

# STING



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SPSU Student News Publication



Comics Section

22

"She's Drunk, It'll Be Fine."

8

Why I Need Feminism

6



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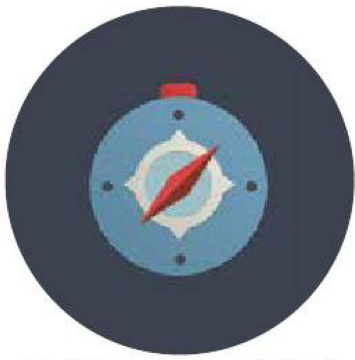


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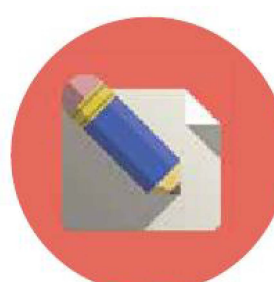
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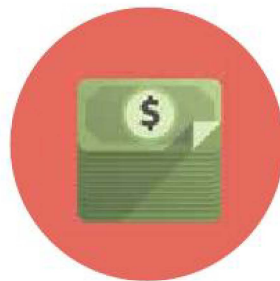
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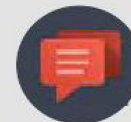
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# INSIDE TH

**Why I Need Feminism** 6  
▶ By Desmond Hilson

**"She's Drunk, It'll be Fine"** 8  
▶ By Author's name omitted ▶ By Editor-In-Chief

**Metamorphosis NO. 1 Amir S. Hamer** 10  
▶ By Desmond Hilson

**Interview with Tajruba Khan** 20  
▶ By Gerron Green

**Comics Section** 22

**E-Sports Level Up** 28  
▶ By Brandon Rich

# THE ISSUE

- 12**....President of the Society of Women Engineers (SWE) - Valarie Washington ▶ By Brittany Rosario
- 14**....An Honorable Position ▶ By Zachary North
- 16**....Gladly Graduating ▶ By Maria Guerra
- 17**....Women Against Women ▶ By Gwinneth Shipley
- 18**....More Than Me ▶ By Melvin Willis
- 19**....Death to SPSU ▶ By Christopher Harris
- 25**....Necessity for Competition ▶ By Daniel R. Silver
- 27**....Guvolt: Mission Start! ▶ By Zachary North

# WHY I NEED FEMINISM

► By Desmond Hilson

# W

omen should not have to live in fear of being a victim of sexual abuse while walking through the city, into

their home, or while attending a party on campus. Women shouldn't be viewed as less than and given inadequate opportunities in a workplace. Women should have the same rights to succeed or fail just as men do in this world. A simple notion yet one that we as a civilization have trouble grasping and supporting. Why is that?

I do not have the answer to this question. Only my opinion. After I set the theme of this issue into motion I realized that I, a man by gender and sex, would eventually have to write an Editorial regarding Feminism and Women's

**“ THAT YOUNG BOY MYSELF AT THE AGE OF 5, AND THAT WOMAN MY LOVELY MOTHER. I HAVE NEVER WITNESSED A MORE TERRIFYING AND HEARTBREAKING THING IN ALL MY 24 YEARS ON THIS EARTH THAN THE ACTIONS OF A WEAK MINDED MAN STRIKING MY MOTHER.**





Rights. The first thought in my head was, "will my opinion as a man really do this issue justice or would I be a part of the problem in speaking about issues I haven't experienced first hand?"

I pondered on this question to

myself for a few minutes. In that moment, a thought of a young boy crying hysterically while standing by helpless, as a woman being violently physically abused by a man shot through my mind. That young boy: myself at the age of 5, and that woman: my lovely mother. I have never witnessed a more terrifying and heartbreaking thing in all my 24 years on this Earth than the actions of a weak minded man striking my mother. The worst part of it all is when I look back on it, I blame myself. I was powerless to intervene and come to my mother's rescue.

That incident put a deep scar on my heart and a constant fear in my mind that the women in my life will always be in danger and that I will always lack the strength to help them. As I grew up, I always wondered if the over-protective

nature I developed was due to witnessing this and my mind perceiving women as being weak. The answer was always a solid "No!" Because in that same moment so long ago and the years on I witnessed something even greater than that fear. I witnessed the strength of a woman to stand up, fight back against, and remove this mistreatment out of her life.

So, when it comes to speaking on topics like violence against and equal rights of women they aren't just women's issues, they're human issues. It is up to all of us to take an active approach in changing the system that blames women for being victims of rape and domestic violence. Only when we all realize the injustices that are being carried out and stop turning a blind eye to it can we really progress.

And we must begin now to stop these trends. We must make sure we raise our sisters, and daughters in a world where they see opportunity to be great, and live life to the fullest and not one that they should live in fear of. Because when I ask my ten year old little sister what she wants to be when she grows up I want her to know that she has the choice to be a princess or the president.



# "SHE'S

# DRUNK

# IT'LL BE

► By Author's name omitted ► By Editor-in-Chief

I won't forget the night of July 26th, 2013. I remember being woken up by yelling and someone pounding on the front door of my fraternity house. I got up, opened the door, and two of my brothers came in frantic. Earlier that night, during two fraternity parties, a mass of unknown people showed up and started fights. The police showed up, and I immediately contacted the university to let them know what had happened.

My brother and I were called into a meeting the next day to discuss the night before. As the university officials asked more questions, it seemed like they were not as concerned with the fights (and subsequent vandalism). Later on I would learn that something else had happened that night.

The following event is summarized from a Southern Poly Incident Report and contains some graphic material.

Around 5PM on July 26th, a woman was picked up by her friend in a fraternity. They originally met on-line and began hanging out. The woman stated that the man wanted to speed things up in their relationship, and that she

ing her clothes before the party began. Other witnesses questioned by the police said that the woman became intoxicated extremely quickly, and by midnight she was unable to stand. One individual noticed that she "took her shirt and bra off and commenced to dancing topless in [someone]'s lap." The individual and the man she was dancing on took her



did not. Even though she attended the party, she attempted to show her lack of interest by "keeping her space."

According to the incident report, the only thing she remembered from that night is being picked up for the party, grabbing some food, and chang-

upstairs "like a person would carry a child," and 25 minutes later one of the men came downstairs and stated that he and another man "engaged in simultaneous sexual intercourse" with her.

After they noticed she was showing signs of "decreased lev-

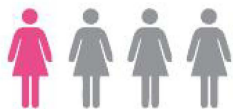
el of consciousness," they carried her in the shower for her.

Other patrons of the party picked up the girl, and threatened to call the police if the woman didn't get medical assistance. (At this point the interviewing officer asked a witness if

"IF A GIRL IS  
DRUNK,  
IT'S RAPE."



