

STING

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SPSU Student News Publication



Don't Get Wet

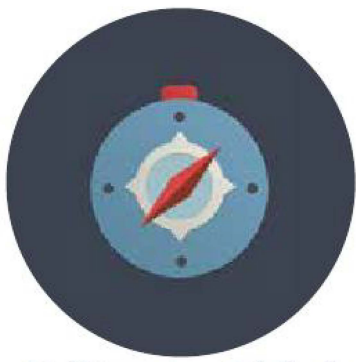
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The Sting is a monthly publication



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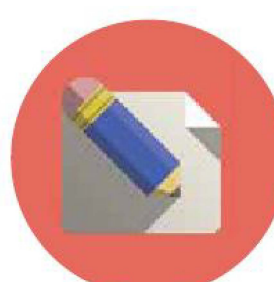
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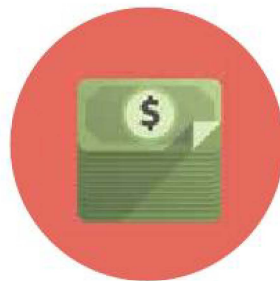
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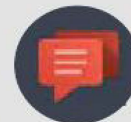
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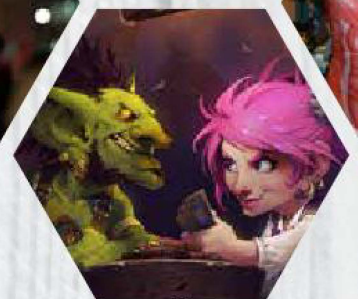
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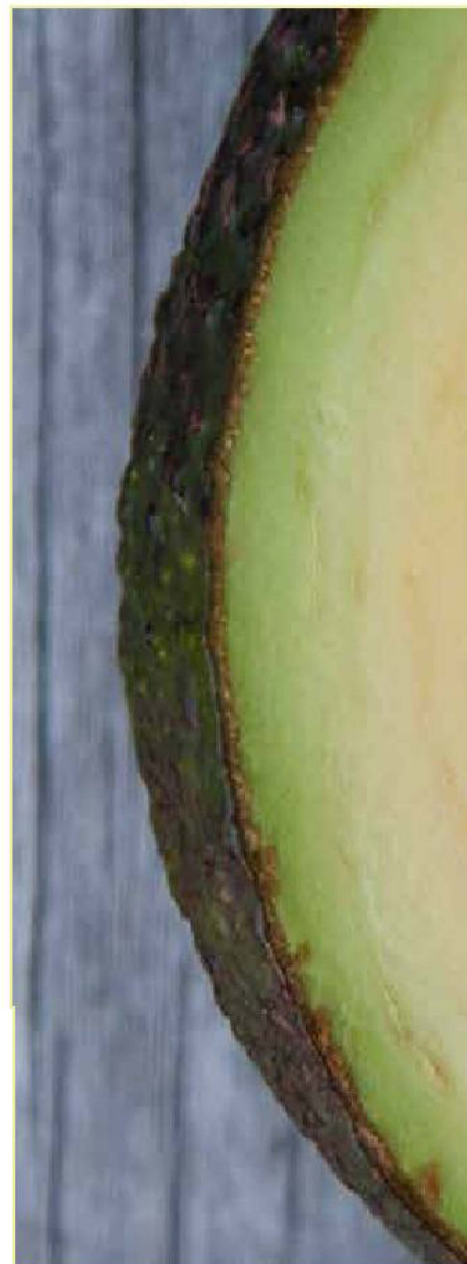
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Building Our Future

Where We Go From Here

► By Desmond Hilson Jr.

To view the full commencement speech please visit the url below:
<http://www.ustream.tv/recorded/56410956>



On December, 12, 2014 Dr. Lisa Rossbacher, SPSU President Emerita, gave the commencement speech to the last class to graduate under an institution named Southern Polytechnic State University.

As I sat in the SPSU Gymnasium and listened to her voice a speech that contained facts about SPSU's legacy, the sentiments that our administrators have felt as they moved forward through all the business that entails when two universities are to consolidate, and more there was one aspect about her speech that stood out to me, and the rest of the audience listening, than all of that. And that was Dr. Rossbacher's love for avocados in which she told a story about how Michelle Cooper, the wife of Jim Cooper (Assistant Vice President for University Communications), and some of her colleagues were involved in a team building exercise.


The exercise called for them to name ingredient they would be in guacamole and why. Those in the group said they would be ingredients from the jalapenos to the salt, but no one said they would be the avocado under the assumption it seemed to be "too

presumptuous, too self-centered and too self important". Dr. Rossbacher continued to explain without avocados there will be no guacamole. "It's the essential ingredient. It holds everything together. It's the one ingredient you can't do anything without. It's the most important part".

Her message to the 111th graduating class is the same message I would like to pass on to you. "Be the avocado."

The consolidation is well underway and throughout this Spring and the following Summer semester we will all start to see the changes of it. We must be a significant part of that change. Do not just stand by and be an observer.

"Be the avocado" of the New U. Be an important aspect of this new university that will flourish over the years and potentially become the largest university in Georgia. Be a leader, an architect, an engineer as we build the new university. In a way, it seems predestined that you should be due to a fact that Dr. Rossbacher pointed out in her speech. "Avocados are really Hornet Green in color."



“ BE
THE
AVOCADO ”

Paying for the New U

Tuition and Fees

CURRENT KSU FEE

TUITION: \$2,549

\$917

CURRENT SPSU FEE

TUITION: \$2,761

\$711

OWG FEE RECOMMENDATION

(Tuition set at \$2,615 for full time students.)

FEES:

\$872

SPSU: +\$161

KSU: -\$45

FEES:

\$914

SPSU: +\$203

KSU: -\$3

FEES:

\$999

SPSU: +\$288

KSU: +\$82

► By Christopher Harris

On November 11th 2014 the Tuition and Fee Operational Working Group (OWG) presented their proposed recommendations for Southern Poly and Kennesaw State students.

Currently, KSU students pay \$917 in fees and \$2,549 in tuition, while SPSU students pay \$711 in fees and \$2,761 in tuition, meaning SPSU students pay a difference of \$6 more currently.

The current set of recommendations places tuition for full time students at \$2,615 and \$174.33 per credit hour, which would generate an additional \$1 million to "offset projected loss due to [the] reduction of [the] Institutional Fee," according to the OWG.

The OWG is currently offering three options for tuitions and fees, all of which have tuition set at \$2,615 for full time students.

The main changes revolve around the fees. In the first option, which the OWG calls "Revenue Neutral," students will pay \$872 for fees, which is \$161 more for SPSU students and \$45 less for KSU students based upon what students currently pay.

The second option, referred to as "Plus

[Public and Private Ventures]" fees would be set at \$914, which is \$203 more for SPSU students and \$3 less for KSU students.

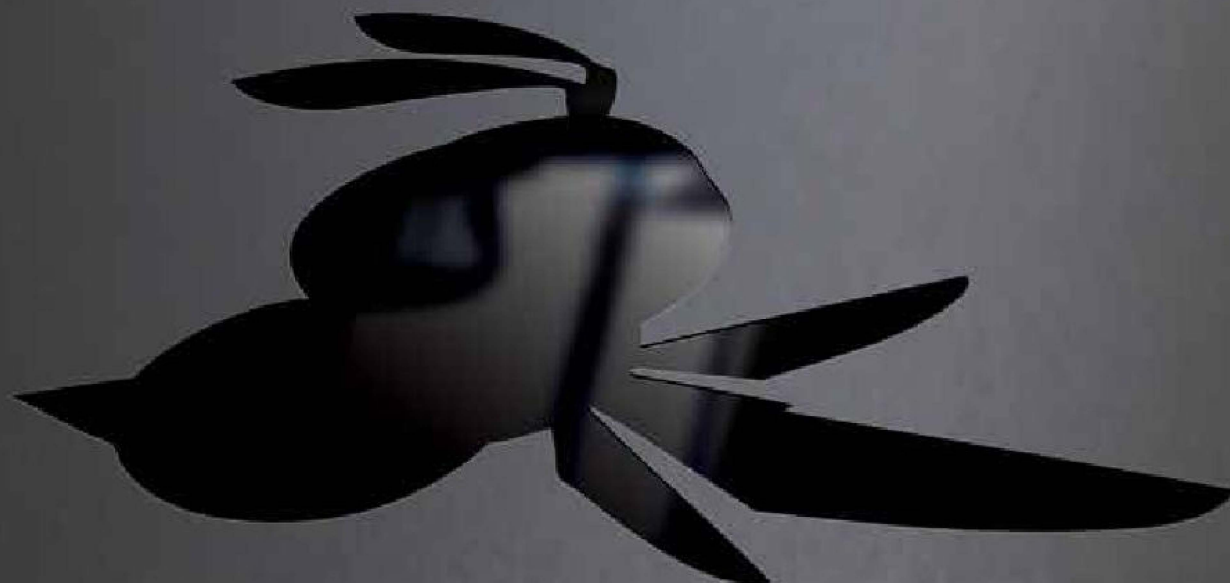
The final option, which takes into account public and private ventures, a possible shuttle, and more technology, sets fees at \$999, a \$288 increase for SPSU students and an \$82 increase for KSU students.

