



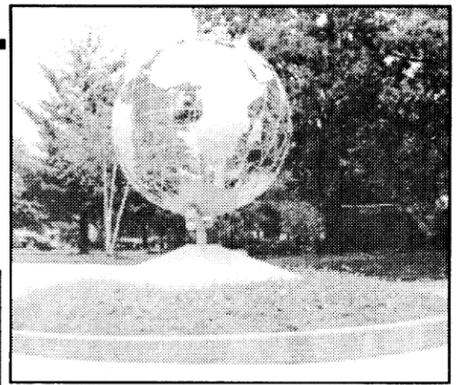
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**SOUTHERN POLYTECHNIC STATE  
 U N I V E R S I T Y**



VOL. 69, No. 10

AUGUST 13, 1996.

# THE STING



## Polytechnic Goes Global

By TOMM PENDLETON

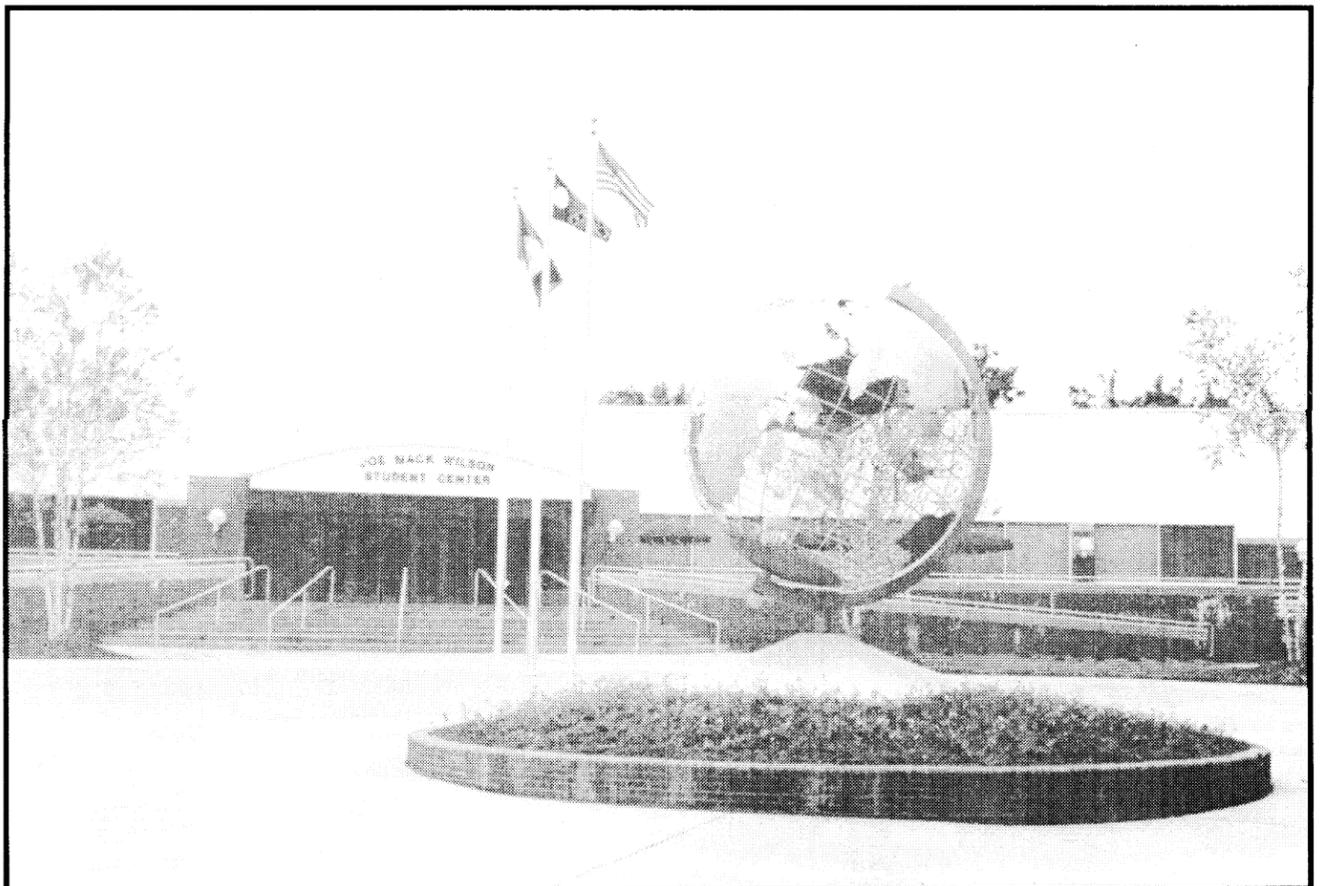
The latest addition to Southern Polytechnic's campus architecture is the giant stainless steel globe that's been installed center stage in the area between the Student Center and Administration building. The globe is the work of artist/designer Lincoln Stone and his partner, Keith Lutz of Icon Exhibits of Marietta. Stone is credited with custom public art structures at the

*"It is my personal hope that once the fountain is complete, it will make this piece a true campus amenity."*

*Burt Mathews  
 Globe Committee*

Fernbank Museum and the Smithsonian Institute.

There are plans to turn the old pad beneath the globe's base into a fountain soon. Burt Mathews of Plant Operations stated that the globe was installed in a temporary fashion so as not to preclude the fountain being added later. "It definitely fits the space," said Mathews when asked if he liked it. "It is my personal hope that once the fountain is complete, it will make this piece a true campus amenity." (See *History center pg*)



The globe adds meaning to the phrase "poly" in our new name and symbolizes our diversity and place in the new university system.  
 Photo by Kevin Marks

## Marketing Firm Reports Findings From Surveys

By KEVIN MARKS

*Communicorp, Inc.*, Southern Polytechnic's hired marketing firm, presented a report recently that tallied student responses from the surveys sent several months ago.

There was a 17% response from the 3,402 surveys mailed. According to *Communicorp*, this response was very high considering the diversity of our student population.

Enrollment at Southern Polytechnic was down 14% from 1991 to 1995. To counter these forces, *Communicorp* was brought in to provide a fresh look at possible solutions.

The principle focus of this marketing firm was twofold: To give us the tools to perform a self-analysis of who and what we are, and then pilot a course to effectively communicate that image to the outside community.

The first action – the nameplate change – has been put into effect. We are now Southern Polytechnic State University. This name was the final result of input from many

sources, including *Communicorp*, and finalized by the Board of Regents. Though there is still much dissention regarding the term "polytechnic" and the logo design, the outside community can now see our new title as it drives past.

Results from the surveys mailed to students several months ago comprise the largest portion of *Communicorp's* research effort. The responses from these surveys provided a wide range of interesting data:

- ◆When asked what students thought about how others viewed our institution, 50% thought we were perceived as a vocational institute. Another 33% thought we were perceived as an undergraduate institution only. A mere 11% felt we were correctly perceived as a graduate and undergraduate institution. This particular result is a main target for *Communicorp's* expertise.

- ◆When students were asked how they heard about Southern Polytechnic, 5% said it was from advertisement, 5% found out from pro-

fessionals in the field, and 14% was from another student. The low advertisement percentage was a telling factor, adding to low enrollment, according to *Communicorp*. They believe that the school should only actively seek 1/3 of its enrollment; the other 2/3 should come from word of mouth sources.

- ◆Students were generally very favorable in their assessment of faculty and their fellow students.

- ◆Students were generally satisfied with the rigors of our school.

- ◆Students were less than satisfied with availability of computer equipment and other technological facilities.

- ◆Respondants were equivocal regarding the effectiveness of our administration.

- ◆StudentLife (dining, campus housing, campus social life) received low grades.

- ◆A large percentage of respondents were pleased they chose Southern Polytechnic, even if this was not their first choice institution. This was regarded as extremely posi-

tive by *Communicorp*.

Another major area of concern is retention. While fully 90% surveyed planned to receive their degrees from our school, only 20% actually accomplished their goal. And, with awarded Bachelor degrees remaining fairly stable, the situation is only marginally improving. *Communicorp* also did an eight year study of graduation rates by school. The results were:

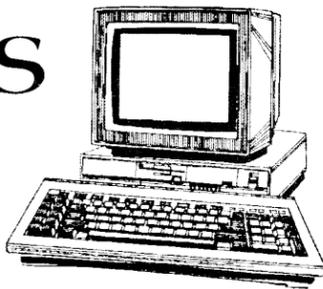
School of:	Tech.	Arch.	Arts & Sci.
1st Students	31%	16%	11%
Xfer Students	41%	29%	19%

The amount of information available from the returned surveys was substantial, and became immense as topics were cross-referenced with different response groups.

Despite the richness of available data, *Communicorp's* main thrust is to encourage us to project a cohesive image to the community. How this will be accomplished is still under development.

# President's Corner

By Dr. STEPHEN R. CHESHER



The STING

August 13, 1996.

Although we are in the "quiet" Olympic break as I write this, things are far from quiet on campus. Our Olympic visitors are passing through our ACOG lots in great numbers and the lots are often packed. The play "Smoke on the Mountain" is doing well in our Wilson Center Theater, and those we are hosting in our residence halls seem pleased with their interaction with us. This is an exciting time for Atlanta, and many of us are having the chance of a lifetime opportunity to experience Olympic events "up close and personal". While all of us are saddened by the tragedy and loss of life that occurred, the human spirit again triumphed as everyone vowed that the Olympics would go on more enthusiastically than ever.

Things have been busy in other ways as well. The consulting firm Communicorp has given their report, analyzing the survey and interviews that involved many of us. Their feedback is helping us to learn much more about ourselves and, in the weeks ahead, we will be addressing the recommendations for campus improvement that these data suggest. There is a lot of "meat" in these reports and they will be very useful to us as we identify processes that are not working well and fix them. All in all, this project should not only improve the educational process for our cur-

rent students, it should also make us even more attractive to prospective new students. It is our desire to provide the highest quality education, as well as to provide outstanding support systems and services that are desired by our students. Your candid responses to the survey and interviews are already helping us begin to achieve these improvements.

Another part of Communicorp's activity was to create an advertising campaign that will give us a strong market position. They have begun to propose such a campaign to us, and the initial reaction is that this will be a strong, informative, and imaginative way to increase our visibility in our region. We have hard work ahead of us to firmly implant our "polytechnic university" image in the minds of thousands of our citizens, but the name change is a tremendous opportunity to educate (or re-educate) folks about what we really are and about many of the exciting things that we do.

There is much to be proud of at Southern Polytechnic, and working together we will make it even better. It is our challenge now, to let the world know what a treasure we are, and to help prospective students better understand how well our polytechnic education will prepare them for an unbelievably exciting professional future.

## Mary Stoy accepts National Counseling Position

*"Those who are too smart to engage in politics are punished by being governed by those who are dumber."*

Plato

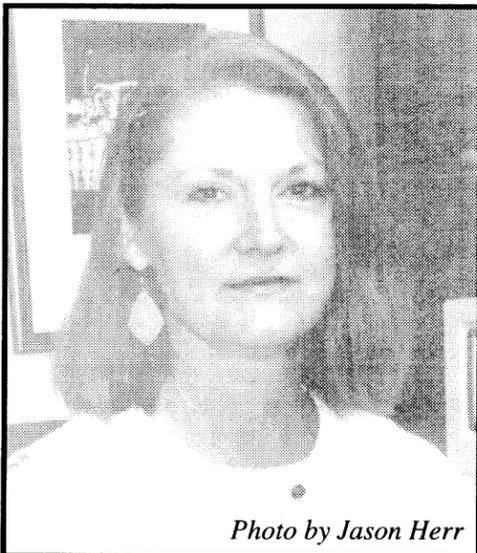


Photo by Jason Herr

By KEVIN BRYAN

You may have met Southern Tech's only full-time counselor, Mary Stoy, from the study skills workshops she holds. You might have gone to her office to find out about career choices you could make. However, there are a few things you might not know about her. Did you know that she is the current president of the Georgia College Counseling Association (GCCA)? Well, now she has set her sights on something even bigger; President of the American College Counseling Association (ACCA).

The ACCA, a part of the American Counseling Association (ACA), is a national body that helps counselors meet with each other, compare forms and keep up licenses and accreditation through seminars and con-

ventions.

The President's job, which will begin for her in the 1997-8 year, has three phases. She will spend one year getting prepared for the position as President-Elect, and will be helped by the Past President. The year after that, she will become the President for a year. Finally, she will become the Past President, showing the President-Elect the ropes and helping with any other concerns.

How did she approach this position? Mary Stoy has been an esteemed member of the GCCA since its inception four years ago at the ACA convention held in Atlanta during the Blizzard of '93. From the beginning, she has been on the Executive Board. She was newsletter editor the first two years; secretary the next year; and this year is President of the GCCA.

# Sting Staff

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The local advertising rate of *The Sting* is five dollars per column inch for ads smaller than a quarter-page, and four dollars per column inch for all others. Ads for service and professional organizations on campus are free, but a run-date is not guaranteed. To guarantee one, ad rates are one half the local advertising rate. Classified ads are \$5.00 for the first 33 words and 17¢ for every additional word. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The Sting* at (770) 528-7310.

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### LETTERS TO THE EDITOR

*The Sting* welcomes letters on any topic. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address and phone number for verification purposes, but names may be withheld on request. *Unsigned letters will not be printed.* *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic, South Marietta Parkway, Marietta GA 30060-2896, or E-mail tpendlet@st6000.sct.edu, or drop them off at *The Sting* office - Room 252 in the Student Center. All letters must be in before the deadline printed below.

### ORGANIZATION ARTICLES

Articles must be submitted by the deadline printed below and typed on a 3.5 inch Mac. computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.

