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Southern VOICE

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"Taking Pride in Our Culture"

October 12, 1989

Georgia Filmmakers Expose The Horrors of the Savannah River Plant in
Building Bombs

by Candace Wiggins

Most people in Georgia have never heard of the Savannah River Plant. Most who have heard the name think it's a big electrical power plant or some other benign giant of technology. But the Savannah River Plant (SRP) is anything but benign, and Atlanta filmmakers Mark Mori and Susan Robinson have spent the last five years producing a documentary, "Building Bombs", that exposes the horrible secrets of this nuclear weapons factory in Aiken, S.C.

On Friday, October 20 "Building Bombs" will open for a week-long run at the Tower Place Theater in Buckhead. The hour-long film has garnered celebrity endorsements from Susan Sarandon, Jack Lemmon, David Byrne, Natalie Merchant of 10,000 Maniacs and Michael Stipe of R.E.M. "Bombs" will also premier in Washington, D.C. on November 2 at the Biograph Theater. Leading political and environmental personalities are expected to attend both showings.

"Building Bombs" is not an alarmist documentary, or simply a piece of anti-nuclear angst. Mori and Robinson have crafted a film which sounds the alarms in a calm and detached narration by Jane Alexander. Facts and figures supporting severe mismanagement by the I.E. duPont Co. and the moral stupidity of the U.S. Dept. of Energy bob in and out of a powerful but subtle subtext of people whose lives were woven into the very fabric of the nuclear arms plant.

The fabric has frayed and, as Mori and Robinson so chillingly show, is about to unravel.

Mark Mori and Susan Robinson see themselves more as activists than filmmakers. "Building Bombs" is their first film, but you would never know it from the professional piece they offer. In a recent telephone interview from New York where "Bombs" is premiering, the two talked about their reasons for doing the film, and what it took to get it done.

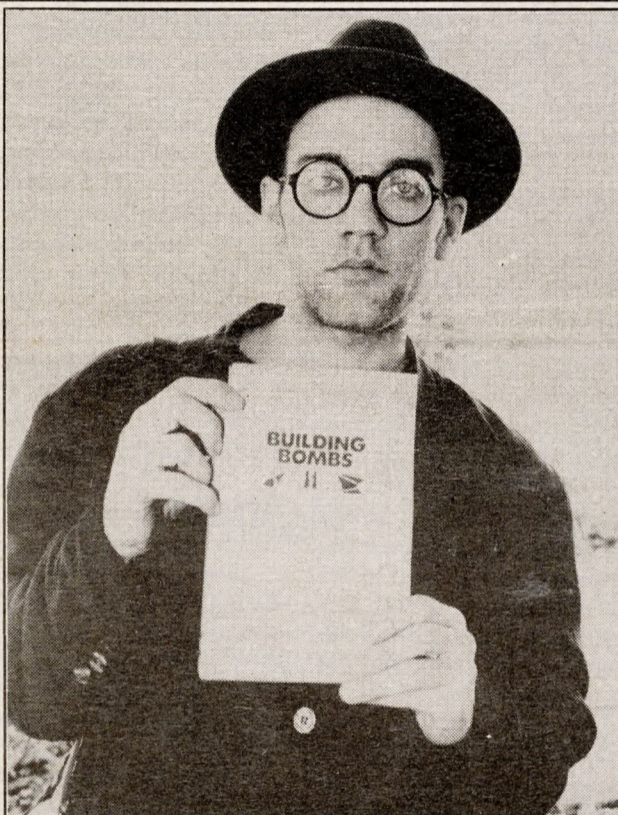
Robinson and Mori met in 1984 while both were attending classes at IMAGE Film & Video Center in Atlanta. Robinson spotted a flyer Mori had on the SRP and struck up a conversation. Involved with social and environmental issues since the age of 14, Robinson told Mori she had demonstrated against the nuclear plant back in 1978.

Mori told her he had heard stories that people driving through the town of Aiken, S.C. were not allowed to stop their cars in front of the plant. Overall, there was a pervading sense of mystery. Like a secret was being kept, he told her.

Mori believed that the best way to shed light on those secrets was with a documentary.

"It was also a good way to make a statement about the arms race and nuclear weapons", he said.

Robinson agreed, and was eager to join the project



Michael Stipe of R.E.M. : "Building Bombs is a jolt. The overwhelming sense of betrayal at the hand of our government is undeniable in Mori and Robinson's film. Prepare to be shocked."

where she could use her skills in video for a social purpose.

"Many of us feel trapped in our day-to-day jobs that aren't really related to other people, and that's why I volunteered to work on "Bombs", she said. "It was an opportunity to do something positive about our natural environment and our social environment."

According to Mori, many people volunteered to work on "Building Bombs" who were accustomed to good salaries, but who felt their talents were not being used for a greater good.

"They felt that by working on "Bombs", they would be making a difference in the world," he said.

Raised consciousness aside, the filmmaking process is an arduous one as anyone who keeps up with the film industry knows. This holds true for even established movie moguls, let alone two unknowns from Georgia.

Volunteers notwithstanding, Mori and Robinson had to raise \$100,000 over a five-year period. This does not count funds which were used to promote the film upon its completion.

"We scrounged around!" Mori said.

Interestingly enough, the first money came from the City of Atlanta. The Bureau of Cultural Affairs gave them a small grant. More grants were written. They gave fundraising parties. They asked friends for money.

Atlanta Lesbian Chosen To Head HRCF's Southeastern Mail Pressure Program

by David Story

The Human Rights Campaign Fund (HRCF) has announced the hiring of local gay activist Cathy Woolard as one of four women who will head the organization's national constituent mail pressure program. Woolard will represent the Southeast which includes Virginia, North Carolina, South Carolina, Florida, Alabama, Mississippi, Kentucky, Louisiana, Arkansas and Georgia.

"We're lucky to be getting...excellent and experienced organizers," says Tim McFeely, HRCF executive director. "Our chances of achieving critical victories in Washington, D.C. will be in direct relationship to our capacity to mobilize support and pressure across the country."

HRCF is in the process of evolving from a political action committee into a membership organization.

Woolard sees her role as pivotal during this transition period. "I'm going to be working within the region, working directly with people in their hometowns—bringing the organization to them," she stated.

Woolard goes on to say that in addition to setting up constituent response networks in the Southeast, she will also travel extensively throughout the congressional districts of her region, as well as attend conferences on gay and lesbian issues, starting with the Southeastern Conference in Raleigh next March.

Enlarging the scope of HRCF's Speak Out program will be another of Woolard's priorities. The new plan allows interested parties to be charged on their phone bills for \$2.95 per mailgram or to prepay for a specific number of voice messages. This program allows members of Congress to hear from the gay and lesbian community before key votes.

Readily admitting that her political activism and high visibility have often labeled her as a lesbian who is constantly in the public eye (thus limiting job prospects), Woolard expresses enthusiasm for her new position: "To be able to work locally for a well-established organization is a tremendous opportunity.

"I'm really excited. The past year has been a turning point—I wanted to work full time on gay and lesbian issues."

Woolard laughs at comments from segments of the gay and lesbian community insinuating that she has gone "mainstream."

"How mainstream is it to be a lesbian working for a gay organization?" she asks.

"There's always the public image version the private person and Cathy Woolard, the person, needed a job. If having a job means going mainstream, I'll take it."

Continued on page 5

Closet Cases?

Outweek, a gay and lesbian newsmagazine in New York City, has printed what appears to be a list of allegedly closeted gays.

The mystery list appeared with the headline "Peek-A-Boo," and is not referred to elsewhere in the publication.

Some of the 66 names, printed with no explanation other than the "Peek-A-Boo" headline, are: Illinois Gov. Jim Thompson, Michael Jackson, Leonard Bernstein, Kim Novak, Linda Ellerbee, Joey Heatherton, Dom DeLuise, Mike Tyson, Tony Perkins, Tony Randall, Robert Downey, Jr., George Michael, Reno, Don Johnson, Calvin Klein, k. d. Lang, Michelle Shocked, Gordon Thompson, Tracy Chapman, Kate Jackson, Linda Evans, Debbie Reynolds, Whitney Houston, Kelly McGillis, Jodie Foster, Brian Boitano, Greg Louganis, Bruce Jenner, Ed Koch, Helen Reddy, Keith Hernandez, Fran Tarkenton, Ron Reagan, Jr., Doris Day, Luther Vandross, Richard Simmons, Paul Reubens, Malcolm Forbes, Whoopi Goldberg, Chastity Bono, Sylvester Stallone, Brigitte Nielsen, Olivia Newton John, John Travolta, Liz Smith, Iris Love, Richard Carpenter, and (Downtown) Julie Brown."

Outweek editors are now compiling "Peek-A-Boo- Two" since many readers have complained that their list of 66 is incomplete.

And so it goes.



Linda Ellerbee

Coors - It's The Wrong Beer Now

New York - *Outweek* magazine has attacked the numerous gay organizations and bars that have begun accepting money from the Coors Foundation or selling Coors beer. According to the gay publication, the ten-year-old gay boycott of Coors must continue in the face of proof that the company last year donated \$100,000 to the Heritage Foundation, a right-wing think tank; \$150,000 to the Free Congress Research and Education Foundation, led by Reagan advisor Paul Weyrich; \$80,000 to the Christian Broadcasting Network University, run by televangelist Pat Robertson; \$25,000 to the Rocky Mountain Billy Graham Crusade; \$20,000 to Morality in Media and \$50,000 to the Ronald Reagan Presidential Foundation.

In recent years, Coors has also started donating to AIDS and gay/lesbian organizations, but *Outweek* reported that "for every charity dollar accepted [by the gay community] from Coors, 100 dollars goes toward killing us." Chip Berlet, an analyst with Political Research Associates in Cambridge, MA, said that "much of the Coors family money goes to neo-Nazi groups funneled through front organizations. They still have a reactionary, even white supremacist view of America," he said. "Every beer bought is like buying a gun for these people."

ACT UP / Portland Sues Marshall

Portland - Lambda Legal Defense and Education Fund announced that the Portland, Oregon chapter of ACT UP (AIDS Coalition to Unleash Power), an international AIDS protest group, filed suit in the Federal District Court of Oregon against the U.S. Marshall for the District of Oregon.

The lawsuit alleges that federal marshals in Portland strip searched ten ACT UP demonstrators following their arrest for nonviolent civil disobedience at a Portland protest regarding Food and Drug Administration AIDS bureaucratic delays in the approval of drug treatments.

The demonstrators, all lesbians and gay men, claim the strip search was unjustified and that the marshals violated their fourth amendment right to be free from unreasonable searches. The lawsuit seeks money damages and injunctive relief against future strip searches of demonstrators under similar circumstances.

The lawsuit stems from a February 27, 1989 protest at which the demonstrators blew whistles and chanted slogans in the hallway outside F.D.A. offices in a federal office building in Portland. Over 100 ACT UP demonstrators circled the building on the sidewalk carrying picket signs with messages critical of government policy. Twelve demonstrators were arrested. Eleven were taken into federal custody for creating the noisy disturbance in the hallway.

The protesters arrested on federal charges claim they were subjected to a degrading and intrusive strip search in which the men were ordered to lift their genitalia and the women their breasts. All were ordered to bend over and spread their buttocks for inspection. Several of the searches were conducted in full view of other officers and detainees.

"The question the government will have to explain to the jury is why. Why were these people strip searched? I can think of no legitimate reason," said Tom Steenson, a Portland attorney representing the demonstrators.

"There was no reason to believe the arrestees would bring contraband or weapons into the holding area. This was nonviolent civil disobedience, said Wayne Harris, an ACT UP spokesperson. "The fact is that these demonstrators were perceived to be gay men and lesbians," Harris continued. "I think that's the real reason they were forced to put up with this harassment. It was designed to humiliate them, to make them think twice before speaking out again."

Nude, Gay Beaches on Fla. Gulf Bother Sheriff

Panama City Beach, FL - Walton County Sheriff Quinn McMillian is hard on the trail of gays and nude sunbathers in his rural Florida county, according to published reports here.

Nude sunbathing and gay activity "(has) been going on down there for some time," McMillian acknowledged, "but it's fixin' to come to a stop."

At least 20 individuals, mostly men, have been plucked from two isolated beach areas here and charged with indecent exposure and committing lewd and lascivious acts. McMillian added that he was unsure why the two beaches - Camp Creek and Phillips Inlet - had become popular.

"I guess the word has just gotten around that that's the place to go and do your thing," he said. But, he warned, "If there's somebody down there nude on that beach, I'm going to put 'em in jail."

"I'll use whatever it takes to stop it," he said. "We'll use air patrol, foot patrol, (and) vehicle patrol...to clean it up. We're going to live over there with them if we have to."

One 23-year-old woman who regularly sunbathes in the nude at Camp Creek, however, complained that "they're making such a big deal out of it."

Although the woman said she doesn't believe in breaking the law, the fact that strictures against nudity are "morally imposed law(s)" makes hers a victimless crime.

It is not a free crime, however. The maximum penalty for public nudity is a \$1,000 fine and a year in jail.

Gay Man Sentenced For Helping PWA Commit Suicide

San Diego - A gay man who claims he was helping another gay man fulfill a suicide mission was sentenced in August to serve 15 years to life for murder. The man had been convicted of second-degree murder in July.

According to *Update*, a San Diego gay and lesbian publication, John Cleaves claims that Dennis Eaton picked him up the night of September 13, 1988. He testified that Eaton said he had AIDS and wanted Cleaves to help him commit suicide after they had had sex. Cleaves testified that he agreed. He also said that he and Eaton went around the apartment and wiped away Cleaves' fingerprints before he helped Eaton commit suicide.

The coroner testified that Eaton did test positive for HIV, but he said that there was no evidence that Eaton had had any opportunistic disease. (HIV is a virus thought by many to be a cause of AIDS.)

The foreman of the jury, a Presbyterian minister, said that although the jury believed Cleaves' story about Eaton's request for help in his suicide, the jury felt Cleaves had crossed the line. Once he became "a willing participant," the action became murder.

Cleaves wrote a statement in his defense which said that "most people would not understand the sense of closeness and sympathy and care there is in the gay community, especially for those who have been tested positive for the AIDS virus [sic]."

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Homophobic Dallas Judge Goes To Court

Dallas - State District Judge Jack Hampton of Dallas will face a formal public hearing scheduled to begin Oct. 16, as the next step in an official investigation into comments the judge made last December regarding his sentencing of a man for murdering two gay men here in 1988.

In an interview published in the *Dallas Time Herald*, Hampton reportedly stated that he allowed the homosexuality of the victims to influence his sentence against the man convicted of the brutal execution-style murders. "These homosexuals, by running around on weekends picking up teenage boys, they're asking for trouble. They really are."

Times Herald reporter Lori Montgomery also quoted Hampton as saying, "I put prostitutes and gays at about the same level. If these boys [the killer and his accomplice] had picked up two prostitutes and taken them to the woods and killed them, I'd consider that a similar case. And I'd be hard put to give somebody life for killing a prostitute."

Hampton's comments stirred a flurry of protests from local, state and national activists and groups. On Dec. 16, 1988 the Texas Human Rights Foundation (THRF) filed a sworn complaint against Hampton with the Texas Commission of Judicial Conduct.

The Commission has appointed a retired court of appeals judge in San Antonio, Hon. Robert R. Murray, to preside over the Hampton hearing.

"THRF is anxious for the process to go forward," stated THRF legal director David Bryan, a Houston attorney. "It has been nearly nine months now since THRF filed the original complaint against Hampton."

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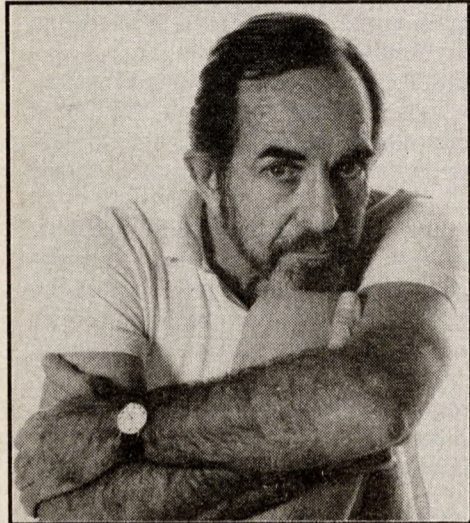
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Renowned Atlanta/Houston Photographer Dies

by Dave Hayward

Atlanta—Acclaimed photographer Roger Rutherford succumbed to complications from AIDS September 25th in Atlanta. Popular for male nude photography both graphically erotic and artistic, Rutherford enjoyed exhibitions of his work in New York, Houston, New Orleans and Atlanta, as well as overseas in Amsterdam, The Netherlands and Frankfurt, Germany.

An exhibition and auction of Rutherford's work is slated for January at an Atlanta gallery to be announced, as a benefit for Project Open Hand and NAPWA.