"The problem with all of [those fees] is that none of it's covered by HOPE," Dr. Koger said, so they don't touch all the tuition but there are all these fees you have to pay."

One fee that Dr. Koger wanted to point out in particular was the shuttle fee. "They have no idea whether they need a shuttle... I've heard everything from every fifteen minutes to once every three weeks."

When compared to the tuition and mandatory fees from other major USG campuses, options one and two would put KSU at the second lowest total cost. Option three would put KSU at the highest among comprehensive universities (West GA, Valdosta State, and GA Southern) by \$19.

"The problem with all of [those fees] is that none of it's covered by HOPE,"



THE STING AND KSU TALON TO MERGE

The "New" Sting

› By Desmond Hilson Jr.

As Editor-in-Chief of The Sting I have been asked several times by various students, administrators, and faculty about what will happen to our publication due to the consolidation. I had nothing really to tell them but my own hopes.

There was little being said about how the consolidation would affect the like organizations in student media would be affected such as The Sting (SPSU's Student News Publication), Talon (KSU's Student Feature Magazine), and others. So, in pursuit to give our readers an answer to this question we reached out to the Student Media Board of KSU to come together to find the answers we all were looking for.

Over the span of Fall 2014, the student media organizations of Southern Polytechnic State University and Kennesaw State University met several times to discuss the future of their organizations in the New U.



- SPSU's Sting News Publication will merge with KSU's Talon Feature Magazine

- This new publication will be called "The Sting," or a new name of the publication members' choosing

- As part of this merger, The Sting may undergo a redesign

- The Sting will be part of KSU Student Media and the Editor-in-Chief will be a voting member of the Student Media Board

- The Sting will consider adding a Managing Editor for each campus to its staffing structure

- The Sting student staff will choose an Editorial Advisor from the faculty

- The Sting will maintain its current office in the Marietta Campus Student Center

To the right are the final recommendations agreed upon regarding the future of The Sting and Talon.

A man with dark skin and curly hair, wearing a brown fedora, a dark blue cardigan over a white t-shirt, and grey trousers, is sitting on a white stool. He is looking down and to his right. Behind him is a white shelving unit with several shelves. The shelves are filled with various architectural models, including a red wireframe structure, a white model of a building, and a model of a person. There are also several books on the shelves. The background is a plain, light-colored wall.

INTERVIEW WITH
SITOU AKOLLY

A ARCHITECTURE OF A BETTER U

► By Desmond Hilson Jr.

A few days after he returned back from visiting Togo, a country in Western Africa, I sat down with Sitou Akolly, 5th year Architecture major. This was my golden opportunity to pick the brain of an Architecture student about the consolidation and what role he thinks students can play in building of the New U.

“TO LIVE ON THIS EARTH WITHOUT ANY TYPE OF SHELTER IN THOSE CONDITIONS? I DON’T THINK IT’S POSSIBLE.”

DH: What is architecture?

To get a better understanding on what architecture actually is I asked Sitou what is it to him. He took me back a few years in his Architecture career where one of the first things the program taught them about was the Renaissance Man. “The Renaissance Man is the man who kind of dabs into every field. From history, literature, art and music and all these other things.” To parallel this example he himself started to dabble into photography, and film to explore other mediums of art outside of architecture. He further explained that architecture is a combination of arts and how anything can be architecture from a “composition of a symphony” or to fashion where you have to create something to adapt to someones body where in Architecture they design a space given multiple elements.

DH: Can societies exist without Architecture?

“I don’t think so. If you think about it, architecture was based off nature and if nature didn’t exist a lot of things wouldn’t be possible.” He explained just as nature is essential to all life, architecture is essential to the lives of humans like shielding ourselves from harsh weather for example. Telling me about his trip to Togo where the environment is dominantly red clay, dust and it is always hot. “To live on this Earth without any type of shelter in those conditions? I don’t think it’s possible.”

DH: How do you plan on using Architecture as a fighting force to such elements in the future?

In his life, Sitou has lived in various places in the world including about 8 countries in Africa and about 6 in Europe. He told me from an early age he started to notice the disparity in the conditions in which structures were built from in Africa versus other places in the world. “There is some architecture that doesn’t respond well to some of the climates and there are some that do.” He told me how Togo which was initially colonized by the French and then later they fought for their independence and within all the commotion architecture wasn’t transferred over well. “The Europeans built their architecture over in Africa and it didn’t respond well to that climate. You had homes being built with the mentality of having four seasons... In Africa we only have about two seasons, the rainy season and just heat period.”

The idea for his architecture thesis is to go back and find an architecture that starts a dialouge between architecture and culture. “I see a problem in Togo and I think it can be fixed. My ideas is to use the architecture that was initially there before the Europeans and understand it’s context and sustainabilities and design with that.”

DH: Comparing how the Europeans just came in and started to build it’s own architecture in Togo, to the consolidation. What are some things that you think Kennesaw could do to make the transition better than worse?

“I think Kennesaw is currently building an art gallery and I think that is a great opportunity for architecture students to have their work displayed.” He touched on how one of the biggest things for a student in college is exposure. He wants KSU to help students to be able to do things outside of the university. “This past semester we did an installation in Atlanta and we hide some of our work displayed at the High Museum. Currently we have exposure at Southern Poly but, if we’re going to become a bigger school, the school should push for student activities beyond the walls of the school.” From sponsoring students to go to other universities to attend conferences and having more speakers come to the school about what to expect after graduation would be great acts he thinks that the New U could do to further help the students



Art by Sitou Akolly

Background Photo by Pahazzard <http://goo.gl/WkW9Uc>



“I THINK KENNESAW IS CURRENTLY BUILDING AN ART GALLERY AND I THINK THAT IS A GREAT OPPORTUNITY FOR ARCHITECTURE STUDENTS TO HAVE THEIR WORK DISPLAYED.”

and fall in love with and stay in love with their fields.

DH: What do you think students can do to make sure things like that happen?

Sitou being a member of Alpha Rho Chi (APX) Polyidus Chapter and AAIS has always been active in school. From his travels in different countries throughout his life he

came up with the ideal that he should always make as many friends that he can where ever he is. A few years he and a some architecture students built the first green roof on SPSU's campus. "As students we're kind of obligated or [just] take it upon us to want our school look good. We compete nationally to give a bigger name to our school." When it comes to his peers and himself they yearn for the opportunities to do more beyond school. "We don't wait for it to be handed to us." He feels by volunteering and taking part in various activities to promote the school is what students

can do to help it become better.

"We will be involved. Whether it's in art or other things. We will be involved."

SILVER LINED TALKS

The Dream of Having More Dreams

› By Daniel R. Silver

[1]

In my final semester, I feel like I have to choose only one way to go forward in my life. Why is it only socially acceptable to choose a single profession to do for the rest of my life? That makes no sense.

Guess what, I will not choose only one thing. I want to do it all. If I want to produce a short film, I will produce a short film. If I want to design a road, then I will design a road. If I want to reinvent a policy to help the betterment of humanity, then I will. People make fun of me all the time saying that it is impractical to take on more than one degree. I say it is bull.

Life is a continuous learning experience. You should not have to be pinned down to one way of life. I will leave you with a short story I wrote:

It was a Saturday afternoon like no other. The wind howls along the ground scurrying the leaves to huddle in a group. The faded-colored grass is preparing for its winter long slumber. A boy is playing with his toy truck on the concrete path leading to the front door of the house. His father is sitting on the front step sipping on a mug filled with hot cocoa. The boy abruptly stops playing with his toy truck, stands up, and walks over to his father.

"Dad," the boy calls out.

The father answers, "What is it?"

The boy then continues to ask his father, "Are you scared of falling down?"

The father slightly confused with the question replies, "What do you mean?"

"You know, falling down, doing something by accident?"

The father thinks about it and answers, "Yes, but after a while you get used to it."

The boy smiled and then immediately asked, "But why would you get used to it? Dad, why would you waste your time if you know that you may fall down?"

"Why not? Son, do you like the color red?"

The boy nods and says, "Yes."

"Do you like the color green?"

The boy shakes his head and says, "No"

"You see, you answer those questions with

"You should not have to be pinned down to one way of life."

confidence and certainty. You had the opportunity to choose between Yes or No. Life is the same way, but more things to consider. There are those who jump on an instant of opportunity and those who let the opportunity pass by them. Falling down the first time always hurts the most. Failing to act is what keeps a society in the past, but acting on instant can move society forward. It is easier to fall when you are young and can bounce back easier.

"Dad, do you have any regrets?"

