

# **Indigo Girls**

Atlanta musician Angela Motter talks with Atlanta's fastest rising musical stars during their brief visit home.



# The High Gay Holiday

Candace Wiggins looks at Halloween, and why we like to play dress up.



# Atlanta Gay & Lesbian Film Festival

A preview of the Festival in November and a review of "Looking for Langston".

# Southern

Vol. 2, No. 18

"Taking Pride in Our Culture"

October 26, 1989

# The Quilt Unites a Mourning Nation



LEE WILSON

The NAMES Project Quilt was displayed in its entirety for the last time over the Columbus Day Weekend. An estimated 400,000 people viewed the 11,000 grave-size panels on the Ellipse across from the White House as an endless stream of politicians, luminaries, activists and loved ones read off the names of those enshrined on the Capitol Mall.

"I wear this Quilt in triumph" founder Cleve Jones said hoarsely, "A dream that came true. A triumph of a people united." See story page 4.

# FACTS ABOUT THE QUILT

- First displayed 1,920 panels at National March on Washington for Lesbian and Gay Rights, October 11, 1987
- Toured 20 cities in the spring of 1988 raising \$500,000 for AIDS services in local communities
- Returned to Washington in October 1988 showing 8,288 panels on the Ellipse adjacent to the White House
- Visited 19 more Canadian and American cities in 1989
- Presented 11,000 panels as final display
- in its entirety October 6,7 and 8; has grown too large to show in one location
- Will continue to tour in sections through 1990 and beyond targeting groups now hardest hit by AIDS: teenagers, ethnic and racial minorities and IV drug users
- Nominated for Nobel Peace Prize by Congresswomen Nancy Pelosi and Barbara Boxer; contains one of 20th century's largest collections of archival

# Women's Resource Center Too Feminist For Dekalb Politicians

by Charlene Ball

October is Domestic Violence Awareness Month nationwide, and ironically enough the Women's Resource Center of DeKalb County (WRC) and its executive director are under attack from local politicians.

Sherry Siclair, executive director of the WRC since it opened in 1987, has been under scrutiny since August of this year due to a series of events involving her staff, some members of the DeKalb County Commission and the Dekalb County Solicitor's office.

Effective October 4, 1989, Sherry Siclair, an 11-year champion of the movement to help battered women, resigned as Executive Director of the Women's Resource Center. "My resignation does not give credence to any attacks against me or the organization," Siclair stated in her letter of resignation. "I am removing myself from the center of the controversy so that the Women's Resource Center can ... direct all its energies to serving battered women in DeKalb County."

Politicians and former employees have officially charged the WRC with having no men on its Board of Directors, and with being unable to raise sufficient funding or provide adequate services. Additionally, Executive Director Siclair was said to promote a "feminist agenda."

The events leading up to the resignation began with a walk out on August 2 by four WRC employees. They left their jobs and subsequently picketed the WRC office. The action came on the day after the same employees appeared unannounced at a meeting of the WRC Board of Directors requesting to read a statement of concerns. Their written statements were accepted, however, they were not allowed a place on the planned agenda. They were assured by the Board of the WRC that their concerns would be heard at a later date, but that they must follow procedure set forth in personnel procedures. Instead, the workers staged the walkout stating their dissatisfaction with both Siclair and the Board.

Both Yvette Robinson and Peggy Jones, two of the WRC walkout employees, told Southern Voice they they had disagreements with Siclair and that they had made a number of suggestions with which she had disagreed. Their primary objection, however, was the fact that Siclair held the amount of power that she did over administrative policy. Other objections

they made include the charge that the WRC Board had no formerly battered women on it, and that it wasn't racially diverse. There are two black women on the Executive Committee and the Board itself is about 50% black and white women. The staff of WRC was fired for walking off the job.

The unrest among the employees and their subsequent dismissal for abandoning their jobs was brought up at the August 15 meeting of the DeKalb County Commission by Commissioners Annie Collins and Robert Lanier. Lanier, the presiding officer, asked the Human Services Coordinating Board, a 17-member body consisting of department heads, to conduct an investigation. Collins was appointed an ex official member of the investigation by Lanier.

Collins is mainly concerned with the fact

Cont'd on page 11

# **PWA Found Guilty of Attempted Murder**

A Cobb County man infected with the AIDS virus was sentenced to ten years in prison October 20 for attempting to murder a police officer by biting him.

A jury of seven women and five men found Gregory Scott Scroggins, 27, guilty of aggravated assault with intent to commit murder at the end of three days of testimony. The diminutive Scroggins, who stands 5'3" and weighs 113 pounds, admitted in court that he bit Cobb County police Officer David Crook during a January 29, 1989 scuffle that occurred when Crook was called to Scroggins' home over a domestic dispute.

Scroggins testified, however, that he only bit Crook to make the officer release a "choke-hold" that was blocking his air supply. Crook testified that a Cobb County nurse later told him that Scroggins had told her that he had intended to infect Crook with the AIDS virus. Scroggins steadfastly denies this charge.

Scroggins attorney, Gregory Schroeder, immediately vowed to appeal the decision.

See Southern Voice next issue for a fuller examination of this story and the implications it may have for people with AIDS in the State of Georgia.

# AIDS Physicians to **Telecast Program on PWA Empowerment**

The Chicago-based Physicians Association for AIDS Care (PAAC) announced the addition of two telecasts of major interest to the PWA community. On February 14, 1990, on PWA Empowerment and Long-Term Survivors. The telecasts will air back to back from 1:00 to 4:00 PM Eastern Standard Time on PAAC's recently formed AIDS Satellite Television Network (ASTN).

Gordon Nary, PAAC's executive director, points out that PAAC has taken a leadership role in addressing the full spectrum of AIDS issues in its new telecast series including topics often neglected in other educational programs. Upcoming programs include Women and HIV Infection, AIDS in the Prison Population, and Suicide in AIDS Patients. All telecasts are by satellite transmission to affiliated institutional members of PAAC who pay only \$200.00 for twelve consecutive months

of programming. Nary is encouraging local PWA advocacy groups to work with local institutions that have satellite reception capabilities to sign-up for the series and promote upcoming programs of interest to PWAs.

For a listing of the ASTN telecast schedule, contact PAAC at (312) 222-1326.

# Lesbians Sue for **Insurance Benefits**

San Francisco- National Gay Rights Advocates (NGRA) recently filed a petition in a Wisconsin Superior Court to obtain health insurance benefits for the lesbian partner of a state employee. Jerri Lynn Phillips, a Wisconsin State employee, attempted to add her life-partner, Lorri Tommerup, to her group health plan. Phillips' request was denied because the two women were not legally mar-

NGRA staff attorney, Cynthia Goldstein, explained that Wisconsin has a statute barring discrimination based on an employee's marital status and sexual orientation.

"Wisconsin's anti-discrimination law is meaningless if Jerri Lynn and Lorri are denied employee benefits afforded to heterosexual couples," said Goldstein. "Equal access to family benefits is central to equal treatment."

NGRA Executive Director Jean O'Leary PAAC will produce two 90-minute programs says that the organization is expanding its efforts to secure equal rights for lesbian and gay families including family partnership legislation and equal access to business accommodations and employee benefits.

Said O'Leary, "This case reveals the limits of our rights as lesbian and gay Americans when we have protections on paper, only to have them ignored in practice. Lesbian and gay families will be respected only when we demand equal treatment in every arena. This includes employee benefit programs."

# **Fundamentalists** and **Gay Activists Collide** in Australia

Sydney, Australia - While right-wing fundamentalists in this country were declaring a "war on homosexuality," an estimated 2,000 anti-gay Christians in Sydney took to the streets October 2 to "cleanse Sydney of sin and immorality" in an attempt to close down Australia's largest and most popular gay-pride parade, the annual Gay Mardi Gras. The fundamentalist protesters were, however, overwhelmed and outflanked by more than 5,000 gay men and lesbians who staged a counterprotest that turned into a yelling and shoving match between the two groups.

Fred Nile, the fundamentalist minister and New South Wales member of parliament, who organized and led the anti-gay protest march called Sydney's substantial lesbian/gay community "the sewer of the Pacific."

The fundamentalist protesters were escort-

ed by police patrols to Australia's Parliament House where they held a prayer for a "return to Christian moral values in the country," and then proceeded down Sydney's Oxford street, using the same route the popular Gay Mardi Gras takes each year.

As the fundamentalist marchers neared the Taylor Square area, a heavily gay neighborhood, they were met by gay and lesbian counter-demonstrators and the confrontation turned violent as fundamentalist and gay activists began shouting and shoving one another. Police, who numbered less than 100 were unable to prevent the two large groups from confronting each other, and several dozen protesters on both sides were arrested.

No serious injuries were reported although a number of people were scraped and bruised during the melee before additional police officers were called in to disband both groups.

The Gay Mardi Gras is held annually in Sydney in mid-February, the Australian summer, and draws the largest crowd of any single event in the country, an estimated 150,000

- Keith Clark

# **Arista Records Hits** the Right Note

In celebration of its 15th anniversary next year, Arista Records will host a benefit for Gay Men's Health Crisis and National AIDS Network. The celebrity-packed concert entitled "A Celebration of 15 Years of Joy to Help End These Years of Sorrow", will include Arista artists such as Whitney Houston, Dionne Warwick, Eurythmics, Barry Manilow, Exposè, and Hall & Oates.

This March 17th performance is not the first AIDS fundraiser for Arista. The hit single "That's What Friends Are For" which was produced by Arista has raised over \$1 million for AIDS research.

National AIDS Network is a coalition of 630+ community-based AIDS service groups. These groups will receive the benefit of the proceeds from the concert.

# **AIDS: In Three Parts**

San Francisco-Many socialites went to see the first performance of the San Francisco Opera Production on September 8th. Instead, they saw a much more dramatic performance. Over 50 members of Stop AIDS Now or Else (SANOE) bought standing room tickets and began their display as soon as the lights went down. The whistling, chanting and banners which read "AIDS = GENOCIDE, SILENCE = DEATH, FIGHT BACK" and "YOU HAVE THE POWER, STOP AIDS NOW OR ELSE" were meant to encourage the influential and wealthy to use their power and money to force changes in government AIDS

It is not clear what impression was left on all of the opera-goers. Some applauded while others booed. The conductor started up "The Star Spangled Banner" in order to calm the madness. The audience sang along trying to outdo the relentless protesters to no avail.

Television news and newspapers covered the story and some coverage was declared inaccurate. Rumors about SWAT teams and police arriving were said to be untrue by demonstrators who hung around to pose for pictures on the Opera House steps.

Some responses of disgruntled socialites included an elderly woman who clawed at a protester. During the confusion an opera back-up singer was maced by a bejeweled audience member.

SANOE had anticipated that news about the action would overshadow the original motive so they produced a program of their night at the opera. The program listed three acts which outlined the intentions of the group including their declaration of the AIDS crisis as a "state of emergency". SANOE also denounced increased violence against homosexuals.

One columnist summed up the situation when he said that from the lack of action from the government and the capitalist intents of drug companies "Yes, I sympathize with the frustration that led SANOE demonstrators to act up."

- From Gay Community News

# TELL THEM YOU SAW IT IN SOUTHERN VOICE



# Vaid Speaks at AALGA Awards Dinner Repeal of Sodomy



#### Sandra MacDonald of Outreach, Inc. (center) received a Certificate of Appreciation for her organization.

"We funky little political activists don't get enough respect," said Urvashi Vaid, Executive Director of the National Gay and Lesbian Task Force. Ms. Vaid was the keynote speaker at the African American Lesbian and Gay Alliance's second annual Marquis D. Walker Humanitarian Award Dinner held at the Lanier Plaza Hotel and Conference Center on Saturday, October 21.

In her speech, Ms. Vaid mentioned how being gay was being political, how the New Right was attacking lesbians and gays, and what can be do to counteract that threat. "You must be counted, build strong political organizations, and realize that non-gay allies are crucial to success.

In the award ceremony, Rev. Renee McCoy received the Marquis D. Walker Humanitarian Award. Certificates of Appreciation were given to Outreach, Inc., (Fulton County Commissioner) Michael Lomax and Loretta's Disco. Duncan Teague, "Womanstance" (a choral poem by Carol Tucker), and Joyce & Jacque provided entertainment for the evening.

The African American Lesbian and Gay Alliance is a political and social organization for lesbians and gay men of color.

# Law Discussed

by Matt Montgomery

The Gay and Lesbian Rights Chapter of the American Civil Liberties of Atlanta discussed during its October 18 meeting possible strategies for supporting a repeal of the 156 year old Georgia Sodomy law in the 1990 session of the Georgia General Assembly.

'Mobilizing constituent response" is the major role that Cathy Woolard, Gay ACLU president, forsees for her group in the coming repeal efforts. Hers was one of several possible roles that were discussed at the meeting. While all those present had the same goal in mind, several contrasting plans were discussed.

Representing one end of the spectrum, Chip Rowan, Legal Coordinator for the Atlanta Chapter of the AIDS Coalition To Unleash Power (ACT-UP/Atlanta), presented an invitation to ACLU members to attend what he called "a national action to repeal a law which criminalizes consensual sexual conduct." Some members expressed concern that an ACT-UP sponsored demonstration would not reflect the broad range of support the repeal effort has among both heterosexuals and homosexuals.

Although Rowan did not feel it to be a determining factor, the consensus of those present was that heterosexual interest in the topic would make or break the repeal effort. "[Now is the time] while public opinion is in our interest" to act, Woolard said.

Rowan, who defined the sodomy law as "society's expression of hatred and contempt for gay and lesbian people," said that the quiet response surrounding the Supreme Court's 1986 Hardwick decision showed a lack of interest by heterosexuals in the issue.

Attorney Judd Herndon agreed with Woolard and Rowan that the upcoming General Assembly session is when the Gay ACLU should coordinate efforts to get reform. Herndon said that the recent Moseley case made a strong statement to the heterosexual community about the potential destructiveness of the sodomy law.

While no definite action was decided on, Gay ACLU members encouraged and consulted with Rowan on the national action demonstration and made plans for future meetings and discussions concerning the Georgia General Assembly and possible repeal efforts of the

Georgia law defines the crime of sodomy as when "a person ...performs or submits to any sexual act involving the sex organs of one person and the mouth or anus of another." Sodomy is punishable by a sentence of "not

In the past decade there have been two sodomy convictions that have received great public attention in Georgia. The 1986 case of Michael Hardwick, a gay Atlanta man went to

Continued on page 11

# **OBITUARY**



**Daniel Lyon** 

- VO VI

Levery Book In the Store!

• 1990 CALENDARS

OLD MAGAZINES

• GREETING CARDS

With Coupon - Thru November

47 W. Paces Ferry Rd. Buckhead

261-4829 Open M-F 9-9, Sat. 9-7, Sun 12-7

BEST SELLERS

POSTERS

BUCKHEAD BOOKS

### **Daniel Lyon**

Atlanta Realtor

Daniel Lyon, a realtor with REMAX Intown, passed away from complications due to AIDS October 12.

Born May 12, 1956 in Winston-Salem, North Carolina, Lyon attended Bob Jones University where he earned a Bachelor's degree in Business Administration. Lyon lived in Raleigh and Durham, North Carolina before moving to Atlanta. First working for Larry Lucas & Co., Lyon handled both residential and commercial properties for REMAX.

A dedicated spiritual student, Lyon devoted himself to understanding and practicing the principles of Religious Science. He was a member of a group led by Dr. Jackie Damgaard, successfully coping with AIDS for over three years. A memorial service was held in Atlanta October 11 at the home of Eli

to Project Open Hand, whose services Lyon felt very strongly about and appreciated.



1279 Glenwood Ave. (near Flat Shoals)

Open: Mon-Fri 8:30-6:30 Sat 8:30-5:00

Neighborhood Owned and Operated



Welcomes these new distribution points:

> Cathedral of Faith 1137 Avon Avenue

**Magic Unicorn Restaurant** 1821 Piedmont Road

Look for Southern Voice at these outside box locations...

> Atlanta Ballet 477 Peachtree St.

> **Jerry Farbers** 54 Pharr Roand

Dunk 'N Dine 2071 N. Druid Hills N. Druid Hills at I-85

# Georgia State University 10% OFF with this Ad Kinko's at GSU. University Bookstore Bidg. Call Peachtree S Woodruff Park Pryor St. COLLINS ST KINKO'S GSU

# The Quilt: A Final Look at the Activism, the Pain and

by Dave Hayward

"History will recall you did nothing at all"

I came straight from Union Station to besiege the White House. The train from New York predictably arrived late, and marchers were already flailing up Pennsylvania Avenue as I approached the Quilt. Reporting more than protesting, I scribbled the excoriating of George Bush: "History will recall you did nothing at all," "Open your eyes and see it's a state of emergency," and was given in fingers through the White House bars, "Shame, shame, shame!"

On Saturday evening approximately 60,000 would pass the same place and raise their candles amid random booing.

Friday there were 300 people tops in the melee before 1600 Pennsylvania. "Are you the media?" Linda of the Washington group Oppression Under Target inquired as I asked her count of the demonstrators. "We have 3,000!" she beamed.

Allegiances were clearly more with the candlelight vigil than politicking. Whitman-Walker Clinic Administrator Jim Graham announced we were the largest AIDS march ever in America as we huddled around the Lincoln Memorial Reflecting Pool, and each of our 60,000 candles symbolized someone who died of AIDS.

Quilt founder Cleve Jones declared we were the 1,000 points of light and railed, "In the 10th month of your administration and in the 10th year of the AIDS pandemic time is running out Mr. President!"



"We slapped a brilliant swath on sudden loss."



Frankie Agnone: "When Kenny was sick his sister would bring him these ... cookies. And he was the Cookie Monster."

Later Jones said the "magnificent" weekend "is marred only by the callous indifference displayed by the President flying over us in his helicopter (on his way to have his cyst removed). "He was just yards from the Quilt, he'd been invited. He sent a form letter declining. There was no response at all from the

The person with AIDS who spoke at the vigil was an anonymous woman not shy about her fury. "Bristol-Myers is allowed to hold our lives hostage!" she thundered. "We don't have the luxury of time the executives of Bristol-Myers have...I demand that I be treated with dignity and respect by the government that I support with my tax dollars. I know what's best for me. I want DDI now and not in November."

She was right. There wouldn't be close to 11,000 panels sprawled on the Ellipse if promising drugs were open and cheap in 1982.

What other disease ever struck a nation that's killing it's youth?!" a man at the Quilt turned and demanded of his companions. "Killing people in their 20s, 30s and 40s?"

A panel addressed it all. "If we were one big family no one

would have to beg to eat / If we lived in a world of dignity no one would have to live in the street / If I tell you you're a part of me there's no reason for disbelief."

'I never had any problem finding Steve in a bar."

If AIDS had to decimate gay men, it picked a resourceful populace. I was amazed at our dance around death and the brilliant swath we slapped on sudden loss.

A life-size Donald Duck beckoned "Lord Love This Duck" on Donald Erickson's day-glo panel, and another blurted "Mickey Mouse Lived in the Fast Lane." Peter Geffken had "Gone Shopping" indefinitely with bags from Macy's, Bloomingdale's, etc. on his panel and another affirmed "Life Is A Beach" with a beach chair, a Michelob and a Budweiser

The Tapdance Kid was off to infinity in a black bomber jacket emblazoned with a yellow sneaker trailing a rainbow plume, and Cleve mentioned rhinestone Quilt Queen pins which became the emblem to own. Straight people joshed along, Rubenesque Virginia howling "I'm just a walking comfort station" as she consoled emotional support monitors, and my photographer Lee exclaiming if Bette Davis had a panel in the Quilt it would read "What a dump!"

Two gay uncles gave their nephews piggy back rides on the sidelines and a male couple sauntered by hand in hand. My friend John trotted up to me and grinned, "I couldn't find Steve's panel. I never had any problem finding Steve in a bar or anywhere else. I can't seem to find him today!"

What a caterpillar calls death the master calls a butterfly"-David Cooke, The Quilt.

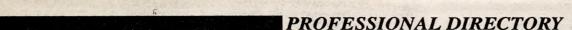
"Thank God for video."

Frankie Agnone patted her son Kenny's kaleidoscopic quilt. 'My daughters gave Kenny's nieces their little paint squeeze bottles, let 'em do what they wanted." It was a project for Kenny's entire family she explained, pointing to the Cookie Monster. "When he was sick he couldn't eat too much, his sister Carol would bring him these chocolate chip cookies. And he was the Cookie Monster."

Looking at Kenny's Michael Jackson glove Carmine Agnone chuckled. "Always something for a laugh," Frankie finishing, "but always thoughtful of other people."

"Yeah, even when he was sick he was bothered with how it was gonna hurt us," Carmine rasped. "He felt guilty about the fact that he was sick, what it was gonna put us through."

I told them about my friend Virgil's concern as he lay dying in Grady that a girlfriend survived the flooding in her neighborhood. Virgil's panel shone in the afternoon heat



If Taxes scare you at this time of year, then relax and think about...

# HLM SERVICES, INC. Meeting your small business and individual needs.

- Full Service Accounting •
- · Life and Health Insurance Tax Preparation

Hours: 8:30am-5:30pm Mon-Fri 659-0315



We Would Love to Clean Your House or Business!

For More Information Call: 524-4002





### DAN R. EASTON Financial Service Specialist

2920 Brandywine Rd., Suite 250 Atlanta, Georgia 30341 Phone: (404) 457-0087

by Appointment

Sliding Scale Available

Candace Wiggins

296-3090



### Personal Touch

# TAROT READINGS

- General
- Specific
- · Past Life

Mary Bailey-Rule

Astrologer

Birth Chart Analysis

Relationship Charts

Career Counseling

404/261-9343



Choose Vitality! You Deserve It.

Body Centered Therapy is a comprehensive massage and wellness program that helps you take care of yourself.
VITALITY BEGINS WITH YOU!

Body Centered Therapy

John R. Stowe M.S., L.M.T.



Call us for newsletters, brochures, flyers, business cards, forms,

reports, or any other type of printed material.

Typesetting for the rest of us.



1179 Virginia Avenue NE

#### PROFESSIONAL DIRECTORY

#### Why a Professional Directory?

The Atlanta lesbian and gay community needs a consistent source of professional information.