Roger Rutherford

Roger Rutherford was well-known to Atlantans for his photographs for the Hotlanta Raft Race, The Boy Next Door, and CRUISE Magazine. His sensuously detailed male studies also appeared in *Honcho*, *Torso* and *The Advocate* and in

The Hidden Image: Photographs of the Male Nude in the 19th and 20th Centuries in the company of David Hockney, Duane Michals and Robert Mapplethorpe among others.

Rutherford captured inanimate objects equally adeptly. Able to compose his pictures precisely in his view finder, Rutherford rendered striking portraits of everyday objects. On the one hand he depicted an ornate bathtub in semi-darkness and depth as if discovered in a tomb, and on the other he unfurled a set of rainbow swings from a child's perspective, inches from the earth. The luminous texture of his pictures from William Faulkner's Mississippi plantation was also widely hailed.

Born on April 12, 1929, Rutherford was an Atlanta native from a prominent local family and served as a page in the United States Senate. He began his career in New York as a vocalist and also as a singing waiter, developing photography as a sideline. Moving with a lover to New Orleans, Rutherford pursued his vocation in earnest, creating honey-colored pictures of male dancers and haunting monoliths of tombstones.

Rutherford returned to Atlanta in 1968 and turned out scores of young photographers and artists through his 16-year tenure at the Art Institute. At the same time, he was unable to sell many of his pictures or receive wide critical recognition in Atlanta. Executor of his estate, Alexander Wallace, opines, "Gays don't hang nudes, Mama might come see them" and says most of Rutherford's sales were to women who "had

Thurman Named Head of AID Atlanta

by Chris Duncan

The Board of Directors of AID Atlanta, Inc. voted unanimously last week to make Sandra L. Thurman executive director of the main AIDS agency in the State of Georgia effective October 1.

Thurman, who has served as acting executive director since May 23, is widely credited as the source of a renewed sense of optimism among the agency's clients, staff and volunteers. Faced with a spiraling crisis of confidence and severe cashflow problems from the day she assumed office, Thurman has led the agency back toward solid ground in what some observers term an amazingly short period of time.

Although most had assumed that the Board of Directors would offer her the position as executive director, many close to Thurman worried she would not accept. In a prepared statement, however, Thurman said that "the Board's vote of confidence plus my feeling that this is where I most wanted to be at this time" were the prime motivating factors in favor of taking the job.

Board president, Nancy Paris, praised Thurman for doing an outstanding job under challenging circumstances. "...as acting executive director, her leadership, her repu-

no problem at all" with Rutherford.

Seeking new opportunity in Houston in 1989, Rutherford enjoyed two major exhibitions reviewed by the mainstream media and taught a series of sold-out seminars at the Houston Center for Photography. He also taught at the Art Institute of Houston and produced typically vivid posters for a Houston AIDS campaign, "The Best Part of Putting It On Is The Fun Of Taking It Off."



Sandy Thurman

tation in the community and her personal style and savvy have contributed greatly to (AID Atlanta's) survival and growth," Paris added.

Known for her strong leadership skills and willingness to make tough decisions, Thurman is expected to quickly bring AID Atlanta back as a powerful force for good in the AIDS-affected community.

Negotiations are underway to publish a book of Rutherford's masterful work. Alexander Wallace requests that anyone who owns a Rutherford picture call him to include the piece in the January exhibit. Concentrating on solo figures, Rutherford's duos were chiefly commissioned as portraits by lovers and are now even more valuable. Wallace can be reached at 875-8877.

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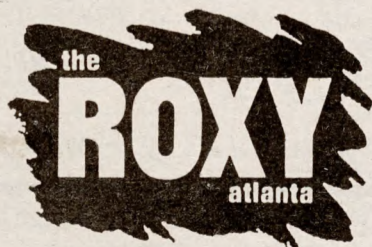
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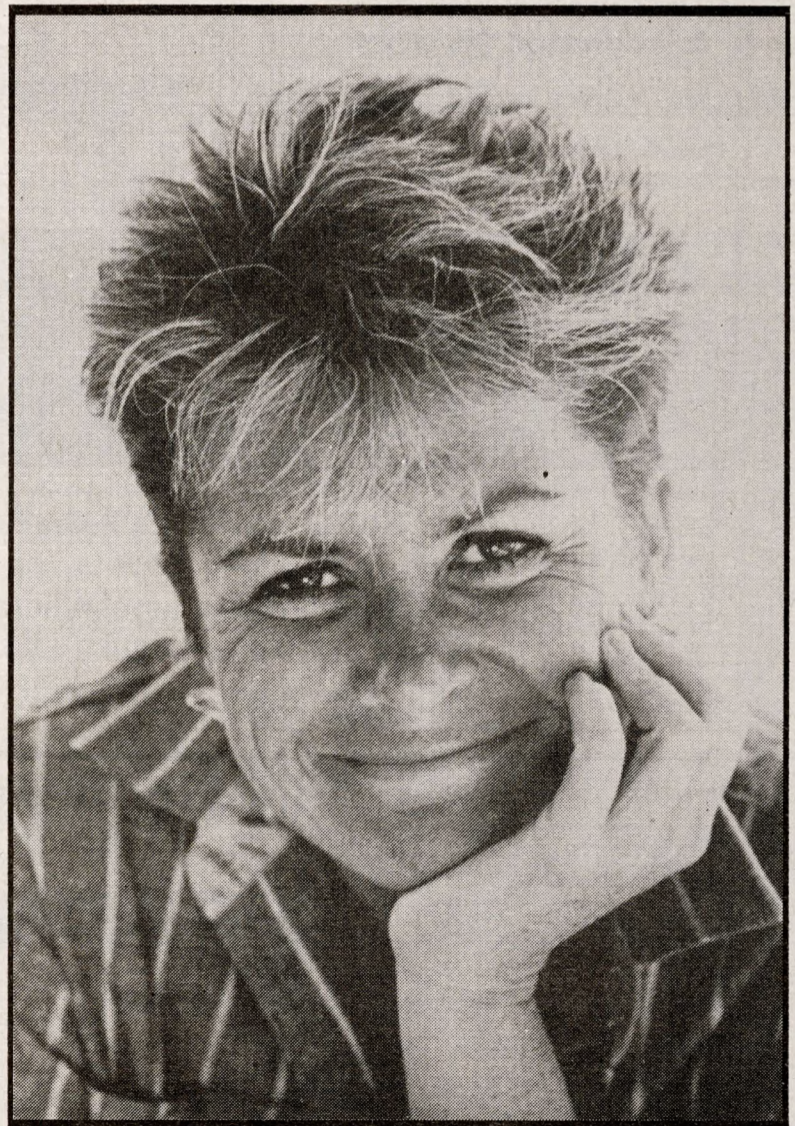
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Let's Talk Trash

Atlanta's Growing Garbage Problem And What You Can Do About It

by Charlene Ball

Garbage. Rows of Herbie-Curbies full of newspapers, orange peelings, cornshucks, beer cans, Coca-cola cans, milk cartons, plastic bags, paper envelopes, computer paper, catalogues, old yellow pages, rotten veggies, spoiled meat, moldy bread, used kitty litter, detergent boxes encrusted with white detergent paste; mountains of crumpled tin and aluminum cans, twisted and corroded pieces of metal - all of it gaseous and decomposing and smelly. Daily it accumulates; daily we dump it.

We create tons of garbage every day; each of us creates 28 pounds of garbage a week, according to a recent article in *In Health Magazine*. We are floating on a sea of garbage, sitting on top of mountains of waste.

Currently, most of this trash gets incinerated or bulldozed underground into landfills. The concept of integrated waste management means that we recycle newspaper, cans and glass, and incinerate the rest. Waste management industries believe that landfills and incineration are the most practical solutions to the problem.

Others, however, like the Georgia Environmental Project (GEP), argue that incineration and landfills are at best a temporary solution.

Burning trash seems clean, until you think about the fumes and ash. Toxic. And landfills seem like one giant sweeping under the rug operation - just what they are.

We are accustomed to using up resources and moving on, confident that there will be more where those came from. Confident, too, that the earth and water and air will be able to absorb indefinitely whatever we release into them. Our habits are entrenched and long-held.

But the time has come to rethink our attitudes towards garbage.

For one, we are running out of landfill space. Nearly 75% of Georgia's landfills will be full in four years. Cobb County, for example, has only two years of landfill space left. 40% of the garbage in Cobb is being taken out of the county for disposal now. Furthermore, no one wants a landfill close to their neighborhood; additionally, federal disposal regulations are becoming stricter.

And solid waste landfills become hazards, releasing toxic



EVETT BENNETT

Steve Shear recycles her trash at the Little 5 Points Recycling Center behind Sevananda Foods on Euclid Ave. There are several places in the city where you can take trash for recycling. See the list at the end of this article for information.

materials into the soil to pollute water underground. In addition, landfills are in the long run the most expensive method of disposal, with "hidden" costs being included in the general budget rather than in the sanitation bills.

Incineration, the other proposed solution, is even more immediately dangerous than landfills; toxic gases are released in the air, and toxic ash is left over. Atlanta is planning to spend \$300 million for an incinerator at Plant Atkins in South Cobb, on the river. Proponents argue that the steam from the incinerator would make electricity, and that the plant would therefore be converting garbage to energy. But that will not recover the materials in the garbage, which will be wasted.

And this is the main objection that many environmentalists have to landfills and incineration - that they waste reusable resources. 80% of the garbage we toss could be recovered, recycled, and reused, according to Hugh Esco of the Georgia Environmental Project (GEP). The technologies now exist to recover these resources.

What can individuals do?

First, we can recycle. Many people already separate glass, cans, and newspapers and take them to recycling drop-off points,

such as the one behind Sevananda Natural Foods Cooperative on Euclid Ave. "Make recycling trip part of your regular grocery shopping trip," suggests Deborah Claypool of the GEP.

The common belief is that the public will not recycle because we are too reluctant to change our habits. Hugh Esco disagrees. "With public education, residents of Georgia will separate recyclables just as others all across the country are doing. When citizens realize the importance of recycling, participation rates increase. Also, citizens recycle when it is made convenient for them.

This is where curbside pickup programs come in. Such a program has been proposed for the City of Atlanta, sponsored by Mary Davis. The proposal was passed by the City Utilities Committee and is being reviewed. A Feasibility Study has been called for, based upon model programs such as the one in Mecklenburg County, North Carolina.

Some Atlanta areas already have curbside pickup of newspapers, for example, Candler Park and Inman Park. The City of Decatur is considering curbside pickup. The GEP plans to introduce more recycling programs in Fulton, Gwinnett, Cobb, and DeKalb Counties.

Besides recycling existing wastes, we can precycle. According to Linda Evans of *In Health* magazine, "Precycling means that if it is going to create a garbage problem, don't buy it." The City of Berkeley has distributed a precycling booklet, which suggests the following questions for consumers to ask themselves:

- What is the environmental impact of my buying this item?
- What is it made from?
- Is there an alternative to this item that might be more ecologically sound?
- Can the item be reused?

In other words, "Look at your trash," says Deborah Claypool. "Decide what you can recycle, what you can reuse, what you can buy in bulk to eliminate excess packaging - and what you can do without."

For example, consumers can pass up plastic disposable razors - one person might use an estimated 3500 in a lifetime - in favor of non-disposable razors. In addition, we can buy foods in larger containers, instead of individually sized servings. We can

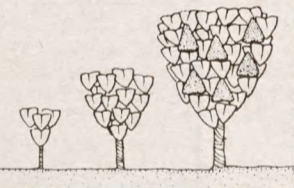
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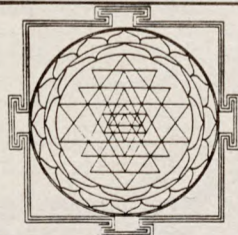
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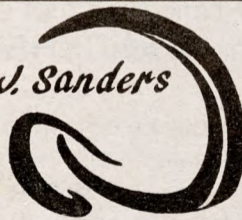


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TAKING PRIDE IN OUR CULTURE

BUILDING BOMBS

Cont'd. from page 1

At one of the fundraisers in Athens, they met R.E.M.'s Michael Stipe through his lawyer. Highly visible in his support, Stipe is so assertive as to mention *Building Bombs* during concerts to the group's fans. Contacts with the right people in the right place at the right time can, indeed, open doors.

Mentions of *Building Bombs* were in two recent issues of *Rolling Stone*, including the July 9 issue which has the WHO on its cover. *Rolling Stone* found it interesting that Michael Stipe (of R.E.M.) was involved and reported it, albeit briefly.

Mori and Robinson received financial assistance from ten dollars up to a thousand. Robinson attributed this to being specific in the world of supply and demand filmmaking.

"For example, I told one person: if you give me \$1,000, I'll have a flat bed for three days.

"You see, when we first started, none of these issues were out. We had to struggle to convince these people that it was an important issue. And then, ironically enough, when we needed the money to finish it, a national media bubble burst. All this money poured in and we finished it."

Mori agreed with Robinson that had it not taken so long to finish *Building Bombs*, it would not have come out at such an opportune time, calling their documentary "guerilla filmmaking."

This remark, plus Susan Robinson's statements, brings to mind the fact that when they began filming, the events at Chernobyl had not yet occurred. They were actually shooting film at the Savannah River Plant the day Chernobyl happened.

Robinson loves to tell the story.

"We were with our camera crew, saying, 'Tilt up and show that there are no containment domes (on the reactors).' The whole place is eerie, 'cause you feel like you've gone back in time. We're driving back that night and we hear the news about this tremendous accident that has taken place in this facility that is actually not as old as the Savannah River Plant where reactors had no containment domes.

"It literally raised the hair on my arms. We had just been...in that mentality, in that age. It could have happened there. It was pretty scary."

The finances were one matter. Now entering the picture, so to speak, were the logistics of actual physical endangerment, plus wearing several hats at once on the film, as well as the problems in getting the Savannah River Plant to cooperate for the project.

Their project at first was looked upon with a jaundiced eye, greeted with expected suspicion. But a simultaneous on-site project by ABC-TV came up and Mori and Robinson were given the go ahead. Savannah River Plant could not justify saying "No" anymore to Mori and Robinson. Their P.R. man was a former NBC man who felt he could handle the media.

On site, Mori says they were followed everywhere. "We couldn't even go to the bathroom by ourselves."

The film is not a threatening, banner-waving, anti-nuclear piece of propaganda, nor is it a soft pedal approach to an alarming problem which is located in our backyards rather than the relative safety of halfway around the world.



For 30 years, DuPont with the Department of Energy's blessing, buried low-level radioactive waste in cardboard boxes.

The film is well-researched and both spoke about the fortuitous occurrence of requesting archival footage—which must be specified by designated number. The images of radioactive waste being buried in cardboard boxes in shallow dump sites, as well as stock footage and photos of the entire town of Ellenton, S.C.—including cemeteries—being uprooted to make way for a potentially prosperous business—those images stay in the mind's eye long after the viewing is over.

With the destruction of the town came prosperity as high tech jobs were created. The future was a rosy one, to say the least, at that time.

Aiken residents had to be coaxed into their

interviews. There still seems to be secrecy and fear. As one woman said, "This is a Dupont town," and another resident says people were "kept under control with their good salaries," one can sense the sadness and almost a resignation to the situation.

These sequences, coupled with facts and figures, juxtaposed with men who have had crises of faith and moral duty, ring crystal clear. Other men give the "official" story, comparing life here with the factory better than life in the salt mines of Siberia without the factory.

The editing by Mori and Robinson and Phil

Cont'd. on page 10

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Southern VOICE
TAKING PRIDE IN OUR CULTURE

EDITORIAL

10,100 and Growing – Thanks Atlanta

September 26, 1989—10,100 copies of *Southern Voice* hit the streets. What a dream it seemed back in March of 1988 when we started with 5,000 newspapers. Now, you can find *Southern Voice* boxes and racks throughout the city, feeling affirmation that in over 100 distribution points we are wanted and welcome.

Growth can be plotted in graphs and projected in business plans. But, neither indicates the loyalty, ingenuity, tenacity and hard work required to meet these goals. They come from you, our readers, who give us a purpose in being; they come from you, our advertisers, who have had the foresight and perseverance to believe in the potential; they come from you, our volunteers, who willingly give of your free time. Without all of you, all the quality in the world would make no difference...10 or 10,100 copies of *Southern Voice* on the streets would not matter.

So, today we celebrate this wonderful acknowledgement of mutual success. It has taken a community effort to reach this goal; and in praise of the gay, lesbian and straight community who have given us so much, we extend our thanks and gratitude.

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across the nation...
Find us in these bookstores:

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Strengthening The Body Politic Seven Ways

The following words of wisdom by author Armistead Maupin were originally printed in the *Advocate* in 1985. We are printing it in case you missed it four years ago – and because these words are just as meaningful today...maybe more so.

by Armistead Maupin

1 Stop Begging for Acceptance.

Homosexuality is still an anathema to most people in this country – even to many homosexuals. If you camp out on the doorstep of society waiting for "the climate" to change, you'll be there until Joan Rivers registers Democratic.