"Yes, but hopefully you have learned from my mistakes."

The storyline changes when you become responsible for a family. Best of luck moving onward in this New Year and make every opportunity count.

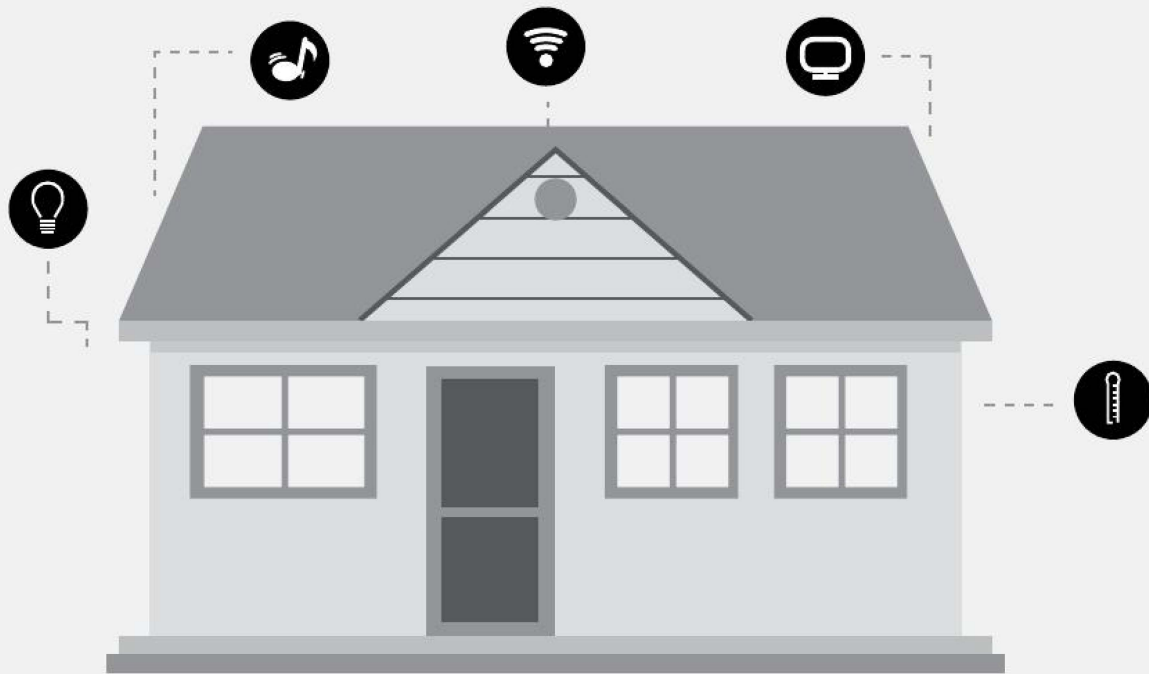


[2]

[1] Photo by Joe Parks <https://flic.kr/p/e2umhv>

[2] Photo by Kelly Sikkema <https://flic.kr/p/pbw7dS>

The Hands Free House



› By Nick Foster

(Originally published at <http://staringatphones.com/2014/08/17/the-hands-free-house/>)

While back my family's garage door opener broke. After buying a new one, we discovered that it had a nice little feature: A motion sensor that turns the light on automatically when you walk into the garage. After we got past our Beverly Hillbillies "someone left the light a-burning in there!" realization, we discovered that it's actually a really helpful feature. So helpful, in fact, that there are other rooms in the house that I now walk into only to be reminded that, "Oh yeah, I have to flip the light switch." With this in mind, I began thinking. I wondered, "What if I made a smart home, where everything in the house was automated? What if I put every electric device in my house on a network and programmed them all to obey my every command, without me even having to command them?" Here are some imaginative scenarios from inside the Hands-Free House.

I wake up to my alarm going off. However, that's not all I wake up to. My lights slowly dim on, and different music plays depending on the day of the week (one less thing to try to figure out first thing in the morning). I sit up and say "Good morning" to a TV, which immediately turns on. It starts scrolling a morning information dashboard,

with email, twitter, a weather forecast, and a news ticker. I roll out of bed, and as I walk to the kitchen, all required lights turn on, then off again as I walk in and out of each room. As I walk out the front door, the house checks to see if anyone else is home. No? The air conditioning lets the heat rise a bit, in order to keep the energy bills down. The door, after confirming that I have my keys in my pocket, locks itself. After I've finished my errands, my car lets the house know that I'm almost home, and the AC cools the house back down again.

After dinner it's time for a little TV. As I sit down on the couch, a small camera in the TV determines that it's me sitting there (as opposed to another member of the family). The TV quickly loads the shows that I like to watch, eliminating all hassle in the way of successful vegetation.

We live in such an exciting time. It seems everything around us is becoming more and more connected, both to us as humans and to each other as devices. I look forward to seeing the technology that the next five years will bring, let alone the next twenty years. In the future, I hope to see great home automation and customization thanks to improving technology.

"I sit up and say "Good morning" to a TV, which immediately turns on."



Don't Do It!

Live!

[1]

► By Sebastiana Laremont

Around the holidays, suicides increase more so than the average. I have not been exposed to the act of suicide until now. It was unexpected and is challenging to accept. I still can't accept it. I hope that this article can help someone that thinks committing suicide is the only way out of a situation.

Suicide is the act of taking one's own life on purpose. Suicidal behavior is any self-inflicted action that could cause a person to die, such as taking a drug overdose, shooting themselves, or crashing a car on purpose. This is the second leading cause of death for college students. According to Emory, every year, 864,950 people attempt suicide, which means 1 person attempts suicide every 38 seconds.

Suicide is Selfish

Suicide does not just affect the person that went through with the act but, every single person that was in contact with the individual. Families and close friends are left with the thoughts of why did this happen, how did I not know, when, I could have prevented this, and what caused this. Most people don't exhibit the signs above to people they are

around. My brother was an adventurer. He traveled around the world, very successful engineer, made life a joy when he walked into the room. He never showed signs of wanting to end his life. But, on the date of his birthday, at the age of thirty he decided to end his life because he felt he did not have a purpose. Finding out this news and reading the suicide letter broke my family and his close friend's heart because we knew Jon. Jon had everything going for him and always had a smile on his face. We felt he didn't think about the people that loved him and cared for him. Our brother is gone and were just left with stuff that reminds us of his laughter but won't get to hear it again.

College -Transition

Jon had been planning this since college apparently. For 10 years he felt this way and didn't feel anything would change. College students are faced with new and scary incidents every day. It's hard to be away from what you know and be put into an environment.

! SUICIDE WARNING SIGNS



Appearing depressed or sad most of the time.



Untreated depression is the number one cause for suicide



Abusing drugs or alcohol.



Exhibiting a change in personality.



Talking or writing about death or suicide.



Withdrawing from family and friends.



Losing interest in most activities.



Experiencing a change in sleeping habits.



Experiencing a change in eating habits.



Acting recklessly.

IF YOU OR SOMEONE YOU KNOW IS CONTEMPLATING SUICIDE THERE ARE SERVICES TO HELP YOU MAKE THE RIGHT DECISION: LIVE!

National Suicide Prevention Lifeline: 1800- 273- TALK (8255)
www.suicidepreventionlifeline.com

Mental Health America: www.mentalhealthamerica.net

Career & Counseling Services: A170, (678) 915- 7391
www.spsu.edu/counselingservices



[2]

Black Lives Matter



› By Desmond Hilson Jr.

The phrase and hashtag “Black Lives Matter” has become the unofficial motto of the protests sparked by several unjust killings of unarmed black youths by police in 2014.

From the electronic servers that connects social media networks to the cold hard pavement of the streets around the world hundreds of thousands of people from all races and cultures across the world have shown their support to #BlackLivesMatter.

never heard anything more absurd in my life.

#BlackLivesMatter is a message created by black people to black people to express the support we have for one another as we move forward through the adversities we face in America. The only other message being conveyed in saying it is to the powers at be that the lives of black are not to be stepped on, used, and just tossed away.

Some say why “#BlackLivesMatter?

as stepping stools to get our point across?

To say “All Lives Matter” to combat our message is to spit on those who are fighting, and have fought and died for Blacks to progress. The message is simple, clear, and will not be bullied into backing down.

“The only other message being conveyed in saying it is to the powers at be that the lives of black are not to be stepped on, used, and just tossed away.”

I had a debate with a mixed (black & white) woman on the basis of #BlackLivesMatter. She said that by saying “Black Lives Matter” we are saying that other people of color and white people’s lives don’t. I have seen this type of sentiment and conclusion widely spread amongst certain individuals and I have

All lives matter”. NO! You do not go to a breast cancer awareness march and yell “All cancers matter!” so why would you try to belittle message? Why do people think that #BlackLivesMatter is a gun aimed at anyone who isn’t black to shoot them down so black people can use their dead bodies

DORM ROOM RECIPES

Cinnamon Roll Waffles

› With Brittany Rosario & Desmond Hilson Jr.