### JOINING THE STING

Any student paying Activity Fees is eligible to join *The Sting*. We prefer creative students who have passed English 110. Come to our meetings Tuesdays at Noon, in Room 221, upstairs in the new Student Center, or call 528-7310.

### THE NEXT DEADLINE

All organization articles, letters-to-the-editor, advertisement requests, and public service announcements must be turned into *The Sting* by August 21, 1996 to be considered for the August 27 issue..

### SUBSCRIPTIONS

Subscriptions to *The Sting* are \$3 a quarter or \$12 an academic year. All subscriptions start with the first issue of the succeeding quarter. Checks for subscriptions should be made payable to *The Sting*.

### PRICE

*The Sting* offers to every student, faculty, staff member, alumni, and official visitor of Southern Tech complimentary copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The Sting*. Taking more copies of an issue that constitutes 0.25% of the print run of that issue is THEFT and a criminal offense.

As GCCA President, she heads up the annual meetings in Macon. It is held there to allow each counselor in Georgia to take advantage of a convention, even the ones that can't go to the national conventions. When she becomes President of ACCA, she says, she plans to put an emphasis on helping the counselors of the smaller schools; the people with precious few staff on which to call.

One of the way these counselors can be helped is inter-library loaning. If each school keeps a small library of counseling videos and assesment forms, they can be sent from school to school as needed, without each school having to own a copy of each video. This will help keep purchase costs to a minimum and may encourage more communication between counselors with similar approaches to counseling.

The Internet is a big part of keeping in touch with each GCCA and ACCA member. Each of the 300-odd members on the Internet find it easier to contact each other than ever before. The net closes the communication isolation counselors face.

Ms. Stoy finds the Internet of great use

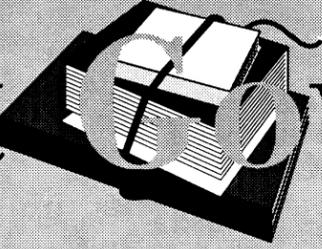
in her regular duties when providing referrals for faculty, staff and students to community agencies and professionals for adjunctive services.

The biggest question, though, is one of time. Is she stretching herself too far? She is already responsible for over 4000 students, when a counselor/student ratio of 1:1500 is recommended. Although a Georgia State University intern helps her at times, she still finds her days filled with appointments and meetings. Add to this organizing the annual convention, trying to learn the ropes of a national association and taking care of a campus-wide assesment for the school's accreditation. Will this be too much for her to do? She says no.

"I think it's something I can handle," Ms. Stoy said. "I might have to put in a few more hours of my time, and I can have a student intern assist me somewhat, but I think mostly the work is done at the meetings."

Her position will give our school an obvious advantage as well -- she can spread the word about Southern Polytechnic State University.

# Student Government



SOUTHERN POLYTECHNIC STATE UNIVERSITY

## Separate "Technology" Fee Voted Out For Now

By TOMM PENDLETON

The third summer meeting of the Student Government Association convened on August 6th, 1996. SGA president, Kris Allegood opened the meeting by expressing his hopes that everyone enjoyed their Olympic break. Roll was called. All were present.

Allegood brought new business to the table. A proposed technology fee to be paid by students in an effort to upgrade standard equipment throughout the various schools on campus was discussed. Lab and other equipment utilized by students is in desperate need of replacement or upgrades in technological advancement. Allegood was invited to attend a meeting which was attended by President Cheshier and Dean Tillmans. Members of the committee, including faculty and administration invited the SGA to look at the proposal and give some feedback from the student perspective. Allegood was apprecia-

tive of the opportunity to give input.

The SGA was handed the proposal and in less than an hour handed it back to President Cheshier stating, in essence, "Thanks, but no, thanks." The SGA determined that students would not be happy to pay an increase in fees of any kind. And although it was agreed that an upgrade in technology is paramount to maintaining our competitive edge, it was suggested that other means be pursued. One idea brought forth at the meeting was that an outside person or agency be hired, or even a graduate student (project) be used to locate and obtain any available state, federal or corporate funds and grants to pay for the upgrades.

"Twenty-five or thirty-five dollars per quarter is too high," said Allegood. "We just don't see it (allocation of the money) working. Who will get the money? How much of it, and what for? And who will decide? We've opted for no increase at this time."

Allegood also made an announcement that Communicorp, Inc. will be holding a campus wide meeting on August 15th to update us on the new logo and other changes resulting from our name change. The meeting will be held in Ballroom A in the Student Center.

The president also encouraged committee chairs to meet and set goals for the next quarter and for their entire term. There was also mention of the SGA sponsoring a search for a new Mascot for Southern Polytechnic. It was proposed that a survey be placed in the Sting for student input.

Vice president Wyatt had no new business. Secretary/Treasurer, Amy Roberts reported \$977 had been approved from General Operating funds for the upcoming Student Advisory Council conference trip to Jeckyll Island. Also brought to the attention of the meeting was that \$4,000 from Student Development funds had been allocated to cover credit card transaction fees incurred

when students use this convenience to pay their tuition and other school fees.

New business brought members of the WGHR management team, Jon Licata and Kendall Whitfield forward appealing to the SGA to make a formal request to Director of Students Activities, Barry Birkhead (in attendance) making it mandatory that students working at the information desk play our own radio station over the P.A. system in the Student Center. In spite of the complaints of a few students, WGHR made its case based on previously taken surveys and new changes made in programming based on those surveys.

WGHR should be played in the student center and will serve the tastes and needs of its student listeners. A compromise was proposed and adopted with the consent of Birkhead that WGHR will be played in the Student Center on Mondays, Wednesdays and Fridays during the new formatted programming hours of 11am to 8pm. The meeting was adjourned.

CAMPUS WIDE MEETING

Held by Communicorp, Inc.

August 15th in Ballroom A, Student Center

### DO YOU THINK WE SHOULD CHANGE OUR MASCOT?

YES

NO

WHAT SHOULD WE CHANGE IT TO?

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BASIS OR BACKGROUND FOR YOUR CHOICE

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### NOW THAT WE HAVE CHANGED OUR NAME, SHOULD WE CHANGE OUR MASCOT?

THE S.G.A. WOULD LIKE YOU TO TAKE THE TIME TO FILL OUT THIS SURVEY & SHARE YOUR IDEAS WITH US.

SKETCH/LAYOUT/DESIGN AREA  
GIVE US A ROUGH DRAWING, GRAPHIC, PICTURE, OR PASTE A PICTURE OF YOUR NEW MASCOT

Please tear this form out and drop in Student Center suggestion box at info desk, or *Sting* box outside *Sting* office. A prize (TBA) will be awarded to the person whose idea is chosen.



The following editorials are provided for our free and unrestricted use as a service of the American Federation of State, County and Municipal Employees.

## Too Great a Price for Health Care Reform

By GAIL SHEARER

Health care reform should make insurance affordable and accessible for consumers. Unfortunately, Congressional leaders are promoting a "reform" idea that will ultimately price many Americans out of the health insurance market.

In their efforts to pass a health care reform bill in this election year, Republicans and Democrats are negotiating over whether and how to add Medical Savings Accounts (MSAs) to pending health care legislation. MSAs are a costly plan to couple high-deductible health insurance policies with a tax-advantaged savings account. But MSAs are the antithesis of insurance. Instead of pooling resources to take care of people when they get sick, MSAs funnel money away from doctors' bills and into accounts that will help healthy people accumulate wealth.

Under the Republican MSA plan, families could have to pay deductibles of \$3,000 to \$7,500 before they get coverage from their MSA health insurance policy. Either employers or employees, but not both, could make tax-free contributions of up to \$4,000 per family to an MSA. The family would then use the MSA toward the thousands of dollars needed for the deductible for their catastrophic insurance policy.

Deductibles of thousands of dollars would be devastating to most families and would present a barrier to essential health care. Consumers Union released a study in June that shows that the average American family, with an annual income of \$33,000, would be forced to spend as much as 23 percent of its income a year on health care.

Consider what a MSA would mean for a young family expecting a child. Assume the employer contributed \$2,000 to the family's MSA and the family had a \$7,500 deductible. An uncomplicated childbirth, including both doctor and hospital care, costs as much as \$15,000 in Washington, D.C. The family would use the \$2,000 MSA balance to cover some costs but would face another \$5,500 in health care expenses before insurance pays a dime.

Making this scenario even worse, the MSA plan discussed by Congress allows insurers to charge consumers for 30 percent of the cost of their care even after the high deductible is paid. Assuming the young family had to pay 30 percent of the covered childbirth costs, it

would face another \$2,250 in expenses. This family would face a bill of \$7,750 to deliver its healthy baby, a whopping 23 percent of its income if the family earns the national average of \$33,000 a year.

Today, four out of five consumers who get their insurance from their employers have protection against such never-ending health care costs. An estimated 80 percent of employer-provided health care policies protect employees from bankruptcy by limiting out-of-pocket costs to \$1,200 in health care expenses through deductibles and copays. Insurance covers the rest.

Consumers Union believes the widespread adoption of MSAs will mean that the health insurance millions of Americans want most — the traditional, low-deductible, comprehensive coverage most of us have today — may no longer be available. Families that want an insurance policy with a total family deductible of \$500 — the average today for most family policies — could face premium increases of 60 percent or more. So, whether a family selects an MSA policy or opts to stay with its traditional plan, it will face hundreds of dollars in increased health care expenses. MSAs are a bad prescription for consumers. While people who stay healthy may benefit under the plans, those who are sick would face significant increased health care costs. MSAs encourage consumers to gamble with their health insurance because someone who is well today and signs up for an MSA may suffer from a costly illness or accident tomorrow. The Republican-led Congress has been trying to add MSAs to a health care bill sponsored by Senators Nancy Kassebaum (R-KS) and Ted Kennedy (D-MA) that would simply allow workers to take their health insurance with them when they change jobs and would prevent insurers from using preexisting conditions to deny people health care coverage. While the original bill did nothing to make insurance more affordable, it would make health insurance more accessible to millions of Americans. Consumers Union supported the original version of the legislation but, if MSAs are added the bill could do more harm than good.

*Gail Shearer is the director of health policy analysis for the Washington, D.C., office of Consumers Union, the nonprofit publisher of Consumer Reports magazine. For more information, contact Carri Ziegler at (202) 462-6262.*

## Don't Be Swayed by Appeals to Hatred

By SANFORD CLOUD, JR.

Appealing to hate, especially in times of economic insecurity, is a time tested insidious tactic increasingly being mainstreamed in modern American dialogue. Joe McCarthy did it, to serious effect. The neo-Nazis and white supremacists do it — witness the Montana Freemen. Certain religious leaders do it, and gain media attention. And, recently, some of our politicians have done it. This effective technique drives wedges between fellow workers and neighbors, and alienates us from people we do not even know. At worst, it inspires hatred and violence.

The modus operandi involves a leader appealing to segments of the population whose sense of self is shaky, often due to tough economic times. Corporate downsizing, restructuring, re-engineering, rising costs, diminishing quality of life and the threat of lost jobs stir anxieties. People fear that they won't be able to care for their families. Recognizing this as a fertile breeding ground, a leader steps to the podium and rallies the fearful and angry by blaming their troubles squarely or implicitly on some "other" ethnic, racial, socio-economic or religious group. The leader then positions himself as the brave spokesperson of "truth," who will challenge the enemy — the "other" — who has caused the problem. With someone to look down upon, the fearful feel empowered and define themselves as members of a superior group, more valuable than those "others."

Historically, specific ethnic, racial, political and religious groups have been targeted as the threat. For Hitler, it was Jews, Catholics, gypsies and homosexuals. Joe McCarthy's enemies were liberals, in particular members of the Hollywood community. Today, some members of that same entertainment community are maligning the Jews, while films stereotype people of color as violent youths. The Klan burns its crosses and Muslims are attacked as the purveyors of terrorism, while some African American leaders rail against white America. The Montana Freemen defrauded the financial community as a statement against our government and in furtherance of their view that white male Christians are the sole intended beneficiaries of the U.S. Constitution. For each, the message is the same: silence, stop or eliminate the "other" and you — the unfairly victimized — will triumph.

It is relatively easy to recognize the appeal-to-hate tactic in its extreme forms. But today, the tactic is becoming ever more subtle, as leaders begin to use wedge issues that are silent synonyms for targeted groups. Through insinuation, allusion and even clear statements, certain leaders, a number of elected officials and some who would have been president have fanned the flames of hate, by using wedge issues — such as immigration, welfare and affirmative action — to divide. Creating a *them versus us, either/or* mentality through appeals to fear, these leaders have offered simple, palatable explanations to the complex social, economic and political changes rocking Americans today. Regarding immigration, for example, we've recently heard talk about constructing walls at our borders and, alternatively, about a new branch of the armed forces to keep out illegal immigrants. Here, the wedge argument is simple: The real Americans must stop the immigrants, who are taking the jobs of U.S. citizens, adding to crime, destroying our communities or, when they are not working, liv-

ing off welfare. Forget that immigrants take low-paying jobs that others will not accept, that some clean the hotel rooms where presidential candidates stay and that they pay taxes. Forget that they enrich our culture. Forget that America is, after all, a country of immigrants save for Native Americans. And forget to differentiate between illegal immigrants and those who legally come with special skills or to join family members. But, most of all, forget that the current arguments are not new. Almost 100 years ago they were hurled at Irish, Jewish and other Central European emigres.

With welfare, those who breed division play on the commonly held assumptions that most welfare recipients are African American or Hispanic, have a large number of children to increase their checks, regularly double their benefits through fraud, and readily stay on welfare for the long haul because they do not want to work. Each of these beliefs is untrue. But many hard working, tax-paying Americans believe them and are angry at those in need of help. To many, welfare reform now means eliminating support totally, rather than seeking a creative and considered response toward those who can achieve self-support and those who might starve without our help.

