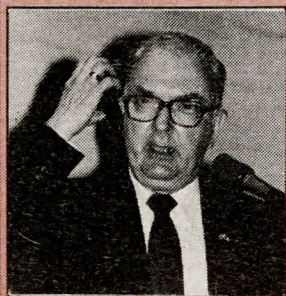


BIGOTS

Jesse Helms
is coming to town.
See our centerfold.

2

DIETS

Women Live
longer than men,
no thanks to media
and science.

11

LAUGHS

Atlanta's
lesbian and gay
comedy-improv
team is funny that
way.

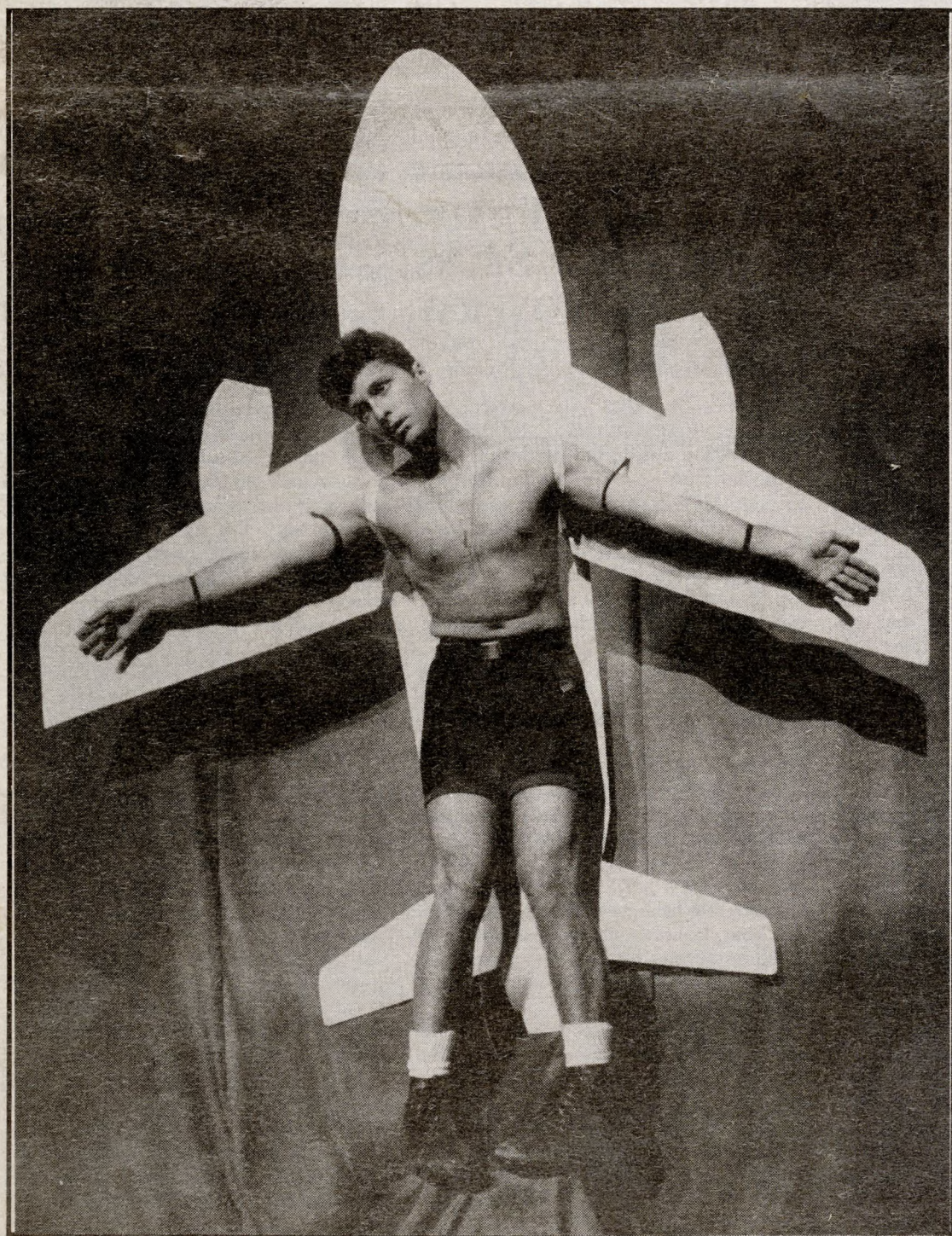
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SOUTHERN**VOICE**

Vol. 3, No. 17

"Taking Pride in Our Culture"

October 11, 1990

ART AGAINST THE TIDE

Atlanta, known in pre-Civil War times as Marthasville, then more recently because of its sports teams as Losersville, may have found a new nickname—Uncensored-ville—after the remarkably aggressive response of its arts community to recent attacks on artistic freedom being waged by the National Endowment for the Arts against avant garde artists. Many of those artists, like Tim Miller (pictured), are gay men or lesbians.

See pages 4 and 5 for more on how Atlanta is going against the tide of this censorship.

ATLANTA COUPLE SUES CONTINENTAL AIRLINES

Discrimination turns quiet couple into avid activists; A-J/C responds with call to legalize lesbian and gay marriages

Atlanta—Joseph Preis wanted to take Larry Hiller to London for a week last December. When he saw Continental Airlines' ads, which offered a free companion ticket through its OnePass program, Preis called to make reservations.

But the ticket agent informed Preis that the advertised tickets were for "family members only" and that he could have the free ticket only if he "could produce a marriage certificate."

Confused, Preis went to Rich's and asked their travel department to try to make the reservations. The department store's agent got the same answer. No marriage certificate, no ticket.

Preis and Hiller aren't married, but they have been lovers for 32 years. "They ought to

give us an award, just for that!" says Preis proudly.

In response to Continental's disregard for their rights, Preis and Hiller went in search of an attorney. They found Sandra Michaels who presented their case to the Georgia American Civil Liberties Union, which accepted it. Michaels did not return *Southern Voice's* calls by press time, but Preis says that the suit asks for at least \$300,000 in damages and takes the airline to task on five counts, including breach of contract and bait and switch tactics.

Preis and Hiller are confident that they'll get a settlement—there is a precedent for the case in which TWA settled a similar claim out of court—but money isn't the most important issue. "[We've discovered] you have to fight like hell to get your rights," says Preis who

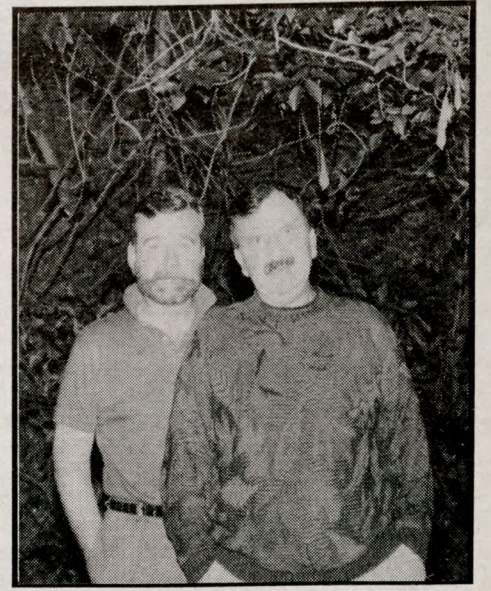
owns a beauty salon in downtown Atlanta.

For Hiller, employed by a major retail chain, the issues surrounding the decision to take the airline to court were a little different. "I've spent over 50 years with one foot in the closet," offers Hiller who was worried about reaction from his employer when the story appeared on page one of the *Journal Constitution's* Metro & State section.

The response that Hiller has gotten has been just the opposite of what he feared. His co-workers have been proud and supportive. "[And] the executives are handling it with kid gloves," says Preis.

"We really do have power in Atlanta," he adds, voice tinged with both surprise and pride. Preis goes on to explain that he is working with several organizations to get word of the suit out to the lesbian and gay press around the country. He speaks eagerly of organizing a boycott of Continental.

The first evidence of the power that Preis feels is the *Constitution's* October 1 editorial calling for legalization of lesbian and gay marriages, "or at least" domestic partnerships. It's unlikely that the Georgia General Assembly will leap in positive response to the



SHEILA BROUGHTON

Larry Hiller and Joseph Preis

paper's call, but it sure can't hurt the cause at City Hall or with the Fulton and DeKalb County Commissions.

HELMS COMING TO ATLANTA

"A Day of Outrage" planned in response to homophobic senator's speech at First Baptist Church

Atlanta—Senator Jesse Helms (R-NC) is coming to town. He will be one of two featured speakers at the 1990 Family Concerns Conference and Brunch on Friday, October 12 at the First Baptist Church of Atlanta, 753 Peachtree Street, in Midtown. Family Concerns is a rightwing religious group led by fundamentalist Nancy Schaefer. Schaefer was also at the helm of Citizens for Public Awareness, a group which tried, unsuccessfully, to remove sexual orientation from Atlanta's employment non-discrimination statement.

In response to Helms' appearance, a STOP HELMS coalition and ACT UP/Atlanta will hold "A Day of Outrage" demonstration outside the church. Organizers are encouraging the participation of a broad-based coalition of lesbians and gays, women's rights activists, pro-choicers, environmental activists, arts advocates, and supporters of civil rights.

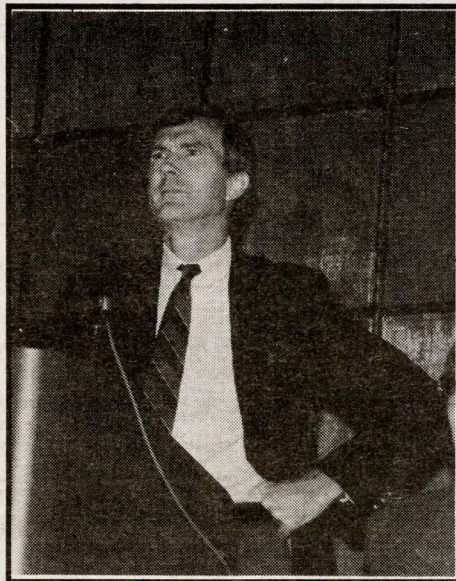
A pre-action meeting will be held on Thursday, October 11 at 7:30 pm at the Little Five Points Community Center for. All those who would like to be marshals or help assemble props are encouraged to attend the meeting; others are welcome.

A demonstration—which will be conducted legally—will convene at 9 a.m. on the sidewalk outside of the church in order to greet those entering the conference.

The main demonstration (also legal) will be held on the 5th Street side of the church at 11:30am with street theatre and several speakers planned. The Church is located between 4th and 5th Streets, two blocks north of the North Ave. Marta Station. Exactly when Helms will appear is not known, but 10 a.m. is the most often repeated rumor. Organizers suggest that those wishing to catch sight of the Senator may want to come to the early demo and hang out until the 11:30 event.

Southern Voice encourages your participation in this demonstration. The centerfold of this issue is a poster that can be attached to cardboard and carried in the demo; protest organizers ask that you bring a whistle or other noise-maker, too. If you are not familiar with Helms' record or why you should protest his presence in Atlanta, please see our editorial opposite page 14 of this issue.

Interested persons may call 434-6820 or the ACT UP hotline (286-6247) for additional information.



EVETT BENNETT

John Frohnmayer—"Concerned Caucasian with one arm akimbo."

ACTIVISTS ZAP FROHNMAYER

Atlanta—Activists shouted "shame, shame" and unfurled a banner that said "Frohnmayer=Censorship" at a meeting of the Southern Arts Federation here last Friday. The group of approximately 15, including L.A. performance artist Tim Miller, were protesting the appearance of National Endowment for the Arts Chairman John Frohnmayer, keynote speaker for the event.

Security guards removed some protesters from the Hyatt Regency ballroom while others left voluntarily. "Frohnmayer stood their looking like a concerned Caucasian, with one arm akimbo until they left," remarked one observer. "He looked very smug."

"So begins the dialogue. But I truly believe you don't build the arts by shouting at folks," remarked Frohnmayer who went on to give a speech that defended the NEA against recent charges of obscenity, but offered little in the way of advocacy for artists, especially minorities and those outside the mainstream.

During a question and answer session, one attendee likened Frohnmayer's treatment of openly gay/lesbian artists to that of Jewish Councils during WW II when they turned some of their own people over to the Nazis ostensibly to protect the larger community.

"I disagree with your premise and your analogy," replied Frohnmayer. When challenged to explain his disagreement the NEA Chairman replied by saying that he had, on occasion been, misquoted, specifically in reference to an analogy, and would not elaborate further.

Frohnmayer met with the Executive Committee of Alternate ROOTS on Thursday. As a result of that meeting, Congressional compromises on "obscenity clauses," and a Cincinnati jury's acquittal of a local museum and its director on charges obscenity charges stemming from the display of Robert Maplethorpe's photographs, ROOTS Executive Director Kathie DeNobriga said that her group was no longer greatly concerned with censorship per se. "Structural and procedural changes affecting the peer review process are now the important issue," she added.

Readers are urged to contact their US Congressperson and request that the NEA reauthorization contain no structural or procedural changes. Mailgrams can be sent by calling 1-900-226-ARTS. There is a \$4.50 charge.

AIDS FRAUD CONFERENCE SPURS CONTROVERSY

Is big brother concerned about health fraud or corporate profits?

Atlanta—An AIDS fraud workshop held here Sept. 26 was intended to find questionable therapies, disseminate information about them and establish a Georgia task force to monitor AIDS fraud. But those assembled spent a significant amount of time listening to opinions that such a task force was either not necessary or that, if established, it should focus on misinformation about HIV rather than that attempting to limit the availability of remedies for the disease.

Sponsored by the U.S. Food and Drug Administration (FDA) and the Georgia Department of Human Resources, the workshop was the fifth in a series of 19 similar gatherings being held across the country in an apparent attempt to give local jurisdictions some say-so in how supposedly fraudulent AIDS therapies should be handled.

On several occasions, Captain LaVert Seaborn, FDA's AIDS Task Force Project Manager, told those assembled that the FDA was "going to move [on fraudulent therapies]" regardless of what local or state groups did, thus discouraging the idea of not forming a task force at all.

Dr. John Renner, coordinator of the National Council Against Health Fraud's Task Force on AIDS Quackery, presented the group with facts about the increased movement of cancer and hair-loss quacks into the AIDS field. Renner used his reported friendship with members of ACT UP Kansas City to credentialize his presentation to the few AIDS

activists present at the workshop.

In fact, a conference co-sponsored by Renner's organization, the American Medical Association and the Health Insurance Association of America had been the target of an large ACT UP demonstration less than two weeks prior. ACT UP claimed that, "The conference was designed to teach insurance, health and consumer officials techniques to discredit and suppress non-AMA, non-FDA approved treatments for AIDS and other diseases."

Another workshop presenter, Grace P. Monaco, an attorney from Washington DC, offered a funny and sometimes touching speech on how she had worked to help families get access to and payment for front line cancer therapies. At the end of the conference members of ACT UP Atlanta quietly distributed fliers which claim that Powers is "an attorney who defends insurance companies against claims for medical reimbursements and is a declared opponent of parallel track and other proposals to speed AIDS drug release..."

The flyer, from ACT UP/NY goes on to state that the group which Monaco heads, Emprise, Inc., will "compile computerized databases on so-called 'un-proven remedies' for AIDS and cancer." Emprise's goal, ACT UP claims, is to "compile a blacklist" that would be "leased to insurance companies."

While it was made obvious that fraudulent AIDS remedies do exist and that they need to be controlled, the blatantly dishonest claims made by the purveyors of those remedies suggested to many that education rather control was the issue. The glaring difference in perceptions about treatments was highlighted several times as government and medical agency officials referred to hyperthermia as "fraud" or "quackery" while activists viewed it as an "experimental" albeit iffy potential treatment. Low dose oral alpha interferon, receiving much publicity for its reported efficacy in Kenya, was discussed similarly.

Atlanta Attorney Chip Rowan and NAPWA/Atlanta President Bert McDowell repeatedly made the point that those infected with HIV must be empowered to make their own medical decisions. Martin Delaney of S.F.'s Project Inform spoke of the "need for hope," "healing partnerships," and "information networks."

Capt. Seaborn and other people of color present countered that many who are infected are not so well educated as and have different needs than the gay white men who have been at the nexus of the AIDS activist movement.

The conference concluded with four small groups charged with providing input on how Georgia's AIDS Force might operate. Again the theme of education and the very different needs of the populations affected by the epidemic emerged.

NEWS

The Billboard Goes National

Gay America Loves You billboard originator Jay McDonald plans to take his idea national for Pride '91. Because of his failing health, McDonald is looking for a committee of dedicated volunteers to assist with Billboard Project 1991. Volunteers will mostly be fundraising for the Atlanta billboard and preparing packages of information to send to cities across the nation who are interested in erecting their own billboards. Nashville and Seattle are presently planning billboards with McDonald's assistance. Groups in Los Angeles, San Francisco, New York, and Chicago have expressed interest. Volunteers can contact Jay McDonald's secretary, Laura, at 523-5121 or write to Jay McDonald, 54 Waverly Way, Atlanta, GA 30307.

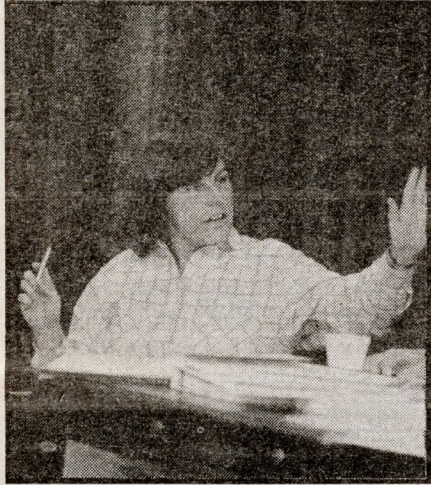
SE Students Forming Gay/Lesbian Association: The Southeastern Alternative Lifestyles Association (SALSA) will be modeled after the long-standing Northeastern Lesbian and Gay Student Alliance (NLGSA) says Mark Rosen, previously an active member of PRISMA (a Philadelphia based student lesbian/gay organization) and treasurer of the NLGSA, who recently moved to Atlanta. Representatives from Emory, Georgia State, Georgia Tech, West Georgia College, and the University of Georgia attended the last SALSA meeting held on Sept. 30th. The group will have its next open organizational meetings on Oct. 14th and Nov. 17th. The Emory, Georgia State and Georgia Tech lesbian and gay groups will host an inter-collegiate party on November 17th after the SALSA meeting. SALSA plans a regional conference in the Spring of 1991. For info, contact Mark Rosen at (404) 413-0214.

Miller Balks on Bucks and Ends Talks with ACT UP: Representatives of Miller Brewing—who in late August told members of ACT UP San Francisco that \$200,000 in donations for voter registration drives were a "given"—have not come up with the money and are refusing to discuss the boycott any longer. Bill Haskell of ACT UP/SF says that his group has been told by representatives of Miller that the activist group should now address all its demands to Guy L. Smith IV, Vice-President of Corporate Affairs for Phillip Morris. Asked if the change was the result of pressure from P.M. on Miller, Haskell said that he could neither confirm nor deny that fact but added, "that assumption sounds pretty accurate."

Openly Lesbian/Gay Candidates Hit the Campaign Trail: Lesbian and gay candidates are running for office in record numbers in 1990. Many are running for reelection: Alan Spear and Karen Clark in Minnesota's state legislature; Calvin Anderson in Washington's State House of Representatives; and Gerry Studds and Barney Frank both in the U.S. House of

Representatives. Other openly lesbian and gay candidates are as well on their way towards office: Deborah Glick is the Demo candidate from Manhattan's 61st district in the New York's State Assembly; Republican Mike Duffy won his primary race for Massachusetts State Representative; Howard Russell from Vermont's Chittenden County won a Democratic nomination for State Senate; and Ron Squire from Vermont's Windham County won an uncontested Democratic primary for State General Assembly.

