style, join with me to bring this degree to our little university.

Should Southern Polytechnic begin offering this degree, I want to go to class in the administration building. Their temperature is always in the comfortable range, while many other academic building's temperature fluctuations are so mind boggling, it is difficult to tell what time of year it is outside. They have nice comfy chairs and softer lighting that any classroom I've been in. They have nicer computer equipment than many of the computer labs I've seen. And, everybody in the administration building seems to live in a different time frame; there is an air of low stress and relaxation throughout.

Yes, I think I could really enjoy a career as an administrator or vice president of *something*...

Excuse me, I must have been daydreaming. Now, where was I? Oh yes, I was discussing the article on the front page...

If the data in the front page story is accurate, it isn't difficult to ascertain why nearly 80% of our budget is spent on salaries. Yes, faculty is a very important part of that figure, and my guess is that they are all underpaid. If the focus for the future is to be academic as mandated by the student body and endorsed by the student government, steps must be taken within as well as without.

How do we justify our huge administrative payroll when the function of this campus is to teach? We cannot. We **MUST** not! But, *somebody* is, and those somebodies are all administrators. We have received a new exterior paint job. When may we expect the remodeling of our interior to begin?

It's no accident,  
it's a.....

# Psychology You'll Like



By AKINKUNMI ADEDOKUM

Dr. Carol Toppings would do anything to make her Psychology 230 class as practical as possible. She walked into her 8 a.m. class one day with a man whom none of her students could identify. He was Scott, her brother. She had brought her gay brother to class to make her lecture on Sexual Behavior more real. The professor's bag is full of cut-out magazine pages, which she keeps to show her students.

"I try to make the class as interesting as possible for effective learning," she said. She feels bad when her students fail to make progress in her course, unlike some mean professors we sometimes encounter. "I do not want a situation when I give a test, and there are a lot of bad grades, and the students start grumbling," she said.

Toppings, who will be 40 in December, has been teaching Psychology here since the Summer of 1994. She got her Ph.D. at the University of Georgia, Athens, about three years ago, and came to Southern Poly after leaving the University of Tennessee, in Knoxville.

She originally wanted to be a pediatrician, but her inaptitude at chemistry in high school precluded that option. She decided to go into a field where she could help people overcome life's problems; psychology. Toppings is a full time therapist; she is only a part-time teacher. She said she enjoys teaching better than therapy. "I enjoy teaching because it is energizing. At the end of a class, I always have a feeling of joy, that I have done something good. On the other hand, after a therapy session, I get worn out."

Toppings, who enjoys her life as a single lady, has been in school most of her life. She has never been married. "I enjoy being around

students, as a student, and now as a professor." Topping's joy in teaching can be seen by her students in the way she makes her classes as interactive as possible. She said she likes to learn from them as well. "They help me get in contact with the next generation," she said.

She enjoys hiking and other outdoor activities at her leisure. She also enjoys visiting the Atlanta Museum of Arts. She believes her kind of life will also allow her to do more of the traveling she has liked to do. Toppings is originally from Chicago, and moved to Tennessee at the age of 14. She would like to go to Australia, Alaska, and see more of the Western United States.

The humorous, medium-sized professor also applies her profession in helping the psychological needs of children. She is working on some children's books. She has already illustrated five books for kids; one of them is a psychological book. "The book is aimed at helping children express their minds when they are in grief. I have friends who are kindergarten teachers, who invite me to come to talk to kids when they are grieving, like when a kid loses his or her parent," Toppings added.

When asked what her goals are in the near future, she said she has thought about teaching Psychology in high school. She wants to teach full time, and practice therapy part-time.

Toppings said she really likes teaching at a technological university like Southern Poly. The class size makes her stay in contact with her students, and makes teaching more effective. This is unlike UGA, where she taught before she came here. "Sometimes, choosing the right word while teaching becomes a problem for me in class. It's always nice to see the students smile, and try to help me out."

"I think engineers need puzzles, and I try to give them some, like in the tests," added Toppings. However, her students trust she would never give them puzzles that would hurt them.

Toppings, who has dated some engineers, agreed that engineers are cool people. She said she dated two engineers a couple of years ago. "I don't know why engineers keep coming into my life."

Simple, easy going Toppings concluded: "I really enjoy the students here at Southern Poly."

## Career Services Hours

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Starting July 1, 1996

Mondays -- 8:00 a.m. to 7:00 p.m.  
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Wednesdays -- 8:00 a.m. to 5:00 p.m.  
Thursdays -- 8:00 a.m. to 5:00 p.m.  
Fridays -- 8:00 a.m. to 4:30 p.m.

(Most days someone is in the office by 7:30 a.m.)

### Saturday Hours

Only on the following Saturdays:  
6/29, 7/13, 8/10 & 8/24  
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**GET WELL SOON!!**

Dear Dr. Mary Stoy:

We heard that you had emergency surgery this past week. We hope you are feeling better and we wish you a speedy recovery and a speedy return to Southern Poly. We miss you!

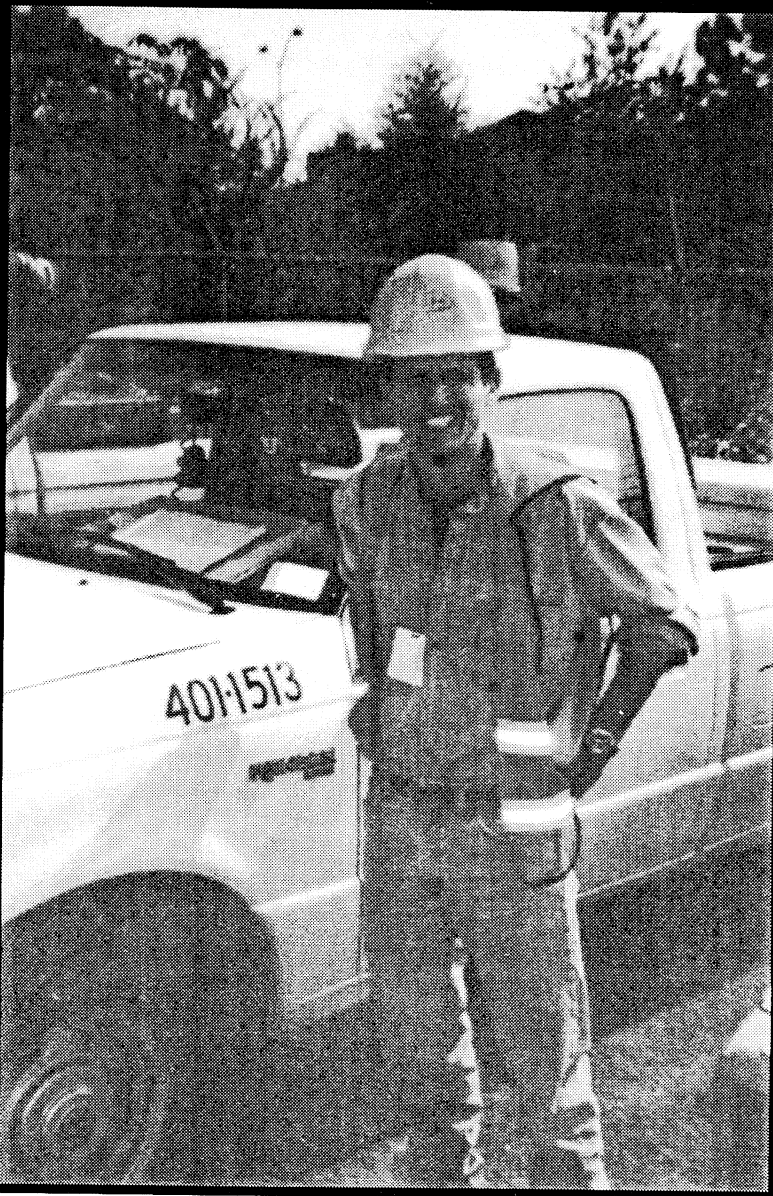
We also heard your husband is recovering from surgery, and we wish him well, too.