While people of good will may recognize and condemn overt appeals to hate, they too often dismiss the use of the more subtle wedge arguments. But this method of gaining public attention, relying as it does on fear and hatred, is insidious and dangerous. It dehumanizes whole groups and, in so doing, obfuscates complex issues so that realistic but humane solutions are left outside of the national debate.

It is time for us to take stock and call upon leaders in all walks of life and, in particular, the presidential candidates who will receive so much media attention, to meet their obligation to sharply, openly and honestly debate issues and avoid taking America down the path toward division and suspicion.

We must remain mindful that, while the U.S. Constitution properly protects free speech, history shows that the rhetoric that preys on insecurities breeds a milieu receptive to hatred of some "other." Americans can and should tolerate all points of view, even when distasteful. What we must not tolerate is the silence of people of good will, who by their passivity allow the noxious use of wedge issues to be mainstreamed, creating a vacuum into which the venom of hate is welcome. We must join our voices, speak loudly, clearly and in a civil manner against this tactic. We must respond with facts to those who would appeal to the worst in us. And we must expressly condemn the conduct of those who would use direct or implied scapegoating as a tool for gaining public attention, power or election. If we do not, we will have endorsed through silence a climate that sanctions the language of hate, permits bias crimes and perhaps, ultimately, creates random acts of group violence throughout our nation.

*Sanford Cloud, Jr., is the first African American president and CEO of The National Conference, created in 1927 as the National Conference of Christians and Jews. For more information, contact Cheri Fein at 212-843-8019.*

**It's No Accident  
It's a...**

**Like to Profile your  
Organization?  
Promote your group in the Sting!**

Words  
to  
Cruise  
By



## Attracting Students: Give 'em Technology

By KEVIN MARKS

Technology. It has a price. A very big price. Apparently the price is too high because our school is rapidly falling behind.

This lag is evidenced by the recent request to consider a "technology fee". This fee would presumably be applied to upgrade labs, equipment, etc. The first cut of this idea doesn't look promising.

To administer such a program would require a complex formula to determine which departments need money, how much they need, and a way for the students in those departments to chip into the kitty. What about students who take only one or two courses in those disciplines? A lab fee for them, perhaps? And, if everybody were to pay the same fee, would it be fair to those who don't utilize the labs?

That Southern Polytechnic State University would even consider a surcharge to upgrade their technology is an affront to the student body. Yes I know, enrollment is down, income is low, etc. I have been a champion for increased enrollment since I arrived. However, that increase must be based upon a prestigious reputation. To be a university known for charging its students extra for labs is to guarantee low enrollment for years to come.

It is fiscal idiocy to continually pass costs along to the consumer. Top quality management is, and always has been, the real key to success in business. We could have the most obscure "name" in the world, be virtually unknown, and still excel in enrollment statistics. How? Simply put, if we were known as the campus where technology reigns, new students would flock to Southern Poly. Conversely, we may have the catchiest logo in North America, have a great looking campus, and be known (by name) throughout the land and still have poor enrollment numbers. How? Simply put, a name is no substitute for a reputation.

Lest we forget our esteemed faculty, they are currently the shining light in our repu-

tation. They must, however, have access to a strong infrastructure consisting of state-of-the-art equipment, labs, and tools. Southern Poly has ridden its reputation on the backs of our faculty too long. Their strength must not be splintered between teaching and coping with fiscal mismanagement.

Unfortunately, I have never heard our marketing bedfellow, *Communicorp, Inc.* EVER mention anything about becoming what we say we are: The Polytechnic University of the South. A new image is nice, but I think they missed the mark wide by not evaluating why students really enroll here. Did we receive our money's worth (several hundred thousand dollars) from their efforts? I read their survey, and while it had asked some questions about labs and equipment, it centered on proving that we are poorly marketed. What a coincidence since they are a company who sells image.

One possible solution is to hire, or utilize a current faculty member, to solicit businesses for grant money. Most universities receive big bucks via grants. Why don't we? Considering we have a department specializing in technical communications, how about a senior project requiring soliciting and obtaining grants? Grant money and equipment is plentiful, but it is easier to burden students with higher fees. It is time to get creative.

In support of this or other approaches, you the student body, take center stage. You must not forget that you ultimately hold the purse strings at Southern Poly; your tuition pays the salaries and equips the labs. It also paid for that nice globe out front. You have a loud voice in determining how this administration spends its dollars. Stand up and be heard. Utilize the *Sting*, and your Student Government Association to bring about fiscal change. If you are like me, you are here to receive the finest education that engineering technology has to offer. That goal is unreachable with deteriorating labs, and antiquated equipment.

The  
Mighty  
Pen



It all started with my photo editor, who decided he didn't need to show up or develop any photos last week for the newspaper. No call. No nothin'...causing a week delay to me, to you and to the rest of the caring world. It's a domino effect created by someone who promises to do something and doesn't come through. It affects us all to some degree. I fired his ass.

Then the other day I had a friend of mine tell me "You don't belong here at this school. You belong at one of those *liberal arts* colleges, berating the liberal arts area of studies as though they had less significance than scientific areas of study. Many students attending this school under the guise of *technocrat*, are illiterate, and can barely read or write, nor care to. Nothing to be proud of. Guess they feel they don't have to since they have a monopoly on technological education. (Elitists.) You need all of it to be educated as far as I'm concerned. Besides I served as a microwave radio technician in the United States Air Force for four years, graduating with an A average from electronics school and followed that with a two year degree in Radio/Television spending five years as a television writer, producer and director in LA.. Hell, I forgot more than this guy will ever know! And let's not overlook my current endeavors; daily radio talk show host and editor of...well, you get the picture. And he tells me I don't belong here.

Fact is, he's representative of the attitudes of many students and faculty on this campus in regards to the value of creative thinking. The fascination, for me, and the big money is in the *creative* end of technology. You can't have one without the other. Actually coming up with an idea for new technology precedes your having the knowledge and skills to build it. Don't scoff at creativity. It's not liberal arts. It's a challenge. It's what separates us from those "thinkers" over at Georgia Tech. We not only think, we create, we do. Don't be afraid of creativity. Don't point it out and tell it it doesn't belong here.

Then I had another friend tell me that the paper looks great but that I should stop complaining about having to do most of the work myself. It's my choice, he said. What does that mean? I suppose I could do only the bare minimum and make it easy on myself. Would anyone care? Would anyone care if we didn't have a newspaper or radio station? Yes, I suppose I could lower my level of expectations and let the quality of my work slip to what's more comfortable for me.

He went on to say I was moody, which I found prophetic, because as we spoke, the usual suspects came by the Sting office. About four on this day with the customary "Hey, I can't help you today but I'll be back tomorrow." Tomorrow never comes. Or "I've got class or I've got homework or I've got to go to work now but I'll be back later." Yeah, much later. Then there's my favorite; "I really want to get involved..." Never saw 'em again. Stop jerkin' me off! I'm sorry I'm being moody.

Is it me having another manic episode? Nope. Is it lack of interest? Probably not.

It's fear of creativity. We all possess some degree of creative ability. We just need to foster it. Let it flow. Creative energy is all around us. Don't let anyone tell you you can't do something. For everyone who tells you it can't be done, I'll show you someone who has done it. This is America, land of the free to do what you want and home of the brave enough to try. Just do it! (This is liberal arts education people).

Don't complain about this school being dead or having no social life. Don't make those liberal arts schools the only place for fun and creativity. Life at Southern Polytech is what you're willing to make it. Thus far I feel like a lot of it is what I want to make it (re: I'm averaging over 4,000 words per issue of the Sting since my editorship began). I'm sick of me! Where are you people? Does any of this matter to you? Maybe these guys are right. Maybe I don't belong. I'm just a whiner.

And here I sit, just hours away from deadline. Alone. Again. I often think, "if you build it, they will come." Unfortunately, I'm often left feeling that if they don't come, I'll have to go. A bible verse comes to mind here: "Don't cast your pearls before swine." And that's no whine. Jesus said it. Oh, well, perhaps there is a place out there where creativity, energy, quality and high standards of excellence are the norm. Hmm...wonder where that is?...

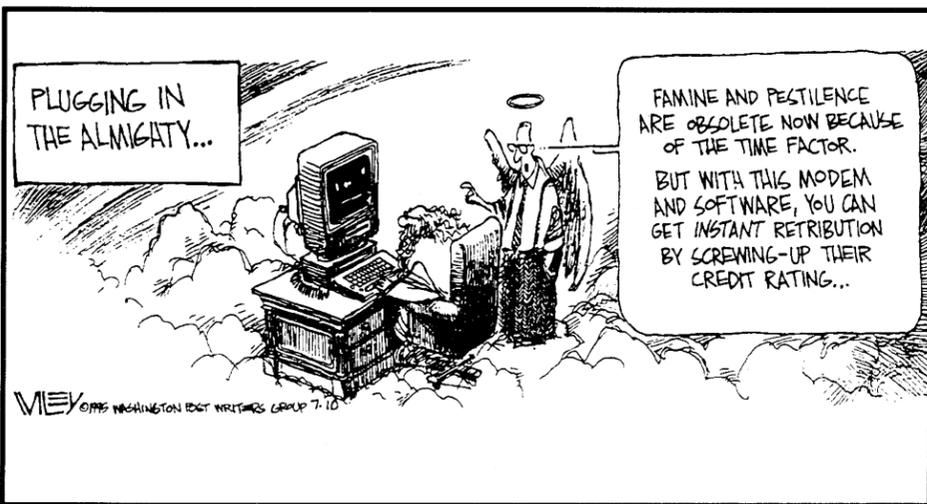
Look, I realize no one said it would be easy instituting positive changes around here but it is certainly a job for more than one little man such as myself. Oh, I've received more than my fair share of "attaboys" for my efforts, but attaboys don't pay my bills and right now I'm drowning in financial quicksand. So you understand that I'm not in this for the recognition. And I'm not in it just for my own sake. I am, however, taking full advantage of the Sting and its ability to inform educate and entertain us. Notwithstanding, I am the master of self promotion so I indulge myself, amply, of every opportunity that presents itself to advertise and promote my agenda, as you all should! But as I said, this paper is not all about me. It's about you. It's about us. It's our paper. Use it...or you may lose it.

I feel that the level of quality and expectations from this paper and our radio station have now been taken to the next plane. It's time to get a boarding pass people! It is our world. Hey, it's our planet, right?

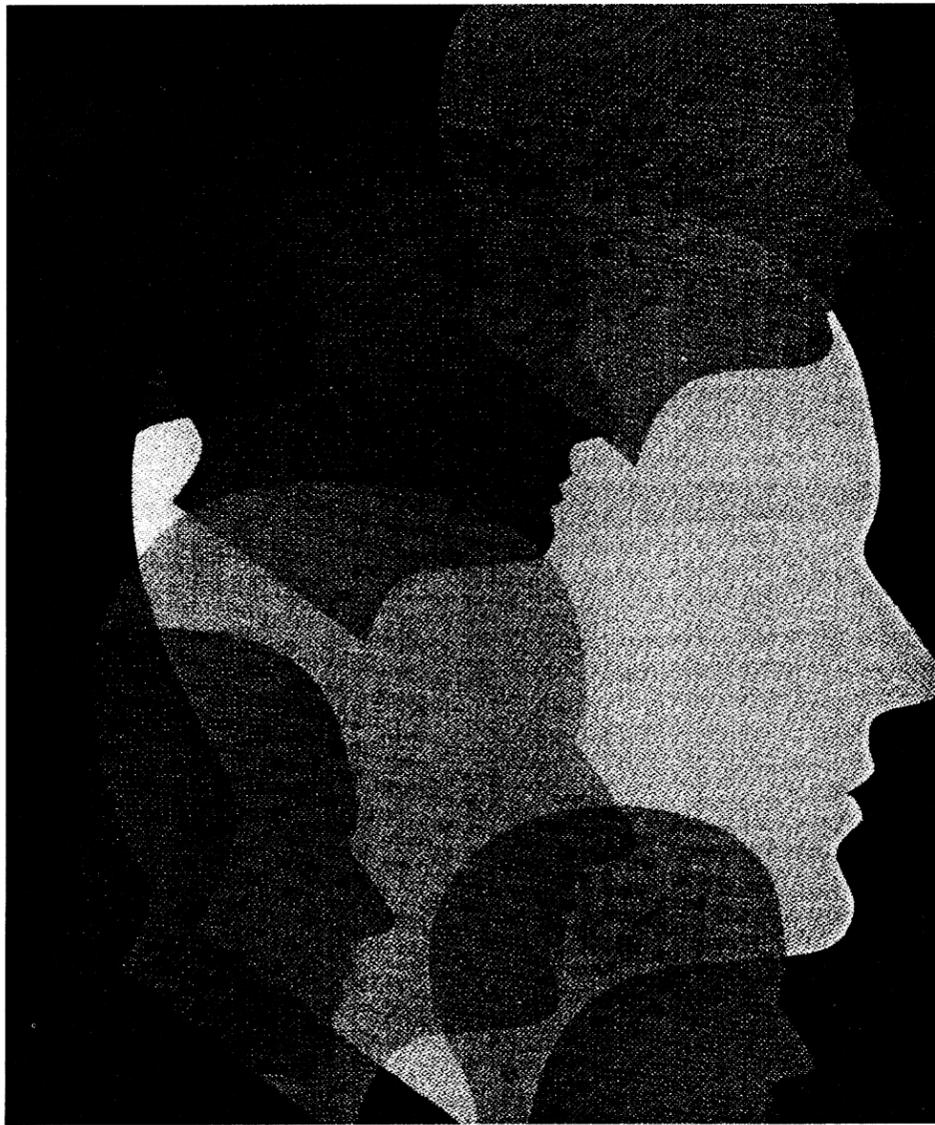
I'll tell you where I belong. My level of expectation for performance and the skill level at which I operate dictates that I belong here at Southern Polytechnic. Not some liberal arts college. It's the same reason we're all here.