Your job is to accept yourself – joyfully and with no apologies – and get on with the adventure of your life.

2 Don't Run Away from Straight People.

They need variety in their lives just as much as you do, and you'll forfeit the heady experience of feeling exotic if you limit yourself to the company of your own kind.

Furthermore, you have plenty to teach your straight friends about tolerance and humor and the comfortable enjoyment of their own sexuality. (Judging from *Donahue*, many of them have only now begun to learn about foreplay; we, on the other hand, have entire resorts built around the practice.)

Besides, it's time you stopped thinking of heterosexuals as the enemy. It's both convenient and comforting to bemoan the cardboard villainy of Jerry Falwell and friends, but the real culprits in this melodrama are just as queer as you are.

They sleep with you by night and conspire to keep you invisible by day. They are studio chiefs and bank presidents and talk-show hosts, and they don't give a damn about your oppression because they've got their piece of the pie, and they got it by living a lie.

3 Refuse to Cooperate in the Lie.

It is not your responsibility to "be discreet" for the sake of people who are still ashamed of their own natures. And don't tell me about "job security." Nobody's job will ever be safe until the general public is permitted to recognize the full scope of our homosexual population.

Does that include the teachers?

You bet it does. Have you forgotten already how much it hurt to be 14 and gay and scared to death of it? Doesn't it gall you just a little that your "discreet" lesbian social-studies teacher went home every day to her lover and her cats and her Ann Bannon novels without once giving you even a clue that there was hope for your own future?

What earthly good is your discretion, when teen-agers are still being murdered for the crime of effeminacy?

I know, I know – you have a right to keep your private life private. Well, you do that, my friend – but don't expect the world not to notice what you're really saying about yourself. And about the rest of us.

Lighten up, Lucille. There's help on the way.

4 Stir Up Some Shit Now and Then.

Last spring I wrote a commentary for the *Los Angeles Times* on the subject of television's shoddy treatment of homosexuality. The piece originally contained a sentence to the effect that "it's high time the public found out there are just as many homosexuals who resemble Richard Chamberlain as there are who resemble Richard Simmons."

The editor cut it. When I asked him why, he said: "Because it's libelous, that's why."

To which I replied: "In the first place, I'm not saying that Richard Chamberlain is gay; I'm simply saying there are plenty of gay men who resemble him. In the second place, even if I were saying that Richard Chamberlain is gay, it wouldn't be a libelous remark, because I'm gay myself and I don't say those things with malice. I don't accuse anyone of being gay; I state it as a matter of fact or opinion."

Three years earlier, I confronted a similar problem with an editor at the *New York Times* who forbade me to make reference in an essay to "gay film writer Vito Russo" without some written proof from Vito – an affidavit, no less – that he was, in fact, one of those.

I asked the editor if the *Times* took similar precautions when mention was made of black or Jewish people. Surely there are plenty of Americans who would hate to be mistaken for black or Jewish, so why isn't their bigotry protected by the strong arm of

the newspaper libel law?

"Because," said the editor, "it's just not the same thing."

And they're doing their damndest to keep it that way. When the new city of West Hollywood assembled its council last month, the Associated Press identified the three openly gay members as "admitted homosexuals." Admitted, get it? Fifteen years after the Stonewall Rebellion, the wire service wants to make it perfectly clear that homosexuality is still a dirty little secret that requires full confession before it can be mentioned at all. If you don't raise some hell, that isn't going to change.

5 Don't Sell Your Soul to the Gay Commercial Culture.

Well go ahead, if you insist, but you'd better be prepared to accept the Butt Plug as the cornerstone of Western civilization.

I am dumbfounded by the number of bright and beautiful men out there who submerge themselves completely in the quagmire of gay ghetto life, then wonder why their lives seem loveless and predictable.

What the hell did they expect?

If you have no more imagination then to swap one schlock-heavy "lifestyle" for another, you haven't learned a goddamned thing from the gay experience.

I'm not talking about sex here; I'm talking about old-fashioned bad taste.

No, Virginia, we *don't* all have good taste. We are just as susceptible to the pitfalls of tackiness as everyone else in the world. Your pissing and moaning about the shallowness of other faggots falls on unsympathetic ears when you're wearing a T-shirt that says THIS FACE SEATS FIVE.

Not long ago I sat transfixed before my TV screen while an earnest young man told a gay cable announcer about his dream of becoming Mr. Leather Something-or-Other. He was seeking the title, he said, "in order to serve the community and help humanity." He wore tit rings and a codpiece and a rather fetching little cross-your-heart harness, but he sounded for all the world like a Junior Miss contestant from Modesto.

If our fledgling culture fails us, it will be because we forgot how to question it, forgot how to laugh at it in the very same way we laugh at Tupperware and Velveta and the Veterans of Foreign Wars.

6 Stop Insulting the People Who Love You by Assuming They Don't Know You're Gay.

When I began my book tour, a publicist in New York implored me to leave his name out of it, because "my family doesn't know about my...uh, lifestyle."

Maybe not, but they must be the dumbest bunch this side of Westchester County; I could tell he was gay *over the telephone*.

When my own father learned of my homosexuality (he read about it in *Newsweek*), he told me he'd suspected as much since I'd been a teen-ager. I could've made life a lot easier for both of us if I'd had the guts to say what was on my mind.

7 Learn to Feel Mortal.

If AIDS hasn't reminded you that your days are numbered – and always have been – then stop for a moment and remind yourself. *Your days are numbered, Babycakes*. Are you living them for yourself and the people you love, or are you living them for the people you fear?

I can't help thinking of a neighbor of mine, a dutiful government employee who kept up appearances for years and years, kept them up until the day he died, in fact – of a heart attack, in the back row of an all-male fuck film.

Appearances don't count for squat when they stick you in the ground (all right, or scatter you to the winds), so why should you waste a single moment of *your* life seeming to be something you don't want to be?

Lord, that's so simple. If you hate your job, quit it. If your friends are tedious, go out and find new ones. You are *queer*, your lucky fool, and that makes you one of life's buccaneers, free from the clutter of 2,000 years of Judeo-Christian sermonizing. Stop feeling sorry for yourself and start hoisting your sails. You haven't a moment to lose.

ACLU Announcements

The Lesbian/Gay Rights Chapter of the ACLU of Georgia will be having a very important meeting on Wednesday 18 October 1989 at 7:30pm at the Peachtree Branch Library. Among the issues we will be discussing are future directions of the Chapter and Sodomy Law Repeal strategies for the next General Assembly session. You need not be a card-carrying member to attend and we would appreciate as much input as possible.

The 2nd Annual Lavendar Law Conference will be held in Atlanta in October 1990. Persons interested in working on a local organizing committee are urged to attend the introductory meeting on Wednesday, 18 October at 8:30pm at the Peachtree Branch Library. You need not be an attorney to participate in this meeting or on the organizing committee. If you are looking for a new fall project to work on, this could be it! Abby Reubenfeld, former Legal Director of Lambda Legal Defense and Education Fund will be here with the details. For more info: call 377-8312.



"I BELIEVE IN THE LEADERSHIP OF THIS NATION, & IF OUR GOVERNMENT SAYS ITS NUCLEAR WASTE DISPOSAL IS SAFE, THEN BY GOLLY! IT'S SAFE! AIN'T THAT RIGHT, JOE? JOE?" Chaz © 1989

Gays "Framed" At A Discount

Dear Editor,

I feel it necessary to explain the intention of my October ad for Framing By Design (Volume 2, Issue 16, Sept. 28, 1989) in which I offered a 25% discount to any gay person who wanted to come out in celebration of National Coming Out Day.

The ad worked in that as of October 2 I have had over 20 responses. However, some people have called with negative responses. Some told me they were offended by the ad. I was told that if they saw an ad in the *Atlanta Journal* with a discount for straight people they would be equally offended.

My intentions were honorable. I am not running a gimmicky sale, rather I am trying to give gay people the opportunity to come out to someone they don't know.

I am very proud of all the gay men and women who were brave enough to take advantage of the ad. As for the other responses from the people who are not comfortable with their sexual orientation—better luck next year.

Sincerely,
Neil Sherman
Owner, Framing By Design

Mainstreaming Not For This Reader

To the Editor:

I read the article on Coming Out in *Creative Loafing* the other day. Although it was good to see the paper writing about our community, and it was good to see *Southern Voice* mentioned in it, I was troubled by a few things.

First, the headline. "The Men in the Gay Flannel Suits" does not, to me, reflect most gays and lesbians in Atlanta. Sure, there are plenty of people who work in the corporate world here but come on, what about the rest of us? We do everything—own businesses, work at blue-collar jobs, police our city, fight fires, etc.

Second, this new theory that we should play down our differences, all look alike and be as "inoffensive" to straight people as possible—I thought we got over that a long time ago. It sounds to me like we are turning back the clock with that kind of thinking. I don't want to be "mainstreamed" myself. I'm quite happy being who I am, thank you.

Sincerely,
Marie Harper

The Best Is Yet To Come

Dear Editor:

Atlanta's Gay Community is involved and maturing politically. The evidence is in this year's city election for mayor and council.

Four years ago Ray Kluka, John Howell, Gil Robison and myself were the only persons heavily involved in the campaigns of council candidates. The issue at the last election was the passage of a gay rights law. That promise was fulfilled when the *Sexual Orientation Ordinance* and the amendment to the human rights provision of the city charter became law March 5, 1986.

Since then the council passed the *Bias Crimes Statistical Ordinance*, the *Private Clubs Ordinance*, a zoning change for Jerusalem House, refused to repeal the sexual orientation ordinances and passed several other ordinances. We owe a big thanks to the City Council. These accomplishments were achieved for several reasons. The political awakening and involvement of the gay community were the main reasons.

The community should honor the people who have become involved politically this year in working for one candidate or another. I hear from council members weekly on how proud they are of the new involvement of gay men and lesbians. With all this new involvement we will accomplish more in the next four years than we did in the last four.

For the most part this new involvement has been responsible politically. As one of two lobbyists who has handled city hall activities for the community, I am enthused with this new involvement and look forward to working with and helping the politically involved. Our first business should be the passage of a domestic partners ordinance and an AIDS program for city government.

I congratulate and honor all who have worked in a campaign this year. Now let us work together to pass the ordinances that have been promised by the winning candidates.

Sincerely,
Chris Hagin

Food For Thought

To the Editor:

Dear Anonymous who wrote the letter about our Restaurant Review on Caramba Cafe:

Thanks for letting us know about the homophobic owners of the Caramba Cafe. If we had known at the time of our restaurant review, we would have printed your information.

We are POLITICAL, and we WILL NOT SUPPORT restaurants that are prejudiced against gays and lesbians.

Sincerely,
Mac and Jac

heterodoxy, n.

the quality or fact of being an opinion contrary to that which is established or generally received.

a monthly column by KC Wildmoon

Tuesday afternoon
3 October 1989

Girlfriend—

So that date that we've proclaimed our "anniversary" is fast approaching. Naturally enough, I've been thinking a lot about "Spouse-dom" and about "commitment"—the commitment we've made to one another, to our Selves, and to the "us" that this anniversary commemorates.

I've been thinking, What does it mean, "Spouse"? I keep hearing from some of the more Politically Correct among us that it's a "heteropatriarchal" thing that is counterproductive to the kind of Lesbian Nation we are trying to build.

I've had relationships like that. They were shallow and dependent, the lines between the two of us murky and marked by hidden barbed wire. Once I cut the wire and took off into a period of anti-monogamy. I'll never be in a one-to-one again, I said. Several of my friends applauded.

Within the confines of that non-monogamy I found the kind of intimacy or closeness that I wanted was impossible, as if it were stretched too thinly across too many women. I had relationships with no real commitment to speak of. We just sort of assumed that we'd be together for awhile, you know, as long as, well, it lasted. The real thing was that we'd be together until it got hard, and then we'd cut out and go find something easier. I had all the sex I could ever want (or need), but I wanted more than physicality from my intimacies.

I wasn't looking for someone to meld into, just someone I knew would be there if I needed a shoulder, a helping hand...someone who'd talk with me honestly and without reserve, or at least tell me up front "I can't talk about that right now." I wanted someone I could depend on, not for my very existence (I have my Self for that), but for companionship, courage, laughter...I wanted to know that I was not alone. Sure, I have friends who fulfill some of that for me. But friends have other friends, lovers of their own, they come and go...I wanted commitment.

When you and I met, I was amazed at how easy it was to be with you. We talked, we listened to one another without judgement, and with a tenderness that I had never experienced before. And then we went off to separate parts of the country. But we wrote, we talked on the phone, and found that we loved one another deeply and surely.

We made a commitment to have a lasting relationship. We talked about what we needed to ensure both our own individualities and that relationship. Most of it is on paper, in some of the many letters we wrote last year when you were in New England.

We say words like "forever," which is kind of frowned upon these days, at least in the Lesbian community. But I don't understand the use of having a commitment "for right now." So what's going to end it? One partner loses another's sock in the laundry? An "extramarital affair"? What?

If we had no commitment, or a commitment that only covered this particular moment, we might have had some serious trouble this summer as we struggled to learn how to live together after spending a year 1200 miles apart. This particular moment could have quickly become that moment gone past. This summer was hard. But we worked hard, together, and continue to do so.

Contrary to current popular opinion, this commitment is far from inhibiting. It's actually the very thing that makes it possible for us to take the risks that are necessary for our growth both as individuals and as a couple. It means I feel safe enough to try things I might not try otherwise for fear of damaging our friendship. Without it there'd be no reason to take those risks, to be honest, to share my life with you as an equal partner. Happy anniversary, my love

VIEWPOINTS is part of a continuing effort to provide a forum for the lesbian and gay community. We invite your ideas, comments and feelings and your responses to opinions expressed on these pages.

Submissions should be typed, double-spaced and no longer than four pages. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints
PO Box 18215
Atlanta, Ga. 30316

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

The Phabulous Pholksinger with the Phunny Name

Very Out Lesbian Folksinger Phranc was in Atlanta recently in support of her new album, *I Enjoy Being a Girl*. *Southern Voice's* KC Wildmoon spoke with her about the political nature of her music, as well as what it's like being Out, Out There. Here are some excerpts:

KC: How did you decide to go with a mainstream record label, and why as an out lesbian?

P: I've been out as a lesbian since I was 17, and I don't see any reason to go back in the closet because I feel pretty good about it. If I couldn't be who I am, then I probably couldn't do the work I do, because a lot of it is just based on honesty. And I think more than anything else that's what the public wants. When I go see performers and when I talk to people that's what I want. There just wasn't anybody brave enough to put this record (*I Enjoy Being a Girl*) out. So I went in the studio and I made it with my own money. And the only (label) really brave enough to (distribute) it was Island. My favorite quote from them is that "there is no bin in the record shop that says Jewish Lesbian Folksinger on it."

KC: I like the variety on the record. From a song like "Take Off Your Swastika"...

P: It's a song that I wrote when I was involved in the punk scene in Los Angeles in the late '70s. And going out to the clubs all the time seeing kids wearing swastikas...it made me angry, so I wrote this song. It's very sad to me that, in this day and age, white supremacy is making such a huge comeback. It almost seems like it's acceptable to people these days. And unfortunately things like anti-Semitism and homophobia and racism don't go away.

KC: I hear you've got a single coming out.

P: It's called "Bloodbath"...the anti-apartheid song. I just finished working on the video for that which hopefully will be on MTV. It's hard to come up with imagery so

people can listen to the words and still look at something without being so overwhelmed visually that they'd want to flip the channel. (In the video) what you see is me. I come into a room with a bucket of paint and a drop cloth and I start to paint everything white. I paint the walls white. I paint my boots white. I paint South Africa on the globe white. And in the end you see me wearing all white in an all white room playing a white guitar singing this song about racism. I think it works fairly well. When I sing that song about how I'm white like Reagan and Falwell and Botha, how it makes me ashamed to be a white person, it's very very true. And the one thing that I can do is that I write songs. So I wrote a song about it.

KC: What kind of reception have you gotten on this tour?

P: A lot of times I find that a lot of the press is focussed on the fact that I'm a lesbian instead of focussing more primarily on the music. My sexuality shouldn't be a big deal. There's no reason why I should have to hide my sexuality. If I hide, that means there's something wrong with it. And I feel good about myself. But it's no bigger part of me than perhaps my haircut, or the color of my eyes. And I wish that the press would focus more on the music and me as a whole than singling out and focussing on my sexuality. And the line (from "Folksinger") about *Androgeny's the ticket/at least it seem to be/just don't wear a flattop/or mention sexuality*

KC: Two things that you do.

P: If you read *Vogue*, it's incredibly hip to have short hair, flattop, to wear a white t-shirt, to wear denim. But the fact that I'm out as a lesbian and I do these things, it just makes me look like a man, right? This is the reaction that I've gotten. It just makes me look like a dyke.