Staff of the *Sting*

# Student

By  
**LINDA  
SUN**

# P R O F I L E



Have you ever noticed the beautiful flower zones, or the neat green shrubs along the roadsides when you drive on the interstate? Have you ever paid any attention to those who create the picturesque scenery for the city? The person in the photo above is one of those people. He is not Olympic gold medal winner, like Michael Johnson. He hasn't got any visible medals shining in front of him, but he is a winner for the job he has done to add beauty to Atlanta, the city that held the Centennial Olympic Games. He is representative of the hundreds of people who worked for the Olympics and asked for nothing in return.

Who is this guy, then? He is one of the students at Southern Polytechnic State University (SPSU). His name is Robert Sterling.

He was born in Maryland, and grew up in Georgia. After a short stint in Seattle, his family moved back to Georgia. Bobby started his college education in the Textile Department of the Georgia Institute of Technology after he was released from military service. He took several courses at GIU, but found he wasn't learning a lot from the student assistants who replaced the professors to teach the class. So, in the fall of 1992, Bobby transferred to SCT and registered as a CET student.

When I asked him what made him change his major, he replied "I found that textile was not my thing; landscaping was something I like because it involved a sense of adventure and creation. I like art. I do lots of oil paintings. After my close friends introduced me to the field, I knew that it was the field for me."

Bobby is now in his third year of school here at SPSU. Like many other non-tradi-

tional students, Bobby realized that he chose the right school to succeed in life. Bobby says success in career and living is important, but success in moral character is more important.

Bobby loves people and is willing to offer help to those people in need. He has been seen assisting helpless women or old couples change their flat tires on the interstate and assisting the disabled to raise funds by donating his oil paintings. He is also busy in the Christian City Retired Home, giving love to lonely senior citizens. Ms. Vee Johnson, an 82 year-old lady, took Bobby as her own son because he is around when she needs help. Bobby always remembers her birthdays and brings her favorite foods and things she likes.

Bobby's life is rich. He has no complaints about anything. His motto is "to give as much as you can to your neighbor rather than to take from them."

**Bobby's life is rich. He has no complaints about anything. His motto is "To give as much as you can to your neighbor rather than to take from them."**

Bobby told me he was very proud of the job he has done to help the success of the Centennial Olympic Game held in Atlanta. Because of the Olympic projects, he had to drop school for two quarters. When I asked him if he knew the projects would take so long and would delay his graduation, he answered, "If you are actually involved in the projects, you feel that it's something worth putting your school on hold for. It was a once in a lifetime thing." Proudly, Bobby showed me a picture of him holding the Olympic Torch with a famous athlete. His face revealed his excitement and happiness.

The DOT ( Department of Transportation) landscaping project initially started in 1993. "It's like a train. The momentum starts and picks up quickly. I enrolled in two

courses and worked the project at the same time. But the train moved faster and faster; I had to jump off the train to readjust my schedule. School became so hard on me while working late at night. I had to drop classes for the time being." SCT alumni Tom Turner and my direct supervisor, James Helms, encouraged me to meet the serious challenge and keep on going."

The seven-million dollar project Bobby and three other people from DOT were in charge of was landscaping from downtown Atlanta to the Hartfield airport, including I-75 South, I-75 North bound, 285 East, and 285 West bound. There were three construction contractors with more than

**"My wife is not only the boss, but is also my best buddy. We care about each other and do things together."**

200 workers involved. Bobby's job was to make sure the project finished on time; smoothly and safely. Everything reached the standard of quality set by the DOT. He acted as a strategy planner, landscape designer, quality inspector, maintenance man, and coordinator so as to have the workers paid punctually by the DOT. The project finished on schedule, with high approval.

When listening to Bobby's story, I thought this young, energetic would-be engineer with a degree from SPSU enjoyed his work and duty very much. It's fun work that gives him stimulation and satisfaction.

I didn't want to stop his eulogy of the great landscaping, and I tried not to hide my confusion. He seemed to have guessed what I was thinking when he looked at my confused expression. He changed his tone and admitted that it was also a tough job full of dangers. He remembered his wake-up call when he first started his job. "Once you are on the road, particularly on the interstate highway, you are surrounded by dangers," said Bobby. "Terrible accidents often happened only a few feet away from the working site. Compared with other kinds of indoor professional jobs, the job on the road is full of challenge. The extremely hot summer, the chilly, cold winter, the rain and storms will never let us go. However, it is what I like. I got the gratification out of landscaping on the interstate. Say, it takes a year

to build a bridge, but you feel proud after you finish the work. I'm part of it. I did this. This is my art work. Nobody can share the same gratification as I do," continued Bobby. Bobby shared his satisfaction with me. One of his most satisfying, fondest memories was when he drove down the interstate highway in his truck, catching sight of a helpless woman crying over a flat tire. He stopped to change the tire for her. "This fifteen minute episode gave me the most satisfaction." Is it

a modern warrior saving a beautiful girl from fairyland? What a man, Bobby!

You might have the same question as I had for Bobby: "How many girlfriends do you have?" Bobby laughed at my question and showed me the photo of his only girlfriend; His wife, a graduate of GSU.

Their romantic story started 12 years ago. They first met in a restaurant, the moment Bobby was out of the army. They dated about a year and attended a six-month marriage class in the St. Philips Catholic Church. They have lived a happy married life for 12 years. His tip to all the girls and boys who are planning their relationships is that "You (men) are never going to be right. Yes, Dear, I'll do it," joked Bobby. "My wife is not only the boss, but is also my best buddy. We care about each other and do things together." Bobby wants to have nine boys and nine girls in his future family; whereas his wife wants only boys. I really hope the happy married couple have their lovely babies soon.

SPSU warmly welcomes Bobby back to school for Fall Quarter. He has registered for two classes. When you meet him on the campus, please remember to say Hi to Bobby!

**Favorite Things to Do:**  
*Oil painting, photography.*

**Ambition:**  
*Wants to manage his own business when he retires.*

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# SWOOP!

By **TOMM PENDLETON**

SWOOP! Began last week. SWOOP is a summer workshop opportunity orientation program sponsored by Minority Affairs. Last week kicked off the two week program for incoming minority freshmen.

SWOOP is a "summer bridge" program to help the entering freshmen make a smooth transition from high school to college. It helps students to learn what will be required of them. They will attend various workshops and sessions each

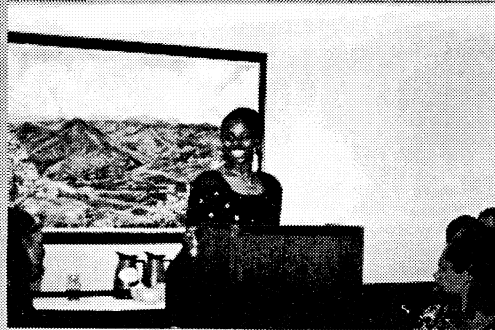


day. They are exposed to resources, develop skills and learn time management. They'll have an opportunity to meet with Professors, sit in on classes and labs, become familiar with the campus and each other.

"The program is designed to get students off on the right foot so they

can matriculate and, eventually, graduate," says Coleman Oglesbee, SWOOP coordinator. "We get students from all over the state of Georgia and beyond. We have a student from New York here this week and another from the Virgin Islands."

SWOOP is corporate sponsored and initially the



Westinghouse Foundation was the source of the funds, beginning in 1985. In 1988, the Alcoa Foundation assumed funding of the program and has

been the exclusive sponsor since. "We enjoy a great relationship



of SWOOP participants was 93.34% versus a 59.10% of non participants at Southern Polytech and a national figure of a 50% dropout rate for minority students nationwide. Ms. McGee has her sights on an even higher participation rate next year.

The first group has completed it's week, the second is due in this week and will have their banquet on Friday, August 30. Awards given at the first banquet included an outstanding leadership award and a group project award. All participants received acknowledgment for their efforts.

with Alcoa," says Director of Minority Affairs, Mary McGee. "They like the product we produce. They employ a lot of our graduates." Last year 59% of minority freshmen participated in the SWOOP program. In an interview with Ms. McGee, she revealed data showing the retention rate

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# Campus Safety Move Put on Hold for Now

By TOMM PENDLETON

A plan to move campus safety into the lounge area of Norton Dormitory has been put on hold. I attended a meeting on Aug. 15, with Dean Smith, VP for Student Affairs. The meeting was requested by Resident Assistants Manish Vatsayayan and James Dunn.