I've made my decision as my friends eluded to earlier. Let's see...how can I state this eloquently?...I'm not goin' anywhere! Someone just pissed me off. More pressure. I do my best work under pressure. I'm inspired by the words of Lee Iacocca; "I thrive where the action is." The action is here people. You just have to make it happen. Pitch in. Get involved. Feel like you belong. We can make this "new school" whatever we want it to be. Iacocca is a hard act to follow. Jesus even harder. But I'll leave you with words that ring true, spoken to me earlier by my dad: "Handle it." I feel better now.

TP



# Perspective



## What are you looking at?

By MARY STOY  
Director of Counseling

If you've ever broken a bone, you might remember noticing many people wearing casts and slings. If you become engaged, you will notice other people's rings. If you buy a new Saturn, you will see Saturns at every turn, because your new car has your attention. (However, if you see Hondas around every corner, that's because there really ARE Hondas around every corner.) In a way, we each create the world we live in by deciding what we focus on. What you notice and attend to can tell you about yourself.

For example, if someone continuously points out even petty errors and minor faults in people and situations that shouldn't even affect them, such as on a television sitcom, we correctly see them as having a negative point of view. When someone else cannot see even glaring misconduct in someone they love, we correctly say they are in denial. The first one creates a dark and scary world and the second puts a halo around it. In fact, we live in a world that contains both beauty and death, both terrorism and heroism, grief and joy. If we want to see reality, we will see all aspects in or at least near their natural proportions.

When people become depressed, it is as though they put on dark glasses. All they remember of the past is the pain. All they experience today is the sorrow. And all

they can imagine in their future is more of the same. Happily, with treatment, most depressed people can learn to take off the dark lenses and once again see that reality also includes loveliness. People who experience a manic episode, on the other hand, temporarily believe in their own invincibility and may spend money they don't have or take on projects of overwhelming proportions.

Take notice of your focus when you feel out of balance. If you think you are more afraid or worried than you'd like, remember that our brains search for danger in an effort to increase our chances for survival. Biologically speaking, it is important for us to notice problems and discrepancies. However, if that is all we focus on, we will experience undue stress and dis-ease. It is also important to notice what feels good, such as what foods are satisfying, cool water on fevered skin, and rest after a strenuous workout. Emotional balance works similarly. The people of Atlanta refused to focus only on the tragedy at the Olympic Centennial Park; they paused to mourn, then returned their sights to the celebration of the athletes. Like the gymnasts on the pommel horse, success demands balance, and balance comes from practice.

If you want additional coaching, please call the **Counseling Office** at 528-7226.

Our student services are *free* and confidential.

Are alcohol and drugs taking control of your life? Call Helpline Georgia 24 hours a day for free confidential information.

# DON'T TAKE IT ANYMORE



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800-338-6745

## Career Services Hours

(770) 528-7391 PHONE  
(770) 528-7161

**Office Hours Summer Quarter 1996**  
Starting July 1, 1996

Mondays -- 8:00 a.m. to 7:00 p.m.  
Tuesdays -- 8:00 a.m. to 7:00 p.m.  
Wednesdays -- 8:00 a.m. to 5:00 p.m.  
Thursdays -- 8:00 a.m. to 5:00 p.m.  
Fridays -- 8:00 a.m. to 4:30 p.m.

(Most days someone is in the office by 7:30 a.m.)

### Saturday Hours

Only on the following Saturdays:  
6/29, 7/13, 8/10 & 8/24  
Saturdays 11:00 a.m. to 2:00 p.m.  
(2nd and 4th Saturday each month during quarter)

Please call to verify hours open during student holidays and during interim between quarters. Limited hours due to employee training and limited staff.

Tell it to someone who cares !

**Southern POLYTECHNIC Counseling Services**  
Student Center - Upper Level

528-7226

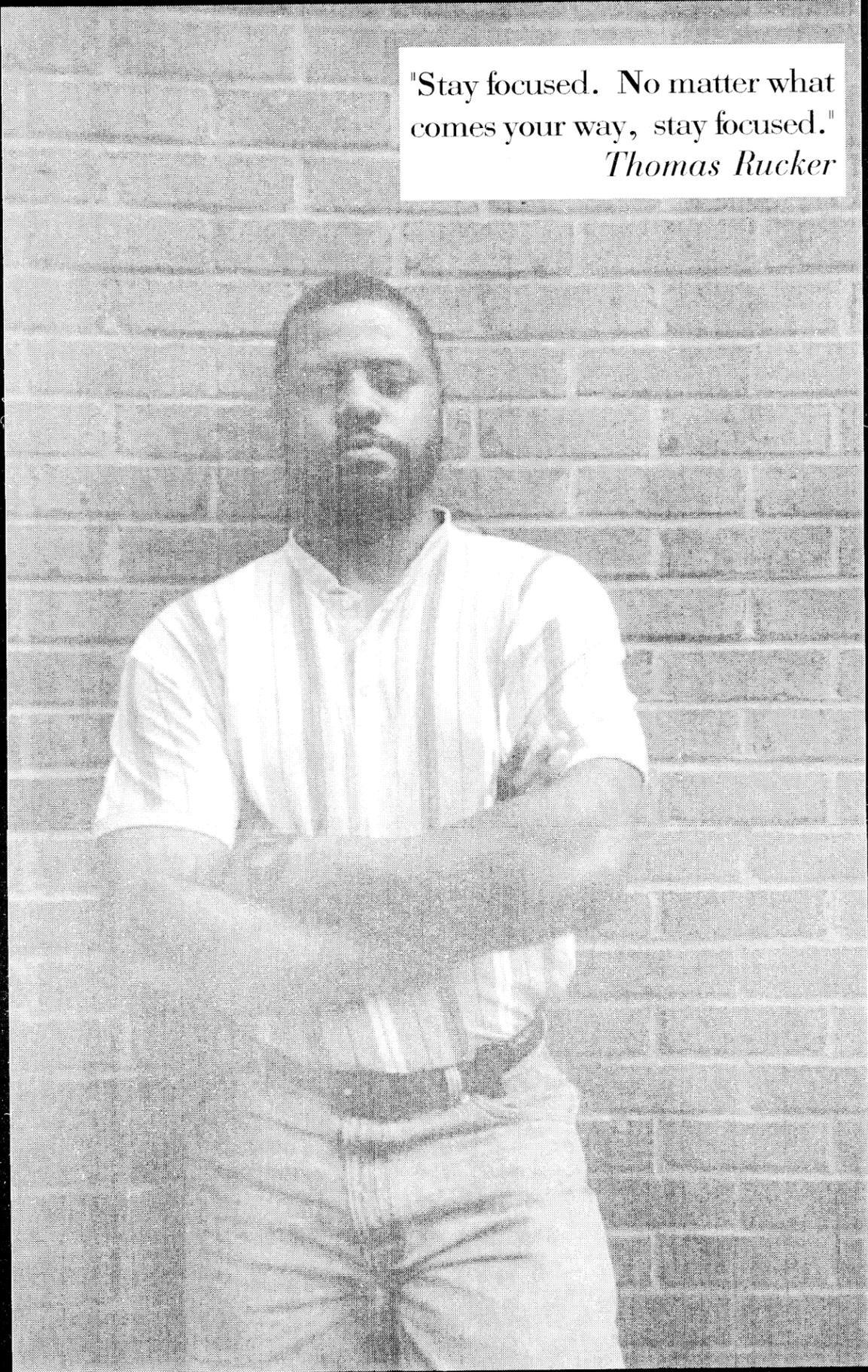
Services are free and confidential.

# Student

By  
TOMM  
PENDLETON

P  
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"Stay focused. No matter what comes your way, stay focused."  
*Thomas Rucker*



As I sat down in our empty newsroom with Thomas Rucker, I felt a certain quiet come over me. This gentle giant of a man has a very reassuring smile and a sincere look in his eyes. He exuded confidence yet remained friendly; obviously a conversationalist. I thanked him for giving me some time from his busy schedule.

*"...I came to the realization that the only way for me to escape this town and this dreary life was to go back to school."*

Thomas Rucker was raised in Hartwell, Ga., a small, lakeside town in the northeastern part of the state and, as he puts it, "the first dam on the River Savannah." Thomas

served six years in the US Navy as an electronics technician, second class aboard U.S.S. LaSallie, the command ship of the joint task force in the Persian Gulf. "It was designed to carry marines to the shore, lower the stern gate, let the little boats out and send the marines to the shore. Then bring the boats back, dump the water and keep on going," explained Rucker. He was a real undercover operator back then, but not now. Thomas spent three years in Sicily and 13 months on duty in the Gulf, before the war.

Rucker was released from active duty on August 6th, 1990, before the Gulf war. He tried to work, but his small home town relied primarily on jobs in the textile industry; as the textile industry fell on hard times, so did the town. "Lots of people were laid off in my community," remembered Rucker. "I was basically unemployed for a whole year; part time jobs here, temporary jobs there for

short periods of time, until I came to the realization that the only way for me to escape this town and this dreary life was to go back to school."

He had talked to friends who had attended Southern Tech and suggested that it was a good school at a reasonable price. "So here I am," said Rucker. His wife is a graduate from Southern Tech and currently lives and works in Falls Church, Va., where she is an electrical engineer for GTE, in their video teleconferencing department. "She's making money as an actual engineer and I'm still a broke student!" joked Rucker. The Ruckers have been married for two years and been apart for almost that long. They have no children. When asked how he managed to handle his long distance relationship he replied, "Cold showers...a lot of reading...just keep my mind occupied. Lots of phone calls and e-mail."

Before he began his long distance rela-

tionship, he began his journey at Southern Tech in the fall quarter of 1991, majoring in electrical engineering. "Someone saved my life my first quarter here," recalled Rucker. "I guess I can say Dan Youngblood really changed my life. He pulled some strings that allowed me to get into school even though I had no money. He made things happen I didn't think could happen for me. It's one reason I'm still here." And Rucker says he never looked back.

In his experience as a non-traditional student Rucker has realized that anyone can come back to school, but it's what you do with your time here that will determine your success. Going to school and working on campus has taught him how to talk to and deal with people and problems. It has also taught him about time management and crisis management. He feels there are a lot of young people on campus who really need to find out what life is all about and stop wasting their time until they know what they want.

"Sometimes the non-traditional student has the advantage over freshmen or transfers in that we (non-traditionals) are here because we want to be here, not because Mom and Dad are gonna pay for my classes if I take a certain course load."

There are many people who attend Southern Polytechnic who are not fresh out of high school. And many more non-traditionals are realizing that Southern Poly is the place to go. "Some of the evening classes and other facilities should be expanded to meet the flexibility of the non-traditional students schedules," suggests Rucker. "Many of us work 40 hours per week and have families." Rucker also stated that many of the campus organizations should take a closer look at students like himself and cater more to the non-traditional students because they have a lot to offer by way of their knowledge and contact base. "They could do something for campus organizations. I don't feel that this resource has been fully utilized by the university or by

*"We have an agenda and that tick-tock of time telling us we need to get it done. I wanna get a degree before I retire!"*

the students themselves."

"I've learned, through campus involvement, that there are a lot of people on this campus that want to help students, if only the students would ask. I've had some great experiences here. It's been interesting and it's been different," said Rucker.

Rucker knows what the world wants and says Southern Polytech is going to give it to him. He has seen it work for other people and thinks it will work for him. He feels that non-traditional students are more focused. "We have an agenda," says Rucker, "and that tick-tock of time telling us we need to get it done. I wanna get a degree before I retire!"

His advice to fellow students: Stay focused. "No matter what comes your way, stay focused. Life, to me, is like a surf board...you ride the good wave and you ride the bad wave, but you ride them all. Don't get off just because it's a good day or a bad day. Wait...for the next wave. The right wave."

Thomas Rucker is currently employed with our Continuing Education department as a student assistant, doing everything from setting up labs to typing and filing. He is enrolled full time with 14 hours.

**Biggest complaint:** Misses his wife.

**Favorite things to do:** Likes to spend time meditating or listening to music. Just contemplate on life in general.

**Biggest ambition:** Wants to create that one big invention that no one can live without...the next paper clip or post-it!

**Philosophy to live by:** Always give something back to your community. And care for no other reason than just to care.

# Summer is a Blast!

By TOMM PENDLETON

"Who are these rugrats?" This may have been a question on your mind this summer when you noticed lots of kids running around all over campus. Well, they're not taking over the student center. Nor are they just here to play around. To the contrary, they're here to learn. These kids (students) are all part of a new program called the Youth Science and Technology Camps.

The idea was the brainchild of Continuing Education Director Dawn Ramsey and Director of the NASA Teacher Resource Center Tony Docal. Georgia Youth Science and Technology Center (GYSTC) recruited several Cobb County Public schoolteachers to head the project, still in it's infant stage.

"There are things we can do here that we can't do in the classroom," explained Camp Director Hollie Peterson. "In the classroom, we don't normally have enough help or the resources that are available at Southern Polytechnic. We enjoy the hands-on teaching and the kids have had a great time learning. We should be doing it again next summer."

The Summer Blast lasts for seven weeks with a different topic of interest being covered each week. Topics include; Space, Chemistry, Oceanography, Earth Science, Aviation, Computers and Astronomy

& Engineering. Camp will end the week of August 9th. While on campus, they have utilized our chemistry labs for experiments, were given a tour of our Apparel/Textile facilities and surfed the internet on the Continuing Education department's computers. They were also granted permission to use the pool at the Elks Lodge, located next door to our campus, because our pool is still under construction.