- · Southern Voice readers wants to spend their hard earned money with people who care about their
- To make exposure to the community affordable for every professional.
- Because Southern Voice wants to help you target your market and learn how to present your business. Southern =

The Directory's Special Features

20% Discounts for Atlanta Business and Professional Guild members, Fourth Tuesday members and Non-Profit Organizations. The Rate-Holder Feature secures you regular

display placement at a frequency discounted rate. The \$25 Half Strip is designed for those professionals who have never advertised. This is Advertising 101 and could be the best business decision you'll ever make.

Call Southern Voice at 876-1819 today!

# the Comfort It Has Brought To A Mourning Nation

"Happy Birthday July 20, 1953–July 20, 1989."
Stephen Tate's mother plopped flowers on his panel gushing tears as she bustled about the square aiming her camcorder. Joanne Perry linked arms with Grant Nichol as he read from the podium "my lover and my life partner," Joanne completing "and my son Christian Perry."

One man's sister gazed at her brother's Barbary Coast Dancers title. "He's also in the Gay Men's Chorus panel, he's one of the waves.'

"Did you ever see him dance?" I wondered.

"Oh yeah," she sighed. "Fortunately I have footage of him dancing and singing. Thank God for video! And photographs."

"I'm sorry," I said. Her body heaved. "Me, too." "I wear this Quilt in triumph"

I was struck by the matter of fact way many lovers conducted themselves. Unlike the emoting of families, the lovers seemed to cordon off their grief to take care of whatever had to be done. It was as if having endured being second class



"People formed circles around him encompassing his agony."



" We were the largest AIDS march ever as we huddled around the Lincoln Memorial Reflecting Pool."

they were inured to any further suffering-not unmoved but steeled.

Chuck Egger finished sewing a letter to Dick O'Doniel "I'll remember the life we built...the good times and the bad." Egger shrugged," It's a relief, it's a final. It helped me...we bought a home together and I'm hoping to keep that if I can, just depends on the insurance and the bills and all that I might

"I've been diagnosed for over two years, two years in November with AIDS," Egger continued. "I'm plugging along. I volunteer quite a bit with the task force, I helped out today with the Quilt, things like that."

Mike from Atlanta said he wept most of the afternoon after submitting Chuck's panel to the NAMES Project. Yet he was nonchalant about assuming Chuck's care for 27 months, laughing about Chuck's toxoplasmosis wreaking havoc in the

One man was beside himself endlessly stroking his mate's quilt. His lover's parents had taken his body away for unknown

PROFESSIONAL DIRECTORY

disposition. In the closing ceremony, people formed circles around him encompassing his agony.

At times exhausted by so many short-lived lives, I felt alien and outside of the mourning around me. Then I saw David's panel and my knees buckled. I petted the rainbow squares and marveled 1951-1986, hadn't I just stayed with him overnight in New York like I always did? God, I miss you crazy man!

At Ray's square I wanted to tell everyone, everyone who walked by, "He was a great guy!" Let me tell you about my

In the closing ceremony small pieces of the Quilt were distributed to everyone gathered, a little U.N. finally of gay, straight, black, white, young, old, male, female.

Cleve Jones leapt to his feet and held his patch high. "I wear this Quilt in triumph!" he told us hoarsely. "A dream that came true. A triumph of a people united. I wear this Quilt for you!"

This article is dedicated to David Dopp and to his parents.

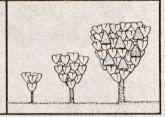
0

#### **Community Psychiatric** & Addiction Services

Mental Health: A Critical Part of our Physical Health

PAUL M. KIMMEL, M.D. DAVID J. MACDONALD, M.S.W., C.A.C. 633-5935

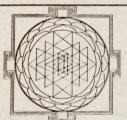
Phone:



# Jackie W. Johnson, Ph.D. **Clinical Psychologist**

Individuals, Couple and Group Psychotherapy

Woodlake Center for Psychotherapy and Spiritual Growth, 2531 Briarcliff Rd., Call 633-2475



# Karen J. Benjack-Burke

M. Div., M.S.W.

INTEGRATING your spiritual and emotional health

∞ Incest survivors ∞ Women's issues ∞ Sliding Fee Scale & Free initial consultation 377-6501

**PSYCHOTHERAPY** 

CONSULTATION

FRANKLIN ABBOTT

1904 MONROE DR., SUITE 120 874-8294

Individual, Couple, and Family Psychotherapy

SHERRY S. MCHENRY Ph.D.

3115 Piedmont Rd. Suite B-200

Phone 233-2973

### Brenda L. Hawkins

Licensed Psychologist Counseling

Hypnosis

Psychotherapy

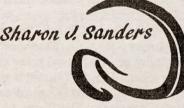
2779 Clairmont Rd. Suite 1 636-9500 By Appointment



Individual And Relationship Counseling Groups And Mediations Established 1974

 $K \bullet A \bullet R \bullet U \bullet N \bullet A$ COUNSELING

1549 Clairmont Rd., Suite 108 Decatur, GA 30033 (404) 321-4307



Reduce stress & anxiety, Change patterns & beliefs, Heal the child within...

**PSYCHOTHERAPY** 

1549 Clairmont, Decatur Call 373-0278

FIRST METROPOLITAN COMMUNITY CHURCH

AIDS MINISTRY "A special focus program intended to provide spiritual, physical and material support to PWA's, PWARC's and HIV positive individuals."

First MCC, 800 N. Highland Avenue

For More Information call 872-2246

### DR. MARK S. BROE, CHIROPRACTOR Hands-On Chiropractic

for relief from

Headaches, Neck and Back Pain Free Initial Consultation • Professional Rebirthing Available

857 Collier Rd. • Just off Howell Mill at I-75 • 355-6018



# **EDITORIAL**

# NCOD Ad: Just One Example of Poor Planning

Atlanta marked the first anniversary of National Coming Out Day not with a bang but with a whimper when our community's leadership crumbled under the strain of having too many irons in the fire. A combination of too little effort too late and little if no concentration on the task at hand doomed the repeat of last year's full page advertisement in the Atlanta Journal Constitution to a wanna be.

The fact that not enough individuals joined in at \$20 per person to cover the \$9,000 ad should point out a major problem in and of itself. But our leaders failed to addressed this problem in advance, and were forced at the last minute to pull the ad because no other group consensus could be reached in the last

Although embarrassing, this is hardly the only example of people in leadership positions failing to act as leaders in the past year. The continuing squabble between ACT UP and the Hotlanta River Expo organization and the lackluster Gay/Lesbian Pride festivities are perfect examples of the territoriality and poor planning that pervade our community.

In all three instances, just a little bit more planning, a modicum of networking and a hell of a lot more humility would have probably saved the day.

As individuals who have donated volunteer hours to the gay and lesbian community ourselves, we can appreciate the sometime overwhelming tasks those who step forward are often asked to take on. But it is now time that our community, and those in leadership positions in particular, learn when and how to ask

Murphy's Law, always a constant in any situation, seems to hold particular sway over our community. And when you know things are going to go wrong you need contingency plans,

not excuses.

Although there is always more than enough guilt to be passed out in any mucked up situation, the root of the problem lies with those responsible for planning the event. As such, we would like to be so bold as to propose a little primer for our leaders and those responsible for rating them to help avoid future mishaps.

- Did the planning process begin early enough or did we just assume we could pull it out of
- · Did our plans realistically reflect the community's past participation in similar events in terms of volunteer help, fundraising and atten-
- Did poor planning, and/or attention hungry egos lead us to bite off more than we could
- · In the event our predictions don't hold, did we make contingency plans that ensure the event is a success, even if it is on a reduced scale?
- · Were other people and groups pulled into the planning process or were we too worried about someone else stealing our thunder?
- Were we too afraid of contradicting philosophies and lifestyles to plan on all members of the gay and lesbian community participating?

Proper planning is something a smart organization prospers by. The small amount of time and forethought required can be an investment that will pay off a thousand-fold.

And proper planning is no longer something that can be shrugged off. As we grow more visible outside our scattered enclaves we will come under more and more criticism from within and without. Our leaders have a responsibility to make sure that the events they plan represent us all at our best. There is enough crap floating around out there without having to clean up after our leaders foibles.

# From the Atlanta HRCF Board Members...

We have recently returned from the Human Rights Campaign Fund's summer Board meeting in Washington, D.C., and want to let everyone know what is happening with the organiza-

Our "Speak Out" program is surprising all of us with its success. So far this year, more than 20,000 people have authorized us to send telegrams to Members of Congress on key issues. We adopted a new program for Speak Out that uses houseparties in important Congressional districts to acquaint people with the Campaign Fund and to provide them with an opportunity to send a videotaped message to their representatives. This is the first lobbying by video program that we're aware of, and it has enormous potential. Fortunately for us, Atlanta has been selected as one of the pilot cities, and the first houseparty training will take place at the Lanier Plaza on October 28 and 29. For further information, please call the new HRCF/Atlanta telephone number at 365-8766.

As the Campaign Fund continues to grow into a strong nationally based organization, new ways are being developed to bring supporters on board. We are very pleased that our local model has been selected as the prototype for a new national structure for the Campaign Fund.

And another feather in Atlanta's hat: Our own Cathy Woolard has just been hired as the Campaign Fund's new Southeastern Regional Field Coordinator. Her duties will include staff responsibility for the House Party Network, as well as developing the entire Southeastern Region for Speak Out and the Campaign Fund. We are very pleased to welcome Cathy, and her incredible energy to the Campaign Fund fami-

Our legislative calendar for this year's Congressional session is very full. We would like to move the Civil Rights bill to hearings next year, and discussions are being held with key committee members.

Our top priorities for this year are the

Americans with Disabilities Act which is expected to pass and receive the President's signature. This bill will assure increased protection for persons with AIDS/ARC and HIV

Our Hate Crimes bill should also be successful, with two major victories already. Senator Orrin Hatch (R-Utah) has agreed to propose substitute language for any homophobic amendments submitted by our nemesis, Jesse Helms.

The staff is also working with Senator Kennedy on the Low-Income Treatment Assistance Program. The bill provides federal assistance to purchase life-prolonging treatments for people with HIV diseases. As I'm sure you are aware, the National Institutes of Health recently released findings on the effectiveness of AZT in asymptomatic people with HIV infections, in delaying the onset to full blown AIDS.

The Atlanta Dinner Committee is already hard at work planning next year's dinner, scheduled for May 19 at the Hyatt Regency. The committee has quite a few new faces, with fresh ideas, and has selected Dr. Mia Mundale and Dave Green as its new co-chairs. The dinner promises to be bigger and better than ever. The 1989 dinner was a great success, raising nearly \$83,000.

The success of the Campaign Fund continues to be the people who are involved. The fundraising skills and vision of our fellow board members are most impressive. The political acumen, determination and dedication of the staff is exceptional. We are fortunate to be part of a family of such formidable skills and dedication. If there is anything that we can do for any of you, please just let us know.

Sincerely, Tad Gardocki, Dr. Jackie Johnson, Dr. Stosh Ostrow **Atlanta Board Members Human Rights Campaign Fund** 

Government, Physical

Education 2%

**U.S.FY** 

1989 Federal

# Southern 1

Managing Editor: Christina Cash Personnel: Leigh VanderEls

Advertising: Manager: Jessi McVay Display: Cleve Seay Classifieds: Bill Medlock

Circulation: Manager: Jana Tyson Distribution: Steve Albano, Craig Allen, S. Brown, Maureen "Mo" Donahue, Anita Aken, Kim Paille, Mona Landry, Angela Motter, Eileen Poderatzky

> Production: Manager: Joan Sherwood

Sharon Blalock, Brian Brazill, C.J. Clark, Al Cotton, Mark DuPora, Liza Gollobith, Rhonda Mensen, David Pedersen Shelly Robbins, KT Slaughter, Nancy R. Topping

Contributors: Franklin Abbott, Charlene Ball, Kalan Brown, Keath Clark, Chris Duncan, Terry Francis, F.G., Dave Hayward, Molly McGuire, Cliff O'Neill, Paul Varneil, KC Wildmoon

Calendar Editor: Candace Wiggins

Photographers: Evett Bennett, John Boono, Jo Giraudo, Darrell Hoggat, Tia Nikolopoulas, Iris Ruskin

Southern Voice is published by Ryan Publications, Inc. with offices at 1179 Virginia Ave. NE, Atlanta, GA 30306. All material in Southern Voice is prosected by federal copyright law and may not be reproduced without the written consent of the Managing

Editor. General Policy
The views of Southern Voice are expressed only in the editorial columns or in the editor's notes. Opinions expressed are those of the writers and do not necessarily represent the opinion of Southern

The sexual orientation of advertisers, photographers, cartoonists, and writers published herein is neither inferred nor implied. The appearance of names or pictural representations does not necessarily indicate the arrust representations of the server representations.

appearance or names or jaconnal representations does not necessarily indicate the sexual orientation of that person or persons. Advertising is subject to the approval of Southern Voice and the publisher. Although Southern Voice appreciates its advertisers, we cannot accept responsibility for claims made. Services and products are not tested and appearance of advertising does not imply, not does it constitute, endorsement by Southern Voice. Advertising rates and conditions are available upon request.

Southern Voice welcomes unsolicated material, including letters to the editor, but reserves the right to edit or reject any material submitted. All rights revert to authors upon publication. Unsolicited manuscripts not accompanied by a self-addressed stamped envelope carnot be returned. Address all correspondence to: Southern Volce, P.O. Box 18215, Atlanta, GA 30315. (404) 876-1819.

# Buddy, Can You Spare 3¢

To the Editor:

It's a sad day in Atlanta when it's 300,000+/- gay men and lesbians can't seem to raise enough money for one page of advertising in the local paper. Think about it; that's less than 3¢ per person based on the approximate cost of \$9,000 for a full-page

Now I realize that everyone in our community doesn't work for a company which allows such freedom of expression or opinion. I also realize that families, friend and internalized homophobia kept names off of the Coming Out Day ads. But, if I remember correctly, names are not a requirement for this particular ad. I have said many times that the Atlanta Gay Community's worst enemy is itself. I think the lack of interest in National Coming Out Day backs up my opinion.

Thanks to all of you who, along with myself, supported MACGLO's effort in advertising NCOD. And, just for the record, here's what you would have seen somewhere

Mark du Pont - proud BellSouth headquarters employee, proud activist, proud

> Sincerely, Mark du Pont

# **four Tax Dollar**

60¢ of every tax dollar goes to financing foreign intervention, nuclear weapons and other military expenditures, while 2¢ goes toward education. The U.S. Department of Education estimates that one third of American adults cannot read or write well enough to function independently in our society.

Obviously, this nation is not spending enough on education, our investment in our future.

WILPF believes that we must stop pouring money into the dangerous and costly military while human services are cut to the bone.

ation and Maintenance, procure-

ment, Research and Develop-

ment, Construction, Nuclear

Weapons (DoE) International

Military Assistance, Coast

Guard, Military Portion of NASA,

CIA, Selective Service, FEMA)

Join us in our ABCs of Disarmament campaign to change these priorities. With your help, we can make a difference.

36% Current Military-\$319 Bil-24% Past Military-\$209 Billion (Veterans Benefits, Military Por-(Military Pay, Retired Pay, Opertion of interest on National Debt)

9% Physical Resources-

\$76 Billion

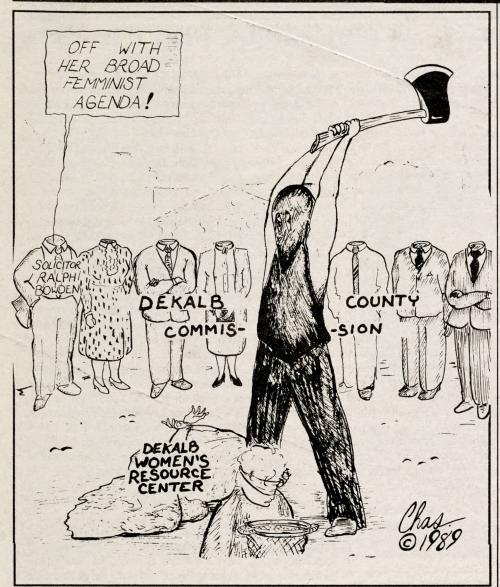
Military 60%

(Agriculture, Commerce, Energy, Housing and Urban Development, Interior Department, Transportation, Environmental Protec19% Human Resources -\$166 Billion (Health and Human Services, Labor Department) 10% General Development -\$87 Billion

**Budget \$877 Billion** 

(Government, Justice Dept. Civilian portion of NASA and interest on the National Debt) 2% Education - \$20 Billion

Women's International League for Peace and Freedom 1213 Race Street • Philidelphia, PA 19107 • (215) 563-7110



# **Gwinnett County Needs To Be Educated**

To the Editor,

Regarding the consideration of a serious illness disclosure policy (a.k.a. AIDS disclosure) in Gwinnett County, unless the county's public safety employees are performing their jobs in a most peculiar manner, such a policy is blatant harassment and intimidation.

It is very difficult to believe in an "enlightened" Gwinnett Co. commission that truly wants to help when a discussion of the subject is fraught with sexist, homophobic and AIDS-phobic dialogue.

Why is Ms. Webb "repulsed" by AIDS? Is she repulsed also by cancer? Hepatitis? Heart disease? What's repulsive is the unfounded fear that ignorance breeds in some of our elected officials. Perhaps Ms. Webb and her cronies should have taken time out on one of their New York trips to educate themselves on AIDS issues

ACT UP/ATLANTA

# Rutherford's Death Brings Double Reason to Mourn

To the Editor:

The news of Roger Rutherford's death saddens me. I met him but once and am only vaguely familiar with his work, but he seemed a decent and talented human being.

That said, something in Dave Hayward's article set my internalized homophobia alarm to buzzing big time. During our one meeting Rutherford and I spent some time discussing his concern about protecting his aging mother by not using his real "prominent Atlanta family" name on his erotic/nude photographs. All well and good perhaps, especially considering his age and the times in which he came out.

But then here's Rutherford's executor taking other gay men to task for not buying and hanging nudes because "Mama might come see them".

Admirers of New Age reasoning might suggest that Rutherford's understandable inability to be totally open created his conundrum. Christian adherents could suggest there is some "as ye sow, so shall ye reap" at work here. Not totally accepting of either explanation, I just sit and mourn the havoc that internalized rage makes of so many of our lives.

Sincerely, Geoff Scott

VIEWPOINTS is part of a continuing effort to provide a forum for the lesbian and gay community. We invite your ideas, comments and feelings and your responses to opinions expressed on these pages.

Submissions should be typed, double-spaced and no longer than four pages. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints PO Box 18215 Atlanta, Ga. 30316

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

# **Barney Bashing Is Gay Bashing**

by David Scondras

During the last month, there has been an unrelenting stream of Barney Frank bashing, without benefit of a context for Barney's behavior. To understand both Barney and the kinds of attacks made on him, it is necessary to begin with a discussion of the America in which Gay, Lesbian and Bisexual people live.

On July 8, 1988, Diana Holmes, an openly lesbian candidate for a seat on the county council of the island of Hawaii, and an outspoken advocate of lesbian and gay civil rights, was attacked in her home, after numerous anti-gay threats, by a machete-wielding assailant. She suffered brain damage and went into a coma.

On April 9, 1988, Jim Brinning, a gay man, was called "faggot" by two teenage males who then punched and kicked him, breaking his nose and causing multiple cuts, contusions and bruises. He was a Boston victim of hate-motivated violence.

On August 8, 1988, two lesbians were beaten unconscious. One of the women sustained five skull fractures. Before the attack, the assailant sprayed anti-lesbian graffiti on their house and smashed a car window.

Nationwide, there were 7,248 incidents reported to the National Gay and Lesbian Task Force of hate violence against lesbians and gay men. Among them:

 4,835 reports of verbal abuse, hate mail and telephone harassment against gay people.

 713 threats including death threats, intimidation with objects and being chased.

• 70 gay and lesbian people murdered.

• 885 reported physical assaults.

54 bomb threats, 9 cases of arson, 449 cases of vandalism.

A 1987 ABT Associates report, financed by the National Institute for Justice, concluded that the gay and lesbian community is the minority group most frequently victimized by hate-motivated violence.

In spite of all this, there has never been a Congressional Investigation into the violence and hate against the millions of gay and lesbian Americans, nor has there ever been an acknowledgement of the social apartheid that characterizes the experience of gays in the United States.

These statistics are the easiest to document outcomes of the oppression of gays and lesbians. The damage to the psychological health of the gay community is perhaps more important and pervasive, but difficult to document. Depriving Gay and Lesbian and Bisexual children of approval during their formative years, teaching them to hate themselves by surrounding them with messages that gays are sick, sinful, illegal, defective, and hated causes immense damage. It is a testament to the resilience of the human spirit that so many of them survive at all. It is also an explanation of the need for the closet, the tenacity of the closet and the origin of the closet.

That Gays, Lesbians and Bisexuals have survived at all is partly because they can hide their identities from their parents, their friends and sometimes from themselves. The safety of the closet is not a choice but a survival mechanism.

The closet protects gays by allowing them to be invisible, but it exacts a tremendous price. Each gay person faces a unique dilemma: to come out and attempt to cultivate a positive self-image by undoing the damage caused by social apartheid at the risk of losing one's job, the support of the family, and at the risk of being the victim of hate violence - or - to stay in the closet and live a double life, feeling constantly frightened about exposure, and bearing the burden of living a secret life with the feelings of guilt, however inappropriate, that accompanies the secrecy. The closet protects and the closet suffocates. It demands gay people be invisible to others; to friends, co-workers, family and society, to be non-people. It fosters not only depression, alcoholism and other addictions, but also anxiety and loneliness

Those who must live as a hated people, who nevertheless have needs like all people, are subject to exploitation.

Gays are familiar with victimization. The criminal justice system victimizes gays in a number of ways: the "homosexual panic" defense, used most successfully in cases where a gay was murdered, in which lenient sentences are given by arguing that the gay person somehow deserved it. And there is victimization that roots itself in financially exploiting the emotional pain that gays and lesbians have, or exploiting their vulnerability to exposure. Gay bars found a ready market for alcohol among those who wanted to drown their socially created pain in booze. (There have bee exceptions to this, bars who have stood up for the community but the underlying historical reality is clear.) There is also victimization which uses and feeds anti-gay sentiment to build congregations, political bases and to get votes: Pat Robertson and Jerry Falwell being the most well known and well financed.