The stated purpose of the meeting was to discuss and resolve the feeling of being "left out of the loop" circulating among students as a result of this decision being sprung on them at the last minute. Vatsayayan stated that this was not to be a gripe session, but that this repetition of not informing students of plans that will impact them prompted the meeting with the Dean.

The students in Norton were upset with the plans to take away their lounge, located on the first floor of the dorm, between the Business Office, Payroll and Financial Aid on one end, and Personnel and the Housing Office on the other.

The plan to move campus safety was manifold: The police would move into the lounge area and create office space. The building campus safety now shares with procurement would become central storage for the campus. The housing office (on top of itself already) would be relocated to new offices in Howell Dorm. Personnel would remain in Norton, but expand into the old housing offices and the nurses office would be moved into the new health clinic. All phases of this plan will go ahead on schedule with the exception of the move of campus safety.

Although the students support campus safety, they had two concerns. First; why weren't they told? And second; they feel with the recent rent increases and with improvements that were made in the Norton Dorm and lounge, (new carpet, furniture, and washer/dryer facilities) they were getting a raw deal. "Anytime you make a decision that will affect 400 plus students, you (the administration) have an obligation to let them know," said Vatsayayan. "We're paid to make those decisions," stated Dean Smith. "We encourage student input, but it's tough to get students involved in the decision making process."

Dean Smith was visibly upset that the students had not been kept informed. He ad-

ressed the students concerns one at a time. Options of relocating the lounge to a smaller space upstairs in Norton, or even in Howell, were tabled for being impractical. The issue of the only washer/dryer facilities in Norton being removed as a result of the relocation, were brought up for discussion. The RAs cited for an example that students on the third floor of Norton would have to go all the way to Howell Dorm to do laundry. Dean Smith assured Vatsayayan and Dunn that he would look into the matter further. Ed Klein, Director of Resident Housing, was out of town and unavailable for comment, but the general feeling was that Mr. Klein has always been even-handed in dealing with students and Dean Smith testified to his dealings with Mr. Klein as well. Kathi Davidson, Section Supervisor in housing said, "I'm glad to see the school put the concerns of the students first." She added she hoped the freshman experience would be a great success. "It should be."

The students first got wind of the intended move through Mr. Klein and the maintenance people as they were preparing the area for the move. Although Mr. Kashiri, the new Head of Plant Operations, was not available for comment, it was Dean Smith's feeling that the funds were indeed not available for this move right now. "Plant Operations is still working full throttle on completing the new freshman experience project in Howell Dorm," said Smith.

Three years ago, a plan was implemented to raise rents in the dorms in order to acquire funds to build new *apartment style* facilities on campus. Marietta Housing has been trying to sell bonds to raise money. And, in fact, a request has been put in for approval to build the new housing, according to Vice President of Business Operations, John Hosey. "The move of Campus Safety has been put on hold right now. I want to address the students concerns and we are currently busy completing the freshman experience," confirmed Hosey. Mr. Hosey said his military background has given him a "from the ground up perspective" on life. As a man that worked his way up from cleaning toilets to a soon-to-be colonel in the reserves, he feels he has "been there; done that." He has also earned his Bachelors and Masters degrees while working and rais-

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**Kudos to our University Police for their hard work during the Olympics! Great job, Chief!**

ing a family. So, it is my sense, Mr. Hosey knows how the students feel. He added, "However, one of the main concerns for moving Campus Safety is their exposure to inclement weather or natural disaster (Hurricanes, tornadoes, etc.). That little hut up on the hill would be wiped out, and it doesn't make sense for us to put our emergency support services at risk."

Dean Smith felt the move would be more of a philosophical one. "It would make

the police more visible. Keep crime low on campus. We could get back to campus safety being more centrally located and get them back to walking the beat." *Night crawling* he called it.

Either way, the move is on hold for now and the students will get to keep the use of their gathering place. Moreover, the problem of a communication gap between administration and the student body seems to be narrowing.

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# SUMMER GRAD

STORY, PHOTOS & LAYOUT  
By TOMM PENDLETON



Amy Bixler, one of a kind.

Amy Bixler is one of five people in the first graduating class receiving Master of Science Degrees, majoring in Construction. "I'm either a pioneer or a guinea pig," chuckled Bixler. She is currently employed more than full time for a

hard work and achievement. The Alumni Association, which sponsors the event, used to use a candle for ceremonies. But alumni associate Betsy Green wanted a fancy candleholder built. She asked McClendon if he could make the holder. McClendon teamed up with campus racecar superstar, Jason Summerour to design the project. Due to time constraints they had planned to do a great job, quickly, but the project just kept snowballing until it became the torch. A torch has long been a symbol for the school and we've just the olympic torch twice.

Betsy Green had asked Summerour if he could design and build her original concept in only a matter of hours before the ceremonies. At 7:30 PM the day



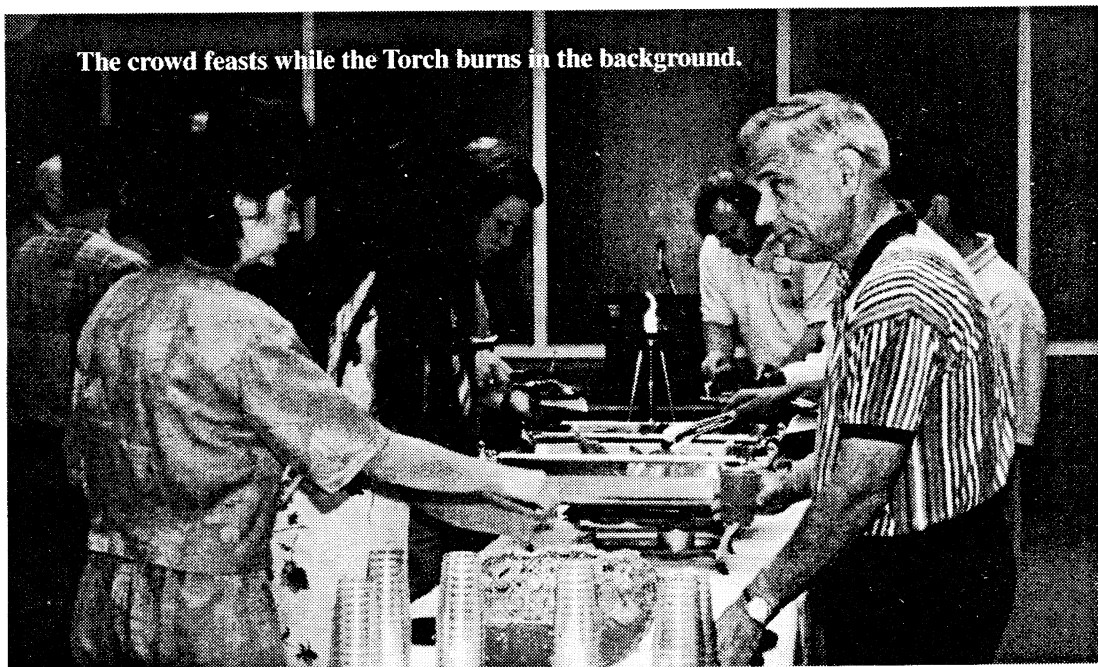
McClendon, the Torch Builder.

morning." McClendon stayed up all nite to get it done.

Although not involved in the organization of the quarterly event, Dr. Robert Yancy, Dean of the School of Management was asked to take a turn as Master of Ceremonies for the evening presentation. Dr. Arlan Toy, department head from Construction served as M.C. during the morning ceremonies.

"I like to do it," says Yancy, "I support the Alumni Association. I'm particularly interested in supporting the students as they graduate."

"I'm just here to support the students, encourage them and help celebrate their achievement," commented Computer Science department head, Dr. Michael Murphy. He was among the thin crowd attending the evening ceremonies. He reluctantly attributed the low turnout to 'everybody being busy'. He added, "I'm not sure, but I wish we had more people here."