The list goes on: Mike Gelpi is running for Congress from Columbus, OH; Howard Russell for the Senate from Hinesburg, VA. San Francisco sports three candidates: Roberta Achtenburg for Supervisor; Carol Migden for Supervisor; and Tom Ammiano for the Board of Education. The Gay and Lesbian Political Action Committee (GALAPAC) supports many of these candidates. Donations may be sent to: GALAPAC, PO Box 46577, West Hollywood, CA, 90046.



Roberta Achtenburg

JIM MARKS

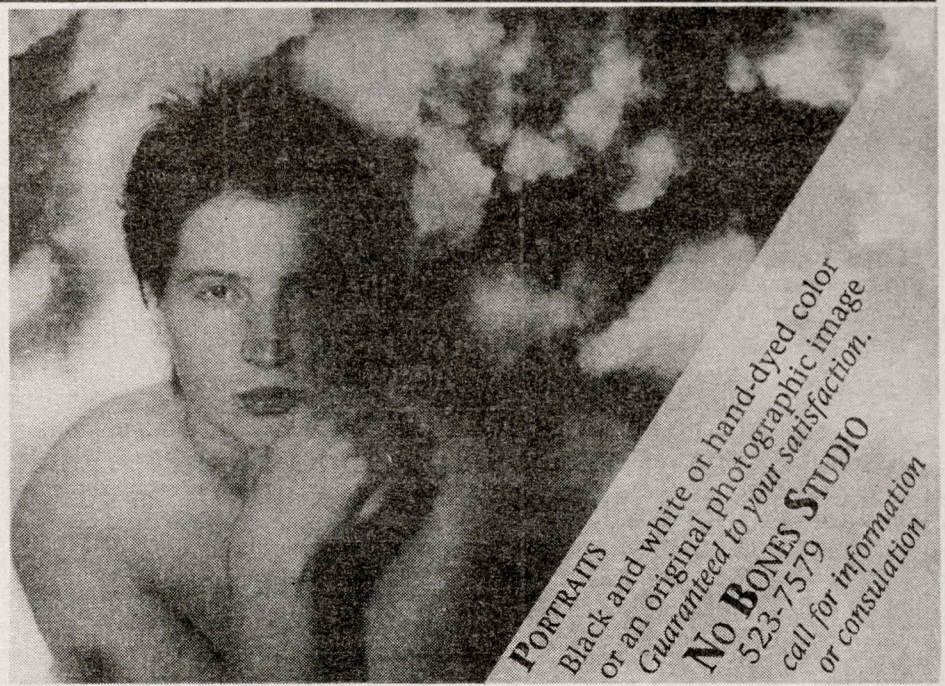
MLK III Funds AIDS Workshops for People of Color: African Americans make up 40% of all diagnosed AIDS cases while constituting only 27% of the general population; more than 60% of all babies born with AIDS are Black; and African American women are experiencing one of the largest increases in AIDS cases in the US. In response, AID Atlanta and The King Center will host an AIDS education event targeted at people of color on October 13, 1990 at the MLK, Jr. Center for Nonviolent Social Change. Special interest sessions will be on Women & AIDS, The Church & AIDS, Children & AIDS, and a Personal Experience Panel which will present four HIV/AIDS infected individuals of color relating their stories. Financial donations from Fulton County Commission Member Martin Luther King III and Jesse Hill will provide scholarships so all may attend regardless of their financial situation. For more info contact Sedrick Gardner with AID Atlanta at 872-0600.

African American Lesbian Gay Alliance Announces Banquet: Kenny Leon, Artistic Director of the Alliance Theater, will be keynote speaker at AALGA's Third Annual Marquis D. Walker Humanitarian Award Banquet on Friday, November 9th at Carbo's Restaurant in Buckhead. This year's theme is "A Vision of Love." AALGA, the only co-sexual Black lesbian/gay organization in Atlanta, presents the award to individuals who have made significant contributions to the community. Leon's selection as keynoter is consistent with the group's goal of outreach into the larger black community. For information, Call Pat Lewis at (404) 349-3739.

West Coast Women's Festival Told it Must Admit Men: The San Francisco Parks and Recreation Commission has voted unanimously that if the festival is held on public property, then it must admit men. Festival producer Robin Tyler questioned discrimination accusations against the festival which has traditionally been open only to women and their children (including boys under ten years) in order to provide a safe environment where women can heal according to the *San Francisco Chronicle*. The Commission had to interpret an affirmative action clause under San Francisco's Administrative Code which prohibits discrimination on the basis of sex, or "the character of being male or female." Testimonies in support of a women's only event were delivered by private citizens, a City Supervisor, members of the National Organization for Women, and men from Men Who Care About the Lives of Women.

Des Moines School System Moves to Protect Lesbians/Gays: The Des Moines Public School Board has voted unanimously to include sexual orientation in its affirmative action/nondiscrimination clauses, citing that it supports equal education of every student regardless of a student's sexual orientation. The clause protects all students and employees of the City of Des Moines school system from discrimination based on their sexual orientation. Out of 15 speakers at the school board meeting, 14 spoke in favor of the measures. Yes, you read it right, Des Moines, Iowa.

Bias Crime Report: Since our last issue the Lesbian and Gay Police Advisory committee has received reports of three bias incidents: two were verbal harassment and one a police harassment. Please remember to report all bias incidents to 286-BIAS. This is a 24 hour line.



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Homoerotic Art Hits Atlanta

Against The Tide offers to excite your senses, challenge your definitions and deconstruct myths surrounding lesbian and gay erotica

First, "obscene" puppets at the Arts Festival—at least that's what famous Christian art critic Pat Robertson called them. Then artists, activists and others shouting at NEA Chairman John Frohnmayer when he tried to speak at the Hyatt Regency last weekend.

Now look at what Nexus Contemporary Art Center is doing. In the face of an ever-widening controversy over the funding and censorship of controversial arts projects, Nexus (in conjunction with SAME, Seven Stages and TULA) have chosen to create what Jesse Helms and John Frohnmayer might well consider the arts exhibit from Hell—*Against the Tide: The Homo-Erotic Image in the Age of Censorship and AIDS*.

With a reckless disregard for Republican "prudence", Nexus has brazenly curated a show that should—but in current times could not possibly be—publicly funded. They have chosen instead to finance it in grassroots ways, like soliciting private contributions from the lesbian and gay community.

Then, who do they invite as the performer of record in connection with the exhibit? None other than Tim Miller. Miller (who has received NEA grants for the past seven years) is one of four artists whose 1990 grant—after having survived the standard NEA peer review process—were rejected by NEA Chair John Frohnmeyer. Rarely has any gallery or arts center gone so enthusiastically to bat for our community; Nexus, SAME, Seven Stages and TULA deserve a loud and long round of applause for their courage.

Miller's performance art piece, *Sex/Love/Stories*, has been called a gay cry of rage against government inaction in the face of the AIDS crisis and has been performed to critical acclaim in Los Angeles and Minneapolis. A combination of introspection and a call to ACT UP-type activism, Miller's piece speaks to the peculiar place gay men find themselves pigeonholed in the 1990s—somewhere between pariah and victim. Miller will have none of it.

On the bill with Miller are two local Jims (Chappeleaux and Grimsley). The former will perform two original dance pieces, "F-----g F-gg-t", and "Revelation," from his



Jim Chappeleaux will perform two dance pieces as part of *Against the Tide*; Atlanta playwright Jim Grimsley and L.A. performance artist Tim Miller will also perform on October 18, 19, 20.

solo performance piece *Why?! Grimsley, the award-winning author of *Mr. Universe*, will read a solo work entitled *Eating the Green Monkey*.*

All of this can (and should) be seen at Seven Stages, from October 18 through 20 at 8:00 p.m. each night. Tickets are \$10 in advance, \$12 at the door, and can be reserved by calling SAME at 584-2104.

*Proceeds from the performances will help to pay the expenses of the visual art portion of *Against the Tide*. Be there and support our supporters.*

—Al Cotton

The visual portion of *Against the Tide: The Homoerotic Image in the Age of Censorship and AIDS* can be seen at Nexus and TULA Galleries Oct. 19-Nov. 23. There will be different exhibits at each gallery.

Don't expect to find walls hung with images of beautiful white boy's buns designed to get you hot. While its possible that you will see some very pretty tushes in the show, co-curators Christian Walker and Cindy Patton will push and challenge your definitions of homoerotic. Chris described

those images of beautiful white boys as based in very conventional marketing techniques. Cindy emphasized that this show is designed to deconstruct the middle class notion of who gay people are and what homoerotic is. Unfortunately, they added, much of this notion is a by-product of the gay liberation movement itself.

As lesbians and gay men explore their sexuality, homoerotic can incorporate everything from same-sex friendships to mentor/student relationships to one's relationship with one's self, according to Walker and Patton. They recognize that the gay community is caught up in a conflict over the need to construct visibility of ourselves and our sexuality and the need to maintain the disparate cultural roots of our sexual perspectives. This show will broaden the concept of homoerotic imagery to include the climate of our time that encourages censorship.

Against the Tide will include works that might get you hot. But some of it will, no doubt, offend some viewers. Sound like a challenge? Other works will touch your soul, making you very angry or perhaps

even sad.

One of the first things you will probably see as you walk into the Nexus Gallery will be a piece from Gary Epting's series "Gay Bashing." The series is made up of heart-stopping, powerful paintings in very large format. The bold color combinations of yellows, reds, and black emphasize the horror and rage created by the actions portrayed.

"Fundamentalist Dream Girl," by Triny Cline and Mike Sherrer, is a bronze statue of a woman's belly (just to the navel), hips, and legs (broken off at the knees). Her legs are spread and jutting upward. The cold metal form has a woman's soft curves, except for the sharp lines where parts of her body are torn away. The lips of her vagina are sewn shut. Not much to say about that without sounding redundant.

Photographs from the Kiss and Tell Collective's "Drawing the Line" will probably pull you into their dialogue. The series begins with some very beautiful and very sexy photos of lesbians; it then moves progressively through images involving bondage to more graphic sadomasochistic imagery. Female viewers will be encouraged to take an active role in the exhibit by writing comments on the walls with the photographs—male viewers may put their comments in a notebook provided for them. Viewers are specifically asked to indicate where the artists should have drawn the line.

There will be fiber art by Cathy Ross—small cloth dolls in vivid colors that at first just look cute. But through this traditionally female medium, Ross makes some very nontraditional statements.

This is only a small example of the variety of homoerotic visual art you will be able to see at Nexus and TULA Galleries. Be there. Support homoerotic art!

The opening at Nexus, 57 Forsyth Street, downtown in the Healey Building, will be Thursday, October 18. Opening night at TULA, 75 Bennett Street behind the Brookwood Hills Mick's, will be Friday, October 19. Both openings are from 5-8 p.m. Call 688-2500 for more information.

—Debbie Fraker

Walker and Patton Encourage Subversive Artistic Expression

Christian Walker and Cindy Patton are co-curators of the *Against the Tide* exhibit at Nexus and TULA Galleries. They know each other from involvement in the gay liberation movement in Boston in the mid-seventies. Both feel it is important for artists to create subversive means of expression, like homoerotic art.

Cindy is a doctoral candidate in Communications at the University of Massachusetts at Amherst and teaches courses in Popular Culture at the University of Massachusetts and at Amherst. She was editor of *Gay Community News* from 1980 to 1984. In addition, she is involved with the World Health Organization's project for counseling women on AIDS and has a book coming out in November. *Inventing AIDS*, is a follow-up to her 1985 book, *Sex and Germs: The Politics of AIDS*.

Cindy's early artistic expression was through film and video, working in the commercial industry for four years. She moved to journalism, working for a while as a crime reporter for the *Springfield Union News*.

Chris Walker, an Atlanta photographer, was awarded a 1990 NEA Fellowship in photography. (Chris tells me, by the way, that recipients are not being required to sign the famed "obscenity" pledge, at least for now.) He studied at the School of the Museum of Fine Arts in Boston and then at the MIT film school.

His work, which has been called "politically charged and



culturally astute," has been shown in many locations nationally: the *Decade Show*, in three museums in New York this past summer; *Black Photographers Bear Witness: 100 Years of Social Protest*, currently being shown around the country; the permanent collections at the High Museum of Art in Atlanta and at the Schomburg Center for Research and Black Culture in New York; and *New Photography: Constructed Images*, a show opening at the High Museum at the Georgia Pacific building October 15. His photographic collection, *Theater Project*, has been published in book form.

Chris also writes for *Art Papers* and the *Atlanta Journal/Constitution*.

Lesbians for Just Desserts Present "The Goddess Bed"

Need we say more?! Maybe a little more. Lesbians for Just Desserts identify themselves as a lesbian public service organization. "The Goddess Bed," their intimately cozy creation is not part of *Against the Tide*. But it could certainly be called homoerotic. It will be on display at the Earth Factory Show at the Hastings Seed Building (434 Marietta St.—2 blocks north of the World Congress Center) every Saturday in October.

"The Goddess Bed" is created from cardboard, cotton foam, plastic wrap, and paper. These simple materials bring about a fantasy of woman-love in its many forms. The Goddess's arms wrap protectively around the base of the bed. Bright yellow, orange, and red flames burst from the incandescent soft foam breasts on the headboard. On the footboard, two mermaids with brightly colored tails caress each others breasts. The "mattress" is layers of plastic wrap in shades of blue and green that evoke the image and feeling of water (and the womb?). Between the layers of "water," that are also designed to create the image of levels of memory, are pictures of female bodies and sheets of lesbian poetry.

Check it out.

Where Do You Draw the Line on Obscenity?

by Debbie Fraker

Censorship is a nasty word in the lesbian and gay community, and with good reason. But some of the most insidious attempts to censor our voices come not from Jesse Helms and associates, but from within our own ranks.

In case you've had your head in a bucket, Senator Jesse Helms of North Carolina managed to add a clause to the NEA's 1990 appropriations that states that "none of the funds authorized to be appropriated for the National Endowment for the Arts or the National Endowment for the Humanities may be used to promote, disseminate, or produce materials which in the judgment of the NEA or NEH may be sado-masochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

Three of these four "no no's" involve consenting adults and/or the ability not to participate—either as artist, subject, or viewer. The fourth is already covered by laws governing the exploitation of children.

As a result of Helms' intervention, John Frohnmayer, Chair of the NEA, has refused funding to four artists who have received past funding from the agency. Two of those artists were gay men, one was a lesbian, one a straight woman whose work rages against sexism. Apparently, Helms's qualification of "serious literary, artistic, political, or scientific value" only applies to the straight white male Old Boy network.

Media opinion on the controversy has been split between conservative supporters of those good old boys and more liberal fourth estaters who still support the idea of First Amendment freedoms. Does this form of censorship offend you?

There is another form of censorship afoot in the land that may interest you. Lesbian feminists are taking an active role in silencing the sexual expression of other lesbian feminists.

A number of the former group would have us continue to believe that women are inherently less sexual than men, gay or straight. While many men seem to need to have sex, often aggressive sex, regularly with anyone they come across, so to speak, women, it seems, are not supposed to be as strongly motivated by sex.

Sexual imagery, in fact, is inherently offensive to many feminists and lesbians, even the images we create for ourselves. Earlier this year a group of lesbians charged into a gay bookstore and indignantly vandalized it destroying only copies of the latest issue of *On Our Backs*, one of the few pornographic magazines published by lesbians for lesbians. This is not the first time this kind of havoc has been wrecked on stocks of lesbian porn. In fact both *On Our Backs* and *Bad Attitude* (also pornography published by and for lesbians) have had trouble even getting on the shelves in some women's bookstores.

Some lesbian feminists, Andrea Dworkin and Catherine McKennon prominent among them, and a small but vocal group of pro-feminist men would have us believe that all pornography victimizes women. Others celebrate our

sexuality through imagery and the written word. Lesbianism is a *sexual* orientation!

Then there is the question of alternative sexual styles within the lesbian community. In a recent issue of *Outweek* magazine, Rachel Pepper, a freelance San Francisco writer, gave a rosy report on her experience she at the Michigan Womyn's Music Festival, practically ignoring the controversy around curtailing the activities of S/M women as if it were a minor issue.

Maybe it was for Rachel. But articles in a other gay media, *The Advocate* included, described the Festival as a very unsafe place for these women who enjoy sadomasochism. They have been harassed and humiliated, generally made to feel like perverts.

women-oriented video pornography. Conspicuous among those mentioned are former stars of men-produced straight porn, Barbara Dare, Candida Royalle and Cris Cassidy.

Dare, who was also interviewed this year by *On Our Backs*, in which she posed with her female lover, wants to see women's sexuality portrayed more realistically than it has been in male oriented porn videos. Royalle has created Femme Productions so that she can make her own women-oriented heterosexual tapes. She also prefers what she calls a realistic approach to eroticism. Cassidy makes lesbian "erotica" through Tigress Video. She prefers not to call it pornography, and, indeed, Tigress videos are more, well, boring than *Fatale's* productions.



From "Drawing the Line" by Kiss and Tell



A viewer ponders the problems of censorship during a San Francisco showing of "Drawing the Line."

This controversy over freedom of sexual expression has been brewing for some time. Lesbians like Adrienne Rich and Audre Lorde have called sado-masochists sick, and suggested that they should be denied their right to consensual sexual expression. Interesting. In an age of fighting against homophobic and heterosexist censorship of the arts, lesbians are struggling against each other over "perversions?"

An article on lesbian pornography ran in a recent issue of *Outweek*. It reported on the small but mighty number of women who have begun working on

The differences between traditional straight porn and the new women-produced videos are supposed to be a result of their emphasis on realism. But from my perspective behind the remote control, the changes seem to be more a result of the differences between men's fantasies and those of women. The women in women-produced videos do look somewhat more realistic and, frankly, more like they're enjoying themselves. There are fewer "pink" and "cum" shots in women's videos; more whole body shots and fewer isolated body parts.

Women, straight and lesbian, are owning their sexual fantasies by giving them imagery, and the variety of lesbian pornography reflects the fact that lesbians do not all have the same fantasies. We cannot attempt to shut down our sisters' consensual sexual expression and at the same time demand the freedom of our own sexuality.

The Kiss and Tell Collective of Vancouver, BC has created an exhibit of lesbian photography that ought to stoke the fires of this controversy here in Atlanta. "Drawing the Line," will be displayed as part of the *Against the Tide* show at Nexus Galleries.

The series begins with mildly erotic, sexy images. As the exhibit continues along the wall, the photos become progressively more erotic, or more offensive, depending on your view of sado-masochistic imagery. Female viewers will be asked to write comments on the walls beside the photos, which then become part of the art; men may comment in a notebook provided.

In particular, viewers will be asked to indicate exactly where the artists should have "drawn the line" on the display.

Comments like the following (from the San Francisco showing) bring the exhibit to life: "this is not realistic. its staged. the others look more real and that's the beauty of them." (next to a photo of a woman's back with a cat o' nine tails splayed across it)

"Do this to me." and "Yii! pleasure from tweezers?!" (both next to the same photo)

"I'd draw the line right about here. This is pure junk to me as a survivor of ritualized abuse." (under two photos of a woman blindfolded and securely tied in a fetal position with her legs spread)

"Nice!!! Censorship sucks. If you don't like what someone says—respond to it. Don't fucking cross it out. It's just as valid as your own opinion." (beside another comment that has been crossed out)

It was from the feminist anti-porn movement that the Kiss and Tell Collective—Susan Stewart, Persimmon Blackbridge, and Lizard Jones—evolved. In a recent interview, Blackbridge expressed a need for women "to have that space where we can explore our own imagery in terms of sex, not representation but sex." This space would be denied to us by anti-pornography feminist lesbians.