From their understanding of the dynamics of victimization, it should be clear to the gay community that Barney Bashing is surrogate gay bashing - that most of the bashing does not come from a concern that a lonely man three years ago paid Gobie for some affection, but from a continuation of the victimization that gays are familiar with. Barney bashing allows people to surreptitiously bash gays - no longer allowed as an overt pastime in polite company. Barney bashing on the part of right-wing politicians is essentially a hustle to convert the pain of his private life into votes - an activity not different in kind from exploiting gays' pain to sell booze or exploiting gays' fear of exposure to extort money.

The bashings have degraded the press, politicians and those members of the public that have engaged in it.

Most disturbing is the contrast of a national debate on the ethics and morality of events in Barney's private life with the national silence on the immorality of violence against gays, of death squads in El Salvador, of homelessness and hunger in a nation wealthy beyond imagination, of the destruction of our environment, and of lack of health care for all our people. Barney has spent his life fighting these immoralities. As conservative columnist George Will pointed out, we have a Savings & Loan scandal and a HUD scandal and yet we are wasting time on a private event in Barney's sex life that took place over two years ago, that hurt no one, and that cost the taxpayers nothing.

It is time to stop the Barney Bashing. We must be blunt with those who insist on imposing their notion of morality on Barney. They are the cause of Barney's trouble when they refuse to allow a place at the table for Gays, Lesbians, and Bisexuals and then have the arrogance and hypocrisy to feign surprise and disgust at gays eating secretly in the cellar.

Over the past twenty years, the Gay community has moved forward - but not far enough. The treatment of Barney Frank is a lesson to us that we need to continue to fight for equality - to put an end to the social apartheid that has characterized our existence in America, and to work with our brothers and sisters until the children who are destined by nature to be lesbian, gay and bisexual can finally live free from the fear of violence.

It is time to tell Washington that the real scandal, the real obscenity is the Congressional silence while right wing Americans and societal institutions engage in the brutalization, humiliation, and murder of Gay, Lesbian and Bisexual citizens.

It is time to get tough.

David Scondras is an openly gay city council member in Boston, Mass.

# Sure of You Brings Maupin's Family of Characters Full Circle

by Gary Kaupman

"It was a generic valley, a dark bowl twinkling with porch lights and undistinguished by landmarks. There was neither bridge nor bay nor pyramid to tip you off that this was San Francisco, but—to Brian, at least—it couldn't have been anywhere else in the world."

Like Brian, fans of Armistead Maupin and his Tales of the City series will recognize the terrain without need for further landmarks.

Brain and Thack are sitting on the deck behind Michael's and Thack's home. Brian's bummed out because wife Mary Ann is leaving him, their daughter and San Francisco to host a big time syndicated talk show in New York City. And because he's afraid that he was too rough on Michael (his friend and business partner) when he brought Jon (Michael's ex, who died of AIDS) into an argument between the two.

(Michael, you see, is HIV positive. He's healthy and active so we might just forget that fact. Might. But can't. Because just when we do there's that insidious, insistent beep-beep in the background-Michael's AZT timer.)

Listen.

'Brian asked: "Doesn't it scare you?"

"What, Michael?"

"Yeah."

Thack seemed to sort something out for a moment. "Sometimes I watch him when he's playing with Harry (their dog) or digging in the yard and I think: This is it, this is the guy I've waited for all my life. Then this other voice tells me not to get used to it, that it'll only hurt more later. It's funny. You're feeling this enormous good fortune and waiting for it to be over at the same time."

Not unlike us Tales fans. The quotes are from Sure of You, the latest, most polished and most human of Maupin's books. It is also

Art's imitation of life and vice-versa has seldom been keener than in Maupin's Tales. In '78 he introduced us to Mrs. Madrigal, owner of the whacked out house of apartments at 28 Barbary Lane and neo-mom to Mary Ann, Brian, Mouse (Michael) and Mona-kids who had fled their birth-places and families in search of their souls and a radically different kind of family. Every two years or so after that we got updates: More Tales..., Further Tales... Babycakes and Significant Others kept us in touch with Mona's angst and confusion, Michael's libidinous adventures, Mary Ann's and Brian's romance and Mrs. M's continued wise counsel.

Along the way there was a wondrous panoply of characters. Their stories were sometimes bizarre, but always somehow believable. And usually, despite faults as wide as the San Andreas, they eminently were lovable.

As if these labryinthine stories and characters weren't enough there was always right-on social comment. Often hilarious: the



ARMISTEAD MAUPIN

"Maupin's wondrous Tales of the City are a rambunctious classic document of (Micheal Toliver's) growth in what may well be the most important decade in lesbian/gay history."

cannibal cult at Grace Cathedral. Sometimes scarily prescient: the movie star who we all knew was Rock Hudson. And those elegant, yet devastatingly funny, descriptions of lesbian and heterosexual male-male relationships in Significant Others that left us wondering what Maupin could possibly do for an encore.

That encore is Sure of You, filled with rage, yet brimming with love. It brings us full circle, back to Tales original family. Yes, archetypes DeDe and D'or, Prue Giroux, Father Paddy, Arch Gidde and others wander in and out. And a few new faces appear: A couple searingly modeled on Calvin Klien and wife. Larry, a man with six T-cells, and his lilac-haired, seventy-plus mom who judges Bare Chest contests at the Eagle. And (though only through letters and phone calls) Michael's (birth) Mom.

It's a family in crisis: Michael carries the virus that killed his lover Jon. Brian and Mary Ann really are splitting up. Mrs. Madrigal and Mona are vacationing on Lesbos and Mrs. M's found

herself a man.

But Mrs. Madrigal has been one hell of a mom and this family has grown tremendously in the 11 years we've known them; individually and collectively they are capable of facing crisis with strength and compassion. These paragraphs from Michael's letter to his Mom regarding his cremation and other affairs comes near the end of the book:

"I don't know how much time I have left-whether it's two years or five or fifty-but I don't want to be taken back to Orlando when it's over. This is my home now, and I've asked Thack to make arrangements for my cremation here in San Francisco."

"This wouldn't be so important to me If I didn't believe in families just as much as you do. I have one of my own, and it means the world to me. If there are goodbyes to be said, I want them to be here, and I want Thack to be in charge.

"If you still want to do a memorial service in Orlando (assuming you can't come here), Thack can send you part of the ashes. I think you know I'd prefer not to have a preacher involved, but do whatever makes you comfortable. Just make sure he doesn't pray for my soul or ask the Lord's forgiveness or anything like that."

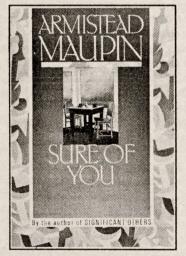
The once wild and confused Michael Toliver has grown into a man that any parent should be proud of; a man capable of honesty and love. Maupin's wondrous Tales are a rambunctious, classic document of that growth in what may well be the most important decade in gay and lesbian history. There can be little joy in acknowledging the end of a chronicle so potent, but knowing that the kids have grown up and are alright makes the loss at least toler-

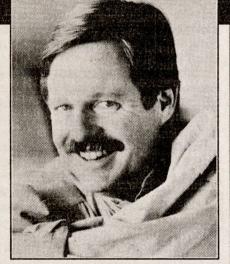
We can but trust that Maupin has not laid down his pen forever. But if he has, it is doubtful that he could have done it with more grace, wisdom and good humor than is evident in Sure of You.

Armistead Maupin will read from Sure of You and autograph copies of the book at Renaissance Bookshop, at 5PM and at Oxford Books at 8pm on Friday, November 3.

# **ARMISTEAD** MAUPIN

READING & SIGNING





The author of Tales of the City, Babycakes, and Significant Others, will read from and sign copies of his final episode in the bestselling "Tales from the City" series, Sure of You,

(\$19.95, Hardcover, Harper & Row)

Friday, November 3 8:00 to 9:30 pm

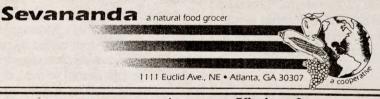


If you are unable to attend the autographing, you can reserve signed copies of this book by calling (404) 262-3333. Outside metro Atlanta, call 1-800-476-3311.

# Who says that Home Cookin' is Old Fashioned!



I say it's healthy and economical. That's why I buy Bulk at Sevananda. I save big on pasta, beans, rice, grains, honey, juices and even popcorn. And with my 10% discount on Co-Op membership the savings is even more appetizing. So if you have an old fashioned budget like me, buy Bulk and eat healthy!





#### Are you a Victim of a recent Automobile or Work-Related Accident?

Whiplash-type injuries often cause "soft tissue injury"damage to muscles, tendons, ligaments and nerves. This type of injury often goes undiagnosed because x-rays do not adequately detect these soft tissue injuries. Fortunately, with advanced technology, these injuries can be detected and monitored by Thermographic Analysis. This non-invasive, risk free, state of the art procedure can painlessly determine the extent of damage so that a true diagnosis can be made.

For Gentle and Effective Relief from:

· Headaches · Sciatica · Arthritis ·

· Scoliosis · Whiplash · Chronic Pain · Call 872-1094

# Dr. Stephanie Blackton, Chiropractor

Sage Hill Shopping Center, Briarcliff at Clifton Where Doctor Means Teacher

# COUNTERCULTURE

# **Charis Books Turns 15**

# Feminist Bookstore Is Atlanta Institution

by Amanda Gable

Atlanta – Charis Books and More will turn fifteen on November 4th. Among the oldest feminist bookstores in the country and certainly the central feminist store in the South, Charis is a presence we may not fully appreciate because we are so used to it. Much goes on at the 419 Moreland Avenue, Little Five Points store above and beyond selling books. The books themselves are important enough. Charis's selection is racial ethnically diverse, addresses concerns in the lesbian and gay community, and provides information, entertainment, and solace to all sorts of women, children and men.

Providing the printed word, particularly women's words, that other bookstores don't have is not the end of the Charis vision, but the beginning. As owners Linda Bryant and Sherry Emory put it, everything about the store (including the selection of books) is "filtered through the lens of feminism." A vision of the store is to promote peace, justice and equality in the world. Charis's part is to encourage and empower individual women in particular, and in general, all people who are moving toward change.

To this end Charis often functions as a community center, providing support, information, and referrals on anything from where an ACOA group meets, to how to contact the battered women's shelter. In the back room next to the t-shirts is a table with resource notebooks full of different listings ranging from apartments for rent, classes offered, to groups that

are meeting and political rallies. Charis is a haven for people who need it-a space that is safe.

A big part of Charis's service to the community is the Thursday evening series (always at 7:30 PM). These programs—free, accessible, once a month interpreted for the hearing impaired—include readings by local and national women writers, music, issue discussions, politics, and learning new skills. Look for the brightly colored flyers that list and explain the month's programs. (If you want to get more involved with Charis you can volunteer to help Thursday evenings with this series. Involves coming early, staying a little late and moving chairs.)

Charis's feminist principles affect what they do in all sorts of ways. The tickets they sell will be events held in wheelchair accessible locations; the t-shirts they carry will come in sizes up to XXXXL; and the jewelry is made by women.

When you're in the store you'll notice sections that other bookstores either don't have or pay scant attention to. "Recognizing violence," "Global concerns," "Black studies," "AIDS awareness," "Jewish studies," "Lesbian and gay concerns," "Recovery," and more. Where else can you find on a regular basis periodicals like Sinister Wisdom, Gay Community News, Conditions, Amethyst, and Tradeswoman? Also you can rent feminist lesbian videos at the store. Though Charis mostly carries books by and about women, there is a "For Men" section



Charis employee Carolyn Mobley (L) and owners Sherry Emory and Linda Bryant invite you to the bookstore's 15th birthday party on Saturday, Nov. 4

EVETT BENNETT

containing primarily gay male fiction and nonfiction, as thoughtfully chosen as the rest of the sections. Of particular note is the children's section which has been a prominent feature of the store since its opening. The children's books are extensive, and Charis is the only store in town that provides anti-racist and antisexist children's books.

My favorite part of Charis is talking to people...no, my favorite part is the whole wall of fiction-all by women...no, the whole wall of feminist theory...the cards, the calendars...oh, well, obviously I can't make up my mind. That's usually my problem in Charis; I sit on the couch and try to narrow down my stack of twelve to a stack of six or so.

As some of you know Sandra Lambert left Charis in April and moved to Gainesville, Florida. She is much missed. The two new full time workers who have joined Linda Bryant and Sherry Emory are Dee Liston and Carolyn Mobley.

The 15th Birthday Party-everyone invited-is November 4th. The Party is 1-6 PM. All day on November 4th (10:30-6:30) most everything in the store is 10% off.



# No Easy Crowds!

by Matt Montgomery

Kate Clinton, feminist humorist, has had her share of difficult audiences. Starting out as a high school English teacher in her home state of New York, she went from some of the toughest teens in the country to women's centers, gay festivals and college campuses. Leaving behind many admiring fans who have bought her albums which are produced on her own label, WhysCrack Records.

The lesbian feminist humorist who does what some comedians consider professional suicide confronts issues which range from

sex to politics. Clinton describes feminism as "a recognition of the oppression of women and trying to stop it." Her acts are not in direct competition to stand-up comedians who pray for the big break, a group which Clinton calls "a dime a dozen".

Kate Clinton will perform at The Buckhead Roxy on Saturday, November 14. Opening for Clinton is local group, Bandshee.

For more information on the comedian with a cause, call (404) 525-3821. Tickets are \$14.00 in advance and \$16.00 at the door

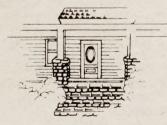
Clinton's language is as clean as Eddie Murphy's is foul, but her material is as challenging to this country's political and social fabric as Lenny Bruce's once was."

- San Francisco Bay Guardian

"Being in her audience reminds me of the wild pleasure of being with slaphappy girlfriends."

-Ms.

# SPECIAL THANKSGIVING WEEKEND



Stone Pillar
Bed & Breakfast

P.O. Box 1881 Blowing Rock, N.C. 28605 (704) 295 4141

George & Ron will host couples who wish to spend three days in the mountains. Enjoy - Fellowship, Relaxation, Village Celebrations, & TRADITIONAL THANKSGIVING DINNER

Full Breakfast - Private Baths - No S Handicap Accessible

Reservations before November 13

Fine Gifts
Home Accessories

Affairs

1401 N. Highland
876-3342



# INTERVIEW

An Interview With Atlanta's Rising Stars:

# **INDIGO GIRLS**

by Angela Motter

7

Used to be you could go to the Little Five Points Pub during the week and see "the girls." Amy Ray and Emily Saliers, Indigo Girls, have now garnered national attention with their critically acclaimed major label debut "Indigo Girls" on the Epic label. To see this duo now, you must be one of the lucky ones who bought tickets for their upcoming sold-out show at the Fox Theatre October 30 benefiting the Atlanta AIDS Consortium and other AIDS-related

Today, their album boasts gold certification and is available in record stores throughout the world. Their following now extends to Europe and Japan. They've opened for such artists as Neil Young, Hothouse Flowers, 10,000 Maniacs, the Violent Femmes and, of course, R.E.M. Indigo Girls will tour Europe in November, travel to California in December and will be playing colleges in North Carolina in January.

Both women were relaxed and content to be back home in Decatur for a brief respite before flying to New York to appear for a second time on the David Letterman show.

SV: Emily, what's the first thing you do when you get off the road?

AR: Eeeek!

ES: Oh, God ...

AR: You better not say it ...

ES: I can't say it. (laughter) You can't print that. (laughter) My second favorite thing...

SV: Okay, you second favorite thing.

ES: I love to pet my cats. That's the first thing. And then I love to do social things like get together with a group of friends and either go to the Trackside or go out to hear live music, or go to a bar or something. I love that. That's really fun.

AR: Well, there's certain obligatory things I always do. I have to eat at Guille's (Mexican restaurant on Clairmont Road) and Tortilla's and I have to eat at Athens Pizza and at Capos. Those are the things I have to do. I have to go to the Trackside once. The first thing I like to do is I love to organize, as soon as I get home. ES: (laughs)

AR: Get all my mail organized. Unpack my bag and then I can be cool and do everything else that I need to do. Then I don't have to worry about that the rest of the time.

ES: I don't unpack my bag until about a week later. I just throw it all in my room.

SV: What musicians have you had a chance to meet on the road that you were particularly struck by - people maybe that you've opened for, etc.?

ES: I thought it was fun meeting Melissa Etheridge. She's real nice. She's pretty much a normal person.

SV: I saw a picture at your house, Emily, of you and Amy on stage with her. What's the story behind that?

AR: We sang with her at the Los Angeles Roxy. We met her in Atlanta - we went to a promotional concert she was doing for radio & retail people. We met her and told her we were coming to L.A. and she said. "give me a call." So we called her, and she wanted to learn something so we just went through "Kid Fears" and she did that with us, and then "Summertime."

SV: Is there any sense of camaraderie among the women musicians on the road like there is in Atlanta? We have kind of a special thing, you know, the "girl scene." Do you feel that at all?

AR: Not with the women - most of them anyway. We do feel a camaraderie with 2 Nice Girls. We've known them for a while though. Most of the musicians that we feel a camaraderie with are people that we've known even before we got the record deal.

SV: Like who?

AR: Well, 2 Nice Girls. And then I'd say they are mostly Georgia musicians. Drivin' 'n' Cryin'for instance.

SV: What was the deal behind 2 Nice Girls' acknowledgement to you on their record?

AR: They shouldn't have acknowledged us, we should've acknowledged them. They let us open for them out in Austin a long time ago and got us started there. So we should be thanking them.

ES: That was really nice of them. Have you met them? They're so real.

SV: Is there anybody you'd want to meet? ES: Joni Mitchell.

AR: Paul Westerberg of the Replacements.

SV: Do you miss playing at the Pub? E & A: (unison) Yes.

ES: I went to hear Caroline (Aiken) the other night and I got so nostalgic for playing in Atlanta and being around Atlanta musicians. I really miss playing at the Pub a lot.

SV: Tell me a little about the concert coming up - the AIDS Benefit.

ES: It's primarily for the Atlanta AIDS Research Consortium which is a new group. Basically what they're trying to do is provide new drugs to AIDS patients. These are drugs that haven't been approved by the FDA but they don't want to wait to get through all the red tape. Basically safe drugs, they just haven't been approved.

AR: Dr. Melanie Thompson, who is the President of the AIDS Consortium, approached me. We were gonna do a concert at the Fox in October anyway so we just decided let's make it a benefit for the AIDS Consortium. In the lobby virtually every AIDS group in Atlanta, virtually every AIDS group that we know about, is going to be represented at the table. We're going to sell T-shirts and split up the proceeds for that. It's just a big old hoopla.

SV: Have either one of you been touched by AIDS? Either a friend, or...

ES: No. Just stories from other friends.

SV: Can you talk about your spiritual practice, your relationship with God? Most of your songs seem to have a spiritual base.

ES: It's very important for me to go to church.I go to church to remind myself that God is something greater than we are - that there is something that we work towards, to be Godlike. I take it very seriously. But I always feel like I have so much work to do - like it's constant spiritual climbing. It's not like a Catholic thing where I feel guilty because of my sins. I'm so thankful for the creation and it really gives me a sense of hope, a sense of hope for the world.

AR: I feel a lot of the same things as Emily as far as values go - the sacredness of things. I think of God as being greater, but then God is inside you also and so it's like you have something greater inside yourself all the time. I tend to worship the sacredness of the Earth. I don't really like going to church much at all. I like to be outside - it's just a different thing.

SV: You caught some flack from the critics for the seriousness of your album.

AR: We always catch flack about that - that's the main criticism. Even when someone gives us a good review, they have to mention something about it. Our music is, I think, realistic. And it's realistic to be serious sometimes. But both of us took it personally and it kind of affected us at first. Now we have an attitude of "We're really just going to do what we want to

ES:We've written so many songs that are not serious and when it comes down to making an album, we just have to choose a certain amount of songs. We just picked the songs we felt were strongest and most of them were newer songs, and they were pretty intense. But there are old songs like "Crazy Game" and "I Don't



KRIS ANDERSON

Amy Ray and Emily Saliers are Indigo Girls

Want To Know" and even stuff like "Make This House a Home", I mean that's not an intense song...

AR: But those aren't as good a songs a lot of

ES: I don't think they are either.

SV: What number on Billboard is "Closer to Fine"?

ES: I think it's probably off now.

AR: As a single.

ES: I don't know what it peaked at. It was never a top 40 song.

AR: 52, I think.

SV: What about the album on Billboard's top

ES: It peaked at 20? I think? We dropped on Billboard. We're either like 35 or 45 now.

SV: What is the next single coming out?

AR: It's kind of out, they're working it right now. "Land of Canaan".

SV: Who provides the largest base of support for you - can you pin down an age group at your concerts?

ES: Twenty to thirty age group.

AR: It's really a big cross section.

ES: It is. I mean we still have a large support of women's group following. But whereas is used to be predominantly women, now it's a mix. But the women's groups are very vocal in their support.

AR: {laughs}

ES: Which is good, there's nothing wrong with that. But there really is a cross section of people. Like it's great to get high school people there. We always like playing shows for all ages because they can get in without any prob-

SV: How long have you been playing together? **AR:** 8 1/2-9 years. It's been since '81.

SV: Emily, in "History Of Us", you dedicate it to your family, who are you talking about? ES: My nuclear family

SV: What are some personal goals and dreams you have apart from your career?

ES: I would love to have a big farm with as many animals as I ever wanted. And I want more time to do volunteer work because when I was in college I was a lot more involved, I had a lot of time and I really miss that.

AR: Kids. I want to have kids. I would like to have some kind of family of some type. I think about that sometimes as being something I would want to do later. s that everyone seems to want.

SV: Amy, what is "Kid Fears" about?

AR: Loss of innocence or what makes you react the way you do now as an adult to things. Things that may have happened to you as a kid that were bad. I start out "pain from pearls" you know, people who grow up angry. And it's because they got a lot of stuff but they didn't get a lot of love. Even if you have to replace your whole family and everyone that you love, if

they're abusing you, then you have to replace them. Then do it, if that's what's going to make you happy.

SV: Emily what does "my greatest hope, my greatest cause to grieve" in "Prince of Darkness" mean?

ES: "My greatest hope and the greatest cause to grieve" are those things which were my greatest hopes were also the things that were being attacked, and the greatest cause to grieve about because of the point of conflict. It's kind of about that.

SV: Any problem with an invasion of privacy in Atlanta when you're home?

ES: No. People act weirder out of town then they do here in Atlanta.

SV: Is anybody treating you differently here in Atlanta?

ES: No.

SV: Anybody treating you any differently anywhere? Than you're used to being treated?