The crowd feasts while the Torch burns in the background.

general contracting firm and has carried a full load simultaneously to achieve her masters degree. She's expecting a substantial increase in pay to be coming her way!

MET student and guest speaker, William McClendon, help design, build and lit the torch at the summer graduation ceremonies. The lighting symbolized the spirit of students'

before ceremonies he was handed the project. The deadline for completion was 8 AM the following day; just in time for the morning's ceremonies. When Summerour conveyed the deadline to McClendon he asked, "Can you do it?" McClendon responded, "When do you need it, 10 PM tomorrow nite?" "No." responded Summerour, "10 AM tomorrow

# TOE

Guest speaker, **Bren Scarbrough** graduated from Southern Tech in 1986 as a CE major. He is the first vice-president of the Alumni Association for the 96-97 year. "I came to speak as a person from the real world. I've been out there ten years. I'm in my own business. Successful. Scarbrough attributes his success to his beginnings at Southern Polytechnic

"Remember what got you where you are," said Scarbrough. "Give back to the college. As long as you're trying you'll be successful. But no matter what...always maintain that bond with the college. We've (graduates) have always had that bond with this college and as long as we keep that, we keep our reputation very high. When asked about the name change Scarbrough stated

# DS LIGHT THE

# RCH



Carter; ready to go to work.

Graduating from IET this summer, **Daniel Carter** has already accepted employment with Millican Company in LaGrange, Ga., as an industrial engineer in their cost accounting department. It's a brand new plant rebuilt after a recent fire. "It's a high profile, high priority job," touted Carter. "Careers can be made or broken right there in the next couple of years. I'm hoping to make mine there."

Like Mr. Sahf, Carter attended four schools in the State of Georgia before deciding on Southern Tech. This will be his second degree. Chemistry was his first. He enjoyed the school and the professors and believes



Sahf & Rahim are two satisfied customers.

he got his money's worth. "I'm very pleased. My girlfriend is graduating from Georgia Tech as an IE student and she wishes she were getting the degree I'm getting."

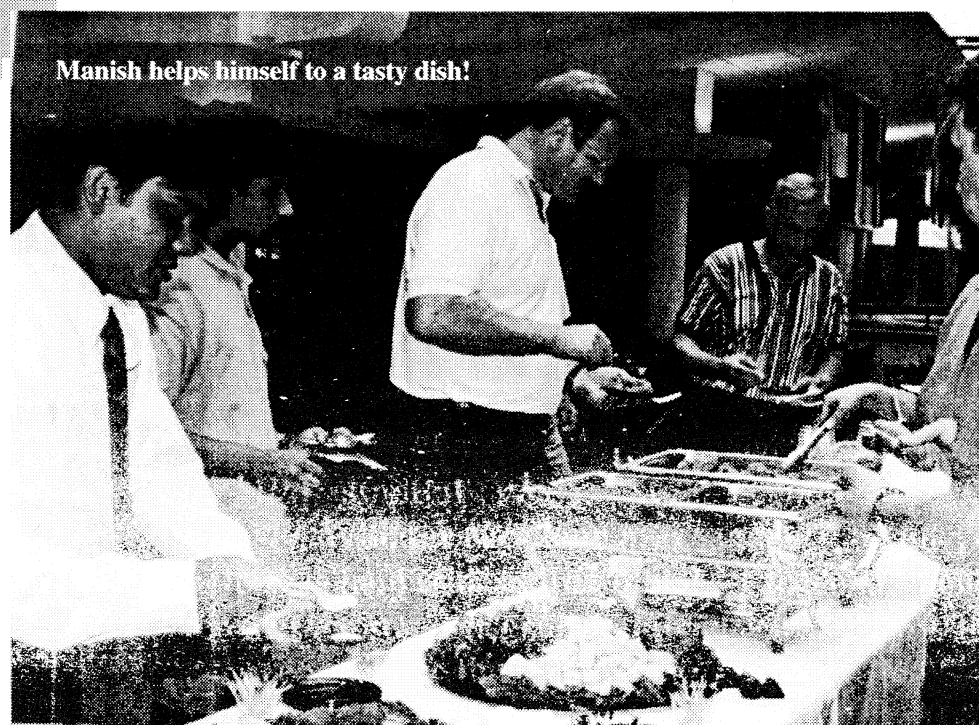
Carter will start work about three weeks after the quarter is over. "I ain't been able to hunt much since I came to Atlanta," says Carter. "so I'm goin' home for about three weeks to enjoy some of it."

**Omar Sahf** has graduated as an Industrial Engineer with a Quality Assurance Option. He is currently employed at a training and consulting firm. "It's been excellent," says Sahf. "I've been to three schools before I finally got here. My cousin just

graduated from Georgia Tech with a Ph.D., but when he got his Bachelor degree he had no idea where to go or what to do. I feel I can go anywhere...fit in right away. I know what to do and where to start. I feel that southern Tech has given me a quality education. It's so 'hands-on' and practical." He restated he found this school to be excellent and expressed a desire to 'take a break' before entering the workforce.

**Rahim Ali** will be graduating in the fall quarter with a degree in Industrial Engineering with a Technical Sales Option. "I've spent three years at Southern Tech. I have really enjoyed the quality of life and education here," recounted Ali. "especially the efforts the instructors make to teach the students. They offer all types of assistance and share the knowledge that they have." Ali went on to say, "I really feel I have gained enough knowledge to enter the field now." He feels he got his money's worth. Ali is currently working full time and plans to move up the corporate technology ladder toward success!

Congrats to all of those of you who are not listed here. Your hard work is not forgotten. We wish you well in all your endeavors.



Manish helps himself to a tasty dish!

"Change is good. As long as we don't get away from what Southern Tech was all about, the name doesn't matter. We're a school of engineers.

**Manish Vatsayayan** will be graduating in the Fall Quarter with a major in Technical Management and a minor in Apparel/Textile. "It was great," says Manish, "especially the management program. It is awesome." The high points for Manish were getting involved with housing as a resident assistant and involving himself in campus activities. "You get to know a lot of people that way. It's really interesting." Manish is going back for his Master's degree next fall, but for now he wants to travel and "live a little."

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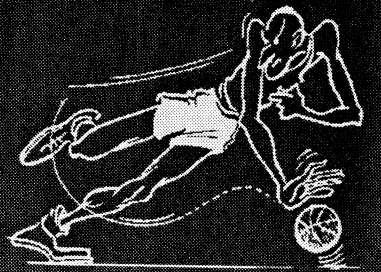
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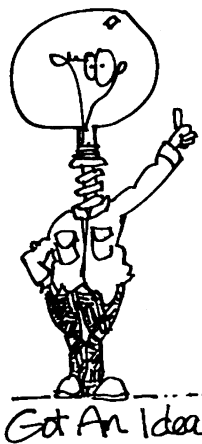
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# SPORTS