"Why is it that much of published lesbian pornography includes S/M imagery?" I asked Cindy Patton, co-curator of *Against the Tide* and a co-founder and former editor of *Bad Attitude*. She replied, "Lesbians publishing the magazines are committed to creating a space for lesbians to explore a range of images." She added that, as editor of *Bad Attitude*, she and others she worked with tried to avoid labeling each work that was sent to them as anything other than one woman's fantasy.

Sex-negative lesbian feminists would politicize our cunts and restrict us to their own version of a lesbian missionary position, rather than allow for free, adventurous exploration of the pleasures of being women-loving women.

[The word pornography is proudly used by this author instead of the word erotica to avoid what she feels has become a false distinction.]

EDITORIAL

AID ATLANTA DRAWS THE LINE

A letter addressed to us begins, "This letter is to inform you of a controversy involving [the] Atlanta Gay Center and AID Atlanta." It continues to detail "the [Gay Center's] self-serving and one-sided efforts to create negative publicity for the agency [AID Atlanta]."

Signed by AID Atlanta's Executive Director, Sandy Thurman, the letter is in response to what AID Atlanta staffers feel is "unfairly abusive" treatment by the AGC's Michael Wilson, head of the editorial policy committee of the Center's biweekly publication, *The News* and a frequent contributor to that publication. Thurman and her staff are not the first folks in town to be on the short end of Wilson's bullying behavior.

Wilson had asked Thurman for the following documents: AID Atlanta's fiscal year 1990 budget; a list of current board members (including officers); the most recent site visit reports from the Health Resources Services Administration and the Robert Wood Johnson Foundation; and the agency's 1989 Annual report.

Thurman says she originally intended to provide the information, but that Wilson's behavior convinced her that he would use it "in such a way as to paint the agency in a bad light to our constituencies." Thus Thurman decided that she would not give the aforementioned documents to *The News*, but has provided them to *Southern Voice*, *Etcetera* and *The Midtown Times*.

In addition Thurman wrote to Wilson

"...AID Atlanta will not be available to you for information regarding the work or mission of your agency."

A cursory examination of the documents indicates that the agency is in satisfactory condition given the size of its task, the scarcity of its resources and the tremendous negative energy it has had to overcome in the past year. A letter from Mervyn Silverman and Cliff Morrison (Directors of the AIDS Health Services Program which administers the RWJ grant) paints a picture of Thurman that suggests she might just be a candidate for AIDS Agency Management Sainthood.

All this suggests two possibilities: That something is bad wrong at AID Atlanta, that the agency is covering it up, and that Wilson knows it. If this is the case, Mr. Wilson needs to get in touch with us, *Etc*, and *The Midtown Times* and share his knowledge so that we can investigate the matter. Even during the waning days of

Buren Batson's term as executive director when the agency was operating with a distinct siege mentality our experience was that AID Atlanta remained open to dialogue. We trust that relationship would remain through future hard times if they were indeed afoot.

The second possibility is that Mr. Wilson really is trying to do damage to AID Atlanta's image/reputation. It's hard to imagine why anyone would want to do that, but stranger things have happened, right here in Atlanta.

Neither of these possibilities is very attractive.

In her letter to Mr. Wilson, Ms. Thurman allows that with "a sincere effort to repair the damage you have done" the rift might be healed. We encourage Mr. Wilson to comply with Ms. Thurman's request and begin repairs immediately.

FROM THE PUBLISHER

NO THANKS

From the Publisher

Last week I received a post card which shows a six-week old unborn embryo being held in what appear to be a man's hands. The message on the card read: "I don't mean this unkindly, but I think you might change your mind on abortion if you had accurate information on what it is really like." It was signed by Pete Harich.

My reply to Mr. Harich: You have no idea how I feel about abortion and I can assure you that your postcard will not change how I feel. And, I am quite sure you have no idea what abortion "is really like".

Christina Cash

HE'S ANGRY

The Editor:

I can hardly tell you how distressed I was when I picked up your Aug. 13 issue and saw obituaries of Joey Hartley and Michael Wolff...in an issue devoted to whether we should call ourselves queer.

I'm angry. I'll own that up front.

Allow me to cite the obvious: It is so much a tradition of oppressed groups to turn their oppressors' language back on them that I question whether anyone actually researched the topic's historical context. "Black," for one example, was not (contrary to your writer's belief) a benign word when it was adopted by African Americans. Once upon a time, the lighter your skin, meaning the more Caucasian you looked, the better class of "colored" person you were. When angry African Americans chose the word "black" to describe themselves, they turned a disparaging term into a statement of their autonomy and separation from the values of racist Americans. (Many, many less radical blacks objected to the word, wanting to be called "Negro.")

Language has no more power than we give it. I remind you, after all, that the word "queer" has not gone out of pejorative usage because anyone objected to it. The alternative is to defuse it by adopting it as a weapon. Why do you think the very expression "black power," illustrated with a clenched fist, scared so many people in the '60s? We in the majority knew that we were dealing with the ANGER of a people

disenfranchised by our own bigotry.

And that brings up the real issue, the one you have so neatly bypassed once again. The real issue in using an emotive word like "queer" is not linguistic. It's whether we have the right to get angry and whether we should express anger. As far as I'm concerned there's no question. When I see pictures like Joey's and Michael's, I am reminded that we live not merely in an age of homophobia and gay bashing. We live in an era of genocide. George Bush, a monster in the Reagan mold, continues a policy that seeks to manage rather than end the AIDS pandemic. Experimental therapies, drugs and benefits remain mired in a bureaucracy that is murderously petty. The AIDS pandemic is about to turn 10 years old and we know very little more of practical value than we did at the outset. This is in large part the result of willful disregard by a government that didn't even begin to take serious action until white heterosexuals felt threatened. All of this is well documented—yes, even in the Congressional Records. So don't go calling me some kind of paranoid.

I read your paper every issue. I have to come to yearn for passion and exhortation. You never take a clear stand. I feel that you routinely reduce revolutionary

tactics to colloquies. The practice of "outing," for example, has in a very real sense forever kicked open the closet door and yet you branded even that—begun by another gay publication for God's sake—an issue of "privacy, personal morality, ethics, individual growth, and the right to choose how one operates in the world." Whew. Don't you really just mean to say that some people, outed against their wills, may be hurt? Try this response: "Too damn bad." Can you live with it?

We live amid a holocaust. Anger accorded constructive use, not paralytic ruminations about "individual growth" nor part-time Guppie politicians begging for bones, will make the difference in our survival as a group. ACT UP and now Queer Nation have proven that in their short history. How I wish you, *Southern Voice*, could chronicle the revolution instead of psychologizing the obvious shame-based agonies of the closeted. Will you lead or follow?

In every other respect, I love you guys.

Cliff Bostock

DELTA DO-DO, ROUND 2

Dear Editor:

As a recent applicant for a Flight Attendant position with several major airlines and as a gay person, I am most dismayed at the hiring practices of Delta Airlines.

I have been informed by friends and relatives who have interviewed with Delta that the following questions were asked under the guise of a psychological profile: Are you sexually satisfied? Do you prefer men or women? Have you ever wanted to be a woman? Given that this questionnaire is given to men and women alike, one might assume that this is a misguided screening process. If one answers "no" to being sexually satisfied and being married, does this raise suspicion that one could not be sexually satisfied because one is homosexual? And the even more telling questions: "Do you prefer men or women?" and "Have you ever wanted to be a woman?"

What I find infuriating is that competency is based on sexual orientation. I know of two gay individuals who work for Delta. Their continual pay raises would indicate that they perform their job

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heterodoxy, n.
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 which is established or
 generally received.
 a monthly column by KC Wildmoon

BUTTONS AND EVERYTHING

Back many moons ago, when I was a young Queer activist type, I was particularly fond of a popular button of the time. The button stated, simply and plainly, Question Authority. I thought this was a great idea, since Authority and I had never gotten along too well. I embarked on a career of Questioning Authority at every opportunity.

This plan worked quite well, until I started Questioning some of the Authority in my activist circles. I was promptly informed that the Privileged White Male Authority was the Authority I should be

Questioning, not the poor downtrodden oppressed Authority that I had dared to Question.

OK, I thought. Privileged White Males. I'll Question them.

To my surprise that didn't work very well either. Seems I Questioned some Privileged Gay White Males, and apparently they also fell into the poor downtrodden etc category.

Not good, I thought. I hadn't recalled seeing any fine print on that button, between "Question" and "Authority," telling me just which Authority I should be Questioning. I was distressed, depressed, and generally disinclined to participate in the process any further.

I joined a Lesbian rock-n-roll band, found a new button that I thought was less strident, and less confusing. It said Don't Die Wondering. I guess this was the precursor to Just Do It, but with more substance. I wondered a lot, so the idea of not dying wondering appealed to me. I started looking for answers to all kinds of questions. Questions like Why is it that so

many of us think that killing people in wars is OK and Why is it that we seem to think that we are only complete if we're in a relationship no matter how weird that relationship is?

Funny thing, the answers were always the same: something to the effect of "It's always been that way," or "It's just human nature." What I came to realize was that I wasn't getting answers, I was getting justifications. And I realized that most of us just simply didn't want to think about these questions. Instead we marked it off to "human nature" or adopted someone else's opinion. Someone else's opinion, of course, had also come from someone else, which had also...well, you get the picture. The result was a lot of people who had learned that thinking for oneself was a nuisance.

Not good, again, I thought, and started looking for those kinds of attitudes in myself. By this time, I was miserable. Nothing worked, nothing felt good. In fact, I worked hard not to feel. By chance (yeah, sure), I fell in with a group of peo-

ple who told me that if I really wanted to feel better, to have the desire to live instead of sleepwalk through life, there was a very simple thing I needed to do. Change everything about myself.

After an initial reluctance to adopt what seemed to me extreme measures, I decided Hell, why not? Questioning Authority hadn't worked. I was still wondering, and could die at any moment. I'm looking for a new button now. It'll say Question Everything. The fine print that you won't see will say "Nothing is above Questioning." Accepting "It's always been that way" will be a thing of the past. Even if it has always been that way, it doesn't follow that It always will be.

Questioning Everything will not be a comfortable thing to do. People committed to the status quo *even in our own community* will hate us for it. So what? We're too complacent as it is. Let's turn Everything upside down and see if a few Answers don't just fall out. A little creative discontent may be just what we need. Suggestions, anyone?

functions with excellence. I also find the fact that Delta was the host airline of the Gay Games even more inflammatory. The message Delta seems to be sending to the Gay community is that we will take your money but we will not hire you.

Sincerely,
 Terry Howe

We have also received another letter too long to reproduce here and a phone call from a Delta employee that confirm Mr. Howe's experience and outline other insidious examples of Delta's homophobic and AIDS-phobic policies. We continue to encourage readers with similar experiences to document them in letters. We would also appreciate hearing from anyone who would like to volunteer some time for a systematic investigation of these charges. Ed.

CAUSE, NOT COERSION

Editor:

I can no longer fail to respond to statements and inferences relating to the lack of Bar Owners Association members to support the Miller-Marlboro boycott.

The New Order supports and encourages the spirit of the current boycott, the same as we did in the late 1970's in our support of the boycott relating to Anita Bryant.

We believe that boycotts are an individual choice and must be implemented on a personal level...otherwise, we are guilty of forcing our opinions on others who may not agree with our stand. As individuals, all our employees are respecting the boycott. If our customers support the boycott as individuals, then we will no longer buy Miller beer because the demand will not be there; the same is likewise true for the choice of cigarettes in our vending machine. We would be very happy if this were to happen, and it would also show that we are united as individuals in a common cause, rather than united through coercion and lack of choice...we will not enforce a boycott by

forcing our customers to give up a personal choice.

As individuals we all have the choice to support a boycott or not support a boycott, and that is a fundamental right we have always supported and will always support.

If certain individuals don't want to support us because we aren't forcing our customers to do something, then that is fine...because they are making a personal choice to do something and that is exactly what we believe.

Howard W. Walters
 Owner-The New Order

IMPORTANT SUPPORT

To the Editor,

For the past three and a half years I have had the benefit of a Wednesday night support group for Lovers, Friends and Families of People with AIDS. The information, caring, and support of this group has been invaluable. I have lost two of my dearest friends among many more that have died in these last few years. It is difficult to express how important this group has been to me

and to the other group members.

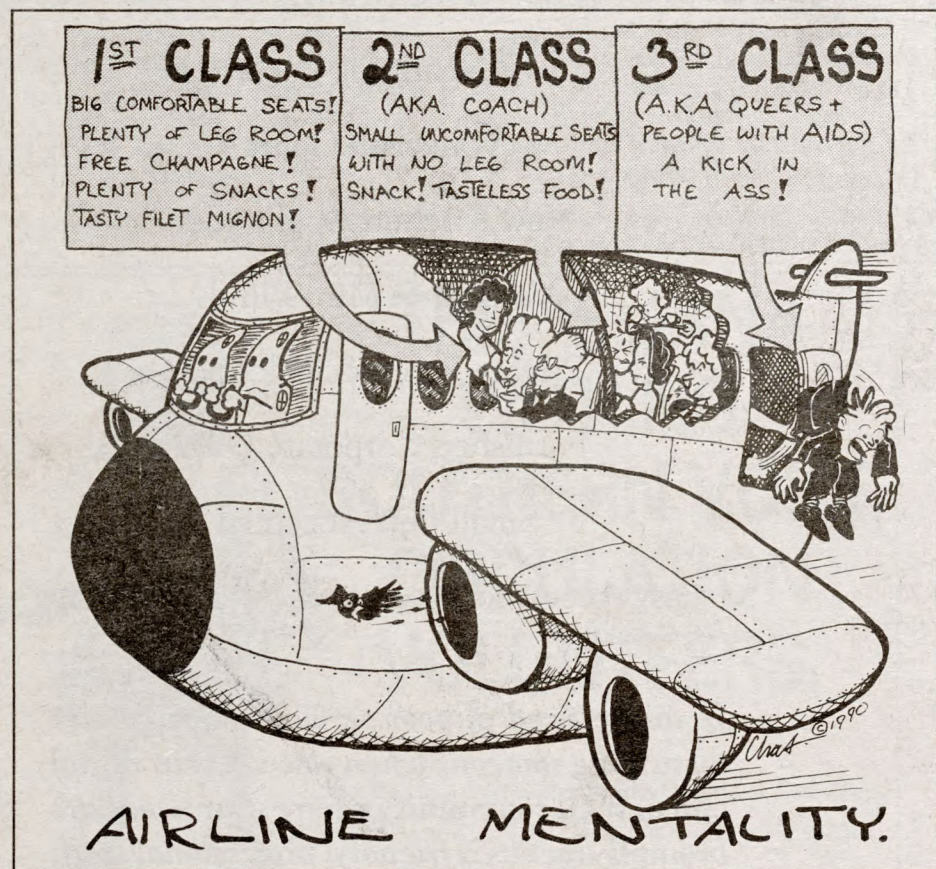
This group meets at St. Luke's Episcopal Church, is sponsored by AID Atlanta, and is facilitated by Ms. Peggy Rothschild.

There is a PWA group meeting at the same time in the same building, and some of the group members come with their lovers, sons, friends. Both groups meet from 7-9p.m. every Wednesday. I encourage anyone who could use some support to check it out.

St. Luke's Church is located at 435 Peachtree Street, 1-1/2 blocks South of Crawford Long Hospital. Enter the Church through the Allright Parking lot which is North of the main entrance to the Church, on the East side of Peachtree between Ralph McGill and Pine. The parking lot is next to an antique shop. Parking is free.

There is a covered entrance which takes you into the Church auditorium. From there you go across the auditorium, and up two steps. The room that will be facing you is the one that has the PWA group meeting. If you go down the steps and to your left to room 227 you will reach the room that has the Lovers, Families and Friends meeting.

Yours,
 Judy Colbs



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints
 P.O. Box 18215
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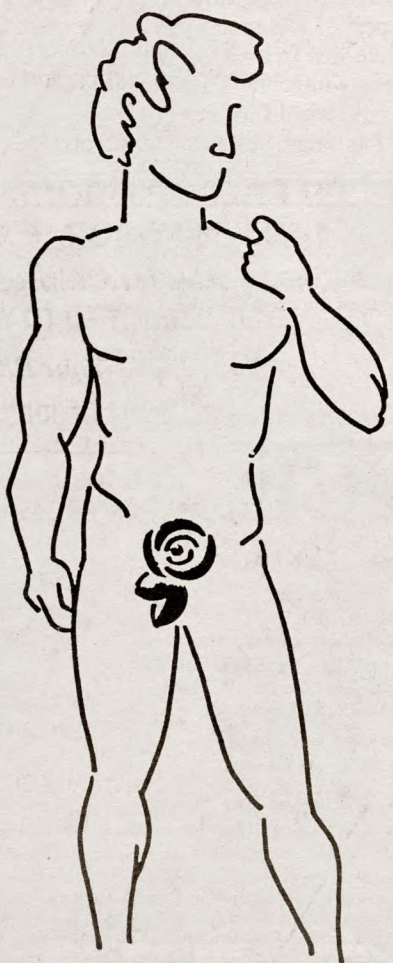
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Hyperthermia: Battered but not Dead

NIAID's report may have dissuaded the mainstream, but interest continues

by Paul Evans

One month after the government's move to quash hyperthermia—by means of a Sept. 4 advisory from the National Institute of Allergies and Infectious Diseases—the controversy surrounding the purported heat treatment for Kaposi's sarcoma has not abated. Rather, two polarized sides have formed. On one hand, subscribing to NIAID's findings, is the local and national medical establishment. On the other are beleaguered Atlanta doctors, William Logan and Kenneth Alonso, who initiated the procedure in February, and a loose aggregate of supporters—a group of AIDS activists, interested doctors and PWA's, and people skeptical of mainstream medicine's treatment of HIV disease.

Locally, perhaps the most telling blow to hyperthermia has been dealt by Dr. Joseph Wilber of the Georgia DHR. Refuting a statement made by Alonso in a Sept. 3 rebuttal of Dr. Lawrence Deyton of NIH that Wilber was one of five doctors who "all agree the patient [Carl Crawford] had Kaposi's sarcoma," Wilber calls the claim "simply not true." He elaborates: "I saw Carl in April when he didn't have a sign of KS. The thing that most impressed me is that I'd never seen anyone whose KS had completely cleared up. Now, with the inspection by NIH and two of world's leading experts on KS, I have to accept that Carl didn't have KS. Obviously this news was devastating to me. It also seems that claims for a great improvement in Carl's T-cell condition can't be accepted, because the lab work was done in what appears to be an unorthodox manner, and no one can

agree on those results."

Characteristic, however, of the reasonableness that seems to typify Wilber's approach, he has reservations about NIAID's findings. "I do think their suggestion that Carl had 'cat scratch fever' is highly unlikely," he says, adding that rumors have surfaced that Crawford instead had suffered from syphilis. And, Wilber concludes, "I still think more study—on perhaps one or two patients—is merited, in order to decide the effectiveness of hyperthermia. Certainly there needs to be study on the effect of heat on the HIV virus in the lab. The problem is that there's no way to study KS without human study—study of the kind the report advises against." In summary, Wilber's verdict appears a balanced one. "I think the infectious disease community thinks NIAID's findings make sense—that now we can forget about hyperthermia." However, Wilber doesn't back down from an earlier statement that, "Were I suffering from advanced KS, I'd try to become one of Alonso's patients." He now stresses, though, a crucial proviso: "but only after exhausting all forms of conventional treatment—AZT, chemotherapy and the like."

One person who retains hopes for hyperthermia is an Atlanta woman who reports meeting Alonso in his Riverdale office on Sept. 19 to discuss heat treatment for a New York friend of hers, a PWA of around 40 years old suffering from what she terms "very bad KS."