# NO FINE!



**1 in 4** college women report surviving rape or attempted rape at some point in their lifetime. [5]



**72-81%** of cases in which a male rapes a female college student, the female is intoxicated. [3]



**7%** of college women who experience drug, alcohol, or incapacitated rape report it to the police. [5]

act due to her extreme state of inebriation—there was no way for her to say “no”. Additionally, the suspects in question left the victim alone which could have killed her, if it weren’t for intervention of concerned guests.

I would hope that this type of thinking and behavior is limited, but just the other day I heard something else. A girl stays at her friend’s house when she drinks because she trusts him not to do anything. His roommate called her a “cock-tease” and said that her friend should take advantage of her because she was drunk. This same girl was raped twice this year by one of the guys from the above story.[ch1]

I cannot stress this enough: If a girl is drunk, it’s rape. If you advocate for a person to have sex with someone because they’re drunk, you are encouraging rape.

Some of you might say, “She shouldn’t have gotten drunk!” This line of thinking is about blaming the victim. If you get that drunk does that make it okay for someone to rape YOU? Of course not! You are promoting a disgusting double standard. Regardless of whether a girl was drunk or not, she was raped, and you are saying that the rapist was not in the wrong because she was drinking.

I would like for someone who believes that taking advantage of a girl who’s been drinking to explain their reasoning. If a person says “no” when they’re sober, what about alcohol changes the person or situation to where you can ignore that and have sex with them anyways? To me, it seems cut-and-dry. But for some reason this thinking is seemingly common among men (and some women even!), so I need help understanding.

A common phrase is “no means no,” which is completely true. But instead, let’s start spreading “yes means yes.” Under no circumstances should you be having sex with someone unless they say YES. Not “maybe,” not “I’m not sure,” not when they don’t respond. Only when they say yes. And you can only say “yes” when you’re in your right state of mind.

[2] the consensus was “people can die as long as the party doesn’t stop.” The witness laughed and stated, “I guess.”)

Eventually, some of the fraternity men took her to the hospital, where, before the woman was sedated and put on a ventilator because she couldn’t breathe, she said she was raped.

Officers searched the room where she was vomiting, and they said they found “a dried, red substance, suspected to be blood, splattered on four of the six [sofa] cushions,” as well as on towels found in the room. There was also a white shirt that had “a dried substance, dark yellow in color.”

The sexual assault exams performed indicated that she had had sex that night. The victim didn’t press charges.

This happened on our own campus. The document containing all the above information is open to the public, however the resulting investigation from the school’s point of view “is largely protected by FERPA” because it was a Title IX investigation, according to Alana Kyriakakis, former University Counsel.

The brutality of this case is shocking: A girl got so drunk, in a matter of minutes, that two men carried her away “like a baby” and clearly raped her. She could not consent to any sex

[5] Statistics from <http://www.oneinfourusa.org/statistics.php>



HOK Atlanta Art Gallery

# METAMORPHOSIS

## NO. 1 - AMIR S. HAMER

► By Desmond Hilson

In a few days on October 9th, SPSU New Media Arts student, Amir S. Hamer, will be displaying the first installment of his fine art mixed media series Metamorphosis no. 1 in an art gallery hosted by the American Institute of Architecture Students (AIAS) foundation and HOK's Atlanta design firm. The show will consist of a variety of pieces from the world of architecture design to fine art.

I'm a huge fan of students who go the extra mile and achieve great feats such as this. I had the opportunity to sit down with the artist himself and ask a few questions about his upcoming gallery feature.

**" I EXPECT A LOT OF DIFFERENT THINGS FROM DIFFERENT PEOPLE. IT WILL BE VERY INTERESTING TO SEE THE VARIETY IN PEOPLE'S REACTIONS. "**

**DH:** When did you first hear about this opportunity?

**AH:** I actually first heard about the opportunity through my friend, Danielle Towne, that I met through Architecture in my first year here [at SPSU]. She pretty much told me there was going to be this show and she wanted to have my art featured in it. I had no idea what it

was about or what type of show it was. I found out it was the AIAS student gallery that was geared towards the Architecture students here at SPSU. She wanted me to try my luck in getting my art in there. They liked it so, they accepted it.

**DH:** Metamorphosis. Why did you give it this name?

**AH:** The term metamorphosis is a term that represents the physical change that an animal will experience while going through it's, I guess, elemental cycles. The symbology behind the name Metamorphosis was to communicate a message that represented human growth and not just animalistic growth. And doing so by taking elements of insects and the female form and putting them together. It's meant to represent self



actualization and the different forms it can take and what one recognizes about themselves upon achieving that growth.

**DH:** Is this your first art gallery feature? And what do you think of it?

**AH:** Yes, this is my first gallery feature and I'm honestly speechless. I have no idea what to expect. I'm very excited of course. This is going down on one of the huge bucket list items that I wanted to do in my life. I hope this is the first of many to come.

**DH:** What do you feel that you want people to derive from your art?

**AH:** It's my hope to see them question my art. It's my hope to see them relate to it as well. When I say to question my art, I don't necessarily mean to question the aesthetic value. I would like them to question the message that's seen in my art. To really challenge it and dig through the visual puzzle of it and pull something out of it for themselves. I expect a lot of different things from different people. It will be very interesting to see the variety in people's reactions.

**DH:** Metamorphosis in which you stated represents a change in one's self. As you move toward this great achievement in your life, how do you think this gallery will change your life?

**AH:** You know it's funny that you ask that cause I don't think I can give a specific answer to that yet. I'm not sure. I think people will be able to recognize my art on a public scale. And because of that people will be able to affiliate my name with my art. That's one thing I always sought to do. Compare to someone like Charles and Ray Eames. What did they make? Oh, they made the Eames chair. Or Ferdinand Porsche, what did he make? Oh, he made the Porsche. It's my hope to one day reach a tier that's similar to that type of scale. Maybe not next year, or ten years but, eventually in my lifetime.



◀ **Attend the Event!**

President of the Society of Women Engineers (SWE)

# Valerie Washington

► By Brittany Rosario

## Get to know her

Valerie Washington was born in Virginia Beach and moved to Georgia when she was 5 years old and has been here ever since. She is a third year honor student here at SPSU who sings while studying, which pays off in the end with her flawless 4.0 GPA. Valerie is dual majoring in Industrial Engineering Technology and Systems Engineering, along with a minor in Spanish.

## Activities & Campus Involvement

Most of you may know her as being an RA and some of you may know her as the president of the Society of Women Engineers (SWE). But she does so much more than just that. She is a teacher's assistant for the Systems Engineering Department, works with multiple professors to do research for IET, and a member of the Institute of Industrial Engineers, which is a professional collegiate organization. Here's something you probably didn't know about Valerie; she started playing guitar 4 years ago and she enjoys it very much.

