

Vol. 3, No. 25

"Taking Pride in Our Culture"

January 31, 1991

REACH OUT



Two Benefits for organizations that serve people affected by HIV disease.

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FAR OUT

Cynthia Yockney thinks that lesbian ladies get a raw deal.



SPEAK OUT

Mathilde Krim talks about AIDS, research, activism and conspiracy.

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PROTESTING THE WAR



JIM MARK

The Persian Gulf CRISIS:

War impacts lesbian/gay, AIDS issues on multiple levels

by Cliff O'Neill

War. For over five months now, hypothesizing about its possibility has been the subject of nearly every newscast, talk show and casual conversation. Two weeks ago the hypothetical became real as the western alliance began bombing Iraq. Since then the media has deluged us with reports on how Desert Storm will impact virtually every aspect of American life; neglected, though, is the profound impact this war is likely to have on the American lesbian and gay community.

The Gay Military Issue: The sands of the Saudi Arabian desert and the battleships, aircraft carriers and hospital ships in the waters of the Middle East are rife with lesbian and gay members of the armed forces.

Will the knowledge that gay men and lesbians are serving and dying in the Middle East effect the military's embattled, exclusionary lesbian/gay policy? Will gay and lesbian service personnel take this opportunity to come out of the closet and ask to remain in the service? And what would happen if a significant number of soldiers posted in the Gulf region, gay or non-gay, stood up and declared themselves



IM MARKS

as homosexuals in order to get out of the service?

"I would hope the Persian Gulf crisis would be a catalyst for changing the antigay policy and the military command would realize how important gay and lesbians are in the military," commented Chai Feldblum, lobbyist for the American Civil Liberties Union. "The problem of course is that awareness is only made if gay men and lesbians are open that they're in the military."

Action has begun on this front: On January 11 a San Diego-based Army reservist declared that she is a lesbian and, at the same time, requested that she be sent

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Lesbians and gay men are prominent in D.C. and San Francisco demonstrations against U.S. involvement in Middle East

by John Zeh

Washington—Gay men and lesbians joined thousands of protesters rallying at the White House Jan. 19 in the first of two major marches here against war in the Persian Gulf. An equally large contingent was expected to participate in a second demonstration scheduled for Jan. 26, after this issue went to type.

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Police estimated 25,000 on hand at the first demonstration, but organizers claimed four times that number attended the colorful march from Lafayette Park to the U.S. Capitol.

The larger calculation, an unlikely estimate, would have equaled huge numbers at the latest action in more-militant San Francisco the same day. Thousands of highly visible lesbians, gay men and people with AIDS took part in that demonstration, sporting signs that proclaimed "Fight AIDS Not Arabs," "Pansy for Peace," and chanting "Fags suck dick, Dykes suck labia, U.S. out of Saudi Arabia."

But if reports are true, attendance in D.C. was limited because police kept hundreds of protesters arriving on charger buses from using the MetroRail system.

Those who did make it to the rally included several pro-war marchers, one of whom wore a tee-shirt saying "Burn fags, not flags." A few gay people joined the hawks for different reasons. And while the event drew diverse elements of a growing anti-war alliance, the organizers' refusal to condemn Iraq's invasion of Kuwait and approve economic sanctions prompted some major peace groups to stay away.

The only apparent openly gay or lesbian speaker at last Saturday's event was Joe Franco of ACT UP/New York's Latino caucus. A person with AIDS, he eloquently drew parallels to "a pair" of life-threatening battles.

"I am experiencing two wars, one in the Middle East, the other inside of my body," he said. "They are both very real, and are the direct result of a total lack of respect and regard for all living things."

The U.S. has been at war for the past 10 years against AIDS, he noted. "The enemy is a viral pathogen; in the Middle East war, it's ethnocentric nationalism. Motivation for the AIDS war is homophobia, addictophobia, racism, classism, and sexism. For the war in the Middle East, it's private interests of imperialistic nations."

Signs in the march carried by members of the National Organization for Reform of Marijuana Laws (NORML) urged "Hemp for Fuel, Not Blood for Oil." Another poster read "Money for Jobs and Human Needs! Send the troops home!" A banner posted on a Madison Place bank by Long Island's ACT UP read, "Healthcare Not Warfare." Another poster said, "Make A Deal-Send Dan and Neil," referring to Bush's son and the Silverado S & L rip off.

Greenpeace and Friends of the Earth warned activists about war's cataclysmic effects on the Middle East's environment.

During interviews, participants expressed perspectives that reflected the crowd's diversity.

"This country is coming apart at the seams," said Kevin Berrill, who runs the National Gay and Lesbian Task Force's project to stop anti-gay violence.

"We have more people who are homeless, the battle we have to wage against AIDS has a long way to go, and war is just a misallocation of our time, energy and human resources. When this war is over, we're going to wake up with a huge hangover," he constituted

Boston photographer Max Schaefer, a Quaker "brought up to believe violence is no answer to any problem," said President Bush "should have given sanctions more time, and had no right to send in troops."

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The rally's gay and lesbian contingent also included activists who opposed the participating World Workers' Party's "isolationist appeasement" of Iraq's Saddam Hussein.

"I'm here to protest the theme of today's so-called anti-war march, which is really an anti-U.S./Kuwait/Israel march," said Barrett Brick, head of the World Congress of Gay and Lesbian Jewish Organizations. "It supports the concept that if you appease dictators by giving them a little piece of land here and there it will stop them."

Standing near Bush supporters singing the national anthem, Brick criticized Iraq for "continuing to pillage and rape Kuwait," saying "People here who say, 'America—love it or leave it' are just as radical and fringe as people on the other side who say the U.S. has no business in the Middle East."

Rick Rosendal, a member of Gay and Lesbian Activists Alliance and Gay Men's Chorus here, said people should know that the gay community is "not monolithic."

"While we're not necessarily happy about all of Bush's foreign policy that led to this war, some of us recognize that there is evil in the world, and sometimes we have to fight it."

Asked to comment on those views, a Texas lesbian now living in East Rutherford, NJ, said she's still studying the issue to find an answer. "People continuously say, they take it like I'm defending Hussein, and that's not what it is," said Georgia Glancies, a factory worker and communications student.

"I'm defending the boys and women over there. Sanctions should have been given more time. 'An eye for an eye only leaves the world blind," she said, repeating a message from Ghandi on the sign she had strapped to her back.

The AIDS war, said ACT UP's Franco in his impassioned speech, is being lost by

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LESBIANS/GAYS RECEIVE RIDICULE AND SUPPORT IN MLK MARCH

"We're here, we're queer, and we're cold,"—Queer Nation member Don Ross

by Patrick Garvey

Atlanta—Despite a wind chill factor that plunged the temperature towards zero, lesbians and gay men remained enthusiastic as they waited to begin this year's march from Peachtree Center to the King Center in honor of Martin Luther King Jr.

"We're here. I think that's all that matters," Rodney Fry explained between sniffles and sneezes, remaining optimistic about the gay and lesbian representation in the day's march. "We're exposing ourselves to the straight community. I think that's important."

David Lowe, a student at Emory and a member of ACT UP, saw the march as a good opportunity for all groups to get together in a

collective effort to celebrate diversity, take pride in themselves, and stop oppression. "Martin Luther King was a man who devoted his entire life to providing harmony between people" he said

people," he said.

Lowe and Fry were among the group of about 30 participants to come out in the near arctic weather and march as openly identified gays and lesbians. Many identified their struggle for liberation as another branch of the civil rights movement that Dr. King campaigned so bravely for in the sixties.

"This represents more than just a King march," said Jean Hughes, member of a number of organizations, and today marching with the banner of the National Gay and Lesbian Task Force. "People bring their own issues to it. I'm very angry that our government doesn't listen to us. I don't feel that I'm not being represented, and that the media is lying to us."

The gay contingent was diverse, and brought many issues with them. The National Gay and Lesbian Task Force, Human Rights Campaign Fund, Atlanta Lesbian Feminist Alliance, Queer Nation/Atlanta, Georgia

Tech's Gay and Lesbian Alliance, Lesbians and Gays Against Intervention and Traxx—a popular gathering spot for African-American gays and lesbians in Atlanta—all had representatives present at the march.

Despite the holiday's theme of equality for all oppressed minorities, the lesbian/gay marchers did not receive unanimous support. The Atlanta Sheriff's Department remained cautious and suspicious of the lesbian and gay contingent, who were gathered peacefully outside the Georgia Pacific Building. After observing a police officer with a video camera filming her and two other women displaying a National Gay and Lesbian Task Force banner,

Sabrina Sojourner commented "I hope the police enjoy taking pictures of us."

The lesbian/gay and the African-American communities were not totally united in the spirit of Dr. King either. Racism and homophobia were clearly evident on both sides. Some of the white marchers confided that many other gay and lesbian whites declined to take part in the march. "The same people seem to show up each year," lamented Dan Joyce. "Lots of gays are afraid of what they see around them at the King March: they don't want to be near black people who might yell at them."

Three black men holding a Traxx banner marched near the front of the gay contingent—warding off remarks and derisive laughs from some of the onlookers with mirthful waves, and proud smiles. "Don't laugh," one them replied to a scornful heckler. "You got one in your family."

But the good-natured presence of the men from Traxx did not stop the screams of "Faggots" and "Sick" that greeted the marchers, as they made their way down Auburn Avenue. The reaction to their presence by some of the crowd was indeed abusive—and frightening—to the white participants, who were outsiders in the largely black neighborhood.

"I'm disturbed by it [the abusive ridicule]," confessed Jeff Graham, who wore an ACT UP cap, and helped carry a banner proclaiming the opposition to the U.S. involvement in the Persian Gulf by much of the lesbian and gay community.

"You can tell people are reading the signs," explained Don Ross as he displayed a large "Queer Nation" poster. "Even if they don't support us, they know we're here."

"Kil'ya fuckin' faggot," someone shouted at Don from the group of onlookers.

"See what I mean," he responded.

The gay and lesbian marchers remained steadfast, however, and their message was evidently understood and appreciated by many parade watchers who waved or offered quiet verbal support like "Right on, brother." Coretta Scott King smiled and gave the contingent an enthusiastic "thumbs up" as the marchers made their way past her platform.

Charles Bobo, of Georgia Tech's Gay and Lesbian Alliance, was the first openly gay person ever to be invited to speak at the rally following the march. He called upon all minorities to come together, and support a comprehensive Hate Crimes Bill that would include violence against lesbians and gays.

Other members of the contingent agreed that a closer bond between the lesbian/gay and African-American communities can be established, so that the two groups can work together in the struggle to eliminate much of the injustice and prejudice that poisons the society.

"I hope we can get together and forget differences," said ACT UP member Judy Siff, today marching with the Lesbians and Gays Against Intervention/U.S. Out of the Middle East banner. "We need to do something about what's going on, and stop stupid things—like the war."



EVETT BENNETT

Lesbian and gay marchers taking pride in their identity.

SODOMY REPEAL ADVOCATES LOBBY LEGISLATURE

Decatur's Redding surprises coalition members by introducing bill which would repeal law only for straights

by Patrick Garvey

Atlanta—Activists continue to pressure members of the Georgia General Assembly to wipe this state's archaic sodomy law off its law books completely. Armed with more than 3000 postcards signed by residents from across the state who support repeal of the law, groups of concerned citizen lobbyists swarmed through the capitol building on Mon. Jan. 28 urging their senators, representatives and the governor to support repeal. Georgia's sodomy statute, which calls for up to 20 years imprisonment, is the most severe in the U.S.

The postcards stated that sexual activity between consenting individuals, whether heterosexual or homosexual, is not the business of the state, and asked for the repeal of OCGA 16-6-2 which prohibits such behavior. Because this issue went to press as the lobbying began, response to the effort was not known.

The lobbying effort was coordinated by the Georgia Privacy Coalition (GPC), whose members solicited the cards from individuals, members of organizations and business patrons around the state.

At this writing the repeal bill which the GPC supports has not yet been introduced to the legislature. Members of the GPC say that their proposed legislation will completely remove the word sodomy from the law books. Under the proposed legislation acts of aggravated oral or anal sex and aggravated or consensual sodomy with minors would be added to existing parts of the criminal code which define other sex crimes.

Members of the GPC say they were surprised when Rep. Frank Redding (D-Dekalb) introduced a bill (H.B. 56) that would have decriminalized only consensual heterosexual sodomy on the legislature's first day. When questioned about the language of his bill, Redding is reported to have said that he made "a mistake [by not proposing repeal of homosexual sodomy also]." At this writing Redding has neither withdrawn nor amended his bill.

Redding's H.B. 56 was referred to the Special Judiciary Committee, which last year sent to the House floor a bill which would have decriminalized both hetero- and homosexual sodomy.

Larry Pelligrini, of the GPC, stresses the importance of supporting a bill that protects the rights of *all* citizens. "The Privacy Coalition's bill is the only one that insures this unfair law that prevents two consenting adults from a completely natural act will be completely erased from the books, and from our memory," he said.

For information about the current status of the sodomy repeal effort and other legislation of particular concern to lesbians and gay men, call the Georgia Privacy Coalition's Legislative Hotline, at 286-2358. The recorded message will explain where various bills are in the legislative process as well as how callers can assist in the passage or defeat of various pieces of legislation.

HIV LEGISLATIVE FRONT QUIET AS GENERAL ASSEMBLY OPENS

AIDS lobby day set for February 7.

Atlanta— AIDS activists' and lobbyists' fears that a flurry of bills which would compromise the rights of the HIV-infected abated slightly as the first week of the Georgia General Assembly drew to a close.

Rep. Buck of the 95th District introduced the sole legislation directly affecting those

infected with HIV. H.B. 288 would give those transporting prisoners the right to know if the prisoner has an infectious disease. It would limit that notice only to the fact that the individual has a disease, not require disclosure of the specific disease or even whether the infection is blood- or airborne.

Prisoners with meningitis, venereal diseases, hepatitis, influenza and tuberculosis, as well as those with HIV, would be covered by the law according to Georgia AIDS Coalition (GAC) lobbyist Jeff Corrigan.

GAC will support the bill in its present form said Corrigan.

Call 286-2358, the Georgia Privacy Coalition Hotline, for up to the minute legislative news.

Of more concern to Corrigan was the fact that the Governor's budget for fiscal 1992-93 strikes funds requested by the Georgia Department of Human Resources (DHR) to provide increased services to persons infected with HIV

The DHR has requested funds to establish walk-in infectious disease clinics—similar to the one at Grady Hospital—in Macon and Savannah. While such clinics deal with all infectious diseases, those infected with HIV would likely be their primary clients. In the long run these clinics save many dollars by keeping patients out of hospitals. Too, establishment of such facilities in Central Georgia would help take some of the load off Grady which serves HIV-infected individuals from all over the state because adequate care is not available near their homes.

The governor's budget also stripped money requested by DHR to bring the core staff of its Infectious Disease staffs to their authorized level

The budget negotiation process in Georgia is both intricate and Byzantine, Corrigan warned. He suggested that individuals wishing

to help in the process contact the call the Privacy Coalition's info line, 286-2358, to keep themselves apprised of the most current legislative news.

The Community AIDS Network, a coalition of more than 50 agencies and organizations fighting the epidemic, will hold a legislative workshop and lobby day at the General Assembly on Thursday, February 7.

The workshop will be held from 9a.m.-noon at Central Presbyterian Church across from the Capitol. From 1p.m.-5p.m. persons with HIV, their advocates, healthcare worker and other interested parties will head to the gold dome to lobby their legislators.

The group's lobby agenda includes: expanding and strengthening laws protecting the rights of people with HIV; increased access to healthcare for the HIV-infected; culturally appropriate, mandatory HIV education in all public schools.

Daniel Bross, Executive Director of D.C.'s AIDS Action Council will present the keynote address at the workshop. A panel discussion will follow Bross' address. Denise Kornegay, a legislative advocate with the National Society of Social Workers, will conduct a "how to" workshop following the panel discussion.

For information on the workshop and lobby day call Carrie Jane Singleton (881-9800, ext. 327) or Kathleen Brockel (874-7926.)

Drawing notice, but no plans for action, from lesbian and gay Capitol watchers is H.B. 153 which would amend Georgia law to provide equal employment opportunity without regard to race, color, religion, sex, or national origin. Noticeably absent in this bill introduced by members of the Black Caucus are HIV status and sexual orientation.

"We probably should be doing something about adding those," quipped a politico who requested anonymity, "but we've already got two major bills that include sexual orientation going."

AALGA GETS \$5000 GRANT FROM FULTON COUNTY

Atlanta's African American Lesbian Gay Alliance is the recipient of a \$5000 grant from Fulton's Drug and Crime Task Force. The money will be used to address the problem of alcohol and drug addiction in Fulton's lesbian and gay community. A two part program is planned: posters and pamphlets addressing abuse; and a telephone referral service to counseling and support services. AALGA is interested in hearing from agencies that offer services sensitive to the gay/lesbian/bisexual community and is accepting proposals from graphic designers for pamphlets and posters. Interested parties may write AALGA, PO Box 50374, Atl., GA 30302 or call 755-7731.

Dentist May Have Spread HIV With Contaminated Instruments: Federal Officials now believe a Florida dentist who died of AIDS may have infected at least three of his patients with the virus, possibly by using contaminated instruments, the *LA Times* reported. Molecular sequencing studies, which linked Dr. David Acers' HIV strain to three of his patients also infected with the disease. It remains unclear, though, how the virus was transmitted. Investigators and health care professionals have raised the possibility of contaminated equipment. The findings could lead to a further tightening of health care precautions and infection-control practices, Federal Officials said.