The three Cobb County schoolteachers who run the camp are Fifth-grade Teacher and Camp Director Hollie Peterson, Fifth-grade teacher Sherry Parrish, and First-grade teacher Katie Smith. Also helping out with the Summer Blast program were three student assistants from Southern Polytech; Yolanda Owens, Melissa Cherry and Matt Docal.

"Everyone on campus has been very courteous and helpful," praised Peterson. "The Aramark cafeteria staff have been excellent. They've kept up with all the pizza and burgers the kids have wanted, and the kids liked the self-serve bar, too."

So there you have it. Now you know why they've been here on campus. Many of the kids have also appeared on the TP radio show and will culminate their experience with this newspaper write up. And since this was a part of their summer vacation, we thought it appropriate to ask the question..."What did you like most about summer camp?" The responses were:



Photo by Reggie Walton

Above: GYSTC camp kids pose with Cobb County teachers Katie Smith (left) and Camp Director, Hollie Peterson (right).

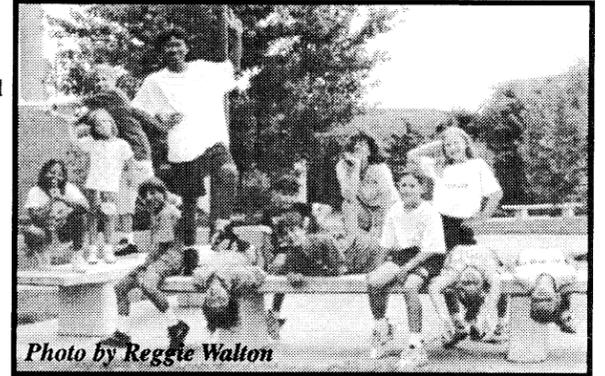
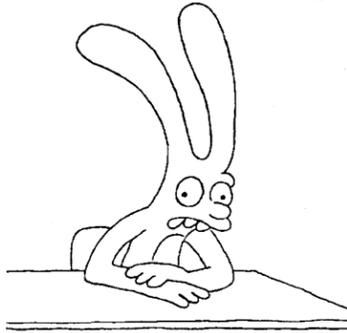


Photo by Reggie Walton

Right: The kids loosen up and have a blast with our photographer.

## "What I liked most about summer camp was..."

**...I got to make a lot of stuff.**  
David Haithcock, age 8

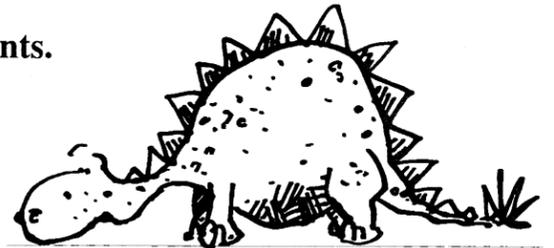


**...surfin' the net.**  
Weihsiung Lim, age 12



**...Space Camp. We launched rockets!**  
Jacob Rodriques, age 6

**...the Dichotomous Key where we identified different plants.**  
Kelly McCombs, age 10



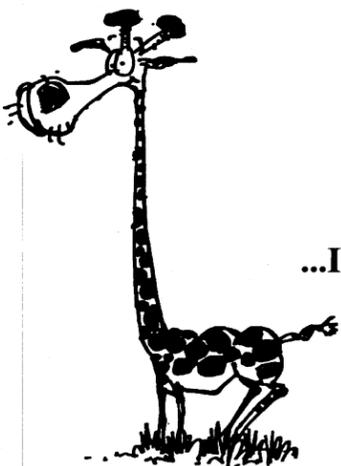
**...oceanography classes and experiments. We learned what cleaned up an oil spill!**  
Blake Frawley, age 8



**...Chemistry. I liked doing experiments.**  
Hans Lo, age 9

**...studying about the penguins.**  
Thomas McCombs, age 7

**...everything fun. But I mostly liked flirting with boys.**  
Lisa Van Brink, age 12



**...going onto the internet in the computer lab.**  
Lauren Still, age 11

**...I liked making wave bottles.**  
Nicole Garten, age 6

**...hands-on projects.**  
Lauren Hunt, age 10



**...getting potty-trained and hurting my nose!**  
Mathew Garten, age 8

**...skate boarding around campus. Chemistry labs.**  
Brian Still, age 13

# GIVE LIFE



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## Southern Tech Blood Drive

Date: Tuesday, August 13th and Wednesday, August 14th  
Time: 9:00 a.m. - 2:30 p.m.  
Place: Student Center Ballroom

*All blood drive participants will receive an American Red Cross/Olympic blood donor lapel pin*  
PLEASE BRING ID TO THE BLOOD DRIVE



**A BIG THANKS TO PLANT OPS FOR USE OF THE NEWSMOBILE**

# Student Feedback

Policemen are people too....

As all of us now know, the Olympics are complete. Six years of hard work and determination have now come to its fruition. Now it is time to remember the people that helped make it all happen...

During the Olympic Break and even a few weeks prior to the Olympics, I had the wonderful opportunity to get to know many of the Georgia State Patrol and Department of Transportation officers staying on our campus. These men were residing here from all over Georgia to help make the games happen. For six weeks, 120 law enforcement officers stayed on our campus so that they could be closer to Atlanta to keep us all safe.

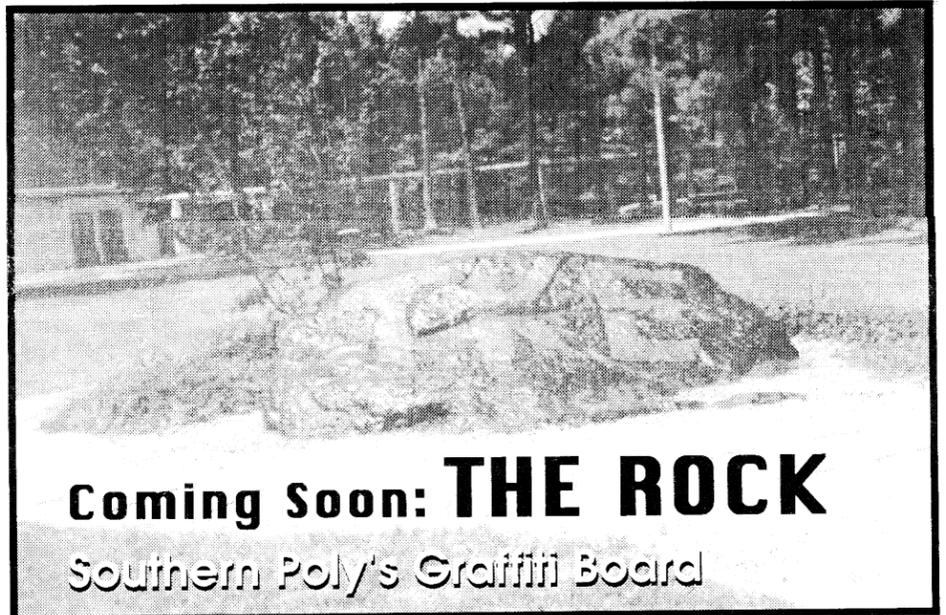
Now, I know that some of you are thinking, well big deal. However, the amount of time and sacrifice these men put forward deserves some commendation, not criticism as the national and international media has done. How many of us "normal" people could stay away from our homes and family with little or no compensation and still be as nice and

gracious as these men were?

It is not easy to be a law enforcement officer. There are some days when things happen that you wish would only happen in your nightmares. There were a few incidents that happened on campus where people were rude to the police officers. I think those actions were in extremely poor taste. Policemen have to eat, sleep, and relax just like the rest of us. They deserve the same respect given to any fellow man.

I know, I know, policemen are not the number one people on everyone's list. Many times, they do not make headlines unless they do something wrong, such as the suspicions about Richard Jewell, or that an officer was killed in the line of duty.

In this case, the police officers who have stayed here on campus did a wonderful job keeping us safe while the Olympics were here in Atlanta and were some of the nicest, most gracious people I have ever met. High fives to all of you!  
*Submitted by Jody Snow*



**Coming Soon: THE ROCK**  
Southern Poly's Graffiti Board

## COUPON



# ARAMARK

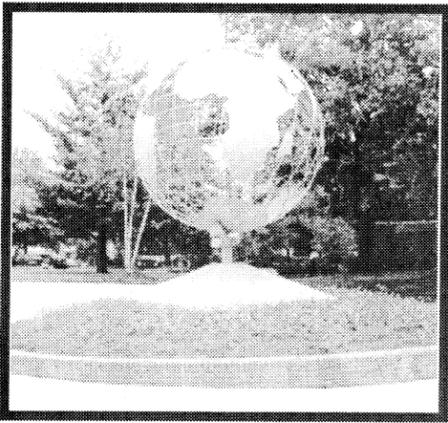
*Managed Services, Managed Better.*

**BUY ANY PIZZA  
GET A MEDIUM DRINK FREE**

Present this coupon at the lower level of the Southern Polytechnic Student Center

EXPIRES AUGUST 26, 1996

# The History



By TOMM PENDLETON

It all started about a year ago. President Cheshier suggested the formation of a committee to design and build a sculpture or artwork to replace the now defunct cement pad that used to exist where the new globe now stands.

Globe committee member Charlotte Janis spotted a small replica of the globe at the Atlanta Botanical Gardens, took a photo of it, and mentioned the idea to President Cheshier. He fell in love with the idea and the project was born. Janis did the initial background work, obtaining dimensions and specs off a site plan furnished by Jim Brown, the then Director of Plant Operations. After soliciting two estimates from local contractors, committee member Harry Kaufman, dean of the School of Architecture, recommended artist



Top: Finished globe sits where cement pad used to.  
Bottom: Artist/sculptor Lincoln Stone supervises the globe's installation.

*In the beginning there was a cement pad. And the pad was void and without form. Then the committee said, Let there be a globe... And Lincoln Stone made a globe. And the committee saw the globe and said that it was good....*

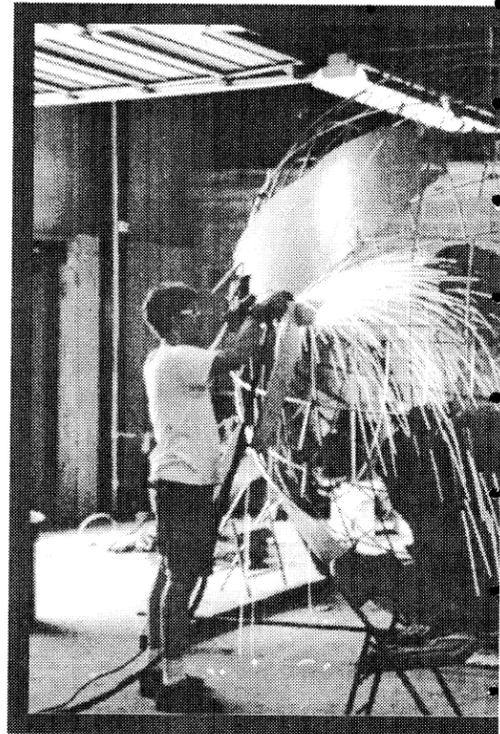
and sculptor Lincoln Stone for the job.

**"I first saw (a replica of) the globe on "America's Most Wanted" TV show in the background of the set,"** recalled Stone. He is the man primarily responsible for bringing the concept to fruition. Stone and his partner, Keith Lutz, are the team who make up Icon Exhibits in Marietta.

Icon Exhibits is a niche company dealing exclusively in providing custom artwork for community and public buildings. They specialize in interactive museum exhibits. Stone has been in the business for over 20 years, and to his credit has exhibits on display at the Smithsonian Institute. He also spearheaded the Children's Discovery Room exhibit at the Fernbank Museum in Atlanta. The exhibit took 15 men and a year and a half to complete.

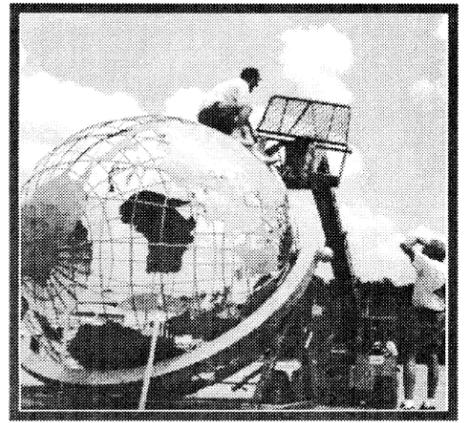
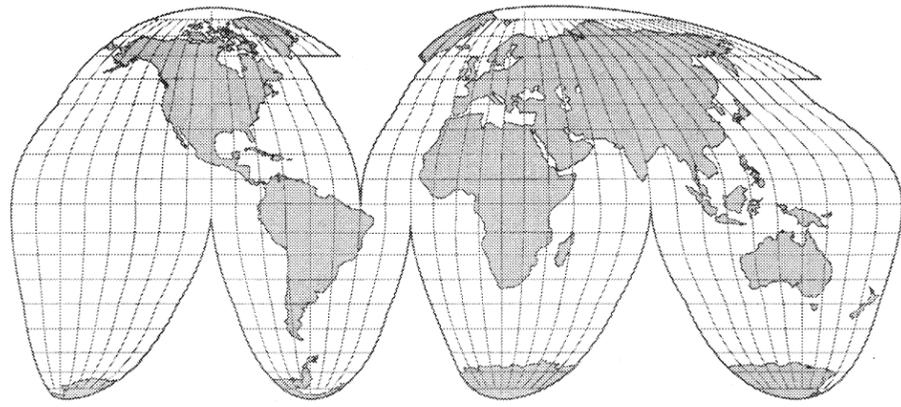
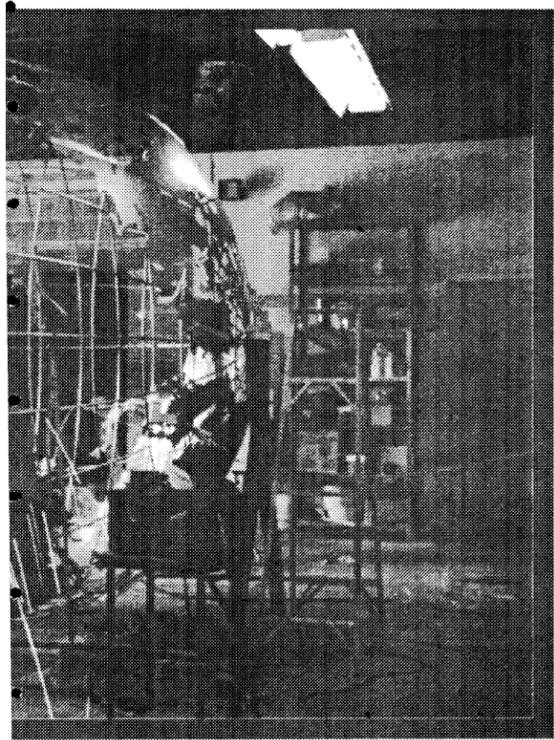
"Stephen (Cheshier) fell in love with the idea of the globe," said Stone, reminiscent of the globe's beginnings. Stone consulted with Kaufman, and then he created the drawings. By this time, the original concept had evolved into an aluminum "bird cage" style globe with the continent elements made from Plexiglas. **"But the essence of something like this is permanence. It may seem obvious, but I felt plastics would not convey that idea,"** stated Stone.