SV: Can you describe it?

ES: Some places people think that we're famous or something. It's real weird. It's like, they think that we're stars or something. And it makes me really uncomfortable.

AR: Yeah, it makes me uncomfortable. But it's not a major problem. We're not like big stars or anything, so...

SV: Are there any limitations as to what kind of benefits you can do and so forth now that you're with a major label?

AR: None. We did some pro-choice things. ES: We took some heat for that from the audi-

SV: You took some heat for playing a pro-

choice benefit? AR: No, we took some heat for making

announcements that we're pro-choice. ES: People got up and left.

SV: How did that make you feel?

ES: It made me mad.

AR: It made me go "you're fools"...but... if a musician stood up and said that they supported white supremacy we would get up and leave. ES: Well, I guess that's true.

AR: We would think that we had to.

SV: What are your goals musically?

ES: I want to write just one song like Joni Mitchell or Ferron.

AR: Oh, God.

ES:... or Bob Dylan.

AR: You had to say it.

SV: Is there anything you would like to add in

ES: Anything? I would like Atlanta to know how much it still means to us. The support from everybody has just been amazing. I feel that very keenly each time we come home.

AR: I agree.

#### WRC

Cont'd. from page 1

that no men serve on the Board of the WRC."My question is whether the Board is effective, " she said. " When you exclude any segment of the population, you may weaken your board."

WRC Board President Dottie Fryer asserts: " We are a program for women. Men are the primary batterers. We feel that our Board should provide strong role models for women, realizing the strength they have themselves, helping them realize they don't have to live in an intolerable situation.'

Dekalb County Commissioner Sherry Sutton, a founding and current Board member of the WRC, adds, "A former Board member brought that question up, and I reminded her that she is a member of the Junior League. They don't have any men on their board either.

DeKalb County Solicitor Ralph Bowden, who has no official relationship to the WRC, has accused Siclair of being "anti-male" and forcing a "feminist agenda" upon the center.

"It concerns me that there are no men on the board. After all, the problem is men battering women. I think some male input is needed," he said. Bowden added that he had heard that women at the shelter were expected to "toe the line" with regard to feminist beliefs.

Bowden also stated in a letter to Commissioner Sherry Sutton dated August 22, that Siclair "and other members of the Board have attempted to broaden the agenda of the WRC to the point that it is more a feminist center than a shelter for battered women." Bowden had already written a letter to all of the Dekalb County Commissioners asking that funding be withheld from the center until Siclair was replaced.

Siclair claims she did not force her beliefs on women in the shelter. Commissioner Sutton said proudly of the WRC, "We are a feminist organization.'

That sentiment appears to be working against them. For instance, at the most recent meeting of the committee investigating the DeKalb WRC, someone claimed that the Center was run by "flag-waving feminists."

The events in DeKalb can be linked to other attacks upon the battered women's movement in Georgia. For instance, The Georgia Network Against Domestic Violence, a non-profit organization that has been distributing state funds to battered women's shelters all over the state, lost its contract with the Department of Human Resources to distribute these funds. Rep. Thomas Crosby (Waycross), chairman of the Department of Human Resources subcommittee of the House Appropriations Committee, spearheaded a successful effort to have the Network's contract canceled.

Crosby said that some shelters had objected to the sexual preference clause in the Network's non-discrimination policy. The policy, voted

on by all the member shelters, includes a clause saying that the shelters will not discriminate on the basis of sexual preference. "They [the Network] would not remove the objectionable clause," said Crosby, "and so they lost their funding." When asked what was objectionable about the clause Crosby replied, "It was objectionable because there were objections to it."

On June 8, 1989, a letter was addressed to Rep. Crosby congratulating him for his role in discontinuing the Network's contract. The letter goes on to say: "nearly all the shelters are staffed, managed and directed by lesbians." The letter names Sherry Siclair specifically, and is signed "Jane Sturduvant-Smith" of the "Committee to Eliminate Corruption in Our

The Network clearly lost its funding because it would not remove the sexual preference clause. The anonymous letter charged that lesbians were running battered women's shelters. Crosby's letter specifically mentioned Siclair of the DeKalb shelter and Executive Director Margo Smith of the Georgia Network, and no one else. A strong possibility exists that someone familiar with the WRC wrote the let-

The charges raised against Sherry Siclair and the WRC Board seem at first glance to be unrelated to what happened to the Georgia Network's funding.But charges of lesbianism frequently arise in any attack upon feminists and advocates of women's causes, and homophobia is the number one weapon used against women who attempt to gain personal and polit-

The ultimate goal of the battered women's movement is to empower women and end the cycle of violence. If the current climate of backlash against the battered women's movement continues and shelters and agencies continue to lose funding, the movement will be reduced to only a "band-aid" on the larger problem of violence.

Like other nonprofit organizations, the WRC competes for funds on the county, state and federal levels. In Georgia, five percent of the battered women's shelter funding comes from the state, while 20 percent comes from local sources. Many of these funds are matching - if one source is lost, others will also be lost.

In 1988, 30,000 women called the crisis hotline in Georgia. Also in Georgia, 5,646 women requested shelter. There was room for only 2,466. And for those who believe that battered women are a side issue, statistics show that in homes where women are battered, child abuse is 1,500 times more likely to be present. The shelters provide a necessary service to the battered women and children in Georgia.

What will become of the battered women's movement in Georgia? Will it be able to do what it intended to do in the beginning - stop the cycle of violence - or will it become a political football?

- Leilani Rector contributed to this article.

# OUTLINES

Hometown: Cincinnati Favorite politician: Maynard Jackson Favorite musician: A toss-up between Grace Jones and Joan Armatrading



Favorite Film: Beaches Favorite sport: Volleyball Favorite pastime: "Just sitting down and drinking a beer and watching the world go by."

# C.J. Clark: Life Is One Big Renovation

an, has been running her own remodeling business, Dependable Remodeling, for two years. She's done remodeling for about four years, but has "been around it all my life."

Although in a still primarily male-dominated profession, she has not run into many problems with sexist attitudes. "Any problems have been mostly from older men, who just aren't used to seeing women doing heavy work. They'll say, 'Hey, you can't lift that!"

C.J. talks with enthusiasm about her relationship and home: "I am in a relationship. We've been together for two and a half years."

C.J. and Mary have recently bought a brick bungalow in Ormewood Park, and are doing major renovations. "It's kind of rough right now-there's one room that used to be a kitchen and it's especially rough." The house used to be a duplex, and they intend to turn it into a single-family dwelling.

C.J. is impressed with Maynard Jackson,

C.J. Clark, an independent businesswom- and believes he will be a good mayor. She is glad he has gone on record as opposing the Presidential Parkway. "It will-it has-destroyed neighborhoods."

Besides remodeling her own home, C.J.'s plans include continuing in the remodeling business. She prefers small jobs, liking to maintain closeness to her customers. However, she has a degree in Design and Drafting Technology, and eventually she would like to work for a large company doing some type of aerospace design. She would continue her remodeling business on the side.

"I have really enjoyed remodeling, but at some point I would like to have the benefits of working for a large company and be able to use my design skills."

For the future, C.J. would like to finish renovating her Ormewood Park home and enjoy living in it. She also would eventually like to have another house out in the country.

- Charlene Ball



all year long with clogs and shoes by Birkenstock. Sizes and colors for men and women.

abbadabba's

Mon.-Sat. 11-7, Sun. 12-6

421B Moreland Ave. in Little 5 Points

# E.D.'s Fourmet Records Specializing In: Dance • 12" Singles CD's · Albums · Cassettes Imports & T-Shirts

• • • • New Releases • **Billy Joel Taylor Dayne** Liza Minelli **Grace Jones Melissa Manchester Deborah Harry Art of Noise Erasure** Stacy Lattisaw

Depeche Mode 1510 - PIEDMONT AVE **Ansley Square** 

876-1557

# AT YOUR SERVICE **Mobile Car Repair**



- Scheduled services & tune ups
- Major & minor repairs
- Used car inspections
- buyer's/sellers
- Emergency repair

Margie Seals, Owner

622-1128

# Owned By Our People For Our People

Quality eyewear at affordable prices has only one name:

otical

All others are just copies.

2441 Cheshire Br. Rd. 636-9727 or 636-9811



# **ORGANIZATIONS**

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Ashby and Gordan Street. A political and social organization for black lesbians and gay men.

PO Box 50374, Atlanta, Ga., 30302, 691-5921 or 297-8815.

ACLU/LG-ACLU/Lesbian & Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta

ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

ACT UP/Atlanta-AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday at 7:30 PM at 131 Ponce de Leon, Suite 233. 24-hr. info line – 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112. AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole.AGC Help Line-

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike, 378-9676.

ALACC- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta C. 2020/ Former info and tensor translations. Atlanta, Ga. 30307 for more info and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to

AMC- Atlanta March Committee- More Than a Phase.2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street).

AIDS Info Line-876-9944 (Atlanta);1-800-551-2728 (Statewide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service

organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 4:30-7:00 PM at the First Existentialist Church at 470 Candler Pk. Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed

Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622. BWMT- Black and White Men Together. 1st Saturday of each month 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be over-come and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month.7:30 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual. 378-5570

CODA - Codependents Anonymous - Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8:00 PM. For info and locations call:

Chrysalis - A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

COOR – Coalition Opposing Operation Rescue (COOR) vocally and visibly poses any individual or group raying to truth women's rights of prepoducity choice. Weekly meetings are hald every

rights of reproductive choice. Weekly meetings are held every Monday at 7:30pm at the Little 5 Points Community Center, located at the corner of Euclid and Austin Avenues. For more information about COOR and upcoming events call 365-5311. Don't remain silent any longer. Join us in defending the right to legal, safe abortions. We won't go back!

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7:30 PM. Room 362E Dobbs University Center. Box 23515, Emory Univ., Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM.800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday-A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon.-Fri., 9AM-5PM. GAA-Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer nonbelievers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Weekly meetings. 676-1324. GALA, Programs Area, GA Tech, Atlanta,

GLSA- Ga. State Gay and Lesbian Student Alliance. Day meetings on Wed. 10:10am, Rm 904 General Classroom Bldg. (Nov.8 mtg. in 804 GCB). Info: 651-3636 or 352-4570. GLSA, Box 506 University Plaza, Atlanta, GA 30303.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

Gay & Lesbian Pride March-1990-PO Box 5643, West
Columbia, SC 29171. (803) 796-3615, 252-9455, 271-4207.

The Group-Thursday nights. Call the Gay Help Line at
892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support

group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball-Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Human Rights Campaign Fund- (HRCF-Atlanta) The nation's largest Lesbian & Gay political + lobbying organization. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP – The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-8969. Address: LAMP, PO Box 301, 1579-F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. The voice of lesbian and gay Georgians in the Democratic party. 286-7476.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

Lutherans Concerned/South Carolina- A society of gay lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MAAS- Metro Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meet the fourth Wed. of each month. 622-5661

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342. MCC All Saints-Serving metro Altanta with positive Christian

support for lesbians and gay men. 5:00 PM every Sunday.
575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312. P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961–6085 or 296–0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association – A support, education and civil rights organization in S. Carolina. PO Box 10022, Greenville, SC, 29603-0022. 24hr. switchboard(803) 271-4207. Pride of Peachtree - Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30PM-9:00PM at First MCC,

800 N. Highland Ave. For info call 434-7826. Project Open Hand - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

SESA - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 584-2104.

Southern Country Atlanta- A social organization which promotes country/western dance and activities. We sponsor country/western dance nights at three locations in Atlanta and some out-of-town activities. Call 231-0805 for further info.

Speak Out- Provides you, the voter, an opportunity to let your ingressional representatives know how you feel concerning AIDS & Civil Rights Matters. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

WOW- Women of Wisdom. Usually every 3rd Monday of each month, 7:30 PM, N. Highland Branch Library. Facilitates women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.

### It Isn't Easy Being Green

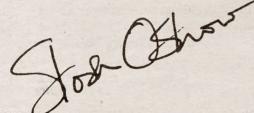
But knowing who to talk to makes a big difference.

We understand your concerns. You don't need to have a problem to come in for information, a check-up, or expert advice about staying healthy.

Our job is to keep you in bloom. And we know how. Call us. Soon

1375 Peachtree Street, Suite 187, Atlanta 872-5260

Stosh Ostrow, M.D. **General Practice** 





We're in the business of putting your business or organization in the public eye.



From







and everything in-between that makes an event special or even a bad team look

Yes, Southern Voice Readers now have a friend in the advertising promotion business. I promise however, never to do a radio ad.

good. (You know who you are.)

Your Friend, Julie Ellis Iulie Ellis 874-8656

P.S. No matter how crazy you may think your idea is, chances are we can produce it.

Crazy Creative People helping creative people.— Total Approach

# Halloween, The "High Gay" Holiday

Why We Play Dress Up

by Candace Wiggins

Halloween. The very word conjures up traditional images of witches and pumpkins and goblins and ghouls. And emotions range from delighting in the season to experiencing a sense of fright or dread at this time of year.

With the recent popularity of mythologist Joseph Campbell's "Power of Myth" and "Hero" series of books, lectures, and TV interviews, people are beginning to delve deeper into the origins of mysticism and festivity and ritual.

Called the "High Gay Holiday" by

many, Halloween is celebrated most (bodaciously) by the gay/lesbian community. Reports are that it is the most celebrated holiday—with the exception of New Year's Eve—for bar events, parties, contests, and private gatherings.

Why? What is the drawing power of this day?

Halloween was once considered the original New Year's Eve. Harvests were in, seasons had turned, animals were either in hibernation or had grown their winter coats while birds had flown South for the winter.

In other words, everybody had

done their duty and it was time to celebrate. There was an acknowledgment that balance was necessary—or, all work and no play makes Jack a dull dinner party guest.

Franklin Abbott, an Atlanta therapist, puts forth the (recognition) that many men have traditional 9–5 jobs and it is one of the few times of the year that gays can do their drag, express the feminine part of themselves and "be totally outrageous without being arrested."

A fascinating concept when one discovers that, in the original "nature" religions such as Wicca, the male religious leaders—called shamans, medicine men, priests—usually wore long hair and dressed up in female clothing. These transvestite priests also worshipped the cycle of the seasons and understood and respected the Mother figure; the original "Queen of Heaven" was not Mary, the Mother of Christ but a woman who gave birth and was the goddess of the harvest and the hunt. Some queen, huh? She did it all.

These priests were in *every* culture, tribe and country all around the world.

The most comprehensive accounts known on the magical role of gays in nature/matriarchal societies concerns the early Third World invoking Native American Prairie tribesmen. They were called "berdache," named by the white Frenchmen who first encountered them. The word is from the Arabic and means "slave." The berdaches were not slaves but transvestite healer-priests, (scandaliz-

ing) the homospholic whites who med

ing) the homophobic whites who met them. Their openness regarding their sexuality and its role in their religious duties were not held in contempt until after the natives adopted white "values"

Until then, until the invading whites encouraged the suppression of these people, they were viewed with religious awe and genuine love and respect.

For a man to dress up like a woman was not considered sick in a society – unlike ours – where women held high status. Women – and this includes lesbian shamans – had political, religious

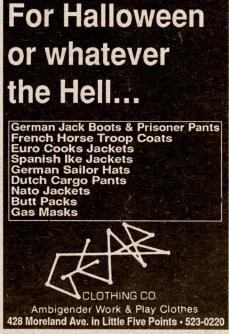
Continued on page 16

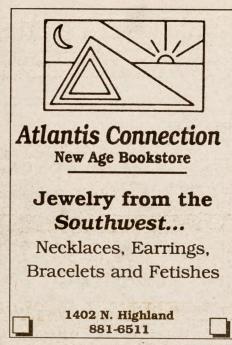
#### The Staff of Southern Voice wishes you a happy Halloween



Costumes provided by Costume Architects

EVETT BENNETT











PHOENIX Country Western Bar

Party until your costume drops off at our HalloweenTheme Weekend: Saloon Hall Girls and Rhinestone Cowboys Festivities Climax Halloween Night at 10:00 Prizes for best theme costumes...

• Round Trip Ticket to New Orleans

• \$100 Cash certificate at Macy's

• \$50 Bar Tab

Hours: M-Fri 9am-4am • Sat 9am-3am • Sun 12:30pm-4ar

567 Ponce De Leon, Atlanta 892-7871

# Ethiopian CUISINE ADDIS

Free Sambussa Appetizer
Valid through Nov. 26. Not valid w/carryout. One coupon/customer

Fish, Chicken, Beef, Lamb and a Variety of Vegetable Dishes

453 Moreland Ave. in Little Five Points Phone 523-4748



GENE DALE PRESENTS...

A terrific voice...
A wonderful evening...

# An Evening With LIBBY WHITTEMORE

Tuesday Through Saturday 9:00P.M. Late Shows Fri. & Sat. 11:00 P.M. Res. 892-2261

**UPSTAIRS AT GENE & GABE'S** 

PIEDMONT AT MONROE



Home of Authentic Gourmet

Mexican Food

and the Perfect Margarita

# 1/2 PRICE DINNER\*

BUY ONE ENTREE AND GET THE SECOND ENTREE AT 1/2 PRICE

\* From Sabrosos Platos Only

Offer Valid Sun-Thur and Dine-In Only, 1 Coupon per Couple. Exp. 11-26-89

Open 7 days a week • 1799 Briarcliff, at Clifton, Sagehill Shopping Center • 872-3364

# Halloween Celebration of Octoberfest

October 27th through the 31st Your favorite German beverages available all five days!



Halloween Costume Party Sunday, October 29 1st Place \$100.00 cash prize 2nd Place \$25.00 cash prize

Tuesday, October 31 • After you trick your Trick or Treaters, come by in your Halloween attire and close out the evening with us.
\$50.00 Tab for the Best Costume

Don't forget our other weekly activities.
Only at...



'Open to all members of the Lesbian and Gay Community'

735 Ralph McGill Blvd.

688-5463

# CALENDAR



Andreas Vollenweider, New Age jazz harpist, will be in town for the first time since his 1986 sold-out performance. Thurs., Nov. 2 at the Fox Theatre. Call 881-2000 for ticket information.

#### Art

BARRY LE VA: 1966–1988. Thru Oct. 29. This display explores the evolution of this major American sculptor from scattered pieces of felt to multi-level mazel of mahogany, aluminum, and hydrastone. Features five installations and 75 drawings. High Museum of Art, 1280 Peachtree Street. Call 881-0452.ART AT THE EDGE: Ida Applebroog. Thru Oct. 29. The first one-person exhibition in the Southeast of Applebroog, a major American painter whose art addresses social issues of the late 20th century-alienation, violence, racism, feminism and aging. High Museum of Art, 1280 Peachtree Street. Call 881-0452.

MICHEL DELACROIX. Thru Nov. 19. Noted French Primitive works in Atlanta. One of only three U.S. cities during this '89 tour. Steiner & Young Galleries, Two Ravinia Drive. 390-7555 for more info.

#### Bars

NIGHT OF THE MANDRAKE CARNIVAL DE SADE. Sat., Oct. 28. Presented by the Atlantis Motorcycle Club. Also, a special midnite showing of "Creature from the Black Lagoon." Music by Gary Tucker. The Eagle. 306 Ponce de Leon. Call 87-EAGLE.

BURKHART'S COSTUME CONTEST. Sat., Oct. 28. Cash prizes for best costume! 10 PM. Ansley Square. Call 872-4403.

HALLOWEEN COOKOUT. Sun., Oct. 29. Hosted by the Panther Levi and Leather Club, this will be an event you won't want to miss! 5-9 PM. The Eagle. 306 Ponce de Leon Ave. Call 87-FAGLE.

COSTUME CONTEST (THE SEQUEL). Tues., Oct. 31. 10 PM. Cash prizes for scariest & most original costumes! Monday. Black Out! No lights. Feel your way around the bar. 9 PM. Burkhart's. Ansley Square. 872-4403.

THE EAGLE LANDS. Tues., Oct. 31. A special witches' brew for everyone. 306 Ponce de Leon. Call 87-EAGLE for more.

THE TOWER. Where "Always our usual fun" means weekly activities for your fall evenings and afternoons. Football Sundays at 1:00 PM with after-the-game pool tourney; \$25.00 tab to winner plus free snacks and chili dogs for everyone. Monday Night Football; Wednesday Mid-Week mellow-out with Gloria's bartending and musical blend of jazz, blues and classic hits. High Energy Friday and Saturday nights with Sandy and Jaimie at the turntable. 735 Ralph McGill. 688-5463.

PHOENIX COUNTRY WESTERN BAR. Start and maintain your weekend at Atlanta's newest hot spot. Friday - shooter party from 4 PM; Saturday - tacos and margarita pitchers from 4 PM; Sunday - Spaghetti from 4 PM. 567 Ponce de Leon. 892-7871.

A DISNEY HALLOWEEN. Tues., Oct. 31. Come as your favorite Disney characters - come as a Mousketeer - Minnie & Mickey Mouse Raffle-prizes! The kitchen is now open! Deana's One Mo' Time. 1890 Cheshire Bridge Rd. 874-0080

LIPSTIX. Mon., Oct. 30 thru Tues., Oct. 31. Atlanta's premiere show bar offers the following for your entertainment: Monday Night Madness, Oct. 30. Lily White Haunts Halloween; Tuesday, Oct. 31, contest night with prizes for best drag, creepiest costume, best character impersonation, audience to choose grand prize winner.2329 Cheshire Bridge Road, Cheshire Sq. 633-0452. Reservations suggested.

MONDAY NITE MADNESS. MON., NOV. 6TH. MISS RICKEY! AT LIPSTIX. Halloween comes once a year! Thursday, October 26 through Saturday, October 28. Phantom of the Opera. 2329 Cheshire Bridge Road, Cheshire Sq. 633-0452. Reservations suggested.

# Benefits .

10TH ANNUAL HOODED HALLOWEEN BENEFIT FOR AIDS. Fri., Oct. 27. Come support your community during the festivities! 10 PM. The Eagle. 306 Ponce de Leon. Call 87-EAGLE for more.

STRONG LEGS RUN. Upcoming! Registration deadline: Wed., Nov. 8. A festival of runs, walks, and more benefitting Scottish Rite Children's Hospital. At RIO. For more, call Dr. Alan Shaw, 952-2040.

### Comedy =

NEXT CITY COMEDY THEATRE. Tues., Oct. 31. Presenting SCHIZ! ("Skitz"). Saturday Night Live Atlanta style. Halloween Comedy Performance. (Behind the Majestic on Ponce de Leon). \$5. 8 PM. For more, call Linda, 375-5074.