The woman, who prefers to remain anonymous, has worked with New York's GMHC and seems quite conversant with

the intricacies of AIDS treatments. She says, "While what I had heard about Dr. Alonso had made me skeptical, I found that he was a fabulous person, very charismatic. He spent at least an hour and half going over my friend's medical history from stem to stern. He discussed insurance, the cost of treatment [\$50,000, as opposed to the \$30,000 cost for Crawford's hyperthermia], and took a biopsy." She adds, "I'd have to do a whole lot more investigation before we'd actually think of doing hyperthermia, but Dr. Alonso really listened in a way few doctors seem to do."

With Atlanta Hospital having recently closed its doors, Alonso currently has no facility in which to perform hyperthermia. Carmen Alonso, the doctor's wife, lawyer, and press liaison says that her husband is continuing to search for such a facility—a search that recently, she claims, took him to New York. She says that there, even though the governor made sure that Alonso was able to practice in the state, "NIH came in and threatened the hospital by saying that it would lose its federal funding if it went ahead [with hyperthermia]."

While the NIH "threat" is unconfirmed, it is true that hyperthermia has been reported as taking place recently in New York city. Alonso's plans now seem open-ended, with Carmen Alonso speaking vaguely of pursuing heat treatment "in Rome" and elsewhere. She reports also that she has suffered a recent heart attack "because of all this stress," and that Dr. Alonso has developed a bleeding ulcer.

These days, Dr. William Logan, the thoracic surgeon who joined with patholo-

gist Alonso in performing hyperthermia on Carl Crawford and a second patient, Tony Mascio, is, he says, "licking my wounds."

After the NIAID report became public, he says, "I think one medical school I was talking to [about beginning a hyperthermia program] is waffling, but another may be going full steam ahead." Pointing out that NIAID's findings are not legally binding, he concedes that they have certainly slowed his plans. "One bank that I was hoping to finance [a hyperthermia program] backed out. They didn't feel they could take the risk."

Logan also remains frustrated with NIH chief Dr. Anthony Fauci. "I think Dr. Fauci is somewhat irresponsible. Here's a man whose in a position of social trust and he's acting in a really dictatorial way. I remember that in Hitler's Germany, Dr. Goebbels said, 'We're going to burn the books. We'll do all your thinking for you.' I mean, we have 16 people in medical schools across the nation who believe in what we did. But NIH completely refutes us—and them."

Recently, Logan says, he talked to Mascio's sister. "Here's a guy who was told—not by us but by Northwestern University—that he had two weeks to live, and now, three months later, his sister says he's gained 10 pounds, he has no night-sweats and a he's feeling a lot better. As far as the people at NIH go, she says, 'They're knifing us in the back.' And I still say further work has got to be done. I'm still pursuing a course to do it, even if there's nothing definitive right now."

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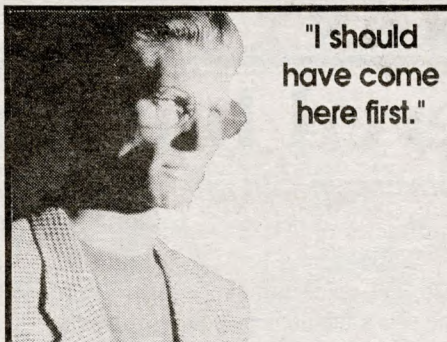
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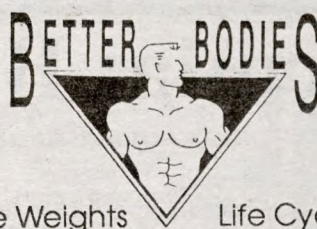


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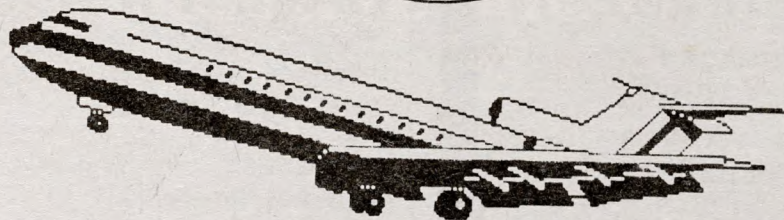
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Skeletally Skinny, Obese, or In Between

Women live longer, but will we ever be at peace with the bodies in which we live?

by Cynthia Moore

Are you pear-shaped, apple-shaped, obese or skinny? Slight-, medium-, or large-framed? Flabby or fit? Anorexic, bulimic, fat-phobic, a compulsive eater, an incessant dieter, an exercise addict? Do you sometimes think you are all of these? At the same time? And do your moods depend on how you feel about your body? It's no wonder. Since the obsession with slimmest hit the industrialized world like a ton of cream-bathed linguine, women's perceptions of their bodies have been thrown far askew.

Operating on shaky standards of health with relation to body weight, some American women are aerobicizing themselves to death. They blindly forge toward perfection, uncertain if their efforts are making them healthy or shortening their lives.

For many women that perfection has little to do with maintaining a body weight conducive to maximal health. Instead, some are striving very hard—or feeling guilty when they are not—for some arbitrary thinness set high in the media sky.

Perhaps the flat-chested flappers of the 1910's and 20's, or maybe Twiggy, at a whopping 97 pounds, set this media ball rolling. Nevertheless, the idea of attaining some sort of physical perfection is swallowing, and coughing back up, doves of American women. Witness the fact that some statistics reveal as many as 25% of all college women to be bulimic. A 1987 Boston College study revealed that 69.7% of its female students suffer from one or more eating disorders.

The proliferation of life insurance companies early in the 20th century and the broad acceptance of the U.S. Metropolitan Life Insurance Company's table of ideal weights are felt by some to deserve blame for the thin fad. Whatever the fad's genesis, the paradoxical noodles were set twirling. Armed with a new standard of beauty to sell, the media pounced. Thinness became ingrained in our culture as something for which to strive. So ingrained, some researchers argue, that as the years have passed, even science has been ignoring the facts.

One million Americans participate in group weight reduction programs each week. Five year follow-up reveals a 98% to 99% diet failure rate. There is solid evidence that the repeated weight loss and gain associated with dieting, *not fatness itself*, is the seven-cheese cream sauce in disguise. Many who

are overweight may be dieting themselves to death.

The damage is not just physical. The psychological ramifications of repeated diet failure are infinite.

Though women are less obese than men until the middle age mark, research repeatedly reveals far more young women on diets than young men. In a 1987 study of high school students, 16% of young men contrasted sharply with the 63% of young women on diets on the day they were surveyed. In the same study, 18% of those females categorized as *underweight* were on weight loss diets!

Media is symbiotically linked with a medical community which operates on potentially erroneous conclusions about the extent to which fat is fatal. Meanwhile, many women are hard at work responding to the stimuli. They compulsively overeat or binge, fast, vomit; they take diet pills, diuretics, and large quantities of laxatives; they exercise maniacally; and they pay big bucks to have their fat tucked and sucked. Often these are not even fat women!

The super-obese take horrific and dangerous measures, such as intestinal bypass and stomach stapling surgeries, in attempt to attain "normal" weight. Basically, many women feel driven to drastic lengths to become thin. A woman in our culture receives overwhelming information telling her if she becomes thin, she will, by definition, become healthy and beautiful—mostly beautiful.

The Metropolitan Life table, that pervasive standard for assessing weight, was based on those who applied for life insurance in 1959—mostly white, high-income males. The figures were then, of course, extrapolated for women. Troublesome for the spouses of the men on which they were based, these

numbers were barely pertinent for working class women and women of color.

In 1979 the Met Life table, viewed as the Bible of long life, was revised. The new chub chart reflected an optimal weight of 10 to 15 pounds heavier. Who's to figure? And what had all those little girls begun to binge and purge about, anyway?

Another flaw in the magic table of long life: it assumes no weight gain after the age of 25. Men gain the most weight with age during their 20's and 30's. Because women tend to be less overweight than men at that age—reaching their maximum weights as much as two decades later—the table discriminates against women more than men. Even into old age, the female slimmest of youth is held tenaciously as a standard by both medical profession and media.

The cycle is complicated. Many stand to profit by perpetuating it. Meanwhile, the research community, as usual, is pumping money into probing men from all angles while leaving women to blindly interpret the facts and, often erroneously, apply these to themselves.

This is the way research has been working for quite some time now. Remember when the media was flooded with new information about cholesterol and heart disease? Notice Aunt Poly in those unsaturated fat commercials. She is thrilled with herself. As she delightedly prepares the toast for Uncle Clog's breakfast, she beams about slipping in a fake-food butterish goop to replace butter because she is worried about his heart.

She can't address the fact that as many women die of heart attacks as men and that those women more often die from their first attack, because she doesn't know this. And if she did, there have been no major studies telling her how her own cardiovascular health is affected by exercise, aspirin therapy, relaxation techniques, alcohol, and hypertension.

But you better believe she will implement some new routines for Uncle Clog because he and she and the rest of the Western world are bombarded with information about *his* risks of heart attack. Aunt Poly—who does not know that cardiovascular disease is the leading cause of death in women—may even independently decide that she should adopt her husband's new healthy lifestyle.

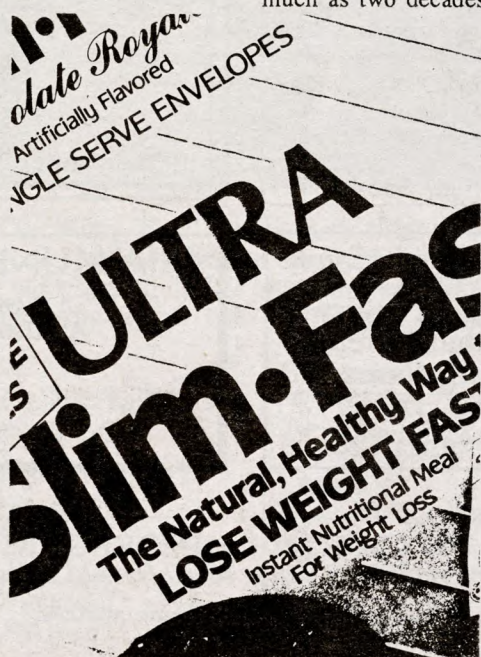
She may do herself more harm than good. Apparently cholesterol is tricky in post-menopausal women, who just happen to be the ones having the heart attacks. Their doctors dole out replacement hormones, but research has yet to determine whether or not this is wise. And hormone levels affect cholesterol levels.

A recent *U.S. News and World Report* article says, "It is conceivable that cholesterol is a less important factor in heart disease in women than in men, but no one knows." The slight oversight of excluding more than half the population from the plethora of cardiovascular research makes you wonder. Are these older women—who live an average of eight years longer than men—viewed collectively as bags of arthritic, osteoporotic bones who have all been widowed by their husbands who choked on globs of polyunsaturated spread and died in their sixties of their fifth heart attacks?

Gaping holes exist in the information that doctors are able to provide about serious women's health issues such as hormone replacement therapy, the prevention of osteoporosis, heart disease, and breast and other cancers. Apparently women are too difficult to study with all those monthly hormonal swings, not to mention their mood swings. And after menopause hits and those hormone levels plummet, they tend to get really bitchy.

Amidst this vast vacuum of research on women's health, someone is doubtless pouring tons of research dollars into trying to discover how best to get those fat women thin, once and for all. Plenty of attention is given to attracting our thinness and fitness dollars and odds are good that women will remain obsessed enough to keep the thin businesses healthy.

If only those powerful forces would stop killing women to perfection! If more research funds were allocated to help us live our long lives healthier, perhaps we could reroute our perfect quests and learn to be at peace with our bodies.



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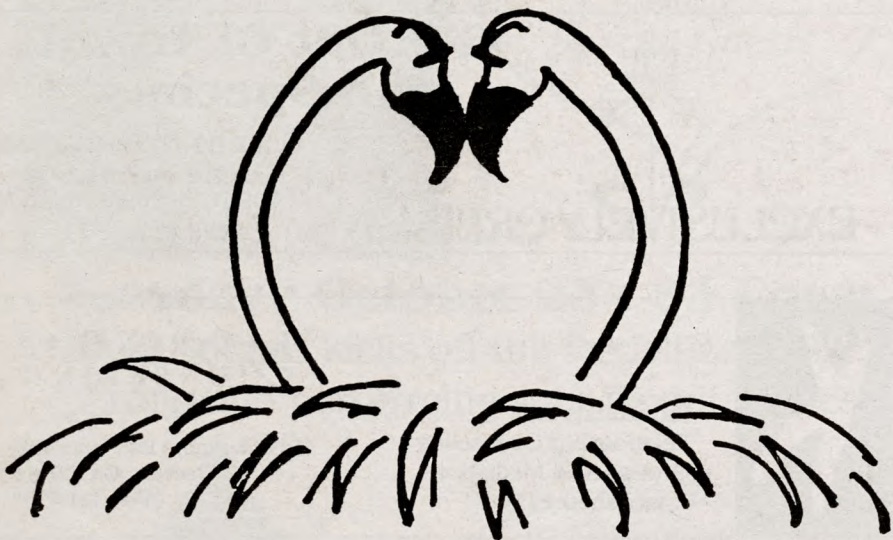
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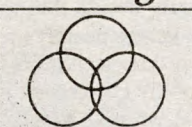
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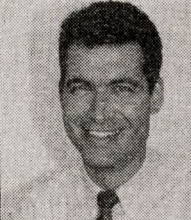
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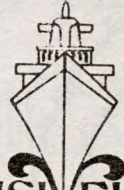
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Status: College Junior

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Last Book Read:

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Pet Peeves: Pornography, strip joints,

New Kids on the Block, drop-dead gorgeous men who know it

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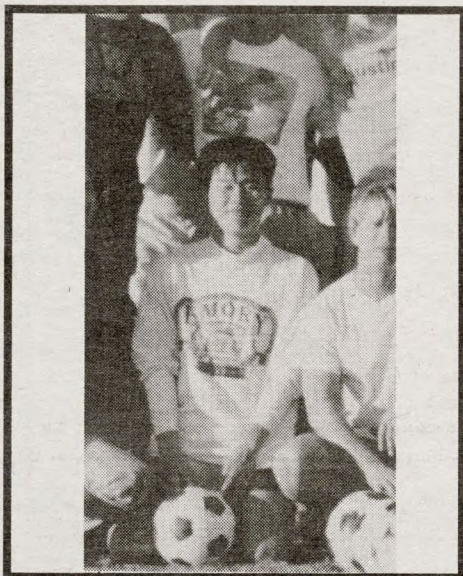
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ERIC HUANG: Discoveries and Aspirations

Traveling to another country can mean many new discoveries for a 14-year-old Taiwanese boy: Janet Jackson, American sports, hamburgers and an openly gay lifestyle. For Eric Huang, the move meant all this along with a discovery of self and a gradual sacrifice of heritage. Eric traveled to America to live with his aunt in Athens, Georgia, and to get an American education. Now he plans to stay here, even after he gets his medical degree.

His apartment is sparsely-decorated (he calls it "not a typical gay apartment"), a lone postcard of Janet Jackson on the wall. He likes "greasy American Southern food." Since his arrival, Eric has learned English so well that he is losing his fluency in Chinese.

Although he doesn't accept the label, "Americanized," the 19-year-old Emory student agrees that he has come a long way from his parent's home in Taiwan. When Eric first arrived in America he didn't know what it was to be gay. He explained the Chinese culture as "very repressive," where the word homosexual was scarcely heard, especially in front of children. Eric adds, "We were very apolitical because of the way we were raised."

Eric first attended an all-male military boarding school in North Georgia; he didn't begin to feel an openness and freedom until he went away to college at Simon's Rock College in Massachusetts. "It was a very open atmosphere where I was free to discover who I was and what I wanted to do," he said.

He has since transferred to Emory University to work on a Biology degree. Eric also became the co-chair of the Emory Gay and Lesbian Association and has joined several gay sports groups including the "Hotlanta Soccer" team. He is trying out for the all-minority volleyball team, "Eclipse," but for "no political reason," he says. "It's the team that has an opening right now."

When not involved with one of his

sports teams, Eric is very serious about his education and his goal to become a doctor.

One important lesson Eric feels he can teach Americans is that "just because someone is not like you doesn't mean they are deviant." He feels that the American educational system should "diversify its curriculum": to include a wider cross-section of cultures in order to be "fair to students of all cultures."

"It's hard to understand different cultures but we should display those differences and provoke people to think more...For American people, racism is black and white."

The lesson of diversity is one that Eric feels the gay community could benefit from also, "Within our diversity we have to find common ground and focus on our goals one step at a time in order to achieve our long-term goals."

For Eric, the lesson in all this talk about diversity is "to teach people that there are people and cultures that are different from their own." Since coming to America and coming out, he has discovered only two other gay Asian men but he blames that on the strict belief in the family that Asians culture teaches. "There must be lots of gays in China. They'd probably explode if they ever had a chance to express it though." Sex of any kind in China is "taboo-It's just not talked about."

Eric is a young man with many aspirations, one of those is to be in a serious relationship, but he's not rushing that..

"I'm not mature enough to get into a serious relationship but I really want to be in one," he says. He laughs as he says that he doesn't want to look back on a relationship and use former President Reagan's excuse about the Iran-Contra scandal, "a mistake was made." For Eric that would be a mistake not worth making.

—Matt Montgomery

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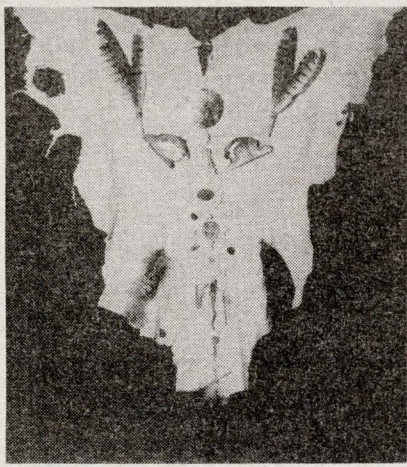
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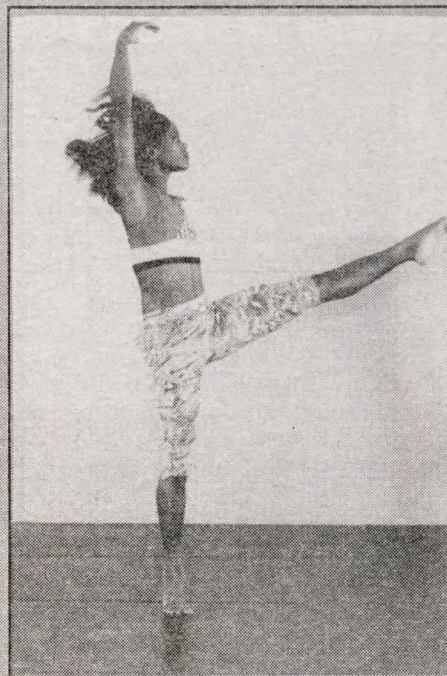
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THE EARTH FACTORY SHOW. Weekends, Oct. 6-28. For sheer size and scope and cutting edge diversity, no art event in the Southeast comes close to this. And better than chocolate (is there such a thing?) is a huge installation piece by Lesbians for Just Desserts. Proceeds will benefit the Georgia Environmental Project. In the old Hastings Seed Building, 434 Marietta St. For info: 297-9977.

ART AT THE EDGE: ELISA D'ARRIGO. Tues. Oct. 16-Dec. 9. Biological forms and body parts against a backdrop of nature's growth and decay process make a statement about the organic growth of art and the artist in this first in-depth examination of Elisa's work on paper and sculptures. At the High Museum of Art. Call 892-HIGH for more info.

AGAINST THE TIDE: HOMOEROTIC ART IN THE AGE OF CENSORSHIP AND AIDS. Thurs. Oct. 18-Nov. 24. Images of love among lesbians and male bonding are sprinkled liberally in this exhibition that deal specifically with sexual politics, gender identity, and the impact of AIDS. Opening reception Oct 18th, 5-8. Definitely funded without Jesse's help. At Nexus Gallery, 57 Forsyth St. and Tula Art Center, Bennett St. Call 688-2500 for info.