## Joining SWE

Every year SPSU has an organization fair during the welcome week events for freshman. This is how Valerie met Cassandra, one of the previous presidents of SWE. Cassandra was very energetic and positive about being a part of SWE. Valerie decided to join the organization. Her first position was Fundraising chair, where she came up with different fun events to raise money such as "pie a professor" for pi day in March. Her success in that position moved

"You know, I overheard somebody in the J building one day saying 'everything worth living for is worth working hard for.' And I definitely agree with that because if it's not worth the hard work then I wouldn't be doing it."

her up in the ranks to Vice President. From there she quickly became President after Victoria Knox stepped down.

## Madame President

Valerie does a great job handling her hectic responsibilities as president. She manages her time to keep up with upcoming and future events, stays organized so that everything runs smoothly, and keeps up with the other people on the Executive Board to have open communication and successful meetings.

**BR:** How do you manage to do so much? Where do you find the time?

**VW:** You know, I overheard somebody

"Her first position was Fundraising chair, where she came up with different fun events to raise money such as "pie a professor" for pi day in March."

in the J building one day saying 'everything worth living for is worth working hard for.' And I definitely agree with that because if it's not worth the hard work then I wouldn't be doing it.

## Inspirational Women

**BR:** What female leader inspires you? Why?

**VW:** Oh that's a tough one. I wasn't ready for that. [...] I would have to say Ms. Moody because as an advisor she does a good job encouraging us, giving advice, and coming up with such creative ideas. Another person would be my mom. She is so supportive and wants me to be successful. I could do anything and she would support me with it as long as I'm happy and it's within reason.

## Views on Feminism

**BR:** So out of curiosity, what are your views on feminism?

**VW:** I completely support women's rights and advancement of women in STEM fields, but not the radical moments.



## Upcoming Events with SWE

**National Conference:**  
October 23- 25 in Los Angeles, California.

**SWE Goes Pink, Bake Sale for Susan G. Komen:**  
October 6- 10. You can donate to breast cancer and get delicious treats for your generosity.

**General Body Meetings:**  
November 11th and 12th at noon in Q204

**Look out for:**  
SWE Night out, Women's tea with Student Life, and Fitness with SWE: Yoga and/or Zumba fun.

## Want to join SWE?

Go to the membership tab at [www.swe.org](http://www.swe.org)  
\$20 for one collegiate year or \$50 for entire collegiate membership

# An Honorable Position

► By Zachary North

Dr. Kami Anderson has had one of the quickest transitions from college to career imaginable: the day after graduating from her PhD program, she started immediately as an Assistant Professor of Communication at Southern Polytechnic State University. Since then, Dr. Anderson has been a dedicated faculty member at the university, and is now the new Assistant Director of the SPSU Honors Program.

Dr. Anderson has been a professor at Southern Polytechnic State University since 2006 and has been working with the Honors Program since 2008. Before recently accepting her new title as the Assistant Director of the Honors Program, Dr. Anderson wore a number of different hats at SPSU: specifically as program coordinator for the communication and public speaking courses, and also as teacher of Honors' and core Public Speaking courses, in addition to upper-level commu-

nications courses. Her work doesn't end here, because once Dr. Anderson leaves campus and heads home, she goes from working as a leading scholar to a caring mother and loving wife.

"...Dr. Anderson wore a number of different hats at SPSU..."

With a desire to give the Honors students the consistency, familiarity, and leadership skills to push through the beginnings of the KSU consolidation, Dr. Anderson decided that becoming the assistant director would allow her to help foster these skills in the students.

Dr. Anderson plans to use the SPSU Honors program as a guide to help the newly established Honors College at

Kennesaw State University, while forging a bond between the two organizations once the merger is complete. Dr. Anderson also has plans to evolve the identity of what being an Honors student actually means through increasing their involvement in activities across campus and giving them the tools to allow their representation as leaders to stand out to others. Dr. Anderson wants Honors students to be known as "more than just the ones that get the good grades," and to be highlighted as "what it looks like to be the optimal student."

Although Dr. Anderson will have a lot on her plate in coming years, she will not be alone in her endeavors. She will have the support of the faculty and students of the Honors Program stepping forward with her the entire way. Let's welcome her in her new role!





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"One day a Graphic Arts Student, a Business Student, and a Mechanical Engineering Student walked into a pub together. They each bought a pint of Guinness. Just as they were about to enjoy their Creamy beverage, three flies landed in each of their pints, and were stuck in the thick head.

The Graphic Art Student pushed his beer away in disgust. The Business Student fished the fly out of his beer, and continued drinking it, as if nothing had happened.

The Mechanical Engineering Student, too, picked the fly out of his drink, held it out over the beer, and started yelling, "SPIT IT OUT, SPIT IT OUT!"

# Gladly Graduating

► By Maria Guerra

How I perceive graduation and why I don't hate endings anymore.

I have always hated endings. When I was little, I cried or was at least sentimental at the end of pretty much every birthday party, family get together, play date, Disney movie, etc. If there was an ending involved you better believe I would get emotional.

For some strange reason, I disliked goodbyes and endings of any kind. I always thought I had the best time ever and that moment of complete happiness could not be recreated.


Before you start thinking I was a strange kid, I promise you I was not. I swear. I liked doing the same things you probably did like riding my bicycle, playing hide and seek with my friends, and eating ice cream. It's just that when the end to those activities came I wanted to have a magical remote control to rewind a couple of hours to relive that awesome party, family get together, movie, etc. all over again.

I promise I am talking about all this for a reason and I am about to tell you why. It turns out that an important chunk of my life will conclude in December when I graduate. I'm sure you are thinking, "Ok, this girl is about to write about how sad she is and how she doesn't want college to end and how she's dreading change..." I am here to tell you that you are wrong. As the end of summer approaches, I (as expected) can't help but feel a bit sad about saying goodbye to warm days, and I find myself inevitably start wondering about how my life after I am handed, by handed, I mean mailed (several days later), my college diploma.

I thought I would get sad and would want to, like when I was a child, reach for that magical remote control to rewind back to my freshman year. To my

surprise, this time I don't. Saying I don't feel fear, anxiety and stress whenever I think of life after graduation would be a lie. I feel all those things and then some. However, things are different this time. I did some serious growing up the moment I started college. I was forced, by different circumstances, to face fears and deal with difficult situations. Riding public transportation for two and a half hours to get to school, while being a full time student, was one of those circumstances that definitely helped me get to know myself better and shape my character. Different situations were presented to me, I dealt with them and they too, like everything in life, ended and new things came my way.