#### Events -

AVS PARTY. Sat., Oct. 28. Costume contest & pumpkin contest will be the highlights. Lots of fun, lots of DETAILS. Call Bob at 633-1959 for prices at door, rules of contest, etcetera. At 762 Vedado Way; 8 PM.

HALLOWEEN HAUNTED HOUSE. Sat., Oct. 21 thru Tues., Oct. 31. A werewolf, an electric chair execution, and a guillotine execution. OKAY! \$5 - \$3. 6 to 9:30 PM, Mon - Fri; 12N to 9:30 PM, Sat.; 2 PM to 6 PM, Sun. RIO Shopping Center. 885-9966.

#### Festivals =

OKTOBERFEST. Thru end of October. Traditional wurst, beverages, & entertainment in the Fest Halle. \$5-\$6. In Helen, Georgia, 1-404-878-2181.

#### Film

LESBIAN AND GAY FILM FESTIVAL. Upcoming! Nov. 10-13. Plan now to attend. See the story in this issue. To be held at Image Film/Video Center. 75 Bennett Street. 352-4225. Co-sponsored by Southeastern Arts, Media and Education Project (SAME).

WORLDSTAGE BERLIN: THE TWEN-TIES. Wed., Nov. 1. Part of "The Art in Berlin" festival. 7 PM. free. Goethe-Institut Atlanta. Call 892-2388.

BERLIN: SYMPHONY OF A GREAT CITY. Fri., Nov. 3. A 1927 silent b&w film w/live accompaniment. Part of "Art in Berlin." 8 PM. Rich Auditorium. Woodruff Arts Center. 892-3600. ext. 434

STAR WITHOUT A SKY. Wed., Nov. 8. Set in the closing days of WWII, in Spandau, 4 teenaged boys discover a Jewish boy hiding in a mombed-out food storehouse and fluctuate between reporting him to authorities of helping him to escape death in a concentration camp. Mm - do the right thing, guys! 7 PM. Free. Goethe-Institut Atlanta. Call 892-2388.

### Literature -

JIMMY BUFFETT. Thurs., Oct. 26th. Singersongwriter has authored "Tales From Margaritaville" and will be on hand to sign copies of his

# October 26 - November 8

book. 6 PM. Renaissance Bookshop/RIO Shopping Center. 873-4161.

IN THE SHADOW OF THE SACRED GROVE. Thurs., Nov. 2. Carol Spindel reads from the journal she kept while living in a remote village in Ivory Coast, West Africa. 7:30 PM. Free. Charis Books. 419 Moreland Ave. 524-

SHUTZE'S ATLANTA: THE ITALIAN IN-FLUENCE. Wed., Nov. 8. Archigtectural historian Elizabeth Dowling lectures and signs copies of "American Classicist." Free and open to public. Reception at 5:30 PM - 6:30 PM. GA-Pacific Center, 133 Peachtree Street. 238-0655.

### Meetings \_\_\_\_

CHRYSALIS WOMEN'S CENTER provides professionally led support group for lesbians every Friday night from 7 pm til 8:30 pm. Call 881-6300 for directions and information.

FIRST MCC AIDS MINISTRY committee meeting every Sunday at 12:30 pm. First MCC 800 North Highland Avenue. Call 872-2246 for more information.

# Metaphysical

WORKSHOP WITH MARY BAILEY-RULE. Sat., Nov. 4. An astrological power points study which incorporates visualizations with these placements. Useful whether you know astrology or not. \$60 (By Nov. 1st). 10 AM - 4 PM. Chrysalis Women's Center. 2045 Manchester St. Call 881-6300 with birthdate, place & time.

CIRCLE OF HEALING. Sun., Nov. 7.7:30PM. First Existentialist Church. Soundist Loy Johnson will facilitate using Native American healing chants, toning and her singing Temple Bowl Wear comfortable clothing and bring a pillow or

#### Music

TAPESTRY. Thurs., Oct. 26. A small cover charge will get you in to hear some smooth, sweet sounds. 9 PM. The Tower. 735 Ralph McGill. 688-5463.

INDIGO GIRLS. Mon., Oct. 30. Hail the conquering heroines. Fox Theatre. Call 881 2000 for more.

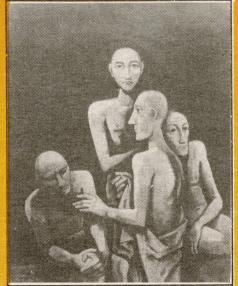
THE B-52S. Tues., Oct. 31 at the Fox. 881-2000 for time & tickets.

NEW YORK VOICES. Fri., Oct. 27. A shining star of a group—very jazzy, very laidback and very hot. 8 PM. The Roxy. 3110 Roswell Rd. \$12.50. Call 233-8205.

ELISE WITT. Sat., Oct. 28. With her Small Family and with Joyce Brookshire. A benefit for the homeless. \$7-8. 8 PM. Trinity United Methodist. (Across from downtown City Hall.) GEORGE WINSTON. Wed., Oct. 25 & Thurs., Oct. 26. Join Windstorm Productions in support of the Atlanta Community Food Bank by bringing a can of food to this great concert! 8 PM. \$18.50. Atlanta Symphony Hall, Call 577-9600

ANDREAS VOLLENWEIDER. Thurs., Nov. 2 New Age jazz harpist returns to Atlanta, his first gig here since a 1986 sold-out performance. He's a Grammy winner with a hot new recording, "Dancing With The Lion." 7:30 PM. Fox Theatre. For ticket info, call 881-2000.

LIBBY WHITTEMORE. ...JUST SINGS! Ongoing. One of Atlanta' leading cabaret performers in a special one-woman show, with



'The Prisoners", 1933, by Carl Hofer will be on view in the exhibition "Art in Berlin" beginning November 14 at the High Museum of Art.

songs form the Fifties to the Eighties. \$10.50. tues.-Sat. 9 PM, 11 PM late shows on Fri. & Sat. Dinner available Downstairs if desired. Note. Reservations are recommended.) Gene & Gabe's, 1578 Piedmont Ave. Call 874-6145.

JERRY FARBER'S "THE ANTIDOTE OF BUCKHEAD." Dynamic singer Johnny Porrazzo appearing nightly with the comedy of Jerry Farber. Showtimes: Weekdays 9:30, Saturday 8:30 and 10:30. Tuesday: Open Mic Night. Cover charge. 54 Pharr Road. Call 237-5181 for reservations.

### Photography ----

BERLIN. Mon., Nov. 6 thru Dec. 15. Sixty colorful photos of Berlin's sights & historic buildings. Free. Goethe-Institut Atlanta. Call

LAND OF DEEPEST SHADE. Ongoing. John McWilliams' gorgeous b&w photographs of the South, its many beautiful landscapes, & transitional photos of places in jeopardy or limbo. HMA. 1280 Peachtree St. Call 881-0452 for more information.

#### Theatre

THE PARK. Thurs., Oct. 26 thru Sun., Nov. 19. By Botho Strauss, this play is part of the "Art in Berlin" festivities. Thurs. - Sat., 8 PM; Sun., 5 PM; \$15.75 - \$10.60. Seven Stages. 523-7647. SOUTHERN CROSS. Thurs., Oct. 26th thru Sat. Oct. 28. Covers 100 years of Southern history from Sherman's March to the Sea to the life of Elvis Presley, the King! Tues.-Sat., 8 PM, Sun. 7:30 pm; Sat. & Sun. matinees @ 2:30 PM. \$13-28. Alliance Theatre. Woodruff Arts Center. 1280 Peachtree Street. Call 898-1137 for more. GOING TO SEE THE ELEPHANT. Thurs., Oct. 26. thru Nov. 11. A southeast premiere, this homespun drama reveals that the Wild West may never have been settled without vital help from women - well, Annie, get your gun and let's GO! Theatre in the Square, Marietta. Thurs.-Sat. at 8:00 PM; Sun. at 3:00 pm. 422-8369 for ticket info.

SPEED THE PLOW. Wed., Nov. 2 thru Dec. 2. A thoughtful, adult, profane comedy which looks at two Hollywood movers and shakers and their temporary secretary. Theatrical Outfit. 1012 Peachtree St. Call 872-0665 for times and



"The Virgin Machine" is just one of many excellent gay /lesbian films on view at the Atlanta Lesbian/ Gay Film Festival which runs November 10-13 at IMAGE Film & Video Center. Make plans to attend now. Call 325-4225 for more information. Co-sponsored by SAME.



# with Mary Bailey-Rule

Recognize the power points and configurations in your birth chart. Your astrological birth chart is as personal and unique as your fingerprint or your personality. Learning the power points and the placement of the feminine archetypes gives you the key to your own power.

Saturday November 4, 1989 10am to 4pm Chrysalis Women's Center \$60 - Reservations needed by Nov. 1 Call 881-6300 to register and please have birth date, place and time(opt.) at hand.



# Midtown Welcomes

# **ARMISTEAD MAUPIN**

Meet Armistead Friday, November 3 from 5 to 7 pm for a special signing of his newest release Sure of You. All other Maupin titles will be available.

The Bookshop

For more information, phone 873-4161

Piedmont at North Avenue

# **Charis proudly presents**



# McElroy

Thursday, November 9, 7:30 pm

The author of BABY OF THE FAMILY will read and sign copies of her novel as part of the regular Thursday Evenings at Charis series. The program is free and open to the public, and interpreted for the hearing impaired.



# **High Gay Holiday**

Cont'd from page 13

and sexual equality, even filling the role of warrior.

If women were truly seen as the equals of men, no man would feel threatened by a drag queen, or an effeminate man.

It is only through the inequality of the sexes in our culture that transvestites and gay men are ridiculed, viewed as degrading the considered higher status of being male in a society that basically hates women and gays.



This is an important and tragic point in gay/lesbian history.

Once the patriarchal belief system turned militant, once the royal families and privileged classes deemed it politically incorrect to be gay, the witch hunts began.

The matriarchy and nature religions were hounded and harassed, its members—gay and straight routed out, tortured, and murdered by the new order who realized that in order to rule, they had to destroy. Besides, there was money in it.

And the name of this new order? Christianity.

"Women – particularly lesbians and/or feminists – have been oppressed by the patriarchal religion for so long, they have had to find a wellspring of their own spirituality," Abbott states.

And what about gay men? Whether they be out or not, they must contend with the knowledge that our culture's fundamental mentality also oppresses and denies them *their* way of life and love.

Abbott says that there are some gay men who are totally "cynical" about religion, which is understandable. There are others who still make an effort to be involved in a traditional religious order because, Abbott says, "they believe they have to be or they believe they should be (involved)."

Some have become involved in the Episcopal Church which is more lenient regarding previous structures concerning homosexuality. These

Berdache Dance

men, Abbott remarks, "seem to like the ritual, the pageantry, the pretty clothes."

This statement is not to make transvestites or gay men sound like fashion slaves, whose spiritual solace depends on what trendy priests are wearing this season.

It is, instead, pointing out again the need for festive joy and celebration, feeling good because you're looking good and vice versa. It is a point in favor of primal memory – transvestitism was once just another way of expressing one's celebration of life and love, paying homage to the Mother Goddess by not only being her priest but dressing like her and other women, her physical representatives.

"There are gay men, like the Faeries, who are reclaiming that spirituality," Abbott says. He recommends a book, an anthology, entitled "Gay Spirit" by Michael Thompson for men and women who are interested in

exploring the spiritual side of their nature in a positive, supportive environment.

There are also gays and lesbians who are not into reclaiming any spirituality – yet they are devoted to their friends. They are not involved in any politics – yet they support their favorite bars with their presence and their money, bars where they are welcome to be themselves. They are not interested in history – yet they have made family events out of picking the best costume and a favorite cafe to frequent before going out.

After all, it's Halloween! Time to dress up, go out and dance with lovers and friends in an environment they consider fun.

It's time to totally decorate the house or apartment for the onslaught of friends and relatives for a party or for the quiet joy of reclaimed rituals.

Whatever – and however – Have a ball, *everyone*.







# FILM REVIEW

# The Fabulous Baker Boys

by Terry Francis

Michelle Pfeiffer is resplendently beautiful in "The Fabulous Báker Boys", Steve Kloves' melancholy comedy about a pair of Seattle-based pianists whose bookings have begun to slide after thirty-one years of working together.

In an attempt to revitalize their act and give it a sexy luster, the Bakers, brothers Frank and Jack (Beau and Jeff Bridges) test a string of would-be singers before a red-lighter named Susie Diamond slinks in an hour-and-a-half late for her audition.

The Bakers are spell-bound by the contrast between the plaintive sultriness of her singing and the disheveled radiance of her beauty. And Michelle Pfeiffer plays her to the hilt.

Susie Diamond, whose professional experience includes having been "on call for the Triple-A Escort Service" for the last couple of years, speaks in the tough, slangy vernacular of a woman who's lost her illusions but hasn't yet grown a chip on her shoulder. She's direct in her dealings with men and warns Jack not to go soft on her and louse up their business relationship.

As Michelle Pfeiffer plays her, Diamond is a woman who's seen the crappy side of life and made the conscious decision to protect herself with a willfully tough veneer that doesn't completely cut her off from emotional vulnerability. She deliberately stylizes her own behavior in a way that allows her to save her soul.

But Jeff Bridges' Jack Baker is drifting into a noxious malaise. A man whose heart beats freely only to the freeform rhythms of jazz, he's become numbed and disgusted by playing the likes of "Feelings" and the phony audience flattering banter Frank spouts between their sets. To make matters worse, Jack has fallen – harder than he knows – for Susie.

When a family emergency takes Frank out of town, and Jack and Susie must perform a New Year's Eve show alone, Susie gets the chance to express her own new longing for Jack through her music, and Michelle Pfeiffer's talents are realized.



Beau and Jeff Bridges (left and right) in their first film together portray Frank and Jack Baker, pianoplaying brothers whose lives are disrupted when a beautiful singer named Susie Diamond, played by Michelle Pfeiffer, joins their act and revitalizes their failing career, in "The Fabulous Baker Boys."

Draped in clinging red velvet, Pfeiffer sings "Makin' Whoopee" while writhing sensually atop Jack's grand piano before the rapt ballroom audience. It's one of the crystalline moments in movie comedy: a classic fusion of pure sexual ardor and comic phrasing, and the effect on the movie audience is heady and palpable.

Pfeiffer awakens something in Jack that he must have believed long dead – a wish to belong, a need for involvement. The rest of the film centers on his wrestling with the idea of abdicating his role as merely a jaded observer in life for the more risky commitment of being one of life's collaborators

Among the many reasons "The Fabulous Baker Boys" will be remembered is that it marks the debut of the writer-director Steve Kloves (his script for "Racing With the Moon" was produced when he was twenty-two), whose work here is remarkably sustained for a director only twenty-nine years of age. Technically and emotionally, "The Fabulous Baker Boys" is the work of a rich and surprising intellect.

Kloves appears to have recognized, understood and utilized purposefully the effects on him of such disparate film-makers as Truffaut (especially his "Shoot the Piano Player") and Jean-Jacques Beneiex ("Diva"), as well as forties Hollywood glamour.

In terms of its sound recording and photography, the film is a feat of the imagination. It was photographed by Michael Ballhaus ("The Last Temptation of Christ"), who helps establish the film's temperament through his expressive use of damp blues and smoky grays.

Kloves even uses silence eloquently, and his work with Pfeiffer, Jeff and Beau Bridges, suggests a director of assumed artistic maturity. There's a hell of a lot of talent in this movie, and the pleasure is all ours.

A DITTO PRODUCTIONS EVENT

# Kate Clinton

in concert SATURDAY, NOV 4, 1989 8 PM An Evening of Feminist Humor

with special guest



"What Kate Clinton brings to her audience is open, candid, direct, cut-to-the-quick bits of hilarity a la female. She is very funny... brings vision to her show." – Austin Chronicle

TICKETS

1400 in advance 1600 at the door

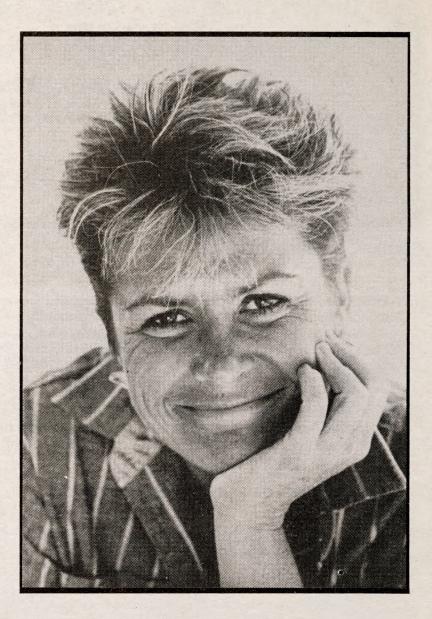


tickets available: Charis Books (L5P) 524-0304 Atlantis Connection (Va High) 881-6511

or to charge MC/VISA – 1-800-444-3821 (2.00 service fee per ticket)

3110 Roswell Road (Peachtree & Roswell)

wheel chair accessible • for other accommodations call 525-3821



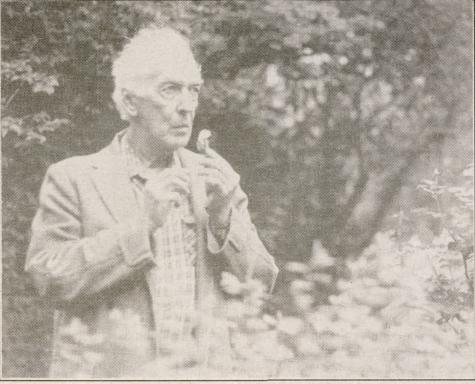
# Atlanta Gay and Lesbian Film Festival Coming in November

by Matt Montgomery

Gay and Lesbian film and video artists such as Barbara Hammer, Sue Frederick and Michael Wallin are not new to the silver. screens at IMAGE Film/Video Center but November 10-12 will bring an organized tribute to such artists. IMAGE will host the Atlanta Gay and Lesbian Film/Video Festival co-produced and sponsored by the Southeastern Arts, Media and Education Project, Inc. (SAME). The weekend-long event will include works from Germany, Canada, England and all across the United States. The issues range from AIDS and loneliness to political issues. Ruby Lerner, Executive Director at IMAGE, says that one of the major for bringing this festival to Atlanta is some of the most important contemporary work that is going on now, not only because of the subject matter but also the aesthetic considerations.'

This unique opportunity will feature films which already hold strong popularity such as "Looking for Langston" (see review next page)by Isaac Julien as well as other works which have not been screened in Atlanta before. Although Ms. Lerner has received





Veteran stage performer John Wylie is Bill Frayne, a solitary retired man driven by memories of his past in "An Empty Bed"to be screened at the Atlanta Gay & Lesbian Film Festival on Sunday, November 12 at 2:00PM.

notification that this is not actually Atlanta's first Gay and Lesbian Film Festival, she feels that it will be unparalleled in the selection and quality of the pieces and filmmakers that are to be presented during the event. Stebbo Hill, Art Director for SAME, says that because of the strong interest received during the showing of films while the Quilt visited Atlanta in 1987, that the Festival will become an annual event like its counterparts in Chicago and Los Angeles and other major cities in the country.

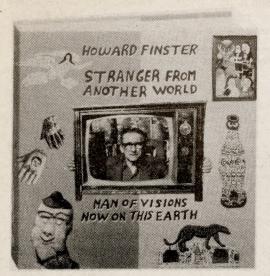
While most of the artists are highly

respected in the filmmaking industry rarely do their works receive theatre space except as oddities. As the films, gays have also been treated as oddities in the film industry. Hollywood has created its own version of films about being gay like "Making Love". The gay character which appears in most movies are comical parodies of a stereotype or lonely suicide cases or sometimes lesbian vampires. Keeping the homosexual character too outrageous to be real provides a safe seat in the theatre for the audience that doesn't

want to deal with the issue. The greatest example of this is "Rocky Horror Picture Show". But with the emergence of films which bluntly deal with anti-homosexual violence, AIDS, and other issues, the film industry is being forced to admit the quality of the work by gay and lesbian filmmakers. One such filmmaker is Barbara Hammer whose award-winning film "Snow Job: The Media Hysteria of AIDS" will be presented at the festival.

Gay film festivals not only provide the opportunity for the audience to feel conformity and acceptance at the screening but also the chance to deal major issues which directly relate to them. The films at the Atlanta Gay and Lesbian Film Festival are made by gay filmmakers and festivals such as this one insure that viewers who are interested in the pieces for the subjects, struggles and issues which they address can view them in a serious comfortable atmosphere. Ms. Lerner stressed that while she is not sure of who to expect at the screenings she says that she wants the gay community in Atlanta to know that "this is your work, it is for you."





# HOWARD FINSTER, STRANGER FROM ANOTHER WORLD

Man of Visions Now on This Earth

By Howard Finster, as told to Tom Patterson

A backwoods Baptist preacher inspired by the Gospel, visitations from the dead, and visions of extraterrestrial life, the Reverend Howard Finster is an unlikely candidate for art celebrity. Yet his work has been shown in museums and galleries from Soho to Australia and from Los Angeles to the Venice Biennale.

He's done album covers for the Talking Heads and R.E.M., and he's painted Easter eggs for the White House. Collectors buy his works before the paint dries, sometimes acquiring them sight unseen over the phone.

ABBEVILLE PRESS, \$35.00 list, less 10% at Borders

# BORDERS BOOK SHOP

3655 Roswell Road at Piedmont, Atlanta • 237-0707

30% off *New York Times* cloth bestsellers 30% off Borders monthly recommended titles 10% off most other hardcovers

# Atlanta Gay and Lesbian Film Festival

Friday, November 10, 8:00 PM

"The Virgin Machine" directed by Monika Trent, Federal Republic of Germany, 1988. A journalist, Ina Blum explores gynecological issues and ends up in San Francisco where she meets a series of characters who introduce her to the delights of the city's lesbian community. Friday, November 10, 10:30 PM

A TRIBUTE TO CURT McDOWELL

Program includes the following works by and about Curt McDowell:

"Confessions" USA, 1971. The filmmaker begins by confessing to his parents about his sexuality.

"Nudes (A Sketchbook)" USA, 1975. The artist uses this film to focus on his closest friends' lives. Contains erotic looks at characters in the artist's life.