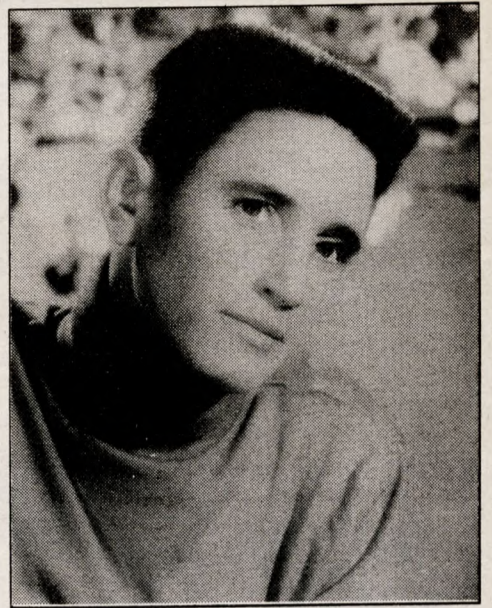
Where if it was in *Vogue*, it would be considered incredibly chic. I find it a little bit absurd.

KC: It depends on who's writing the rules.

P: Right. On the positive slant, I think that things are better for women in music than they ever were. I mean, we are starting to be taken seriously in the Big World, I think. Singing about stuff that's important to us; looking the way we want to look. It's better than it ever was. I'm not saying it's terrific, but it's getting there. The Grammys this last year were a great example. It was just totally dominated by women. Having Melissa, Chenay, Toni Childs. God, the Girls were just happening. I just wish that more women out there in the Big World would come out because it's getting awfully lonely out here. Me and the 2 Nice Girls are getting awful lonely out here.

KC: There are a lot of new performers who are Queer, but it's not common knowledge...

P: It's a personal decision, I think, to come out. But the personal is political, that's what I was taught as a young lesbian. ...until we start coming out, we're not going to change any attitudes, we're not going to break through any barriers. I understand that there might be some very good reasons. It's hard enough being a woman in the music industry, let alone being out as a lesbian in the music industry. If you're a woman, that's one strike against you. If you're a lesbian, that's two. But some of the girls are doing very, very well, and have made a considerable amount of money, and in my opinion, I think they should just take that risk



Phranc

and come on out.

KC: Why's that important?

P: ...because of all the negative imagery that gays and lesbians get especially on the radio. And young people today are growing up, they're listening to radio that plays songs every 5 minutes that refer to gays and lesbians in very very derogatory terms. Young people should be able to grow up and be whoever they are, whether they be heterosexual or lesbian or gay, and know that they can grow up and have successful, productive, happy lives. Until we start coming out and setting some examples, showing them it can be done, things are not going to change.

Next issue in
COUNTERCULTURE
an interview with
Indigo Girls

Cruise with

Human Rights
CAMPAIGN FUND

and



At The Fabulous
Fox Theater
October 26, 8:00pm

HRCF, the largest Gay/Lesbian Advocacy Group in the nation, is offering special Benefit Seating for *Anything Goes*. There are 4 ways to support our work in Washington.

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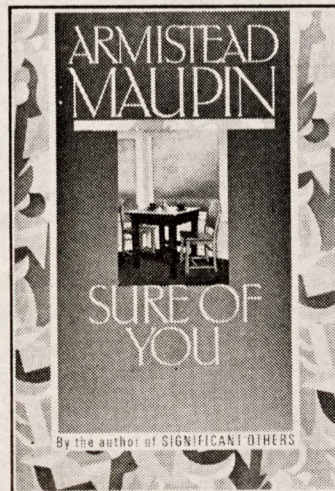
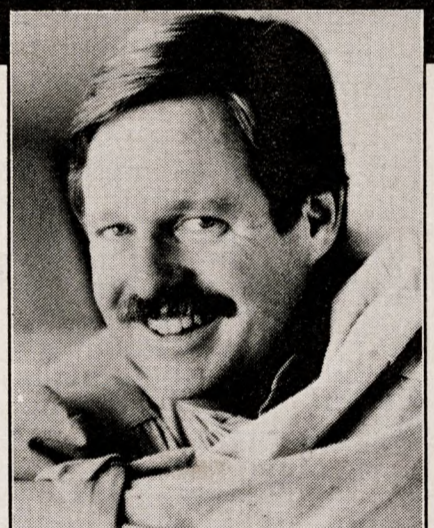
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M E E T

**ARMISTEAD
MAUPIN**

**READING
& SIGNING**



The author of *Tales of the City*, *Babycakes*, and *Significant Others*, will read from and sign copies of his final episode in the bestselling "Tales from the City" series, *Sure of You*, (\$19.95, Hardcover, Harper & Row)
**Friday, November 3
8:00 to 9:30 pm**

Oxford Book Store

2345 Peachtree Road N.E. • 262-3333

If you are unable to attend the autographing, you can reserve signed copies of this book by calling (404) 262-3333. Outside metro Atlanta, call 1-800-476-3311.

Armistead Maupin's series of novels, "Tales of the City" is among the very best in gay literature. His latest book, *Sure of You*, is the sixth and final episode in the bestselling series. What follows is an excerpt from the book.

"Dance With Me"

They'd been talking about going for ages. Charlie Rubin had been there several times in the month before his death and had sent back glowing reports. Michael and Thack had planned on going with Polly and Lucy, but Polly had dumped Lucy — only hours before the date, in fact — for the first runner-up in the Ms. International Leather competition. The new girlfriend preferred S&M to C&W, so Polly renounced the faith, and the boys were left dateless for the hoedown. To Michael's unending glee, Polly had spent the next three weeks being plied with jewelry for her clitoris.

When they arrived at the Rawhide II a dance class was in progress. The participants were in street clothes, pleasant-looking but unextraordinary, as if the commuters on a BART train had acted on a sudden urge to waltz with one another. Fat and skinny, short and tall, couples of every configuration swirled around the room in a counter-clockwise tide to the music of Randy Travis.

"I'm gonna love you forever

Forever and ever, Amen

As long as old men live to talk about the weather

As long as old women live to talk about old men"

Grinning uncontrollably, Michael found a stool at the bar and sat down. "What do you want?" he asked, since Thack was undoubtedly headed for the john. He peed about as often as a dog in a palm grove.

"Beer," said Thack. "Miller's, I guess."

"OK."

"Do you see it?" He meant the men's room.

"It's the one marked Studs." Michael rolled his eyes. "As opposed to Fillies."

"How sexist," said Thack.

When he had gone, Michael ordered the drinks. As providence would have it, his beeper went off just as his Calistoga arrived. The bartender smiled at him. "Another bionic man."

Michael mugged ruefully. "It usually goes off on a coat rack somewhere." He dug out his pillbox and popped two, chasing them with the Calistoga. When he was done, the man on the stool next to him gave him a knowing look, then tapped the pocket of his Pendleton.

"I'm set to go off any second."

Michael smiled. "Last night at 'Big Business' there were enough to start a symphony."

The man had dark expressive eyes and the sweet ETish quality Michael had come to associate with guys who'd been sick for a long time.

"Do you take the middle-of-the-night dose?" Michael asked.

The man shook his head.

"Me either. Double doses at seven and eleven?"

"Yeah."

"How's it going?"

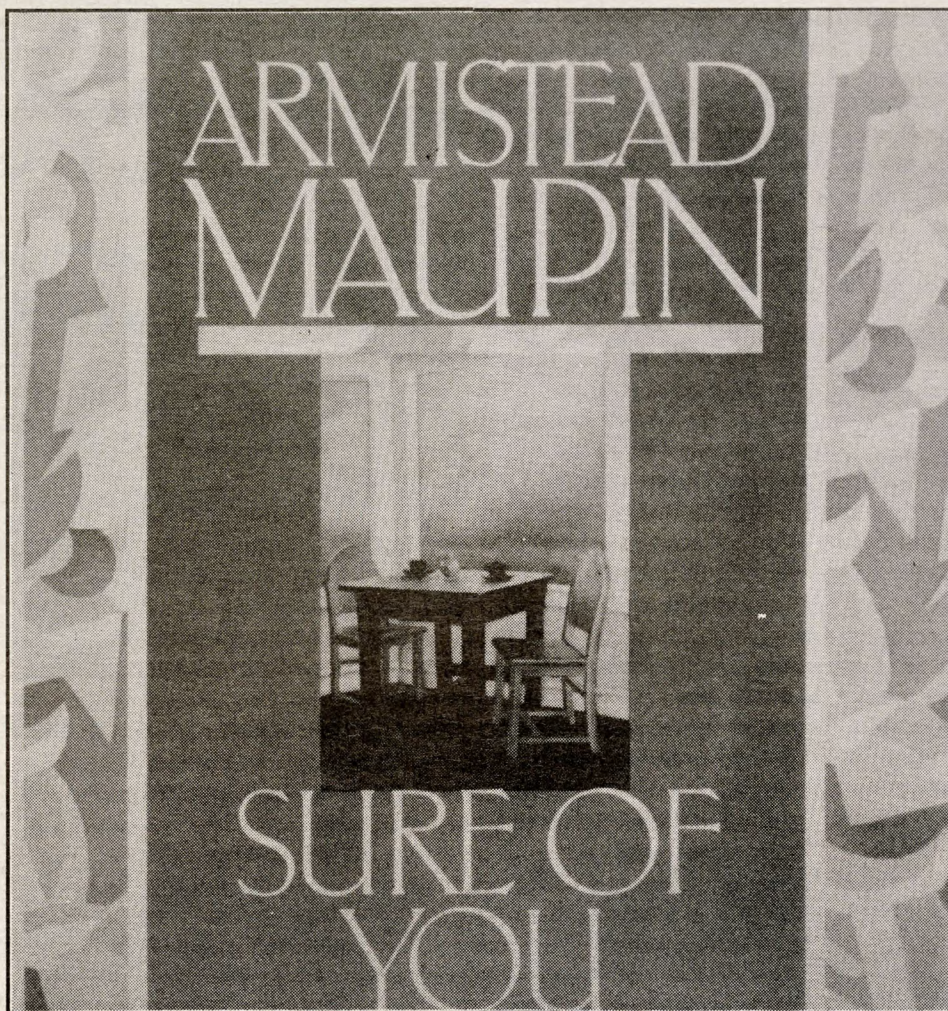
The man shrugged. "I've got six T-cells."

Michael nodded and counted his own blessing in silence. The last time he checked he had three hundred and ten.

"I'm feeling real possessive about them," said the man. "I may start giving them names."

Michael chuckled. "You've said that before."

"Not tonight," said the man.



Thack returned and leaned against Michael's stool, beer in hand. They watched the dance floor in silence as couple after couple revolved into view. This time the song was called "Memories to Burn."

"Look at her," said Thack. "Get a load of her."

The object of his amazement was pantsuited, plump and seventysomething. A tiny, pink-sequined sombrero was affixed to the side of her lilac hair, and she seemed to be enjoying herself no end. Her partner was a man about forty years her junior.

"She's a stitch," said Michael.

"She's all yours," said the man with six T-cells.

Michael turned and smiled at him. "You know her?"

"I guess so. She's my mother."

"Well..." Michael reddened. "She's sure having a good time."

"Isn't she?"

Thack laughed. "She looks like a regular."

The man grunted. "A regular what, we won't say."

"Does she live here?" Michael asked.

"She does now. She came out here five years ago from Havasu City. When I got sick."

"Oh, yeah."

"I guess she thought I didn't have too long, but...surprise, surprise."

"She lives with you, then?" asked Thack.

"Oh, lord, no. She lives with a friend of hers from Havasu City. The friend has a son here too."

"Oh."

"The two of 'em are real party animals." He smiled dimly. "She knows more queers than I do."

Thack laughed. The old lady twirled into view for a moment, waggled her fingers at her son, and twirled off again.

"She's subdued tonight," he said. "She's got a whole outfit that goes with that hat."

"You know..." Michael's brow furrowed.

"I think I've seen her before."

The man looked at him. "You play bingo at Holy Redeemer?"

"No."

"How 'bout the Bare Chest Contest at the Eagle?"

Michael laughed. "She goes to that?"

"It must've been somewhere else," said Michael.

The music ended and the dance floor cleared. The old lady made a beeline for her son, dragging her partner by the hand.

"Oo-wee," she declared, patting her lilac wisps.

"How 'bout a Bud?" asked her son.

"Don't mind if I do. George, this is Larry. Larry, George."

"Hi. Uh...this is..." The man turned to Michael and Thack, looking apologetic. "We didn't actually get each other's names."

"Michael." He raised his hand in a sort of generalized greeting to all and sundry. "This is Thack."

Nods and murmurs.

The old lady cocked her head. "Either of you boys feel like a go at it?"

"Oh Lord," said her son. "She's worn out one and workin' on another."

"You hush up," said the old lady.

"You don't have to," the man told Michael.

"I'd like to," said Michael.

"You see, Larry," said the old lady.

"I'm not sure I know how," said Michael, seeing Thack's amusement out of the corner of his eye.

"Nothing to it." The old lady took his hand and led him toward the floor.

"I thought you wanted a Bud," yelled her son.

"Hang on to it," she called back. "Was it Michael, did you say?"

"Right."

"Well, I'm Eula."

"Hi," he said.

Another song had already begun, so they waited for a space to open, then merged with the stream of waltzers. Custom seemed to demand holding your partner at arms' length, which worked out fine, really, since Eula's immense polyester-ruffled bosom had a few demands of its own.

"You're doin' good," she said.

He chuckled. "It's sorta the old, basic box step, isn't it?"

"That's it," she nodded. "Watch those girls ahead of us. They've got the knack of it."

The "girls" were a pair of fiftyish dykes in Forty-Niners jackets. They were good all right, so Michael caught the rhythm of their movement and copied it.

"There you go," said Eula. "You got it."

"Well, you're a good dancer," Michael told her. And it was true, amazingly enough.

She was remarkably light on her feet.

"First time here?" she asked.

"Uh-huh...well, no. I came here once in the early 80's when it was called something else."

"What was it called then?"

"I don't remember, actually." This was a lie, pure and simple. It had been called the Cave, and the walls had been painted black. Its specialties had been nude wrestling and slave auctions. Why he was hiding this from a woman who frequented the Eagle's Bare Chest Contest Michael did not know.

"That's my son you were talking to."

"I know," he said. "He told me."

"He don't like to go out much, but every now and then I make him."

He didn't know what to say.

"Ronnie...that's his lover...he's even worse. All them boys wanna do is rent movies and stay home."

"I know how they feel," he said.

"Oh, now," she said. "You're more fun than that."

The coquettish glint in her eye made him register finally on where he had seen her. "You were at The Castro Theatre, weren't you? The Bow-Wow Beauty Pageant?"

"That was me," she said.

"You had the chihuahua, right? Dressed as Marie Antoinette?"

"Carmen Miranda."

"Yeah. That was great."

"Larry made the little hat," she said proudly. "He found all them little plastic bananas down at the Flower Mart, and he sewed 'em on a doll's bonnet."

"Pretty clever."

"He's good with a needle," she said. "He's been working on the AIDS Quilt."

Michael nodded.

"He's already made ten panels for his friends."

"That's nice," he replied.

Five minutes later, at Eula's insistence, Michael led Thack onto the dance floor.

"Just once," he said. "Then we'll go home."

His lover gave him a grumpy look but went along with it, faking a waltz step admirably.

"Look happy," said Michael. "She's watching."

"She's not your mother."

"I'll say."

"And you wouldn't like it if she was."

"I dunno," said Michael. In his mind's eye his mother was perpetually lurching at some mall in Orlando, telling anyone who insisted on knowing that her son lived "in California" — never in San Francisco, because San Francisco was such a dead giveaway.

Thack said: "You'd hate it if your mother was a fag hag."

"Eula's not a fag hag."

"That's her name? Eula?"

Michael smiled. "She's just enjoying herself. Look, she's dancing with a dyke now."

"OK," said Thack. "A dyke hag."

"Be quiet. They're coming this way."

Eula and her new partner waltzed alongside them. "Lookin' good," said Eula.

"Thanks," said Michael. "You too."

Eula's partner was as short as Eula, only wiry and fortyish, with a delicate blue flower tattooed on her left bicep.

"Jesus," said Michael, when they had danced out of sight. "If Havasu City could see her now."

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Armistead Maupin will be at Oxford Books on Friday, Nov. 3 from 8:00-9:30PM reading and signing copies from *Sure of You*.

BUILDING BOMBS

cont'd from page 5

Obrecht is an excellent achievement.

Audience reaction, Robinson says, has been tremendous. "It moves them, it scares them, it prompts them to take action, they can't make a conclusion, they have to think about it—"

Mori says, "The film builds up and builds up. You have an appearance of balance with the guys who are speaking in favor of the plant, but even their statements damn them."

No: only do the politicians like James Edwards, U.S. Department of Energy (1981-1982) seem damned by their statements, but by what appears to be a moral stupidity because of what is almost laughable greed and old right-wing mentality. It would be laughable if it were not so unsettling that these are the guys in power.