EVETT RENNE

NOW in Atlanta: The National Organization for Women's Commission on Responsive Democracy held hearings in Atlanta two weekends ago to determine the best route to creating a government responsive to the needs of the people rather than big business-reform the existing political parties or start a new one. Local activists Sabrina Sojourner and Jeff Corrigan were panel members; Corrigan speaking for reform, Sojourner for a new party. Sentiment at the hearings favored the latter course by a margin of about 3-1. Sojourner called the task of forming a new party, "difficult, but not impossible." Corrigan voiced concerns about how a new party could be prevented from becoming as corrupt as the old ones have. NOW President Molly Yard (pictured), along with Ellie Smeal, was the guest of honor at a reception held the night before the hearings.

Questioning the Cause of AIDS: The man who discovered the HIV virus, Dr. Luc Montagnier of France, speaking in the Journal of the American Medical Association, now believes the virus may not by itself be the cause of AIDS. One in five HIV-infected individuals remains healthy 10 years after being infected,

but it is not known why. Dr. Peter Duesberg, a professor of Molecular Biology at the University of California at Berkeley who has for years claimed that HIV does not cause AIDS, has publicly announced he would inject himself with HIV to prove that the virus cannot give him AIDS. No date for Dr. Duesberg's injection was announced.

Gay Families—New York: A New York appellate court has ruled that surviving partners in lesbian and gay relationships are protected from eviction in the same way as other surviving family members, according to the NY Times. Under the New York State Division of Housing and Community Renewal guidelines, lesbian and gay couples in rent-regulated housing enjoy the same legal protection from eviction and large rent increases as traditional families. "This further solidifies the inclusion of gay men and lesbians in New York's definition of 'family,'" said Evan Wolfson, staff counsel at Lambda Legal Defense and Education Fund.

Gay Families—California: The California Secretary of State announced that her office will now register unmarried couples as "families." Under the Secretary's plan, according to San Francisco's Bay Area Reporter, any two unmarried people living together can register as a family by designating themselves "an unincorporated nonprofit association." The Secretary's office will issue such associations a certificate, which can then be used to help acquire such benefits as joint insurance and health club memberships.

Obscenity Law Enforced Selectively: "They're [pornography] inside our homes to too large a degree [to warrant prosecuting those who possess porn]" attorney Daryl G. LeCroy told the Atlanta J/C as his client, William R. Kline, was found guilty of ordering obscene materials through the mail. U.S. District Judge G. Ernest Tidwell agreed as he criticized prosecuters for pursuing the case. But Tidwell found Kline guilty on one charge of ordering obscene materials through the mail because it was not his function to "superimpose my feelings on the case."

Nude Pics in Workplace are Sexual Harassment: A Federal District Court Judge in Jacksonville has ruled that posting pictures of nude or partially clothed women in the workplace is sexual harassment. Judge Howell Melton found that Jacksonville Shipyard, Inc and two of its employees were directly liable for the harassment of Lois Robinson, according to the New York Times. More than 30 pieces of pornography were on display in the shipyard. Many were images common to calendars provided by tool supply companies.

Ten Minute HIV Test To Be Introduced: A fast, inexpensive HIV-antibody test is about to be released into the market, according to the Atlanta Business Chronicle. Murex Technologies Corp., of Norcross, plans to distribute its screening test to doctor's offices, clinics, hospitals, coroners and eventually dentists, at the beginning of this year. The patient's blood is combined with a chemical reagent in plastic container; in ten minutes results will show if one is HIV positive. Murex claims its test will be 99.6 percent accurate.

Zell Zaps Stars and Bars: Governor Zell Miller, at his first news conference, has endorsed legislation striking the Confederate emblem from the Peach state's flag. This year's attempt at doing away with the onerous image comes from Rep. Frank Redding (D-Decatur) who has done little to endear himself to the lesbian and gay community by introducing a heterosexual only sodomy repeal bill (see page 2). And the city's drag queens are said to be less than thrilled with Redding's colleague in the house, Hildred Shumake (D-Atlanta) for introducing legislation that would require performances which involve lip-syncing to be advertised as such. Observers say there is little chance the offending flag will be banished this year.

ANC Embraces Lesblan/Gay Rights: The African National Congress has included legislation which would protect lesbians and gay men in its draft bill of rights for a new South African Constitution according to a Chicago Outlines News Service story. The draft document is being widely circulated for comment; if it is adopted, S. Africa would become one of the most progressive countries in the world for lesbians and gay men.

Blas Crimes Report: Since our last issue The bias crime line has received one report of extreme police brutality involving a gay man living in public housing. The report came from a concerned relative and has not been confirmed with the victim who is said to be in jail or a hospital. Remember to report all hate crimes and bias-related incidents to 286-BIAS.

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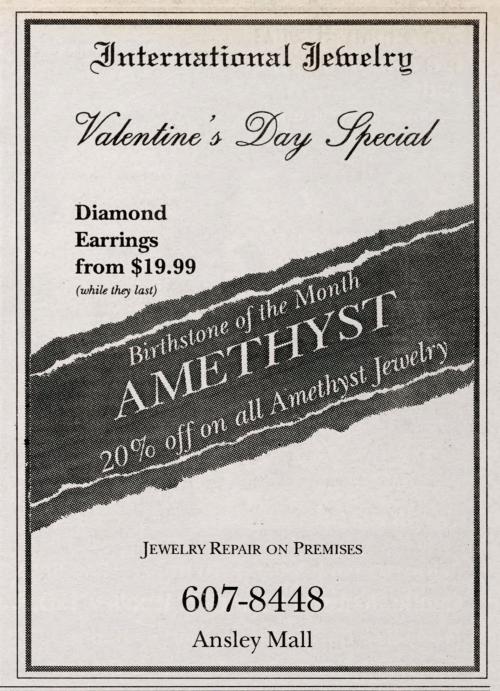


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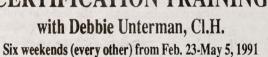
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Rev. Alisha S. Henri, C.H.T., Reiki Practitioner, Duluth, GA

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CRISIS Cont'd from Cover

to the Middle East. "I want to serve my country and go to war," Spec. 4 Donna Jackson told the Washington Post, "but I also want them to know who I am and want to be honest about it."

The Army suggested that it would send Jackson to the Middle East and discharge her later, but then reversed that stand and has announced that it will begin administrative procedures to discharge Jackson because she is a lesbian.

As talk has turned to the possibility of resurrecting the draft, gays have viewed the military policy with increasingly mixed emotions. Author Randy Shilts suggested in a recent New York Times opinion piece that the Pentagon could be faced with the prospect of hundreds of heterosexual and homosexual conscripts declaring themselves as gay in order to avoid military service. It's an image that fires the imagination of gay activists who see this as a potentially valuable tool in removing the military's lesbian/gay ban.

"It would be great if 2,000 people do this and [the military] said, 'Hey, wait a minute, this is a stupid policy. Here are perfectly intelligent, capable, useful, productive soldiers that we are letting get away," added Feldblum. "Maybe that's the slap between the eyes that they need."

"I think the gay community will continue to see [military] discrimination as an injustice, even though many of them will probably feel that it's a lucky thing," predicted Steve Smith, lobbyist with the Human Rights Campaign Fund, "but I think that even people who would be opposed to participating in this war would nonetheless be willing to take that issue head on rather than look to take refuge in the military's anti-gay policies."

"If there [were to be] a draft [and] the gay community then said, 'Oh, now you should kick us out so we don't die,' that would be the ultimate in hypocrisy," concluded Feldblum

Congress, AIDS and the Lesbian/Gay Agenda: Beyond the Gulf, there are numerous domestic issues that Congress has preempted with their talk of the Middle Eastern crisis; included are matters of concern to the country's gay men, lesbians and people with AIDS.

"It's difficult to say right now what is going to transpire," said HRCF's Gregory King, "but it's clear, that the attention of Congress is on the Persian Gulf right now. But that simply is true for all Americans."

To the benefit of gays and lesbians is the fact that the first session of the 102nd Congress has just begun, so few if any pieces of substantive legislation are being held up by the Gulf War. But if the war continues for months, crucial bills reauthorizing a series of AIDS research and education programs as well as prospective bills on hate crimes could fall victim to the Congress' time and concentration constraints.

Lobbyist are also quick to point out that war or no war, Congress will still have to deal with the appropriations process and, as part of that, proposed anti-gay amendments introduced last week by Sen. Jesse Helms (R-NC) and Rep. William Dannemeyer (R-CA).

And as the budget and appropriations processes move forward, the impact the war may have on AIDS funding is striking fear into the hearts of AIDS activists and lobbyists. For although Operation Desert Storm is being financed outside of the standing budget agreement, a protracted war could force a reassessment and result in drastic domestic spending cuts.

"I think new funding under the best scenario was going to be difficult," commented Dan Bross, executive director for the AIDS Action Council. "The economic conditions in the country and the war in the Mid-East don't make that any easier."

"We will be looking to fully fund some of these authorized programs in the next cycle," added AIDS policy analyst Jeff Levi, "but if Desert Storm is eating up billions and billions of dollars we may have a hard time getting that money." To help head off that problem, AIDS groups are forming a coalition with representatives from groups such as advocates for cancer research and education, to urge Congress to maintain current levels of domestic spending despite worsening economic predictions and the war.

"While I'm afraid that domestic programs are going to suffer as a result of this, I think we have an opportunity here to show that all domestic programs...are underfunded," added Bross. "There are wars going on here within this country, like the drug war and the war against AIDS, so maybe we have an opportunity to [bring together a] coalition and...get that message across."

Reservists Affecting Health Care Delivery: And then there is the underground problem of military reservists and commissioned government scientists—both those already stationed in the Gulf and those who will be called up—being called away from AIDS work in the United States.

One top National Institutes of Health pediatric AIDS staffer has already been shipped to the Middle East, and AIDS lobbyists are worrying that a flood of federal commissioned scientists could be called, leaving behind large gaps in the nation's AIDS research effort.

There is also the question of what would happen to the AIDS wards in the nation's V.A. hospitals, if they are suddenly filled with battlefield casualties.

Losing The Attention: But what is being felt hardest right now is the lack of attention for AIDS in the media. Since the flurry of notice given to AIDS in '85 and '86 the news media have beat a steady retreat from active coverage of the epidemic. And now with less time and space devoted to all domestic issues, AIDS is likely to suffer further if war develops.

ops.
"We're already losing ground," said Levi.
"HIV didn't even make the [1990] top ten health stories in the Washington Post, without a war."

ACT UP Chapters in New York and Portland, Maine made a valiant attempt to

reverse the trend last week when they staged massive demonstrations and (in N.Y.C.) took over CBS and PBS studios during evening new broadcasts. The media response to their efforts was a barely noticeable blip on the screens and pages of a country alternately obsessed, fascinated and horrified with the unfolding drama of Desert Storm.

PROTESTING Cont'd from Cover

"government inaction in the form of genocide by neglect" while "active, male military technology" fights the Persian Gulf battle.

"The outcome of both is mass death."

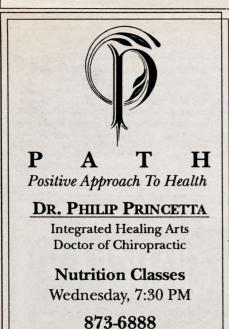
The AIDS crisis was one reason Kathleen
Dermody, who works for AT&T in Cedar
Grove, NJ, traveled here. "They're spending
money on the war and not on people," she
said. "And it's a chance to be visible as a lesbian. She's a mainstay of AT&T's Lesbian &
Gay United Employee Group, a national cor-

porate effort to promote workers' visibility and equal rights.

"Weapons of mass destruction are manufactured to create as much havoc to the physical and biological environment as possible," warned Peter Behouth, Greenpeace executive director.

There are 1000 nuclear weapons in the area, plus 20 nuclear reactors on land or naval vessels, "with great consequences if any are hit," he said. "We've heard that a third of Kuwait's 1000 oil wells have been mined. If they blow, three million barrels of oil can be spewed into the atmosphere...smoke that could theoretically cover 100 million square kilometers, wreaking havoc to the area's agriculture and economy.

"Huge oil spills in the Iran/Iraq war that covered the Persian Gulf killed a lot of marine life," Behouth concluded. "It has the potential to impact many more lives than those who might get caught in a cross fire."



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GUEST EDITORIAL

REPLACING WEALTH CARE WITH HEALTH CARE

The only alternative to our action is for things to go from bad to hellish

The waiting list at Grady's Infectious Disease Clinic is now so long that people with HIV disease must wait six months to even see a doctor. Meanwhile, Georgia Baptist Medical Center is hiring valets to help attract a more "high class" clientele.

The juxtaposition of these two shocking facts makes clear what's wrong with health care in this country: profiteering by pharmaceuticals, insurance companies and private health care providers paid for by our misery.

The number of indigent and uninsured persons with AIDS in Atlanta has not even begun to peak. Yet, already these PWA's have discovered what the "traditionally poor" have always known: the U.S. provides wealth care, not health care. One of the most notorious examples of this fact has been the unconscionable cost of AZT. Burroughs-Wellcome's price tag for this drug continues to deprive some people of life-prolonging medicine.

Our public health system is in shambles. It simply doesn't have the resources to meet

the health needs of our people. And demand continues to grow exponentially because of our growing health problems. Besides the AIDS epidemic—itself a public health crisis of frightening proportions—we face a population explosion of the uninsured elderly, scandalously high infant mortality rates, wide spread drug addiction and epidemics of measles, tuberculosis and sexually transmitted diseases. As insurance becomes increasingly unaffordable or inaccessible, an ever increasing number of us will be herded into the dark hole of our public health system.

As many problems as it has, though, thank God for Grady. Already, people from all over the South are establishing false addresses in Atlanta to get treatment at Grady because they can't get it in their own hometowns. The citizens of Atlanta are having to bear the burden for localities throughout the region.

The media and politicians, typically, frame this issue in money terms: who will pay? But the real human issue is who will



EVETT BENNET

A member of Life Worthy of Life makes his feelings known at a recent hearing on healthcare reform in Georgia.

get treatment? And, more critically, who will live?

I used to think that once the government was aware of this crisis, and the cost in human suffering, something would surely be done. But the death toll continues to soar and nothing changes. So I learned a lesson: never underestimate the callousness of corporate America and our government.

There is one new bright spot in this

gloomy picture. The public outcry for national access to health care is continuing to grow. This grassroots movement is being led by such diverse groups at ACT UP, Life Worthy of Life, disability advocacy groups, cancer advocates, and the elderly. The formation of this powerful, diverse coalition will increase the pressure in the next few years. As a result, access to health care will become the most important populist issue in this decade.

Already the politicians are feeling the heat. Look for several health care reform initiatives in both the General Assembly and the Congress this session. Unfortunately, most of these will be confined to marginal tinkering and band-aid solutions. The war, a recessionary economy and tight budgets will be excuses for avoiding the real reform. Anything short of total restructuring of the system, though, is too little, too late.

Still, the battle for national health care is one we can win. Make no mistake, it will be a long and tough fight. The insurance industry, the AMA, and the pharmaceuticals are fat and formidable enemies. Only a determined and sustained public effort will bring change. But this is something we must do

The only alternative to our action is for things to go from bad to hellish.

—Chip Rowan

Chip Rowan is an Atlanta attorney as well
as an AIDS and health care activist.

CUT THE CRAP, JULIA

Dear Editor:

In your interview with Julia Penelope in the Jan. 3 issue you saw the need to publish one of her "jokes:" What do lesbians have that gay men don't? — Brains.

The last place I expect to see a gay bashing comment is in your paper. But what really disturbed me was to see that it wasn't from Jesse Helms or some other closed minded bigot, but from a lesbian!

While I'm sure that such "jokes" are a common part of Ms. Penelope's speech, the flavor of her personality was made readily apparent by the rest of the article. Printing that comment unnecessary.

To Ms. Penelope: Give us a break from this "holier than thou" separatist bullshit. In the same interview where you bash your brothers, you use such terms as "integrity" and "being at the forefront of other peoples' liberation," to describe yourself. I suppose you also feel it is justified to make nigger jokes if you're only kidding, right?

You say that today's students are not interested in learning what you want to teach. Thank God!

Brian Helder Atlanta KKK, Jesse Helms or Julia Penelope. That Southern Voice would print this interview is even more disturbing because I believe that this may indicate that the editors don't see this bigotry and hatred for what it is.

ing coming from any source, whether it is the

George Houston

TOUCHED BY GALA

Dear Editor,

I want to thank Southern Voice for profiling Kyle Rogers of GALA/Georgia Tech in the Jan. 17 issue. As a Georgia Tech employee, I have been touched by the presence of this organization on campus and by the commitment of the students in it—their

courage has empowered me to bring a bit more of my "lesbian self" to work. Having a Gay Pride display in the Student Center and a replica of the "Gay America Loves You" billboard on campus last June was wonderful to experience! The small efforts I've made to stop by their booth on Coming Out Day and Activities Day—even just being able to pick up Southern Voice on campus—reminds me what being Gay and Proud is all about.

Kyle, Steve Jones, Shawn and the other members of GALA are making a great contribution to the Georgia Tech community and the Atlanta gay community. Thanks and keep up the good work.

> Marilou Mycko School of Chemistry Georgia Tech

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The last reason is an especially important one to me.

James Byrd

BLIND TO BIGOTRY

Dear Editor:

I feel that I must write you in response to your interview with Julia Penelope in the January 3rd issue.