"Video Album 5: Thursday People" by George Kuchar, USA, 1987.Kuchar made this film after the death of his friend, McDowell. Looks at McDowell's group of friends as well as a wonder in the filmmaking craft.

Saturday, November 11, 2:00 PM CONSIDERING AIDS

"Survival of The Delirious" by Michael Balser and Andy Fabo, Canada, 1988. Voted "Best New Narrative Video" at the Atlanta Film/Video Festival, this production compares the present AIDS dilemma with the mythological Cree community and their starvation.

"Snow Job: The Media Hysteria of AIDS" by Barbara Hammer, USA, 1986. Hammer analyzes the repression of gays with AIDS by popular press in her award-winning piece.

ular press in her award-winning piece.

"A.I.D.S.C.R.E.A.M." by Jerry Tartaglia,
USA, 1988. Has AIDS been used to slowly slip
civil rights away from the gay community?
This is a question which Tartaglia deals with in
order to present the viewer with the unpleasant
facts of the situation.

"Bright Eyes" by Stuart Marshall, Great

Britain, 1988. Divided into 3 parts, this film deals with AIDS through comparisons.

Saturday, November 11, 8:00 PM

BLACK PORTRAITS

"Looking For Langston" directed by Isaac Julien, Great Britain, 1988. Julien calls it a look at "Black gay desire."

"Infidel" by Catherine Saalfield, USA, 1989. A black fashion model who is a lesbian deals with racism and sexism. This film confronts issues of identity and self-realization.

Saturday, November 11, 10:30 PM

"Urinal" written and directed by John Greyson, Canada, 1988. Returning from the dead, a group of deceased gay and lesbian figures research the policing of modern washroom sex.

Sunday, November 12, 2:00 PM

"The Place Between Our Bodies" by Michael Wallin, USA, 1975. Providing a positive look at sexuality with a blunt view, the film deals with issues which relate to gay and straight communities.

"Illegal Tender" directed by Paul Bettel, Great Britain, 1986. The work suggests that the modern world has no place for feelings like tenderness.

"An Empty Bed" written and directed by Mark Gasper, USA, 1988. With a main character in his mid-60's living alone in Greenwich Village, this film goes from past to present dealing with one man's life.

Sunday, November 12, 8:00 PM LOCAL WORK

Local lesbian and gay activists are invited to contact IMAGE about screening their work. One of the films to be shown is "Promise of Life" which was produced by SAME. It is a positive look at some long-term survivors of AIDS from the Atlanta area.

For more information and to make reservations call IMAGE Film & Video Center at 352-4225.

# Lesbian & Gay films

Review

# **Looking for Langston**

by Jim Marks

Twenty eight year-old English filmmaker Isaac Julien is not at all worried that "Looking for Langston", the pioneering black gay film that will be screened at the Atlanta Gay and Lesbian Film Festival in November, will cause him to be typecast. "This film comes out of a quest for truth, a very genuine search for desire, for my own desire, my own voice," he says, "and that kind of quest is more important than expedient questions of career. It's very important to be able to articulate one's self, and if one doesn't, one dies."

Given that kind of commitment, it's perhaps not surprising that "Looking" comes to the Festival trailing clouds of controversy and misconceptions. It's, alas, an American controversy. The film, originally commissioned for England's Channel 4, aired February 28th (introduced by Audre Lorde) to 750,000 people without stirring up more than the crank calls Julien says are to be expected. It's also been shown at film festivals in Berlin and Barcelona, where it won the Don Quioxite award.

But in this country, the film was twice withdrawn from screenings, once at Washington D.C.'s International Film Festival this spring, and again at San Francisco's Gay and Lesbian Film Festival this summer. According to Julien, the executor of the late Langston Hughes's estate objected to the film's depiction of the black poet as gay, and refused to grant American copyright use for two poems (including the brief and haunting "I loved my friend") already in the film. So the film Americans get to see is the edited, if not expurgated, version.

The controversy has also fueled the misconception that "Looking" is a documentary about Hughes, a key figure in the Harlem Renaissance of the 20's, and perhaps the dominate black writer in America until the advent of James Baldwin, Imiri Baraka and the black power writers of the 1960's. Although the film includes information about major gay participants in the Harlem Renaissance (such as Countee Cullen, Harold Jackman, and Bruce Nugent) and includes a beautifully integrated framing section of Hughes himself performing his work with a jazz band, the film is subtitled "A Meditation" and is not about the historical Langston Hughes. Instead, as Julien says, "it's more about the looking", his East Enders accent rounding the vowels and clipping the ending.

In short, Julien says, "Looking" is about black gay desire; it's an imaginary search for a black gay identity." Not surprising, the main locale is a gay bar, where looks inflame and chill, where tangos are danced and champagne is drunk, and from which eminate various stories and encounters.

The scenes in the gay nightclub (strategically located beneath a church) were filmed in the Victorian Gothic splendor of London's St. Pancreas Hotel. Julien says the architecture "enhanced the mythic quality" of the movie. "Because one's constructing a black and white film slightly old fashioned in its look," Julien says, "it obviously ends up with references" to other films. Critics will notice a myriad of influences: luscious, mysterious lighting reminescent of Jean Cocteau; angelic boys and marshy wastelands out of Fredrico Fellini; an urgent sensuality recalling Kenneth Anger's "underground" gay classics; the layering of story within story as in Pasolini's tales of erotic adventuring.

Julien's "hybrid style" is put to the service of visualizing primarily the works of a contemporary gay American poet, Washington, D.C.'s Essex Hemphill. Those not familiar with Hemphill's work are in for a real treat. Julien says that he first encountered Hemphill's poetry at a reading in London in early



Dancers in the timeless dance hall from "Looking for Langston" which will be aired Saturday, November 4 at 8:00 pm as part of the Atlanta Gay and Lesbian Film Festival.

1987. Julien saw in the poems "a record of our experience". One of the reasons that the film exists in a timeless fantasy world – 20's fashions mixed with 80's poems – is because Julien "wanted to emphasize the historical connection between Essex [Hemphill], James Baldwin and Langston Hughes.

Especially in the American version, where Hemphill's poems replace Hughes, the film's mix of performed poetry (longtime Hemphill collaborate Wayson Jones contributes music) and visual daring could almost be described as an MTV visualization of Hemphill's poetry.

Not that this is your second grade school teacher's idea of verse. One of the poems, for instance, is "Le Salon." The name comes from a now departed gay porn palace in D.C.'s urban renewed 14th Street honky tonk zone. Surely, no one has described getting a blowjob in a porno cubicle as wittily as Hemphill, and it is difficult to imagine anyone bettering Julier's combination of brief snatches of film, amorous shadows and ecstatic faces for recapturing this strangley disembodied sex act. Then there are the scenes of two cruising leathermen embracing in a dark park, of the lovers on a narrow bed, and of the tease in the marsh, just to name a few, all as exquisitely attuned to the possibilities of black male beauty as, say, the three lovemaking scenes in "She's Got to Have It."

Was it a good idea, I asked Julien, to focus on sexual desire in the midst of the health crisis? "Definitely," he said, "it's the only thing we have got left. There's lots of closure going on, lots of silence, which produces no debate and lots of people dying. I want the movie to create a wedge to take the top off that silence."

In a sense, the film is a defense of the gay bar, which, in the movie is raided by skinheads and police – but no one is there except the gay angels, who rain taunts on the frustrated arms of the law. Julien views bars as "very important sites of resistence." There is no intent to criticize: "those places are very unstable, they can be taken away much more easily then erected. AIDS has forced different communities to talk to each other – we can't

be critical of our surviving sites of pleasure; we can't always be ideologically correct."

Take his handling of the issue of racism. Partly, he embeds the issue in the plot. One of the bar's habituees is a white gay man, more than a little unpleasant in the way he drinks too much, flashes his money too much, and plays putdown mind games with the black man who is handsome but not pretty. He is, Julien admits, "not very different from the characters in [Andrew Hollinghurst's] Swimming Pool Library," one example Julien says, that in England there is a "dialogue beginning around race and sexual identity."

But racism is also the subject of Hemphill's "If his name were Mandingo". Julien doesn't visualize the poem's action of a white man having sex with a black trick, giving him money, and then ignoring him in the daylight. Instead the movie's white man wanders among Robert Mapplethorpe images projected upon sheets blowing in a movie breeze.

"Actually," Julien says, "I'm an admirer of Mapplethorpe's photography. But thise photographs are about white desire for black men. That is not the same as my desire. Those pictures are constructed through white desire: there is a lot of projection there,; of what white men think black men are.

The discomfort a white viewer feels watchcing some parts of "Looking" is a reminder that this is very nearly as much a black film as it is a gay one. Julien doesn't regard his stance as that of a black Englishman examining black American culture. Rather, he sees a "sense of contiuity" across the Atlantic, a "Black Diasporian sense", in which the shared sense of exile unites both cultures.

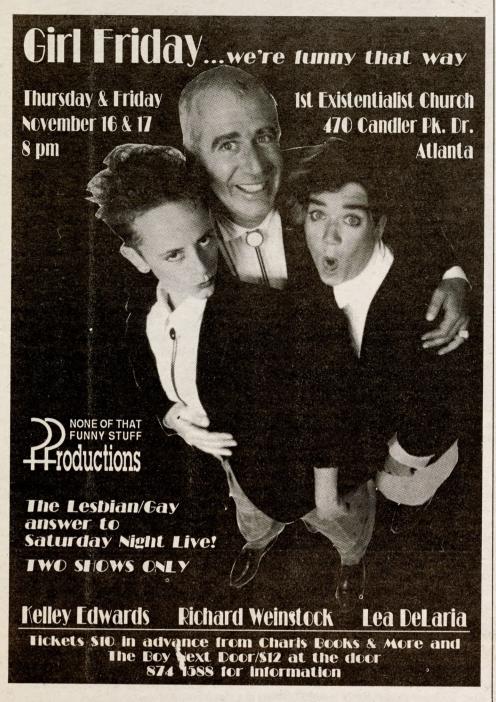
"Looking for Langston" is for all intents and puposes the first black gay male art film ever made, building a world out of bits and scraps, tiny clues to a hidden life. That it should prove so sophisticated, its director so talented and sure of his technique, promises we will have good reason for looking for Isaac Julien's work for a long time to come.





Southern	Subscription O	\$28 per year (5 to 9 days for delivery)
Name Address		
City	State	ZIP
Amount Enclose	ed \$	
	Please make checks pay Send to: <b>P.O. Box 1</b> 8	rable to <i>Southern Voice</i> 8215 Atlanta, GA 30316

# KEEP REFRIGERATED



# **Ruling Planets**

by Mary Bailey-Rule October 26 - November 8

Happy Birthday, Scorpio! The Sun went into your sign on Monday, October 23 and is conjunct Pluto on November 7th. Conjunctions indicate concentrated and focused energy, so that should be a powerful day. The New Moon is on Sun., Oct. 29 in Scorpio, the same day we turn our clocks back to Eastern Standard Time.



ARIES Mars is in your 7th house of personal relationships until November 4th bringing vitality to important associations. Balance is the key for the next two weeks.



TAURUS With the sun and Pluto in your 7th house of personal relationships, you may have an intense desire to find that special person. Patience will help immensely.



GEMINI Mercury is moving into your 6th house of responsibility and personal health, so take stock of your exercise and eating habits. Be sure to stay relaxed.



CANCER Venus is in your 6th house of personal responsibility bringing balance and harmony into working conditions and health matters. Resolve difficulties at work.



LEO The Sun joins Pluto in your 4th house of home and family, so pay more attention to matters involving parents and those you live with now. Take time to nurture yourself.



VIRGO The Sun, Mercury and Pluto are in your 3rd house of communications and transportation. Let others know what you are thinking and feeling. A good time for a tune-up on the car.



LIBRA The Sun, Mercury and Pluto are emphasizing your 2nd house of money, material resources and creature comforts. Consider a savings account or solid investments and buy for quality as well as appearance.



SCORPIO Happy Birthday! Your solar year is beginning, so take time to consider how you want this year to be. Focus on your desires and plan ahead, as you listen to your intuition.



SAGITTARIUS Your 12th house of higher dreams and visions is enhanced by the Sun, Mercury and Pluto so pay close attention to your inner guidance and trust your visions.



CAPRICORN If you are feeling bogged down with work and responsibilities, you may need to assess your alternatives and plan social time with friends or associates.



AQUARIUS Your contributions and efforts at work should be more obvious, so accept acknowledgement graciously, bring your resume up-to-date and watch for unexpected opportunities.



PISCES With the Sun and other planets in Scorpio trining your sign, you may feel an increase in energy, creativity, and self-esteem. Get moving on new project and don't worry.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and career counseling. For more information or an appointment, call 250-8088.

ILLUSTRATIONS BY LIZA GOLLOBITH



# bittersweEt













by Charles Haver

# KEEP REFIGERATED



# FAMOUS FACES

#### Who Is k.d. lang?

Nashville has not seen a twang like k.d. lang's, and k.d.'s not sure how they feel about her. The androgynous singer recently revealed she's not as well received in the country music capital as she would like to be. She confessed she wants to be accepted, even though she's had her share of labels like "weird." But k.d. 's talents are getting her serious recognition. After growing up in Canada with little exposure to country music, she eventually fell in love with the music of Patsy Cline, and recorded such favorites as "I Fall to Pieces." Now her ventures into country have resulted in the New York Times calling her one of the "most captivating" new voices. And her latest concerts have added stars like Liza Minnelli, Bernadette Peters and Debbie Harry to her growing list of fans.

#### Boy George and Girl Connie?

Fact is stranger than fiction, even in the world of entertainment. Believe it or not, shocker rocker Boy George has teamed up with Connie Francis for a remake of Frank and Nancy Sinatra's old hit "Something Stupid." The unlikely pair prepared the cut without ever meeting in person. With the aid of modern technology they recorded their parts separately. Francis, however, said she is anxious to meet the boy.

#### **Everybody Loves Julie**

The actress who brought the first flutters to young lesbian hearts as Mary Poppins and roused the applause of gay and straight alike as a female impersonating a male impersonator in "Victor, Victoria," has received high honors from the world of film. Julie Andrews received the Tribute Award of the Academy of Film and Television for her versatile, lasting and moving performances. During the award ceremonies in London, the English-born actress was described as a "special" ambassador.

#### Knife that Mac

The son of singer Bobby Darin is taking on the golden arches for its "Mac Tonight" campaign to sell burgers. Attorneys for Darin have filed suit in Los Angeles asking for \$10 million from McDonalds for copyright violations of Darin's 1959 hit "Mack the Knife." The suit claims the voice and mannerisms of the new Mac are too close to old Bobby's. Bobby's son feels he would be justly compensated with a big slice of the billion-burger-selling Mac.

- F.G.

# Tennis Anyone?

Fall comes to North Georgia, an invigorating nip invades the northwest breezes, leaves begin to wear their brilliant colors and on cooler evenings the sweet, nostalgic aroma of burning fireplaces wafts through Atlanta neighborhoods. It's time to start thinking about winterizing cars, dusting off Halloween costumes, getting our cold weather finery to the cleaners and ... tennis?

Yes, tennis. To those of us who are consumed by topspin, aces, volleys, backhands and lobs it's time for the Atlanta Team Tennis Association's (ATTA) annual Chattahoochie Autumn Classic to be held November 11-12. "The Chattahoochie Autumn Classic is a fun-filled, laid back climax to our regular season," explained ATTA President, Eric Keyes. "It's our way of getting everyone together at least one more time before cold weather sets in to say thanks for a successful season and to have a great time on and off the courts."

Keyes added, "The Classic is also our way of introducing ATTA to prospective new members since the tournament is open to all local tennis players, whether or not they are current members of the league. We're confident that once players see what a great bunch of guys make up ATTA, they'll want to join." ATTA regularly plays every Saturday afternoon at Glenlake Tennis Center in Decatur, sponsors teams in ALTA and USTA competition and travels to invitational tournaments all over the country.

ATTA Vice-President and Classic tournament chairman, Tim Mills, profiled the tournament. "We're planning for a minimum of thirty-two singles and sixteen doubles team entries, although we'll be able to handle as many people as want to play. Everyone is welcome to enter, regardless of their skill level, as we will have A, B and C level competition." Mills concluded, "We want every player to enjoy good serious tennis, but primarily to have a lot of fun and meet new friends."

A Draw Party is planned for the night prior to the tournament for all entrants. Applications for the tournament are available now. Entry fees are \$10.00 for singles and \$10.00 per player for doubles, in advance, with a November 7 deadline.

For more information, call the tournament chairman, Tim Mills, at 874-6102.

Next issue... Mac and Jac visit The Colonnade in "At the Restaurants."



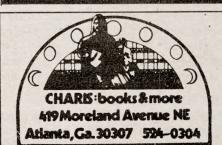
**NEED A TRANSFUSION?** 

Rent one Video at our regular price;

**Get One Rental** Free.



888B Peachtree St. NE 404-873-2136



# **Indigo Girls**

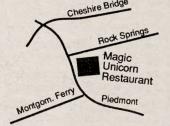
Now Available in Cassette and CD

**Lesbian & Feminist** Books & More...

Open 7 Day a Week Little Five Points

It's 3:00am Saturday Morning. Do You **Know Where Your** Friends Are? They're at...





1821 Piedmont Rd. "Where we proudly fly gay colors."

875-4395

# 2 for

**Breakfast Special** 

Served all day; Every day.

Hours: 7am-midnight Mon-Thurs 24 hours Fri & Sat **Closed Sunday** Offer Expires Nov. 24, 1989

GALLERY AT CLEAR CREEK CENTER

Specializing In the Extraordinary

Custom Framing Available

Piedmont Road at Monroe Drive (across from Ansley Square) 875-3475

**SINCE 1965** 

ONE OF ATLANTA'S BEST...

GENE AND GABE'S RESTAURANT NORTHERN ITALIAN CUISINE

"A little bit of New York in Atlanta" Excellent Food – Piano Bar Dinner Served Daily 6:00 – 12:00

874-6145 PIEDMONT AT MONROE



A gay dating service

A Hunt/Storck Group Companies, Inc

Local Maryland 301-383-6144 Nationwide 1-800-344-PALS

#### Who are we?

Formed in 1986, **Buddies'n' Pals'n' Partners** is a computer dating service. Our goal is to help you meet someone capatible, both socially and sexually, as a friend or a lover.

#### How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, you are the only one who should know this code.

#### How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a six month membership during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches only when they contact you.

You may also order our MatchPlus service for \$55.00. This fee includes 30 client matches and a 6 month membership for MatchPlus service customers. You may update your contact information at any time without charge.

#### What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, for their personal use only, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

#### How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled Membership Information (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is required for sending match lists.

STEP 2: Complete the Contact Information section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The Boxes on the left hand side of each column are used when the indicated attribute applies to you. Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4: The words YES, OK and NO to the left of the attribute name describe the type of person you would like to meet. Circle YES when the attribute is *strongly desired* in a match. Indicating a YES will never disqualify a potential match. Circle OK if it doesn't matter one way or the other. Circle NO if you would *not like* this attribute in a match. A NO acts as a vote against the person, it does not automatically disqualify them.