In effect, there is a strong sense of realistic journalism. "Mainstream media apologizes for the Savannah River Plant without ever examining it," Mori said.

No agreements as of this writing have been decided upon as to distribution which they feel would be important for the overall success of *Building Bombs*. It is, everyone knows, a specialized film about a specialized subject. Handling the film in an inappropriate manner could set it back or get it relayed to occasional late night educational channels showings or only artsy cinemas. The fact that the AMC

Theater chain has agreed to run the film at a commercial theater is hopeful for the continued distribution.

"Building Bombs" is being highlighted not only here in the States to large, appreciative preview audiences, but is going on to Europe, to film festivals in Scotland, in Germany and Italy.

Robinson and Mori felt most rewarded when the film premiered in Aiken. Dupont sent around a memo to its workers encouraging them to attend. The workers were vaguely hostile upon arrival but when it was over, Robinson reported some of the younger workers said it had given them something to think about.

Art Dexter, the Plant physicist who is featured in *Building Bombs* was one of the men who underwent such turmoil upon discovering what was really going on at the Plant. Now retired, he is head of a citizens' environmental committee in Aiken.

Bill Lawless, the "hero" who blew whistle after whistle regarding unsafe practices with his reports—underwent such psychological changes—"a slow but difficult process" in his words—he resigned from Dupont and is now studying psychology at the University of Virginia.

James Edwards said nuclear factories like the Savannah River Plant give us, the American people, freedom.

As Susan Robinson asks, "Freedom to do what?"

accommodate the problems."

It may not seem like much, but it's a start. A weekly trip to the recycling center. Starting a compost pile. Take a long hard look at those disposable plastic razors, those zip-lock baggies, those clear plastic wrappings. Ask yourself, do I really need this? Getting your neighborhood to start a curbside pickup program. And finally, write. Call. Vote. Even—volunteer.

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Unitarian-Universalist Congregation of Atlanta, 1911 Cliff Valley Way NE

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Alcoa Recycling Co, 223 Perimeter Center Pkwy, NE

Lions Club of N. Decatur, Shamrock Plaza, Lawrenceville Hwy, N. Druid Hills Rd.
Reynolds Aluminum Recycling Center, Belvedere Plaza Shopping Center, Decatur

Newspapers:
Briarwood Recreation Center, 2335 Briarwood Way NE
Canterbury Court Apartments, 3750 Peachtree Rd. NE

The Sierra Club has a recycling directory for a more complete listing. Write the Sierra Club, Atlanta Group, Box 52930, Atlanta 30355.

TRASH

cont'd from page 4

use rechargeable batteries. We can take our own paper bags to the grocery store, instead of using store-provided plastic bags for produce. We can use bags more than once. We can take our own containers for bulk items. Many natural foods groceries, such as Sevananda, make buying in bulk easy by providing rice, beans, peanut butter, coffee, and other foodstuffs in bulk so that customers can help themselves.

Claypool suggests that if we want to make a point at a grocery store, "Open the bag or container at the cash register and leave the excess packaging."

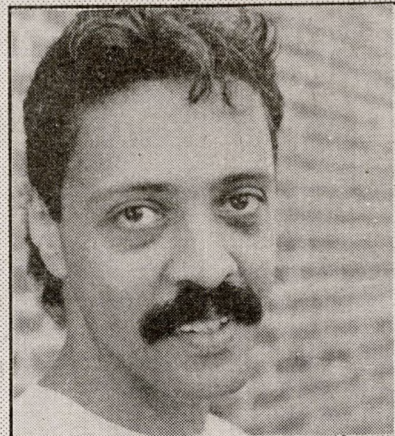
But individual effort, while a start, is not enough.

Know where your elected official stands on trash

Political action is also necessary, asserts Hugh Esco. We can make a point of knowing which politicians are sympathetic to environmental concerns and support them. We can let our concerns be known by writing and calling representatives on the local, state, and national levels.

"Elected officials feel that they jeopardize their job security if they ask people to change their behavior, says Esco. "So they try to accommodate. Politicians need to realize we need them to solve the problems, not to

OUT LINES



EVETT BENNETT

Jay Rogers

Jay Rogers: Changes At 40

Jay Rogers, multi-talented, is a flower artist, actor and singer. You may remember him as the handsome bartender, Neal, in *Different*, the musical about contemporary gay life produced last summer by SAME and again this past summer at Seven Stages. Jay has been active in theater in Atlanta for years. He has acted with Onstage Atlanta, appearing in *The Smell of the Greasepaint*, *The Roar of the Crowd* at Onstage in 1983. He also performed with a touring company throughout the Southeast with the musical *From Harlem to Broadway*. Jay enjoys singing, and would like to do more cabaret singing.

Jay's life is currently in a state of change, both professionally and personally. He is leaving Sassy Marue in Little Five Points, the florist's business he has been part owner of for the last six years. "My partner and I have reached an impasse about the business, and I'm going to sell my shares to him and move on to something else." Jay will continue to work with flowers, however, at Fantasia, in Clear Creek Center at 1536 Monroe Drive. "It's not a shop like Sassy Marue; it's more of a warehouse. He (the owner) does flowers for parties, weddings, corporate contracts." Jay starts his new job October 2.

Fav. Film: "Dangerous Liaisons"
Pet Peeve: Cigarette smoke
Career Goal: To achieve some recognition as a vocalist
Best thing about living in Atlanta: The greenery
Worst Thing: The weather

How will the job change affect his life? "I'll have a more flexible schedule. It will free me up to audition for chorus parts at the Alliance, for example. Since they rehearse during the day, it's kind of hard to work a 9 to 5 job and do that. I think the change will be positive for me."

Other changes? Jay is candid about his personal life: "My S.O. — Significant Other — for six and a half years is convinced that I'm having a mid-life crisis. I've looked forward to being 40 and said it would be a time to change, and my partner thinks that I've used turning 40 as an excuse to uproot my entire life — including our relationship."

Jay doesn't go to bars, although he used to enjoy Mrs. P's; "It had a great social atmosphere." He likes to go antiquing on weekends, and has a passion for glass, particularly American turn-of-the-century art glass. His favorite musician is Todd Rundgren; "He plays rock, but it's varied. In the 70's Todd did a psychedelic rock album and sang "Never-Never Land" from *Peter Pan* in the middle of it."

Jay describes himself as having a strong spiritual side. Asked about his thoughts as a kid, he remembers: "As a kid, I dreamed an awful lot about freedom." What does he want now? "I would like to have a strong, pure, spiritual connection with someone who

It Was a Dark and Stormy Night.

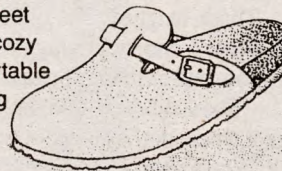
But Carmen and Jeremy were safe at home with Eloise and Mitch, respectively, because they called Hayslope Graphics, and their Newsletter would be back from the printer tomorrow.

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A Dry White Season

by Terry Francis

As a native Southerner, Euzhan Palcy's *A Dry White Season*, set principally in Johannesburg at the time of the 1976 Soweto uprising, has particular resonance for me.

Reaching back into childhood memories, I can recall my native Birmingham police smashing peaceful demonstrators against brick walls with cannons of water sprayed from fire hoses; police dogs tearing into the flesh of protesters who fell to their knees and were beaten in the face with clubs; and attending a night rally at which George Wallace spewed his distinctive and popular brand of bigotry as his white shirt sleeves flapped in the hot Alabama breeze.

Then I recall meeting Lurleen Wallace at the Alabama State Fair. She had succeeded her husband as governor. My sister and I were taking a shortcut through the fairgrounds along a deserted path behind the smelly tents housing the livestock exhibit.

Mrs. Wallace appeared to come out of nowhere, accompanied by three security persons who seemed to be rushing her. Yet she paused long enough to politely shake our hands. A worn, tired-looking woman, she offered me perhaps the gentlest and most sincere smile I recall seeing on a politician's face.

I have no idea what the late Mrs. Wallace's personal views on segregation really were. But the disjuncture between

that sad smile and the plight of blacks in Alabama at the time is somehow embodied in Ms. Palcy's *A Dry White Season*.

In South Africa, behind the courtliness of the smiles and the well-bred politesse, lies the brilliant machinery of apartheid, a form of legalized venom posturing as a moral social order and a system of government that is defended by its supporters as being Christian.

A Dry White Season concerns a liberal white school teacher's attempts to bring to justice the police who tortured and killed his black gardener and the man's young son. The teacher, Ben du Toit (Donald Sutherland), has been unaware of the atrocities being committed all around him, but now the trouble has come home.

The film centers on Ben's enlightenment and subsequent (for South Africa) radicalization. The whole corrupt system is symbolized by a court battle in which the truth of the killings chillingly comes out. But the lawyer (augustly played by Marlon Brando) has warned du Toit that in South Africa there is neither truth nor justice in the courts. He's proved correct.

Along the way, we see the effects of Ben's struggle on behalf of his gardener's family. The fabric of Ben's relationships with both his own family and friends is irrevocably altered. At the same time, the government attempts to lay blame for its own crimes, including murder, on the African National Congress.

The film's ending is incendiary. It is a



(Clockwise from left) Stanley (Zakes Mokea), Margaret (Sophis Mgcina), Ben du Toit (Donald Sutherland), Julius (John Kani) and Emily (Thoko Ntshinga) discuss the investigation into the death of Emily's husband and young son while in police custody in MGM's "A Dry White Season."

political act borne of an individual man's belief that he is utterly without recourse, and it throws hot light on events that have characterized South Africa ever since.

The chief limitation of *A Dry White Season* is the hurtful but by now familiarity of the material. One wishes that Palcy had infused her story with a richer sense of individual character, with a more believable and complexly drawn protagonist than Ben du Toit, and a still more complete and detailed picture of the hell that passes for daily life under apartheid.

No matter. The making of Palcy's film is forceful and very fine. It is beautifully shot by Kelvin Pike and the incom-

parable Pierre-William Glenn (known for his work with Truffaut). Palcy is a born filmmaker. Her camera movements are fluid and she unfailingly slashes instantly to the heart of every scene.

Beyond that, Palcy's work with actors continues to impress. Brando plays the attorney as a man whose wit keeps him from crumbling into despair; as Ben's wife, Janet Suzman (herself a South African) has bitter credibility; and Zakes Mokea, Winston Ntshona and John Kani (best known up to now for their work with playwright Athol Fugard) supply grave verity to the film's grief-stricken milieu.



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CALENDAR

Art

OCTOBER HIGHLIGHT TOUR. Sat., Oct. 14. HMA presents this tour of American neo-classical sculpture on loan by the West Foundation. 2 pm. Free with Museum admission. 1280 Peachtree Street. 881-0452.

"THE FALL EJECTION." A collection of totally wonderful, totally unrelated objects. Sat., Oct. 14 thru Nov. 15. Illumina Gallery, Clear Creek Center, 1529-D Piedmont Avenue. 875-7617. Gallery Hours: M-W: 11-6, Th-S: 11-8. The subtle thread of realized moments in time weaves its way through the work of ten Southern artists. Their new work finds its mark through the warp of materials and the weft of scale. By reclaiming a piece of the past and infusing it with the artistic vision of the present, these artists are creating the future through their work.

Barry Le Va: 1966-1988. Thru Oct. 29. This display explores the evolution of this major American sculptor from scattered pieces of felt to multi-level mazes of mahogany, aluminum, and hydrastone. Features five installations and 75 drawings. High Museum of Art, 1280 Peachtree Street. Call 881-0452.

ART AT THE EDGE: Ida Applebroog. Thru Oct. 29. The first one-person exhibition in the Southeast of Applebroog, a major American painter whose art addresses social issues of the late 20th century—alienation, violence, racism, feminism, and aging. High Museum of Art, 1280 Peachtree Street. Call 881-0452.

MICHEL DELACROIX. Thru Nov. 19. Noted French Primitive works in Atlanta. One of only three U.S. cities during this '89 tour. Steiner & Young Galleries, Two Ravinia Drive. 390-7555 for more info.

Bars

THE PHOENIX-COUNTRY WESTERN RESTAURANT AND BAR. Get ready for our grand opening Oct. 12-16! Plus enjoy our weekend specials: Friday Shooter Party! 4PM-Till; Saturday 4:00 Tacos & Margarita Pitchers; Sunday 4:00 Spaghetti. 567 Ponce de Leon Avenue. 892-7871.

THIRD ANNUAL MISS PEGGY SUE CONTEST Sat., Oct. 14. Phoenix Western Restaurant and Bar, 567 Ponce de Leon Avenue. 892-7871. (Note: You MUST register by Fri., Oct. 13.)

THE TOWER. Wed. midweek mellow out with jazz, blues and classic hits. Music and bartending by Gloria. 735 Ralph McGill Blvd. 688-5463.

Benefits

STEPS TO FREEDOM '89 WALKATHON Sat., Oct. 14. Money raised funds the UNTS (Unity of Salvadoran Workers) and provides resources for communities in San Salvador slums and rural areas. Walk is from Main Gate, Emory U. to Little 5 Pts. 10 AM. For more info, call 373-0203 or 621-5793.

Festivals

OKTOBERFEST. Thru end of October. Traditional wurst, beverages, & entertainment in the Fest Halle. \$5-\$6. In Helen, Georgia. 1-404-878-2181.

ORMEWOOD PARK BUNGALOW TOUR, FESTIVAL, & 5K RUN. Sat., Oct. 14 and Sun., Oct. 15. Arts & crafts, flea market, & int'l food. 5K Run on Sat., tours both days. \$7-\$10. 622-7441.

Film

SANS SOLEIL. Thurs., Oct. 12. Part of the Crossing the Lines series, this classic by Chris Marker proves a picture is worth a thousand words. 8 pm. Image. 75 Bennett St., Suite M-1. \$3-\$5. Call 352-4225 for more.

PARADASIA. Fri., Oct. 13. By Marcy Page, this is one of 13 animated films being shown during the programs, "Streams of Consciousness: New American Animation." Part One of an Animation Series. 8 PM. HMA. Hill Auditorium. (Please Note: This series is not appropriate for children.) Call 881-0650 for more.

LABOR OF LOVE. The series is a cooperative venture between the Arts Exchange, IMAGE Film/Video Center, Third World Film Festival, and the ACTWU.

• On Fri., Oct. 13, the screenings begin at 8:00 pm with two short films by Lorraine Gray—*With Babies and Banners* and *The Global Assembly Line*—at the IMAGE Film/Video Center, and will continue with an all-day workshop there on Sat., Oct. 14th.

• Saturday evening, in the Arts Exchange's Paul Robeson Theatre, there will be two screenings—one each for *Killer of the Sheep* at 8 pm and *The Killing Floor* at 10 pm.

• The Screenings will close on Sun., Oct. 15th, with the Academy Award winning documentary, *Harlan County U.S.A.* at 3 pm. \$3-\$5. Workshop is \$35. Call Glenn Hilke at 624-4211 for more info.

Literature

INTIMATE PASSIONS. Thurs., Oct. 12. Sabrina Sojourner and Chrystas read their poems & stories, returning to Charis to celebrate the publication of this anthology of lesbian erotica. 7:30 pm. Charis Books. 419 Moreland. 524-0304.

ERMA BOMBECK. Tues., Oct. 17. Best-selling author will be on hand to sign copies of her latest. 1 pm - 2:30 pm. Oxford Books, 2345 Peachtree Rd.

MELISSA TIDWELL. Thurs., Oct. 19. Welcome Melissa back to read a new batch of her stories. 7:30 pm. Charis Books. 419 Moreland. 524-0304

Meetings

CHRYSALIS WOMEN'S CENTER provides professionally led support group for lesbians every Friday night from 7 pm til 8:30 pm. Call 881-6300 for directions and information.