I find her comment about Gay men ("What do lesbians have that Gay men don't? Brains.") both unnecessary and damaging. Replace "Gay men" with the words "Jew" or "Black" and see how it sounds. I suppose that there is little doubt that Ms. Penelope perceives herself as a "Womon-victim;" however, such contempt for all Gay men verges on the pathological, and I find it deeply disturb-



heterodoxy,n.

the quality or fact of being an opinion contrary to that which is established or generally received.

a monthly column by KC Wildmoon

HONORS AND RECOGNITION

A couple of weeks ago I went to the Omni Awards (for Women) ceremony. I went because I was nominated for "Writer of the Year." I didn't win, and I'm sorry about that because it makes writing this column a little harder. What I have to say will be racked up to "sour grapes" by some. But I can assure you-if I had won, this column would be no different.

Actually, it probably would be a little different. If I had won that award, I would at this moment be reassessing my entire life, since I tend to write my entire life into the paragraphs of Heterodoxy. I'd be doing that because I would have been honored by people whose values are so radically different from mine that I felt certain none of them had the foggiest notion of what I've been saying on these pages for a year and a half. That is, of course, if any of them had ever bothered to read these pages.

I'm not surprised I lost. See, I already had a good inkling about that when I learned that most of the voting would be going on in bars. Bar culture has very little, in fact practically nothing to do with my life. And from the limited interactions I've had with BarFolk, I know that my culture has practically nothing to do with their lives.

This method of voting created nothing better than a popularity contest; or at worst a name recognition contest. I heard a number of people voting for the guy named Dick for Gentleman of the Year because they thought he had an appropriate name.

And about that Gentleman of the Year thing. Why was it necessary to have that category in an awards program for

women? For that matter, why was it necessary to have so many men participating at all? The nominations for the awards were made by a board consisting of four women and three men. Why? And why so many men giving out awards?

It felt terribly patronizing to me, especially after one male presenter commented that he was honored to be participating, because women have done so much to help men that it's time to give us some recognition. I don't want that kind of recognition.

And speaking of men, I would be remiss not to mention the drag queens, brought in as part of the entertainment. There were two. OK, two and a half. The first one walked off the stage complaining that we all needed to drink more and give her more tips.

The half was a woman who lipsynched Melissa Etheridge. I've never in my life been unmoved by an M.E. song before that moment. Most of the women in the audience loved it. Suddenly Milli Vanilli made a lot of sense to me.

The second whole drag queen performed in a g-string and pasties. And then

after these howling "gay women" demanded an encore, she complied, repeating the number. Topless.

I have nothing at all against drag queens. In fact I have a great deal of respect for their contributions to our varied community. But I really don't need a queen shaking her silicon implanted tits in my face at a ceremony allegedly designed to honor women.

And what I need even less is to see "gay women" hooting and screaming, acting for all the world like drunk rednecks. But then, I guess maybe some of them are.

I guess maybe there are "gay women" who are comfortable with that. I guess maybe there are "gay women" who like strippers. I guess maybe I don't have to participate, because those are not my values. That is not my culture.

I wore torn jeans to an event attended by the skins of dead animals. I felt out of place, and I'm pretty sure I would have even if I'd worn a tux, apparently the uniform of the night for those as butch as me.

That's why I'm happy I didn't win that Omni Award. I think if I had, I would have given it back.

CARBON COPY

Mr. Ron Martin Editor Atlanta Journal & Constitution Post Office Box 4689 Atlanta, Georgia 30302



Dear Mr. Martin:

It is with the deepest regret and disappointment that I write this letter. Regret because it deals with the tragic loss of a beloved member of my family. Disappointment because in a time of sorrow the

newspaper of our cosmopolitan city proved itself to be nothing more than an antiquated, apathetic publication unworthy of representing a city like Atlanta.

William S. Anderson, Jr. and my son Jeffrey L. Engel had a fourteen year relationship that was respected and cherished by their families, friends, community and business associates. For you to have the audacity to denigrate these people cannot be ignored. For to ignore your irresponsible, bigoted journalism is

Jeffrey placed and paid for the obituary notice in the Atlanta Journal. Your paper chose to write the article filled with half truths. I fail to understand why you opted to write an article about a person, life-style and illness that with your narrow-minded, biased and limited intellect do not comprehend. Stick to the "good ole boys," Mr. Martin-they are more your style.

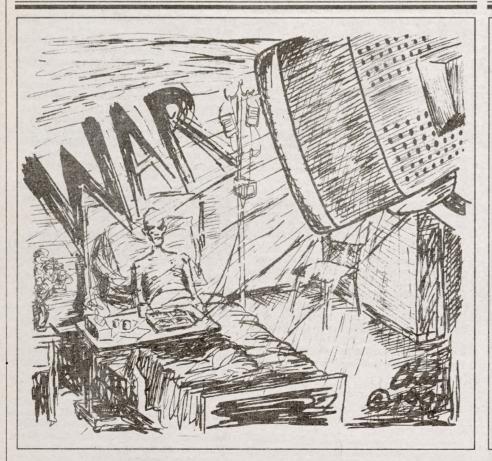
Jeffrey Engel nursed and nurtured Bill Anderson through this long and tortuous illness with an unselfish and tireless devotion. He will forever, have the love and gratitude of Bill's family. For you to deliberately refuse to print Jeffrey Engel's name and acknowledge his relationship to William Anderson or to honestly report the nature of Bill's illness is, in my opinion, deceitful, negligent and inaccurate reporting.

Mayor Jackson has said that he hopes Atlanta will be ready in 1996 when the world comes calling. The proud citizens of Atlanta share that hope. With people like you, Mr. Martin, as our visible spokesmen, we unfortunately, just don't stand a chance.

Rhea Engel

In the paid funeral notice placed through H.M. Patterson & Son, Mr. Engel was referred to as Anderson's "partner in life." According to Ms. Engel, the A-J/C contacted Mr. Engel and told him that they wanted to run an obituary for Anderson in the area of the paper next to the funeral notices. Engel agreed with the condition that he be listed as survivor. The obituary that ran did not include this information or the fact that contributions could be made to "an AIDS related charity."

Following the appearance of the obituary, Ms. Engel contacted Mr. Martin who, she says, told her that it is the paper's policy not to acknowledge partners of gays in its obits. Ms. Engel also says Mr. Martin told her that this is the policy of mainstream papers nationwide. That is not true: the New York Times, and San Francisco Chronicle and Examiner (among others) regularly include the names of partners of deceased gay men in their obituaries. Other gay men have incurred this same problem with the J/C. We urge you to write Mr. Martin and encourage him to change the policy of his newspapers to reflect the reality of our times. -Ed.



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints P.O. Box 18215 Atlanta, Georgia 30316

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Publishers: Christina Cash and Leigh VanderEls Executive Editor: Christina Cash Editor: Gary Kaupman

Display Advertising: Jessi McVay, Liz Hill, Richie Thomas, Bill Medlock Classifieds: Cleve Seay Circulation: Jana Tyson, Manager

Distribution: S. Albano, S. Brown, A. Akins, ELGO, E. Poderatzky, D. Sullivan, M. Martin, Shyne, L. Okonewsky

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AIDS ORGANIZATIONS
AID Atlanta—Non-profit agency providing services to people with AIDS, families and friends. 872-0600.
AIDS Info Line—876-9944 (Atlanta);1-800-551-2728 (State-wide). Answers about AIDS, referrals, etc., by trained volunteers staffing lines 9am-9pm daily.
First MCC AIDS Ministry—Spiritual and emotional support for PWA's and Families. 872-2246
The Living AIDS Mamorial Park Project. The Living AIDS Memorial Park Project—Meets

2d Mon. of month, 874-8969.

National Association of People with AIDS/ Atlanta

— A political, social, and educational organization confronting the AIDS crisis. Membership open to all individuals with AIDS, ARC or who are HIV positive.

The Names Project/Atlanta—A National AIDS Memorial. Meets Tuesdays, 6:30pm at All Saints Episcopal Church. 286-6263.

The Names Project Quilting Bee-For those interested in creating a panel or helping others working on a panel. Thurs. 7:30pm at First MCC. 872-2246. Project Open Hand Atlanta -Prepares and delivers meals to people with HIV illness. Volunteers needed

ARTS/ENTERTAINMENT

Atlanta Feminist Women's Chorus—A communityoriented chorale group of women's voices. Membership open to all women interested in singing. Practice each Sunday. 294-8983.

for organizing, kitchen and delivery. 525-4620.

Atlanta Gay Men's Chorus—Community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 627-7830. Southeastern Arts, Media & Education Project, Inc-Arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 881-0817.

DIRECT ACTION/POLITICAL

ACLU/Lesbian & Gay Chapter-Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 523-6201.

AIDS Coalition To Unleash Power-Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held Tuesday at 7:30 PM Little 5 Points Comm. Center. 286-6247.

BIAS Crime Hot Line Line-To report all bias/hate crime incidents and police abuse. 286-BIAS. Gay and Lesbian Alliance Against Defamation-

Works to lessen public expressions of homophobia, especially in the media. Meets First Mon., 7pm at Peachtree Library. 286-7476
Greater Atlanta Political Awareness Coalition—

Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420. Human Rights Campaign Fund—The nation's

largest Lesbian & Gay political + lobbying organiza-tion. Field office, 373-6330. Annual dinner committee,

Legislate Equality for Gays and Lesbians-A voice for lesbians and gays in the Democratic party.

Mtgs. on 3rd Mon. of the month. 7pm at Ptree Library.

Queer Nation—Direct action countering homophobia and educating the public. Meets 2d and 4th Mon. at Little 5 Points Comm. Center. 286-7476.

PROFESSIONAL

Atlanta Business & Professional Guild—A service organization of both gay/lesbian and non-gay professionals and businesspersons. Meets 2d Tues.

Fourth Tuesday-A networking organization for lesbian professionals and entrepreneurs. Regular dinner meetings on 4th Tues. Also special events. 662-4353. Success Oriented Networking Group—Structured networking for gay/lesbian and non-gay professionals. Meets every other Weds. 662-4202

All Saints Metropolitan Community Church—Serving metro Atlanta with positive Christian support for lesbians and gay men. Services 7 pm every Sun. at 575 Boulevard, SE. 622-1154. Circle of Healing-Open to anyone in need of healing, be it physical, emotional, or spiritual: 1st and 3rd Sunday of each month. 7:30 PM. at First Existentialist Congregation, 470 Candler Park Dr. 378-5570 Congregation Bet Haverim-Reconstructionist

Synagogue serving the Gay and Lesbian community. Services every Fri. at 8pm at AIDS Interfaith Network 1053 Juniper St. Shabbat Seder 2nd Fridays monthly at 7:30pm. 642-3467.

First Metropolitan Community Church of Atlanta - A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment . Same sex Holy Unions performed. Sun. at 11:00 AM and 7:30 PM Also Weds. 7:30 PM. 800 N. Highland Ave. 872-2246.

Gay Catholics of Georgia and Friends-Support group for lesbian/gay Catholics and friends. Meetings and activities vary. 390-0739.

Integrity—Ministry of Gay Episcopalians 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church, 3rd floor of Ellis Hall. 642-3183. Lambda Light—A meditation group for lesbians and

gay men. Meets weekly. 872-9088. Lutherans Concerned/Atlanta—A Christian Ministry for Lesbian and Gay Understanding.

Presbyterians for Lesbian and Gay Concerns-Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

SPORTS/OUTDOOR

Atlanta Team Tennis Association-Men and women's divisions .Friday nights and Sunday afternoons at Eastlake Tennis Center. 622-GAME.

Atlanta Venture Sports-An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

Friends Atlanta—A social, recreational, and educational group for gays and lesbians. 662-4501. Front Runners/Atlanta—A running/walking/social group for lesbians and gay men. Weds. 6:30pm in Piedmont Park and Sat. 9am at Chattahoochee and

Powers Ferry Rd. 622-0739. Greater Atlanta Naturist Group—For gay men who enjoy nude outdoor and social activities. Not a sex club. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

Hotlanta Soccer-Practice every Sunday at 3pm in Piedmont Park. Beginners, men and women are welcome, 577-0418.

Hotlanta Volleyball-Serious and amateur players are welcome to join. in tournaments and Clinics held to learn and practice new techniques. 875-0700.

SERVICE/SUPPORT

Athens Gay & Lesbian Association—All welcome at Mon. meetings. 404/543-0598.

Atlanta Lesbian and Gay Pride Committee-Responsible for annual pride celebration . Meets the 1st Mon. of each month at 2069 The Page (2069 Cheshire Bridge) and the 3d Thurs. at Ponce Library (980 Ponce de Leon) at 7pm. All are invited. 325-4435. Atlanta Lesbian Feminist Alliance—A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. 2d Sunday of each month. 6:00 PM. PO Box 5502, Atlanta, Ga. 30307. Atlanta Pro-Choice Action Committee—A non-profit, non-partisan, organization created to support the right to reproductive freedom for all people. 239-8016. African American Lesbian/Gay Alliance—A political and social organization for black lesbians and gay men. Meets 1st Sunday of each month. 4pm, Ashby and Gordon Streets. 349-3739.

Athens Gay and Lesbian Association-Contact P.O. Box 2201 Athens 30612-0201 or call 404/549-9368. Atlanta Couples Together—Social organization to support positive aspects of gay and lesbian relationships. Events and meetings vary. 365-2455.

Atlanta Gay Center. Offers services for lesbians and gays men as well as educational out-reach to society as a whole. 63 12th St., 876-5372; Coming Out Group 4pm Sat; Young Adult Support Group 6:30pm Tues; HIV+ Group Fri. 8pm, Sun. 6pm; Clinic 6-9pm Mon., Tue., Wed.

Black and White Men Together-A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be over-come . 794-BWMT.

Codependents Anonymous-Lambda—A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM and Sun. at

The Cobb County Group-Monthly social and frequent recreational activities for those who live in Cobb. 438-1421.

Chrysalis Women's Center-Provides social, educational and informational programs and services for the community. Lesbian discussion group meets 7:00 every Friday; Support group for lesbian mothers meets 6:00 every 1st and 3rd Tuesdays; Support group for married lesbians meets 6:00 every 2nd and 4th Tuesday. 881-6300.

Delphi—A fraternity of gay men. P.O. Box 14591,

Atlanta, GA 30324.

Gay Help Line-Phone, 6pm-11pm, daily. 892-0661. Lambda Group/Narcotics Anonymous—Addresses unique issues that lesbian and gay drug addicts deal with in their recovery. Meets Mon. & Fri. at 8pm in education building of Grace United Methodist, Ponce de Leon and Charles Allen. 237-6262.

Lesbians in Fun Endeavors—Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events, 938-2009.

Lesbian Support Group-Discussion group open to all lesbians. Every Friday. 672-7387. Gay Fathers Association—Support group meets 4th

Fri. 296-8369. The Group—Support for gay and bisexual men who are or who have been involved in marital-type situations with women. 892-0661.

Parents and Friends of Lesbians and Gays-Committed to help parents of lesbians and gays and too help change attitudes so all gay people can live with dignity and respect. 3d Sun., 3-5pm at Unitarian-Universalist Congregation of Atlanta. 296-0830 or 875-9440.

Women of Wisdom-Offers timely programs, reaches out to older women and women with special needs. sually meets Chrysalis Women's Center, 2045 Manchester. 723-1112.

ZAMI-Women who work together as friends and lovers, a support group for women of color. Meets 2d Fri. of each month at Charis Books. 315-7684.

Emory Lesbian & Gay Organization every Wed., 7:30pm, Room 362E, Dobbs Center. Emory Univ. 727-6692... Gays & Lesbians United for Equality—Kennesa Community College's group is in the process of forma

Georgia Tech Gay and Lesbian Alliance—Weekly meetings. 676-0183.

Ga. State Gay and Lesbian Student Alliance— Support group for the gay and lesbian community at Ga. State. Meeting/activity times vary call. 378-1370. S.E. Alternative Lifestyles Association—Networking group for lesbian and gay student groups. 634-2524. Young Adult Support Group-For men and women 14-24, meets at Atlanta Gay Center, 63 12th Street, 6:30pm every Tuesday. 876-5372.

OUT LINES

Age: Twenty-seven
Hometown: Los Angeles
Occupation:

Managing Director, Seven Stages Theatre

Favorite Playwright:

Phyllis Nagy—

"The Greatest unproduced lesbian playwright in

the country."
Relationship Status:

"Just starting one."

Professional and

Personal Goal:

"To be a force for social change."



SHEILA BROUGHTON

LISA MOUNT: Hey! Atlanta! Come to the theatre!

Lisa Mount, the new managing director of Seven Stages, wants to make her mark on Atlanta. Ebullient and enthusiastic, she talked in her upstairs office on a recent afternoon—after playing tennis in the rain—about theatre, her favorite subject. Lisa's conversation is rapid-fire and quick, like a tennis match.

"I can't tell you a time when I wasn't interested in theatre. When I was a little kid, I wanted to be an actress. I wanted to be a star. I wanted to be up there getting my Oscar. When I was in high school I realized I wasn't a very good actor, so I said, okay, better look around and see what else I like to do."

She decided to be a director, then discovered she could make a living doing theatre administration. She joined Seven Stages in October.

Lisa likes new plays best: "I don't have much fondness for the classics. What sets me on fire are new plays. And I have a strong connection to gay and lesbian plays. I've done a fair amount of developmental work with gay playwrights. That's something I respond to on a gut level."

She speaks with enthusiasm about her favorite playwrights: "There's a wonderful new play by Tony Kushner. Certainly he's the best gay playwright in America. It's called *Angels in America*.

But Lisa's favorite playwright is little-known lesbian writer Phyllis Nagy—"She's very unorthodox, strange. Things happen out of nowhere, flights of fancy turn into reality. It's terrific writing, very smart and very funny."

Are people starting to notice gay and lesbian writers more?