Stone contacted everyone he knew in his network of specialists who had experience working with metals. The unanimous consensus was that aluminum should not be used either. The experts stated that if aluminum were used, the globe would become a big "hunk of trash" in ten years. "So the first task," said Stone "was to convince the com-



Top: Stainless steel elements are welded together.  
Center: Lincoln Stone and partner help guide the globe.  
Bottom: The lull sets the globe onto its pedestal.

# of the World



mittee that the stainless steel alternative should be used. However since the properties of the steel cause it to amalgamate, that is, blend together as you forge it, it would make it difficult to work with in this situation. The need for layering the steel to form the continents made it increasingly clear that a new technology or highly-specialized process would need to be used to fabricate the globe.

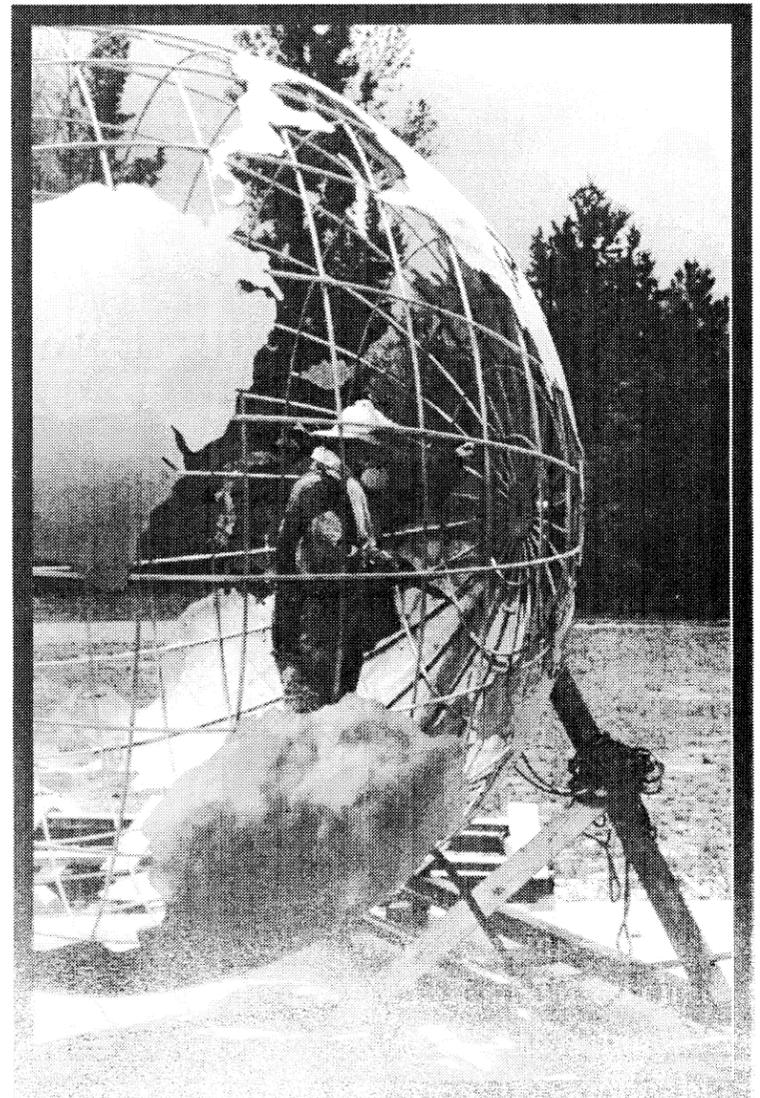
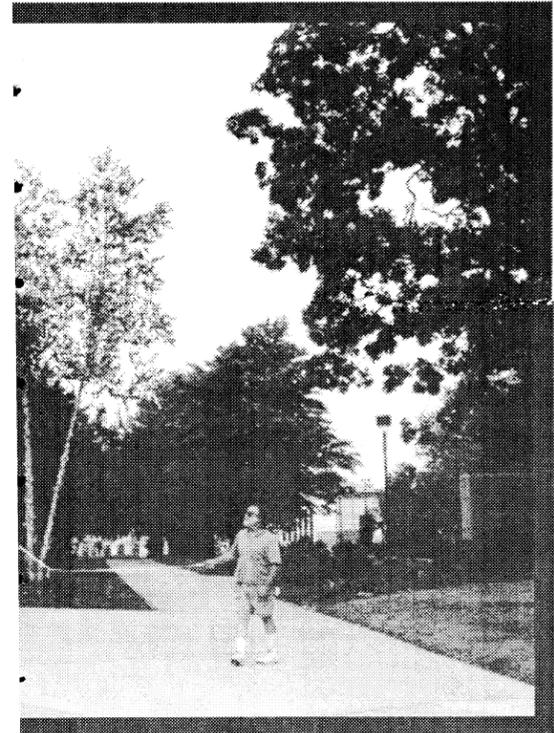
There were only three people in the country that Stone knew of who work with metal fabrication in this way and might be able to help him. Fabricating the stainless steel bird cage frame would not pose a problem. Custom Metals, Inc., of Eatonton, Ga., designed and built the ball. But to layer and form the steel into the continents, Stone would have to contact a long time friend on the Indy Car circuit who "knows everyone in the steel fabrication business." His friend pointed Stone in the direction of Ralph Brawley of Custom Coaches in North Carolina; one of the three specialists.

It was here that Stone found his man. Upon arriving at Brawley's studio, Stone caught sight of a full scale, exact replica of a classic Porsche, completely fabricated of steel from the ground up. Its craftsmanship was so accurate and precise that it is considered as valuable as an original, made at the factory and retains its collectibility and value; *half a million dollars.* Brawley subcontracted the stainless steel components and they were welded to the ball.

Physical Plant prepped the pedestal base to receive the globe and the

installation was relatively uneventful. "You don't realize the sheer size of something like this until you've got it in place," remarked Stone. "It looked even bigger when we were bringing it over here on the truck."

Initially, the committee contacted the company who had made several of these globes around the country, from Florida to California, for companies the likes of Universal Studios to Amway, but the "cost of the size of the one we proposed was prohibitive," said committee member Burt Mathews. "We contracted with Lincoln Stone to deliver the globe to us for a guaranteed maximum price. He delivered. He saved us a lot of money and did a tremendous job. We are very pleased." Other Globe committee members include Dr. Fischer and John Hosey.

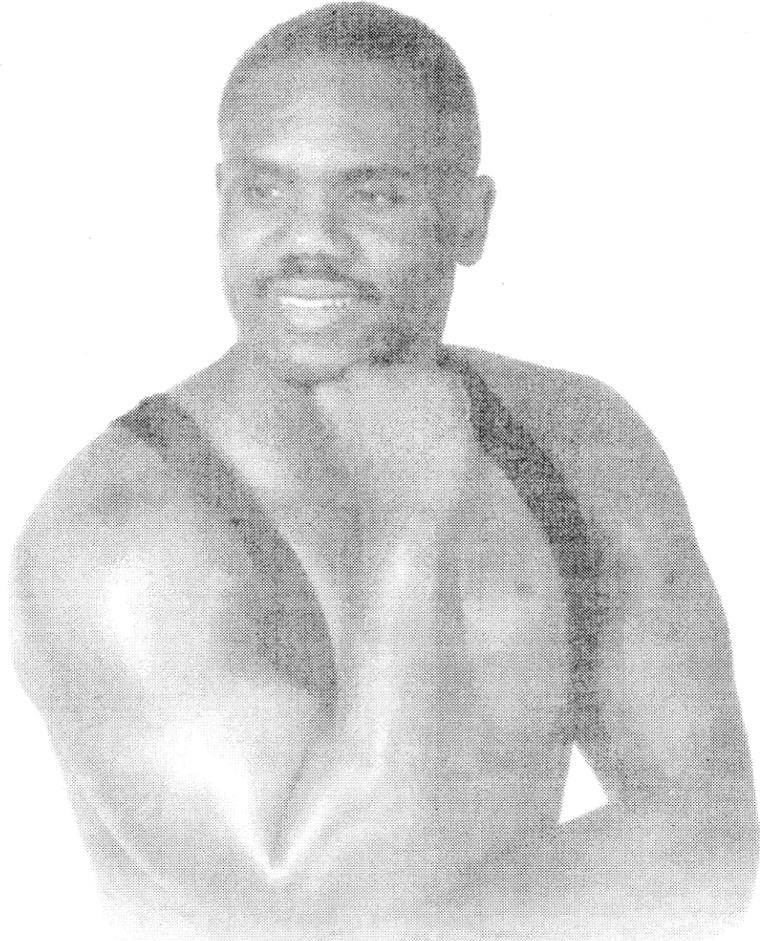


from Exhibits studios in Ivarreeta. be into place. irious onlookers stand near by.

Top: The globe is lifted off the back off a flat bed semi-trailer by use of a full.

Bottom: Keith Lutz sandblasts the stainless steel for a fine finish.

Vincent Martin is one of our alumni. He graduated with degrees in Industrial and Apparel Engineering Technologies. On the day of his graduation, Vincent was diagnosed with Retinitis Pigmentosa. He is legally blind. But that didn't stop Vincent from accomplishing higher goals than he had already...



Vincent is a Pentathlete on the U.S. Team and will be competing in the upcoming 1996 Paralympic Games in Atlanta. Please support one of our own and all of the fine athletes who will be competing. Go for it, Vincent!

**Campus Activity Board**

presents

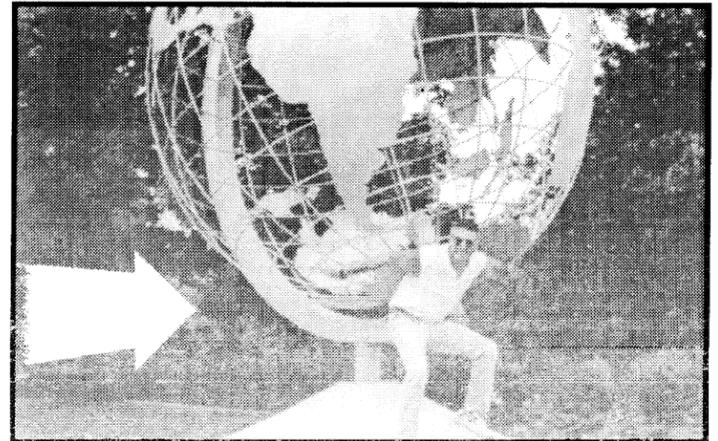
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and let the party  
began!!!!

Who  
is this  
Guy?



By KEVIN MARKS

I came to Southern Polytechnic as a "non-traditional" student. That usually translates into "older person". That's okay. I am older. At 42, I am the oldest member of *The Sting* staff.

I came here last fall following 18 years in the nuclear power industry. Nine of those years were spent as a reactor plant operator aboard the USS OHIO, a Trident class nuclear submarine. Sounds glamorous, doesn't it? The second half of my nuclear career was spent in a commercial nuclear facility - Diablo Canyon in California - as a maintenance technician, foreman, and planner.

Quitting my nuclear career to attend school was one of the easiest decisions I have ever made. Though they paid me well, the price of long hours and the hassle of working in a governmental regulated industry finally took its toll.

I came to Georgia because: a) I wanted to leave California and go just about ANYWHERE, and b) My wife got a job here and her new employer paid to move us.

My first encounter with Southern Polytechnic was on the Internet. From my desk in California, I was whisked away to Georgia and literally stumbled upon this little jewel. After the usual ream of paperwork, I was accepted. The rest, as they say, is history.

I love my new career as a student and will be sorry to see it end in about three years. Yes, I will have to return to the work force eventually, but for now I can enjoy the fruits of full-time student hood without the encumbrances of a job.

As an older guy, I can really appreciate what Southern Polytechnic has to offer. I have traveled this country extensively, have met many wonderful individuals, and have tasted many of life's pleasures. Many thought I was nuts to quit my last position; it offered job security and good benefits. Many believe that staying in one place is the answer; I see that attitude as fear of the unknown. Many said I'd be back (to California) begging for my job; that was never an option.