That is how I am consciously choosing to view this ending; not as a conclusion but as a slot, like a parking space, that is becoming vacant for new possibilities.



"Different situations were presented to me, I dealt with them and they too, like everything in life, ended and new things came my way."



**We Can Do It!**



# Women **AGAINST** Women

► By Gwinneth Shipley

“

I don't need feminism because I want to promise my man to love him, honor him, and obey him!" Ladies, you're doing it wrong. A young, dark haired, Italian girl sits defiantly in a black and white photo posted to the Facebook account "Women Against Feminism." The page has 22,843 likes and counting from around the world.

## Opinions, opinions...

While some of these women have explanations for their views that are well written and even seemingly informed, some are simply incorrect and others downright ridiculous. "I don't need feminism because equality already exists." But does it?

According to the Bureau of Labor Statistics, in 2012 women still earned an average 81 cents to a man's dollar. Black men earn 87 cents, black women only 78 and Latino women a shocking 68 cents on the dollar compared to all other Americans. So, what were you saying about equality

again? Seems there is still a disparaging lack of the term. A simple history lesson will show you all you need to know about how much "feminism" has done for not only women, but humans all over the world. Women's suffrage is on par with Civil Rights. Without revolutionary movements like these, only white

"...in 2012 women still earned an average 81 cents to a man's dollar."

males born into wealthy families would have the right to vote, own property, run for office, or even have legal rights to their children.

Before you declare that you are a woman against feminism because you don't like opening jars (yes, that is an actual given reason), consider the fact that without feminism in your history, you wouldn't even have the right to say so.

"I don't need feminism because I want to promise my man to love him, honor him, and obey him!"

# More Than Me

► By Melvin Willis

Shaking my head at what has  
aspired  
This desire  
To love this type of attire  
That leapt off the screen  
In my full views and sights to see  
My visions becoming reality  
Pushing me to go higher

*"No's transposed  
to yes's...Can't's  
transformed to  
cans"*

Higher than contemplated in my  
short time span of  
contemplation  
Of the roads to travel in unison  
And the paths that venture  
between and around  
them  
Presenting obstacles that should  
hinder but yet give  
confirmation  
Of the power and strengths that lie  
in my legs and arms  
My body engulfed in what some  
may call stupidity

But to me it is the epitome of what  
is, what was  
And what I know to be

So yes my neck is twisting  
But don't mistake it as unmasked  
negativity  
For it is the opposite of what it's  
meant to be  
That's the point  
Not what you envisioned to see  
But something greater  
Positive  
That which is  
And makes everything be

Realize that I move my face from  
side to side  
Not from disgust but in awe at  
what must have been thought  
of as unattainable  
In my young, developing mind  
But proving myself wrong each  
and every time  
No's transposed to yes's  
Can't's transformed to cans  
Changing not only your  
perspective  
But mine as well

Listen to the accomplishments that  
dance through the air  
Causing the atmosphere to swell

What couldn't be done  
Or so it seemed to be  
That capability is always larger  
than what you perceive  
This is the actuality of what has  
become of me  
I am more  
Have always been more  
And will always be more than  
Than I could ever dream

# Death to SPSU

► By Christopher Harris

I recently read an article titled “Death to the Gamer” in Jacobin Magazine, a leftist publication that critiques culture, among other topics. In the article, author Ian Williams argues that the people who identify as “gamers” and members of gaming culture are getting their identity from “the consumption of media.”

Williams believes the misogynistic character traits of the gaming community, and the recent uproar centered on two of its female members, is supposedly resulting in the death of gaming culture. The argument seemed familiar to me.

Whether or not the familiarity comes from how many gamers are at SPSU, some of the same reasons why Williams wants gamer culture to die out can easily apply to SPSU and the merge Williams says. This seems like it can apply to the Southern Poly students who protested, getting themselves on the local news. As students have been force-fed the belief that we as an institution are the best, and any change to that institution will diminish our identity.

When former president Dr. Rossbacher left the university, she said she would still bleed SPSU colors. Why? Because we students are supposed to. If the ring leader will do it, we will too.

“When your identity has been manufactured by corporations urging you to consume certain things in prescribed ways, then any change, no matter how small, is an existential threat,”

This leads to the rejection of opportunities, protests over imaginary threats, and social movements to defend the identity crafted by the administration (but not the administration that does a bad job!). But after some time, just like gamers facing the inclusion of women, SPSU students will change the mask of their identity and praise Kennesaw State. Not because it’s actually any better, but because we’re supposed to.

The bonds that hold us are fictitious. Only with real interactions, real questioning, real passion, can a group come together to form an identity.

Women's Rights From a Muslim Perspective

# Interview with Tajruba Khan

► By Gerron Green



**A**s the world moves to a more progressive stance when it comes to women's rights, one group has been portrayed as being adverse to the female plight. Every day in America people are battered with images portraying Muslim women as an oppressed group. Though this may seem true, it doesn't appear to be the whole truth. In fact, the stereotype is outright false. The Sting sat down with Southern Poly senior Tajruba Khan about her experiences as a Muslim woman.

Tajruba is a business student at SPSU, and the daughter of Bengali immigrants who moved to the United States 27 years ago. Tajruba has lived in Georgia for her whole life. She was open about discussing the common misconceptions attributed to Muslim women. "I would say some of the most common misconceptions for Muslim women would be that we're oppressed or shy," she said. "People often assume we are not supposed to speak in public, or we are afraid to do so, or we are simply limited to the outside world. This is not the case. Because

media displays a negative portrayal of us, people judge us by just that."

She described Islam as a religion, and not a culture, and that there were differences between the two. "The religion itself is made up of so many different cultures, as is Christianity and other religions, so people often blend cultural practices with religious practice- thus resulting in a mixed interpretation of religion. Because of the diversity within the religion, cultures all over the world practice Islam differently."

"Something that really bothers me is how people perceive the hijab. For the women who do not wear it, they're seen as 'not practicing the religion' and for the women who do they're seen as 'extreme.' It's not fair. Whether we cover our hair or not, we are seen no less in God's eyes. Religion, at the end of the day, is a very personal thing. Everyone has a personal relationship with God or what they choose to worship. No labels or judgments should be attached to that. We all have different interpretations and practices at the end of the day."

Though she considers herself as a "modern, western Muslim," she believes that she strikes a balance between progressive and traditional values. She said, "You have to go with the flow of time and society. It would make no sense for me to live in the progressive lifestyle we are in today, as a women living like it's the 18th century. Now, this doesn't mean I will necessarily compromise my religion, I of course, am a practicing religion- but my religion doesn't forbid me to progress. Thus, I keep it at a balance. You have to go with the change of time, of course, but that doesn't mean you have to compromise your beliefs or practices either."