"Since the AIDS crisis, gay writers are getting more notice. AIDS, as horrible and as debilitating as it has been, has brought this community together in a way that nothing has before. I think it's gotten us a lot of national recognition. It's sort of—we're here, we're queer, get used to it."

Lesbian writers, however, are not enjoying the same notice: "Lesbian writers don't have a crisis. Lesbian writers have been struggling with issues of coming out for a long time. I'm sorry, but it's boring as shit. There are a great many other issues. Women focus so strongly on relationships in their lives that lesbian plays have been primarily about relationships, and nobody's gone beyond that."

Although Lisa acknowledges that most drama has been about relationships,

she returns with "lesbian writing has been very insular and focused within the community. Now there are some women writers who have begun to branch out: Phyllis Nagy, Paula Vogel, (who have written plays about AIDS and about lesbians having babies with gay men). It's a matter of lesbian writers lifting their heads out of the immediate circumstances and looking at the world around them"

On her hopes for Seven Stages: "I think Seven Stages has the potential to be a really interesting and innovative theatre. Doing new plays, developing new plays is the most exciting thing going on in the American theatre. It's what the theatre needs in order to survive."

Seven Stages has a commitment to gay theatre, one of the things that drew Lisa to her job here, and will be doing two plays by Atlanta's Jim Grimsley this season: *Mr. Universe* and *Belle Ives*. She is also excited by *Daytrips*, a new play by Tennessee playwright Jo Carson.

"Seven Stages is twelve years old—theatre years are like dog years—and it's gone through several different transitions. The transition into the current space gave the theatre a sense of stability, but didn't let it do the wacky things that used to happen at the old space. I see my role here as being someone who comes in with fresh energy, a fresh perspective. I think it takes coming in from the outside to sort of move things forward. As sort of a regenerative force. "I also see my role as being a person who says, 'Hey! Atlanta! Come to the theatre!"

To Lisa, Atlanta and Los Angeles are very similar: "Atlanta has the same rapacious desire for development as L.A.—if it's 20 years old, it's too old; tear it down and build something new. It has the same sort of fragmented city structure, of suburbs that are becoming cores of their own. And there is this sort of optimistic, sunny outlook that hides the difficulties underneath. But she enjoys being in a place where the lesbian community is highly visible: "I got here and said, hey, there are lots of lesbians in this neighborhood; I like being here! For a while I had three girlfriends."

Finally: "Theatre is really all I've ever wanted to do. And I feel incredibly fortunate to be actually making my living at it. You know the Shaker song: "tis a gift to come down where you ought to be."

—Charlene Ball

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Fundraisers & Fun

Straight From the Heart Goes Straight to the Point

by Matt Montgomery

Last year when Jim Knoll and David Willis were asked to give a Valentine's gift of love to local PWAs, they came up with a musical review that had every audience member laughing, crying and humming before it was over. That was 1990's "Straight From The Heart" performance for AID Atlanta

This year, Knoll and Willis are aiming their cupid's arrow at more, much more.

The 1991 "Straight From The Heart" is a musical review that promises to head straight for the issues and raise a bunch of money in the process. "Last year we were cautious and we learned that people are more understanding than we often give them credit for," said Knoll, playwright and director of the show. All proceeds from the show will benefit the Buddy program at AID Atlanta and the Atlanta Chapter of the National Association for People with AIDS equally.

Last year's single performance was free. This year the show will run three nights; the first night closed to all except clients of AID Atlanta and members/volunteers at NAPWA, the latter two open to all.

The production is a review featuring monologues intertwined with gospel, pop, Broadway and other musical numbers. The scores range from the pop-hit by Gloria Estefan and the Miami Sound Machine, "Get On Your Feet," to songs from the Broadway spectacular, Les Miserables.

The cast of 30 men, women and two children play people living with AIDS or spouses, and family members or friends of PWAs.

Many of the numbers pay tribute to local organizations that benefit PWAs such as Project Open Hand/Atlanta, ACT UP, and the NAMES Project. There is also a scene dealing with parents and gay children as a tribute to P-FLAG.

Dealing with issues like women and AIDS, abandoned babies at Grady Hospital, and AIDS in rural areas, the show will sprinkle more than a few important messages among the music and dance including a subtle safe sex commercial.

"We deal with some weighty issues, but the goal of the evening is entertainment,' says Knoll.

"It speaks directly to the people it's supposed to benefit," adds Willis. "AIDS is truly devastating and for some PWAs this is one of the most warm, moving moments they have before they die."

Straight From the Heart's open performances will be

Tuesday and Wednesday, February 12 and 13 at Lavita's in Tara Shopping Center at the corner of Cheshire Bridge Road and LaVista Roads. Tickets are \$15 and are available at the NAPWA office. If available, tickets will also be sold at the door but it is recommended that you make reservations by calling 404/874-7926.

Open Hand's Masquerade Brings Mardi Gras to Atlanta

Atlantans will get their opportunity to strut and dance in sparkling, brightly-feathered and outrageous costumes in the most revered New Orleans tradition this Saturday at the Lowe Gallery at Tula.

Mardi Gras is the theme for Project Open Hand/Atlanta's Second Annual Masquerade Ball a fundraiser for Atlanta's premier provider of meals to the HIV-infected.

On February 2, beginning at 8 pm, people will be celebrating Fat Tuesday a little early this year in Georgia, and in the entertaining company of one the area's most popular cabaret stars—Carolyn Calloway. This sellout performer's credits include: The Manhattan Yellow Pages, The Workshop Theater and The World's Fair, and playing Connie Sue Day in the long running Della's Diner and Tan Shoes and Pink Shoelaces. Most recently she has had two sold out one woman shows Upstairs at Gene and Gabes.

The ball will kick off with a grand entrance parade of Krewes competing against each other for the most elaborate, ostentatious and flamboyant costumes. A Mardi Gras tradition, Krewes are groups of ten or more people trying to out do each other in visual extravagance, while parading to the upbeat music and throwing Mardi Gras beads to crowds.

At precisely midnight, a Grand Masquerade Ball King and Queen will be chosen from all of the individual Krewe Kings and Queens. The winners will receive a trip for two to Cozemel, Mexico. The ball will be complete with food and open bar privileges.

'We expect to sell a minimum of 800 tickets for this year's ball," says Masquerade Ball Chairperson Mark Brown. "[The benefit] will combine the spirit of the Mardi Gras theme with our serious goal of raising money for Project Open Hand. The end result will be a fun and satisfying evening of community service for all."



The Atlanta chapter of Open Hand was created to provide nutritional meals for people stricken with AIDS in the metro area, many of whom cannot-for financial or physical reasons-prepare meals for themselves. It is composed entirely of volunteers who cook and drive the prepared meals to needy individuals.

Tickets for the Ball are set at \$40.00 for individual, or \$35.00 per each individual participant of an organized Krewe. People who wish to support Project Open Hand, but do not wish to attend the Ball can still purchase special sponsor tickets; each sponsor ticket will enable a Project Open Hand client to attend the Ball.

Tickets can be purchased at the following retail outlets: The Boy Next Door, 1447 Piedmont Road, (404) 873-2644; Costume Architects, 1536 Monroe, (404) 875-6275; Art By Design, 1054 N. Highland, (404) 607-0919; Bootcamp Gym, 10th & Monroe, (404) 876-8686; Stefan's Vintage Clothing, 1160 Euclid St., (404) 688-4929; Funny Business, Ansley Mall, (404) 876-3747; Lavita's, 2329 Cheshire Bridge, (404)

For ticket information or more information about Project Open Hand/Atlanta, call 525-4620.





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FILM

Waking Up to Grifters, Pathfinders and the Year's Best

by Terry Francis

Awakenings ★★ Insubstantial. Based on the Oliver Sacks book of the same title, Steven Zaillian's script makes too many bows to the precepts of commercial Hollywood filmmaking. Though the film is directed with elegant reticence by the gifted Penny Marshall, it's diminished somewhat by Zaillian's tissue-thin adaptation, which relies heavily on formulaic comedy, on cliches of character and plot, and on emotion deputizing for enlightenment. Robert De Niro stars as a postencephalitic patient who is awakened from paralysis and silence by his doctor (Robin Williams), who treats him with L-DOPA, a drug whose efficacy for the condition depicted in the film is thunderous but fleet-

The Grifters *** 1/2 Stephen Frears' wonderfully eccentric new movie-it was adapted with darkening wit by Donald Westlake from a Jim Thompson novel-centers on a trio of small-time con artiststhey're called grifters-whose manipulations bring them together for a time. Anjelica Huston, blond-wigged and tough, portrays a woman who places bets on horses for an East Coast mobster and lines her pockets with the skim off his winnings. John Cusack plays Huston's son, himself a grifter, who bears nothing but contempt for his mother on account of his blighted childhood. On the periphery but integral to the story, is Annette Bening as Cusack's girlfriend, whose spell-binder smile and giddy ease veil undreamed-of possibilities within her. Frears, director of My Beautiful Laundrette, Sammy and Rosie Get Laid and Dangerous Liaisons, here works in a shiv-



ery style characterized by shards of plaintive wit, by lighting drawn from noir films, and by the entangling web of Elmer Bernstein's silken score. As the mother who ultimately shatters all barriers in her scathing relationship with her son, Huston plays her role to the hilt. Annette Bening, who must convince us of a near-complete psychological and moral shift in her character, is masterly. And John Cusack brings a humorous gravity to the role of a young man who views his life as something that was finished before it even got started.

Pathfinder ★★★ 1/2 The Lapland plains of Norway, a thousand years ago. A sixteen-year-old boy returns from a hunting expedition and discovers a party of Tchude bandits in the act of easing his murdered parents and young sister through breaks in the ice on a snow covered lake. Injured by a Tchude arrow when he's discovered

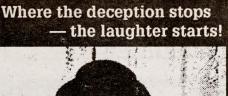
watching them from a hill, the boy escapes to a Lapp settlement nearby, only to stir dissension among its inhabitants. Should the Lapps stand up to the Tchude or flee to safety? Directed and written by Nils Gaup (currently at work on a pirate adventure film for Disney), Pathfinder is a sturdy epic that restores moral weight to the violence borne of philosophical confrontation. Mesmerizing images seem to come out of nowhere. In one scene, a small girl comes upon a group of Tchude standing in a bank of snow and bare trees: in the pale arctic light, they appear as little more than wisps of black smoke hovering in the distance. It's a great moment: mythic, haunted, lethal, much of what the temperament of this film is about.

The Sheltering Sky * 1/2 Beautifully, if rather familiarly, photographed, Bernardo Bertolucci's film of Paul Bowles' novel, is

as overblown and posturing as the book. An endlessly uninteresting young couple (John Malkovich and Debra Winger) travel aimlessly across North Africa in search of the Meaning of their lives. (He ends up dead of typhoid, she spends some time in a harem.) The picture is like a mindless cross between Sartre's great Nausea and several Antonioni films, particularly The Passenger and L'Avventura, but it's totally devoid of substance. There's nothing to these people beyond their self-impressed ponderousness, their contempt for the rest of the world. The picture is cleanly directed, but it lacks the visual excitement and emotional resonance of even lesser Bertolucci films, such as The Spider's Strategem and Partner. An epic waste of talent.

The following is a list of the films that gave me particular pleasure this year. In order of preference, they are: Without You, I'm Nothing; The Grifters; Tie Me Up! Ti e Me Down!; Pathfinder; A Shock to the System; Life and Nothing But (at least the first two-thirds); The Freshman; Metropolitan; C'est la Vie; Reversal of Fortune; The Icicle Thief; and Longtime Companion.

My choices for the year's best: Picture: Without You, I'm Nothing; Director: Bertrand Tavernier, Life and Nothing But; Actor: Jeremy Irons, Reversal of Fortune; Actress: Sandra Bernhard, Without You, I'm Nothing; Supporting Actor: Bruce Davison, Longtime Companion; Supporting Actress: Annette Bening, The Grifters; Screenplay: Metropolitan; Cinematography: Life and Nothing But.





DECEIVERS

A New Musical Comedy by Rick Rankin & Peggy Platt

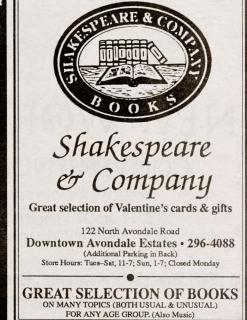
- directed by Rebecca Ranson

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Hungry to Bed Evokes Longing for Belonging

Murray's play features a quartet struggling to reinvent their families

by Dave Hayward

Hungry to Bed, in its world premiere Feb. 8 at The Actors Express, evokes a gay person's longing for an intimate family.

Atlantan Steve Murray's first play, Hungry chronicles a gay man's efforts to establish his own unique family via his female roommate, pregnant by (of all people) the man's ex-lover, who has loved them and left them.

Needless to say, the gay man, Sandy "tries to construct a family of his own, immaturely and not successfully" offers openly gay Murray, familiar to Atlantans as an entertainment writer for the *Atlanta Journal & Constitution*. "Meanwhile, he wants to make it right with the family he's trying to leave. What he's really striving for is to carve his own life out for himself."

Fundamentally, *Hungry to Bed* is about yearning, says Murray, about people endeavoring to set their lives right. Relationships are constructed and reconstructed and amazing alternatives are undertaken. The quest is one in search of an answer to the question: what do we do as gay people, how do we generate our own kind of love and support?

"What is our new family?" wonders Murray.

Steven Petty plays Sandy, whose noisy rebellions can be obnoxious. But Murray credits Petty with portraying "someone who is really a beautiful and affecting troubled person." Actor-dancer Petty is a

potent talent, who developed an earlier show Five Great Songs from the First Grade at the Express—his monologue in that piece about his high school buddies dead from AIDS displaying exquisitely affecting indignation and anguish. Mixing art and politics Petty is defiant in his gayness, and Hungry should give him a broad palette to play with.

The show also highlights the conflict between Sandy and his mother Carolyn, played by director Chris Coleman's mother Annette, a long-time professional actress. "Annette is not Carolyn, but she's definitely a woman of the Old South mentality who is confronting the '90s!" cackles Chris. "She invites her son and his roommate Yoli over for dinner and Yoli is totally punked out and pregnant with the baby of his lover, and Sandy will say 'I don't know why the fuck—' and Carolyn will say LANGUAGE! She's just that woman that we all know."

Carolyn does and does not accept her son's gayness. "There's unconditional love but she's cranky about it" barbs Murray. Simultaneously, Carolyn has her own aspirations, especially her yen to "sing everybody into submission" with her once great voice, and her concomitant fear of having that kind of power.

"The character of the mother felt like her voice was so powerful that it was like a force of nature, she could change the world with the power of her voice" reflects Chris Coleman. "The idea of being haunted by that dream that never became a reality is so



DAVID ZEIGER

The Old South version of the new '90s family.

simple, and I think people are going to really identify with that."

The fine character actor Frank Roberts plays Carolyn's estranged husband and Sandy's hostile stepfather, the latter gravitating closer together as the stepfather implores Sandy, how do I get my wife back? New face Leesa Carter plays the big Mama punk princess Yoli, completing the squabbling quartet who comprise *Hungry*.

"Nobody lets anybody get away with shit in this play," concludes Steve Murray.

Hungry to Bed appears Fri., Sat., Sun. at Actors Express Feb. 8-Mar. 17. Call 221-0831 for reservations

Conga-lining Through the Closet Door

Its easy to see why Gay Deceivers enjoyed standing room only crowds in

Alison Bechdel

Seattle. Rick Rankin's and Peggy Platt's Busby Berkeley take-off is a lusty send up of musical comedy, conga-lining through the closet door. For once the theatre's gay and lesbian gypsies get to be themselves on stage, resulting in lush duets that are blessedly genuine. At last the chorus boys entwine with one another, and ditto for the dames.

Atlanta's version of *Deceivers*—presently on stage at the 14th Street Playhouse—entertains modestly due to Rebecca Ranson's tepid direction. Frothy parodies demand giddy details, but Ranson's movements merely get the job done while Jeffrey Laymon's choreography is predictable and curiously cramped. Jeffrey Shanks' musical direction is melodic listening, though.

It's the players who really deliver this production of *Deceivers*, and Ranson does draw bright characterizations in a brittle-chic '30s style. Sally Robertson and Deadra Moore adroitly play the brazen matrons vying for dewy, goofy Trish Land; both the pursuers are polished belters and comediennes, with Moore subversive fun. Likewise, Lee Bryan is deeply in character as the Ohio innocent deflowered on the docks; his blond ambition for submission is tender and amazed in a Mickey Rooney-

Drag diva Kent Wilson gets broader and bawdier 'til he virtually hijacks the show in an upstage-me-if-you-can, Aqua Net negligee. In all they have a relatively raucous time, and you may too.

like manner.

Gay Deceivers plays through Feb. 10 at the 14th Street Playhouse. Tickets are available at Charis Books and E.D.'s Gourmet Records. For reservations call 881-0817.

Openly Gay Actor Nominated for Knighthood

Several big names come out in ensuing controversy over whether he should accept

by Patrick Garvey

London—Openly gay British actor Ian McKellen—famed for his Shakespearean portrayals and rich voice—has been nominated for a knighthood by the British government. He is getting plenty of advice from the British gay community to both accept, and reject the offer.

Well known filmmaker Derek Jarman blasted the idea of McKellen's acceptance of the honor in a Jan. 4 article in The Guardian, a mainstream, liberal paper. Jarman called on McKellen to deny the proposed honor because it came from the conservative Tory administration which is proposing to amend the Criminal Justice Bill to give judges new powers to imprison gays for acts of "indecency between men."