Ingredients/Dishware:

- Pillsbury grands cinnamon rolls with icing
- Clean flat surface: cutting board or mat
- Waffle iron
- Measuring cup
- Knife

Steps:

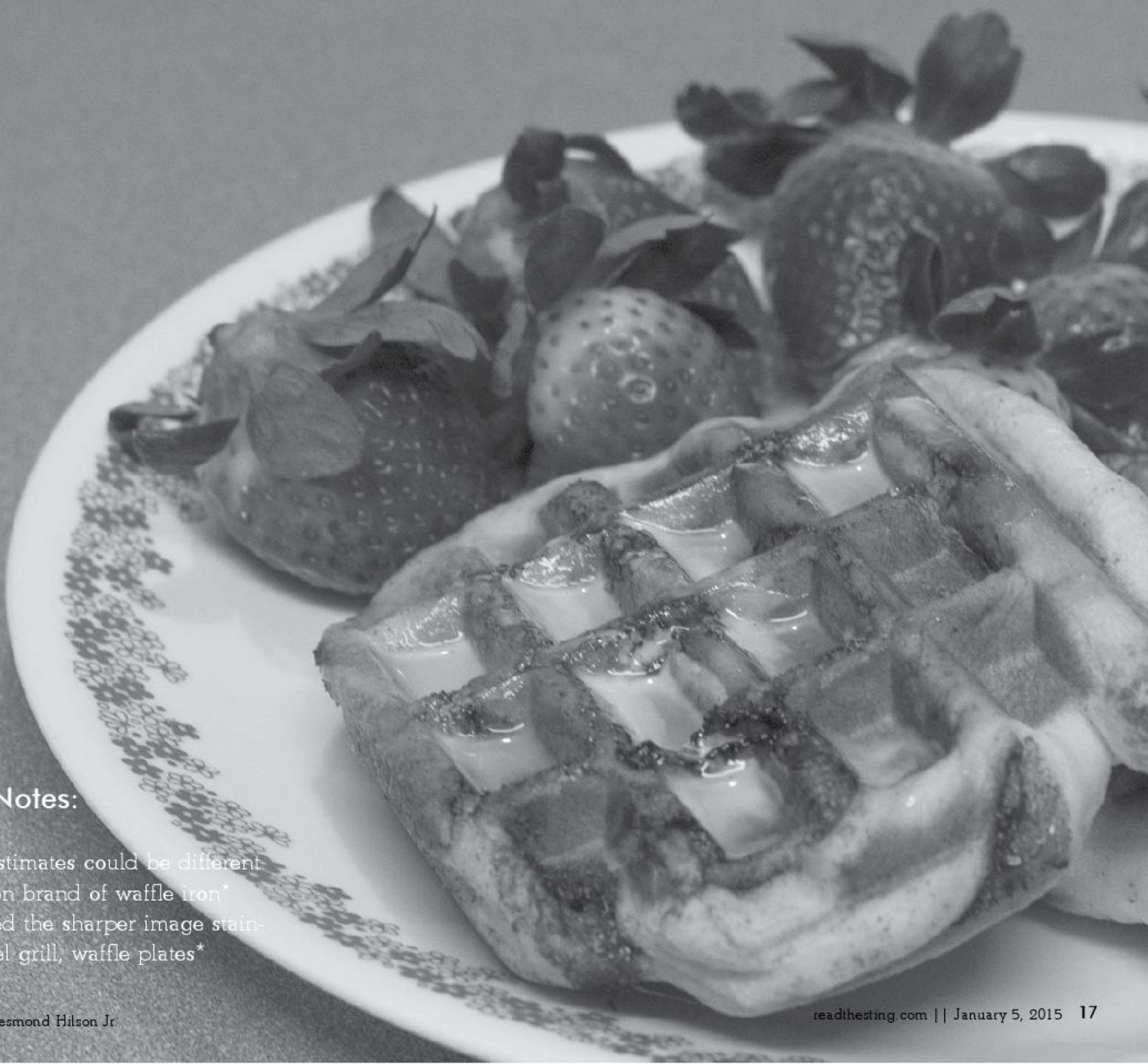
1. Preheat waffle iron to 270°F
2. Pop open Pillsbury grands container onto cutting board/mat
3. Cut the dough into 5 cinnamon rolls on the indicated lines with knife

4. Put rolls on waffle iron
5. Cook for 3-4 minutes: the center should be thoroughly cooked and outside a light golden brown
6. Pour icing into measuring cup, add milk, and mix thoroughly
7. Enjoy!

Side Notes:

- *time estimates could be different based on brand of waffle iron*
- *we used the sharper image stainless steel grill, waffle plates*

Photo by Desmond Hilson Jr.



Piece by Piece



► By Cayla M. Howard

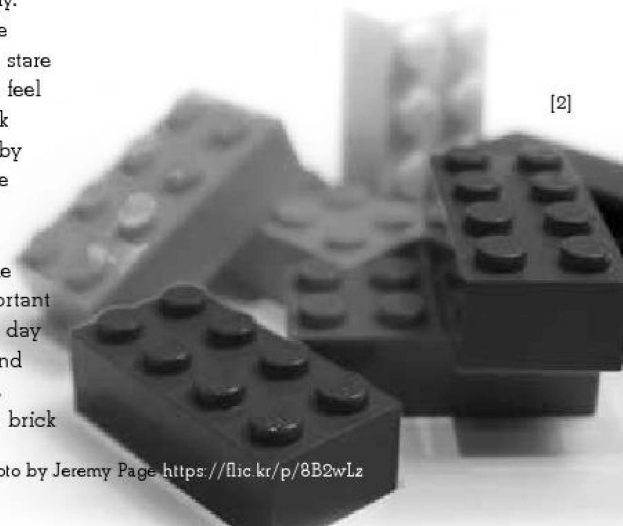
Over the past few weeks, I've become increasingly interested in legos and the people who build with them. I marveled at the masterminds behind these complicated yet simple structures and wonder at the determination and imagination one needs to possess to build such creations. It's not that these particular creations are too complex or difficult for me to understand—it's more than that, it's this way of thinking that I struggle so much with.

The thing about building with legos that confounds me is the small, seemingly useless individual bricks. These little bricks fascinated me, how could something so tiny and insignificant be part of such intricate and complex structures? I struggle with the idea that one tiny red brick is just as important as all the others. How could it be? It's just another brick—like another task, another assignment, another email, another day among the several ones that are already behind me. I wondered how the lego builder can look at all the bricks and not lose sight of the final project—the big picture—and keep stacking bricks like a determined hamster spinning on a wheel.

I was in awe at the dedication and determination that such a person would need to be able to ignore the stress of the tedious placement of each and every small brick and be able to see—to envision—the final outcome. I know, I know—it's still just a toy, but to me it represents more than that. It represents a willingness to keep going, to keep trying, to keep building and to persevere despite how far I am from my goals. As I sat there staring at the stack of legos, I realized that that was always my problem: I get disheartened too easily. Instead of focusing on how far I've come and keeping my eye on the finish line, I stare down at the little hypothetical brick and feel as though it's just another pointless brick among the many. I'll get bogged down by all that I still have left to complete before I'll have reached my goal and become disheartened.

It's this way of thinking that kills the creative soul—that each day isn't as important as the last and it's simply not true. Each day may not be crucial as far as deadlines and assignments go, but it's still just as vital. Each day you put behind you is another brick

laid down and a strong foundation is just as important, if not more, than the last little lego brick that sits atop the final creation. I've realized that despite how much I want to stop or start over, I have to keep building. Like the determined lego builder, I keep stacking piece by piece, day by day, little by little. Graduation seems to be so far away—this intangible goal I'm reaching towards—but I know that piece by piece I'm building towards my future, a future that can be as big as my imagination.



SPSU & KSU
JANUARY EVENTS

FREE EVENTS AT KSU BAILEY PERFORMANCE CENTER
1000 CHASTAIN ROAD, BLDG. 30, KENNECAW, GA 30144

JAN. 12
8:00 PM

Faculty recital featuring
Helen Kim, Associate
Professor of Violin and
Sakiko Ohashi, piano



JAN. 13
8:00 PM

David Watkins, piano



JAN. 22
8:00 PM

Yakov and Aleksandra Kasman is
a Father/Daughter piano duo from
Birmingham, AL specializing in
"four hand" piano.