Dance

GARTH FAGAN: BUCKET DANCE. Fri., Oct. 12 and Sat., Oct. 13 at 8 pm. Elements of African and Caribbean dance blended with modernist angularity and abstraction create a unique combination that, like magic, must be seen to be believed. Center Stage Theater, 1474 W. Peachtree St. For tickets, 233-7600.

Events

NATIONAL COMING OUT DAY PARTY. Thurs. Oct. 11, 6pm 'til... The NCOD ad collective invites you to join them in celebration of the day and their successful ad effort. At Burkhardt's Pub in Ansley Square.

AIDS 101: FOR PEOPLE OF COLOR. Sat., Oct. 13. Workshops will tell you everything you wanted to know about AIDS but didn't know who to ask, as well as safe sex tips and help for those who are actively dealing with the dirty word of our decade. At the King Ctr on Auburn Ave. Call AID Atlanta at 872-0600 for details.

SOUTH/SOUTHEASTERN REGIONAL MEETING OF THE NATIONAL LESBIAN CONFERENCE. Weekend of Oct. 13 and 14. Charlotte hosts a regional planning meeting for the upcoming conference to be held in Atlanta in April. A work in process. At the Government Center in Charlotte, NC. For registration, call (704) 535-8435.

CUBAN LAWN PARTY. Sun. Oct. 14, noon until... Vickery's restaurant's 7th annual anniversary party offers three bands, some free food and much fun for devotees of the popular Midtown bar and restaurant. At 1106 Crescent Ave. 881-1106 for more details.

ART AS A POLITICAL STATEMENT. Mon., Oct. 15, 12:00 noon. Christian Walker, Atlanta artist, critic and co-curator of Nexus' upcoming show of homoerotic art, discusses funding of art and the censorship that may go along with it. Woodruff Circle Room in the Memorial Arts Building. 898-1157.

ECOFEMINISM. Thurs., Oct. 18 at 7:30 pm. A slide show will trace the change in attitudes towards nature from the patriarchal society to the patriarchal present. For safety's sake, don't wear fur to this feminist gathering. Charis Books & More, 419 Moreland Ave. 524-0304.

LITTLE 5 POINTS HALLOWEEN FESTIVAL. Weekend of Oct. 20-21. In an area where costumes are commonplace, only the music and clowns may clue you in that anything unusual is going on. The whole community is turning out for a day of food, flea markets, sidewalk sales and magicians. Come garbed for a good time. In Little 5 Points, of course, at the intersection of Moreland and Euclid Aves. Call 524-1931 for details.

LAMP PROJECT FALL PLANTING. Sun., Oct. 21, 11am at John Howell Memorial Park on Virginia Ave. Join volunteers from the Living AIDS Memorial Project for a fall planting of flower beds in Atlanta's only park named for an openly gay man. A bring your own picnic will follow. Call 892-4561.

Festivals

STONE MOUNTAIN SCOTTISH FESTIVAL AND HIGHLAND GAMES. Fri., Oct. 19 thru 21. A weekend gathering of the clans features everything from kilts to comely lassies. Festivities are preceded by a Toot, one of the largest in the U.S. If you don't love bagpipes and plaids, you might as well stay home. In Stone Mountain Park. Call 396-5728.

Music

JOYCE AND JACQUE AT ATLANTA SHAKESPEARE TAVERN. Fridays thru Oct. 26. The dulcet duo entertains at 11 pm with songs from their upcoming album "Higher Ground." 499 Peachtree St., \$5. 874-9219.

ELLEN HINES, SINGER/SONGWRITER. Sun. Oct. 11 at 7:30 pm. Formerly with Nancy Drew and the Clues, more recently jammin' with Grandmother from Asheville, Ellen will solo at Charis doing her original concoction of jazz and folk spiked with personal and political content. Charis Books & More, 419 Moreland Ave. Call 524-0304.

MASTER SEASON CONCERTS: BACH, WALTON, BEETHOVEN. Oct. 11 thru 13. Yoel Levi conducts Elmar Oliveira on violin in classical standards including Beethoven's biggest hit, Symphony No. 5. After listening to the moving strains live, you will know an orchestra can never be mistaken for memorex. Woodruff Arts Ctr. at Peachtree and 15th. Call 892-2414.

OLD WORLD MUSIC SERIES. Beginning Fri., Oct. 12. Well known continental folk artists entertain with stories and sounds from Euro-roots, including Irish, French, and Hungarian music. Emory University's Cannon Chapel. For more info: 892-5021.

DOC WATSON AND CEDAR HILL. Sat., Oct. 13 at 8 pm. The musician who made bluegrass blue and mountain music mainstream will pick out an evening of traditional tunes. This man's guitar obviously doesn't know he's blind. At the Variety Playhouse, 1099 Euclid Ave. For tickets, 249-6400.

THE TRADITIONAL MUSIC OF GEORGIA. Wed., Oct. 17 at 8 pm. Arthur and Margo Rosenbaum will illustrate Georgia's musical heritage with slides, recordings, and live performance. In Hill Auditorium of the High Museum. Call 892-HIGH for ticket info.

GYPSY HEART. Fri. Oct. 19, 9pm at the Court Bar and Grill in Decatur. Dede Vogt joins this very danceable bluegrass band for a night of down home fun. 373-4573 for more info.

America's Most Unwanted Politician

Jesse Helms Is Coming to Atlanta. On October 12; see page 2 of this issue for details of his visit and the protests that are planned. We encourage your participation in that protest. If you're not convinced that the presence of this man in Atlanta is an insult worth protesting, please review the facts below.

If *that* information doesn't set your feet to moving towards Peachtree Street on October 12, perhaps it *will* encourage you to call your friends and relatives who are residents of North Carolina. Make sure that they intend to vote and that they intend to vote for Gantt.

If, Goddess forbid, they intend to vote for Helms, please recite the information below to them. If that doesn't work offer a bribe; perhaps a trip to Atlanta on November 6.

dren. He also voted to prohibit federal funding by the National Endowment for the Arts for works deemed "homoerotic". And, he voted against a bill to require the FBI to keep hate crimes statistics because the bill included "sexual orientation", along with race, religion, etc.

On AIDS: Helms has repeatedly voted down legislation which would benefit those suffering from AIDS. For instance, he voted to prohibit AIDS educational materials that "promote homosexuality" as "normal", "natural", or "healthy". He also voted against emergency supplemental funding to continue to provide the anti-AIDS drug AZT to needy Americans with AIDS. And, he voted for mandatory testing for HIV antibody for all marriage license applicants, all immigrants, and all drug/sex offenders.

times against funds to implement the Clean Water Act; and against the clean-up of water treatment plants. He, also, has publicly supported off-shore oil drilling along North Carolina's coast.

On Education: Helms voted to cut the Education Appropriation Bill by \$400 million at a time when NC's SAT scores are the lowest in the nation. Helms was the only Senator to vote against reauthorizing student and college financial aid through 1991. He voted against the Educational Excellence Act of 1990; the Elementary Education Improvement Act; and the Future Teachers Training Corps Fellowship Program. And, Helms received a zero rating from the National Educational Association in 1985, '86, '87, '88, and '89.

On Jobs & Business: Helms was the only Senator to vote against the 1988

Jesse Helms' Words

On Civil Rights: "The civil-rights movement, as Dr. King calls it, has had an uncommon number of moral degenerates leading the parade. Bayard Rustin, who directed the 'March on Washington' in 1963, is a self-confessed homosexual who served time in jail for a sordid offense. James Baldwin, the Negro author and widely advertised authority on civil rights, cannot get his mind out of the sewer, if one may judge from his literary efforts."

(WRAL Viewpoint, 4/1/65)

On Martin Luther King, Jr.: "[He was] a man who courted violence and nightriding and broke the law to achieve his purposes; who found it expedient openly to collaborate with totalitarian Communism; and whose personal life was



Jesse Helms and Robert Mapplethorpe. The homophobic senator from N.C. has consistently stilled voted against numerous bills that would have improved or prolonged the lives of people with AIDS. He found some of Mapplethorpe's photographs obscene and precipitated a false crisis which almost destroyed the National Endowment for the Arts. Mapplethorpe, who died of AIDS, continues to support both the arts and AIDS research through bequests from his estate. You decide which man's work is really obscene.

Harvey Gantt is a principled, experienced man who is committed to equal rights for all. He is on record supporting a woman's right to choose, equality for lesbians and gay men and a host of other issues that reflect government in service of its people rather than Helms' perversion of that ideal. At this writing he and Helms are neck and neck in the polls; Gantt can win but he needs your help. So call those Tar Heel friends. And send some money to North Carolina Senate Vote 90, 604 W. Chapel Hill Street, Durham, NC 27701 OR Harvey Gantt for United States Senate, P.O. Box 32726, Charlotte, NC 28232. Help defeat Jesse Helms here and in his home state.

Jesse Helms Voting Record

On Lesbian and Gay Issues: Helms recent voting record has been unbelievably callous toward lesbian/gay citizens. He voted to exempt certain institutions in the District of Columbia from barring discrimination on the basis of sexual orientation and to override preestablished policy in D.C. barring discrimination on the basis of sexual orientation as it applies to lesbian and gay volunteers who work with chil-

On Civil Rights: Helms voted against a federal holiday honoring Martin Luther King, Jr.; against cutting costs on federally subsidized housing for the elderly; and to permit federally funded hospitals to refuse to perform abortions on poor women. On top of that, he voted against reparations for Japanese-Americans interned in WW II. And, he voted against over-riding a Reagan veto of the Civil Rights Restoration Bill.

On Justice: Helms voted to confirm Robert Bork as a Supreme Court Justice. In addition, he voted to send military aid to the Nicaraguan Contras.

Not only does Helms have a questionable voting record on lesbian/gay and civil rights issues; but, according to North Carolina's Senate Vote 90, he also has a questionable record on environmental, educational, job/business, and family value issues.

On Environment: Helms was one of only 11 Senators to vote against the Clean Air Act of 1990. He supports clear-cutting of timber and got western N.C.'s National Forests removed from a national experiment to eliminate below-cost timber sales. As well, he voted three times against the clean-up of toxic waste dumps; at least five

Welfare Overhaul Act (aimed at training and job placement to get people off welfare). He voted against 60-day employee notification for plant closings and layoffs. He as well voted to cut 140,000 teenagers out of a summer program that was proven to reduce crime, reduce substance abuse, and improve academic performance.

On Family: Helms was the only Senator to vote against the Better Child Care Act of 1989. He voted against the Family and Medical Leave Act of 1990, which guarantees unpaid leave for new parents and workers with family medical issues. He voted against increasing funds for the successful Women, Infants, Children Nutrition Program at a time when North Carolina has the highest infant mortality rate in the nation. And, finally, Helms supports a Constitutional Amendment to deny women the right to choose whether or not to have an abortion, even in cases of rape and incest.

Helms' record clearly demonstrates his disregard for women, children, the environment, lesbians, gays, education, racial minorities and freedom of expression. He is truly America's "Most Unwanted Politician."

so revolting that it cannot be discussed."

(*The Review of the News*, 11/30/83)

On Homosexuality: "I view it as something of a nightmare that the Sodomites are so brazen...These obnoxious, repulsive people are anything but 'gay.'"

(*Time*, 5/30/88)

On AIDS: "Advocating condom use has accomplished one thing...It has put this Government's stamp of approval on the anti-Christian ideals of the sexual revolution, a revolution that can be credited with family breakups, rising abortions, rising out-of-wedlock births, rising VD rates, and rising school dropout rates."

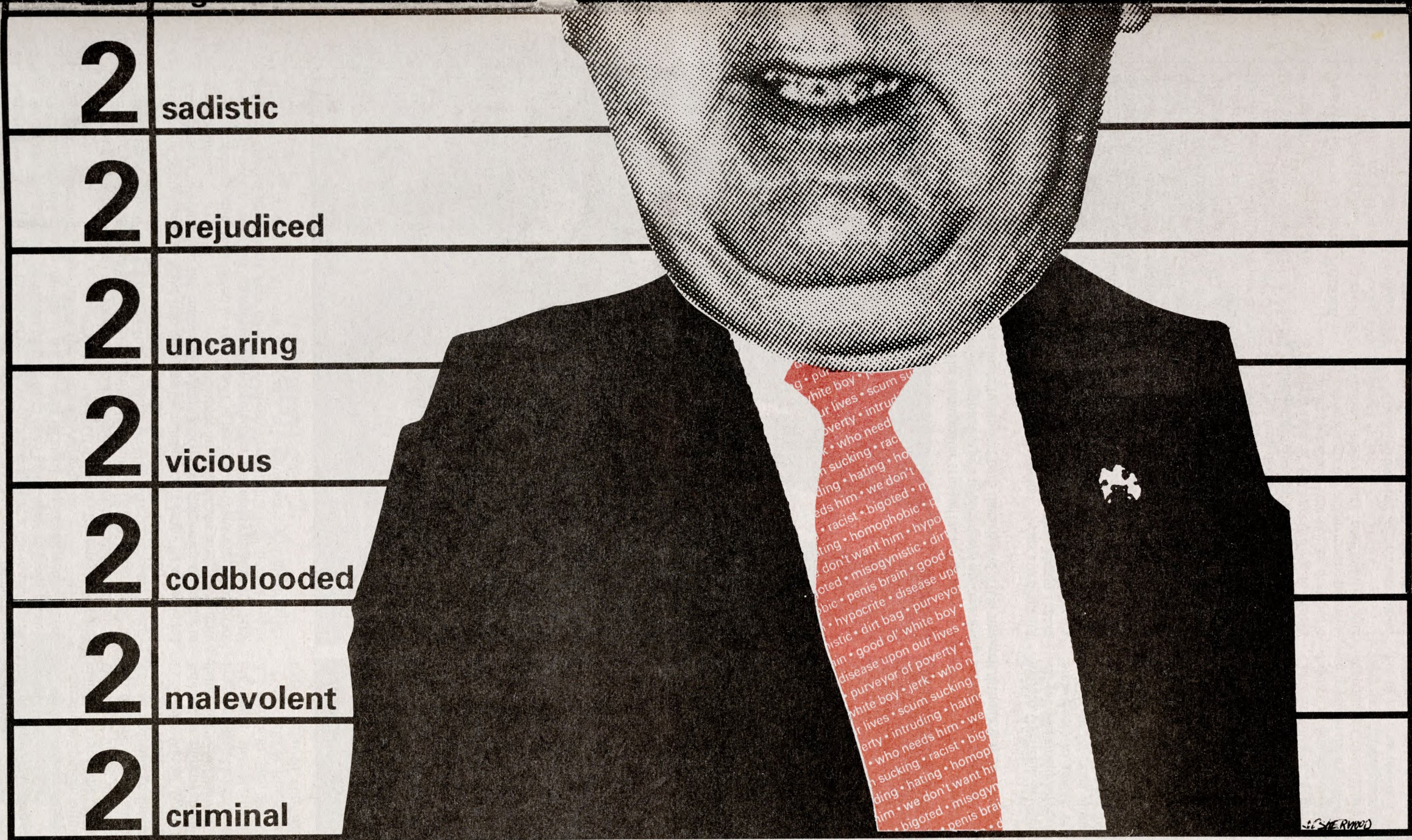
(*Congressional Record*, 1/25/89)

On Art: "I don't even acknowledge the fellow who did it [a work Helms did not like] was an artist. I think he was a jerk."

(*New York Times*, 7/27/89)

On Abortion: "I believe abortion is wrong. It is terribly wrong to kill these children in order to serve the convenience of those who may not want them around. In a word, it is murder—and no other face can be put upon it."

(*Human Events*, 9/13/75)



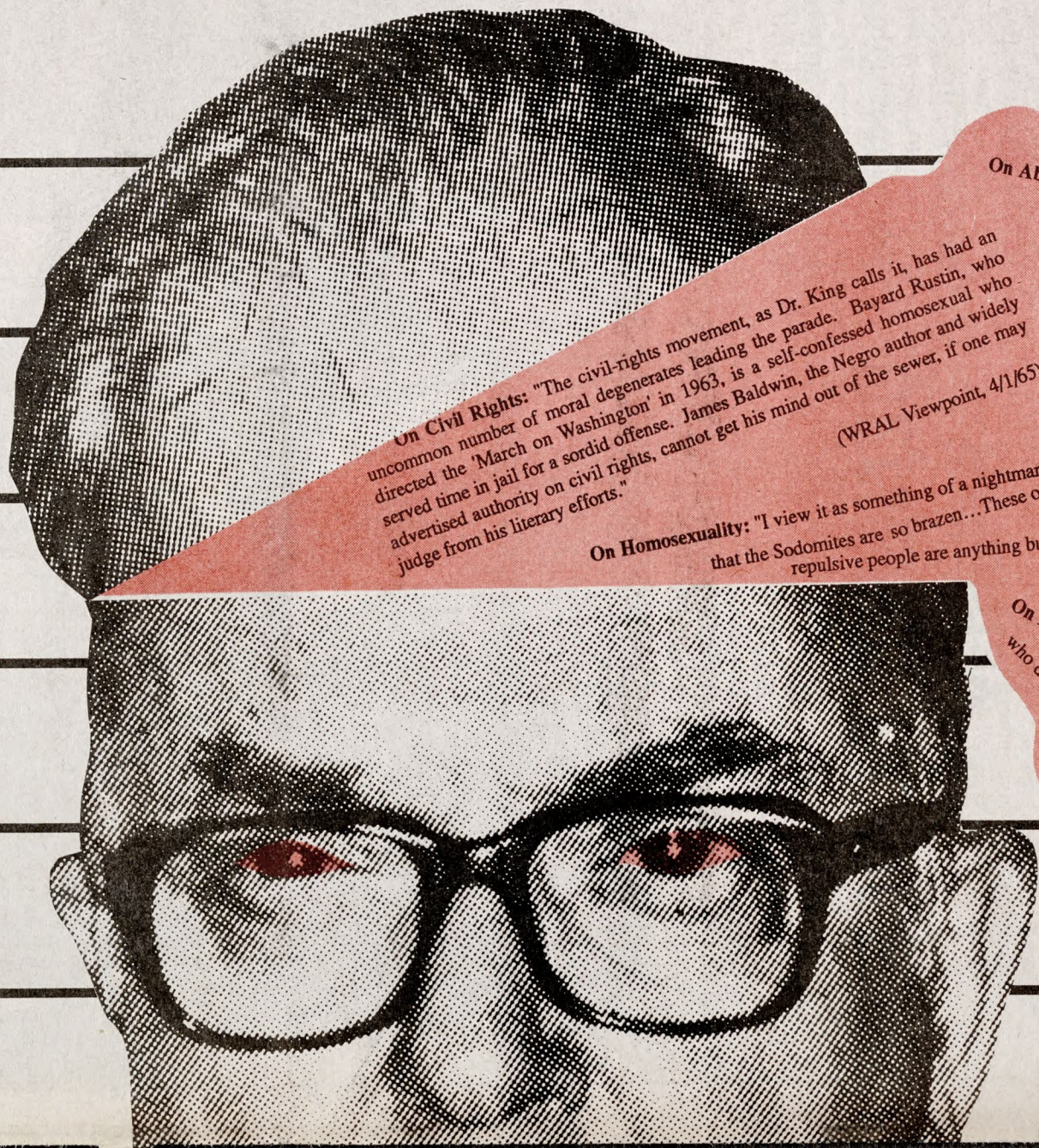
STOP HELMS

Join the fight to stop Jesse Helms. Attach this poster to a piece of cardboard—use tape so that the print on the back does not bleed through. Bring it to the protests scheduled for 9 a.m. and 11:30 a.m. on October 12 at First Baptist Church, 754 Peachtree Street.