#### ------ Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

#### Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name \_\_\_\_\_\_Address \_\_\_\_\_

City/State/Zip \_

Phone
Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 33578, Baltimore, Maryland 21218.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

#### **Contact Information**

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

please print)

#### Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature Date

Geographical Area	Hair	Dress		
	☐ YES OK NO Black	YES OK NO Casual (t-shirt, jeans)	☐ YES OK NO Doorway	☐ YES OK NO French passive
☐ YES OK NO Atlanta area	YES OK NO Dark Brown		☐ YES OK NO Openly gay	
☐ YES OK NO Remaining 404 call area	YES OK NO Light Brown	☐ YES OK NO Sometimes sloppy ☐ YES OK NO High fashion	LI TES OK NO Openly gay	YES OK NO Greek active
☐ YES OK NO 912 call area (Ga.)			Social Activities	☐ YES OK NO Greek passive
☐ YES OK NO 704 call area (N.C.)	☐ YES OK NO Auburn	☐ YES OK NO Semi-formal		☐ YES OK NO SAFESEX
☐ YES OK NO 919 call area (N.C.)	☐ YES OK NO Red	☐ YES OK NO Drag	☐ YES OK NO Spectator sports	☐ YES OK NO Toys
☐ YES OK NO State of South Carolina	☐ YES OK NO Strawberry Blond		☐ YES OK NO Working out	☐ YES OK NO Leather
☐ YES OK NO State of Alabama	☐ YES OK NO Blond	Occupation	☐ YES OK NO Movies	☐ YES OK NO S/M top
☐ YES OK NO Nashville/Knoxville/615	☐ YES OK NO White/gray	☐ YES OK NO Financially independent	☐ YES OK NO Live theatre	☐ YES OK NO S/M bottom
	☐ YES OK NO Bald	☐ YES OK NO Self-supporting	☐ YES OK NO TV video	☐ YES OK NO Heavy S/M
		☐ YES OK NO Nonself-supporting	☐ YES OK NO Concerts	☐ YES OK NO Experimental
Type of Relationship	Eyes	☐ YES OK NO Unemployed	☐ YES OK NO Arts events	☐ YES OK NO Three-ways
☐ YES OK NO Lover (monogamous)	☐ YES OK NO Blue	☐ YES OK NO Student	☐ YES OK NO Dining out	☐ YES OK NO Group sex
☐ YES OK NO Lover(nonmonogamous)	☐ YES OK NO Green	☐ YES OK NO Office/clerical	☐ YES OK, NO Parties	☐ YES OK NO Very experienced
☐ YES OK NO Buddy (sexual)	☐ YES OK NO Gray	☐ YES OK NO Service/hospitality	☐ YES OK NO Bars/dancing	☐ YES OK NO Average experience
☐ YES OK NO Buddy (platonic)	☐ YES OK NO Hazel	☐ YES OK NO Sales	☐ YES OK NO Cooking	☐ YES OK NO Inexperienced
☐ YES OK NO One night stand	☐ YES OK NO Brown	☐ YES OK NO Construction	☐ YES OK NO Travel	YES OK NO Virginal
☐ YES OK NO Romantic fling	☐ YES OK NO Black	☐ YES OK NO Technical	☐ YES OK NO Camping hiking	YES OK NO Small to average endowment
☐ YES OK NO Affair		☐ YES OK NO Self-employed/entrepreneur	☐ YES OK NO Sailing surfing	
☐ YES OK NO Pen-pal	Facial/Body Hair	☐ YES OK NO Managerial	☐ YES OK NO Skiing	
	☐ YES OK NO Smooth	☐ YES OK NO Professional	☐ YES OK NO Tennis racquetball	☐ YES OK NO Very large endowment
. Age Range	☐ YES OK NO Clean Shaven	YES OK NO Health Care		THE YES OK NO Cut
YES OK NO 18-21	☐ YES OK NO Mustache		☐ YES OK NO Swimming	☐ YES OK NO Uncut
☐ YES OK NO 21-25	☐ YES OK NO Beard	☐ YES OK NO Entertainment/arts	☐ YES OK NO Cycling	Special Considerations
☐ YES OK NO 25-30	☐ YES OK NO No body hair	Substance Use	☐ YES OK NO Music	☐ YES OK NO Sensory/speech handicap
☐ YES OK NO 30-35	☐ YES OK NO Smooth chest		☐ YES OK NO Photographer	☐ YES OK NO Movement handicap
☐ YES OK NO 35-40	☐ YES OK NO Hairy chest	☐ YES OK NO Smoker	☐ YES OK NO Painting art	YES OK NO Have no privacy
	☐ YES OK NO Very Hairy	☐ YES OK NO Non-smoker	Beliefs	☐ YES OK NO Have no transportation
☐ YES OK NO 40-50		☐ YES OK NO Heavy drinker	☐ YES OK NO Catholic	
☐ YES OK NO 50+	Race	☐ YES OK NO Social drinker	☐ YES OK NO Protestant	☐ YES OK NO HIV negative
Build	☐ YES OK NO Caucasian	☐ YES OK NO Non-drinker		☐ YES OK NO Bisexual
	☐ YES OK NO Asian/oriental	YES OK NO Non-drug user	☐ YES OK NO Jewish	☐ YES OK NO Transsexual
	☐ YES OK NO Black	☐ YES OK NO Light drug user	☐ YES OK NO Newage	
☐ YES OK NO Muscular	☐ YES OK NO Latin	Personality	☐ YES OK NO MCC	
☐ YES OK NO Average	☐ YES OK NO East Indian	YES OK NO Assertive	☐ YES OK NO Very religious	
☐ YES OK NO Slim	Consol Assessed		☐ YES OK NO Somewhat religious	
☐ YES OK NO Stocky	General Appearance	☐ YES OK NO Easy-going	☐ YES OK NO Not religious	
☐ YES OK NO Heavy	☐ YES OK NO Very goodlooking	☐ YES OK NO Outgoing	☐ YES OK NO Politically liberal	
☐ YES OK NO Very Heavy	☐ YES OK NO Attractive	☐ YES OK NO Publicly affectionate	☐ YES OK NO Conservative	
	☐ YES OK NO Average	☐ YES OK NO Not publicly affectionate	☐ YES OK NO Social democrat	LE GR
Height	☐ YES OK NO Below average	☐ YES OK NO Shy/reserved		1./:\
☐ YES OK NO 5'6" or less	☐ YES OK NO Yuppie/preppie	☐ YES OK NO Very masculine	Sexual Preferences	- CLAFTICE -
☐ YES OK NO 5'6"-5'9"	☐ YES OK NO Young executive	☐ YES OK NO Fairly masculine	☐ YES OK NO Kissing	122
☐ YES OK NO 5'9"-6'	☐ YES OK NO Mature executive	☐ YES OK NO Somewhat feminine	☐ YES OK NO Cuddling	110101
☐ YES OK NO 6'-6'3"	☐ YES OK NO Trendy	☐ YES OK NO Very feminine	☐ YES OK NO J/O	1 1/ /-
☐ YES OK NO 6'3" or taller	☐ YES OK NO Collegiate/jock	☐ YES OK NO Closeted	☐ YES OK NO French active	IN N Y

# BUSINESS CLIPS

# The Tower: Everyone's Neighborhood Bar

Jill Darmer and the staff of The Tower challenge you to rediscover the comraderie of a neighborhood bar. "When I took over the bar last year, people thought that only radically political women came to The Tower. I wanted people to continue to communicate and express themselves; but, I also wanted to create an atmosphere where anyone could find a diversity of ongoing activities — where relaxation, the meeting of new friends and the experience of fellowship would be the main focus of the bar."

Having won the 1989 Georgia Bar Award for Women's Bar of the Year, Jill and her experienced staff have worked hard to bring a Greenwich Village Feel to their business at 735 Ralph McGill. Nightly activities and occasional live performances have done much to satisfy even the most jaded of bar-goers.

"I find the most difficult task is to get new people to come into the neighborhood and try us out – perhaps because they're not sure of what The Tower is all about. But, this misconception evaporates once they come in and discover how comfortable and laid-back we are. We want everyone to have a special place in which to play, relax and enjoy a unique brand of neighborhood hospitality."



Affairs' Harry Rubley and Patrick Talbot

# Travis Place: Comfy Clothes for Women's Women

Six years ago the moon sparked a conversation between Carol Place, Ginger Travis and Georgann Eubanks regarding the difficulties in finding good undies.

Travis Place, the Durham, North Carolina based, women-owned mail order clothing company, started small, offering just two items: a vest undershirt and a stretch bra. Today, Travis Place features underwear and outerwear, socks, gloves, and even pet accessories designed for easy care and comfort. The shopper's catalog is as entertaining as informative – great for the Holidays – using women's women to model clothes that make sense.

Travis Place representative Nancy Kelly delivers the company's bottom line on price, "We like our clothes to be financially accessible to all women."

Write for a Travis Place Catalog: PO Box 61419, Durham, NC 27715-1419, or call (919) 286-1379.



Jill Darmer, Owner of The Tower

# Affairs: Successful Partnership

Harry Rubley and Patrick Talbot are successful partners in business and life. They own and operate Affairs, an upscale sparkling gift shop stocked to the brim with an unusual mix of contemporary and traditional accessories for the home. "Harry likes the contemporary stuff and I'm the traditionalist," explains Patrick.

Affairs is a neighborhood business. It is located between two high traffic and popular restaurants in the Morningside area. "We stay open late and we also get a lot of business from people walking in the neighborhood," adds Patrick.

Harry and Patrick seem to radiate a comfort not usually associated with the pressures of owning a retail business. "We live in this neighborhood and often walk to work," says Patrick.

Their success seems to come from a warm and sincere desire to offer their customers the best service and merchandise. "We travel to New York on buying trips but we have found that Atlanta is beginning to offer very good merchandise as well," says Harry, "and we employ the kinds of people that we would like to have if we were the customer."

Harry and Patrick are civic-minded and make contributions to Project Open Hand and Heartstrings. Their future plans include a second store in the coming year.

Affairs, 1401 N. Highland Ave. 876-3342.



Clothes Inspired by the Moon from Travis Place



Floral Artist

masia

Jay Rogers

(formerly of Sassy Marue

in Little Five Points)

is now

available

through

Limited

Contract Floral Fantasies

Weddings • Parties • Corporate

1536 Monroe Dr., Suite 1

Clear Creek Center

**Next to Costume Architects** 

Call 876-2055

Lipstix, Atlanta's premiere show bar, presents polished professionals who understand entertainment and glamour. For shows beyond belief – for an evening of music, dance and song, forget Las Vegas – Atlanta has Lipstix!



Where some of Atlanta's most beautiful women are MEN.

2329 Cheshire Bridge Road • Cheshire Square Atlanta, GA 404-633-0452

#### \* AIDS SERVICES & EDUCATION

"AIDS 101" Weekend conference presented by Aid Atlanta Sat. and Sun. Oct. 28 & 29 at Georgia Mental Health Institute. 1256 Briarcliff Rd. Program presenters include educational leaders, social workers, physicians, therapists, health care providers, artists and musicians, clergy, politicians, nutritionalists, business professions, outreach team members, agency clients and others. To register call (404) 872-0600 and ask for Education Dept.. or stop by Aid Atlanta at 1132 W. Peachtree St., NW. Total fee is \$30.00 or 15.00 for students and senior citizens.

AIDS Information Line – 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept.. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

CIRCLE OF HEALING - 1st and 3rd Sunday evenings each month, 7:30-9:00. First Existentialist Congregation, 470 Candler Park Drive (near Little 5 Points and Candler Park MARTA station). Meditation, guided imagery, group support. Free, open to all in need of a centering, healing experience, especially people dealing with HIV infection and those in recovery or therapy. Facilitated by Franklin Abbott with music by Beth York. Info: 378-5570, 10-2 weekdays.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

LIVE IN CAREGIVERS needed for two different PWA's 1. Room & Board in 4 bdr. house, Morningside 2. Room & Board in small 1 bdr. unit in Little Five Pt.s & \$500/mo. Will need round the clock attendance (possibly 2 persons for each position). Relatively well PWA's preferred. Call 874-7926 M-F 9-5 @ NAPWA, National Assoc. for People With AIDS. (V2,#18)

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

The Cathedral of Faith Church family has instituted the good news awareness ministry which provides AIDS info, counseling and support group for people of color. Hotline 753-5114. Counseling also available for persons struggling w/drugs, alcohol, and homosexuality. "We love you and we are concerned about you." 1137 Avon Ave. SW, Atlanta, GA 30310. (V2, #20)

#### ANNOUNCEMENTS

Gestalt Therapy with Adult Survivors of Childhood Sexual Abuse, Nov. 4 Saturday 9:30am to 6:00pm. Both male and female survivors of childhood sexual abuse, special problems, difficulties with denial, repression, retroflection and introjection will be identified and discussed. The workshop will also attend to the dreams of abuse survivors and demonstrate the importance of body awareness and possible body work within the Gestalt model. Finally, ways of identifying survivors who are amnesic of their abuse will be described. Case examples will be offered. The workshop will be both didactic and experimental. \$125.00 The Gestalt Institute of Atlanta, 2480 Windy Hill Rd. Suite #202, Marietta, GA 30067 (404) 850-0203.

A woman is beaten every 15 seconds in the United States. You can help to stop the cycle of violence. The Women's Resource Center is seeking volunteers for the following positions: crisis hotline, child advocacy, and legal advocacy. Training begins November 11, 1989. For more information contact the Women's Resource Center at 688-9436.

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games 90.)

Gay men and women needed for a raucous gay percussion group now forming. Marches, celebrations, rallies and political action will be our goals. Novices and professionals who want to act out, have fun and make wonderful rhythmic noise, please call Ralston at 875-8648.

Coming Out Group for Women – An opportunity to explore your feelings and issues w/other women. Non-judgmental, supportive atmosphere. Sliding scale. Begins Jan. 2, 1990. Connie Tuttle, M.D.iv. Facilitator. Individual appointments available. 892-0640. (V2,#22)

WOMEN IN RECOVERY— Non-smoking women's support group for all substance abusers based on 12-step program meets every Wednesday and Friday nights at 8pm. North Cobb County. For more information call Diane at 974-0468 or leave message at 974-4907.

Therapy/support group for friends and family experiencing the pain of losing a loved one to AIDS. Nurturing space created to meet your needs. Information: 493-7054. Begins Nov. 15, register by Nov. 12. (V2, #19)

Therapy/support group for lesbians seeking growth and development. Affirm your needs and explore your creative and life giving energies. Info: 493-7054. Begins Nov. 16, register by Nov. 13. (V2, #19)

Would you like to sing and have fun? Join the Atlanta Feminist Women's Chorus. Rehearsals for Winter Season will begin on Sunday Nov. 5th, 1989 4:30 to 7:00pm at the 1st Existentialist Church, 470 Candler Rd. Atlanta. New members will be accepted w/out audition on Nov. 5 & 12th. Non-singers are encouraged to join the auxiliary. For info please call 355-8894.

Daniel Trussel and Associates, Inc. 1190 W. Druid Hills Suite T 50 Atlanta, GA 30329

Bill Medlock Southern Voice Classifieds Manager P.O. Box 18215 Atlanta, GA 30316 404/ 876-1831

10/20/89

Dear Bill,

This letter is written to let you know how satisfied we have been with the results of our advertisements in Southern Voice.

With respect to marketing, Associate Broker and Sales Manager, Mary Bazemore brought in over \$500,000 in residential and commercial mortgage loans within a thirty day period as a direct result of advertising in Southern Voice. Of note, this occurred at the same time that the Atlanta Business Chronicle (10/16/89) stated in a front page article that Atlanta was experiencing the "worst housing market since 1976".

As it pertains to the service we have obtained from you and your staff, I summarize in one word - SUPERIOR. You have consistently been accommodating and helpful, even to the point of creating a heading more in line with our particular needs ("Money to Lend" instead of the generic, and often misleading category "Real Estate").

We fully intend to continue to advertise in Southern Voice and will likely increase our advertising budget. To summarize, a thirty dollar investment in Southern Voice advertising yielded my company \$8000 in gross commissions over a thirty day period. THANKS BILL!

DANIEL TRUSSELL CEO

(404) 636-7677

#### AUTOMOTIVE

1980 Mercedes 280SE. Air, cruise control, sunroof, vehicle in overall excellent condition. Call 876-6308 or 688-5463. (V2#18)



'89 Mustang LX Coupe Stock #34040

2.9% Financing or Rebates up to \$2,000! Also First Time Buyer Program!

# KENT CURRY

Taking care of the communities car needs ! 659-3673 876-6630

141 Piedmont

#### \* EMPLOYMENT

Four photography students beginning modeling agency seek models. Must be serious...willing to work long hours. \$20+/hr. No drug users. Call 621-4602 for info. Send for info at: P.O. Box 77365, Atlanta, GA 30357 EOE (V2,#18)

It is better to control a restrictive and hostile emotion ... than a generous and expansive emotion such as love.
Conventional morality has erred, not in demanding self-control, but in demanding it in the wrong place.

Philosopher Bertrand Russel (1870-1972)

#### \* EMPLOYMENT

Responsible, creative, energetic caretaker needed for rural mountain herb farm in N.C. mountains. Responsibilities include organic gardening, maintain property in exchange for free rent. Seeking individual w/respect for the earth. Send inquiries to: Willow Hollow Ranch, 2251 Ramson Rd., Raleigh, NC 27610 (V2,#19)

Director of Development, NGLTF (National Gay and Lesbian Task Force) - \$30,000-40,000 negotiable + excellent benefits, resumés by October 24, 1989 to Urvashi Vaid, NGLTF 1517 U. Street NW, DC 20009. Duties: The NGLTF Director of Development oversees and manages a diverse array of income generating programs including direct mail, major donors, grant writing, events production, board fundraising, planned giving and membership development campaigns.

Qualifications: Professional fundraising experience in a non-profit setting required. Experience with major donor campaigns and programs, direct mail programs, membership development campaigns required. (V2,#17)

You Can Help Others – Help other women look and feel better! As a Beauty Control Image consultant you can offer an exclusive computer-assisted Image Service. Color analysis, color-coded makeup, skin care and more! Enjoy a flexible schedule and a great income. Professional training provided. Call Theresa at 664-1741 for an interview. Leave message. (V2 #20)

LIVE IN CAREGIVERS needed for two different PWA's 1. Room & Board in 4 bdr. house, Morningside 2. Room & Board in small 1 bdr. unit in Little Five Points & \$500/mo. Will need round the clock attendance (possibly 2 persons for each position). Relatively well PWA's preferred. Call 874-7926 M-F 9-5 @ NAPWA, Natl. Assoc. for People With AIDS. (V2,#18)

Bi-Lingual (Eng-Spanish) PT – Be out at work – office support. 723-1713. (V2,#18)

Make holiday bonus income now! \$15.00 hr. part time, full time. Housewives, students,

#### \* EMPLOYMENT

retirees, or anyone seeking permanent or parttime employment w/ excellent pay. Call Mr. Thompson @ 378-0081 (V2#20)

Young aggressive modeling agency opening early December '89 seeks free-lance female models. Send photo and/or resume to: The Renaissance Group, POB 77365, Atlanta 30357 or call 621-4602 for information. (V2 #20)

Smiling faces needed part time, weekdays. Counter help for sandwich shop. Call Herbert after 2:00 875-5150 (V2 #20)

#### **FOR RENT**

Candler Park/Dekalb Ave. 2 Bedrooms/\$475/month. Deposit & References. Maximum 2 persons. Call 876-4852

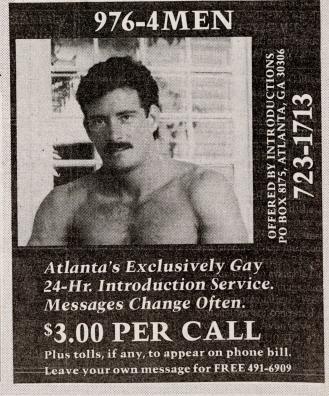
Lake Claire - Two Bedroom Apt. and/or studio in duplex; great neighborhood; newly-renovated--Vaulted ceiling, some hardwood floors, dishwasher, track lighting, washer/dryer connections, sun deck; walking distance of East Lake MARTA station. \$600.00/month includes gas heat/cooking. Studio space in full daylight basement - 9' ceilings. Price negotiable with apt. (404) 378-9413. References required. (V2,#18)

Brookwood/28th St. Area – Room for rent in private home. \$80 per week. 351-1759. (V2,#18)

House to share, 1920's bungalow in Candler Park, 2br, W/D, near MARTA, cats OK. Gay male or female only. Wiccan welcome. \$325.00 per mo. w/option on lease in January. 688-1570. (V2, #18)

Great location! Walk to Virginia Highlands shopping or Emory Campus: Spacious 2 bedroom townhouse condo with new carpets upstairs and terazzo tile downstairs, AC, ceiling fans, free water and gas, Washer/Dryer, Disposal, Dishwasher, Pool. \$595/mo. Call 325-2167 (V2, #19)

LaVista/Briarcliff, 3BR, 2 1/2BA, quiet neighborhood, near I-85, ctrl heat/air, W/D connections, dishwasher, screened porch, 2-car garage w/overhead doors, large kitchen with pantry, separate dining room, hardwood floors, \$975 month. 872-8004.(V2,#19)



#### FOR RENT

Near Grant Park, beautiful 3BR/1BA home. Hdwd. floors, FP, garage. Excellent condition. Rent w/option to buy \$475/mo. 622-1128 or 289-0159. (V2, #17)

Available December 1 – Inman Park – Large 1,700 sq.ft. three bedroom apartment in duplex. Fireplace, hardwood floors, central heat/air, all new kitchen appliances, 1-1/2 bath, washer/dryer connections. Walk to Marta station. \$700/month. 261-6532 or 524-4535. (V2 #18)

Apartment in attractive Va. High home. Quiet, private, kitchen, bath separate entrance, patio, partially furnished. \$400 includes utilities. 876-2075 (V2 #18)

Furnished 1BR/1BA in private residence. Decatur/Wesley Chapel area. Want employed, clean, quiet, stable, considerate non-smoker. No drugs or boozers. Call Ed 987-8112 (3pm-8pm) (V2 #19)

#### FOR SALE

Airbrush Gun and Sears Craftsman Air Compressor – Both like new. Call 968-6971 (leave message.) (V2,#18)

#### FOR SALE Raleigh 10 Speed Grand Prix

Madriver M-E Canoe (Needs work on gurnwales)

Call 876-1831 or 624-9916 after 7:00

Ask For Jan

#### HAIR CARE

# AN ATTITUDE NEEDS THE RIGHT STYLING PRODUCTS.

NexusPaul MitchellMatrix

Sebastian
 Framesi Color



HAIRANOIA 321-5775

Cheshire Point Ctr. 2000 Cheshire Br. Rd.

#### HEALTH

# David C. Cook, M.D. Morningside, P.C.

General Psychiatry
Certified Addictionologist
Individual/Group Therapy
Weekend Marathon
Intensives

Call 621-0256

#### HEALTH

# Rev. R. Lanier Clance Therapist It's Never Too Late!

427 Moreland Ave.,NE Suite 500 373-3679



"Caring for your home medical equipment needs" Rental

· Sales

• Delivery Hayden's Home Health Care 849 P'tree St., Ste. 104 Atlanta, Ga. 30308 (404) 875-1471

#### INSTRUCTION

Tennis Anyone? There is no better time than now to improve your tennis game. For tennis instruction, call Paula Gore. 659-2301. (V2,#16)

Stained Glass Classes starting. How else are you going to afford the stuff? Rank beginners, repeat beginners, intermediate, advanced. Foil and lead. Call for info leave clear message.

373-2838. (V2,#18)

#### LEGAL

ATTORNEY - General Practice including Auto Accidents, Personal Injury, Real Estate, Wills, DUI/Traffic Offenses, Divorce, Child Custody, Bankruptcy. 577-7167. Convenient downtown location on MARTA. PATRICIA J. GARLAND. (V2,#22)

Attorney – Free Consultation – most legal services, DUI, bankruptcy, injury, criminal, divorce, real estate, wills, etc. J.E. Cline, 2964 Peachtree Rd., 237-9598 Anytime. (V2 #20)

#### METAPHYSICAL

# The Sphinx

Metaphysical Bookstore Ansley Square

Largest Variety of Metaphysical and Self Help Books in

Metro Area
•Hypnosis Tapes & Video's
•New Age Cassettes & CD's
875-2665

Metropolitan Atlanta Astrological Society. MAAS serves to dispel misconceptions and to foster growth and understanding in astrology. Call 622-5661 for info on monthly programs. (V2,#18)

John Twombley - Psychic Tarot readings. Everyday 9-4. 872-4866 (V2#18)

#### MONEY TO LEND

1st Mortgages
As low as 4.6%
qualifying rate
2nd Mortgages
11.6%

for "A" credit
Refinance.
15, 20 or 30 years
up to 90% LTV
Independent
mortgage broker
sensitive to the
needs of our

Mary Bazemore Bus. (404-) 636-7677 Dig. Pager 566-3308 Or call 1-800-782-4215

community.

# Ba

#### BUCKHEAD MORTGAGE COMPANY

1st Mortgages
FHA- VA
Conventional
Investor &
Portfolio
Programs availab

Programs available to fit your Lifestyle Easy Qualifying Flexible Underwriting

CONTACT:

# Vince Quelle

OFFICE:266-8434 HOME:876-4601 DIGITAL:837-9298

# PARTIES

LET US HOST YOUR PARTY! Great entertainment comes with your reservations for benefits, social activities and organizational meetings.

Jerry Farber's, 54 Pharr Road, 874-8602.