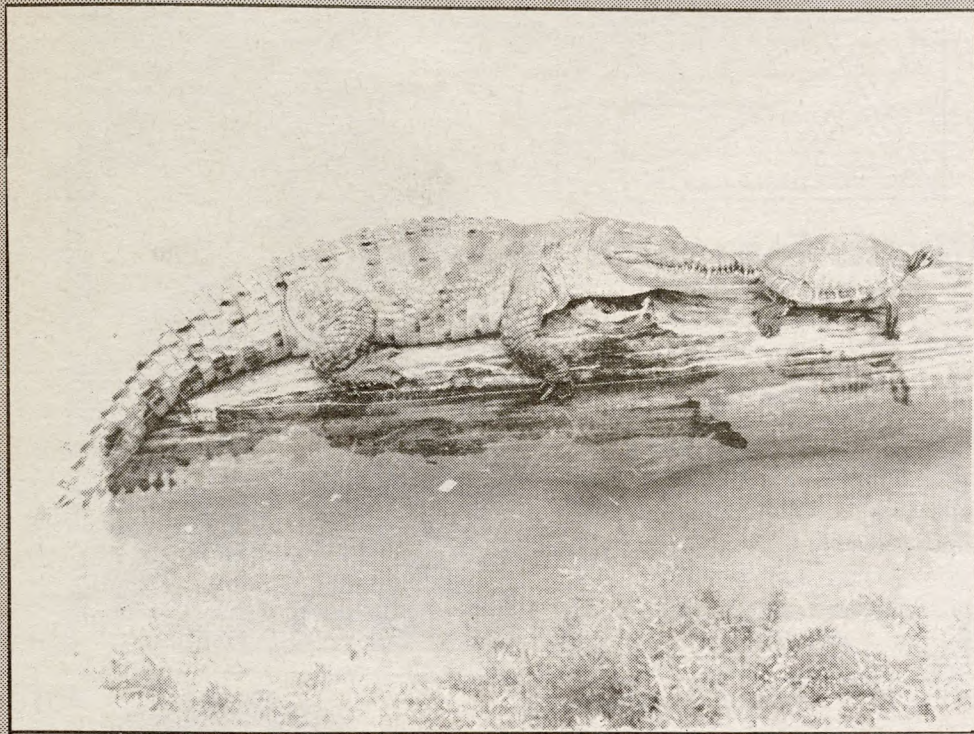
FIRST MCC AIDS MINISTRY committee meeting every Sunday at 12:30 pm. First MCC, 800 North Highland Avenue. Call 872-2246 for more information.

CIRCLE OF HEALING. Sun., Oct. 15. 7:30 pm. In the Sanctuary. First Existentialist Congregation of Atlanta. 470 Candler Park Drive. 378-5570.



"Paradasia" is one of 13 animated films shown during the program "Streams of Consciousness: New American Animation". Fri., Oct. 13 at the High Museum of Art in the Hill Auditorium. 881-0650 for information.

October 12 - October 25



"Gatorland #15, 1989" is one photograph on exhibit at Illumina Gallery in the exhibition "The Fall Election". Oct.13-Nov. 15. Clear Creek Center, 1529-D Piedmont Ave. 875-7617.

LESBIAN/GAY RIGHTS CHAPTER of the ACLU. Wed., Oct. 18 at 7:30pm. Peachtree Branch Library. Discussion topic: Sodomy law repeal strategies for the next General Assembly session.

MACGLO. Thurs., Oct. 19. 7 pm. Peachtree Branch Library. 242-2342.

APPLE BUTTER. Sun., Oct. 22. Atlanta Venture Sports "puts up" some homemade apple butter during their Cook & Dish Class. Cider will be mulled while the butter cooks. Sample jars to take home! \$4-\$6. Limited space! Call Gary at 874-1871.

Music

PATRICK BALL. Fri., Oct. 13. Celtic harpist and storyteller. 8:15 pm. Cannon Chapel. 515 Kilgo Circle @ Emory University. Call 874-2232 for more info.

RODNEY CROWELL. Fri., Oct. 13, 8:30 pm, Center Stage. Call 873-2100.

JOHN LEE HOOKER. Sat., Oct. 14, 9 PM Center Stage. Call 873-2100.

FABULOUS THUNDERBIRDS. Fri., Oct. 13 w/Ry Cooder. Fox Theatre.

PIXIES. Sun., Oct. 15. W/Special guest, ZULUS. 8 pm. \$13 general admission. The Roxy. 3110 Roswell Rd. Call 577-9600.

THE SELDOM SCENE. Sat., Oct. 21. Premier bluegrass band celebrating its 15th anniversary. 8:15 pm. Cannon Chapel. 515 Kilgo Circle @ Emory U. Call 874-2232.

LUISENIQUE MEJIA GODOY & MANCOTAL. Sun., Oct. 22. Unique band from Nicaragua. W/special guest, Elise Witt and the Small Family Orchestra. 8 pm. \$12-\$14. The Roxy, 3110 Roswell Rd. 577-9600.

LIBBY WHITTEMORE. ...JUST SINGS! Ongoing. One of Atlanta's leading cabaret performers in a special one-woman show, with songs from the Fifties to the Eighties. \$10.50. Tues.-Sat. 9 pm, 11 pm late shows on Fri. & Sat. Dinner available Downstairs if desired. (Note: Reservations are recommended.) Gene & Gabe's, 1578 Piedmont Ave. Call 874-6145.

JERRY FARBER'S "THE ANTIDOTE OF BUCKHEAD." Dynamic singer Johnny Porrazzo appearing nightly with the comedy of Jerry Farber. Showtimes: Weekdays 9:30, Saturday 8:30 and 10:30. Tuesday: Open Mike Night. Cover charge. 54 Pharr Road. Call 237-5181 for reservations.

Radio

All of the following programs are heard on Radio Free Georgia-WRFG-89.3 FM.

THE GOODEARTH. Tues., 1PM-1AM. New Wave and Alternative Music w/Eric Price.

SOUNDINGS. Thurs., 1-2 PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbott and Lanier Clance.

STILL AIN'T SATISFIED. Thurs., 5:05-7 PM. Music and Public Affairs from a Heretic Woman's view. *This Way Out*, the Lesbian and Gay Radio News, at 6 PM.

SPEED LIMIT 70. Sat., 1-6 AM (really Sunday morning). Music for beatniks, freaks and weirdos from the late, great, nifty 1950's on up through the high '60's and beyond! With Monty Garrette, the musical madman from Macon! And Bogeyman Foos.

GAY GRAFFITTI. Sun., 8-9 PM. Good music and good talk by and about Atlanta's lesbian/gay community.

LES CHANTEUSES AFRICAINES: Mon., 1-6 AM. A unique radio exclusive! Featuring musical & literary voices of black women. Strong ethnic/lesbian flavour. Alicia Banks hosts.

Theatre

LIGHT UP THE SKY. Thurs., Oct. 12-Sun., Oct. 15. Moss Hart's classic 1948 comedy about an idealistic young playwright and the seasoned theatre veterans who produce and perform his play about the end of the world. Directed by Chris Coleman, produced by Harold Leaver. \$12. Thurs.-Sat., 8 pm; Sun., 2 pm. The Actor's Express, 280 Elizabeth Street (in Little 5 Points, at the corner of Highland and Elizabeth). Call 221-0831.

SOUTHERN CROSS. Thurs., Oct. 12 thru Oct. 28. Covers 100 years of Southern history from Sherman's March to the Sea to the life of Elvis Presley, the King! Tues.-Sat., 8 pm, Sun. 7:30 pm.; Sat. & Sun. matinees @ 2:30 pm. \$13-28. Alliance Theatre. Woodruff Arts Center. 1280 Peachtree Street. Call 898-1137 for more.

OEDIPUS REX. Thurs., Oct. 12 thru Sat., Oct. 21. Adapted from Sophocles by Eddie Levi Lee, Rebecca Wackler, & Phillip DePoy. Directed by Lee. \$10-15, \$5 for senior citizens. 8 pm; Sun. Matinees @ 3 pm. Theatrical Outfit, 1012 Peachtree Street. Call 872-0665.

THE CRUCIBLE. Thurs., Oct. 12-Sun., Oct. 15. Arthur Miller's classic play about the Salem witchcraft hysteria. When it opened in 1953, many saw a parallel between Salem and the McCarthy Red-hunts. Academy Theatre. 14th and Juniper Sts. Call 873-2518 for ticket and time information.

GOING TO SEE THE ELEPHANT. Thurs., Oct. 12 thru Nov. 11. A southeast premiere, this homespun drama reveals that the Wild West may never have been settled without vital help from women - well, Annie, get your gun and let's GO! Theatre in the Square, Marietta. Thurs.-Sat. at 8:00pm; Sun. at 3:00pm. 422-8369 for ticket info.



Libby Whittemore... Just Sings. Atlanta's best cabaret performer in a limited engagement at Gene & Gabe's Upstairs. Tuesday-Saturday at 9:00pm and a late show on Sat. at 11:00 pm. \$10.50. Reservations are recommended. 874-6145.

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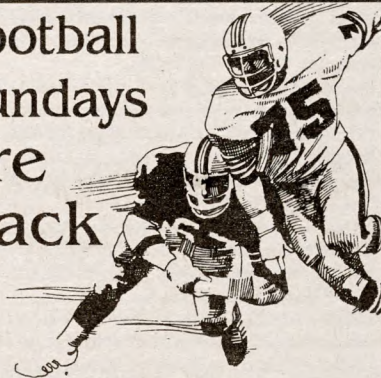
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To charge by phone call 577-9600 or 892-2414

Join us in support of the Atlanta community Food Bank by bringing a can of food to the concert. There will be collection baskets at the entrance.

Football Sundays are Back



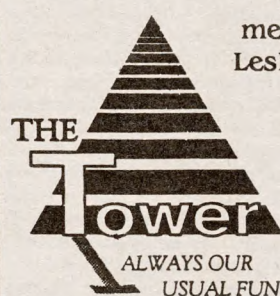
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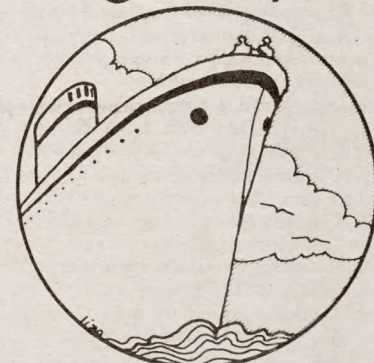
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ORGANIZATIONS

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AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

ALACC- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more info and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Info Line- 876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00 - 8:30 PM at the First Existentialist Church at 470 Candler Pl. Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorus- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 4 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

CODA - Codependents Anonymous - Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8:00 PM. For info and locations call: 239-1657.

Chrysalis - A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

COOR - Coalition Opposing Operation Rescue (COOR) vocally and visibly poses any individual or group trying to limit women's rights of reproductive choice. Weekly meetings are held every Monday at 7:30pm at the Little 5 Points Community Center, located at the corner of Euclid and Austin Avenues. For more information about COOR and upcoming events call 365-5311. Don't remain silent any longer. Join us in defending the right to legal, safe abortions. We won't go back!

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7:30 PM. Room 362E Dobbs University Center. Box 23515, Emory Univ., Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon-Fri., 9AM-5PM.

GAA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Weekly meetings. 676-1324. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GLSA- Ga. State Gay and Lesbian Student Alliance. Day meetings on Wed. 10:10am, Rm 904 General Classroom Bldg. (Nov. 8 mtg. in 804 GCB). Info: 651-3636 or 352-4570. GLSA, Box 506 University Plaza, Atlanta, GA 30303.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 888-0510.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Human Rights Campaign Fund- (HRCF-Atlanta) The nation's largest Lesbian & Gay political + lobbying organization. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP - The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-8969. Address: LAMP, PO Box 301, 1579-F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. The voice of lesbian and gay Georgians in the Democratic party. 286-7476.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

Lutherans Concerned/South Carolina- A society of gay lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickers St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MAAS- Metro Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meet the fourth Wed. of each month. 622-5661.

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342.

MCC All Saints-Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association - A support, education and civil rights organization in S. Carolina. PO Box 10022, Federal Station, Greenville, SC, 29603. 24hr. switchboard(803) 271-4207.

Pride of Peachtree - Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. For info call 434-7826.

Project Open Hand - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.


SESA - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

Southern Country Atlanta- A social organization which promotes country/western dance and activities. We sponsor country/western dance nights at three locations in Atlanta and occasionally sponsor out-of-town activities. Call 231-0805 for further info.

Speak Out- Provides you, the voter, an opportunity to let your congressional representatives know how you feel concerning AIDS & Civil Rights Matters. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

WOW- Women of Wisdom. Usually every 3rd Monday of each month. 7:30 PM. N. Highland Branch Library. Facilitates women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.



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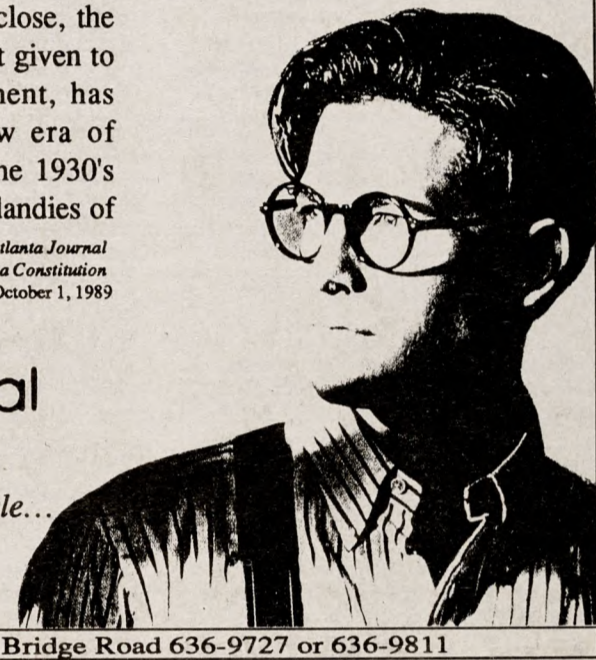
"As the 1980's draw to a close, the men's clothing industry, not given to sudden spurts of movement, has quietly eased into a new era of elegance. It's shades of the 1930's and '40's, when men were dandies of sorts."

The Atlanta Journal
The Atlanta Constitution
Sunday, October 1, 1989

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- Support ADA - Americans with Disabilities Act of 1989
- Ensure the civil rights of People with Aids and HIV in employment and public accommodation
- Send a message to your members of Congress by calling: 1-800-257-4900 and ask for operator 9565 (TDD # 1-800-541-1792 for the hearing impaired)
- Telegrams with pre-determined targeted messages go to both your Senators and Representatives automatically. All three telegrams are billed to your phone for only \$7.50

A service of the Consortium for Citizens with Disabilities and NORA (National Organizations Responding to AIDS)

Are You a Lesbian or Gay Athlete?



CELEBRATION '90

The Atlanta Gay Games Team Needs You!

To date, the team consists of 130 men but only 2 (two) women. Celebration 1990 is centered on the principle of inclusion - Everyone is welcome! Registration is \$40

Go for your *personal best* and register today! Call 875-0700 for more information.

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Marathon
Swimming
Diving
Track & Field
Physique
Touch-Football
Squash
Badminton
Martial Arts
Equestrian
Croquet
Race-Walking

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AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line- 892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

ALACC- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more info and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Info Line- 876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00 - 8:30 PM at the First Existentialist Church at 470 Candler Pl. Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorus- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 4 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

CODA - Codependents Anonymous - Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8:00 PM. For info and locations call: 239-1657.

Chrysalis - A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

COOR - Coalition Opposing Operation Rescue (COOR) vocally and visibly poses any individual or group trying to limit women's rights of reproductive choice. Weekly meetings are held every Monday at 7:30pm at the Little 5 Points Community Center, located at the corner of Euclid and Austin Avenues. For more information about COOR and upcoming events call 365-5311. Don't remain silent any longer. Join us in defending the right to legal, safe abortions. We won't go back!

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7:30 PM. Room 362E Dobbs University Center. Box 23515, Emory Univ., Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon-Fri., 9AM-5PM.

GAA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Weekly meetings. 676-1324. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GLSA- Ga. State Gay and Lesbian Student Alliance. Day meetings on Wed. 10:10am, Rm 904 General Classroom Bldg. (Nov. 8 mtg. in 804 GCB). Info: 651-3636 or 352-4570. GLSA, Box 506 University Plaza, Atlanta, GA 30303.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 888-0510.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Human Rights Campaign Fund- (HRCF-Atlanta) The nation's largest Lesbian & Gay political + lobbying organization. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP - The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-8969. Address: LAMP, PO Box 301, 1579-F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. The voice of lesbian and gay Georgians in the Democratic party. 286-7476.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

Lutherans Concerned/South Carolina- A society of gay lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickers St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MAAS- Metro Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meet the fourth Wed. of each month. 622-5661.

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342.

MCC All Saints- Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association - A support, education and civil rights organization in S. Carolina. PO Box 10022, Federal Station, Greenville, SC, 29603. 24hr. switchboard(803) 271-4207.

Pride of Peachtree - Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. For info call 434-7826.

Project Open Hand - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

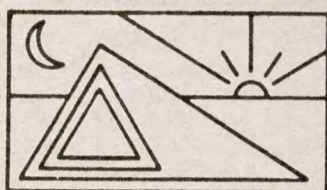
SESA - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

Southern Country Atlanta- A social organization which promotes country/western dance and activities. We sponsor country/western dance nights at three locations in Atlanta and occasionally sponsor out-of-town activities. Call 231-0805 for further info.

Speak Out- Provides you, the voter, an opportunity to let your congressional representatives know how you feel concerning AIDS & Civil Rights Matters. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

WOW- Women of Wisdom. Usually every 3rd Monday of each month. 7:30 PM. N. Highland Branch Library. Facilitates women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.



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Physicians group to launch emergency fund program for PWAs

by Janice Somerville

Chicago - An AIDS patient in San Francisco needed \$1,400 for pentamidine, which Medi-Cal - California's Medicaid program - would not cover as prophylaxis for *Pneumocystis carinii* pneumonia.