Poster by SoVo GraF/X

AMERICA'S MOST UNWANTED

2	mean
2	misogynistic
2	homophobic
2	hating
2	narrow
2	bigoted



On Civil Rights: "The civil-rights movement, as Dr. King calls it, has had an uncommon number of moral degenerates leading the parade. Bayard Rustin, who directed the 'March on Washington' in 1963, is a self-confessed homosexual who served time in jail for a sordid offense. James Baldwin, the Negro author and widely advertised authority on civil rights, cannot get his mind out of the sewer, if one may judge from his literary efforts."
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(Human Events, 9/13/75)

COSTUME DANCE



*Prizes for
Best Costumes*

- Chem free
- Wheelchair accessible
- Work exchange available
- Women, female children, males under 12 welcome
- For more information call 627-5619 (voice and TTY)

ALACC

Joint Venture

ALFA

SAT., OCT. 27, 8-12 pm

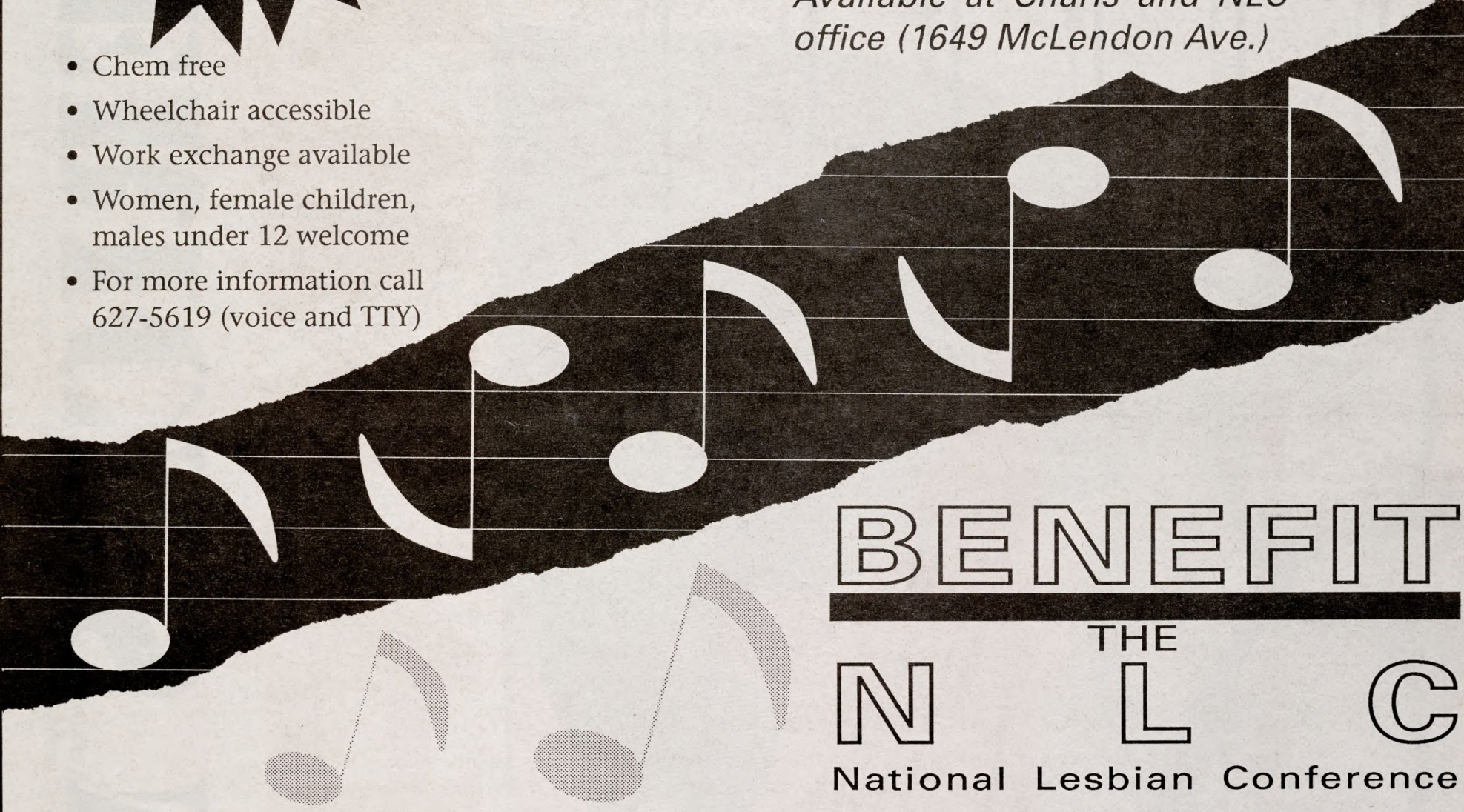
1st E Congregation

470 Candler Park Drive

Tickets: \$7 advance

\$10 door

*Available at Charis and NLC
office (1649 McLendon Ave.)*



BENEFIT

THE
N L C

National Lesbian Conference

by attending a

BENEFIT CONCERT

Saturday

November 3

7-12 pm

Tickets \$10 Advance

\$12 Door

The Atlanta Lesbian Agenda Conference Committee (ALACC) invites you to share in the excitement of hosting this national effort, The National Lesbian Conference.

For many, it is hard to imagine 5,000 lesbians together in an urban setting, not isolated, or insulated by Mother Nature. There will be 5,000 lesbians from across the country knocking at our front door in just six months.

Throughout the next six months, ALACC will sponsor events such as this benefit concert to generate funding for this costly venture, but also to involve you in the process in a way we all enjoy-entertainment.

South Side High School

801 Glenwood Ave. (between Boulevard and Moreland)

*Tickets available at NLC office (1649 McLendon Ave.) or
at Charis Books and More. For more info, call 373-0000.*

This event will be interpreted for the Deaf.

*(All proceeds go to finance The National Lesbian
Conference coming to Atlanta April 24-28, 1991)*

OCTOBER 10 - OCTOBER 24

Sports

SOUTHEAST WOMEN'S RUGBY. Practice every Weds. at 6:30pm in Piedmont Park across from Grady Stadium. No experience is necessary, but spirit is. Call Beth at 761-8939 for more info. Come scrub with us.

ATLANTA TEAM TENNIS ASSOCIATION. Sat., Oct. 13 & Oct. 20, 1pm. Come play or watch a game in which the word love has a major role. Glenlake Pk Tennis Center. Call 892-8335.

Theatre

BROADWAY BOUND. Thru Oct. 13. The third play by Neil Simon in his acclaimed autobiographical trilogy which includes Brighton Beach Memoirs and Biloxi Blues. In Simon's view, this is his best play and the one he would most like to be remembered for. At Neighborhood Playhouse, 430 W. Trinity Pl., Decatur. Call 373-5311.

THE ORANGE EARTH. Thru Oct. 14. This play by South African Adam Small explores the question: What price apartheid? Seven Stages moves to international importance with the U.S. premiere of this important and compelling work. Seven Stages, 1105 Euclid Ave. Call 523-7647 for information.

STEAMBATH. Thru Oct. 27. This unusual dark comedy takes place in a co-ed steam room. Recommended for adults as things quickly get hot and steamy in this Bruce Jay Friedman piece. Presented by the Theatrical Outlet, 1012 Peachtree St., Midtown. 872-0665.

MUCH ADO ABOUT NOTHING. Thru November 10, 7:30pm. Atlanta Shakespeare Company extends this well received classic comedy from the bard. Atlanta Shakespeare Tavern, 499 Peachtree Street. 874-9219.

EASTERN STANDARD. Thru Nov. 17. A frothy romantic comedy set against high rise perplexities. It is a sign of the times that bag ladies are playing such important roles in today's theatre. Horizon Theater, on the corner of Euclid and Austin Aves. in Little 5 Points. For reservations, 584-7450.

FUNNY THAT WAY. Sat. Oct. 13. at The Court Bar and Grill, 114 E. Trinity in Decatur. Atlanta's comedy improv group continues its very funny antics. Don't miss 'em. 373-4573 for info.

ELEEMOSYNARY. Wed., Oct. 17-Nov. 18. The title means "charitable," which is probably necessary when three generations of mothers and daughters live in the same house. Theater in the Square, 11 Whitlock Ave., Marietta. For tickets, 422-8369.

TIM MILLER: SEX/LOVE/STORIES. Thurs., Oct. 18-20, 8 pm. An epic chronicling a young gay-kid's journey through homo-sex to healthy outrage is the subject for this evening length manic and pushy performance work. At Seven Stages in Little 5 Points. For info, call SAME at 584-2104.

YELLOW CAKE AND OTHER JUST DESSERTS. Thurs., Oct. 25-28 at 8:30 pm. A comic presentation of a bakers' cake conspiracy is sweet, light and delicious. At Actor's Express, 280 Elizabeth St. For info and reservations, call 688-1970.

Television

MASTERPIECE THEATER: THE GINGER TREE. Beginning Sun., Oct. 14 at 10 pm. on channel 8. The life and loves of a young Scots woman in Manchuria and Japan explores cultural clashes as East meets West before the outbreak of WWII.

THE AMERICAN EXPERIENCE: RICHARD M. NIXON. Premieres Mon., Oct. 15 at 8 pm. on channel 8. A serious attempt to put Nixon's life and career in the context of history traces his career from oblivion to exile.

FRONTLINE: WHEN COPS GO BAD. Aired Tues., Oct. 16 at 10 pm, on Channel 8, GPTV. Corruption on the front lines of the drug war is investigated as dealing becomes more lucrative than moonlighting.

TEN FROM YOUR SHOW OF SHOWS. Fri., Oct. 19 at 9:30 pm. on channel 8. A collection of classic sketches from early 50's t.v. displays the comic genius of Sid Caesar, Imogene Coca, Carl Reiner, Louis Nye, and an unknown Mel Brooks.

Upcoming

COSTUME DANCE. Sat. Oct. 27, 8pm-midnight at the E Congregation, 470 Candler Park Dr. A chem-free celebration, dance and costume contest that's a fundraiser for the National Lesbian Conference sponsored by ALACC and ALFA. Tickets at Charis and the NLC office. Call 627-5619 (voice or TTY) for info. \$7 in advance; \$10 at the door.

CELEBRATING GAY SPIRIT VISIONS. Fri., Nov. 2-4. A convocation of gay men to explore and create their spiritual destiny on an awakening planet. For brochure, write to Conference, 16 Stuyvesant Rd., Biltmore Forest, NC 28803, or call (704) 274-5671.

TOUCHTONES. Sun., Nov. 4 at 6 pm. A bedazzling benefit for Childkind which offers support for children with AIDS. Jerry Farber with appear as a special celebrity emcee along with local chanteuse Liz Spraggins. Also on the program will be jewelry of exceptional beauty for your bidding pleasure. Hotel Nikko Atlanta, 3300 Peachtree Rd. Info at 246-0819.

POLL WATCH PARTY. Tues., Nov. 6 at 7 pm. Election returns on the big screen and friends to help figure out what it all means. Drinks will be handy to toast the winners, and drown the sorrows if Helms wins again. At the Otherside, 1924 Piedmont Rd. For info call Cathy Woolard 373-6330.

CREATING CHANGE-A GATHERING TO SET THE POLITICAL AGENDA FOR THE GAY '90s. November 9-12. Workshop issues will include sodomy law repeal, hate crimes reporting, "outing," bisexuality and gay politics, mainstream and direct action tactics, domestic partnership and many more. Kate Clinton, popular feminist humorist will add a lighter note to this extremely important conference. Will be held in Minneapolis; Call NGLTF at (202) 332-6483 for particulars.



Eastern Standard plays thru Nov. 17. at Horizon Theater. Gay/straight/AIDS/'80s comedy drama with a quirky bag lady thrown in. Funny, timely and smart. Don't miss it.

RESEARCH: FREE AND CHEAP WAYS TO GET INFORMATION FAST. Wed., Nov. 13, 7:30-10. Come on down and enjoy this Southern Voice workshop designed to inform in an informal setting. Networking on the side will be an additional benefit. At the Ponce deLeon branch of the Atlanta Public Library, 980 Ponce deLeon.

CHALLENGING RACISM AND BIGOTRY: THE AGENDA FOR DEMOCRACY IN THE 90'S. Nov. 16, 17 and 18. Human rights advocates from across the Southeast come together to learn, plan, and strategize together to promote constructive, non-violent responses to hate violence and the white supremacist movement. For more information, call the Center for Democratic Renewal at 221-0025.

SACRED SEX SEMINAR. Nov. 17 and 18. Learn things about sex they never taught you in gym class. A spectacular approach to safe sex can be fun. For men only. For brochure and information, call 659-5175.

THE 3RD ANNUAL MARQUIS D. WALKER HUMANITARIAN BANQUET. Fri., Nov. 19, 8 pm. This award banquet held by African-American Lesbian Gay Alliance is one of the most important events of the year for the city's black gay and lesbian community. "A Vision of Love" is this year's theme as keynote speaker Marquis D. Walker presents the coveted statue to Kenny Leon. For information, call the African-American Lesbian-Gay Alliance at 349-3739.

NATIONAL LESBIAN CONFERENCE. Apr. 24-28, 1991. 5000 lesbians from all over right here in Atlanta. The conference needs dollars now, so early registrations are welcome. Write NLC, PO Box 1999, Decatur, GA. 30031, or call (404) 373-0000 for info.

▲ AGAINST THE TIDE



Kiss and Tell

The Homoerotic Image in the Age of Censorship and AIDS

In the last year, the arts have become a battleground. The issue of artistic freedom and expression is a central concern for the contemporary artist. *Against the Tide: The Homoerotic Image in the Age of Censorship and AIDS* is a national juried exhibition of works by artists who use homoerotic imagery to comment on the current climate of conservatism and repression in American culture. Many of the works included in the exhibition deal specifically with the politics of sex and representation, and its current application as an act of resistance. Co-curated by Cindy Patton and Christian Walker, the exhibition presents a cross-section of works that are politically charged and culturally astute. The exhibition promises to be one of the most discussed events of the 1990 gallery season.

Against the Tide — The Exhibition October 19 — November 23, 1990

Part I.

Nexus Gallery
The Healey Building
57 Forsyth Street
Downtown Atlanta

Hours: 11:00 am — 5:00 pm
Monday — Friday

Opening Reception
Thursday, October 18, 1990
5:00 — 8:00 pm
(prior to the Tim Miller performance at Seven Stages)

Call 688-2500
for Nexus Gallery information

Part II.

TULA
75 Bennett Street, N.W., Atlanta
(directions to gallery at main entrance)

Hours: 11:00 am — 5:00 pm
Tuesday — Saturday
(Till 8:00 pm during Gay and Lesbian Film Festival,
Nov. 9-10 & Nov. 17 & 18)

Opening Reception:
Friday, October 19, 1990
5:00 — 8:00 pm
(prior to the Tim Miller performance at Seven Stages)

Call 351-3551 for TULA information

Educational Events

Saturday, October 20 at 2:00 pm: Curator/Artists Talk
Nexus Gallery at the Healey Building

Sunday, November 11 at 1:00 pm: Curator/Artists Talk
TULA
(prior to Gay/Lesbian Film Festival)

Sunday, November 17 at 1:00:
Panel Discussion of Censorship
Nexus Gallery at Healey Building
Chip Rowan, Lawyer
Christian Walker, Co-Curator of *Against the Tide*
Other Speakers TBA

Presented by Nexus, SAME & The Tula Foundation



Internationally Acclaimed Performance Artist

Tim Miller

In

SEX/LOVE/STORIES

Plus Jim Chappelleaux and Jim Grimsley

Thursday thru Saturday
October 18-20 — 8:00 pm
Seven Stages Performing Arts Center
1105 Euclid Ave., N.E., Atlanta

Tickets \$10 in advance - \$12 at door

Advance tickets available at:
Charis Books & More in Little Five Points

Proceeds benefit the *Against the Tide* exhibit

Reservations & Info — 584-2104

Presented by Nexus, SAME, Seven Stages &
The Tula Foundation

COURT Bar & Grill

114 E. Trinity Place, Decatur 373-4573

In Familiar Surroundings (formerly Mac's)
Food, Fun & Music
Done Exceptionally Well.

Acoustic Revival!
10/11 Open Mike
\$25 cash prize

10/13 Jim Tolles 7 & 9:30 pm
and Funny That Way 10 pm
\$3 cover

10/16 Wendy Bucklew
& Dede Vogt

10/19 Gypsy Heart
with Dede Vogt 9 pm

10/20 Angela Motter 9 pm



Midtown Promenade
Lower Level
931 Monroe Dr. at 8th St.

Closed Tuesdays

A Call For Submission From Art Services To Photographers & Artists In The Gay & Lesbian Community.

Art Services, the publishers of the *Lavender Empire Series*, seeks Photography and Works of Art from the Gay & Lesbian Community for possible publication.

Do Not Send Originals, Art Services is not responsible for lost photos or art work. Please enclose a self addressed stamped envelope with your submission.

Art Services
Submissions Dept.
Six West, 32nd Street
Penthouse
New York, NY 10001

A Division of The Cooperative Home Service Company, Ltd.

the OTHERSIDE

FOR MEN AND WOMEN
ATLANTA • FT. LAUDERDALE

BEAT THE TRAFFIC JAM 5 pm - 9 pm

Relax and enjoy homemade chili in our Key Club Piano Bar

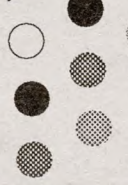
☆☆☆☆☆

FIVE STAR SUNDAY BRUNCH ON OUR PATIO

NOON - 3 PM

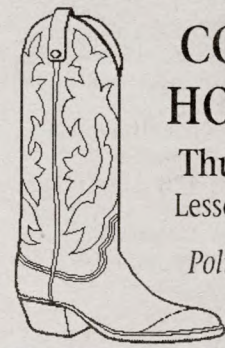
MIMOSAS, BLOODY MARYS AND GREAT FOOD
DJs spin your favorite tunes all day

Twister Party



SUNDAY NITES

Live performance by
"The Real Girls"
9 pm



COUNTRY HOEDOWN

Thursday Nites
Lessons 8 pm-9 pm

Polish your boots and
dance the night away.

Pick up our October calendar of events at the door.

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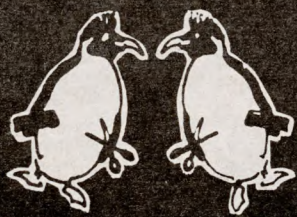
cheshire point

Follow the Cheshire Bridge Road

Whether You're in a Relationship or Not, You Still Need an Attitude

HAIRANOIA COUPLE SPECIAL

HAIRANOIA



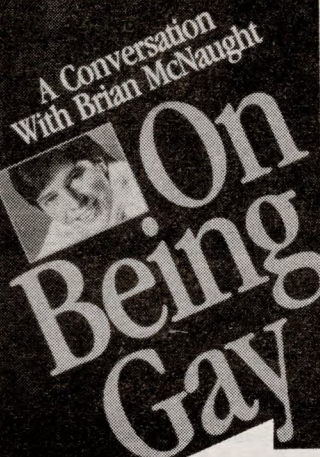
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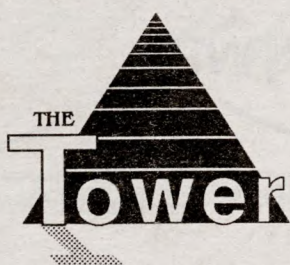
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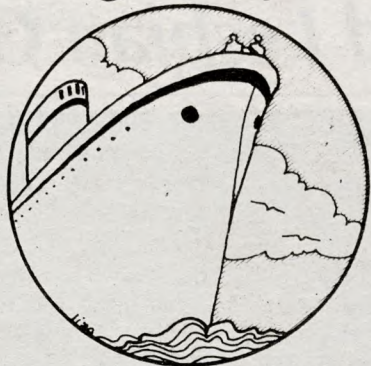
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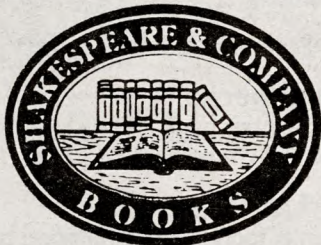
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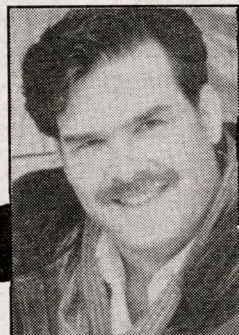
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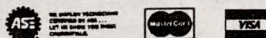
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Matters Worth Laughing At

Atlanta's new lesbian and gay comedy improv group is non-stop fun

by Treble Yell

Besides a nice fresh orgasm or a check in the mail, nothing feels as good as having a few laughs. Think back to the best ketchup accident you ever saw. Makes you chuckle even now, huh. That spontaneous stuff really gets me—like when me and Gleena put clothes on the dogs. Go ahead and call me absurd, but I challenge anybody in town to stand face to face with a Collie in a ski mask and not crack a smile. To tell the truth, it's hard to not crack a smile at anyone in a ski mask unless, of course, you are an on-duty bank teller or convenience store clerk.