In response to Jarman's demand, 18 leading British actors, dramatists and directors—identifying themselves as gay or lesbian artists—supported McKellen's acceptance as a "significant landmark in the history of the gay movement...never again will public figures be able to claim they have to keep secret their homosexuality in fear of it damaging their careers." Included in list of those signing the letter published in the Jan. 9 issue of *The Guardian* are film director Jon Schlesinger, dramatist Nicholas Wright, producer Cameron Mackintosh, playwright Martin Sherman and actor Simon Callow.

Peter Shaffer (author of *Equus*) fired off a separate and similarly supportive letter to *The Guardian*, citing McKellen's active public stance against anti-gay government poli-

Britain officially decriminalized same-sex relationships in 1967, but the country has no laws which prevent discrimination against lesbians or gay men because of their sexual orientation



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How we establish our families, or partnerships, and the challenges we face in the process may well be the hot topic for lesbians and gay men in the '90s. That we have few models for the process of defining and understanding those relationships also makes it a difficult topic.

In the fall of 1988, Partners, a newsletter for lesbian and gay couples, undertook a major survey to develop an accurate portrait of lesbian and gay couples in America. The information seemed vitally important, given the major forces shaping the gay and lesbian community.

Southern Voice is pleased to have been able to reprint the results of this survey. This is the conclusion to Partners.

AIDS impacts sex, relationship decisions

AIDS has played a role in the decision of many partners to form their current relationship, or their intent to continue it. Fully 52% of men and 23% of women said AIDS played at least some role in their relationship decisions.

Role of AIDS in relationship

	women	men
Decision to form		
None	91%	72%
Minor	8	21
Major	1	8
Intent to continue		
None	79%	52%
Minor	18	34
Major	3	14

Couples who gave their relationship the highest quality ratings were those least likely to consider AIDS a factor in forming or continuing their relationship.

Also, AIDS played a more prominent role among partners with a higher than average number of previous relationships.

Naturally, AIDS had far less influence on relationships of at least 10 years duration-those established before 1980, when the risk of AIDS was not known. Of those couples, 96% said AIDS played no role in the formation of the relationship. In terms of continuing the relationship, AIDS played no role for 91% of women and 66% of men together a decade or more.

Risk for AIDS	women	men
Not at risk	93%	62%
At risk	7	28
HIV+	<1	8
Person with AIDS/ARC	0	2
Other	<1	1

Fourteen percent of the male couples reported one or both partners with AIDS/ARC or HIV+ status.

AIDS appears also to have influenced couples' sexual behavior. Most couples

Partners

Coping with an epidemic & Success, decisions & togetherness

said they practiced sex that was "primarily" safe, or were HIV- and monogamous. (The survey form did not define safe sex or other AIDS-related terms.)

Safety of sex in relation	ship	
during past year	women	men
HIV- & monogamous	54%	34%
Safe	30	32
Possibly safe	9	17
Unsafe	5	12
Didn't have sex	2	5

Overall, far more men than women had adopted safer sex-and men heavily favored safe or possibly safe sex. Of the couples sharing unsafe sex during the last year, 63% were in monogamous relationships and 24% had relationships that were monogamous with agreed exceptions.

(At the time this survey was conducted, medical authorities assigned no risk of AIDS in monogamous partners who both tested HIV- six months after their last sexual encounter with an outside partner-thus, the category "monogamous and HIV-." Risk assessments are now less certain since recent research has shown that some individuals can have an HIV infection yet test negative for many years following the initial infection.)

Couples who practiced safe and possibly safe sex during the last year reported the lowest quality of "sexual interaction." Those reporting unsafe sex enjoyed sex most, with monogamous, HIV- couples a close second.

Safety of sex outside relationship

during last year	women	men
Safe	50%	72%
Possibly safe	33	24
Unsafe	17	2

Most respondents-90% of women and 58% of men-reported no outside sex. Of those who had outside sex, the vast majority appear to be taking precautions against AIDS.

Safety of partner's outside

sex during last year	women	men
Safe	30%	43%
Possibly safe	19	15
Unsafe	8	2
Don't know	42	40

Most respondents-86% of women and 54% of men-said their partners had no outside sex. Of the respondents who answered "don't know," 55% said that "communication" was one of the two

greatest challenges facing their relation-

The Secret of High **Quality Relationships**

Good relationships, most concede, result from a combination of commitment and hard work. Indeed, the survey results bear out this formula.

In search for clues to relationship success, respondents' ratings of relationship quality were compared to more than 40 other factors. High quality ratings were significantly associated with the following (listed in no particular order):

- Relationship rituals
- Legal Preparedness
- Higher sexual interaction ratings
- Stronger commitment
- · Higher family incomes
- Less abusive behavior
- Fewer big arguments · Fewer broken sexual agreements

their relationships highly.

Also, among respondents who engaged in outside sex, safe sex practices were more common among those who rated

Of course, these correlations do not indicate cause and effect. Does a higher income help make a relationship better, possibly by easing the strains on the relationship? Or do successful relationships promote prosperity? Alternatively, are high-income respondents simply inclined to overstate the quality of their relationships? We can only say with certainty that higher family incomes and higher quality ratings "go together" in the couples sur-

Quality of Relationship

veyed.

1 (Highest)	women 47%	men 36%
2	32	39
3	13	15
4	2	4
5	2	3
6	2	3
7 (Lowest)	1	1
Average rating	1.9	2.1

More than three in four of the respondents rated their relationships at the highest or next-to highest level.

Women rated their relationships somewhat more highly-their average rating was closer to the highest rating of 1.

Respondent's share of decision making

Respondent 3 share		men	
Most decisions	8%	16%	
About half	88	79	
Few decisions	4	5	

While most respondents shared decision making power equally, women were more likely than men to do so.

Both income and age were a source of power in the relationships. The greater the income and age difference, the more likely that decision-making power was vested in the older partner and the one with the higher income.

With whom respondent spends most leisure time

Self	women 8%	men 10%
Partner	76	69
Partner & others together	15	18
People other than partner	1	4

The vast majority of respondents concentrated their leisure time on their partners. Fully 91% of women and 87% of men spent "the most leisure time" with their partner, or their partner and others together. Naturally, respondents who rated their relationship highly were more likely to spend leisure time with their partner.

Respondent's wishes for time together

Wants more time	women 41%	
Wants neither more nor less	53	60
Wants less time	6	4

Partner's request for time together

Wants more time	47%	
Wants neither more nor less	48	55
Wants less time	5	3

Couples reporting higher quality ratings and commitment levels were more likely to want additional time together.

Survey results @ Partners, 1990. Partners Newsletter for Gay and Lesbian Couples, Box 9685, Seattle, WA 98109. Subscriptions are \$21 per year.

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-Tamera Smith Allred (Pulitzer-nominated journalist)

.the best program I've seen for using the love/hate energy in marriage to help a couple heal one another and to become whole together.' -T. George Harris, Editor-in-Chief

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Hendrix and is written about in his book, Getting the Love You Want. In it he shares his 20 years of experience working with families and couples and shows how the attempts to overcome the frustrations of unmet childhood needs are unwittingly met with childhood tactics, thus establishing the age-old power struggle found in most

This is the workshop that has been featured six times on the Oprah Winfrey Show, and which propelled his book onto the New York Times bestseller list.

About PATRICIA LOVE, Presenter

"Pat Love is one of the most dynamic workshop leaders I know. Harville Hendrix, PhD

Dr. Love is an Imago therapist and trainer who has worked with Dr. Hendrix for the past 8 years and has presented numerous workshops around the country. She is also a Licensed Professional Counselor, a Clinical Member and Approved Supervisor in the American Assoc. for Marriage and Family therapy, and president of the International Association for Marriage and Family Counselors.

Her book about the enmeshed family, The Emotional Incest Syndrome—What to Do When A Parent's Love Rules Your Life, was released this past April.

One day workshop for Mental Health Professionals PLACE: Mountain Area Health Education Center (MAHEC) 501 Biltmore Ave., Asheville, NC • Feb. 20 • 6.5 CEU COST: \$65 (or FREE to therapist referring a couple that registers for Couples' Workshop). Full Training for certification as an Imago Relationship Therapist to be offered in N.C.,

Limited to 30 couples. This workshop fills quickly. Early reservations will insure your place. Mail \$250 deposit to Dr. Helen Andrews, Rt. 3, Box 293, Waynesville, NC 28786. Call Dr. Andrews at 704-648-2212 for further information. Dr. Andrews, as well as coordinating this workshop, maintains a private counseling practice offering Imago Therapy to couples and

American Health magazine

PLACE: Highland Lake Inn and Conference Center, Flat Rock, NC. 9am-9 pm Sat., Feb. 23; 9am-6pm Sun., Feb. 24 COST: Workshop – \$495 per couple (includes 2 1-year workbooks). Gournet meals and lodging, \$99/couple per night.

Healing of the World

The growing movement to publicly celebrate our love will have all sorts of unexpected benefits

by Pat Bralley

What will 1991 and the rest of the decade bring? Recently I got a glimpse of one possibility. At the end of last year my partner, Becky Butler, and I were guests on the Phil Donahue Show, ostensibly because of Becky's recently published book, Ceremonies of the Heart: Celebrating Lesbian Unions. The show was fairly well received despite a whirl of agendas: Phil had one; his producer another; the other guests a third; and Becky and I our own. We each had our own favorite spin on the topic. The show turned out to be primarily an exposition of the political: Don't take away our jobs, our kids, our rights. Let us be who we are. Don't make our relationships felonies.

These are all important issues, but Becky and I were disappointed in the presentation, feeling something important had been missed. I recently found that element in a review of Ceremonies written by Denise Sudell for the Lambda Book Report. She said, "Marriage is an extraordinarily powerful symbol in our cultures, charged with sacredness and sexuality, encrusted with the tradition of centuries. Marital unions are granted a mystical status afforded no other relationships. Our society's refusal to grant that status to lesbian and gay unions is perhaps the most telling and most important manifestation of our status as 'Other' within that society, and of that society's attempt to banish and eventually obliterate us. And when we, faced with the depth of that opposition, claim our right to commit ourselves to one another and to proclaim the mystical status for our own unions, that is a supremely radical act."

That's what the Donahue Show had missed: our community's growing and fierce desire to "proclaim the mys-



Pat Bralley and Becky Butler

tical status" of our unions. On the show a lawyer had stood to inform us that marriage was nothing more than a contractual agreement, meant to grant perks and thus encourage the traditional family unit. No one in the audience or on stage disagreed with her. Lesbians and gays have suffered so acutely from being denied the spousal rights accompanying that contractual agreement, the legal import tends to overshadow other aspects. Certainly in the lesbian and gay communities, ceremonies of commitment often invoke the historical oppression associated

with marriage as a contractual agreement—the contractual binding of woman to man. For this reason, such ceremonies are sometimes seen as being of questionable propriety-too mimicking of the heterosexual tradition and too draining of resources (time, energy and money) needed for more urgent issues.

But as Denise Sudell points out, "proclaiming the mystical" is "a supremely radical act." There is nothing draining here. Rather, from the sheer strength of love itself, we can dive deeply into the truth that the personal is the political. This is the great potential I see for us in the nineties. We can, based in and on our love, find the strength we need. The growing movement to publicly celebrate our love will have all sorts of unexpected benefits. Our celebration of the spiritual will prove to be profoundly political. For the spiritual (by which I mean the transcended rather than the religious) knows no boundary or obstacle. We are moved beyond the usual "me" and "reality." You can tap it through mystical discipline, or simply fall in love, for love is often synonymous with energy, bravery and "Yes."

Judy Grahn has written that gays are "they who go first." Another prediction for the nineties: We will go first in the respiritualizing of marriage. Perhaps it is only natural we play this role, for we are uniquely qualified by this heterosexist world. Our love, relationships and proclamations come stripped bare, burnished by the heat of our private and public struggles.

Unions in our communities are not sanctified by outside sources. For forms of our unions, and the forms of our ceremonies, grow from within our own relationships, created by our hearts and minds. Many of us will not choose to call our unions marriages. There will also be trysts, ceremonies of commitment, holy unions, bandfastings, and more. One couple in New York called their ceremony Tikkun Olam, Hebrew for "the healing of the

Often the political seems so beyond one's control. How can I, one person, hope to make a difference? Even our question, "What will the rest of the decade bring?" removes us from the active to the passive, as if we merely await the dumping of the years upon us. It doesn't have to be that way. A recipe for strength: If you want to have an impact-Love! Love well and tell the world. Then I am quite sure of this forecast: Tikkun Olam, a "supremely radical act."

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"Cat and I, 1932" (Wanda Wulz) is but one of many walls of radical and innovative photographs produced by Modernist photographers between the wars. At the High Museum.

Art .

POSTER ART OF THE SOVIET UNION. Thru Feb. 8. 80 contemporary post-glasnost posters reflect the changing Soviet scene as propaganda is packaged for public consumption. At the High Museum at Georgia Pacific Center and Schatten Gallery of Emory University. 577-6940 and 727-6861.

CAROLYN LATHAN EXHIBIT. Thru Feb. 10. Caroline's new sculptural installation, titled "Enter the Powder Room" examines the psychological and social experiences of women who live behind the powder room door. Hopefully in years to come such an exhibit may be called "Enter the Power Room." The Arts Exchange, 750 Kalb St. 624-1572.

THE BLACK MUSEUM. Thru Feb. 22. A look at the rise and fall of the Black Liberation Movement of the 60's and 70's through the eyes of New York artist Danny Tisdale, complete with 60's artifacts. Nexus Gallery, 57 Forsyth St. 688-

AFRICAN-AMERICAN WORKS ON PA-PER. Thru Feb. 23. An unusual opportunity to see the works of over 64 African-American artists from the Cochran Collection. Exhibit includes etchings, lithographs, monoprints, engravings and other interesting techniques on paper. New Visions Gallery, 999 Peachtree St. 874-3881.

THE JOHN L. JACOBS JAPANESE POR-CELAIN COLLECTION. Thru Feb. 24. Ceramics dating back to the 1600's provide a remarkable look at the originals that became the yardstick of porcelain perfection. In the High Museum, for more info, call 892-HIGH.

AFRICAN AMERICAN PHOTOGRA-PHERS IN ATLANTA. Thru March 15. A 100year retrospective by some of Atlanta's finest Black photographers presents images of the social, political and economic life of the African American community from 1870-1970. Apex Museum, 981-7589.

LYNDA BENGLIS: DUAL NATURES SCULPTURE. Thru March 31. Lynda's techniques add dimension to flat art so that it is hard to say whether they are paintings or sculptures. This retrospective exhibit of 41 works from 1969 allows the public to view the development of her unique style and statement in a multi-medium circus. High Museum, 1280 Ptree St. 892-3600. THE NEW VISION. Tues. Feb. 5-Apr 28. An exhibit which explores the radical innovations and revelations of Modernist photographers between the World Wars. Interesting examples of photomantage and photograms make this a must see collection for the serious photographer. At the High Museum, 1280 Peachtree. 892-HIGH.

Dance =

CARMINA BURANA-DANCE SPEC-TACLE. Feb. 7-10. A lavish production that incorporates a 120-voice live chorus, a 46-piece orchestra and the Atlanta Ballet's entire company of dancers. Based on sensuous love poems from the 12th century, we are reminded that no matter the time frame, love is always heaven and hell. Civic Center, 395 Piedmont Ave. 249-6400.

Direct Action

AIDS LEGISLATIVE WORKSHOP & LOBBY DAY. Thurs. Feb. 7. The Community AIDS network offers a how-to session (9amnoon) followed by lobbying for expanded protection and increased accessibility to healthcare for the HIV infected. Workshop at Central Presbyterian Church, lobbying at the Capitol. Call 874-7926 or 881-9800 (ext 327) for info.

Events

THE WEBSTERS. Thurs. Jan. 31, 7:30pm. The spider women are back to weave tales of love and woe to a captive Charis audience. Local writers Amanda Gable, Debra Hiers, Celeste Tibbetts and Melissa Tidwell entertain and enthrall with their most current works. Charis, 419 Moreland

AMANDA KYLE WILLIAMS-THE PROVIDENCE FILES. Thurs., Feb. 7,7:30pm. If mystery and intrigue tickle your fancy, readings from Williams' new lesbian espionage novel should pique your interest and satisfy your curious cat. Charis, 419 Moreland Ave. 524-0304.

Fundraisers -

PROJECT OPEN HAND MASQUERADE BALL. Sat. Feb. 2, 9pm. Mardi Gras style festivities promise a good time while doing a good deed. Drag out your finery and dress up to help provide balanced meals to those with AIDS or HIV related illness. A flamboyant time will be had by all. The \$35-\$40 tickets include open bar privileges. Lowe Gallery at Tula, call 525-4620

STRAIGHT FROM THE HEART. Tues., Wed. Feb 12, 13. A benefit for AID Atlanta's Buddy Program and Atlanta NAPWA, the musical review with a message is a must-see. Reserve tickets (\$15) by calling 874-7926. At Lavita's, Cheshire Bridge and LaVista.

Music =

BACH AT THE HIGH MUSEUM. Sat. Feb. 9. A day for Bachaholics begins with a lecturedemo followed by a chamber concert at 2:30pm featuring harpsichordist Jennifer Phillips. The evening concert at 8pm combines the talents of the Atlanta Bach Choir and chamber orchestra showcasing old and modern instruments. Hill Auditorium, High Museum 1280 Ptree St. 872-

Radio 🛚

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STILL AIN'T SATISFIED. Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view. A good program to listen to when you're wondering if there's anyone else out there.

THE SEEKER. Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American

THE GOOD EARTH. Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

GAY GRAFFITI. Sun., 8-9PM. Good music and good talk by and about Atlanta's lesbian and gay community.