Another AIDS patient in Atlanta needed money to visit his dying mother. A third in Chicago needed funds to join the Comprehensive Health Insurance Program (CHIP), the risk pool for patients rejected by private insurers.

The Physicians Association for AIDS Care (PAAC) provided money to help all three - and hopes to help many more. Recognizing that many AIDS patients have short-term crises that public aid fails to solve, the Chicago-based group plans to launch a nationwide, patient emergency fund called Project Lifeline.

Public aid often falls short in helping AIDS patients because it does not cover all drugs, nor does it cover non-traditional needs such as legal fees, says Leonard B. Fenninger, MD, past president of PAAC. Moreover, patients often need help while waiting for public aid approval.

"What does an AIDS patient do when he has run out of money, and his rent is due or his heat has been turned off - and his application for public aid is still being processed?" he asks.

PAAC's Project Lifeline aims to fill this gap, says Gordon Nary, PAAC executive director. The fund will be available only to patients of MDs who are PAAC members.

The group, created in May, 1988, has 450 physician members, caring for more than 40,000 patients with AIDS and AIDS-related complex, Nary said. Its approximately 150 associate members include 30 pharmaceutical companies; medical organizations such as the California Medical Assn.; federal agencies such as the Food and Drug Administration and Centers for Disease Control; hospitals; and AIDS advocacy groups. PAAC also started its own satellite TV network and was among those recently lobbying the FDA for a "parallel track" to expand access to experimental AIDS drugs.

While PAAC works on drug access problems, Project Lifeline originally was intended to target drug payment problems, Dr. Fenninger says. Once it became apparent that the patients had other needs as well, the group decided to set no restrictions on use of the emergency funds. PAAC will designate 92% of its Lifeline budget to help pay for AIDS patients' drugs - as well as food, rent, utilities, and other emergency needs; only 8%

of the fund will be used for administration, Nary said.

Although the fund is intended to help impoverished AIDS patients, it will operate on an honor system. "We are concerned that some patients who have substantial funds may try to access Project Lifeline," Nary conceded. "We have to rely on records from physicians, and some patients may be manipulative. But we think it's better to err on the side of the patient. If we check and double-check the patients' records, we will become as bureaucratic and expensive as public aid."

Under the program, MDs will provide their patients with PAAC's telephone number. After calling, a patient will be assigned to a case manager, who stays in contact with the patient.

This follow-up is especially crucial because it can prevent future crises, says a physician who participated in a Project Lifeline pilot program in Chicago. "There are a lot of problems that can be prevented if someone is there to help guide the patient. Families and friends of patients frequently either don't know how to help, or they may be too busy," says Richard McDonald, MD, who cares for more than 150 HIV-infected patients on Chicago's north side.

"There is a huge need for this kind of assistance," he says. "Because AIDS is a chronic, progressive disease, it depletes the financial and emotional resources of its sufferers."

"Our health care system has no mechanism to handle this ongoing need for assistance. Public agencies certainly don't help. They end up in more of an adversarial role," he says.

Spokeswoman for the Illinois Dept. of Public Aid, Jennifer Amdur Spitz, said she commends private-sector efforts like Project Lifeline, because public aid can't meet every need for every AIDS patient. "You have to draw a line for taxpayers somewhere."

But she noted that programs to supplement Medicaid are available. In Illinois, for example, patients who have AIDS or ARC can participate in the federal AIDS Drug Reimbursement Program if they do not qualify for Medicaid, do not have third-party reimbursement, and make no more than 700% of the federal poverty level.

Although many AIDS advocates have criticized public aid programs for the time it takes to process claims, Amdur says Medicaid has a turnaround time of two to three days for patients who are "seriously ill."

When AIDS patients fall between the

gaps in public aid, though, many may find a safety net in Project Lifeline. Dr. McDonald says the pilot program has helped several of his patients with money for rent, food, legal fees, and even funeral arrangements. "One patient had a relationship that fell apart under the strain of hospitalization. PAAC paid for him to stay for a week at a single-room occupancy hotel, while friends helped get his life back in order," he says.

Dr. McDonald also notes that Lifeline will help keep patients off the public aid rolls by paying the insurance premiums required to join CHIP.

Regardless of the type of support offered, the pilot shows that Lifeline will fill a need. Neel French, MD, an internist at University of Chicago and Weiss Memorial Hospital, cited the example of one of his patients, a 28-year-old man with AIDS who needed ganciclovir. The patient had applied for Medicaid, but when he was released from the hospital he had not yet received the "green card" for drug coverage. Project Lifeline supplied \$1,500 for the drug.

"There is a great difficulty in getting drugs for home care. As people exhaust their private insurance or wait to become eligible for disability, they can't get the drugs they need,"

he says.

As the program expands nationwide, a patient who contacts Lifeline will be eligible for a onetime \$200 payment. Long-term financial support will be available if the physician agrees to help raise funds for Project Lifeline in his own neighborhood.

The physicians will identify possible corporate donors, and PAAC workers at the Chicago headquarters will contact the companies. Firms that agree to contribute will be offered AIDS education programs for their employees; PAAC physicians will conduct these sessions. The fund-raising campaign, called "Pennies from Heaven," will also encourage employees to contribute "spare change," Nary said.

The group hopes to raise \$2 million during Lifeline first year. It already has collected \$20,000 - half from Burroughs-Wellcome, the manufacturer of AZT (zidovudine) and an associate member of PAAC.

Corporations or individuals interested in contributing to Project Lifeline can contact PAAC at (312) 222-1326.

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AIDS Healing Service Scheduled for October 15

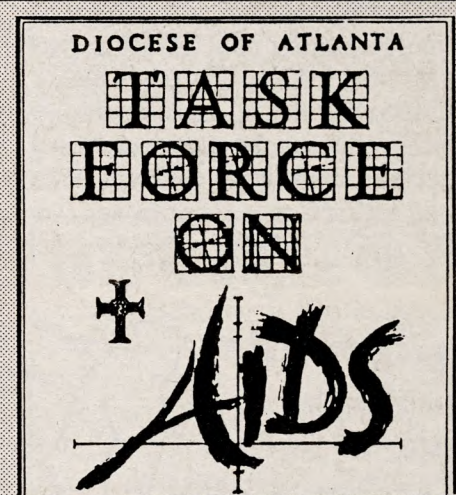
The Episcopal Diocese of Atlanta sponsors quarterly healing services for all who are affected by the AIDS crisis: those with AIDS, their friends and loved ones, those who care for them, all who are affected by the crisis. At each service the Holy Eucharist is celebrated and those who desire it receive the laying on of hands, anointing with oil and special prayers.

The healing service for this quarter will be on Sunday, October 15, the day designated by the Presiding Bishop of the Episcopal Church as a national day of prayer for people affected by the AIDS crisis. The service will begin at 7 PM at the Cathedral of Saint Phillip, located at 2744 Peachtree Road.

The celebrant for the service will be the Right Rev. Frank K. Allan, Bishop of the Diocese of Atlanta. The preacher will be the Rev. Martha P. Sterne, Assistant Rector of All Saints Church, Atlanta.

The healing service is sponsored by the Diocese of Atlanta Task Force on AIDS and Integrity Atlanta, Inc. Everyone is welcome at this service.

The Healing Service precedes by less than



two weeks the National Episcopal AIDS Coalition (NEAC) Conference in Cincinnati, Ohio. The theme of the conference is "Our Church Has AIDS." The Atlanta Diocesan Task Force on AIDS will be responsible for facilitating three workshops at the conference. One of the goals of the conference is to share information between those who have been involved in the AIDS epidemic for a number of years with those who are just now being affected.

Banner of the Diocesan Task Force on AIDS, created by James P. Smith.

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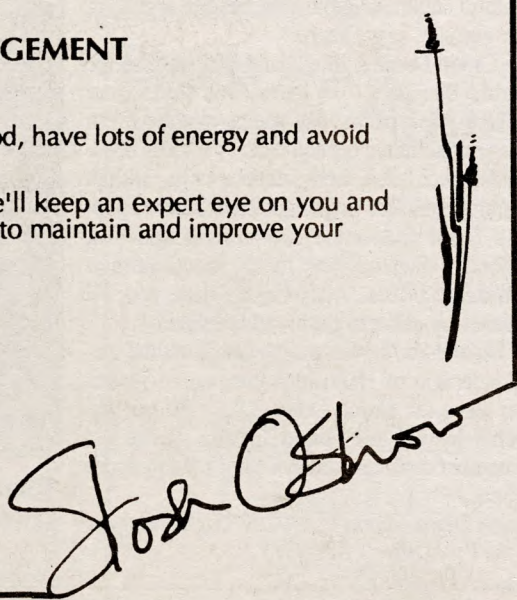
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Health and Healing

Maybe It Will Go Away...

by Dr. Stephanie Blackton, B.S., D.C.

How many times have you heard old adages like "Ignorance is bliss," or, "What you don't know can't hurt you?" You may have even nodded complacently in agreement. You might stop and realize that when it comes to health management, those old saws are openly false and maybe dangerously so! What you don't know (ignorance) or, worse yet, what you do know and fail to take action on (ignore), really can hurt you. "MAYBE IT WILL GO AWAY" might very well be the five most dangerous words in the English language. It is my belief that Personal Health Enemies No. 1 and No. 2 are ignorance and denial.



Stephanie Blackton, D.C.

Your body is like a wonderful and complex piece of "machinery." Think of your body, for a moment, as being a finely engineered Jaguar, Mercedes, BMW or whatever is your personal idea of mechanical perfection. Obviously you didn't come with an owner's manual. If we were talking about automobiles or equipment, wouldn't you make it your business to find out just how to take care of this magnificent piece of engineering? Amazingly, most people learn more, know more, and actually do more about managing the care and maintenance of their automobiles than they do their own bodies.

Even if you don't own the automobile of

your dreams, you probably do take proper care of it. Understanding that there is no convenient time for a breakdown, you take the steps necessary to avoid it. This might properly be dubbed "avoidance maintenance." But whether you practice auto maintenance out of a desire to "pamper" your machine, or whether you merely maintain it to avoid breakdown, the key is in doing it. In the short run, you'll have a car that runs; and over the long run, you will avoid major breakdowns and accompanying "repair costs." These costs are paid in terms of real dollars, aggravation, or maybe worse.

Knowing these simple facts about "maintenance management," only a few people are actually willing to play Russian Roulette with a valuable automobile by ignoring basics of proper maintenance. Surprisingly many more people are willing to gamble with their health. Granted, at this late date we can't actually go back to our "designer" for a copy of the original "owner's manual"...however there ARE other valuable sources of useful information about Health Management. The more you know, the more you can do.

Your body thrives when properly maintained. In addition to the obvious need for proper nutrition and activity, your body will require far less in "repair bills" if you strive for proper balance in all areas of your life and learn to listen to and act upon the distress signals that are communicated to you in the language of aches, pain, numbness, etc. These are some of the signals from the body that indicate there is some degree of imbalance. If we choose to ignore the signals, or cover them up with medications, we are like the motorist who continues to drive while the red lights on the dashboard signal impending breakdown. It is far more logical and beneficial to find out why the signal is there. It's usually not a question of "when." Concerning your health or body maintenance, whether you really don't know or choose not to act on what you do know...remember how high the stakes are. We can always buy a new automobile; your body however, is another story entirely.

My best advice to patients is to become an informed consumer. Learn what is normal for your body and what you can do to stay well. The word doctor literally means teacher. Find a "teacher" who is willing to work with you towards understanding and caring for your body to maintain health and well-being.

Experts Scheduled for Sarasota AIDS Conference

More than a dozen nationally known experts in the field of AIDS research and treatment will speak at a special two-day conference to be held in Sarasota, Florida on October 27 and 28. Sponsored by AIDS-Manasota and the National Association of People With AIDS (NAPWA), the event is the first of its kind in the Southeast. Entitled *Until there is a Cure*, it will focus on the latest medical developments, plus a special emphasis on alternative treatments.

"We want PWAs (People With AIDS) to have access to all the information that can prolong their lives," states Peter Uidenbosch, one of the organizers of the conference. "There is so much happening on a daily basis that it can be confusing. The purpose of the conference is to sort everything out and present strategies for survival."

Topics to be covered include the latest on drugs (including AZT and Compound Q), psycho-immunology and nutrition, legal rights, support services and a special workshop at which longterm survivors will discuss their experiences.

Among those and leading workshops at *Until there is a Cure* will be: Martin Delaney, Dr. Bienvenido Yangco, Judy Kavanaugh, Dr. Robert Windom and Dr. Marcus Conant.

The conference will take place at St. Martha's Community Center in downtown Sarasota. Registration is \$25 for PWAs, \$100 for others. Volunteers are available to help arrange accommodations and there are scholarships available for PWAs.

For further information, call AIDS-Manasota at (813) 957-7828.

Rush Hour Action

While the number of U.S. AIDS deaths topped 60,000, activists around the nation declared Friday Oct. 6 as National AIDS Action Day. All AIDS organizations were encouraged to focus their energies on visibility actions that will draw attention to the many issues surrounding this health crisis.

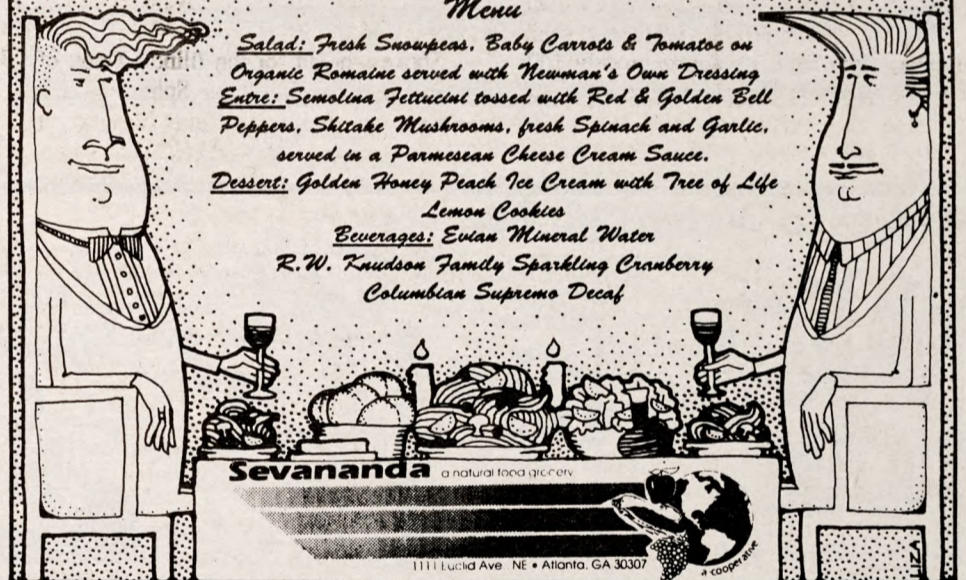
In Atlanta, morning rush hour commuters were greeted with banners stretched across an overpass in the downtown connector that said "The AIDS Crisis Is Not Over. One Death Every 15 Minutes." Local activists say that as the crisis drags on and becomes "old" news there is a dangerous complacency being seen in the press, the public and the political system. The present number of cases, they say, represents only the tip of the AIDS iceberg and without more urgent action an already faltering health care system will surely collapse.

Next issue
in
AIDS FOCUS
The Final Showing
of the Quilt

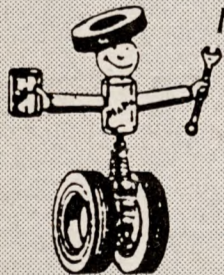
Dinner with Sam and Steve

Menu

Salad: Fresh Snowpeas, Baby Carrots & Tomatoe on Organic Romaine served with Newman's Own Dressing
Entree: Semolina Fettucini tossed with Red & Golden Bell Peppers, Shitake Mushrooms, fresh Spinach and Garlic, served in a Parmesean Cheese Cream Sauce.
Dessert: Golden Honey Peach Ice Cream with Tree of Life Lemon Cookies
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FAMOUS FACES

Newman Down on Himself

You'd think ageless heartthrob Paul Newman has it all, but the blue-eyed superstar says think again. In a recent interview with Esquire Magazine, Newman showed that despite his great success in fields as varied as acting, car racing and food making, he finds fulfillment elusive. "In work," explains Newman, "I'm not happy because I'll never be good enough." Newman also showed dissatisfaction with his sexual prowess, saying "If they say you're accomplished or a great lover but you don't feel it, what good is it." For his tombstone, the self-effacing Newman suggested "Here lies Paul Newman, who died a flop because his eyes turned brown."

No Spanish Accent for Meryl Streep

Meryl Streep has decided not to add Spanish to the long list of accents she has performed on screen. Yielding to exhaustion from her grueling schedule, Streep announced she will not portray Argentine first Lady Eva Peron in the film version of the Broadway hit "Evita." Still, director Oliver Stone of "Platoon" fame vowed he will find a new actress for the role and will see filming of "Evita" carried to its successful conclusion.