Have you come up short in the laugh department lately? Would you like to improve the flexibility and expansion of your ribcage? Sure you would. For a hundred fifty bucks, you could visit my friend Mistress Towanda and play "rack of lamb." Or, then again, you could go see the newly formed lesbian and gay comedy improv group, Funny That Way. They have been performing regularly at the Court Bar and Grill in downtown Decatur, and honey, if that crew can't drag a laugh out of you, I'll eat my rubber vomit.

Improv is the rugby of acting. The game is non-stop, think on your feet, and get yardage anyway you can. Audiences generally have a lot of fun because they get to participate by choosing the circumstances of scenarios or by actual hands-on stage appearances. (Now YOU too can work in an actor's world.) Crucial to the success of the whole thing

is the director, emcee, ringleader or what have you. This person keeps the ball rolling by engaging their (hopefully) charismatic and witty self to buddy up to the audience, crack jokes if the scene is lead balloon like, and give the signal to the guy in the back to hit the lights, quick.



SHEILA BROUGHTON

The night I saw Funny That Way, Deb Calabria executed this role with great skill and style. She has many years experience with improv, and it shows. Not to mention, she is a very talented comedian. I watched the audience a lot, and saw people loosen up and play, partly because Deb reduced that tension or separateness

an audience often feels with its performers. For example, she called for the audience to name a place and a type of relationship for the two actors designated to play out in style representative of various film directors. The end result was two sex slaves in an outhouse doing Disney to Fellini to Hitchcock. Yes, ol' Victor

names are Jon Goldman, Mark Cox, Julian Helms, Gaffney Jarrell, Gale Reter, Victor Tamayo and Kent Wilson. (Miriam Carrol, Lenny Lassiter and Tim Kevin do guest spots from time to time.) Along with Deb, Victor, and Denise, I remember Jon and Mark from recent theatrical productions produced by SAME which promotes among other things, our gay and lesbian lifestyles. Hint, hint, these are good people to give a little attention to in the form of GO SEE 'EM.

Up until now, Funny That Way has been performing free at this Court Bar and Grill which is, by the way, a nice room that is not too smoky or stuffy when packed. The hired help is friendly, too. The bartender told me where the coffee cups were in the kitchen and how to make the coffee. I like a place that lets you make your own drinks. Don't worry, I think I dressed kind of like a busperson that night, and had that truck-stop kitchen cologne on too. As I was saying before I rudely interrupted myself, the group has done shows over at Gene and Gabe's Upstairs too as well as regular appearances at the Court.

I know it is sometimes hard to drag yourself out to nightclubs, but if you'd only allow willingness to WAFT into your higher self, maybe yo' dead ass will drive you to go see these "regular riots." If not, please do not leave your pets unattended in ski masks or other clothing.

Funny That Way will appear at The Court Barr and Grill, 114 E.Trinity Place, in Decatur at 10pm on Saturday October 13. \$3 cover charge.

Tamayo and Denise Haskins—the actors who tore this scene up—will remain in my dreams and nightmares for months to come. One doesn't easily forget Mickey and Minnie Mouse engaged in S & M. Thanks guys, and way to go, my home-girl Deb.

All the players were funny; their



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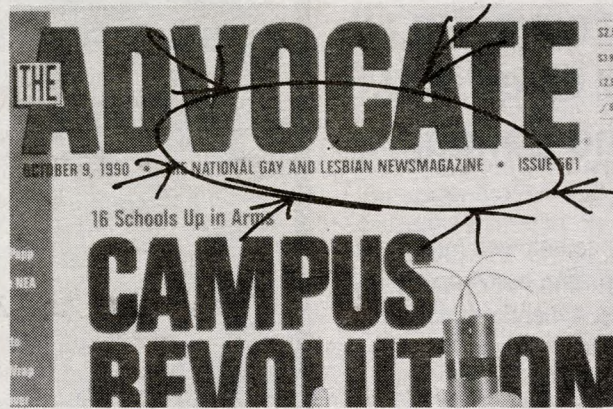
DISH

there's a fine line between telling the truth and talking trash

Homo Homer?: Can you stand it! The Oct. 18 episode of *The Simpsons* (8pm on Channel 36) will feature actor/playwright Harvey Fierstein as the voice of Homer Simpson's new (male) secretary. Said secretary it seems has a crush on Homer, who according to pre-show publicity, has to struggle with his own feelings for hunky Harvey's character.

Dodo Wyche: Not Fowler (although Dish does have some worries about our Junior Senator, too) but Sam Wyche, coach of the Cincinnati Bengals. Those who don't read the sports section or watch the tube may not know that the aforementioned Mr. W. forbade USA Today reporter Denise Tom access to his team's locker room after the Seattle Seahawks had whooped the tar out of the Bengals. Ever solicitous Wyche said, "I will not allow a woman to walk in on 50 naked men." Football commissioner Paul Tagliabue replied with a fine of 1/17 of Sam's annual salary; that's rumored to be about \$30,000—the fine, not the salary. That means that slimy Sam makes about \$1.8 million per annum. Dish wonders how much USA Today has to pay Ms. Tom to stand around and interview 50 sweaty jocks in the buff. Not \$1.8 mil, and not enough, we'll bet.

Change Alert: Gay publishing rumor became gay and lesbian publishing fact with the October 9 edition of *The Advocate*. Nothing major, just the addition of the "L" word. In an editorial—entitled "To be gay in this decade, one must also be lesbian—in that same issue, Editor-in-Chief Richard Rowland recalls a



cocktail party scene: Two very well placed lesbians listened to his musings: "...What should lesbians expect from gay men?" Their response led to the *Advocate's* editorial repositioning. "Understanding seeks a sharing of emotions and values. This is the psychopolitical arena of the new *Advocate*...which will become a clearing-house for sharing information between men and women." Dish suggests a lesbian construction contractor for this new house since *The Advocate* can't seem to locate any lesbians to employ. Lesbians, send your resumes to Mr. Rowland at 6922 Hollywood Blvd., 10th Floor, Los Angeles, CA 90028. Keep an eye on the *New York Times* this week for more info on changes in lesbian and gay publishing.

Coming Out Congrats: The National Coming Out Day folks were successful in raising enough \$\$\$ to pay for an ad that will cover about 60% of a full page in the

October 11 issue of the *Atlanta Journal and Constitution*. Good work, team.

Cause and Effect?: A couple of weeks ago Dish's most favorite national organization, the Gay and Lesbian Alliance Against Defamation, sent a very slick "Media Guide to the Lesbian and Gay Community" out to 1500 radio, TV and print editors around the country. Two weeks ago the *Atlanta J/C* ran a headline story about two gay men suing Continental Airlines (see page 2). A week after that the *Constitution* ran an editorial supporting legalization of same-sex marriages or domestic partnerships. Thanks GLAAD. We think the *Constitution's* line of reasoning—legalize our relationships to avoid problems for courts and corporations, not because its right—is a little bent, but we appreciate the support. A GLAAD chapter is forming here in Atlanta; see the classifieds in this issue for details.

Schizo Esquire: Last year (or was it the one before?) *Esquire* magazine ran several articles that made it look like the well entrenched heterosexism of that journal was on the wane. Then came the July and August issues with nasty homophobic rantings from Edward Hoagland and Pete Hamill. Follow that, in September, with the inclusion of "lipstick lesbians" on the "Ahead" portion of the trendy mag's latest variation of those tiresome What's In, What's Out lists. *Esquire's* publisher is W. Randall Jones. Write him at 1790 Broadway, NY, NY and tell him to get a grip. Suggest that he publish some openly gay/lesbian writers while you're at it.

October 10 - October 24

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLOBIH

The New Moon comes on Thursday, Oct. 18, beginning a 28 day cycle of activity, good for starting projects and new activities. Energetic Mars goes retrograde on Oct. 20 until Jan. 1.

ARIES—The Sun, Mercury, and Venus are all in your 7th house of personal relationships, so pay close attention to any new people entering your life. Catch up with old friends and let those special people know you love them.



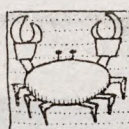
TAURUS—Now that Saturn, Uranus, and Neptune are moving direct, you may find it easier to get things done; obstacles may seem to vanish, but continue to plan for the unexpected and remember you are in a learning cycle until 1991.



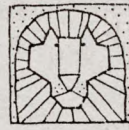
GEMINI—Mars, in your 1st house of self and identity, goes into apparent retrograde motion on October 20, indicating a time to reflect on your use of assertive, aggressive and physical energy. Also good time for a medical check-up.



CANCER—With the Sun, Mercury and Venus in your 4th house of home, family, and parents, you may have relatives calling or coming to visit. You may feel like re-decorating your living space, particularly the kitchen.



LEO—With Jupiter in your 1st house and Pluto in your 4th house of home and family in close aspect to each other, you may need to resolve conflict at home or with parents. Be patient with any melodramatic outbursts.



VIRGO—With the Sun, Mercury and Venus in your 2nd house of income, material possessions, and personal comfort, you may want to reassess your budget, savings and investments, especially if you are considering a major purchase.



LIBRA—Happy B-day! Have a wonderful time celebrating with friends and family. If you go shopping for yourself, be as specific as possible about what you need and want so you won't spend beyond your comfort zone.



SCORPIO—Jupiter is in your 10th house of career and vocation, possibly indicating some stress and tension in that area. Try to resolve any conflict with others in a calm way and keep your sense of humor in tense situations.



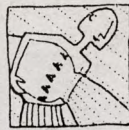
SAGITTARIUS—Mars in your 7th house of personal and committed relationships could indicate a need to express your physical energy in games or other sports. Also be up-front with any anger or irritation towards others.



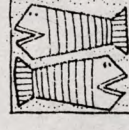
CAPRICORN—The Sun, Mercury and Venus are emphasizing your 10th house of career and status in your community. A good time to think about a promotion or consider political involvement, if you are interested.



AQUARIUS—It may be time for you to retreat a little from the hectic outside world and devote time and energy to your own creative expression. Mars goes retrograde in your 5th house if creativity, providing energy and insight.



PISCES—Mars is moving through your 4th house of home, family, and parents, so you now have the energy for clean-up projects around the house, but be alert for explosive situations with parents or anyone living with you.



Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300



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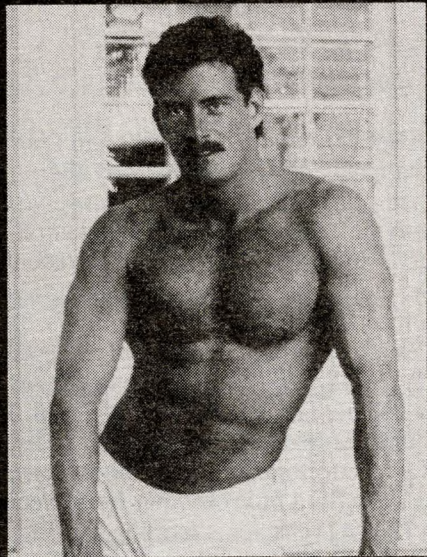
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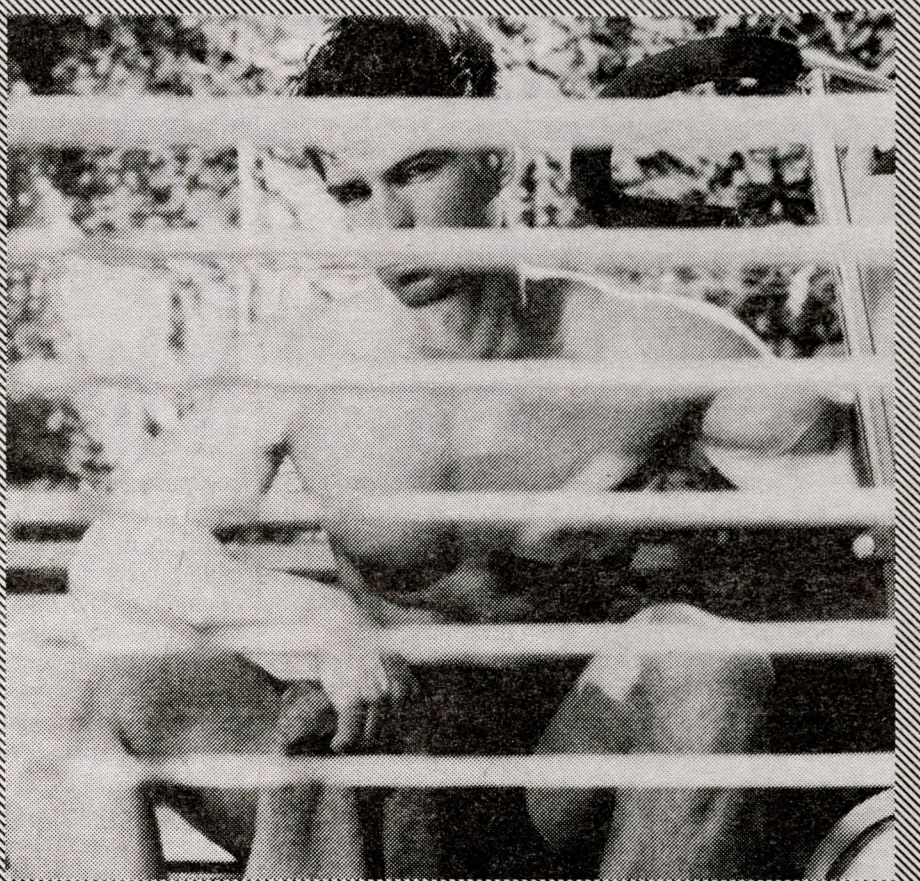
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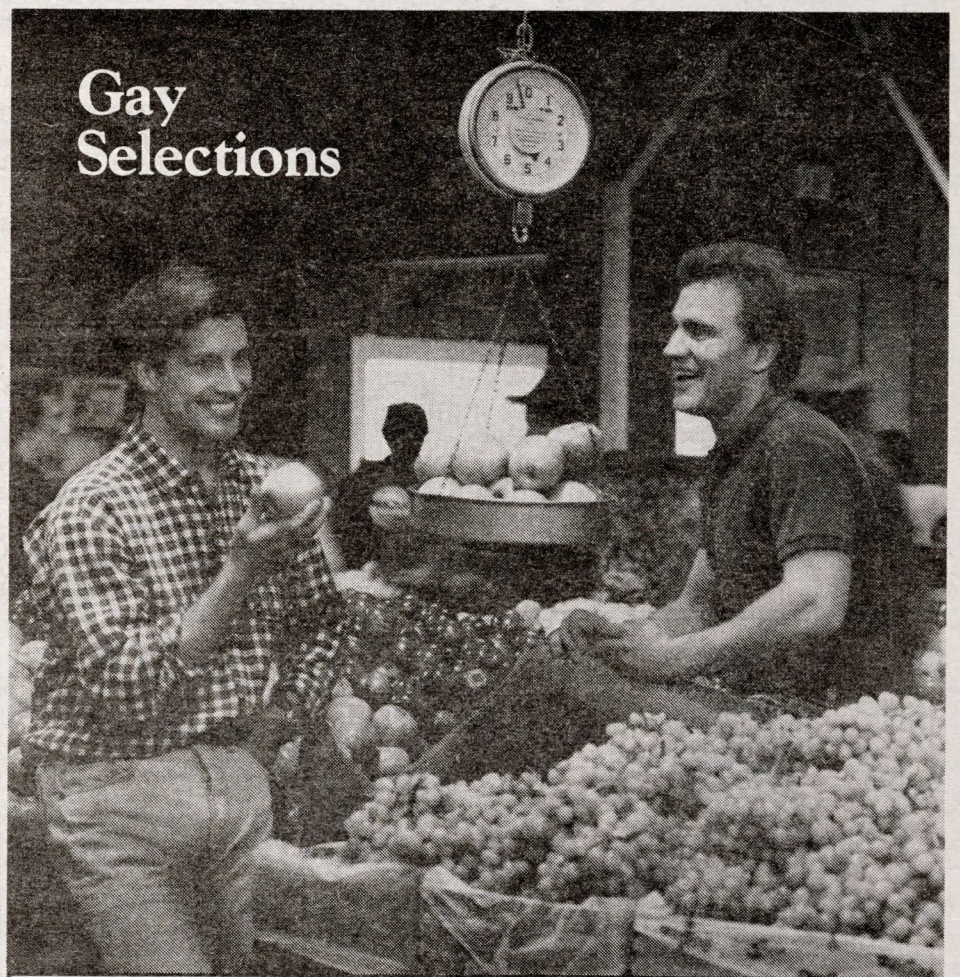
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CLASSIFIEDS

* AIDS SERVICES & EDUCATION

Unitarian Universalist Metro AIDS Ministry announces its fall retreat for persons living with AIDS/HIV and their loved ones. October 12-14, 1990. Relaxation, meditation, good food, fresh air and sunshine. Activities - exercises, events, and challenges to create and maintain an atmosphere of fellowship and trust. Self-empowerment for the individual. \$100 per person including meals and lodging. Full and partial scholarships avail. Volunteers needed. Call Joe Chancey, 688-6163. (V3,#17)

Unitarian Universalist AIDS Services - Free counseling, emotional support, referrals, for people with AIDS/HIV and their loved ones. Periodic low cost retreats. Call Joe Chancey, 688-6163. (V3,#18)

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 525-4620.

AID ATLANTA SUPPORT GROUP MEETINGS

Groups and Meeting Times: PWAs I Wed. 7-9pm
PWAs II Sat. 4-5:30pm
Lymphadenopathy/ARC Mon. 7-9pm
Hispanics with HIV Wed. 7-8:30pm
Worried Well Tues. 6-7:30pm
Bereavement Mon. 7-9pm
Family, Friends & Partners I Mon. 7-9pm
Family, Friends & Partners II Wed. 7-9pm
PWA in the Family Wed. 7-9pm
AIDS Information Line: In Atlanta 876-9944, Toll-free: 1-800-551-2728

Support Group forming for Male Survivors of Sexual Abuse Living With AIDS. Contact Social Services, AID Atlanta at 874-6517 for more info.

The Healing Circle is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

* AIDS SERVICES & EDUCATION

AIDS SUPPORT AND INFORMATION GROUP being formed in Henry County and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Cowetta, Spaulding, Monroe, Pike and Meriweather as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Room of Henry General Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. For more information call Bob Ray at 954-1990 or Jim Morgan at 229-3117.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

Get the word out! Advertise in the Southern Voice Classifieds!

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102.

ANNOUNCEMENTS

Articles Wanted AID Atlanta needs furniture & other items for PWA's. We need TV's, microwaves, phones, beds, sofas, lamps, dinette sets, etc. Please call the Furniture Bank at 355-8463. Tell them you have a donation for AID ATLANTA.