This is something that should ring

familiar to most Americans, regardless of their religion, that there is a balance between progressive and traditional values. Because of this, the challenges facing Muslim women are the same as those facing all women in America today. "The challenge for all progressive women, Muslim or not, would be to take their definitions into their own hands." Tajruba said, "All women should be able to define themselves as individuals; no one should be imposing labels upon us. I constantly have to fight to remove labels that are put upon me."

She later added more thoughts that there should be more women leaders portrayed in the media.

She said "I wish the media portrayed more Muslim women leaders. There are so many that I look up to and it's not fair that they are unheard of to the public. I wish we were pre-

I wish people could look past that."

Eventually the topic switched to the discrimination she felt as a Muslim. Though it is something that is present in her life, it's something that she chooses to ignore. "I feel like people will always discriminate no matter what- whether it's race, religion, attire, etc. It's unfortunately a negative characteristic in human nature and the way I see it- everyone is entitled to their own opinion. I can't force someone to like me and I can't change someone's opinion about me. That's up to them. So, it's something that I ignore. If anything, racism/discrimination pushes me to learn more about my faith and continue to practice what I believe."

As our time closed, I asked her for any other comments she had, and really, her reply was something that should be heard by everyone.

**"You have to go with the flow of time and society. It would make no sense for me to live in the progressive lifestyle we are in today, as a women living like it's the 18th century."**

sented just as equally as everyone else. It's not fair that just because we choose to live a certain lifestyle, we're categorized, labeled, or boxed away. I wish we were exposed to the media the right way, not the stereotypical way."

Although she believed things are great for women in America, she expressed displeasure in some of the ways women are treated: "[What] bothers me, and I am sure other women will be on the same page, is the fact that a lot of what we do is based so much on appearance. We have this pressure, again because of the way we are portrayed in the media, to look a certain way- do our hair/makeup/clothes a certain way. I wish people could focus on knowledge rather than appearance. Female political leaders are always critiqued on the way they dress, or their hairstyle, etc.

"I think we should understand that religion is something personal, and therefore each individual will have a different idea of it and it will mean something different to everyone. Everyone has their own way of practicing and believing, but I hate that when it comes to Islam- we're all seen as horrible violent people; and women are seen as oppressed. Religion and violence can never go hand-in-hand. The problem is we let culture take over religion; and the media unfortunately displays culture- not religion- in the news, so we are misrepresented.

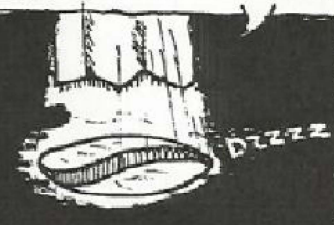
People should know that Muslim women are like any other woman. We are no less, and no greater. We have the same rights and abilities."



LADIES & GENTLEMAN, TODAY WE MAKE HISTORY TOGETHER... BUT WE ARE MISSING ONE PIECE OF THE PUZZLE.....

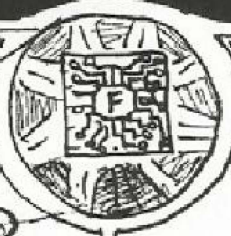
# CYBERG

BY BRANDON - AND - JOSEPH RICH  
PITTS



...YOU.

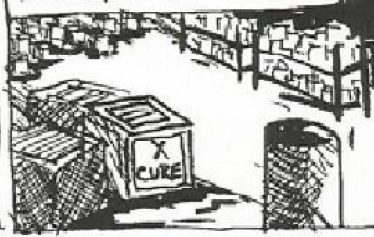
I PRESENT TO YOU... "FUTR!"



"FUTR GIVES YOU A CONSTANT DATA STREAM OF YOUR HEALTH..."

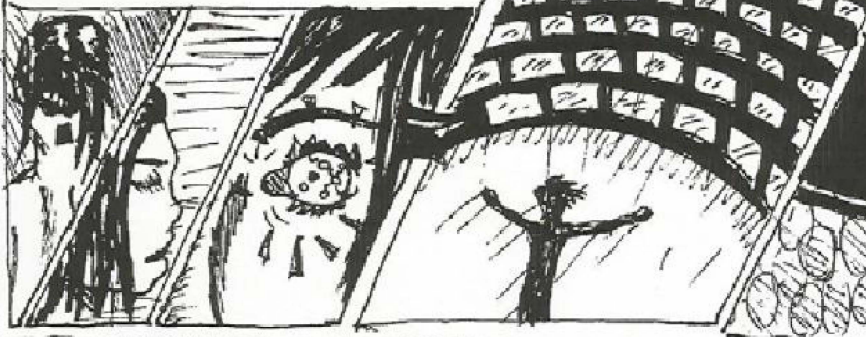


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I...I...CANT...DO... THIS.. ANYMORE... THERE IS JUST TOO MUCH CONTROL.

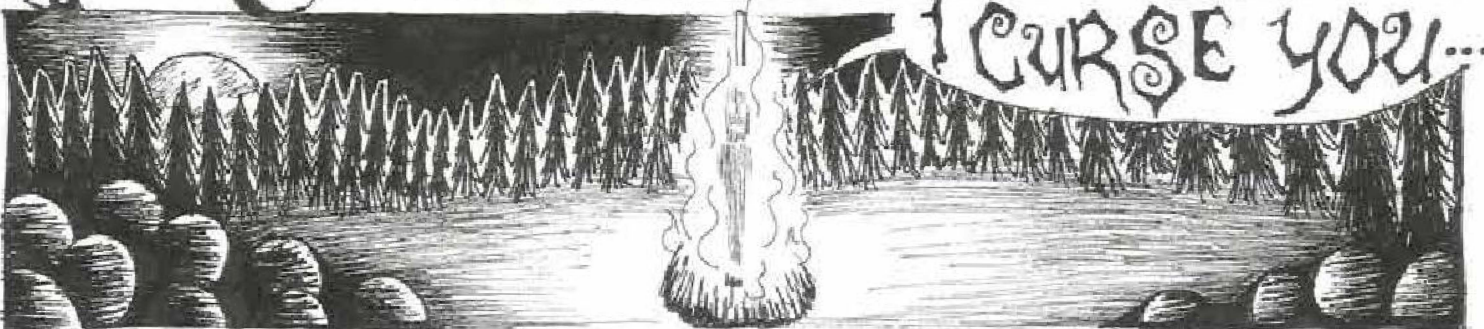
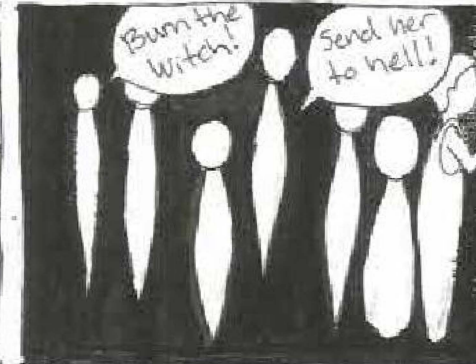
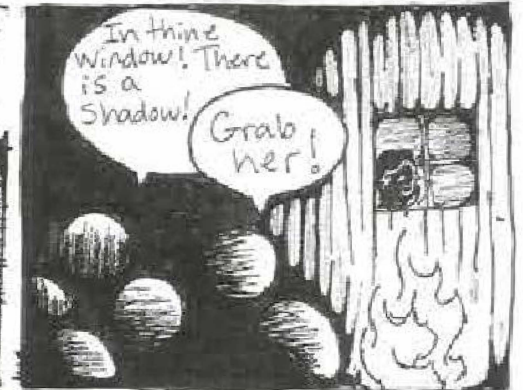