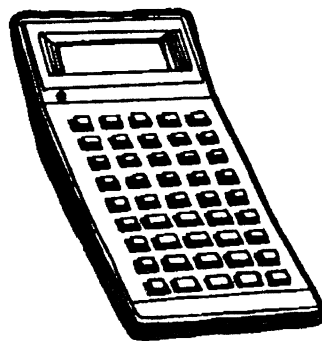


<u>DATE</u>	<u>OPPONENT</u>	<u>TIME</u>	<u>DATE</u>	<u>OPPONENT</u>	<u>TIME</u>
<b>November</b>			<b>February</b>		
Fri. 1	at Miami	7:30	Sun. 2	at Denver	7:00
Sat. 2	Detroit	7:30	Tue. 4	at Golden State	7:30
Mon. 4	at Portland	7:00	Wed. 5	at Phoenix	7:00
Tue. 5	at Seattle	7:00	Wed. 12	Toronto	7:30
Thu. 7	at Sacramento	7:30	Fri. 14	Chicago	8:00
Sun. 10	at L.A. Lakers	6:30	Sat. 15	at San Antonio	7:30
Tue. 12	Cleveland	7:30	Mon. 17	at Houston	7:30
Wed. 13	at Boston	7:00	Wed. 19	Indiana	7:30
Fri. 15	Miami	7:30	Fri. 21	Houston	7:30
Sat. 6	at Chicago	7:30	Sat. 22	Charlotte	7:30
Tue. 19	at Cleveland	7:30	Mon. 24	Golden State	7:30
Thu. 21	at Milwaukee	7:30	Wed. 26	at Milwaukee	7:30
Sat. 23	at Toronto	1:30	Fri. 28	L.A. Lakers	7:30
Tue. 26	Vancouver	7:30			
Wed. 27	at Orlando	7:30			
Fri. 29	Washington	7:30			
<b>December</b>			<b>March</b>		
Tue. 3	Boston	7:30	Sun. 2	at Detroit	7:00
Wed. 4	at Detroit	7:30	Tue. 4	Cleveland	7:30
Sat. 7	Toronto	7:30	Thu. 6	at Philadelphia	7:30
Tue. 10	Denver	7:30	Fri. 7	Milwaukee	7:30
Sat. 14	Philadelphia	7:30	Sun. 9	at Boston	12:30
Tue. 7	at Dallas	7:30	Tue. 11	Utah	7:30
Fri. 20	New Jersey	7:30	Wed. 12	at Indiana	7:30
Sat. 21	at Charlotte	7:30	Fri. 14	Seattle	7:30
Mon. 23	at New York	7:30	Sat. 15	at Chicago	7:30
Thu. 26	Chicago	7:30	Mon. 17	Orlando	7:30
Sat. 28	at Washington	7:30 (B)	Wed. 19	Indiana	7:30
			Fri. 21	Dallas	7:30
<b>January</b>			Sun. 23	at Toronto	3:00
Fri. 3	at New Jersey	7:30	Tue. 25	Portland	7:30
Sat. 4	New York	7:30	Thu. 27	L.A. Clippers	7:30
Tue. 7	Phoenix	7:30	Sat. 29	Sacramento	7:30
Thu. 9	at Orlando	7:30			
Sat. 11	San Antonio	7:30	<b>April</b>		
Mon. 13	at Cleveland	7:30	Wed. 2	at Charlotte	7:30
Tue. 14	Minnesota	7:30	Fri. 4	Detroit	7:30
Thu. 16	Orlando	7:30	Sat. 5	New York	7:30
Sat. 18	Milwaukee	7:30	Wed. 9	at Philadelphia	7:30
Mon. 20	Charlotte	1:00	Fri. 11	at Indiana	7:00
Tue. 21	at Miami	7:30	Sat. 12	at Minnesota	7:00
Fri. 24	Washington	7:30	Tue. 15	New Jersey	7:30
Sat. 25	Boston	7:30	Wed. 16	at New York	7:30
Tue. 28	at L.A. Clippers	7:30	Sat. 19	Philadelphia	6:00
Thu. 30	at Utah	7:00	Sun. 20	at New Jersey	6:00
Fri. 31	at Vancouver	7:00			

(B) - Game Played at Baltimore



# MATH STINGER



receive \$4.35, four \$2.85, three \$1.35, two should pay \$.15, and one should pay \$1.65. Correct answers were received from Daniel Gaithers and Kale Davis. I must confess to having possibly misplaced some solutions. If you submitted a correct answer and I haven't given your name, I apologize.

By **DR. JOEL C. FOWLER**  
Associate Professor of Mathematics

Last issue's puzzle involved a fair division of payment among six people who bring bread to a picnic. The first brings one loaf, the second brings two loaves, the third brings three loaves, the fourth brings four loaves, the fifth brings five loaves, and the sixth brings six loaves. They are joined by four other people who bring nothing. The loaves are divided equally among all ten people. Once they are done each of the four visitors donates \$3.15 to a "pot" to cover what they ate. The puzzle was to determine exactly how much each of the other people (who brought loaves) should put in or take out of the pot to keep the division fair. The answer is that the person who brought six should receive \$5.85, five should

receive \$4.35, four \$2.85, three \$1.35, two should pay \$.15, and one should pay \$1.65. Correct answers were received from Daniel Gaithers and Kale Davis. I must confess to having possibly misplaced some solutions. If you submitted a correct answer and I haven't given your name, I apologize. The puzzle for this issue involves three travelers A, B, and C who leave from the same place at the same time for the same destination 9 miles away. Each can walk at 5 mph but they also have available a bike that can travel at 15 mph and a skateboard that can travel at 9 mph. The bike and skateboard can only hold one person but can be used by different people at different times by being left by the side of the road to be picked up and used by someone later. All three arrive at the destination together at 3:00 having gotten there as quickly as possible. The puzzle is to determine what time they left and how they got there (i.e. what modes of transportation were used at what times).



Answers should be sent, via conventional methods or e-mail (jfowler~st6000.sct.edu), to Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

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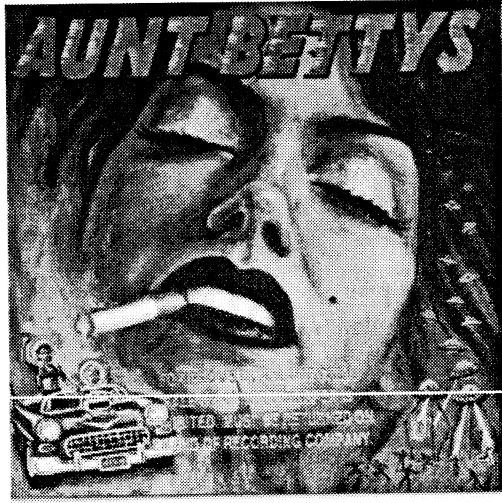
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# WGHR 102.5 FM

## Aunt Bettys Is Hidden Jewel



By MATT THOMAS

If you like really extreme artwork, smart aleck lyrics, and loud music, I've got an album for you. The latest from the band Aunt Bettys does not disappoint if you like your music depressing and humorous at the same time.

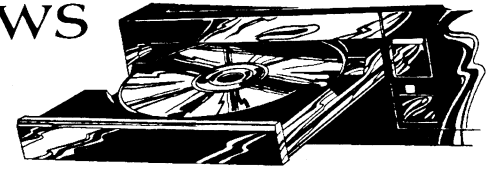
Their first release, "Skinny Bones Jones", has a catchy rhythm with lyrics that poke fun at the Rolling Stones. The first few lines are "What's up with this band, been around forever/played New York City, before most of the world was born". My personal favorite track off of the Aunt Bettys' album is "Rock And Roll". The opening lyrics to this carefree tune are "I've got my racing stripes, you got your O.J. knife, C'mon baby let's Rock and Roll." My other personal favorites were "Jesus" and "Rocket & A Bomb."

My first reaction to this album was that this is a bunch of kids who just want to aggra-

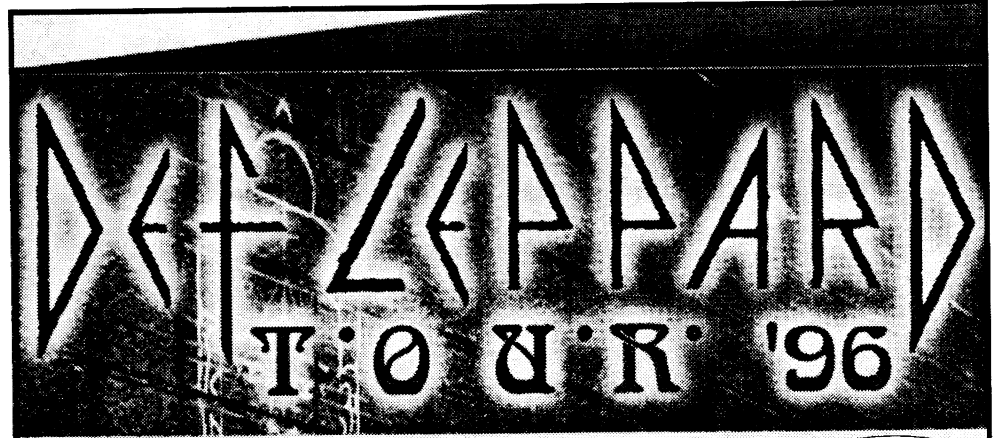
vate people, but after listening to the album, the songs are really well thought out. They do a great job of combining acoustic and electric guitars to produce the gloomy yet humorous feel to the songs. Michael Knott, the lead vocalist and acoustic guitarist, has a voice that goes right along with the attitude of this record. The band has an obvious obsession with flames all the way down to the CD itself. The artwork inside pretty much portrays the carefree and creative attitude of this band. This sixteen song release was put out on EastWest records. Other possible noted bands on this label include Orange 9mm, For Love Not Lisa, Clutch, Down, Pantera, and Sick of it All.