[1] [2] Photos by S4 <http://goo.gl/oQknng>
[4] Photo by Dayton City <http://goo.gl/0Cpvqx>

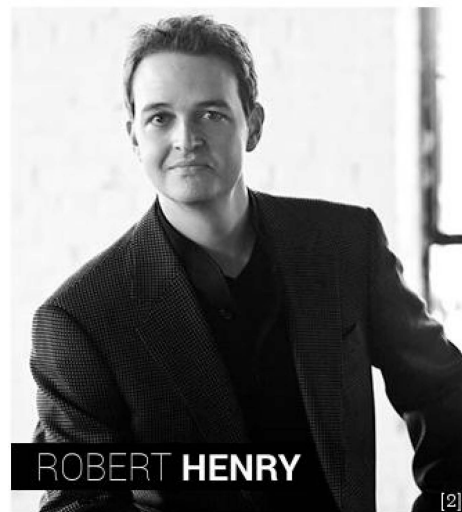
[3] Photo by evcdn.com <http://goo.gl/Noo467>
[5] Photo by uab.edu <http://goo.gl/vVQoEu>

JAN. 26
8:00 PM

KSU Faculty recital featuring
Charae Krueger, Artist-in-
Residence in Cello and Robert
Henry, Artist-in-Residence in
Piano.



CHARAE KRUEGER [1]



ROBERT HENRY [2]

FREE EVENTS IN MARIETTA

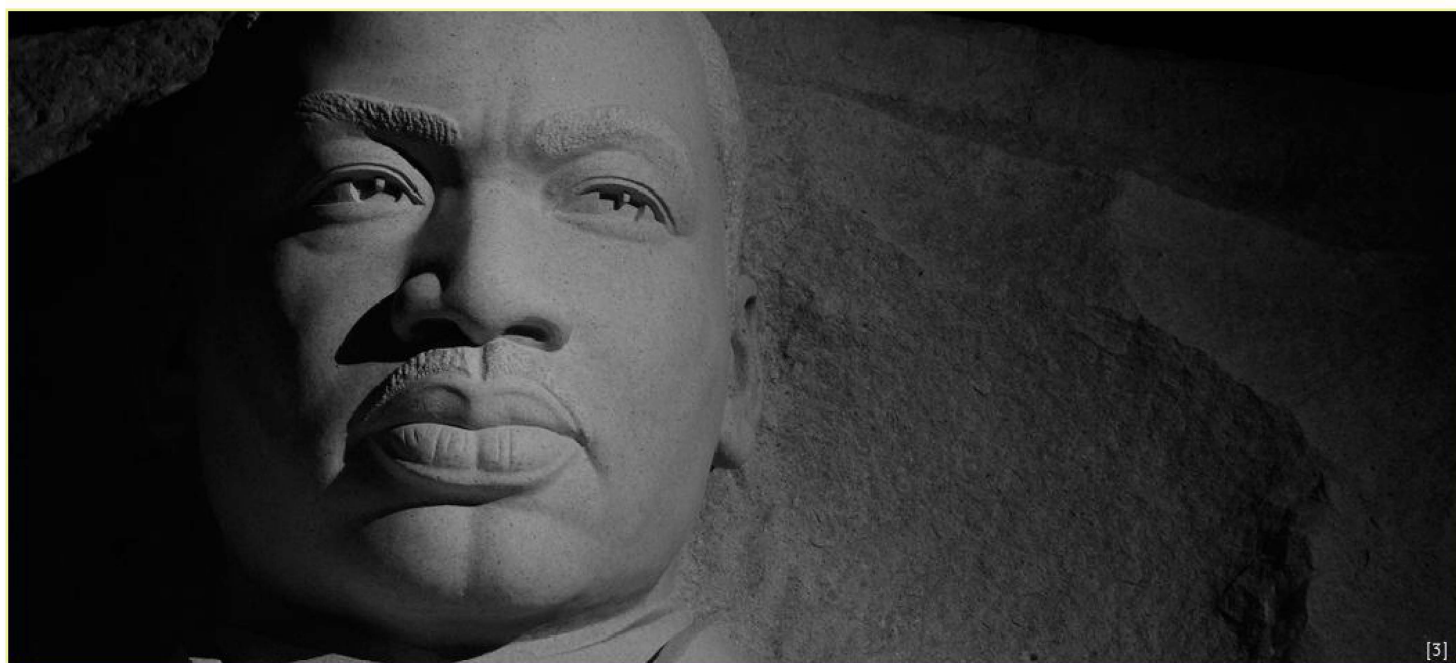
The Cobb County Branch of NAACP and the Cobb County Government are hosting the annual celebration of Dr. Martin Luther King, Jr. followed by a parade sponsored by the Cobb Southern Christian Leadership Conference. The event begins at the Jennie T. Anderson Theatre at the Cobb Civic Center, which is located at 548 S. Marietta Pkwy. Marietta, GA. The parade starts at 1 pm at the Lockheed Credit Union on Fairground Street, turns left on Roswell Street, and ends at Marietta Square.

LINK: <http://www.marietta.com/dr-martin-luther-king-jr-celebration>

JAN. 20

1:00 PM - 9:00 PM

Dr. Martin Luther King, Jr.
Celebration



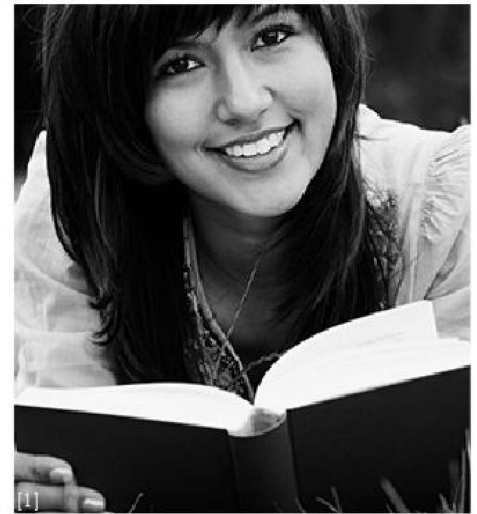
[3]

KENNESAW EVENTS

KENNESAW BOOK, CD & DVD SWAP

Ben Robertson Community Center
2753 Watts Dr.
Kennesaw, GA 30144
(770) 422-9714
<http://www.kennesaw.com/cd-dvd-book-swap/>

Trade in used items on Thursday and Friday to receive a redeemable ticket to pick up the same number of items during "open swap" on Saturday.



DROP OFF DATES & TIMES

JAN. 8-9

NOON - 8:00 PM

SWAP DATES & TIMES

JAN. 10

8:00 AM - 11:00 AM

WELCOME BACK WEEK



JAN. 5

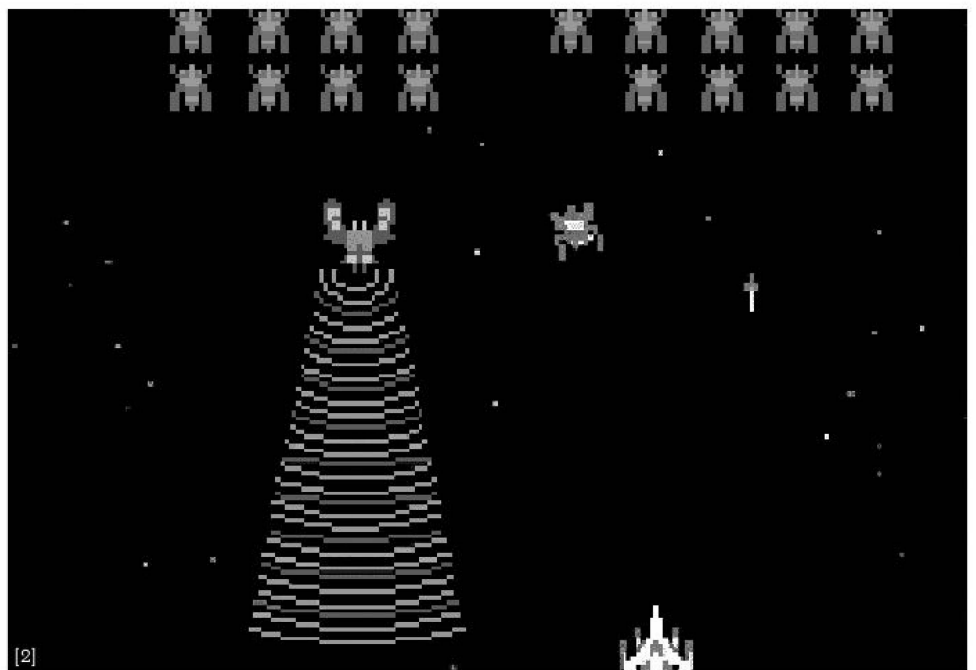
11:30 AM - 1:00 PM
Student Center Lobby

What is CAB?

JAN. 6

11:30 AM - 1:00 PM
LOWER LEVEL OF THE
STUDENT CENTER

Old School Arcade Game Day



Iceless Skating Rink

JAN. 8

6:00 PM - 10:00 PM

STUDENT CENTER

BALLROOM

For more information please contact

Kimberly Goler-Stubbs at

kgoler@spsu.edu



DISCOUNT TICKETS

Discount Tickets for SPSU Students, Staff and Faculty to Local Atlanta Attractions Online ticket purchases are subject to processing fees. Go online for pricing and exclusive specials.