15th Annual Atlanta Film & Video Festival - Call for Entries Festival to be held May 8-12th at IMAGE and the High Museum of Art in Atlanta. Any independently produced media work created after Jan. 1988 qualifies for entry; the categories include narrative, documentary, student, experimental, and animation. Over \$7,000 in cash or equipment rental prizes will be awarded this year. Entries must be 16mm or Super 8mm film (video OK for preview) and 3/4" or 1/2" video. Deadline Jan. 4, 1991. \$25 application fee for individuals/non-profit org., \$40 for distributors/for-profit business (add \$5 for all out-of-country entries). For application forms or info please send SASE to IMAGE Film/Video Center, 75 Bennett St., Suite M-1, Atlanta, GA 30309. (404) 352-4254.

Submissions Wanted: Optimum physical, mental and spiritual health. An anthology by, for and about women. Focus on any aspect of wellness and illness at any stage of your life. Personal stories, fiction, poetry and essays sought; artwork welcome (line art only). Queries/letters of intent to submit due February 1, 1991. SASE to Susan T. Chasin, c/o Visibilities, Dept. WI, PO Box 1258, Peter Stuyvesant Station, NY, NY 10009-1258. (212) 473-4635.

Call for Submissions - Women living with AIDS and HIV, an international anthology documenting the voices and visions of women living with AIDS and HIV. Including but not limited to: pages from diaries, autobiographical, dreams, fiction poetry, letters, photographs, drawings, paintings, essays, tape recordings...languages other than English welcome. Send submissions w/brief biography and contact address by April 1, 1991 to PO Box 471, stn "C", Toronto, Ontario, Canada M6J3P5 or by FAX to (416) 340-6521. Info-write or call (416) 594-1445. We prefer copies rather than risk damage to originals. (V4)

A call for Submission from Art Services to photographers & artists in the gay & lesbian community. Do not send originals, Art Services is not responsible for lost photos or art work. Please enclose a self addressed stamped envelope with your submission. Art Services Submissions Dept., Six West, 32nd Street, Penthouse, New York, NY 10001.

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

ANNOUNCEMENTS

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

AUDITIONS

Southeastern Arts, Media, and Education Project (SAME), a gay and lesbian theatre co. - Open auditions for its 1990-91 season. Actors and actresses of all types are being sought for roles in four upcoming plays: *The Holiday Survival Game Show*, *Adam and the Experts*, *Gay Deceivers* (musical), and *Women in Blue*. Auditions held Saturday, Oct. 13, 1990 at the Little Five Points Community Ctr. Prepare two contrasting monologues and a musical selection of one minute length ea. Resumes required, headshots accepted. To set appt. or for more info, call SAME at (404) 584-2104. (V3,#17)

BUSINESS OPPORTUNITIES

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EMPLOYMENT

We pay top dollar for your cleaning expertise. Ann Duckworth Cleaning Service is looking for qualified individuals to fill full and P/T positions. Call Nora at 872-1754. (V3,#18)

F/T Coordinator for Athens Rape Crisis Line. Requires exp. and/or education in admin. and crisis counseling. Flex schedule nec., fund-raising abilities a plus. E.O.E. No phone calls please. Send a resume and cover letter by Oct. 15th to 1000 Hawthorne Ave, Suite Q, Athens, GA 30606 (V3,#17)

EMPLOYMENT

Health conscious, caring and ambitious? We are looking for 5 people interested in contributing to the well being of others while earning an excellent income. Full or part time. Call Debra Golden after 10am weekdays at 953-2649 (V3,#18)

Help Wanted Cleaning Homes - Up to \$400/wk. Car required. 578-1313. (V3,#19)

Bidwise and Asso. is now hiring retired typists on an on-call basis. Pay negotiable. For more information, call 292-9645, ask for Godwin Thompson. (V3,#17)

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The Otherside of Atlanta is looking for qualified bartenders, cocktail waitresses, door people, DJ's and entertainers. Must have experience in high volume establishments. Stop by 1924 Piedmont Road from 4PM-6PM or call Stefanie at 875-5238. (V3,#17)

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FOR RENT

Attractive office spaces on Clairmont Rd. near VA Hospital. \$300-350 monthly incl. utilities, waiting area, wheelchair accessible. Professional person or business compatible w/women's counseling center preferred - call Karuna Counseling 321-4307. (V3,#17)

FOR RENT

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Ackworth - Private executive home for lease/optn. \$800 month. 3 BR, 2.5 BA, 2 fireplace, screened porch, private deck, 3/4 acre heavily wooded. 474-0757. (V3,#17)

Morningside Townhouse, 3 BR, 2 1/2 BA, fireplace, garage, many extras including parquet floors and finished basement. Great location. \$1000/mo. Ph. 875-9639. (V3,#17)

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1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. **Style Information-Southern Voice** will make the first five words bold, italicized, ALL CAPS, or frame your ad for \$1.00 per style, per issue. Or ALL FOUR FOR \$4.00 per issue.
3. **Personal Ads Can Be Confidential** - Boxes are available for replies to your personal. *Southern Voice* will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.
4. **To Respond to a Southern Voice Box Number Is EASY** - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to *Southern Voice*, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.
5. **Free Classified Space is limited to 35 words.** Free ads will run for two consecutive issues. Check appropriate box for category on order form. *Southern Voice* reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

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ORGANIZATIONS

Lambda Group of NA meets Mondays & Fridays at 8:00 pm at Grace UMC, 845 Ponce de Leon Ave., in the basement of the educational building. Open discussion. All are welcome. (V3,#17)

PARENT AND FRIENDS OF LESBIANS AND GAYS. 5-7 p.m. third Sundays. Unitarian Universalist Congregation, 1911 Cliff Valley Way NE. 691-4729, 875-9440. (V3,#17)

Lesbians Who Can't Carry A Tune Against Sing Alongs at Concerts (LWCCATASAC) - Some of us can't sing; so we don't; then we feel guilty for not singing. It's hard to enjoy a concert when you're supposed to sing along, and you know you can't carry a tune. Let your local lesbo artists know NO MORE SING ALONGS!

PERSONALS

BiWF 29, heavysset, 5'8" brown hair, Big Blue Eyes. Fem. Pretty affectionate, likes life, good sense of humor. Looking for aggressive, affectionate, honest, pretty GWF 25-40 who likes herself and life. For friendship send photo and phone to SV Box #2324. (V3,#18)

GWM 53 - physically fit - I live a comfortable lifestyle - This ad is directed to a GWM, 19-25, 5'6"-5'10", 130 - 165, a little submissive but still a stand-up young man - who will give a non-hindering peaceful, fairly honest relationship - in return for quality care, financial aid and maybe a little direction - just a short note with picture of your smiling face - I'm real, you be too - write E-Z Mark SV Box#2326 (V3,#18)

SEEKING...but not desperate A group of attractive, successful, fun-loving men with a healthy attitude towards HIV positive is looking for an alternative to support groups and bars. If you are interested in meeting similar men, send a recent photo and a note about you and your interests. We guarantee the discretion and quality of this venture: a sincere effort by sincere people to provide a way to meet fun, responsible, handsome men. Add some spice to your life...WRITE TODAY! SV Box #2323 (V3,#17)

PERSONALS

GWM - HIV+ - 27, 6', brown hair, blue eyes - 215lbs, beard, moustache. Life goes on. Seeking someone with same qualities. That is, not afraid to love again. Photo gets mine. Take a chance; I did. SV Box #2325. (V3,#17)

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Older GWF wants non-smoking, no drugs, GF roommate. All you need is bedroom furniture and a job to share 2BR apt. \$235/mo. + 1/2 utilities. Snellville. 979-7464. (V3,#17)

GWM & Lesbian seek housemate in lg. Midtown townhome. 3 BR, 2 BA, W/D, sec. syst. Non-smoker. Must like dogs. \$350 + 1/3 utilities. Avail. immediately. Contact Perry or Debbie 881-6409. (V3,#17)

GWF seeks GF roommate (only)...leave a message, 523-5484. (V3,#17)

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Lesbian & Gay people with CFIDS / CFS / EBV: Meet for support, socializing. For more info, write Tandy Solomon, 30 Ivy Drive, Covington, GA 30209, w/Name, address, phone, etc.

SPORTS

SOUTHEAST WOMEN'S RUGBY - practice 6:30 Wednesdays in Piedmont Park across from Grady. No experience necessary - call Beth at 761-8939 for details or more info. (V3,#17)

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Come to Seagrove Beach Florida. Cozy cottage for rent: furnished w/antiques, wicker and art. Sleeps 8, 2 min. walk to sugar-sand, quiet beach; great in the fall; dog pen, modest rates. (205) 263-5970 (V3,#18)

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details soon

VOLUNTEERS

Need Volunteers for a charity event. Call 944-3551 for details. (V3,#19)

AID ATLANTA needs your help!! We need committed people to help with renovation of Collins House and other maintenance tasks. 872-0600 - ask for Sherry. (V3,#18)

Needed - Retired woman needs heavy duty yard work and tree removal. Can pay small fee. Call before 9:00am. Mrs. Moody 377-4874 (V3,#18)

Southern Voice newspapers don't distribute themselves. We need your help to reach our readers. Call Jana Tyson, Circulation Mgr. 876-1831.

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CLASSIFIEDS

Power Lies In the Hands of Those Who Influence the Media

GLAAD (Gay and Lesbian Alliance Against Defamation) is an organization dedicated to combating homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grass-roots responses to anti-gay/lesbian bigotry.

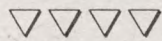
The first meeting of the now forming Atlanta Chapter of GLAAD

will be held October 29 at 7:00 PM at the Peachtree Branch of the Fulton Co. Library System (located across the street from the High Museum)

Women and People of Color are URGED to become part of the FORMATION of this organization in order for it to become a Positive, Powerful Voice in Atlanta.

For more information call 286-7476 (leave mssg.)

Queer Nation is coming to Atlanta



Watch for details of upcoming organizational meetings!

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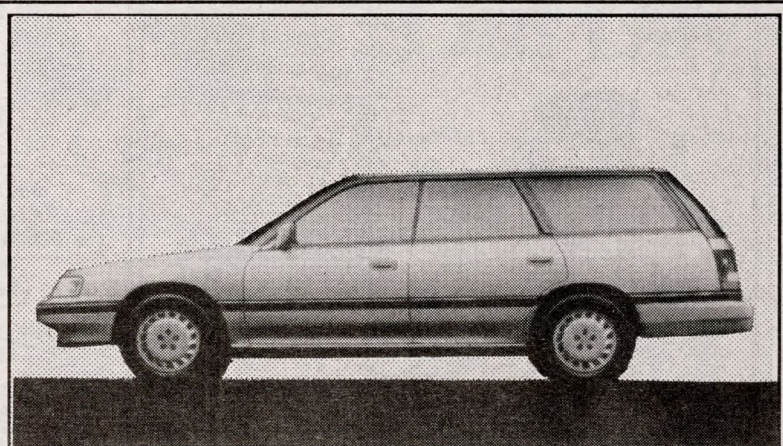
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Richard Winston, Sales Manager

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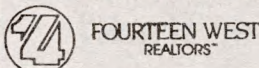
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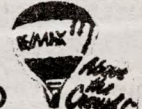
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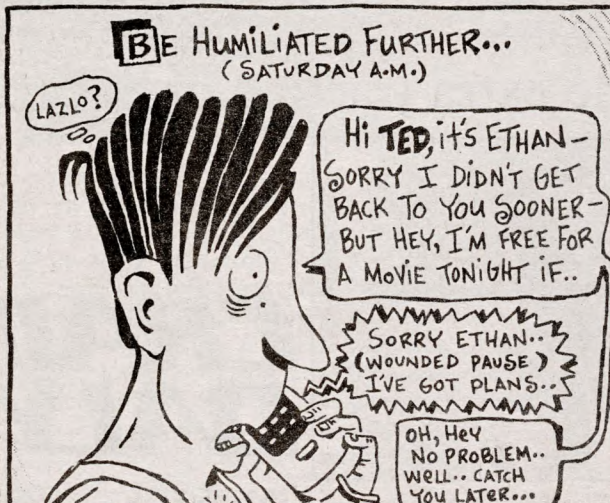
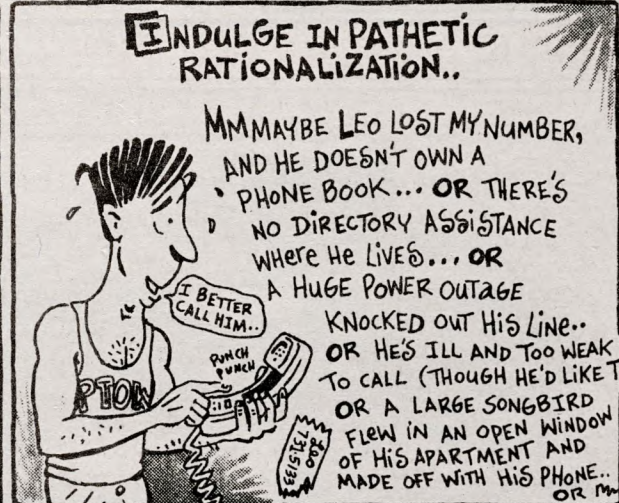
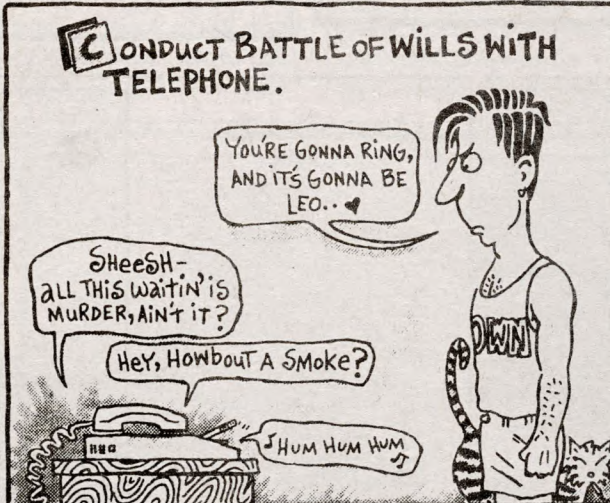
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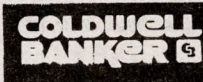
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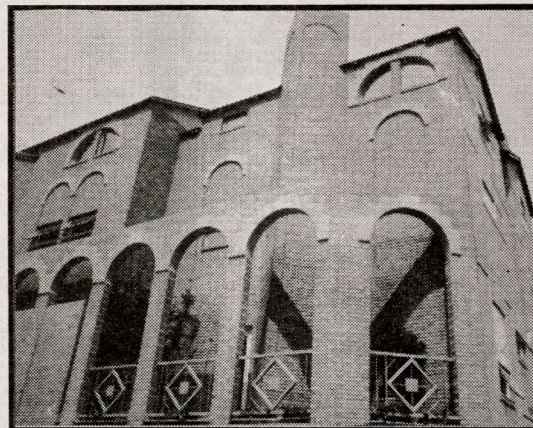
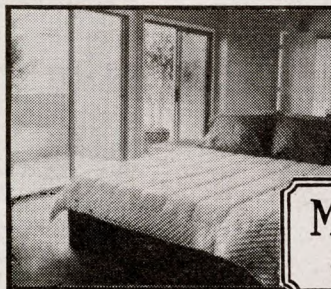


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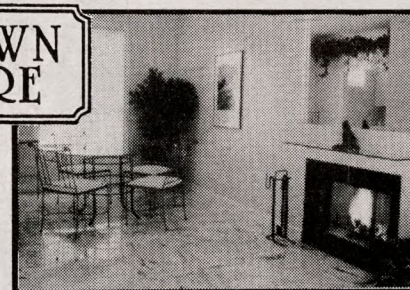
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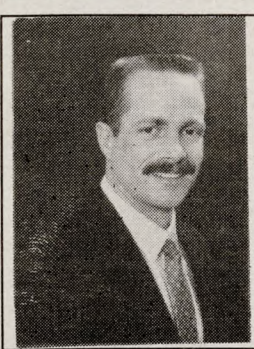
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Partners

Relationships, rituals and names

How we establish our families, or partnerships, and the challenges we face in the process may well be the hot topic for lesbians and gay men in the '90s. That we have few models for the process of defining and understanding those relationships also makes it a difficult topic.

In the fall of 1988, *Partners*, a newsletter for lesbian and gay couples, undertook a major survey to develop an accurate portrait of lesbian and gay couples in America. The information seemed vitally important, given the major forces shaping the gay and lesbian community.

Southern Voice is pleased to be able to reprint the results of that survey in this and subsequent issues.

Partners' National Survey of Lesbian and Gay Couples found couples building and sustaining committed relationships of great significance. Most notably, relationships averaged nearly six years in length, even though the average respondent was only 35 years old.

More than 100 couples had passed their 15th anniversary. One lesbian relationship had spanned 43 years, and three male couples had lasted more than 40 years.

The longevity and commitment found in these relationships may surprise even the gay community, and it could help policy makers understand the significance of our often ignored and trivialized families.

Relationship Length	Women	Men
1 year or less	19%	13%
2 years	15	10

3 years	15%	11%
4 years	10	9
5 years	8	11
6 years	7	6
7 years	6	6
8 years	4	6
9 years	5	4
10 years	3	4
11-15 years	7	11
16-20 years	2	6
20-25 years	1	2
25 or more years	<1	2

Fully 92% of the women and 96% of the men were committed to be together for life or "a long time". The longer couples were together, the stronger they rated their commitment level and the quality of their relationship.

Degree of Commitment	Women	Men
For life	67%	76%
For a long time	25	20
For a while	4	4

Relationship Rituals	Women	Men
Wear ring/symbol	57	36
Held ceremony	19	11
Other rituals	12	9

Half of the couples had symbolized their commitment with a relationship ritual of

some kind. Sixteen percent of all couples ritualized the relationship with a ceremony.

Women were more inclined than men to observe rituals. For example, wearing a ring or other symbol was reported by more than half the women and one-third of the men.

In contrast, the survey revealed longer relationships among men than women. Lesbian couples had been together an average of 4.9 years, while male couples averaged 6.9 years. (Although male respondents averaged nearly two years older than lesbians, the difference does not fully account for the variation in relationship longevity.)

However, the women and men had spent a comparable amount of total time in current and previous same-sex relationships.

Name Game Still Unsettled

"Longtime companion" is the euphemism newspapers often use to identify a same-sex mate. None of the couples surveyed use that term to describe one another. Instead, "lover" and "partner or life partner" are the names they "most often" use.

Overall, the two terms were about equally favored, but men clearly preferred "lover" while women leaned toward "partner/life partner".

Leading the long list of less favored options was "spouse", a term borrowed from marriage law.

In practice, couples probably rely on several different terms, depending on circumstances. Some couples said as much with written-in remarks. In addition, 9% of the respondents checked off more than one term despite survey instructions to the contrary.

Name most often used

to identify partner	Women	Men
Partner/life partner	35%	27%
Lover	30	40
Spouse	10	9
Roommate/friend	7	5
Mate/life mate	4	6
Boyfriend/girlfriend	2	2
Husband/wife	1	1
Multiple responses	9	8
Other	2	4

Women in their relationship more than five years showed an even stronger preference for "partner" (41%). Predictably, those couples who relied on the terms "roommate/friend" and "boyfriend/girlfriend" were less open about their relationship.

Coming next issue:

Survey results © *Partners*, 1990.
Partners Newsletter for Gay and Lesbian Couples, Box 9685, Seattle, Washington 98109. Subscriptions are \$21 per year.



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Stosh Ostrow, MD
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Darla Auer, RN
Dennis Melton, MD

Plus: A Panelist with HIV Infection

TOPICS

- ❖ HIV: A Chronic Manageable Disease
- ❖ HIV: How the Virus Works (Viral Pathogenesis)
- ❖ Should I Get Tested?
- ❖ Medical Intervention
- ❖ Living with HIV Infection
- ❖ Medical Monitoring
- ❖ New Directions in Research

SCHEDULE

6:30 PM - 9:30 PM
Refreshments will be served

REGISTRATION

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the ATLANTA WORKSHOP COORDINATOR.