LES CHANTEUSES AFRICANES. Mon. 1-6AM. A unique radio exclusive! Featuring musical and literary voices of black women. Strong ethnic/lesbian flavor. Produced and hosted

Spirituality !

WE ARE GOD'S PEOPLE, TOO. Fri. Feb. 1-3. A weekend of affirmation led by Dr. Sherre Boothman, an MCC paster in Hollywood. Saturday's workshop (10am-3pm) dealing with "The Lesbian and Gay People in the Faith Community" is a special opportunity to share information and experiences with like-minded individuals. All Saints MCC, 575 Boulevard SE. 622-1154.

WINTER FORUM. Sat. Feb. 2, 9:00am. This year's forum will discuss the timely topics of "Blessing Same Sex Unions and Ordaining Openly Gay People." St. Bartholomew's Episcopal Church, call 634-3336.

LAMBUALIGHT. Meets weekly. A meditation group for gay men and women now in formation. 872-9088 for info.

Sports

FRONT RUNNERS. Wed. Jan., 30 Feb. 6, 13 at 6:30pm in Piedmont Park. Also every Saturday 9am at the Chattahoochee River off Powers Ferry Rd. Call Shelton Haynie (622-0739) or Lynn Patterson (438-1421) for info.

ATLANTA TEAM TENNIS. Sat. Feb. 2, 9 at noon. Clean up your clay court game and help plan THE PEACH, ATTA's giant fundraiser to be held in March. Fun for spectators and sports alike. Glenlake Tennis Center, call David Black at 399-5010.

AVS BOWLING. Every Monday, 8:30pm. The teams are already formed but substitutes are always needed and welcome. So are spectators. Come down and enjoy the most fun you can have with your fingers in public. Express Lanes, Monroe Drive. Call Steve at 361-1286 for info.

FEBRUARY 13

HOTLANTA SOCCER. Practice every Sun., 3pm. A game that uses heads instead of hands is looking for a few good thighs for the 1991 spring season. Men and women, beginners or pros are encouraged to participate. You'll get a kick out of it! Piedmont Park, call Steve at 577-0418.

Theatre

DRINKING IN AMERICA. Thru. Feb. 2. Off-Broadway opens just west of Little Five Points with Eric Bogosian's critically acclaimed one-man show performed by Atlanta actor Scott Higgs. Chris Coleman directs this rapid, raucous, rousing, romp about twelve of the most pathetic, funny, addicted and addictive characters in contemporary American society. Actors Express, 221-0831 for tickets.

MURDER AT THE VICARAGE. Thru Feb. 2. This Agatha Christie mystery was the first to introduce the Miss Marple character to the world who adopted her as their maiden aunt. Makes Murder She Wrote look like a bargain basement knock-off. At the Neighborhood Playhouse. 373-5311.

WHAT EVERY COWPOKE KNOWS. Thru Feb. 9. The world premiere of Patty Lynch's hilarious revenge comedy shoots ten-gallon holes in some of our long-cherished cultural myths, sexual stereotypes and movie cliches while scoring bulls-eyes about intolerence today. A rootin', tootin' evening. Horizon Theater, 584-7450 for tickets and info.

GAY DECEIVERS. Thru Feb. 10. The east coast premiere of a musical that features everything from gangsters to drag queens; sort of a godfather meets Victor/Victoria set in the thirties with lots of big band music and a divine drag diva. Genesis Theatre of the 14th Street Playhouse, call SAME at 881-0817.

EDGAR ALLEN POE FESTIVAL. Thru Feb. 16. A full length evening for Poedephiliacs with poetry readings featuring some of Atlanta's finest actors. Especially chilling: *The Fall of the House of Usher*, the tale of a tomb with a view adapted by Jim Grimsley performed with macabre music. This will be no evening dreary. At the Theatrical Outfit, 872-0665.

THE DINING ROOM. Thru Feb. 24. A richly humorous offering explores the evolution of the family unit as seen through the changing status of the household dining room. This off-Broadway hit by A. R. Gurney promises an amusing look at eating rituals. Theatre in the Square, 11 Whitlock Ave., Marietta, 422-8369.

HUNGRY TO BED-WORLD PREMIERE. Fri. Feb. 8-Mar. 17. A comedy about longing, desire, regret and iris beds. See preview this issue. Actors Express, 280 Elizabeth St. 221-0831.

Upcoming !

YOUNG FEMINIST CONFERENCE. Feb. 1-3, 1991. A gathering for those who followed in the wake of the baby boom and Ms. magazine. Yours is the next revolution. Call 523-1227 and leave your name and phone number for info.

NATIONAL BLACK GAY AND LESBIAN CONFERENCE. Feb. 9-18 in Los Angeles. The fourth annual conference will also feature this year a black gay and lesbian cultural arts festival which will be held concurrently. Call (213) 666-5495 for particulars.

EXPEDITION TO EQUADOR. Sun. Feb. 10, 2-3pm. David Martin and Ron Determann present slides of their successful plant expedition to Equador. A lovely chance to view the disappearing flora of our southern neighbors. Atlanta Botanical Garden, Piedmont Park, call 876-5859. HEART WREATH WORKSHP. Tue. Feb. 12, 10 am-noon. Make a heart shaped wreath for your valentine. Materials provided as part of the \$15 class fee. Atlanta Botanical Garden, Piedmont Park, to register call 876-5859.

TALES OF THE AVUNCULATE: WILDE, CELEBRITY AND THE IMPORTANCE OF BEING EARNEST. Tue. Feb. 12, 8pm. Guest lecturer Eve Kosofsky Sedgwick drags Oscar out of the closet and looks at Male Homosocial Desire in English Literature. At 207 White Hall, Emory U., for info call Prof. Julie Abraham, 727-7982.

NATIONAL CONVOCATION OF UNITARIAN UNIVERSALISTS. San Francisco, Feb. 15-17. The theme of this 7th annual event is: "Celebrating our Diversity, Celebrating our Unity." A national gathering for those interested in a liberal, non-credal religious or spiritual experience. Local contact is George Adams at 688-

AWORKSHOPFOR HIV NEGATIVE MEN. Feb. 15 &16. Recent research in S.F. has begun to uncover the tremendous psychological impact that being HIV- has on many gay men. If that sound familiar to you, the workshop presented by Thomas Weinberg and Franklin Abbott may be just the ticket. Call 874-8294.

CAMELLIA SHOW. Sat. and Sun. Feb. 16-17. Over 1,000 award-winning varities of the lovely flower from China and Japan will be on display including seedlings and miniatures. Atlanta Botanical Garden, Piedmont Park, call 876-5859.

CURRENT WOMEN'S LITERATURE. Mon. Feb. 18, 7:30pm. Linda Bryant of Charis presents the Women of Wisdom's February program: a show and tell of new women's literature combined with the opportunity to ask questions about one of the country's best feminist bookstores. Chrysalis Women's Center, 2045 Manchester St. 723-1112.

WOMEN ONLY RUN. Wed. Feb. 20. Run for fun instead of away. A special Front Runners event for flying feminine feet. Call Lynne Patterson at 438-1421.

ADAM AND THE EXPERTS. Thurs. Feb. 21-Mar. 10. Genesis Theatre at the 14th St Playhouse. 881-0817

AIDS AND CHEMICAL DEPENDENCY. Thurs. Feb. 21-24. American Society of Addictive Medicine's 5th National Forum explores an area of extreme importance in the war on AIDS. CME credits available. San Francisco, Calif., local info available, call 458-3382.

MISS GAY ATLANTA PAGEANT. Sun. Mar. 3, 10:00pm. Twenty of the South's finest female impersonators will vie for the coveted title. Awards will also be given to other members of the community for outstanding achievements. Fun and fine frocks. Lavita's, call 633-0452.

MAKING CONNECTIONS: SPIRITUAL-ITY AND SEXUALITY. March 8-9. Dr. James B. Nelson will lead this year's conference sponsored by the Raleigh Religious Network for Gay and Lesbian Equality. For info write RRNGLE, PO Box 5961, Raleigh NC 27650-5961.

CELEBRATING THE BODY EROTIC. Sat. Mar. 23-24. And what a celebration it is! Joseph Kramer's melding of tantric, Taosit and Native American erotic massage techniques for gay and bisexual men offers a weekend of non-stop action and deeply spiritual experience. And it's safe in every sense of the word. Call Body Electric (415) 653-1594; or John Ballew 659-5175.

YOUNG LESBIAN SEPARATIST CON-FERENCE. Mar. 23-24. Women in their teens and twenties create an ongoing network between a new generation of dykes making radical choices. Write to Waxing Crescent, 2825, N. Laramie, Apt 2N, Chicago, IL. 60641-5028.

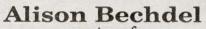
NATIONAL GAY AND LESBIAN FILM TOUR. Fri. April 19-May 2. The Atlanta Gay Center will host the film tour to be featured at the Plaza Theatre. A fine opportunity to view over 30 selections from the '89-'90 NYC Festival. Nearly as exciting as the premiere of "Gone with the Wind." The Lefont Plaza Theatre, 1049 Ponce de Leon Ave. 873-1939.

NATIONAL LESBIAN CONFERENCE. Apr. 24-28, 1991. 5000 lesbians from all over right here in Atlanta. The conference needs dollars now, so early registrations are welcome. Write NLC, PO Box 1999, Decatur, GA. 30031, or call (404) 373-0000 for info.

FOURTH ANNUAL HRCF BENEFIT DINNER. Sat. May 18. A gala dinner and silent auction to benefit the Human Rights Campaign Fund. Cuisine for a good cause. Marriott Marquis Downtown, 662-4280.



features everything from gangsters to drag queens; sort of a godfather meets Victor/Victoria with lots of big band music. See review this issue.



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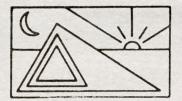
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Feb. 18: "Native American History & Culture" by Paul Eddy (Hapana)

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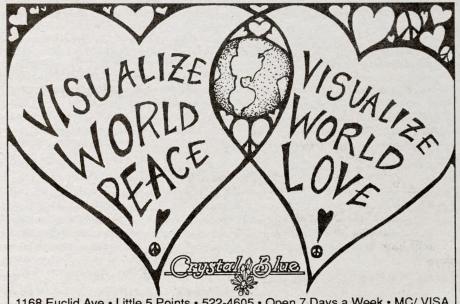
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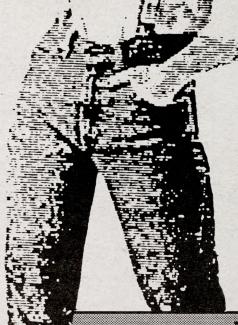
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D.C. JOURNAL

Lesbian Ladies

Or: Where, or where, did all the femmes go?

The flyer was Mary Kay pink. "Lesbian Ladies Society" it read next to an illustration of a Victorian Woman dressed in a bonnet and umbrella. It was enough to make me clutch my checkered flannel shirt protectively and wipe the sweat off on my blue jeans. With some trepidation I picked up the phone and dialed the number listed on the flyer.

Cynthia Yockey answered the phone and agreed to meet with me even if I didn't wear a dress. Being a victim of fashion inertia, I finally found the "right outfit" and left for the interview.

Ms. Yockey could be called D.C.'s Jeanne D'Arc of dress wearing dykes. The thirty-seven year old is a tireless crusader against the stigma that, she feels, is attached to lesbians who wear skirts. True to form, she was wearing a peach tux shirt, gray skirt, pumps and just a hint of makeup. The lipstick was a sedate puce. It is her opinion that such "feminine" women are experiencing discrimination by the larger lesbian community, which regards wearing makeup and acting like "ladies" as mocking "real" lesbians. Ms. Yockey says that these "ladies" know who they are.

Such is the power of fashion that even the ladylike Ms. Yockey once spurned the matching shirt and skirt. "During my freshman year at the University of Michigan, I became involved with a woman's group and came out as a lesbian. Yes I wore jeans, flannel shirts, the whole dyke drag. The idea of wearing a dress was quite repulsive to me. This lasted until I broke up with my lover and became disillusioned with the community that I lived in, and left. I tried to be straight."

Her "straight" phase was also short lived. Preferring women, but disliking "dykes," Yockey opted for celibacy. She went back to wearing dresses and found that she enjoyed it.

"I had been reading articles about what makes a woman straight or gay: clothing seemed to be important. I thought it rather silly for someone to tell me how I should dress to be a "real woman." I am a real woman and a lesbian. I will decide how I dress and behave."

When Yockey moved to D.C. in 1983, she again encountered attire-phobia. "There seems to be a 'dress code' which is rigidly followed. Because I wear feminine attire, I was disowned, even persecuted, by this community. I'd rather be alone than tolerate this abuse."

The following year Yockey met her lover, and together they made one more attempt at sharing lesbian fellowship. Again, her dress got in the way.

So Yockey decided to form a group which would meet her needs. She put notices in the weekly gay newspaper, and was surprised by the response. "I expected 10 to 15 women. We had over 50 calls. We held meetings at my house. I tried to have discussion topics, but I found women were more interested in socializing." As the group has grown, Yockey incorporated it and now charges a membership fee and dues.

If Ms. Yockey's current book proposal is successful, the dress wearing lesbian movement will soon have its own manifesto.

She also has rules and regulations which, she says, have caused misunderstandings and controversy. Rule number 1: women must wear a dress or skirt to meetings. Rule number 2: only biologically females are permitted to attend. "In the early years, we allowed transsexuals, but the other women felt uncomfortable. I decided that only 'real' women could join."

Who would have thought that a dress could cause so much controversy? Yockey claims that since starting her group, she has received hate calls and threatening letters. "I think there are some lesbians who are really masculine in their orientation. Those lesbians feel that they are the spokeswomen for the entire community. For feminine lesbians, this is an avenue we cannot follow, and therefore do not!"

Hearing Ms. Yockey make this statement, I found

myself clutching my shirt, a nice comfortable t-shirt with the logo "Girl Scout Gone Bad" on the front. I thought about all those meetings that I had attended as a young and oh-so-innocent dyke, where the clothes seem to reflect the current trend of the community. Most of those women were concerned about creating a society where women would be free to express themselves without the influence of men. I found myself being challenged for maintaining the then distasteful notion that men could be friends. Funny how far the world has come, I thought. I am interviewing a woman who insists that she is the spokesperson for the "feminine lesbian."

Yockey says that about 20 percent of the Lesbian Ladies Society are black, with the rest equally divided between whites, Latinas and others. They range in age from 20 to 60, and have blue or pink collar jobs. She thinks that most professional lesbians are either too involved in their careers to have a social life, or are in fact masculine-oriented dykes who only wear dresses out of necessity.

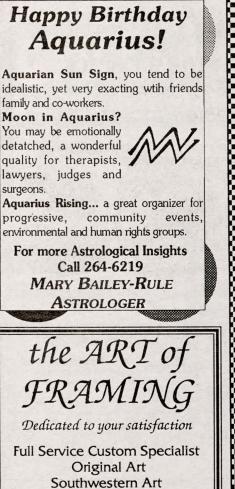
If Ms. Yockey's current book proposal is successful, the dress wearing lesbian movement will soon have its own manifesto. She hopes that dress wearing cells will spring up around the "lesbian nation" and indeed around the world. After all, she says, there are a lot of lesbians who enjoy being a girl. These women, now isolated and lonely, are hungry to learn about the movement. Ms. Yockey will bring them the good news. Ms. Yockey is a woman with a mission.

A few days after the interview was completed, I found myself at the local lesbian watering hole. Under the electric stars, there were women of all shapes, colors and dress jumping, gyrating or bumping together. No one seemed to worry about the designation of "femme" or "butch." True, there were a few women who fit that designation: hair teased to the envy of the country-western songs' heroine and complimented with "duck-tails" using enough Brillcreme to lube three tractor trailers. Most, however were wearing the current styles and all were having a good time. As we gathered and let the music move us around I thought about the interview and felt some sadness. It is too bad that we must have groups to reinforce our differences rather than celebrate our communities. Still, we are united in our appreciation of women.

—Patsy Lynch



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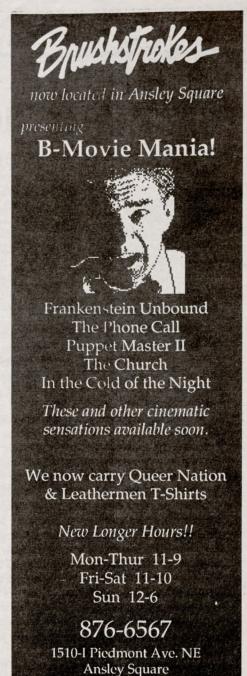
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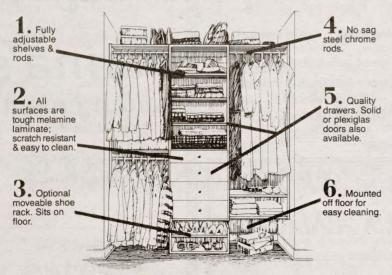
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Loving hands massage warm oil into our bodies. The energy rises, the volume increases, our pleasure deepens.

Joseph: "I invite you to take five deep breaths. And on the fifth breath clench every muscle in your body—your neck, your arms, your back, your sphincter, your legs—clench and hold your breath. Hold it for as long as you can...and longer. And then let go."

We breathe in. And out. In and out. Twice more, then in. And hold. And hold. And hold. And, finally, let go. Let go into waves of physical and spiritual ecstasy. Into depths of connection and understanding that dwarf previous experience. Into the absolute and unconditional healing powers of our erotic bodies.

Twenty men have a simultaneous orgasm, yet none ejaculate. Many don't even sport erections.