For more information please contact Kimberly Goler-Stubbs at kgoler@spsu.edu

ZOO ATLANTA

Go to: zooatlanta.org/discount_tickets

Username: SOUTHERN
Password: POLYTECHNIC

GEORGIA AQUARIUM

www.georgiaaquarium.org/spsu

STONE MOUNTAIN PARK

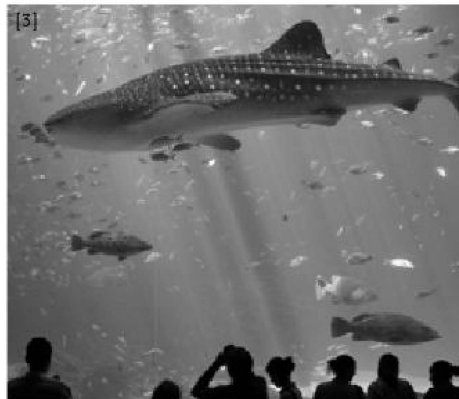
Visit stonemountainpark.com/save

Promo code: SOUTHERNPOLY

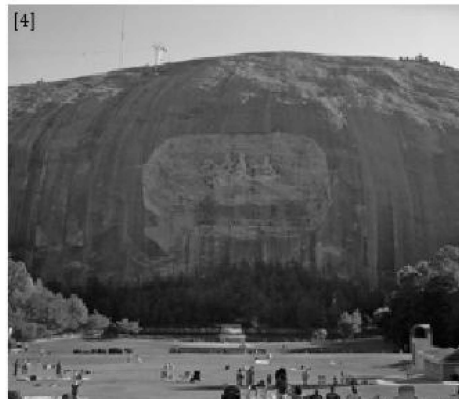
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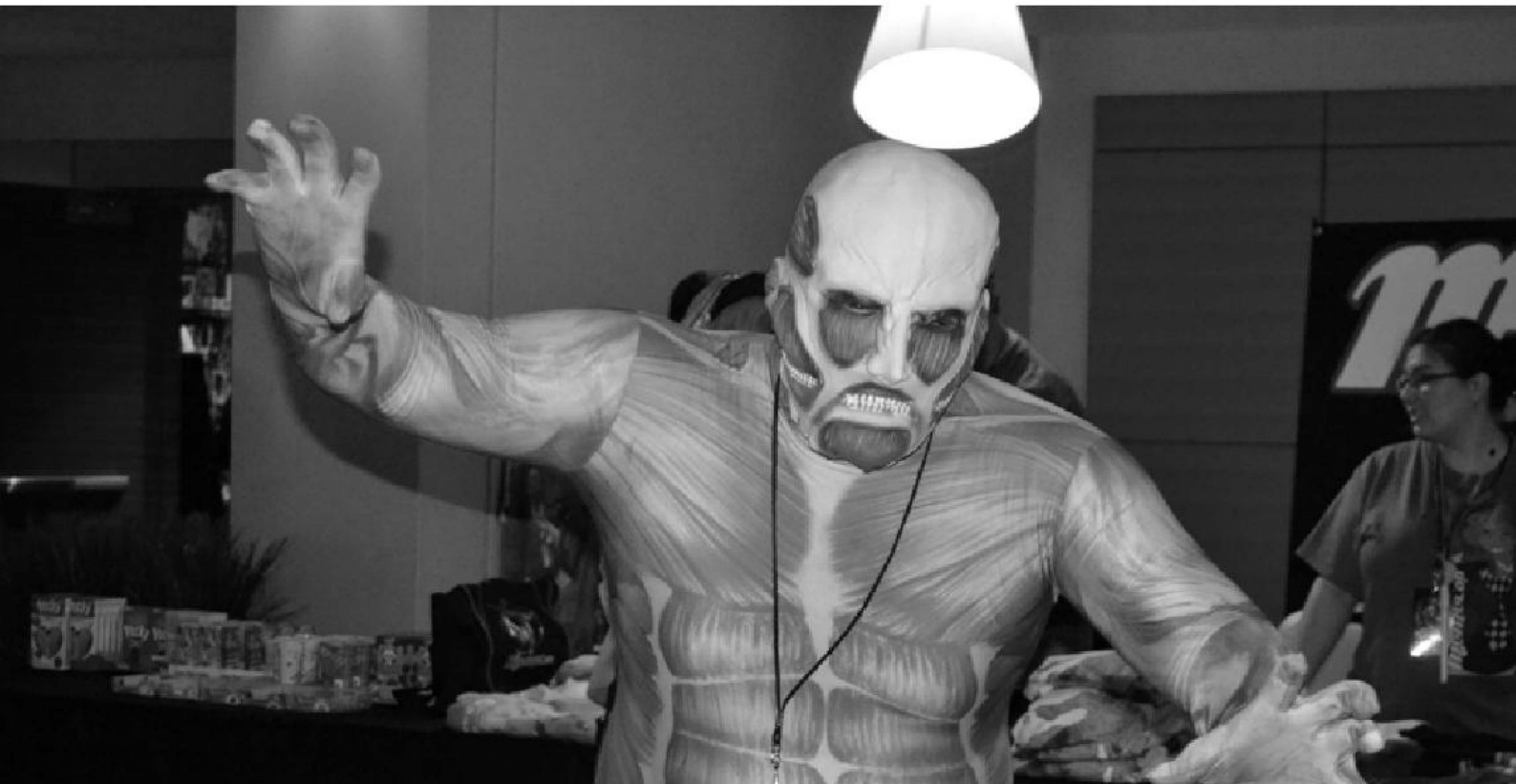
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MomoCon 2015!



► Submitted by Chris Stuckey

What is MomoCon?

With 15,000 unique and over 38,000 turnstile attendance in 2014, MomoCon is one of the fastest growing all ages conventions in the country. Fans of Japanese Anime, American Animation, Comics, Video Games, and Tabletop Games come together to celebrate their passion by costuming / cosplay, browsing the huge exhibitors hall, meeting celebrity voice talent, designers, and writers behind their favorite shows, games, and comics and much much more over this 4 day event. Whether you are an anime fan, gamer, comic reader, or just like watching cartoons, all are welcome at MomoCon!

Featured Guests

- Steve Blum: Voice of Tom from Toonami, Spike from Cowboy Bebop, Amon from Korra, and many more.
- Crispin Freeman; Voice of Alucard from Hellsing, Roy Harper from Young Justice, Zelgadis from Slayers, and many more
- Keith David; Voice of Goliath from Gargoyles, Shadowman from The Princess and the Frog, Captain David Anderson in Mass

Effect, and many more

- Greg Weisman; Creator of Gargoyles, Executive Producer on Young Justice, and Star Wars Rebels

- Little Kuriboh (Martin Billany); Creator of Yu-Gi-Oh! the Abridged Series

- Marianne Miller; Voice of Kyosuke from Puella Magi Madoka Magica

- Ashly Burch; Voice of Tiny Tina in Borderlands, Sasha in Attack on Titan

- The Nostalgia Critic (Doug Walker); Creator of That Guy with the Glasses

- Steve Downes; Voice of Master Chief in Halo

- Sarah Anne Williams; Voice of Jinx in League of Legends, Sayaka Miki in Madoka, and Lisbeth in Sword Art Online

Who should attend MomoCon?

MomoCon is for everyone, of all ages. Originally starting out in 2005 at Georgia Tech and catering to fans of Japanese Animation and Video Games, MomoCon's attendance has since grown in size and breadth of interest. MomoCon now brings together fans

at every age of animation of all types, both video and tabletop games, and comics.

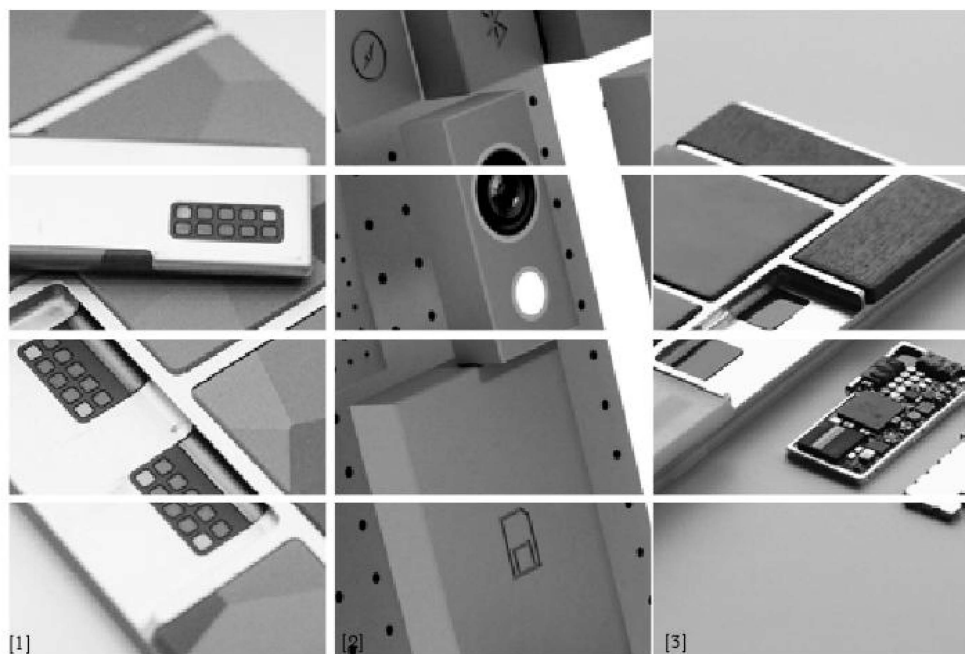
When and where is MomoCon 2015?