If you don't get involved too much in the meaning of lyrics, and love good rock and roll, I suggest you pick this one up. You can hear Aunt Bettys, as well as other musical goodies, on my radio show on WGHR 102.5 FM. Tuesday nights at 8:00 PM.

## CD Reviews



## Def Leppard Jams!



With Special Guest

WGHR



By TP

Def Leppard? Yep! And it was hot! Of course I'm thirty-ish, so I would say that. I went to their comeback show at the Lakewood Amphitheater last weekend and enjoyed it like it was the first time. And they sounded as good, too. If you're into "Good Old Classic Rock & Roll" then you missed a great show. Their sound quality, show and light presentation reminded me of days gone by, when rock stars were consummate professionals. Their well known hit line-up seemed to be crowd pleasers. Turnout was a little thin for a band that would have packed that house 10 years

ago but it was enjoyable nonetheless. The warm up band was *Tripping Daisies*. They sounded better on the CD on the drive down than they did in person. Even my younger counterpart and fellow concert goer, Matt Thomas (WGHR late show) was disappointed with their show. He also acknowledged that although he wasn't as familiar with Def Leppard as I was, they put on a great show. We were dancing in the aisles. It was Pyromania all over again! I love it when people don't show up for their seats. Def Leppard is back, and the only thing missing is one of the drummer's arms. Fall in love with REAL Rock & Roll again. Go see a show. Definitely this one.

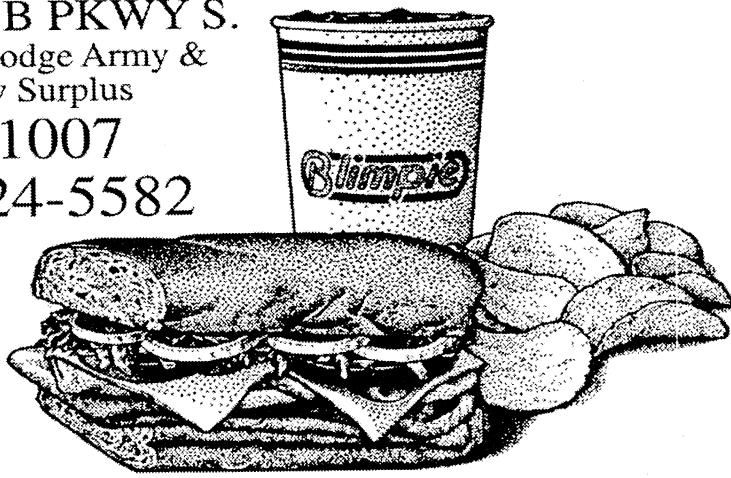
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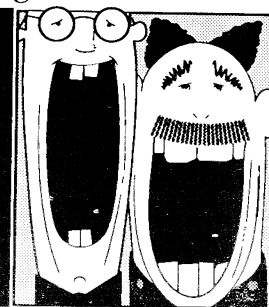
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# ARTS & ENTERTAINMENT



## Very Shady Brady Bunch

By TOMM PENDLETON

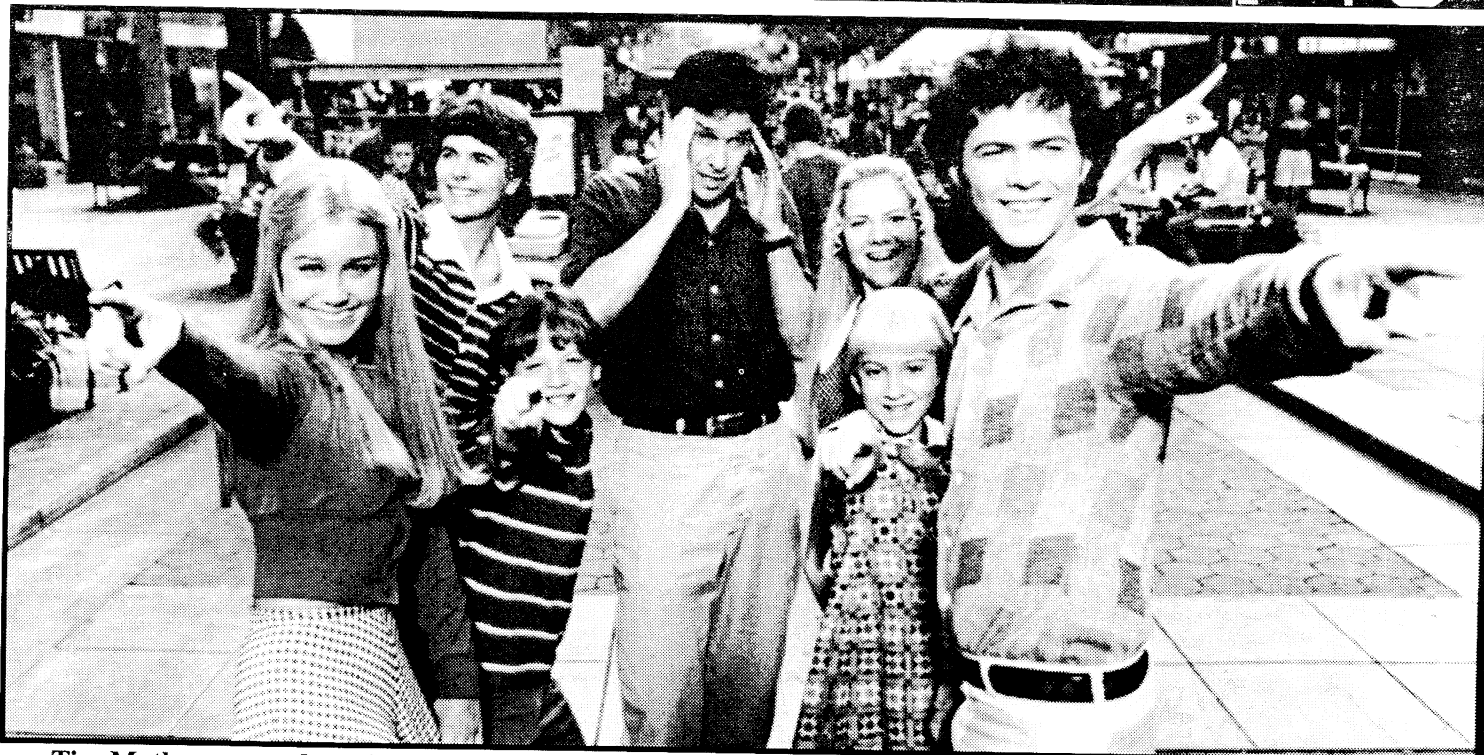
Violence, drugs and drag queens...sexual innuendoes, incestuous love between siblings, talk of divorce, bigamy, lies, murder and mystery...sound like the Brady Bunch to you? Well it is. It's the story of the family Brady....

Whether you're three or thirty, this movie has appeal. Especially if you're thirty. The Bradys are still trapped in their 70's time capsule. Bell bottoms, loud plaids, bad hairdos and outdated slang are woven throughout the film to take you back to the good ol' days.

The humor was campy and corny, but it seemed to work extremely well. A lot of it was tongue and cheek, but because the Brady Bunch itself is corny, it worked.

Tim Matheson plays an ex-con posing as Carol's long lost husband, and the Bradys take him in (of course). One of the funniest scenes in the movie is when Alice unknowingly slips him some of his own psychedelic mushrooms in his spaghetti dinner and he's "tripping with the Bradys!" They all turn into cartoons and you'll be rolling in your seat.