I am here to stay. Many naysayers said I was too old to become a student; that's a lie that no one should ever embrace. I'm sharper, more focused now than at any time in my life.

I will graduate from Southern Polytechnic with a degree in Computer Engineering Technology. If my lucky quarter doesn't lose its charm, I might even add a Physics degree to my resume. Either way, being a student will stand out as one of the highest pinnacles in my life. And, I shall be very proud to call Southern Polytechnic my alma mater.



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# SOUTHERN POLYTECH SPORTS

## Rec Center Nears Completion

By AKINKUNMI ADEDOKUN



Photo by Jason Herr

Southern Polytechnic's new Recreation and Wellness Center is scheduled to open at the end of this month. The new facilities are on schedule and long awaited.

The Recreation and Wellness Center is expected to open as soon as early September, according to Karl Staber, director of recreation.

The new building, just across from the student's main parking lot, is expected to be turned over to the school authorities at the end of August. This is in agreement with the approximate time set for the completion of the project when it began 16 months ago. There has been no delay whatsoever, other than a two weeks extension requested by the contractors; the effect is the handing over of the building at the end of August, instead of in the middle of the month.

"The project was initiated last year after we talked to students, and observed that there was a need for more recreational facilities on campus," said Staber.

"The new gym has more floor space for basketball, it has volleyball settings that surpass the inadequate one in the old gym, a racquet ball court is included, it has a very good weight room, and a swimming pool is also included. The pool has six lanes and it's 25 yards in length. Nice locker rooms are also provided for users," Staber said.

The old gym is being run by the Athletic Society, and so they have top priority for its use. The recreation center will be open to all students with no priority, according to Staber. Staber added that the details of faculty and staff use are not yet clear.

Parking will be no problem for users of the facility, as it is directly opposite the main student parking lot.

Staffing is also not expected to be a problem when the facility opens. It is expected to be monitored by full time employees. Staber said he will have to shift base to the new facility when it opens. The old facility will continue to accommodate the Athletic Society.

"When you compare the new facility with the old gym, it's going to be unbelievable," said Staber.

Moreover, student assistants are being sought for various positions as weight student assistance, facility student assistance, intramural student assistance and lifeguards. "Experience is not needed for any of the positions except for the lifeguard," Staber added.

If you are interested in working in the Recreation and Wellness Center when it opens, please call Karl Staber at (770)528-7349. □

## SOUTHERN POLYTECH SPORTS

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learn &  
have fun!



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needs a Sports  
Editor

If you're interested  
in joining our new  
team call

TP @ 528-7310  
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### ATLANTA HOSTS DETROIT IN HOME OPENER

ATLANTA, GA — Following an off-season of player acquisitions for both teams, the Atlanta Hawks and Miami Heat will open the 1996-97 season (*the team's 29<sup>th</sup> in Atlanta*) on Friday, November 1 at the Miami Arena (7:30 p.m.), it was announced this afternoon. Atlanta will open the regular season on the road for the first time since 1988-89.

The game between Atlanta and Miami also features the first appearances of free-agent signees Dikembe Mutombo of the Hawks and Juwan Howard of the Heat in their new uniforms. Mutombo and the rest of his new teammates will take on former Hawks Grant Long and Stacey Augmon and the rest of the Detroit Pistons in Atlanta's home opener November 2 (7:30 p.m. at The Omni).

After those two games, the Hawks will make the first of their two West Coast road swing beginning with the Portland Trailblazers on November 4. The trip continues with games in Seattle (Nov. 5), Sacramento (Nov. 7), and the Los Angeles Lakers (Nov. 10). The final stop will be Atlanta's first test against the biggest acquisition during the free-agent signing period, the Lakers' Shaquille O'Neal. Los Angeles will travel to The Omni for their only regular season showing on February 28. The defending NBA champion Chicago Bulls and Hawks will meet on four occasions in 1996-97 (November 16 at Chicago, December 26 and February 14 in Atlanta, and March 15 in Chicago).

Other notable home opponents include the New York Knicks (January 4 and April 5), Orlando Magic (January 16 and March 17), the Miami Heat (November 15), and the Western Conference champion Seattle SuperSonics (March 14).

The Hawks will play 16 times in the months of

November, January and March, with the most home games coming during the month of March (10). Atlanta will be on the road for 11 games (their highest of any month) in November.

Their most favorable home stretches include six-of-seven games at The Omni scheduled January 14-25, and 7-of-10 games between February 19 thru March 7. Mutombo will find the Hawks traveling to his old team, the Denver Nuggets on February 2, the fourth game of a six-game West Coast trip. It is the first time Atlanta will have to play that many consecutive road games out West since the 1991-92 season. Friday and Saturday nights comprise the most home games during any weeknight (11), with ten games scheduled on Tuesdays.

For more information call Arthur Triche, Darrin May or Jon Steinberg at (404)827-3800.



# Polytechnic's New Server; Affordable, Compatible and Expandable

By **RON SKOPITZ**

As much of the campus has surely noticed, the central academic system, aka st6000, has seen a steady decrease in performance since its installation nearly 5 years ago. Quite simply, the services this machine supplies became too popular for its processing capabilities.

Now, however, the performance issue should be a thing of the past. ST6000 has been upgraded to an IBM RS/6000 model J30. This is a symmetric multiprocessing (SMP) machine with two 75MHz PowerPC 601 processors, 192 Mbytes of RAM and over 15 Gbytes of disk storage. The beauty of this particular hardware is that it has room for an additional 6 on-board processors, effectively tripling current performance. In this way, academic computing can grow with the demand, rather than being replaced.

This hardware purchased new would cost over \$110,000. However, IBM's aggressive upgrade program, combined with \$23,000 in lottery money, allowed Southern Polytechnic to purchase the upgrade for about \$30,000.

The drawbacks? Well, as with any new installation, there will be and have been problems. The IT department appreciates everyone's cooperation while we get the new machine into form.

One final note: The State of Georgia has negotiated a contract with MCI to provide dial-up PPP Internet access at exceptional rates to all Georgia University System students/faculty/staff/alumni. Please understand that this service is provided by MCI, and *not* the Department of Information Technology; all support for this service is handled by the carrier. See the ad on this page for more details, then come by the IT Lab in room E-127 for your free startup kit.

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# WGHR 102.5 FM

## Equipment Fails; WGHR Goes Off the Air

By TOMM PENDLETON

The very same day the Marietta Daily Journal published an article promoting WGHR and its DJ's, the station went off the air. Sometime between the end of TP's daily show and 2:35 PM the "dead air" was discovered. WGHR's newly elected general manager, Sven Peulen arrived on campus within the hour. Peulen called in Andy Keels, a senior in the electrical engineering program, and one of the only FCC license holders on campus.

The initial problem was suspected to be the underground cable that runs between the studios in the Student Center and the transmitter, located in the basement of the Administration building.

"We ran signals through it (the cable) seven ways to Sunday and it worked each time," said Keels. Troubleshooting the problem required Peulen and Keels to run back and forth between the two buildings in a down pouring rain. Having eliminated the cable as the source of the problem, "we had to eliminate all the variables," said Keels.

Part of the problem was a distinguishable "buzz" that can be heard going out over the air during broadcasting of any signal originating from WGHR studios. This "buzz" has plagued the radio station intermittently for some time. Former management as well as the current team suspect a ground fault in the system.

The buzz was not their only problem. Peulen and Keels discovered that the transmitter was over modulating. The limiter was peaking out, clipping what it recognized as high frequency spikes. Simultaneously, the newly installed Mackie 24-channel mixing board blew its mono output.

Peulen decided to have the mixer repaired while the transmitter was down. Wiz-

ard Electronics of Atlanta was able to repair the faulty output circuit, which it described as "infant failure" of an IC in the mono output circuit. In other words, bad luck. Although still under warranty, WGHR still paid a nominal fee for expedient service.

Peulen and Keels worked on the problems at the radio station through the evening hours of the following day, rewiring the transmitter and "cleaning it up," said Keels. The Mackie was repaired and reinstalled, minimizing down-time.

The persistent technical problems that have plagued WGHR for several years have raised questions among the management team as to whether or not sufficient attention or enthusiasm is given to the station as a valuable student activity. It is a cause for concern among WGHR management. During this off-air emergency, Plant Operations was called to come and assist in isolating the ground problem. They responded immediately and sent two electricians over to check the wall outlets in the studio. An attempt was also made to contact someone in our Electrical department and although a message was left, no reply ever came.

Over the years repeated requests to move the antenna and transmitter to the Student Center, which would simplify as well as eliminate the potential for future problems, have been largely ignored by Student Activities and the Administration.

"The initial installation of the radio station's equipment was very amateurish," said Keels. "I'd like to see a bit more of a professional job done...a class act job like I know the people here at Southern Polytech are capable of. Optimally, you would like to have your transmitter located directly at the base of your antenna, not two floors below it." Keels and General Manager Peulen would

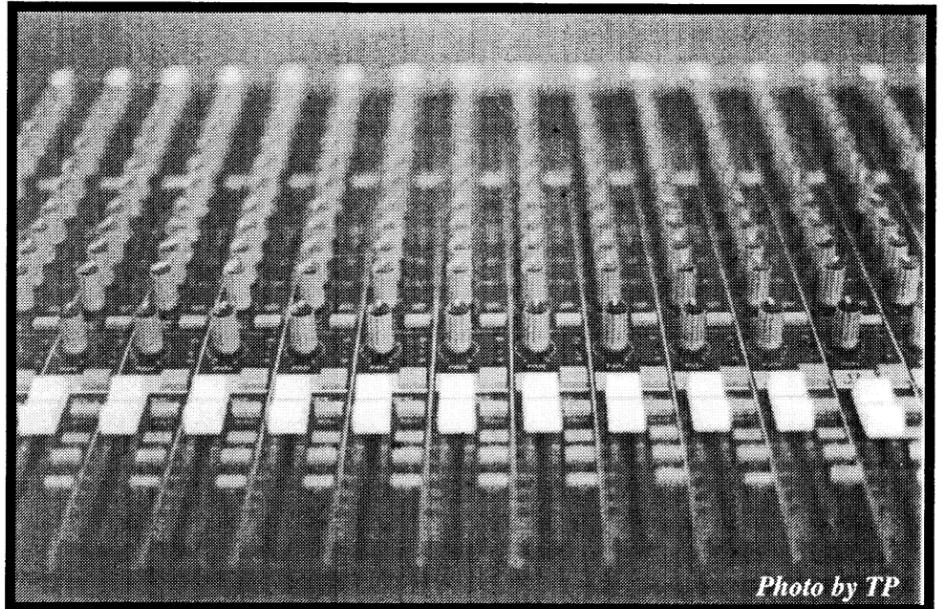


Photo by TP

WGHR's new Mackie 24-channel FM stereo mixing board blew an output chip to contribute to the station going off-air. The board was still under warranty and was repaired in 24 hours.

like to relocate the transmitter and antenna to ground level in the Student Center, closer to the radio station.

The Student Center can accommodate this arrangement and the move would greatly improve the quality of our output signal as well as ease of operations.

Although WGHR is back on the air, the "buzz" persists and we will continue to have a dichotomy between positive promotional write ups in local papers and what WGHR is actually experiencing. While the public relations says that WGHR gives students a voice, the reality is that it is often not being heard due to inadequate technical and faculty support.

Following are a list of reasons for moving the antenna:

- 1) The antenna has been on the roof of the Administration building so long it is beginning to rust and weaken. The roof of the administration building is also beginning to sag beneath its weight.
- 2) The Administration building offers zero lightning protection, the Student Center does.
- 3) The Student Center offers emergency power, the Administration building does not.
- 4) Placing the transmitter in close proximity to its studio source will cut signal loss in half.
- 5) It will allow student technicians easier access to their transmitter and enable them to troubleshoot equipment/signal problems more quickly, minimizing down-time.
- 6) If or when the underground cable does fail, the cost of digging it up and the related down-time are not efficient.

### The New Programming Schedule For WGHR 102.5 FM

Days	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00	Automation	Automation	Automation	Automation	Automation	Automation	Automation
9:00	Open Format	Open Format	Open Format				
10:00	Variety Shows	Variety Shows	Variety Shows				
11:00	T.P.Show	T.P.Show	T.P.Show	T.P.Show	T.P.Show		
12:00	& News						
1:00	Alternative	Alternative	Alternative	Alternative	Alternative		
2:00	Music/Etc.	Music/Etc.	Music/Etc.	Music/Etc.	Music/Etc.		
3:00	World/Jazz/Auto	World/Jazz/Auto	World/Jazz/Auto	World/Jazz/Auto	World/Jazz/Auto		
	ETC.	ETC.	ETC.	ETC.	ETC.		
4:00	The "R"						
5:00	Show/News	Show/News	Show/News	Show/News	Show/News		
6:00	Reggae/World	Reggae/World	Reggae/World	Reggae/World	Reggae/World		
7:00	Jazz/Spanish	Jazz/Spanish	Jazz/Spanish	Jazz/Spanish	Jazz/Spanish		
8:00	Open/Format	Open/Format	Open/Format	Open/Format	Open/Format		
9:00	Variety Shows						
10:00	Open/Format	Open/Format	Open/Format	Open/Format	Open/Format		
11:00	Variety Shows						
12:00	Open/Format	Open/Format	Open/Format	Open/Format	Open/Format		
1:00	Variety Shows						
2:00	Automation	Automation	Automation	Automation	Automation	Automation	Automation

**UNDER NEW MANAGEMENT**  
**WGHR ELECTS NEW TEAM**

**SVEN PEULEN**  
*General Manager*

**TOMM PENDLETON**  
*Operations Manager*

**JOHN LICATA**  
*Promotions/Production Manager*

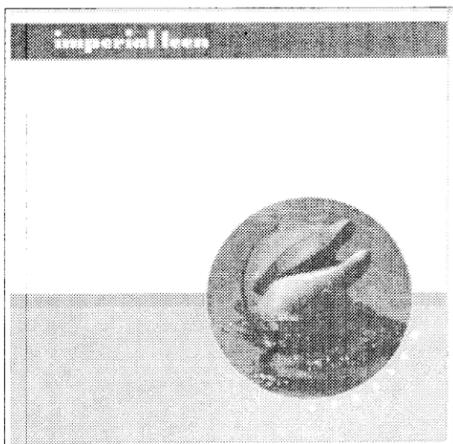
**REGGIE WALTON**  
*Program Director*

**KENDALL WHITFIELD**  
*Music Director*

*For information or applications call 528-7310*

# WGHR 102.5 FM

## CD Reviews



### Imperial Teen; better seen...than heard!

By KEVIN BRYAN

Imperial Teen is a new band which includes the keyboardist from Faith No More. He says not to call it a side project, but I'll call it whatever I want, because I think I can take him any day of the week.