MomoCon 2015 will take place over 4 days, May 28th - 31st, at the Georgia World Congress Center, at 285 Andrew Young International Blvd NW Atlanta, GA 30303.

For more information on MomoCon go here: <http://www.momocon.com/>

Project Ara

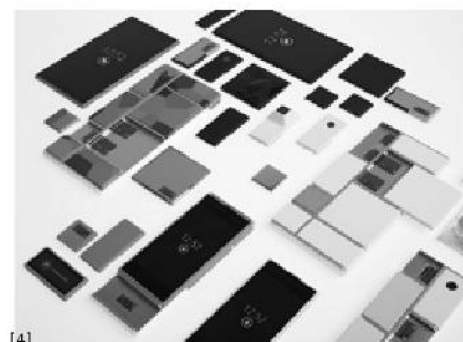
A Modular Design for a Modern World



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With modular design, you won't have to sacrifice your current smartphone, only to dish out the cash to get the latest features on the next best thing.

► By Alain Santos

Project Ara is an initiative by Google to fundamentally change the way we look at smartphones. It aims to give consumers an intuitive, unique, and configurable approach to smartphones. The project provides a unified platform where users have the ability to personalize their smartphones. It offers an array of customizable possibilities to explore.

Modular design is the contributing factor that makes Project Ara so inherently unique. This type of design subdivides various components of the smartphone into independently upgradable modules that are enveloped by a structured base, like LEGO blocks. Modular design is so important because it opens up a new window to how smartphones can be configured.

Moving forward, Google wishes to push modular design on all smartphone users. So what does this entail for those users?

Take your current smartphone, for example. In less than 6 months, an entirely new, revamped version that phone will exist, but you could just upgrade yours, piece by piece. A new 20 megapixel camera by Nikon, a new AMOLED UHD screen by LG, or upgrading

your flat speakers to a Beats speaker system for your phone; all without buying a new phone.

Or say you cracked your screen. Now you face the problem of going through the process of either getting the screen replaced or possibly getting a new phone. Why

“Google’s modular smartphone design is creating a revolutionary platform that has the eyes of many companies looking into what it has to offer.”

couldn't you just save yourself the hassle by simply buying a new screen and replacing it yourself?

With the power of modular design, your smartphone still lives even after a year.

With modular design, you won't have to sacrifice your current smartphone, only to dish out the cash to get the latest features on

the next best thing. Replacing those features has never been so easy. You control when you get the upgrades, as well as how it looks and functions.

Google's modular smartphone design is creating a revolutionary platform that has the eyes of many companies looking into what it

has to offer. Because of its simplicity, modular design makes getting access to features is as easy as replacing the batteries on a remote.

In addition, the sustainable design will help reduce waste by reducing the number of smartphones being trashed for new ones. Modular design is a fresh look at a more sustainable and modern approach to our current

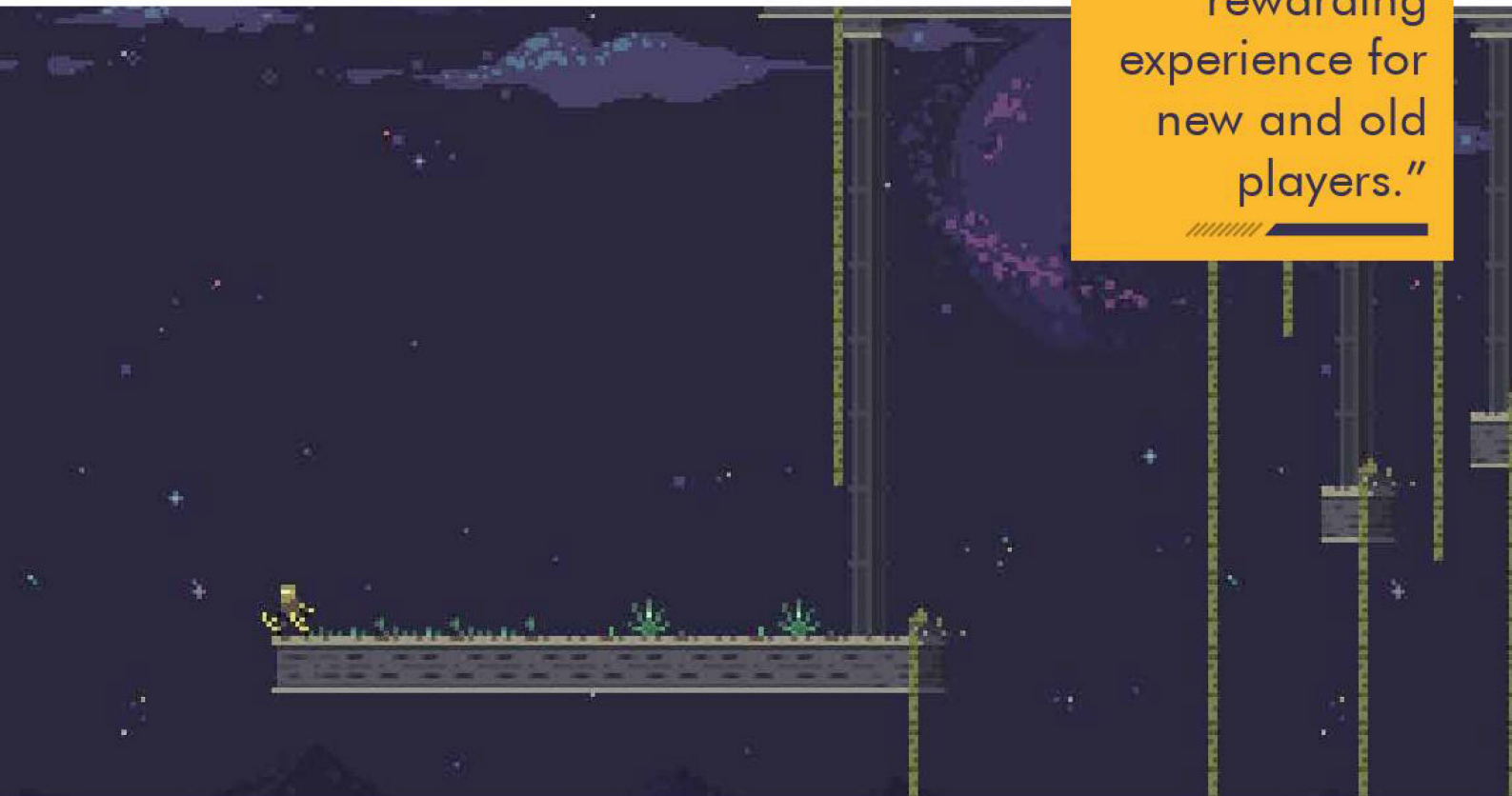
Don't Get Wet

A Risk of Rain Review

PLATFORM PC

DEVELOPER Chucklefish LTD RELEASE 2015

"Risk of Rain offers an immersive and rewarding experience for new and old players."



► By Matthew Dinoff

Jump. Roll. Dodge. Shoot. But most importantly survive. These are a few things you would be doing in the indie game, Risk of Rain. Made by a three man team of college students, Risk of Rain is an 8-bit rogue-like game with an interesting twist. Not only do you have to survive the enemies, you have to beat the clock.

Your main enemy is time. The game difficulty gets harder and harder the more time you spend on a run. This makes the player decide if they should: farm the spawning enemies and grab all of the chests on the map and then progress to the next level, or run through the game as fast as possible only grabbing chests that are of convenience to the player.

The game totes a large 12 man roster for you to unlock and play the game more and more. Each character has four different abilities that vary from character to character which gives the game fresh and exciting

gameplay. For instance, the Huntress, an unlockable character, has the ability to strafe, shoot while moving. This does make dealing damage much easier; however, she is slower and is void of invincibility frames. Each character has well thought out advantages and drawbacks that make no one run the same. This will lead to hours upon hours of replayability.