Jan and Peter (played by Jennifer Elise Cox and Paul Sutura) still suffer from inferiority complexes. Peter takes an interest in nun chucks while Jan buys herself a blow up



Tim Matheson stands amidst the Brady Kids and wishes he was more in touch with the Dark Side of the Force.

dummy to impersonate a make-believe boyfriend.

Greg and Marcia (*Christopher Daniel Barnes* and *Christine Taylor*) experience a bad case of the hornies for each other upon arrival of the impostor, for it could mean an end to the extended family relationship.

Shelly Long pulls off the naïveté of the original Carol Brady, and I found myself mesmerized by the voice of actor Gary Cole as a sure-fire duplicate of Mike Brady. Alice (played by *Henriette Mantel*) was the least believable of all the cast, although she did

have some great one-liners like "Sam promised me one of his special tube steaks tonight!" The little ones, Cindy (*Olivia Hack*) and Bobby (*Jesse Lee*) are just...the little ones. My favorite of all the clones was Marcia. She was perfect. I mean *perfect*. With all of the Bradys I kept trying to find something...anything that would break the illusion; but it never came.

Cameo appearances by drag queen Ru Paul, Zsa Zsa Gabor, Rosie O'Donnell, Barbara Eden and TV Magnum's Higgins give *A Very Brady Sequel* a very nostalgic feel. The

producers get a bunch of thumbs up from me on this one.

Director Arlene Sanford really captures the era. This film made me wanton of happier days. In its own right, the film is not iconoclastic. Only hilarious. I recommend it for the whole family. The kids see only the Brady Bunch in all its original splendor and the undertones in the story strike a happy nerve in the over thirty crowd. It leaves me virtually speechless except for a few words that linger in my mind to describe this film: *Groovy...farout...and neat!*

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## A Play of Distinction

### The Heiress

By RAY SMITH

As a reviewer, one gets to see one good piece of work for every ten bad ones. "The Heiress", now being performed at Theater on the Square, is one of those good pieces. It's not great, but definitely good.

The line in the theater between great and good is awfully thin. I would even go so far as to say that the line with this play can't be detected with the naked eye, but it can be detected.

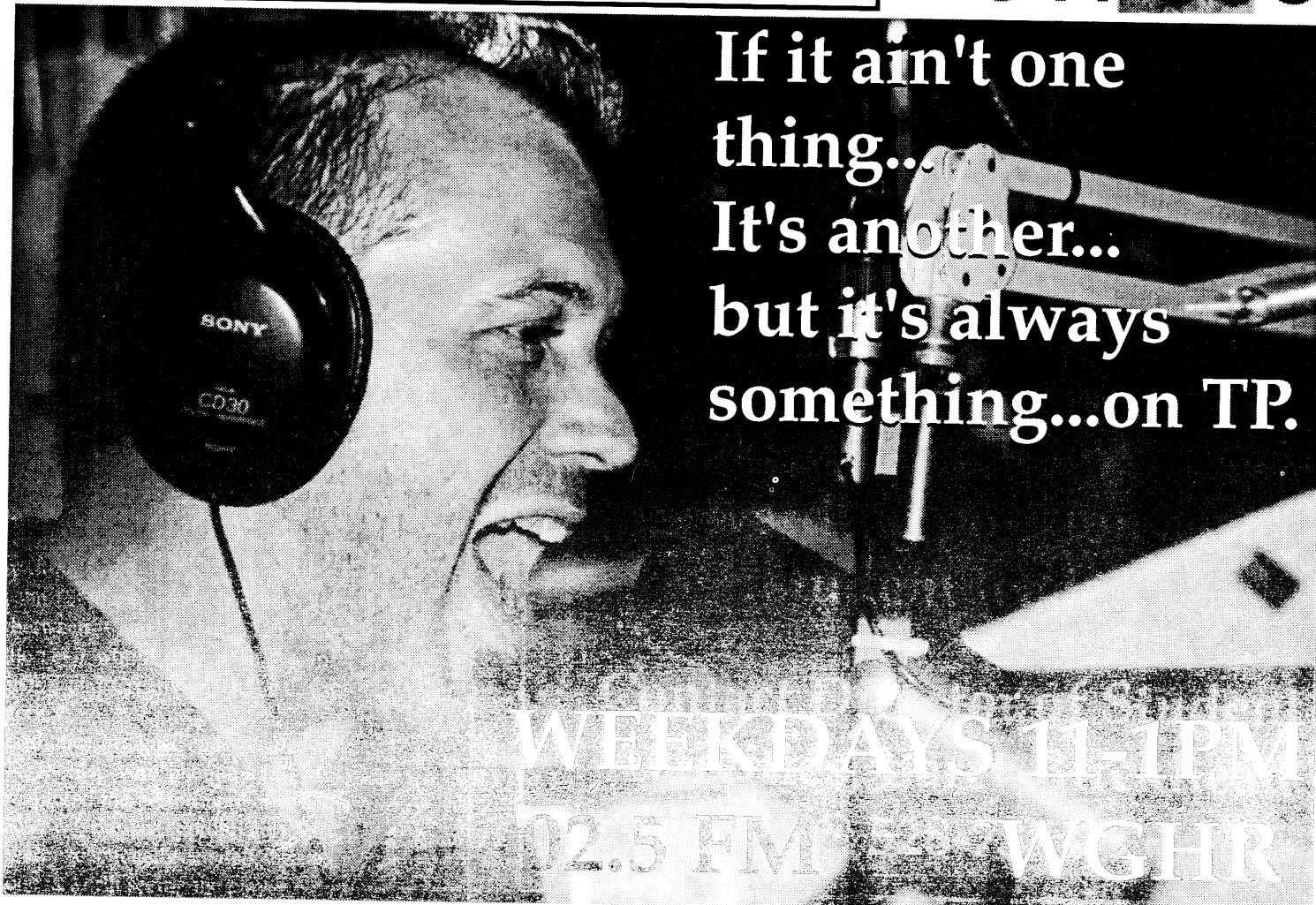
The play, of course, is a classic written by Ruth and Augustus Goetz, and is as fresh today as it was when originally produced in 1947. The set, designed by Johnny Thigpen, is splendid, but unfortunately unauthentic. The set location is a doctor's home in Washington Square, New York City, around 1850. Washington Square at that time was the height of elegance and fashion.

The set is sparse, to say the least, and needs more defining elements to set the tone of the play. I suppose my sense of detail gets in the way of enjoyment. During the play, I looked at the fireplace, which had an eight inch gap between it and the wall. If I were grading the set I would give it an A+ for Craftsmanship and Creativity, and a C for Artistic Merit.

The costumes, designed and executed by Michael Reynolds, were phenomenal. Mr. Reynolds captured the period perfectly, and each character was dressed appropriately. His costumes were exceptionally detailed; the costuming alone is worth seeing the play.

If it ain't one thing...  
It's another...  
but it's always something...on TP.

WEEKDAYS 11-1PM  
12.5 PM WGHR



# ARTS & ENTERTAINMENT



## The Poet's Corner

Have you seen me?