ALL OF THIS WILL BE MADE POSSIBLE, BUT ONLY TOGETHER JOIN US! LET'S TAKE ADVANTAGE OF THE FUTR TODAY!

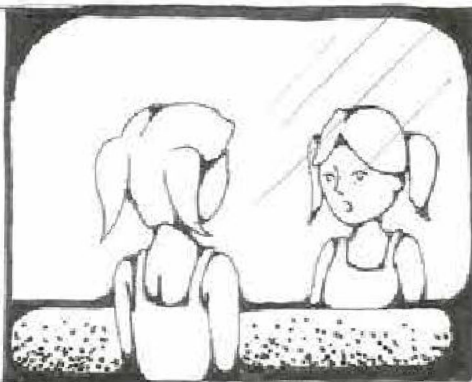
# Bloody Mary

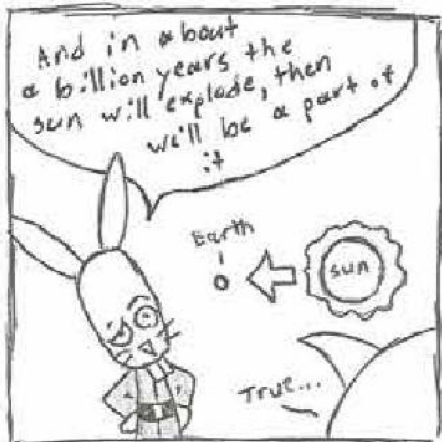
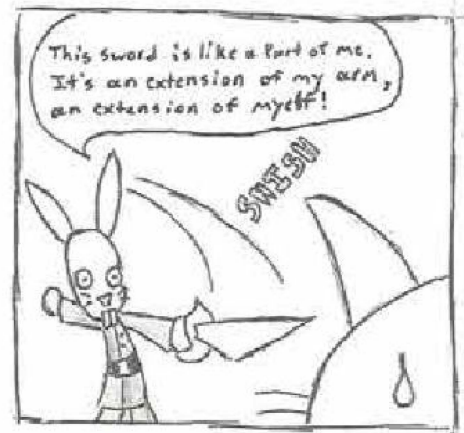
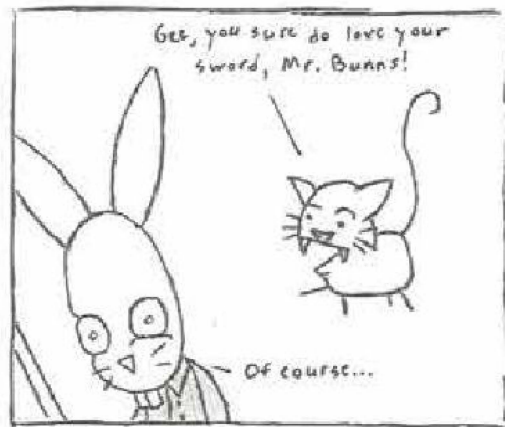
An American Folk Story

JT MILLER  
MEGHAN HALSTED

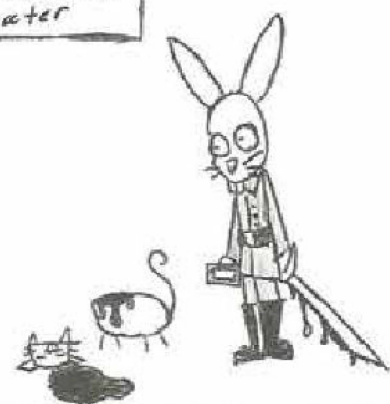


All shall be black when thee say my name  
And all shall think it be but a game.  
Once complete your spell shall be





5.2 seconds Later





## Silver- Lined Talks

# NECESSITY FOR COMPETITION

An inside look at SPSU's competition teams and what the future holds

► By Daniel R. Silver

**A**s the hourglass fills with sand towards the completion of consolidations, there are still concerns in the award-winning cornerstones of Southern Polytechnic State University's various competition teams.

## An important conversation

I spoke with Nathan Boyd and Steven Marbury about their concerns and hopes for the competition teams they lead. Nathan Boyd, the Minor Competitions Team Coordinator for the American Society of Civil Engineers (ASCE) Student Chapter, brought up a few interesting points, "It's very important to have continued manpower. Involvement brings out the best in people." The ASCE student chapter needs the manpower to ensure they are able to compete in all the competitions in March.

In addition to the Concrete Canoe team and Steel Bridge Team competing

"Involvement brings out the best in people"

at the Southeast Conference in March, there are about 13 minor competitions that will also take place. The student

chapter will be competing in all of the small competitions, as well.

Steven Marbury, Captain of the Steel Bridge team, agrees that manpower is always necessary, but alumni support is even more crucial to the success of the Steel Bridge and Concrete Canoe team. "It would be awesome if we could do more in-house test for the steel bridge—," says Marbury, "—and Concrete Canoe," Boyd adds. It is important to note that Alumni can designate where they want their contributions to go towards in the foundation.