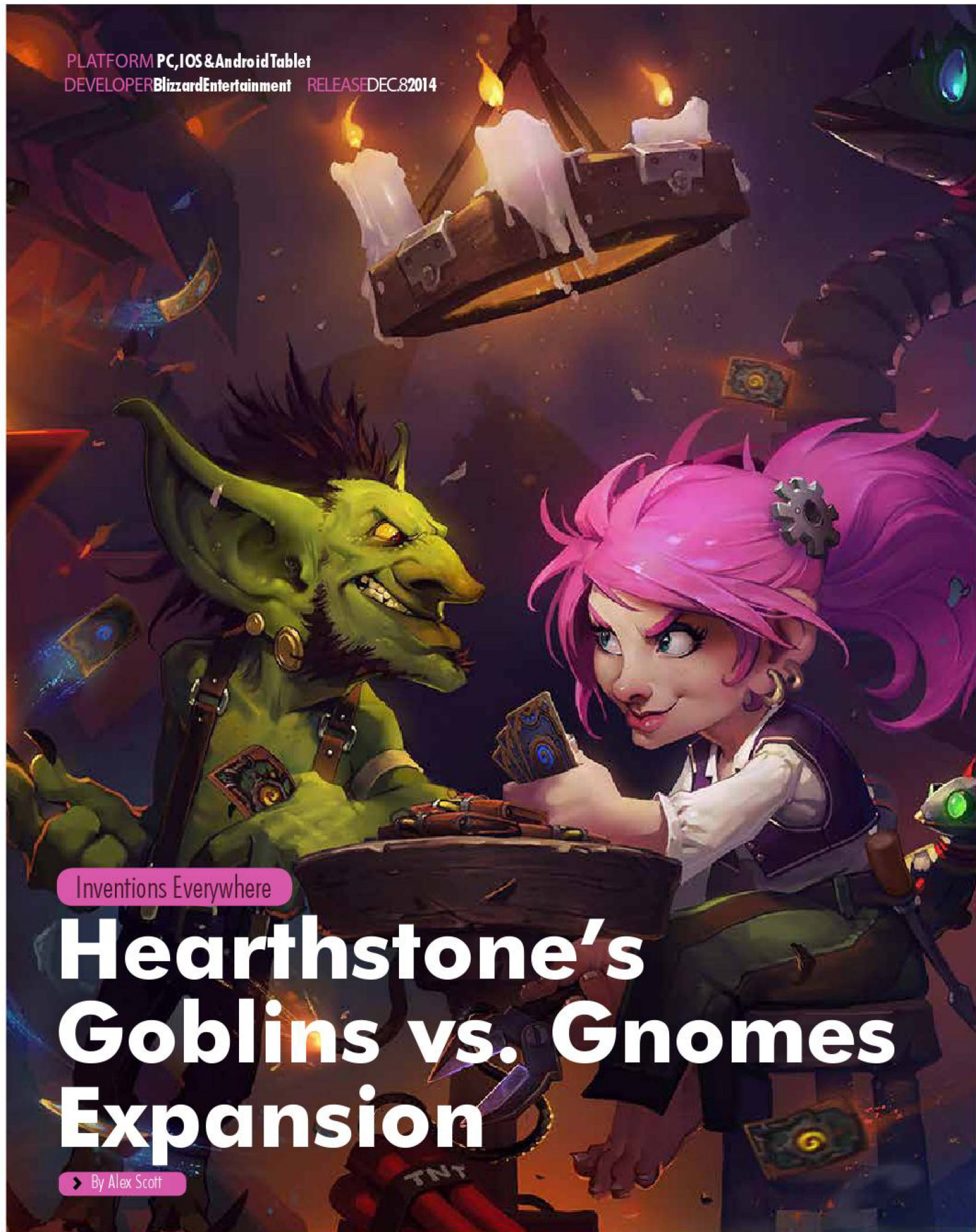
Not only, is the gameplay fast-paced and hard-hitting but the music never gets old. The excellent music portrays the mysterious and dangerous feel of the wild planet the characters have crashed on. Along with the pleasant and beautiful scenery, differing between each level.

Risk of Rain offers an immersive and rewarding experience for new and old players.

Along with ten 'artifacts' that can be toggled on and off for each run, and nearly 100 different items, the interesting use of time based difficulty, the large and unique roster



PLATFORM PC, iOS & Android Tablet
DEVELOPER Blizzard Entertainment RELEASE DEC. 8 2014



Inventions Everywhere

Hearthstone's Goblins vs. Gnomes Expansion

> By Alex Scott



The second expansion for Blizzard Entertainment's digital card game, *Hearthstone: Heroes of Warcraft*, has arrived and brought refreshing changes for each of the nine playable classes.

This time, instead of releasing a short adventure mode combined with cards as rewards for completing it, Blizzard created a new card pack similar to the original. Within the Goblins vs. Gnomes packs are 123 collectable cards based around the listed races from *World of Warcraft* and their affinity for mechanical inventions. Each class receives eight exclusive cards with the rest being available to all classes. Since the expansion's release on Dec. 8, 2014, quite a few cards have been making a great impact on both Constructed, the game's version of ranked play, and Arena, the game's drafting mode:

Dr. Boom, a neutral Legendary minion, sees play in just about every deck that competitive players take to tournaments. It has decent stats for its cost, but the fact that it spawns two exploding robots on summon are what makes it such an efficient card.

Goblin Blastmage is one of the Mage-specific cards within the set. This card, along with the introduction of the "Mech" minion type, formed a new aggressive Mage deck that aims to take the opponent down through damage-dealing spells and low-cost minions.

The combination of new Paladin cards Muster for Battle and Quartermaster was considered as the weakest class to use in ranked play up to one of the best. Muster for Battle summons three Silver Hand Recruits that have one attack point and one health point, while Quartermaster gives all Recruits you control an extra two attack and health points just for playing him. This strategy allows seemingly weak minions to become a considerable threat to the opponent.

Sneed's Old Shredder might not see

much tournament play, but it sure is incredibly entertaining. It is a Legendary minion that summons any other random Legendary minion when it dies. This can be from the small Bloodmage Thalnos to the humungous Deathwing, and can even include class-specific legendaries like Tirion Fordring. How exciting!

Single packs can be bought for 100 gold, the game's in-game currency, while multiples can be bought at a time through various online payment methods.

Even though *Hearthstone* was released only this past year, Blizzard has already released two successful expansions and many more are on the way. Come on and have a

*"Goblins vs. Gnomes packs are 123 collectable cards based around the listed races from *World of Warcraft* and their affinity for mechanical inventions."*



What's Going on at Nintendo?



› By Aaron Jeter

Personally, I am a huge Nintendo fan, mainly because there is no third party for their videogames. But, recently, however, they have been screwing up. Big time!

It all started with Super Smash Bros Wii u. Nintendo was sold out of pre-orders almost instantly when I tried to pre-order the bundle (game plus GameCube adapter and controller), three weeks before the release date. What were they thinking? They should have known that one of their most popular titles would be getting a lot of sales.

Then they sold out of GameCube adapters, which weirdly enough they did not sell out of GameCube controllers. The adapters were sold out immediately, because the anticipated amount was higher than production.

Weeks after the game was released, information was leaked by EB Games in Canada that Nintendo might not make any more of those adapters for a while. That makes no sense, considering they are in great demand, and Nintendo will make a lot of money if they are still in production.

Not long ago, Nintendo finally made more, but once again, they were sold out instantly. The only way you can get them now is through people selling them on Amazon and

Ebay for ten times what they're actually worth.

It has been rumored that Nintendo will not make more until next year. Nintendo is also discontinuing Amiibo (similar to Skylanders and Disney Infinity). So, if you want Amiibos, then you better stock up now, because some figures are not being made anymore.

The ones no longer in production will still be available, but only in card form. Who wants a card though? I would much rather collect the actual figures. The reason for the Amiibos discontinuation is a lack of shelf space. That really just means some figures are not as popular as others, which makes sense. But Nintendo should at least only sell the figures online, rather than to stop making them altogether.

Come on Nintendo, get your act together. Give the consumers what they want!

“Nintendo is also discontinuing Amiibo”

It has been rumored that Nintendo will not make more until next year.





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(*Studio restrictions may apply. Not valid for 12:05 am special showings or Real D 3D tickets.)

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\$2 Small Popcorn - \$2 Small Soft Drink

\$2 Candy - \$2 Off Any Concession Combo

Unfortunately, we are unable to combine this offer with any other concession coupon or discount.

This coupon is valid for a
FREE 46 OZ POPCORN
 or \$1.00 off any Larger
 Size Popcorn!



Not valid with any other offers and coupons
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#RockOnSPSU

BONFIRE

JANUARY 7, 2015
BETWEENHOWELLANDNORTON

Photo By Desmond Hilson Jr.



01/14 @ 1PM UniversityVillageCenter
01/20 @ 1p UniversityVillageCenter
01/22 @ 8p UniversityVillageCenter

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RA?

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info-sessions



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01/23 @ 8PM StudentCenter



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COMING SOON
to...



Photo by Dustin Grau