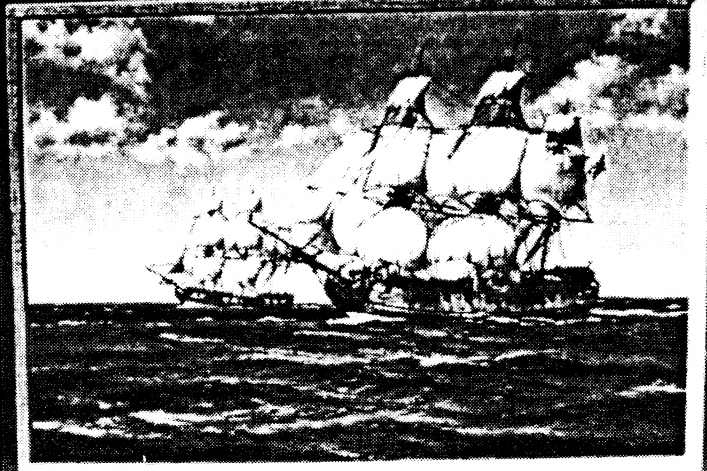
### Remembering

The golden sun has dropped behind the hills  
 The grasses with the evening dew is wet,  
 My thoughts are resting at this twilight hour  
 Upon someone whom I cannot forget.  
 The solitude in which I muse alone,  
 The deepening twilight and the chilly air  
 Bring back sweet memories of the day we met;  
 The day when you and I began to care.  
 Then for awhile Dan Cupid held our hearts  
 And we were happy then as we could be  
 I still can say dear, that I care for you  
 I wonder, can you say the same of me?  
 I've sat so many evenings through alone  
 And wondered why you did not come that night,  
 That I almost believed you had grown cold  
 But in my heart I hoped I was not right.  
 And since you ask that I should tell you now  
 The depth of feeling that I for you hold  
 I hesitate to speak the truth of that,  
 Lest I should seem unladylike and bold.  
 But anytime that you should care to come  
 To spend with me an evening or a day  
 This I will promise, dear, with all my heart  
 You'll be as welcome as the flowers in May.



composed and written  
 By Mildred L. Pendleton

Age 14, 1934



This picture has been sailing around campus for several years. If you know where it is hanging, please notify Gayle Olive (x7275). We won't take it away, it just needs to have a barcode.



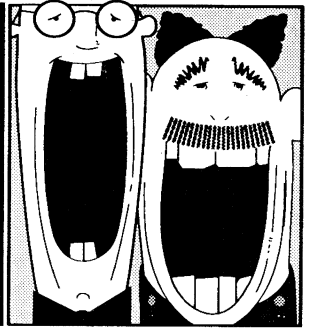
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# A<sub>RTS</sub> & E<sub>NTERTAINMENT</sub>



## Cafe Angst Cafe Angst

**WHO ARE THEY?**  
KLONDIKE AND SNOW, THE ZOO'S BABY POLAR BEARS.

**THEY'RE THE DARLINGS OF THE TV. NEWS ANCHORS.**  
WHAT DO THEY DO?

**THEY JUST KIND OF SIT THERE AND LOOK CUTE.**  
I SEE.

**AND THE POLAR BEARS?**  
THEY KIND OF DO THE SAME THING.

**WE NEED TO CHANGE THE GOVERNMENT NOT JUST FOR US, BUT FOR OUR CHILDREN!**

**AND OUR CHILDREN'S CHILDREN!**

**AND OUR CHILDREN'S CHILDREN'S CHILDREN!**

**WHAT'S UP WITH THIS GUY?**  
TELEPROMPTER'S SKIPPING.  
...CHILDREN'S CHILDREN'S CHILDREN'S CHILDREN'S...

**WHAT'D YOU GO TRICK-OR-TREATING AS?**  
OURSELVES, OF COURSE!

**WHAT'D YOU GET?**  
THREE SALMON, FIVE STEAKS, A BOX OF POP-TARTS, AND SOME FISH STICKS.

**AND YOU?**  
TWO POUNDS OF SHRIMP, THREE WALLETS, A TV, AND A CAR STEREO.

**QUITE A HAUL.**  
HEY, WHEN YOU WEIGH 400 POUNDS, THE WORLD'S YOUR OYSTER.

**HAVE YOU SEEN THIS NEW POLITICAL MAGAZINE?**  
DIDN'T MADONNA WRITE FOR IT?

**SHE WROTE "TEN THINGS I'D DO AS PRESIDENT."**  
OH, PLEASE.

**"ONE: IMPLEMENT A NATIONAL HEALTH CARE PLAN BASED ON TAX-EXEMPT PERSONAL TRUST FUNDS RATHER THAN DIRECT FEDERAL SUBSIDIES."**

**REALLY? THAT'S NOT A BAD—**  
"TWO: SLEEP WITH CONGRESS."

**SADLY, KLONDIKE AND SNOW ARE OFF TO ANOTHER ZOO.**  
HMPH! GOOD!  
POSEURS!

**AND THE ZOO EMPLOYEES ALL AGREE - IT'S SO SAD...**

**...THEY CAN "BEAR"LY STAND IT!**  
OH PLEASE!  
BARRR!

**T.V. IS STUPID!**  
THEN DON'T WATCH IT.

**I SCRAPPED "CAFE ANGST" OFF THE WINDOW.**  
HERE ARE THE NEW LETTERS.

**LET ME STICK 'EM ON! I'LL DO IT FOR A DOUGHNUT!**  
WELL...OKAY.

**BUT DON'T SCREW IT UP!**  
OH, I WON'T! I WON'T!

**FACE GNATS**

**LOOK AT THIS!**  
WOW! IT'S IN THE PAPERS!

**WHAT'S UP?**  
WELL, YOU KNOW THOSE HUNTERS THAT WENT INTO THE WOODS...

**AND MADE A FUSS ABOUT BEING BUZZED BY MYSTERIOUS FIGURES IN BLACK HELICOPTERS?**

**THAT WAS US!**  
NO!  
NEXT SEASON, WE'RE GETTIN' TANKS!

**THURSTON, I'M HAVING DOUBTS ABOUT BEING A LAWYER.**  
WHY, PRESTON?

**ALL I DO IS SERVE THE NEEDS OF THE RICH.**  
HM.

**WELL, WHY NOT TAKE A YEAR OFF.**

**AND SERVE THE NEEDS OF THE POWERFUL?**  
YES! AT LAST I CAN FOLLOW MY SOUL!

**MAURICE, HOW DID YOU LEARN TO FLY HELICOPTERS?**  
IN VIETNAM.

**I WAS PART OF AN ELITE SQUAD OF TRAINED BEARS THAT WOULD COPTER IN AND WREAK HAVOC BEHIND ENEMY LINES.**

**IT WAS ALL VERY HUSH-HUSH.**  
IMAGINE THAT.

**CAN I HELP YOU?**  
MAYBE.

**I THINK I'M HAVING A MID-LIFE CRISIS.**  
UH-OH.

**GOT ANY SPORTS CARS OR SPEEDBOATS?**  
NOT EXACTLY.

**HOW ABOUT A "PATTY MELT"?**  
WHAT ABOUT TROPHY WIVES? GOT ANY TROPHY WIVES?

**WHERE'D THE BEARS GO?**  
MAURICE SAID THEY WANTED TO GRAB SOME SHUT-EYE.

**"SHUT-EYE?" IN NOVEMBER?**  
YEAH... WHY?

**WE WON'T SEE THEM UNTIL SPRING. THEY'RE HIBERNATING.**

**I PROBABLY SHOULDN'T HAVE OFFERED THEM THE STOREROOM, HUH?**  
IT ALREADY STINKS IN HERE!

**SO YOU CAN'T HELP ME?**  
WHY DO YOU NEED A TROPHY WIFE?

**A BEAUTIFUL YOUNG WOMAN ON MY ARM WILL PROVE MY SUCCESS TO THE WORLD!**

**THAT'S TWISTED! I'LL DECLINE!**  
YOU? I WASN'T THINKING OF YOU.

**AND WHY NOT?**  
A BRUNETTE IN MY NEW CONVERTIBLE? HOW GAUCHE!

**NOW PLAYING IN THE STUDENT CENTER**

You are cordially invited to the most surprising merger of the year.

*Jabrina*

AUG 26th - SEPT 1st

What do you do when justice fails?

*Eye For An Eye*

SEPT 2nd - SEPT 8th

Disney's

*The Aristocats*

SEPT 9th - SEPT 15th



# Classifieds



**ALL CLASSIFIED ADS ARE NOW FREE!!!**

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Full size drafting board with folding stand. Complete with clip-on light \$200.00 *Or Best Offer*  
Some drafting materials available  
Call Beth or Rick  
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Part Time Jobs Available  
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Apply in person / Call for Appt. and Directions

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Three positions open for immediate hiring  
Starting Pay \$10.50 / hour + benefits  
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10 Mins. Away  
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Call Tim @ 423-9502 Eve.

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ONE REPUTABLE STUDENT TO WORK WITH  
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REQUIREMENTS:  
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**IQ Trivia/Team Trivia**  
**8 PM**

**Mon-Wed**  
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**5-7 PM**

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**10¢ Wings**  
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