What is this? Where is this?

It's Joseph Kramer's weekend workshop, "Celebrating the Body Erotic." And it's happening all over the U.S. as well as in Europe, New Zealand, and Australia.

Even in Atlanta. Especially in Atlanta.

Kramer and co-facilitator Matthew Simmons will do their workshop here for the third time on March 23-24. Atlanta consistently draws the largest participation of any city for the Body Erotic and our on-going erotic massage

group is one of the most organized and focused in the country. No one is quite sure why. But, the fact that the Experience weekend enjoys similar appeal and durability here suggests Southern gay men understand the need for change and the power of community on a very primary level.

Like the Experience, the Body Erotic is a polished, professional and virtually seamless set of exercises or rituals. Unlike the Experience, there is little discussion or verbal processing—the brochure's claim that "you will relearn sex as sacred, playful, non-addictive, non-compulsive, and non-stop" is no exaggeration. Especially the non-stop.

Kramer and Simmons have adopted Tantric, Taoist and Native American sexual rituals to accommodate the needs of gay and bisexual men in the '90s. Given the AIDS-, erotic-, and homophobic world that surrounds and often assaults us, their effort is one that seems heaven sent. This is sex that you can feel in every part of your body; sex as it was meant to be—playful powerful healing and safe

was meant to be—playful, powerful, healing and safe.

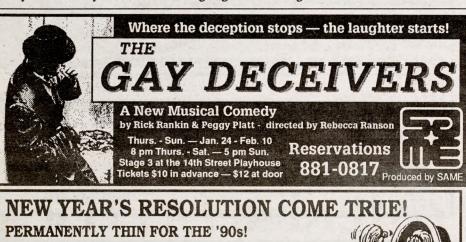
The healing and safe aspects of that quartet are especially important to me. As the survivor of insidious childhood sexual abuse and the sometimes guilty owner of a negative HIV-antibody test, I've always had trouble making quality sexual connections. It was as if the fear and power that cohabit my erotic body were locked in constant combat—with the former all too frequently the victor. But 30 minutes into the workshop most of my fear was vanquished. By the end of the second day I felt something like a new-born duck returned to a very familiar, sweet pond of water



Of course, not everyone has the same experience with the Body Erotic. But few men seem to exit the weekend without a stronger and deeper understanding of themselves, their community and what visionary and activist Harry Hay so lovingly calls "our beautiful gay male sexuality."

-Gary Kaupman

For more information about Celebrating the Body Erotic call Body Electric School of Massage (415) 653-1594 or John Ballew at (404) 659-5175.



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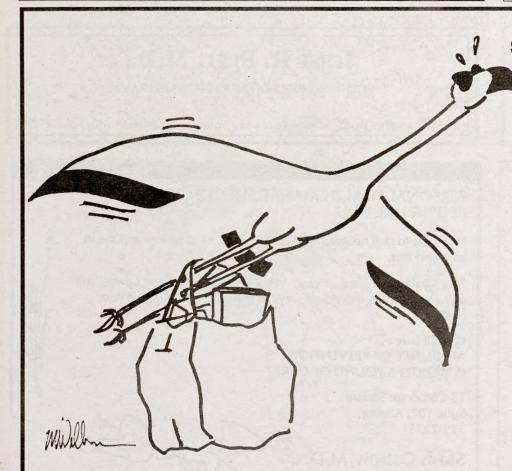
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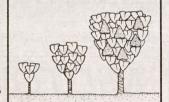
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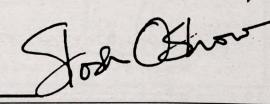
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Insightful on a wide range of AIDS issues, as well as the human condition

AmFAR's Mathilde Krim

by Kathleen Brockel, Atlanta NAPWA **Treatment Advisory Committee** with Gary Kaupman

"There is no alternative, the research will have to be done," stated Mathilde Krim, Ph.D., Co-director of the American Foundation for AIDS Research (AmFAR) which funds a network of community-based research consortiums across the country. (Locally, the AIDS Research Consortium of Atlanta, ARCA.) We interviewed Krim during her recent fundraising trip to Atlanta. Her forthright and honest nature proved Krim to be insightful on a wide range of AIDS issues as well as the human condition.

What are AmFAR's research priorities and how do they differ from those of NIAID's AIDS Clinical Trial Group (ACTG)?

AmFAR focuses on realistic and cost effective solutions and community based trials that can be organized faster and which cost less than university-based or NIH trials. "But AmFAR can only help these research centers financially and it is really up to each community to give direction and support to their own consortium." Krim encourages support through participation, volunteerism, trial enrollment and financial contributions.

When possible AmFAR's priorities coalesce with those of the ACTG. Dr. Krim noted AmFAR's agenda as the fol-

•Basic science—To answer questions such as how does one restore an immune system when it is already "kaput."

•Testing drugs that are already FDA approved for conditions unrelated to AIDS, but which may have impact on AIDS specific conditions.

•Examining the psycho-social aspects of AIDS.

·Delivery of medical care, including deciding who is going to pay for that

What about applying the research quickly, to make a difference in people's lives?

"Theoretically there are thousands of trials which could and should be conducted for every family of drugs. AZT, for example, is not an ideal drug but an effective drug," Krim said. She noted the following studies could be done just on AZT: combination studies; dosage studies; determining the ideal point in the disease process to start therapy; tests with women; and tests with children.

"The reality is the hundred or so trials in operation at the moment is nothing compared to what needs to be. There are only about two dozen substances being tested and 70 or so sitting on the shelf waiting to be tested. In the future they will continue to accumulate."

We do not have the luxury of continuing to test drugs for a long period of time on their own. We must begin to test drugs in combination with other drugs not only for their toxicities, but also for their synergistic effects. Traditionally of course this has not been done, but with AIDS we have learned that we must telescope this process, because we know that combination therapy is what is going to



Krim: "I have never been inclined to believe in conspiracy, because most bad things happen out of stupidity rather than conspiracy."

be required for patients," she added. She believes that the community based research network will do this work faster than government sponsored or university-based trials.

What about quality of life problems for people living with HIV? Specifically are any studies investigating fatigue and weight loss?

Krim responded that often times fatigue is related to anemia, and there is a drug (EPO) that will be available soon which will have a great impact on the quality of life for people living with HIV/AIDS. On the question of weight loss, Krim stated that this usually happens late in the disease, and we do not know the mechanism of why it happens. "It is not a question of food only, it is a complicated combination of the lack of absorption of nutrients through the mucus of the intestine and perhaps the direct effects of HIV on muscle fibers."

We all witnessed the controversy around hyperthermia and accusations against researchers who release information to the public through the media without benefit of peer review. Contrasting that scenario with the researchers investigating the use of steroids in the treatment of PCP who were accused of withholding important information from the public, what would be a more ideal avenue to get information to physicians and people with HIV/AIDS in a timely and responsible manner?

Dr. Krim feels that some sort of peer review of data and information is necessary. The question is can peer review only be done by journals such as The New England Journal of Medicine? Presently advisories are often sent from the NIH to physicians around the country listing new developments. Such advisories are generally considered by physicians as "blessings from above." Dr. Krim suggested that an accelerated process be formulated by the NIH which would convene a competent peer review panel to review new data and get advisories out to physicians quickly.

We asked Dr. Krim for her perspective on a number of hot topics of immediate concern to people living with HIV and AIDS activists.

·On conservative physicians reluctant to discuss with patients the use of alternative or experimental therapies.

"It is very important for patients to become informed and create their own networks." Krim characterized all doctors as conservative and prudent. Furthermore, there is a tendency across the country for a large number of patients to be treated by a relatively small number of physicians. It is difficult of course for those doctors to keep abreast of information, and their patients must take an aggressive role in their own treatment. Krim encouraged patients to take advantage of their community based trials network because research consortiums are flexible and more agreeable to patient input. "After all," Krim concluded, "in community based trials patients are dealing with their own physicians instead of an unknown researcher.'

·On the well publicized ACT UP Countdown 18 Months proposal which challenges researchers to develop prophylaxis treatment for the top five opportunistic infections that effect people with AIDS-CMV, fungal infections, MAC, PCP and toxo.

"I think it is unrealistic to say that it can be done in 18 months, but if it is the role of ACT UP to prod, they should push as hard as possible. I approve of the attitude of never leaving any stone unturned and trying to make things happen as fast as possible," said Krim. Likewise AmFAR has not given their stamp of approval to the Martin Delaney push for the early approval of ddI and ddC as they have not had a chance to review the data.

·On women and AIDS, enrollment of women in research protocols and the lack of data and research as it relates to women.

"In general women have not acquired the information they need to protect and take care of themselves. On the other hand physicians also need to become more educated on HIV infection as a diagnosis in women with cases of chronic gynecological problems, which clearly they have not," Krim said.

 On the recent ACT UP demonstration and demand for the CDC to change the definition of AIDS to include those opportunistic infections associated with women and others.

change. The whole definition of AIDS is anachronistic, to make the distinction between AIDS and HIV disease...obviously yes there is a pathological continuum of the disease."

Krim believes that anyone having a chronic infection, resistant to standard therapy should be considered at risk for having HIV. Patients should be informed of that by their physician and advised to consider an HIV antibody test. Krim went on to say there is a risk in changing the definition in that some people argue that since AIDS is a reportable condition, that HIV should also be considered a reportable condition. "Of course the problem is that there is a price to pay in terms of discrimination, and we have not worked that out yet. Contact tracing is useful only in very specific circumstances, but in general it is neither feasible nor useful."

 On mandatory testing of HIV health care workers, dentists, medical students, etc.

"This will be a very big issue everywhere and it is one that really scares me."

On governmental conspiracy theories.

"I have never been inclined to believe in conspiracy, because most bad things happen out of stupidity rather than conspiracy."

 On the FDA establishing nationwide **AIDS Fraud Task Forces.**

Krim has never been contacted by the FDA for her input; she shared our concern about the danger of these task forces shutting down alternative therapies that are currently available for people with

Chiropractic Clinic Offers Free Treatment to PWA's

With the number of AIDS patients increasing at an alarming rate and the amount of health care severely limited, an Atlanta chiropractic clinic is offering help. Beginning Feb. 6, Parkside Chiropractic Clinic in Midtown will donate free chiropractic treatment to AIDS patients who can otherwise not afford health services.

Dr. Craig Teasdale, director of the clinic, points out that while chiropractic is no cure, regular adjustments will assist the body in fighting the disease and also help alleviate the chronic pain that often accompanies AIDS. Symptoms of the disease such as headaches, joint and back pain, shingles, poor circulation, and general body ache and weakness have been treated with some success. The service will be offered on Wednesdays from 9:00 a.m. 'til noon. For an appointment, contact Parkside Chiropractic Clinic, at 876-

People With AIDS and The ADA

In order to educate people with AIDS "Yes, I am very much in favor of the about their rights and responsibilities under the recently passed Americans With Disabilities Act, the ACLU, AIDS Action Council and AmFAR have created the ADA Education Project. The project's first action is the issuance of a new publication: "The Americans With Disabilities Act: What It Means for People Living With AIDS." The pamphlet answers 19 important questions about PWA's and the ADA.

For a copy of the pamphlet and/or additional information write: ADA Education Project, c/O ACLU AIDS Project, 132 W. 43d Street, New York, NY 10036.

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Dykes to Watch Out For



QUEER NATION CRONIES HAVE DESCENDED ON A LOCAL MALL... AND THEY'RE NOT GOING SHOPPING!























Bittersweet

By Charles Haver











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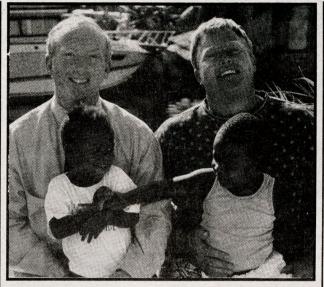
there's a fine line between telling the truth and talking trash

Whoa Nellie: Or butch, as the case may be. Dish read with delight in Chicago's Outlines that our old pal k.d. lang had finally jumped into the world of Being Out. Not so, says L.A.'s Village View, where the interview in question appeared. Queer rags all over the country are saying otherwise—Dish is anxiously awaiting a copy of the interview so that we can see for ourselves. Stay tuned.

Maggie's Comeback?: Margaret Thatcher may have a new, post political career; displaying her body, in the buff, to drooling hets in nudie magazines. When Penthouse publisher Bob Guccione was asked by a Knight-Rider reporter who his dream centerfold would be, he chose the priggish former P.M. "She'd sell more copies than the most beautiful living Hollywood legend," beamed Bob. "She's not sexy or attractive by any means. But I can't imagine a man or woman who wouldn't go out and buy nudes of Maggie." Dish wants to know if Maggie will try a new look to go along with her sex-symbol image; a low-cut shirt, leather mini-skirt and high-heels perhaps?

Speaking of Sexist: Did you catch the news from the Council on Ethical and Judicial Affairs of the AMA a couple of weeks ago. Those devilish Dr. dudes came right out and admitted that sexist assumptions, stereotyping and prejudices allow many fellow followers of Hippocrates to brush aside women's reports about symptoms that would be considered serious were it that the patient had testicles rather than ovaries. Dish doesn't know whether to congratulate the Docs for their honesty or smack 'em for their sexism! And we wonder when they'll find the fortitude to admit their homophobia?

The Winner Is: Metropolitan Home. Once again America's most self-conscious journal of pop style and visual vicissitude has proven itself to be way out in front of its main-



stream competitors when it comes to admitting the existence of queers and AIDS in the real world. The February "Winners" issue presents prizes to three gay male couples-two in CA, of course. Nice as that may be, the real heart-stopper here is the "Great Stories" award presented to Roger Croteau and Steven Lofton of Miami—pictured here with two of the three kids with AIDS that they have adopted in the past two years. Roger and Steven remodeled their home and their lives to take care of these kids. Great guys, great article, great mag.

T.H.E. Island Sinks: It is with much sadness that Dish notes Lynn Parker and Linda Shearer have given up their battle to turn their 120 acre island in the Florida keys into a Total Homosexual Environment campground. Regular readers will remember that we profiled the pair and their struggles to overcome governmental harassment last summer. Good try!

Bumper Sticker of the Week: A feather is kinky. The whole chicken is perverted. Dish withholds comment.

Coming Attractions: Robert Downey (Sr.'s) new film "Too Much Sun" is causing quite a stir in the Big Apple and other cities where it opened last week. (Actually it's Robert Downey Jr.'s film too; he plays an out of work actor.) Briefly the story is this: a pair of middle aged queer/dyke sibs are driving their dear-old (and well-off) dad bonkers with their happy- (or is that gay-) go-lucky life styles. Pissy pops retaliates by threatening to leave his lucre to the church unless one of the errant pair produces an heir(ess) with a year. That's just the beginning. NY Times film critic Vincent Canby says the flick "avoids good taste like the plague." Dish can't wait!

Coming Crap: Dish notes, with more than a little dismay, that MGM-Pathe Communications, Inc. (which owns the Pink Panther Movie trademark) has filed an infringement suit against the NYC lesbian/gay anti-violence group which uses the pastel feline as a mascot. "Tarnishing the trademark" is what the daily paper called it. "Gay bashing on a corporate level" said a member of the Gotham patrol. "The crime of heterosexuality, Chapter 34, Verse 6" is Dish's description of this dastardly deed.

Yuppie's Lament: Dish's ancient auto made considerable (and damaging) contact with a puce painted BMW owned by a Yuppie wearing a sweater the color of asparagus baby food last week. When the Beemer's radiator exploded it spewed forth yet a third, clashing color of green liquid. Yetch! While the the Yuppie dude dithered his digits in dismay over the fact that "they'll never be able to match the color," Dish searched madly through our phone book looking for the number of the Taste Sheriff.

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLOBITH

January 31 - February 13

RULING PLANETS

Happy Birthday Aquarius! Your sense of community responsibility is needed more than ever, so trust your instincts and your ideals.

ARIES-Venus is traveling through your 12th house of the unconscious, so pay extra



attention to your dreams and visions. Also trust your intuition and insights for creative solutions to difficult prob-

TAURUS-If you encounter conflict or obstacles in your career, rely on your innate



charm and patience rather than stubbornness to win the day. Help everyone by making decisions based on facts rather than opinion.

GEMINI-Mars is now in your 1st house of personal identity and appearance, so it's



time to get out by walking, jogging or picking up your favorite sport. The Sun in your 9th house indicates a need for some adventure.

CANCER-Mars is stirring up your 12th house of the unconscious, so your dream-



time may be more active. Also consider travel, personal enrichment or art classes as options for winter activities, and watch your sweet tooth.

LEO-With the Sun in your 7th house of close personal relationships, you may find your social life more active than usual. Also a good time



to create new business relationships and connections in the community. VIRGO-With the Venus in your 7th house of close personal relationships, you may



have opportunities to heal old wounds and resolve conflicts. Try to handle any discord or misunderstanding before it becomes a full-scale war.

LIBRA-The Sun is in your 5th house of creativity and self-esteem, opening avenues



for greater self expression, while Mars in your 9th house of travel and higher education is fueling your need for adventure and exploration.

SCORPIO-With the Sun moving through your 4th house of home/family relationships



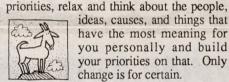
and squaring your 1st house of personality, you may find it impossible to deny or ignore lingering problems. Truth is your best defense.

SAGITTARIUS-Mars is now in your 7th house of personal and committed relation-



ships, including close friends and business partners. If an friend lets you down, express your disappointment and frustration, but avoid blame.

CAPRICORN-If having difficulty setting



ideas, causes, and things that have the most meaning for you personally and build your priorities on that. Only change is for certain.