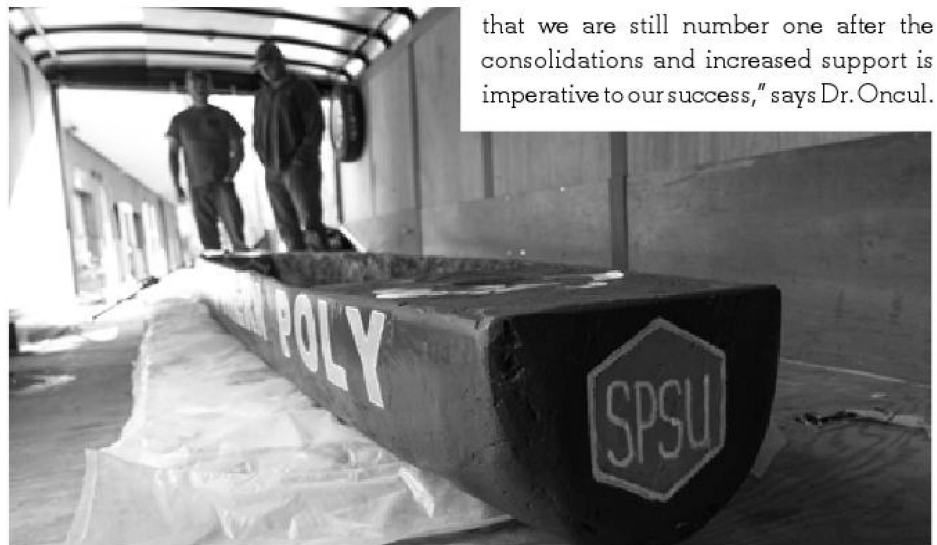
Dr. Fatih Oncul, ASCE Student Chapter Faculty Advisor, said that people know about the University and their steel bridge and concrete canoe team as far as Wisconsin when he goes to professional meetings. "It's amazing how far away that people know about Southern Poly's competition teams."

## Balancing act

The Steel Bridge team has been actively competing since 1989 and the concrete canoe team has been actively competing since 1991. Most students take 15 – 19 credit hours, in addition to being a part of the competition teams. An increased alumni support brings more inspired new members to join and compete. With the many national and regional awards, it makes perfect sense of the concerns of those in these organizations.

Furthermore, many surveying and mapping students compete in ASCE. The Surveying and Mapping Society of Georgia student chapter at Southern Poly recently brought back from the 2014 National Society of Professional Surveyors (NSPS) 13th Annual Student Competition, in San Diego, the first-place National Championship title.

"We want to show the other universities that we are still number one after the consolidations and increased support is imperative to our success," says Dr. Oncul.





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**2/  
TEAM**

**\$5/  
PERSON**

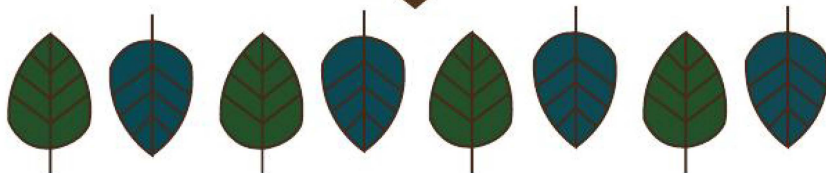
**5:30  
-7PM**

**BYOP**

bring your own



**Pumpkin  
Carving  
Contest**



/gphib.spsu

# GUNVOLT: MISSION START!

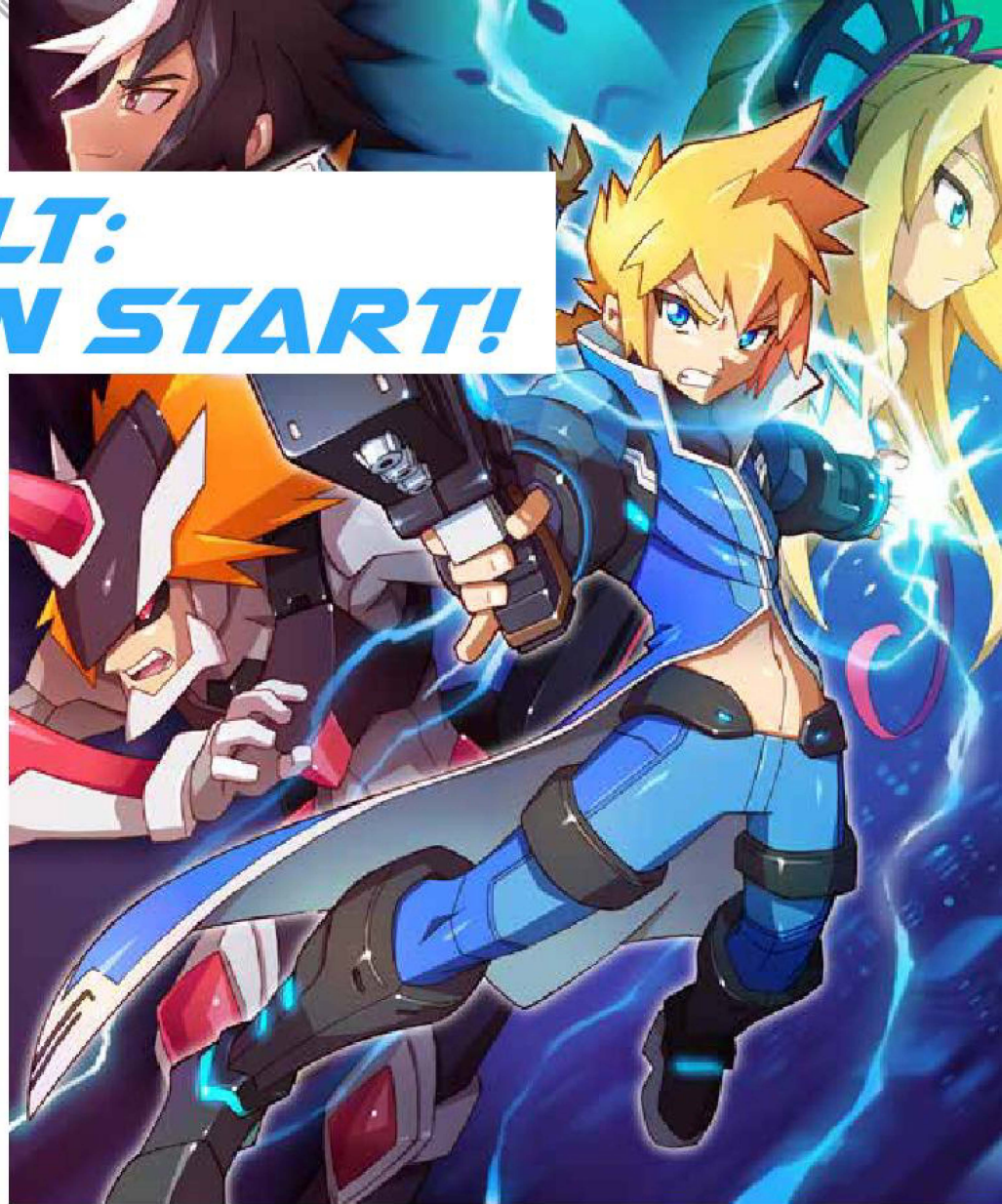
► By: Zachary North

**M**ega Man is back, and this time he's... blonde? Alright, it's not really a Mega Man game, but as a spiritual successor to the franchise, *Azure Striker Gunvolt* is a great step in the right direction.