#### PERSONALS

G-strings - garters - Buster panties. Satin, silks, lace. For our catalog, \$3.00, or our video, \$25.00. Make checks or money orders payable to M & S Sales, 597 Cascade Rd., Atlanta, GA 30311 (V2,#21)

Gay Introductions, Free. Call 491-6909.

GWF looking for mature young babes to mentally molest w/distorted views on life in the American system. Must fully grasp cynicism, sarcasm, and and have large feet. I am blond and blue-eyed, thin. Prefer chicks w/dark hair and mysterious past. Well-read, into NPR Second Cup. Send letter – photo convincing me of your wit and beauty. Non-smokers, please. SV Box #2280

Dearest Not Natasha and SV #2280, Don't worry about your fish or feet. Dangerous liaisons always ruin your makeup; it's time to kick off your shoes, clean the tank and share a fantasy.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen

#### **PERSONALS**

to messages left by others. 1-900-860-4747 Only \$2.00 first min., \$1.00 each add'l minute. (V2,#19)

GBF 30ish, attractive, professional and smoker seeks feminine GF who is professional, honest, serious, positive thinking, romantic, good conversation and want something in life. I enjoy movies, music, cooking and quiet evenings at home. For serious minded women only. SV BOX #2282, (V2, #18)

Gay Female, early 40's, seeks friendship with other lesbians who are not into drugs, alcohol, or bar scene. Respond to B.A.Y., P.O. Box 132, Hampton, Ga. 30228. (V2,#18)

Attractive GBF w/transportation seeks same, age 25-38 to share Marietta apartment. Feminine Non-smoker/drinker/drug-user. No pets/kids. Pay no rent, cook for both of us, pay all utilities/groceries. \$200.00 dep. Enjoy outings/spending time together. Relationship possibilities. Call 425-4283 or leave message. (V2, #18).

GBF, 35, Seeks other Lesbians 25-35 any race for friendship. Good sense of humor. Love books, films, good food, music, travel. Respond with letter to SV Box #2283 (V2#19)

GWM – Athletic muscular 36, L/R Nudist, Interests: travel, movies, gym, etc. Seek others with mutual interests who understand the nudist lifestyle. Please, serious inquiries only. Respond with picture if possible. (V2, #20) SV Box #2285

#### PERSONALS

There is a dyke who lives intown, who likes movies, theater and the sea sound. Age 36, cute and slim, A little bit butch, a little bit femme. Do you like to laugh, are you honest and bright? Tell me about it when you write. (V2, #19) SV Box 2285

GWM good looking, masculine, sexy, and sincere early 40's looking for shy attractive boyish looking guy to settle down with. Reply to JK P.O. BOX 7262, Marietta, GA 30065 (V2 #19)

#### PERSONAL GROWTH

Anger Workshop for Women – Discover the fundamental nature of anger and how to express it honestly and responsibly. Mondays 7:30-9:30pm Nov. 6, 13, 20, 27. Led by Dr. Lynne Magner. Call 881-6300 for info. (V2, #18)

Personal Growth For Men & Women (ongoing). In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt theory and methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta. 850-0203. Tues & Thurs 7:30 to 9:00 (V2 #22)

#### **PETS**

Pet Sitting by Ann – personalized in-home pet care. Insured and bonded. References upon request. 897-1820. (V2 #23)

#### PETS

Beautiful Pet Rabbits. Mini Lops. Calico, grey and white. Free. Call 325-2660. (V2,#15)

3 month old female Lab/Chow mix – Free to good home. House broken, loving, beautiful. Please call 876-1819 or 586-0814 ask for Jessi. (V2,#18)

#### REAL ESTATE

Virginia Highlands - 734 St. Charles Ave., 2 br/1-1/2 ba. Fee simple townhome, 2 car garage, F.P., deck, washer/dryer. Assumable loan, \$117,500. Contact Dave Cable 872-3118 (V2.#18)

### First Time Home Buyer Specialist

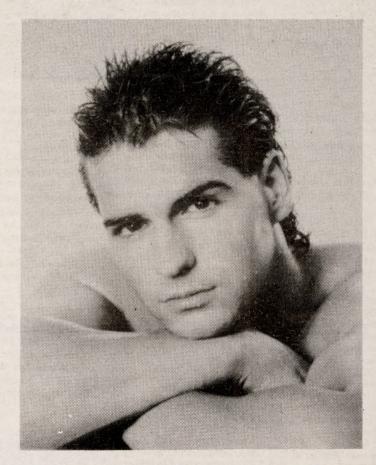
ORMEWOOD PARK BEST Great Brick Bungalow 3BR/2BA, Mod. Kitch, LR w/frplc, formal DR, screen porch, Cr. gas ht., 2car gar. \$88,900

GRANT PARK VICTORIAN
Total renovation on this grand Victorian,
3BR/2BA, wide Ctr. Hall, util. rm., zoned
H&A, alarm sys., 2 long porches, off-st.
parking, wood firs., frples. \$119,000

Victorians and Bungalows \$50's - \$150's



# DIAL NOW GUYS ARE WAITING!



BILLED TO YOUR PHONE AS "DATELINE"
95 CENTS PER MINUTE

1-900-999-3131

1-900-963-6363

......

#### REAL ESTATE

EMORY/DRUID HILLS 3BR TOWNHOME Dazzling update, priv patio, pool security, 1 1/2 ba., W/D, area best buy! \$69,900. MIDTOWN 3/2 FEE SIMPLE TOWNHOME Hardwood floors, big fenced yard, redone kit., basement. Great potential w/minor cosmetics. \$99,900.

PARK AVENUE! STATELY 2 STORY faces Grant Park. Quality restoration, 3br. 2ba., Lg. fenced lot,

lots of extras. \$120's
BIG BUNGALOW ON ONE OF
GRANT PARK'S best streets. 2/1 with sunroom, deck, screened porch. 90's Bring an offer! COZY MIDTOWN CONDO AT

ALLENWOOD, three blocks from the Park has all the features you're looking for 2 br. 1 ba. upstairs unit.

#### MIKE YOUNG 873-1253 874-2262

#### Best Properties, **Best Locations**

Warehouse/Loft

Live and work creatively. Fantastic location; 12,000 sq. ft. **Decatur Delight** 

Clean as a whistle, cape cod, huge rooms, expand attic, basement big enough for studio, apt, workshop. 1/2 acre lot. Only \$72K. Country/Lake Access

My very own Mtn. cabin for 6 yrs! Compact, cozy cabin, loft bdrm.2nd br,frplce, deck, 1 acre lot, furnished. Purchase w/ friends for small amt. Good rental. \$42K.

DIXIE CARD (O)892-9900;(H)524-4002

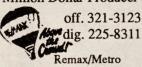
# LAMBERT DUPREE

Just Listed Decatur! Cute 2br home in best neighborhood. Hdwd floors, cent air, a winner! Only \$82,000.

Prestige Address is your golden opportunity if you're handy with a paintbrush. Lots of house in N. Atlanta for little dollars.

Little 5 Points--Move in condition makes it easy to love this 2br cottage. Oak floors and working fp! New price--\$101,000.

#### CHRIS CARROLL Million Dollar Producer



Assume 81/4% with Close in Woodland Hills-(Lenox-Cheshire Br.)-Reno 3 br, new kit, updated systems, lg screened porch. Reduced! \$96,900. Close to Emory

Best price for a 2br/2ba & office/study, mirrored DR, private patio. Weatherstone Condos. \$83,900. Best of Both Worlds Va-Hi quality reno, Victorian w/ contemp. detail. Lg. rms, whirlpool tub. Private backyard w/ deck & pond-3br/2ba plus expandable attic. REDUCED!

\$157,500. Art Auerbach (H) 636-4695 (0) 892-9900 LAMBERT

#### REAL ESTATE

FIRST TIME BUYERS -Three homes in low \$70K's qualify for low interest loans; various stages of renovation. Call for details. Owners Desparate-Spacious Victorian 3 br, 1 ba,, 2nd bath ossible, updated systems. \$101.500. ASSUME WITH

LOW DOWN - 2BR/2BA condo in Vinings Area; newly decorated; many extras; only \$73,800. Pool and Tennis available. Low fee. TWO STORY VICTORIAN -

Fronts Grant Park; 3BR/2BA plus Den; currently duplex, could be gran-single. Reduced to \$114,900. RESTORED VICTORIAN BUNGALOW - w/ income apt; wonderful original detailing; 4FP's; Heart Pine flrs; 3BR/2BA; Den & Bonus m; only \$149,500.



NIKKI MARMO 233-4633 off. 872-3811 res. BUCKHEAD

Woodland Hills-3 bedroom, 1 bath, deck, garden. 80's

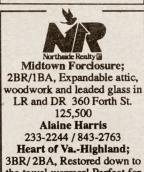
**Emory Area-**3 bedroom, 2 bath brick, 90's

Inman Park/ Lake Claire-2 & 3 bedroom homes. 80's - 90's

Ask about Buyer Brokerage. Who is representing



REMAX/INTOWN

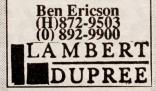


3BR/2BA, Restored down to the towel warmer! Perfect for professional who wants office-in-home. 989 North Highland 169,900 Carolyn Calloway 233-9800 / 233-5002 Special Financing; 4BR/2BA Victorian,

12 ft.ceilings, 4 fpls, Heart of Pine flrs, deck with fenced yd. 762 Highland Ave. 68,500. Alaine Harris 233-2244 / 843-2763

Looking For A Duplex? Charm, privacy, spacious maintenance, exciting neighborhood, plus all advantages of home ownership. Beautifully renovated 2 st. house in Midtown has it all!

Newly renovated duplex near Ormewood Park where prices are still low. Owners unit has 3BR 2BA, downstairs rents for \$350. Reduced to \$78,000. (positive cash flow for investor!)



#### REAL ESTATE

PRESTIGIOUS CONDOS OF AVONDALE ESTATES 2BR/2BA Flat. Immaculate, quiet, private, end unit. Beautifully landscaped. Excellent location. One of ten safest neighborhoods in U.S. See to appreciate. For sale or lease purchase. Reduced below market at \$83,900. Phone 288-5794 after 5pm or leave message. (V2,#19)

Near Grant Park, beautiful 3BR/1BA home. Hdwd. floors, FP, garage. Excellent condition. Reduced to \$47,500. 622-1128 or 289-0159. (V2, #19)

Condo for Sale by Owner. Elegant Park Place Manor across from Piedmont Park. Large 1BR, sunroom, eat-in kitchen, high ceilings, hardwood floors, Centr. H&A. Includes washer/dryer & all appliances. \$72,500. Possible Assumption. 874-8006. (V2 #21)

### ROOMMATES

### Hot-Lanta **ROOMMATES**

Community Owned & Operated Let Us Help You With Your Roommate Needs

Professional Screening Refund Policy • All Areas
Ask about our Super Specials

634-8052

#### ROOMMATES . FAST...

Serving Atlanta's Gay Community Since 1986 Professional & Confidential

ask for Mark 261-8540

I-85 N-285, Divorced BiWM dude seeks roomie to share 2-br, 2-bth, fantastically-furnished pad with ALL extras. \$325. 451-5704 (V2,#18)

Housemate Wanted Sept. or Oct. 1st! Wanted: Lesbian, non-smoker to share my home in Emory/Woodland Hills area. Prefer no kids or pets. Washer/dryer, fireplace, on bus route, safe area. \$350.00/mo. includes utilities. Call 325-2630 (leave message). (V2,#18)

Responsible, stable, quiet, considerate lesbian seek similar nonsmoking roommate preferably professional or graduate student to share nice modern two story duplex apt. in Decatur-Emory area. \$250+1/2 utilities/mo. Leave message @ 378-2682 (V2,#18)

Roommate wanted. Morningside condo 2br, 1ba. Non-smoker/no pets. \$325.00 + 1/2 utilities. 1 month deposit. Available Nov. 1st. Call Lilly 325-0996. (V2,#18)

Wanted - HIV Pos. male to share house in Morningside with two of same. Must be neat. \$400/mo. including utilities. Call 876-5903 11-8. (V2 #19)

#### ROOMMATES

GWF - Looking to share apt. with same. I am new to the area and will be attending school in the N.E. section of Atlanta. I smoke and enjoy sports and music. Will be available to move in Dec 15 to Jan. 1st. Only serious need reply. SV Box#2284

Norcross close to I-85 professional massage therapist needs a professional gay female to share house in a quiet neighborhood, 3 BR, 2 BA, FP, 2 car garage. Non-smokers w/no pets or children please. Rent + utilities, \$390/mo. Phone 925-3702 leave message.(V2#18)

Lesbian, non-smoker to share Decatur apt. \$250/mo + 1/2 utilities. 378-0418 or 371-0418.

RENT FREE PRIVATE BED-ROOM/BATH offered by GWM with large luxurious Dunwoody home. Exchange for housecleaning/ pet care. Prefer GM student or one with similar schedule. Must be reliable, love dogs, tolerate smoking. References required. No strings attached. 698-0572. (V2 #20)

I am neither a god nor an angel but a man like any other, and confess to loving those dear to me more than other men. You may be sure that I love the Earl of Buckingham more than anyone else ... Christ had

Steenie. James I(1566-1625)king of England, in a letter about his favorite, the Earl of Buckingham, nicknamed "Steenie" by the king.

his John, I have my

#### SERVICES

Gay-owned and operated cleaning service would like to clean for other gay people. We customize our service to meet your specific needs. Reasonable rates, excellent references. Please leave a message at 851-1865. (V2,#17)

Escape, a word processing service, now offers free pick-up and delivery in Metro Atlanta. Our letter-quality service includes typing for: term & thesis papers, contracts, resumes & mail-outs. Leave message at 851-1865.

A WELL-DEVELOPED LOGO enhances your image and leaves a distinctive impression with your clients regardless of the size of your company. We can assist with Brochure Design, Newsletters, Advertising Design, etc. Call Design Midtown for more information -- 881-8244.

Ultimate Massage - For the absolute best, full-body massage by masseur, relaxing, invigorating, and/or exhilarating, male or female clients, outcalls only. Hot hands provide soothing 286-2212. Lee. comfort. (V2,#18)



827-0225 CARROLL HOOSE OWNER-TECHNICIAN

#### SERVICES

Tired of the same old lines? We specialize in fitting Bifocals without lines

# **OPTICAL STORES**

2441 Cheshire Bridge Rd.

The People Project Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 875-5582 or The Atlanta Gay Center at

You must know that I am, of all men who were ever born, the most inclined to love persons. Whenever I behold someone who possesses any talent or displays any dexterity of mind, who can do or say something more appropriately than the rest of the world, I am compelled to fall in love with him; and then I give myself up to him so entirely that I am no longer my own property, but wholly his. **MICHELANGELO** (1475-1564)

# HANG OUT.



#### **SERVICES**

**HOUSE & APARTMENT** CLEANING: My hours & prices are flexible. References cheerfully given. I work for the most important people in Atlanta: you! 875-5776 - leave message.



at Highland Walk Morningside 875-3617

- Posters
  - Neon
- Framing

Mon.-Sat. 11-8





For I cannot say what is a greater good for a man in his youth than a lover, and for a lover than a beloved. For that which ought to guide mankind through all his life, if it is to be a good life, noble blood cannot implant in him so well, nor office, nor wealth, nor anything but love. From PLATO'S

Tired of the Same Old Lines? We specialize in fitting Bifocals without lines at

Symposium

**Optical Stores** 2441 Cheshire Bridge Rd.

636-9727

SERVICES

oring Up Aris **Custom Maid** 231-0805

BUCKHEAD **BOOKS** 

25% OFF ALL BOOKS

Complete **Mailing Center** We Package & Ship Anything FAX machine • 10¢ Copies

47 W. Paces Ferry Rd. Buckhead 261-4829 M-F 9-9/Sat. 9-7/Sun. 12-7

**WE BUY** 

**BOOKS** 

Find What You're Looking For in Southern Voice

There must be a realm of private morality and immorality which is, in brief and crude terms, not the law's business.

"The Wolfenden Report"

SOUNDS

Car Stereos **Auto Alarms** 

Sales Service & Installation on **ALL BRANDS** 

ALL Car Stereos & Speakers On Sale Installed

FREE



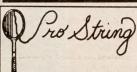
1927 Cheshire Bridge Across from Deana's 876-2277

E.D.'s Gourmet Records Or

Specializing In: Dance • 12" Singles CD's · Albums · Cassettes' Imports & T-Shirts

1510 - PIEDMONT AVE Ansley Square 876-1557

**SPORTS** 



Full Line of Top **Quality Strings** 

Free Pick-up & Delivery

252-5769

Looking to sell that old clunker? Let Southern Voice do the work for you!

**SPORTS** 

Paula Gore

**Tennis** Instructor



296-8489

**GAY RAINBOW FLAGS** 

4 SIZES 3"x5" for \$4.00 4"x8" for \$8.00 2'x3' for \$20.00 3'x5' for \$30.00

All proceeds will pay for Atlanta's Gay athletes expenses for the 1990 Gay Games in Vancouver Call Larry at 875-0700

TRAVEL

Fort Lauderdale - Exciting New Gay Resort, Club Caribbean Resort - 4 bars, treetop disco, Café Martinique Restaurant, swimming pool. 48 Rooms include A/C, Cable TV, Private Bath, and a refrigerator, for reservations 1-800-366-7299; 2851 N. Federal Hwy., Ft. Lauderdale, FL 33306. (V2#30)



·Cards ·Gifts

BACK ALLEY **VIDEO** 

2000DCheshire Bridge Rd (Next to Hairanoia)

MAIL TO:

SOUTHERN VOICE

P.O.BOX 18215

**ATTN:CLASSIFIEDS** 

ATLANTA, GA 30316

\* VOLUNTEERS

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

The Atlanta Chapter of the National association of People with AIDS is looking for committed volunteers. Many opportunities are available including peer counseling, newsletter staff, office help, etc. If you would like to work with a wonderful group of people, call Kathleen at 874-7926 (days) to register for the next volunteer orientation on November 15, 1989, or for more information.

People Project Volunteers who like people, feel that they have a mission in life, and ready to assist PWA's in our community. Call Ron at 875-5582 or The Atlanta Gay Center at 876-5372.

Free Typesetting. If you are a non-profit organization and deal with any related AIDS issue, I'll laser typeset newsletters, flyers, brochures, etc., for free on a Mac. Call 651-3962 (Parker) for more info.

SOUTHERN VOICE CIRCU-LATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

Senior Citizen Services -Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or

#### \* **VOLUNTEERS**

**BLACK GAY MALE VOLUN-**TEERS needed for educational support, PWA buddies and visitation, and upcoming holiday events. Prevention Awareness League, 5307 Old National Hwy. #426, College Park, GA 30349, (404) 873-5992, ask for Joseph. Next meeting, Thursday, Sept. 28, at 7pm. Transportation provided to Midtown if needed. Next mtg. Sat., Oct. 7, noon.

#### LAST MINUYE

Atlanta Team Tennis Association - Annual Chattahoochee Autumn Classic to be held November 11 & 12. Minimum of thirty-two singles and sixteen doubles team entries, with room for as many people as want to play, regardless of skill level. Applications now available. Contact Tim Mills @ 874-6102 (V2#19)

#### Girl Friday we're funny that way

RICHARD WEINSTOCK "Weinstock's music sparkles" (John Simon, New York Magazine)

LEA DeLARIA

"The most prominent figure in gay comedy (Randy Shilts, San Francisco

KELLEY EDWARDS "Kelley Edwards took Nashville by the hair" (Stuart Bivin, Dare Magazine)

November 16 & 17, 8 pm 1st Existentialist Church Tickets available at Charis & The Boy Next Door

NONE OF THAT Froductions 874 1588

Mom,

You know I can't forget your fish or feet. Your love denied is like acid rain on the lake of my heart. Bond with me soon, my algae won't grow and you're killing my fish.(SV#2280)

# Next Deadline: OCT. 31, 1989

Classifieds \$7.00 for 40 words per issue

Minimum charge \$7.00 Over 40 wds. at 25¢/wd. Style charge

Subtotal issues (Multiply subtotal by # of issues)

Total amount enclosed \_ **Style Choices** 

☐ Bold (\$1.00 per issue)

☐ Caps (\$1.00 per issue) ☐ Italics (\$1.00 per issue)

☐ Forwarding Box (\$1.00 per issue)

Classifieds Check Box.

□AIDS Education & Services

□Child Care □ Employment

□Organizational Announcements

**□**Volunteers

Name:

Phone #:

(for phone verification)

**Classified Directions** 

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.

2. Style Information-Southern Voice will make the first five vords bold, italicized, or ALL CAPS, for \$1.00 per style, per issue. Or ALL THREE FOR \$3.00per issue.

3. Personal Ads Can Be Confidential - Boxes are available for replies to your personal. Southern Voice will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.

4. To Respond to a Southern Voice Box Number Is EASY Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to Southern Voice, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate

5. Free Classified Space is limited to 35 words. Free ads will run for three consecutive weeks unless otherwise requested. Check appropriate box for category on order form. Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

Desper la cost of the contract



• MAKE-UP • JEWELS • APPLIQUES • NOVELTHES • THEME COSTUMES • MASKS •

SEQ

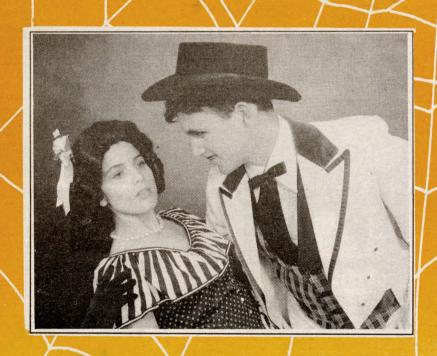
# COSTUME ADCHITECTS, INC.

Don't be caught in a web of indecision – make your first choice Costume Architects!

# ATLANTA'S MOST UNIQUE TOP OF THE LINE COSTUMES & ACCESSORIES

Now Featuring the Largest Showroom in Atlanta!
Also – Accessories available to make your own costume.

Let your fantasies run wild at the "Architects"!





SEQUINS • MAKE-UP • JEWELS • APPLIQUES • NOVELTIES • THEME COSTUMES • WIGS • TIARAS • RHINESTON

ES

Get in Early for Best Selection!

NEW LOCATION! 1529 Piedmont Ave. Clear Creek Center Across from Ansley Mall on Piedmont



EXTENDED
HALLOWEEN HOURS!
Friday 13th thru 31st
till 9 nightly
Sundays 12-5