AQUARIUS-Happy Birthday! The Sun in your 1st house of personal awareness is



trining Mars in your 5th house of creativity, so enjoy the energy boost. Be careful with your spending for the next month, avoid extra debt.

PISCES-Venus is now in your 1st house of personal identity and appearance, adding to



your charming and sensitive nature. This is a good time to take stock of all your abilities, talents and wonderful

Mary Bailey-Rule is a professional astrologer specializing in birth chart analysis, relationship chart and astrological career counseling. For more insights about your sign, call 264-6219.

An astrological perspective

Dealing with War and Turmoil in 1991

by Mary Bailey-Rule

areas of the world, we are living with a high level of anxiety. This can become a vicious circle with the anxiety producing more confusion and unrest which in turn increases the level of personal anxiety. Many people have been asking about the patterns and cycles for this year and how they can deal with all the anxiety, change and unrest. Fortunately, there are strategies indicated in the New Year chart.

In this chart, there is an unusual line-up: the Sun, Uranus, Neptune and Saturn, all in Capricorn in the 4th house. Astrologically, the 4th house represents our roots, our relationship to the earth, as well as our home, family, and our parents. From a broader perspective, the 4th house can also represent our sense of nationality and our territorial imperative. One of the major questions concerning our presence and aggressive activity in the Middle East is, "Why are our troops there?"

One possible answer, from an astrological point of

view, is that we identify our national well-being with the oil reserves (Neptune in Capricorn) in Kuwait. This may Due to the war in the Middle East and unrest in other be fact (Saturn in Capricorn) or it may be illusion (Neptune again), but we are definitely there to protect our interests. America, born under the sign of Cancer with Sagittarius rising, also tends to identify with the underdog which would be Kuwait and feel protective toward Israel. We usually involve ourselves in world conflict when we feel freedom is at stake (Sagittarius rising).

Saturn in Capricom represents the ultimate bottom line; this is usually determined by the usefulness or productivity of any system. The fact is that things are changing throughout the world, mainly because many systems—including government structures, corporations and especially the way we relate to out earth—have outlived their usefulness.

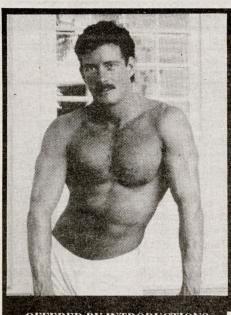
If we don't learn how to take care our earth, which is really the same as taking care of our own physical bodies, we won't have a very pleasant place to live. Neptune in Capricorn represents oil in the ground (the international oil fields), the distillation of oil into petroleum prod-

ucts (pollution) and all of our beliefs, myths and illusions about the earth. This is also connected to one of our major illusions, unfortunately fostered by traditional religions, that we can use or abuse the earth indefinitely, in any way, because God gave man "dominion." Obviously, this is one myth in need of change (Uranus in Capricorn).

This chart also indicates the personal qualities necesto deal with the issues and events of 1991. We will need to be practical in a very real sense, giving priority to nurturing and sustaining all forms of life on the planet. We will need to respond to the new messages coming from deep within our psyche (Pluto in Scorpio) for an awareness of ourselves as human beings rather than groups of people separated by the illusion of class, race or nationality (Saturn and Neptune again).

We need to heal the hurts within our own lives and nurture the peace in our hearts, so there will be real peace in the world. And, with Uranus (sudden change and innovation), we will be able to trust in the future while finding created solutions to deal with the breakdown of old and worn-out systems.

This year is a time of continuous change, obvious danger and tremendous opportunity!



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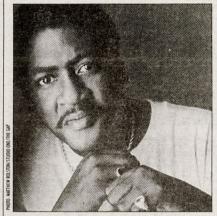
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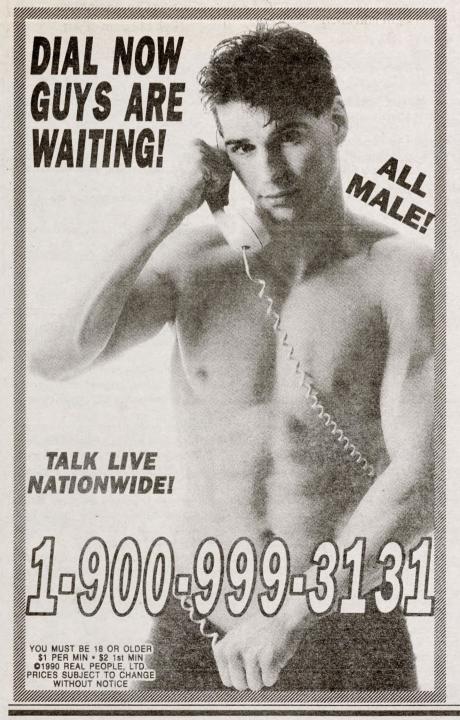
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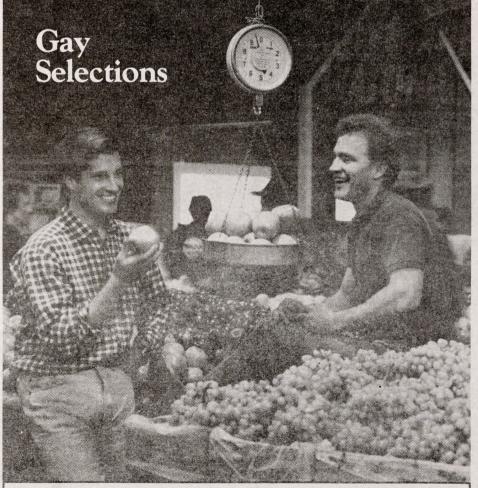


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Atlanta Gay Center Clinic – M, T, W, Th 5:30-9:30 pm. Anonymous HIV antibody counseling and screening, \$15.00. Confidential Hepatitis B Screening, \$15.00. Confidential STD screening, free. Arrive by 9:00 pm, please. Call 876-5372 for more information.

Atlanta Gay Center Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info.

Atlanta Gay Center Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/ATLANTA: (404) 286-6247

Atlanta Gay Center People Project. Information and advocacy for HIV affected people in the metro area.

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Lymphdenopathy/ARC Mon. 7-9pm Hispanics with HIV Wed. 7-8:30pm Worried Well Tues. 6-7:30pm Bereavement Mon. 7-9pm Family, Friends & Partners I Mon.

7-9pm Family, Friends & Partners II Wed. 7-9pm

PWA in the Family Wed. 7-9pm AIDS Information Line: In Atlanta 876-9944, Toll-free: 1-800-551-2728

Support Group forming for Male Survivors of Sexual Abuse Living With AIDS. Contact Social Services, AID Atlanta at 874-6517 for more info.

The People Project – Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line – 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access

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AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102.

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Lesbian Artists: Call for Submissions – Juried Art Show at Nat'l Lesbian Conference. All media. Send three slides, clearly labeled with name, address, media, and size of peice; \$10 to \$25 sliding scale jury fee; SASE for returning; send to: NLC Art Show, (please state your media), PO Box 1999, Decatur, GA 30031. Deadline is January 31, 1991.

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North American Transvestite-Transexual Society & Clearinghouse. 1206 East Pike Street, Seattle, Washington 98122. For more information, contact: Dr. Phillip Salem 206-623-1549. (V3,#26)

PERSONALS

GWF 34 new to area wishes to explore friendship in Georgia. Love to dance, read, laugh, sports and talk. Clean, professional, no drugs. Call 984-9978 and make me laugh. (V4,#2)

GWF, 25, 5'6" 145 lbs. Brown hair, blue eyes. Sometimes Butch? (YOU: 18-35 yrs.) Love dancing, talking, video's, cats. Lets start with friendship, possibly court into relationship. No drugs, booze or Bi's. Cigarettes okay. I'm a Yankee! Please send picture, phone. SV Box 2357. (V4,#2)

GWM, 25, 6', 160. Br/Hazel, masculine, intelligent, handsome, versatile. Enjoys sports, travel, the arts, partying 'til dawn, sitting before a fire w/someone special. Seeks compatible, successful, 18-35 year old for friendship...? SV Box 2360. (V4,#2)

GWF, 25, red hair, blue eyes, aspiring bodybuilder. Enjoy outdoors, love animals, music (rock, top 40), movies and photography. Seeking GWF 21-30 with similar interests for friendship. Photo requested, but not required. SV Box 2359 (V4,#2)

GWM – 45, 5'9, 138. Brown hair/mustache, lean, healthy, smooth, masculine. Enjoy travel, movies, photography, sports. Wishes to meet slender GWM. No Drugs. Note/photo. SV Box 2358 (V4,#2)

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The right words will coax this shy exhibitionist/bottom to show and play for persuasive top. Safe, erotic, daytime fun. Open to all ages, races. 30ish WGM. Answer w/photo and your requests. SV Box 2338 (V4,#2)

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GBF interested in corresponding with plump (bigger is better) GWF leading to friendship and fun. Age/looks not important. Romance and fun are. SV Box 2356. (V4,#2) GBM, 30, 6 feet 190lbs. Seeks GBM who is honest, no frills, down to earth, for friendship. No Drugs or fakes. Photo/phone. SV Box 2350 (V3,#25)

GWF professional, fitness oriented, likes outdoors. Seeks same (30-50) for friendship, fun and laughter. No bi's or drugs. SV Box 2355 (V4, #2)

I'm a lesbian studying ASL. Would like to meet deaf lesbians or certified interpreters for friendship and sign practice (No romance, I have a wonderful lover.) Into feminism, food, good literature. Write Karen, PO Box 5545, Atlanta, GA 30307. (V4,#2)

Businessman – GWM, 42, 5'10", attractive, young-looking, healthy, stocky, seeks relationship with man same age or younger. New to Atlanta. Live in Midtown. Recently took a sabbatical year in Europe. Call 881-0397 or write me directly – P.O. Box 56123, Atlanta, GA 30343. (V4,#2)

Young Lesbian Couple - Like all types of music, Atlanta city lights, drinking, great friends, good times and new exotic adventures. Want to meet lesbians or lesbian couples for friendship, fun, adventure and more. 875-7843 (V4,#2)

Serious Only! GM with solid, good build, sincere, 30+ and single sought by HIV+ GBM, 39, with well defined body. I am into exercise and quiet evenings. Send letter, include name, number and photo if possible. SV Box 2352 (V4.#2)

Young white lesbian seeks mature lesbian for honest friendship and possibly more. 875-0338. (V4,#4)

Miss A. Parker, you're a Pisces in Lawrenceville. I'm an Aquarian across from Options. You know how to lie and I know how to forget. You bring the carrots and I'll bring the pickles.

Jennifer - Thank You! I never knew dessert could be so tasty! Meet me again, Saturday nite at In Touch Café. Marjorie. (V3,#25)

Masculine Southern guy wanted, 35-45 ONLY, to relocate to Chicago for a permanant relationship. I'm a GWM, 37, 5'6", masculine, hairy and stable. Prefer blue eyes, hairy. Into affection, mutual J/O, oral sex. Not anal. Call weekday evenings (312) 728-7479.

GWF some-what fem, seeks butch/masculine or very dom female for friendship and progressively more. Race no problem (would like first time experiance with Black/Hispanic etc.) I like drinking, camping and all types of music, honest and open. 875-0338. GWF - 35 - seeks GWF for outside fun, camping, going to beach, plus all the other things that spring fever will bring. Let's get ready for spring. No Bi's. No drugs. "BLT", P.O. Box 1933, Lawrenceville, GA 30246. (V4,#3)

GWM 22, Cute. Interested in relocating to Atlanta from NC seeks wealthy GWM to assist in relocation and acclimation in exchange for domestic chores, cooking and companionship Serious replies only to: Randy, 206 South Wake Street, Hillsborough, NC 27278 or call (919) 732-3880. (V4,#3)

I admitted to being butch, what more do you want? OK—Lesbian (can't stand that GF stuff), mid 30s, tall (well, medium), dark, handsome—seeks response from that Special Someone (corny, but so true). Very versatile, with excellent, although sometimes sordid, credentials. I'm offering roses... SV Box 2351.

Asian male seeks businessmen visiting Boston who are into CTS, Studio-7, and MH tapes. Prefer clean-cut, WM 21-45, healthy, HIV-, Yuppie collegiate, exec types A+. Married, bi welcomed. Photo optional. P.O. Box 1361, Boston, MA 02104. (V4,#3)

Wonderful woman wants to meet same. Write Jan, 1382 Prince Ave., Suite #16, Athens, GA 30606. (V4,#3) LESBIAN COUPLE 20 and 21, new to Atlanta. Enjoy movies, love animals, progressive music, sight-seeing, and talking. Both smoke & drink. Live in VA/HIGH. Would like to meet other lesbians for friendship. Call 876-6754. (V4,#3)

GWF, 23, seeks GWF for friendship and possible relationship. I'm thoughtful, sensitive, quiet, professional, not into bars, and enjoy music, movies, and nature. Please send a letter including your phone number. SV Box 2354

GWF, 35, intelligent, attractive, romantic, affectionate. Enjoy outdoors, music, movies, candle-light and more. Am looking for person of similar attributes, for quality friendship but my opportunities are limited. Are yours? SV Box #2346, (V4,#3)

GBF, Butch, 33, 5'8" over 200 pounds. 2 female children, smoke, drink beer, considerate, understanding, person who enjoys a simple life, and simple pleasures. Conversation, photography, music, travel, etc. Friendship, possible relationship. Will answer all. SV Box #2347 (V4,#3)

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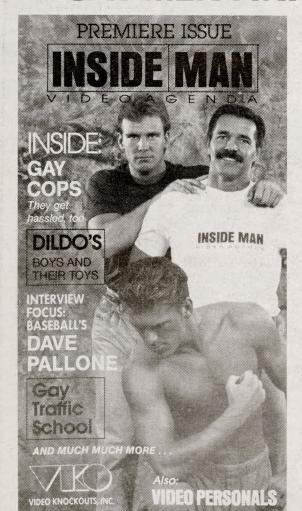


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GWM - Southern Ivy educated with Northern tendencies seeks GWMs 25-45. Hot top who likes a little music, theatre or just talk. If you know Rossini is not just a pasta dish, answer this ad w/photo. SV Box 2345 (V4,#3)

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Serenity In Florida Farewell my friends, I'm off to Miami Beach & hope you'll call, write or visit. I'll miss you. Drew Averett (305) 865-6508 (wk), 1954 Marseilles Dr. Apt #1, Miami Beach, FL 33141. (305) 866-1046 (hm). (V4.#3)

GWM, 33, 5'10", 150 lbs, non-smoker, non-drinker, educated, playful, into travel, exercise, long walks, museums, tired of bars and games, seeks similar for fun / friendship / relationship. SV Box 2343 (V4,#3)

GWM, 45, seeks mature GBM in Rome, GA area for companionship or relationship. P.O. Box 3257, Rome, GA. 30164-3257 or (404) 236-9807. (V4, #3)

Attractive GWF, 57", 135 lbs. 18, yet mature. Blonde/Blue. Easy-going and passionate. Seek same (20-30) for fun and possible relationship. Send letter. (I know you are out there!) SV Box 2339. (V4,#3)

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GWM 32, 6'3" Brn/Grn. Stable, selfemployed, down to earth. Seeks GWM 21-30 yrs for friendship and hopefully much more. PLEASE, no drugs or heavy drinkers. SV Box 2342. (V4, #3)

GWF, fem, 35, seeks mature GWF for friendship, fun, possible relationship. Are you honest, sincere, humorous, intelligent? Do you like to explore the city, travel the country? Are you a romantic? Write and tell me what you're looking for. SV Box 2344

GWM, HIV+, 30 yrs, 150 lbs. 5'10". Considered attractive. Non-working but financially secure. Would like to meet a self-confident man w/same circumstances for an all-around hang-out buddy. Photo/phone/note. SV Box 2340. (V4,#3)

CATCH OF THE CENTURY -GWF - Butch, 37, Don't let me slip through your fingers. Financially stable, intellectually strong, emotionally secure. You are femme with similar qualities & someone I can adore and respect. You are ready to create a loving, safe, exciting, passionate, romantic, communicative, committed relationship. SV Box 2341. (V4,#3)

friendship / possible relationship. Interests - Progressive Music, Little 5 Pts, dancing, concerts, roses. No fakes, please ... write to: PO Box 516, Lebanon, GA 30146. (V4,#3)

WM, 26, 5'8", 160. Inexperienced. Seeks older masculine discret hairy daddy type for understanding private closeness. Photo/phone. SV Box 2334

GWM, 30, HIV-, non-smoking, professional, attractive, masculne, athletic, stable, bright and passionate seeks same 27-33 for friendship & possible relationship. SV Box 2335 (V4,#3)

GWM, healthy, active PWA. Has too much free time seeks same to fill some of it with. P.O. Box 44, Atlanta, 30301.

GWF-39. Butch, but not masculine seeks GWF-Fem. (30-45) for friendship and possible long-term relation-ship. NO DRUGS. SV Box 2336.

PERSONAL GROWTH

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Forming. Gay men & lesbians interested in spiritual growth & metaphysics are invited to attend an introductory meeting. Lambda Light of Washington, DC is seeking members to form an Atlanta Chapter. Meetings will discuss meditations, individual enlightenment. Guest speakers, pot lucks, & group retreats. Sunday, Feb. 10, 1991@ Colony Square Hotel in the Sherwood Room. 4 PM. Questions-call 872-9088.

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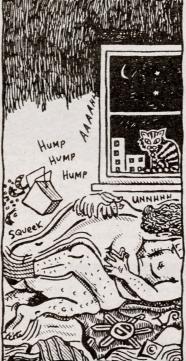
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