Their first release, *Seasick* has eleven songs, but the first nine songs are crap. It's a graceless thing to say, but it's true. There's no way around it. And yes, that includes *you're one*, a song I can't believe is getting airplay. Believe me, if there was something redeeming to say about them, I would. I'm not a negative person. But these songs have absolutely no redeeming value to them.

The biggest culprit is the lyrics. They apparently threw random phrases up on a wall, and whatever stuck became a song. At least, I hope that was how they did it, because if they thought about it then they have no talent.

This is one band that should have included cute pictures of themselves instead of the actual words, because these lyrics scurry for cover under the hard light of day. I like stream-of-consciousness as much as the next guy, but these lyrics move from shock-phrase

to shock-phrase without making any particular point.

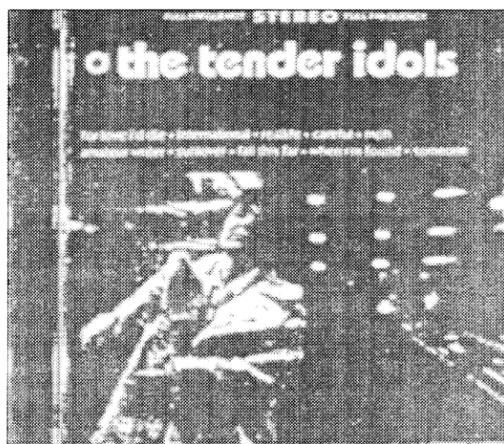
Take *water boy*. It starts off with "riding saddle side stolen body sock you can crack the whip have your soul in hock". They sing it approximately like that as well, with no regard to rhyme or even to making a good sounding song.

The music doesn't help either. They definitely went the minimalist route, with just the basic drums-guitar-bass-voice combination to drive each song. Considering their approach to songwriting, it's an appropriate style. However, it makes the songs succeed or fail on the lyrics, which means they fail miserably.

Somehow, they pulled it together at the end of the CD and came up with *luxury*, a song that includes everything they attempted the first nine times; a basic tune with insightful and interesting lyrics, and a singer that gives the song the mood it needs.

The last song, *eternity*, has the same problems as the others, but is too short to wear on your nerves too much.

The final verdict: Don't touch this CD! One song isn't worth it! Buying this disc is like throwing your money away!



### Tender Idols is Great!

By KEVIN BRYAN

The Tender Idols are just a local band, but they don't have an ordinary sound. Who'd have thought that an Atlantan band with a British lead singer would come out with such a good sampler?

They have released a five-song sampler for perusal, and after much perusing, I have found them excellent. Each song is skillfully crafted, with intelligible and intelligent words. The music is wonderful as well.

The best song, in my opinion, is *international*. This potential hit features great gui-

tar work, and a feel-good vibe that most other bands would find hard to match. Another gem is *sunlover*, a gentle love song that gives you the image of a Saturday sunset.

And then there is *reallife*, a faster song about... well... a guy and his girlfriend. Not the deepest thoughts known to man, but so what? It's extremely enjoyable.

I have to admit, I don't know much about this band, but these songs make me want to find out a whole lot more. This band has all the ingredients to become huge. All they need is a full-length album to succeed in a major way.

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# SLUDGE

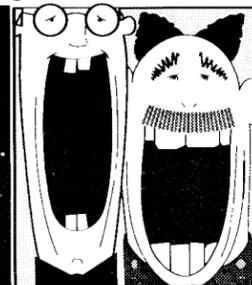
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# ARTS & ENTERTAINMENT



## Escape from this movie!

By RAY SMITH

There once was a film that encompassed all the qualities that make greatness in cinema, ie. good direction, excellent screen play and a dynamic star. That film was "Escape from New York", circa 1981. It was a futuristic look at what our world may become. However, because a film was great in 1981 does not mean a sequel will be great 15 years later.

The director is the same John Carpenter, but Mr. Carpenter is stagnated and uses effects that are out-dated and benign, to say the least. A set that 15 years ago would pass with that audience will not do so today. American audiences want realism ranging from the explosions to the street signs. Mr. Carpenter must not have looked at L.A. very closely or he would have added buildings that were higher than two stories. The script which was impeccably written in the eighties is as dated as the set and direction.

The only saving grace in this film is the star, Kurt Russell. He has reprised his role as "Snake" and the passage of time seems to have had no effect on Mr. Russell or "Snake". My main problem with this film is its total lack of caring. Yes, it is a sci-fi film and that is fine, but even in sci-fi one wishes to root for someone. In the original film, "Snake" did have compassion.

The director took out all emotion for a few more special effects. Watch the explosion of cars; what a waste of Tonka Toys! When the movie goes to the Dollar Movie, go see it for the special effects (or lack of them) and make a game of how many toy trucks and wax dummies are burned. On a scale of 1-10 this film is a minus 8.



Kurt Russell jumps from the screen as Sting critic Ray Smith attempts to leave the theater halfway through the movie.

## The Poet's Corner

### Jack...off.

By RAY SMITH

I, who have loved Robin Williams in every thing he's done since the early Mork and Mindy days, was saddened by his latest film. Mr. Williams is a talented, multifaceted actor. However, in this film he was as flat and nondimensional as a cue ball.

The script was written in a way that left little creative outlet for Mr. Williams. Every other scene included at least one flatulent joke and some reference to age discrimination. "Oh, mom, I'm so much older looking than the other kids". No kidding! You're fifty playing a forty year old playing a ten year old. Some stretch.

This monstrosity was directed by none other than Francis Ford Coppola. My only words for Mr. Coppola are "shame on you". You, Mr. Coppola, should surrender your Directors' card and retire to the moon.

The only bright light in the film was Fran Drescher ( TV's The Nanny ). Although her appearance on screen was short, it was hysterical. Another disappointment was the performance turned in by Mr. Bill Cosby. His return to the big screen was less inspiring than his pudding and about as cold. It's playing everywhere, but if I'm not mistaken, which I rarely am, it will be on video soon.



**SOUTHERN FRAGMENT**

**MADDENED WINDING TIPTOE JOURNEY  
SOUTHERN FRAGMENT TENDER LAUGHTER  
ENTERTAINMENT OF A RUNAWAY TRAIN**

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REMOTE CHIEFTAN CONFUSE AMUSE  
FANCIED PLAYER ON A RUNAWAY TRAIN**

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 **Gayle Olive**

# ARTS & ENTERTAINMENT



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**AUG 21-SEPT 29**

**TRU**  
*by Jay Allen Preston*  
**OCT 9-NOV 17**

**1997**  
**SYLVIA**  
*by A.R. Gurney*  
**JAN 22-MAR 2**

**ONE FLEW OVER THE CUCKOO'S NEST**  
*by Dale Wasserman*  
**MAR 19-APR 27**

**PRIVATE LIVES**  
*by Noel Coward*  
**MAY 21-JUN 29**

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 Fall Registration -- September 25  
 Start of Fall Quarter -- September 26

## Jane Austen Scores One More Time with "Emma"

By RAY SMITH

This film will probably sweep the Oscars; however, like many other quality productions, it will only be seen by the few, the proud, the intelligent. This is a category that everyone at Southern Poly falls into, or you wouldn't be here.

The film is simple and uncomplicated; a love story and comedy of manners rolled into one. Emma, brilliantly played by Gwyneth Paltrow, is the Lucy Ricardo of her day. She gets into all kinds of mischief, especially in matters of the heart.

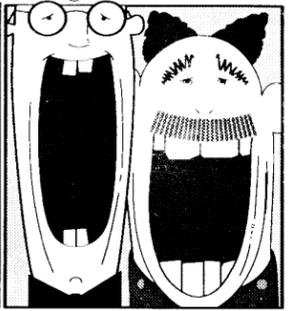
After successfully making a love

match for her governess (Greta Scacchi) she decides to try another match for her friend Harriet. This is the irony of the story. Because of her work on securing Harriet the right beau, she ends up losing her only chance at happiness.

The supporting cast is incredible and each one vies for the spotlight in such a way that the film is remarkable. Special mention should be made of Jeremy Northam as Mr. Knightley, who adores Emma, but can be easily upset by her. His line, "My God, Emma, better to be without sense than to misapply it as you do." is worth the price of admission alone. See the film quick before it disappears.



# ARTS & ENTERTAINMENT



## Cafe Angst ☕ Cafe Angst

**NOW LET ME GET THIS STRAIGHT... YOU WANT TO WIN THIS HOCKEY GAME...**

**BY SUITING UP A BUNCH OF BEARS? THAT'S RIGHT.**

**PANTHERS SCORE!**

**OKAY, SURE, I'LL TRY ANYTHING. TO THE ICE, BEARS!**

**ALL RIGHT, MELODY, YOU GOT YOUR WISH. THE BEARS ARE IN THE GAME.**

**CAN WE LEGALLY PLAY THEM? WELL, NO.**

**SO LET'S HOPE THE PANTHERS DON'T NOTICE ANYTHING AMISS.**

**AREN'T YOU A LITTLE HAIRY FOR A WOMAN? AREN'T YOU A LITTLE NOBY FOR A CENTER?**

**MELODY, IS THIS THE RIGHT THING TO DO?**

**SUBBING IN THESE 500- POUND BEARS VIOLATES EVERY ETHICAL STANDARD OF COACHING.**

**CRRUNCH!**

**THEN AGAIN, I'LL PROBABLY NEVER SEE THIS LEVEL OF BODY CHECKING AGAIN. OOH, THAT HAD TO HURT.**

**WHITE MALES SCORE!**

**YES!**

**GREAT GOAL, MAURICE. THANKS.**

**NOW, I WANT YOU TO PASS A BIT MORE NEXT PERIOD AND... MAURICE? YEAH?**

**YOU'VE GOT A PANTHER ON YOUR BACK. OH MY. HOW EMBARRASSING.**

**HOW'S IT FEEL OUT THERE, MELODY? WE'RE ALL TIED UP AND MOMENTUM'S ON OUR SIDE.**

**THE BEARS SEEM TO BE PICKING UP THE GAME. NOT ONLY THAT...**

**BUT THEY WANT TO BEAT THE PANTHERS AS MUCH AS WE DO! PSST! COACH!**

**WHAT'S THE PENALTY FOR MAULING? DON'T YOU DARE!**

**5...4...3...2...1! WE WIN!**

**WAY TO GO, MAURICE! LIFT HIM UP ON OUR SHOULDERS!**

**MMPH! RRG! NGG!**

**HOW ABOUT JUST A HIGH FIVE? PUT 'ER THERE!**

**CONGRATULATIONS ON THE WIN, MELODY. WE COULDN'T HAVE DONE IT WITHOUT THE BEARS.**

**MAURICE WAS AWESOME! I EVEN GOT AN ENDORSEMENT OFFER!**

**FROM WHOM? GATORADE? NIKE? NO...**

**"HARTZ." AREN'T THEY A RENTAL CAR COMPANY?**

**SO WHAT HAPPENED WHILE WE WERE HIBERNATING? LET'S SEE...**

**THE "REPUBLICAN REVOLUTION" KIND OF RAN OUT OF STEAM.**

**AND WASHINGTON BICKERING LED TO A GOVERNMENT SHUTDOWN. THE GOVERNMENT SHUT DOWN?**

**DID ANYONE NOTICE? HEE HEE! AND THAT JOKE GOT OLD.**

## Now Playing

**"IT DOESN'T GET ANY BETTER THAN THIS!"**  
Bonnie Churchill, NATIONAL NEWS SYNDICATE

**"Absolutely Hilarious!"**  
Ron Brewington, AMERICAN URBAN RADIO NETWORKS

**FATHER of the BRIDE**  
PART II

PG PARENTAL GUIDANCE SUGGESTED

AUG 12th - 18th

**"TWO THUMBS UP!"**  
SISKEL & EBERT

**"ONE OF THE BEST PICTURES OF THE YEAR!"**  
Richard Dreyfuss is stunningly good!  
- Marilyn Beck, CHICAGO TRIBUNE SYNDICATE

**"YOU WILL FALL IN LOVE WITH 'MR. HOLLAND'S OPUS'!**  
Wonderful and emotionally overwhelming!  
- Michael Medved, SNEAK PREVIEWS

**★★★★!**  
**DON'T MISS IT!**  
Dreyfuss turns in an Oscar caliber performance!  
- Paul Wunder, WBAI RADIO

Richard Dreyfuss  
**Mr. Holland's Opus**

PG PARENTAL GUIDANCE SUGGESTED

AUG 19th - 25th

You are cordially invited to the most surprising merger of the year.

*Sabrina*

PG PARENTAL GUIDANCE SUGGESTED

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AUG 26th - SEPT 1st

**WHAT COMICS DO YOU WANT TO SEE IN THE STING ?**



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