Produced by Inti Creates, a company of ex-Capcom staff, and Keiji Inafune, best known for his work with the Mega Man and Resident Evil franchises, *Azure Striker Gunvolt* is a 2D action-platformer for the Nintendo 3DS.

Gunvolt, the title character, is a psychic boy with the ability to control electricity. He is working for a resistance force and human rights organization named QUILL. Their objective is to take down a conglomerate known as the Sumeragi group, which is keeping "peace" in the world by taking anyone with psychic abilities and placing them in concentration camps.

*Azure Striker Gunvolt* plays like a cross between Mega Man X and Sonic Dash; it's a fast paced, shooter that ends with a boss in every level and has a ranking system. Gunvolt can constantly dash to speed through a level, and deals with any enemies that he encounters with his gun. The gun does little damage, but its main purpose is to tag enemies, so that Gunvolt can finish them off with his Flashfield ability, which strikes any tagged enemies with lightning. The



controls were pretty fluid once I got the hang of it; it was easy to switch from tagging to tasing or doing both at once.

Like the X series, the stage progression involves an introductory stage and then once you finish that, you can choose to play whatever stage you want. Each stage takes place in a different locale with a different boss and objective. I enjoyed the stage design and some of the gimmicks, because each stage was unique. Even if one

stage continuously killed me because it left little room for mistakes, I kept practicing until I got it right, and enjoyed the experience of getting better.

The game has a lot of nifty features, like being able to customize what equipment Gunvolt is using, whether it's in the menu screen or right in the middle of a stage. There are also challenges you can do while in different stages to change up how you go about tackling the level. I'd advise you to play the stages a bit before doing certain challenges, so you can have a better feel for what to expect.

Inti Creates knew what they were doing when they made this game. It is highly enjoyable and if you liked any of the games from the Mega Man franchise, then you'll enjoy adding *Azure Striker Gunvolt* to your video game library.

**"AZURE STRIKER GUNVOLT PLAYS LIKE A CROSS BETWEEN MEGA MAN X AND SONIC DASH; IT'S A FAST PACED, SHOOTER THAT ENDS WITH A BOSS IN EVERY LEVEL AND HAS A RANKING SYSTEM."**



League of Legends

# E-Sports Level Up

► By Brandon Rich

**D**ING! Another year has gone by and it is already time for the League of Legends World Championship. This will be the fourth World Championship Riot Games have hosted and the tournament consists of sixteen qualified teams from around the world competing to determine which team is the best in the world. The tournament started September 18th and will go on until the grand final on October 19, 2014 in Seoul, South Korea.

Why is this so important you ask? Well E-Sports barely even existed anywhere in the world outside South Korea in the past decade. There were some online tournaments before then but they were mostly ran and played in by amateur's. E-Sports really picked up in South Korea in 2000 and this is where we started seeing television coverage of Starcraft and Warcraft III being shown 24 hours a day. With a stable foundation set in place in South Korea, they showed the rest of the world how viable it is for E-Sports to exist on a commercial and competitive level. The number of tournaments skyrocketed from about ten tournaments a year in 2000 to about two-hundred and sixty in 2010.

Where does League of Legends fit into all this? It has turned League of Legends into a full-fledged sport whether you want to accept that fact or not. Some people are skeptical of professional gaming being a sport but it's a tough point to argue against with League of Legends players getting athletic visa's to play professionally around the world as well Robert Morris University in Chicago amongst other schools offering scholarships upwards of \$50,000 to play on the school's League of Legends team.

That's right, League of Legends has set up the Collegiate Program and this allows schools to register to compete in the Collegiate League where different universities play each other for a chance to play in the North American Collegiate Championship with a prize pool of \$100,000 in scholarships.

If you are thinking that even though the e-sports scene is growing, there is no way people would travel to see teams play games, then you are wrong. Last years World Championship was played in the Staple Center and all 18,000 seats were sold out. They are going even bigger this year. The World Championship is being played

at the Sangam Stadium in South Korea, best known for being one of the venues of the 2002 FIFA World Cup. With a prize pool of \$2,130,000 for 2014 and last years World Championship pull-

**"The World Championship played at the Sangam Korea, best known for venues of the 2002 FIFA**

ing 32 million different viewers, 8.5 million of whom were watching at the same time, it is completely justifiable.

If you are a fan of League of Legends I am sure you are as pumped as I am about the World Championships but if you know nothing about the game you can will still find yourself on the edge of your seat and find enjoyment watching the games. .



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being one of the  
FA World Cup."

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## Extra Life 2014 +

Extra Life 2014 is a charity event being held in October to raise money for children's hospitals around the world. The event is a gaming event, 24-hours non-stop. The GDDC has decided to form a team of dedicated individuals to stream gameplay and raise funds for this event, giving the proceeds directly to nearby children's hospitals. Our team's current goal, based on our size, is \$500. I would love to see this number increase, but in order to do that, we need more people.

### Extra-Life's website:

<http://www.extra-life.org/index.cfm?>

### GDDC REP contact info:

Zach Ginn | [zginn@spsu.edu](mailto:zginn@spsu.edu)

### GDDC+ Team Link

<http://www.extra-life.org/index.cfm?fuseaction=donorDrive.team&teamID=16898>

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FOR CHILDRENS HOSPITALS  
October 24th  
1pm in J202**



# A YEAR TO REMEMBER!

#RockOnSPSU

## NEWS

**OCTOBER 6**

Spring Campus Housing application is available online at ([spsu.edu/housing](http://spsu.edu/housing)).



**MONTH OF OCTOBER**

Replace your HornetCard in the month of October for only \$10 (Whether you've lost your HornetCard or you hate your picture, you'll save \$15 if you replace it this month.)

## EVENTS

### OCTOBER

Hornet Halloween..**26-31**

Goat Night.....**29**

Pumpkin Launch.....**30**

### NOVEMBER

Tis The Season...**26-31**

### DECEMBER

Midnight Breakfast...**1**

28<sup>TH</sup>  
TUESDAY

Upperclassmen  
Ghost Tours @  
8pm and 9pm  
(Housing Office)

29<sup>TH</sup>  
WEDNESDAY

Goat Night @  
7pm (Student  
Center Theater)

30<sup>TH</sup>  
THURSDAY

Pumpkin Launch  
@ 2pm (Norton)

31<sup>ST</sup>  
FRIDAY

Trick or Greek  
@ 6pm (Univer-  
sity Columns)

27<sup>TH</sup>  
MONDAY

Haunted Howell  
@ 8pm (Howell)



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