Reagans' Daughter Still Sick of Her Parents

Now that Nancy and Ron are out of the White House, their outspoken daughter Patti Davis can find even less of a reason to keep her feelings about the Reagan's quiet. In an upcoming book, Davis says it bothers her terribly that work on the environment lost eight years under Reagan. She also called her mother Nancy's "Just say no to drugs" program "a little simple." Explaining that she always felt she didn't fit in with the Reagan's, Patti confessed she has wondered whether when she was born, they mixed up babies in the hospital.

-F.G.



EVETT BENNETT

M: Yea! J. finally took me to one of my oldest favorite restaurants. Even though she did not want to be reminded of some of my former romantic evenings there with other people (or of her not so romantic evenings with other people), she went along anyway.

J: That's right! Maison Gourmet has been a favorite of mine, too, since it opened 12 years ago. I adore its quaint European feel. There is a small, inviting bar in the entrance and original paintings for sale by different artists throughout the restaurant that add to the intimate ambience. The piano player is great, too.

M: I always imagine that I'm somewhere in Europe in a wonderful cafe. How this restaurant ended up in Lindbergh Plaza is beyond me.

M: The menu offers a wide variety of continental dishes, something for everyone including picky eaters like Jac.

J: Sure entree bets are the Sauteed Sole that is lightly battered and pan-fried; the Friday Savannah Seafood night; and the Poached Salmon. Actually, most everything is tasty, except I hate it when salads only come with one dressing. On this night, I was served a chilled toss salad with a too-sweet vinegar/honey mustard dressing (Yuk).

M: I liked it. See, she is picky. Nothing we sampled was outstanding, but it was all good. As usual, I ended up eating Jac's food too and her Wienerschnitzel, the specialty of the house, was an interesting fried version of German sausage. J. kept looking for the big weenies.

J: You know sometimes I wonder why I do these reviews with M??? The veal Wienerschnitzel was shrunken in a too thickly fried batter. However, the smell from Mac burning her hair with her cigarette didn't help my taste.

M: I only did that because Jac told me she was going to meet her ex-lover for a "talk." She made me nervous. So I'll move on to dessert which we tried after I burned my hair. J. and I split a coconut cake that was "so-so." I grew up on Rich's coconut cake (the ooey gooey one) and nothing ever tops it.

J: While M. ate my half of the cake, I watched the crowd that was its usual cosmopolitan mix. Despite my dessert disappointment, Maison Gourmet is known for its fantastic desserts. We just picked the wrong one.

M: Even though everything wasn't great the night we went, I'll keep going back. The food is usually good, reasonably priced, and I can pretend I'm in some far away place for the evening.

J: I'll go back too, even though the restaurant is in transition. Rumor has it that the new owner will be the current female chef, and I hope that she will include California wines on the wine list.

Maison Gourmet European Restaurant and Bar is located at 2851 Piedmont Road in Atlanta. Phone 231-8552. Major credit cards accepted. Handicapped accessible.



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AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

CIRCLE OF HEALING - 1st and 3rd Sunday evenings each month, 7:30-9:00. First Existentialist Congregation, 470 Candler Park Drive (near Little 5 Points and Candler Park MARTA station). Meditation, guided imagery, group support. Free, open to all in need of a centering, healing experience, especially people dealing with HIV infection and those in recovery or therapy. Facilitated by Franklin Abbott with music by Beth York. Info: 378-5570, 10-2 weekdays.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

LIVE IN CAREGIVERS needed for two different PWA's. 1. Room & Board in 4 bdr. house, Morningside 2. Room & Board in small 1 bdr. unit in Little Five Pls & \$500/mo. Will need round the clock attendance (possibly 2 persons for each position). Relatively well PWA's preferred. Call 874-7926 M-F 9-5 @ NAPWA, National Assoc. for People With AIDS. (V2,#18)

Aids Healing Service - National Day of Prayer for people with AIDS, Oct. 15 7:00pm. at The Cathedral of Saint Phillip 2744 Peachtree Rd. NW, Atlanta. Sponsored by the Diocese of Atlanta, Task Force on AIDS and, Integrity Atlanta, Inc. (V2, #17)

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

ANNOUNCEMENTS

BLACK FEMINIST WRITER seeking women with DREADLOCKS for anthology. Wants photographs and women's own words on the experience of locking their hair. If you are a DreadWoman or know of any, please contact Terri Jewell, 211 W. Saginaw, #2, Lansing, MI 48933. Will give full information upon request. (517) 485-3500. (V2, #15)

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

Gay men and women needed for a raucous gay percussion group now forming. Marches, celebrations, rallies and political action will be our goals. Novices and professionals who want to act out, have fun and make wonderful rhythmic noise, please call Ralston at 875-8648.

The Lamp Project general meeting will be held on Oct. 16, 1989 at 7:30pm in the John Howell Park on Virginia Ave. Topics include our fall planting and Christmas carolling in the park. (V2,#17)

Coming Out Group for Women - An opportunity to explore your feelings and issues w/other women. Non-judgmental, supportive atmosphere. Sliding scale. Begins Jan. 2, 1990. Connie Tuttle, M.D.IV. Facilitator. Individual appointments available. 892-0640. (V2,#22)

ANNOUNCEMENTS

WOMEN IN RECOVERY- Non-smoking women's support group for all substance abusers based on 12-step program meets every Wednesday and Friday nights at 8pm. North Cobb County. For more information call Diane at 974-0468 or leave message at 974-4907.

Therapy/support group for friends and family experiencing the pain of losing a loved one to AIDS. Nurturing space created to meet your needs. Information: 493-7054. Begins Nov. 15, register by Nov. 12. (V2, #19)

Therapy/support group for lesbians seeking growth and development. Affirm your needs and explore your creative and life giving energies. Info: 493-7054. Begins Nov. 16, register by Nov. 13. (V2, #19)

RESOLVING CONFLICT - A workshop in developing techniques for skillful management of conflict among individuals, groups, communities, or nations. Dr Dudley Weeks is an internationally recognized conflict negotiator and trainer, author of *Conflict Partnership*. Focus on turning our everyday conflict situations into opportunities for positive growth, integrating theory and practical skill. Fri. evening Oct. 20, all day Sat. Oct. 21. \$75 incl. luncheon Sat. Sun. Oct. 22 will be a special focus on third party facilitation, \$25. Space is limited - call 662-6368 for reg. info. (V2, #17)

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*** EMPLOYMENT**

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Responsible, creative, energetic caretaker needed for rural mountain herb farm in N.C. mountains. Responsibilities include organic gardening, maintain property in exchange for free rent. Seeking individual w/respect for the earth. Send inquiries to: Willow Hollow Ranch, 2251 Ramson Rd., Raleigh, NC 27610 (V2,#17)

*** EMPLOYMENT**

The Custom Shop Shirtmakers/Tailors is looking for a salesperson to assist our conservative, upscale clientele. You must have some retail or related experience, be motivated to sell, and look professional. This is not a commissioned sales position - we want someone stable who is looking for a long-term employment situation. Call Jon Benov, 233-5011, Lenox Square. (V2,#16)

Director of Development, NGLTF (National Gay and Lesbian Task Force) - \$30,000-40,000 negotiable + excellent benefits, resumes by October 24, 1989 to Urvashi Vaid, NGLTF 1517 U. Street NW, DC 20009. Duties: The NGLTF Director of Development oversees and manages a diverse array of income generating programs including direct mail, major donors, grant writing, events production, board fundraising, planned giving and membership development campaigns. Qualifications: Professional fundraising experience in a non-profit setting required. Experience with major donor campaigns and programs, direct mail programs, membership development campaigns required.(V2,#17)

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LIVE IN CAREGIVERS needed for two different PWA's. 1. Room & Board in 4 bdr. house, Morningside 2. Room & Board in small 1 bdr. unit in Little Five Points & \$500/mo. Will need round the clock attendance (possibly 2 persons for each position). Relatively well PWA's preferred. Call 874-7926 M-F 9-5 @ NAPWA, Natl. Assoc. for People With AIDS. (V2,#18)

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Grant Park - 2 bdrm 1 bath in turn-of-the-century Victorian quad. Recently renovated with hardwood floors, multiple ceiling fans & off-street parking. 1 block from Park. 1/2 block from MARTA. \$525/month 627-4332. Leave message. (V2,#17)

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Brookwood/28th St. Area - Room for rent in private home. \$80 per week. 351-1759. (V2,#17)

House to share, 1920's bungalow in Candler Park, 2br, W/D, near MARTA, cats OK. Gay male or female only. Wiccan welcome. \$325.00 per mo. w/option on lease in January. 688-1570. (V2, #17)

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*** EMPLOYMENT**

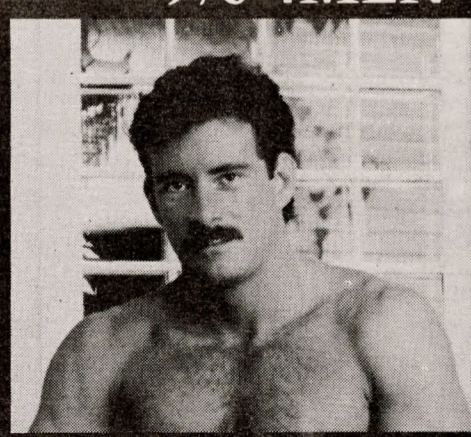
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GBF 30ish, attractive, professional and smoker seek feminine GF who is professional, honest, serious, positive thinking, romantic, good conversation and want something in life. I enjoy movies, music, cooking and quiet evenings at home. For serious minded women only. SV BOX #2282, (V2, #16)

Gay Female, early 40's, seeks friendship with other lesbians who are not into drugs, alcohol, or bar scene. Respond to B.A.Y., P.O. Box 132, Hampton, Ga. 30228. (V2,#17)

Attractive GBF w/transportation seeks same, age 25-38 to share Marietta apartment. Feminine Non-smoker/drinker/drug-user. No pets/kids. Pay no rent, cook for both of us, pay all utilities/groceries. \$200.00 dep. Enjoy outings/spending time in together. Relationship possibilities. Call 425-4283 or leave message. (V2, #18).

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GRANT PARK VICTORIAN BUNGALOW Restored, new systems. Corner lot, nice st. Warrantee. Owner pays pts/closing. \$97,500. **EMORY/VA H'LANDS TOWNHOME** features 3 br/1 1/2 ba., encl. patio, W/D, CHA, pool, upgrades & extras throughout. Move right in. Lots of home for \$69,900. **EMORY/VA H'LANDS CONDO** \$68 K 2 br. grd. floor flat needs little to be an intown dazzler. Super comm. w/pool. **ALLENWOOD IN MIDTOWN** 2 br. \$71,900. Everything you're looking for in midtown; fp, skylights, off st park. & more. A must see! **c 1913 EASTLAKE CRAFTSMAN** Assum. loan and huge private lot, 5 fp, beamed ceilings, inlaid floors and more. WOW! \$79,000.

MIKE YOUNG
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REAL ESTATE

ORMEWOOD PARK BEST
Great Brick Bungalow 3BR/2BA, Mod. Kitch, LR w/frplc, formal DR, screen porch, Ctr. gas ht., 2car gar. \$88,900
BRK DUPLEX/INCOME PROD.
LR w/frplc, form. DR, 2BR/1 BA, country kitch, scr. porch, lower lev. rental \$390/mo.
- BR, LR w/frplc., kitch, BA. \$89,000
GRANT PARK VICTORIAN
Total renovation on this grand Victorian, 3BR/2BA, wide Cr. Hall, util. rm., zoned H&A, alarm sys., 2 long porches, off-st. parking, wood flrs., frplcs. \$119,000
RENO GRANT PK COTTAGE
Beautiful 2BR, jacuzzi, new Kitch., Deck, LR, DR, Orig. stained glass, Alarm sys., New ctr. gas ht., new plumbelec., porch, ready to move in. \$112,900
FIRST TIME BUYER?
Brk Bungalow, 3BR/1BA, LR, DR, Deck, fenced yard, wrkshp., scrn. porch, new Cr. H&A, vacant. \$67,900.

Jim Hilliard
622-2127
728-8800
RE/MAX IN TOWN

REAL ESTATE

Just Listed Decatur! Cute 2br home in best neighborhood. Hdwd floors, cent air, a winner! Only \$82,000.

Prestige Address is your golden opportunity if you're handy with a paintbrush. Lots of house in N. Atlanta for little dollars.

Little 5 Points--Move in condition makes it easy to love this 2br cottage. Oak floors and working fp! New price--\$101,000.

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ROOMMATES

Responsible, stable, quiet, considerate lesbian seek similar non-smoking roommate preferably professional or graduate student to share nice modern two story duplex apt. in Decatur-Emory area. \$250+1/2 utilities/mo. Leave message @ 378-2682 (V2,#17)

Hot-Lanta ROOMMATES

Community Owned & Operated
Let Us Help You With Your Roommate Needs

Professional Screening
Refund Policy • All Areas
Ask about our Super Specials

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OWNER-TECHNICIAN

The People Project Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 875-5582 or The Atlanta Gay Center at 876-5372.

Tired of the Same Old Lines?
We specialize in fitting Bifocals without lines at
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The People Project Volunteers who like people, feel that they have a mission in life, and ready to assist PWA's in our community. Call Ron at 875-5582 or The Atlanta Gay Center at 876-5372. (V2,#17)

Free Typesetting. If you are a non-profit organization and deal with any related AIDS issue, I'll laser typeset newsletters, flyers, brochures, etc., for free on a Mac. Call 651-3962 (Parker) for more info. (V2,#18)

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the home-bound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

BLACK GAY MALE VOLUNTEERS needed for educational support, PWA buddies and visitation, and upcoming holiday events. **Prevention Awareness League**, 5307 Old National Hwy. #426, College Park, GA 30349, (404) 873-5992, ask for Joseph. Next meeting, Thursday, Sept. 28, at 7pm. Transportation provided to Midtown if needed. Next mtg. Sat., Oct. 7, noon. (V2,#18)

The Lamp Project - Volunteers needed for our fall planting at John Howell Park on Oct 22, 1989. Call Julie at 874-8969 or Scott at 881-6409 for more information. (V2, #17)

Assume 81/4% with Seller 2nd
Close in Woodland Hills-(Lenox-Cheshire Br.)-Reno 3 br, new kit, updated systems, lg screened porch. Reduced!
\$96,900.

Close to Emory
Best price for a 2br/2ba & office/study, mirrored DR, private patio. Weatherstone Condos. \$83,900.

Best of Both Worlds
Va-Hi quality reno, Victorian w/contemp. detail. Lg. rms, whirlpool tub. Private backyard w/ deck & pond-3br/2ba plus expandable attic. REDUCED!
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Art Auerbach
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Three homes in low \$70K's qualify for low interest loans; various stages of renovation. Call for details.

COMPARE - This home to those over \$100K in Grant Park; 3BR/1BA; room for 2nd BA; updated systems; Owners anxious; only \$98,500.

ASSUME WITH LOW DOWN - 2BR/2BA condo in Vinings Area; newly decorated; many extras; only \$73,800. Pool and Tennis available. Low fee.

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Psychologist
Dr. Evelyn Hooker

ROOMMATES

I-85 N-285, Divorced BiWM dude seeks roomie to share 2-br, 2-bth, fantastically-furnished pad with ALL extras. \$325. 451-5704 (V2,#17)

Housemate Wanted Sept. or Oct. 1st! Wanted: Lesbian, non-smoker to share my home in Emory/Woodland Hills area. Prefer no kids or pets. Washer/dryer, fireplace, on bus route, safe area. Rent \$350.00/mo. includes utilities. Call 325-2630 (leave message). (V2,#17)

GWM looking for housemate. Private BR & Bath, includes LR, DR, Kit., garage, w/d, fireplace, dishwasher. Near Cumberland Mall & Cobb Center Mall. \$100/Deposit, \$325 per month & 1/2 utilities. 436-3390 (V2,#17)

ROOMMATES FAST...

Serving Atlanta's Gay Community Since 1986 Professional & Confidential

ask for Mark
261-8540

Roommate wanted. Morningside condo 2br, 1ba. Non-smoker/no pets. \$325.00 + 1/2 utilities. 1 month deposit. Available Nov. 1st. Call Lilly 325-0996. (V2,#18)

Wanted - HIV Pos. male to share house in Morningside with two of same. Must be neat. \$400/mo. including utilities. Call 876-5903 11-8.

Professional lesbian seeks same to share lovely 3 br., 2.5 ba. home. Wooded setting near I-85 & I-285. \$350/mo. plus utilities. I smoke, have a cat and try to keep the house reasonably clean. Call 493-3966. (V2,#18).

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5. **Free Classified Space is limited to 35 words.** Free ads will run for three consecutive weeks unless otherwise requested. Check appropriate box for category on order form. **Southern Voice** reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

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