

# SOUTHERN VOICE

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Turns 15  
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Vol. 1, No. 19

Taking Pride in Our Culture

November 10, 1988

## Appalachian Trail Killer Gets Life Sentence

### Judge Disallows "Homosexual Panic" Defense

Gettysburg, PA-Stephen Roy Carr was found guilty Thursday, October 27th, of first-degree murder in the shooting death of a lesbian who was camping on the Appalachian Trail with her lover.

Rebecca Wight, 28, was killed in the May 13th attack that took place while she and her lover, Claudia Brenner, were lying in a tent on the Rocky Knob Trail.

Brenner was shot five times in the arm, head, neck and upper back, and Wight was shot several minutes later when the women

ran for the shelter of a large tree. She was struck twice, in the back and back of the head.

Wight died at the campsite. Brenner walked 3.7 miles to Shippensburg Road, where she stopped two men who took her to the Shippensburg police department.

While recovering in the Milton S. Hershey Medical Center, Brenner gave police a description of the only person she and Wight had seen along the trail. A composite drawing was made and several people who know Carr identified him.

Brenner has denied claims made by Carr's attorney that she and Wight "put on a show" or "intentionally teased" Carr with scenes of nudity and sexual acts.

"I knew all along that Rebecca and I were completely innocent and our relationship was completely honorable, respectable and wonderful," said Brenner.

Carr waived his right to a jury trial as a result of an agreement between District Attorney Roy Keefer and Michael George, Carr's court-appointed attorney. Keefer agreed not to seek the death penalty and to withdraw two counts of aggravated assault and an attempted murder charge.

Carr, 28, faces life in prison without parole.

"It seems to me that a life sentence with no parole in a maximum security prison, while not compensating for our tremendous loss and pain, is the appropriate response to a nightmare that nothing can ever make right," Brenner said.

District Attorney Keefer said that he, too, was pleased with the outcome of the case. "Our chances of getting the death penalty were not great," he said.

Activists in Brenner's hometown of Ithaca, NY, responded to charges that Wight and Brenner "provoked" the attack by holding the city's largest-ever lesbian and gay demonstration on June 27th.

They charged that the attack was motivated by homophobia, that the suspect in the case was using the "homosexual panic defense," and that the local press coverage was one-sided and sensationalistic.

The homosexual panic defense, according to Kevin Berrill, Director of the National Gay and Lesbian Task Force's Anti-Violence Project, is a tactic that is not uncommon.

"The basic message behind the defense is to blame the victim. This is why it is important to stand up to the tactic," said Berrill.

Had the case gone to trial, Carr's lawyers would not have been allowed to argue that their client was provoked. At an earlier hearing, Common Pleas Court Judge Oscar Spicer ruled that the women's sexual activity could not be considered legal provocation.

-Wendy Morse



JO GIRAUDO

While the Confederate Peace Memorial in Piedmont Park commemorates the end of the Civil War, Southern gays and lesbians still struggle to balance their heritage with the progressive politics needed to gain civil rights. See Page 6.

## ACLU Challenges Helms Amendment

### Suit Says Ban of Federal Funds for Materials that Promote Homosexuality is Unconstitutional

New York-A coalition of AIDS educators filed suit October 20th challenging the constitutionality of federal legislation known as the Helms amendment that forbids the federal funding of educational material that "promotes or encourages homosexual activities." The suit, filed in federal court in New York by the ACLU and Center for Constitutional Rights (CCR), alleges that the amendment violates the first amendment rights to free expression of AIDS educators.

AIDS Service organizations claim in the suit that "the ability to promote and encourage healthy sexual alternatives" for gay men is limited by the amendment. Materials which graphically depict gay male sexuality are "essential to life-saving behavior changes," according to the suit.

Plaintiffs in the case are Gay Men's Health Crisis (GMHC), the Hetrick-Martin Institute and the Fund for Human Dignity, all of New York; Horizons Community Services in Chicago; and the San Antonio Tavern Guild AIDS Foundation. The Centers for Disease Control (CDC) and department of Health and Human Services (HHS) are named as defendants.

The Helms amendment, authored by Sen. Jesse Helms, (R-N.C.) was originally approved overwhelmingly by Congress last October as part of last year's HHS appropriations bill. The suit seeks to remove all restrictions on AIDS educational materials.

"When human life is at stake, materials targeted to the gay community should not be

restricted because they encourage people to opt for sexual practices which are healthy," said Nan Hunter, director of the ACLU's AIDS Project and co-counsel on the case.

David Cole, attorney for CCR, pointed out the "vagueness" of the Helms amendment's language causes many groups to self-censor materials. "The amendment forces educators to guess at the meaning of the law," said Cole. He explained that the federal government requires that federally funded educational material be submitted to government-established review boards for approval. Government review has a "chilling effect" on AIDS education, said Cole.

Cole said the case is based on firm legal

Cont'd on Page 3

# NEWS IN BRIEF

## P-FLAG Installs National President

Chicago—Parents and Friends of Lesbians and Gays (P-FLAG) installed Paulette Goodman as national president at the organization's seventh annual convention October 8th. Goodman is founder and former president of the Metropolitan Washington, D.C. chapter.

"Parents of gays want equal rights for their children—no more, no less," Goodman declared. "It is vital for these politicians to know that parents of gay men and women are committed to fighting for their children's civil rights."

Goodman is keenly aware of the discrimination suffered by gays and lesbians, having lost her oldest sister, grandfather, aunts and uncles to the Nazi's in World War II Paris. She escaped in part, by living as a "closeted Jewish child."

P-FLAG is a nationwide support network for parents, family members and friends of lesbians and gays. There are 200 local chapters, and contacts located in all 50 states. For more information, see the P-FLAG listing in The Registry (page 10).

## Gay Celebrities Arrested in S. Africa

Johannesburg, South Africa—The government of South Africa, which has taken center stage in the world for its racist policies, is now wielding its tactics of intimidation against gays and lesbians.

Two of that country's best known celebrities were arrested as part of a police crackdown on what authorities called a "huge network of homosexuals."

The two men are Don Lamprecht, a television actor, and Tinus Esterhuizen, program director of a major radio station. Government officials said more arrests will follow, and local newspapers report that more than 120 prominent personalities are under investigation.

This is the second time in three months that the government has unleashed its bigotry against gays and lesbians in South Africa. Police arrested 67 men last August on charges of practicing homosexuality. Two of the suspects committed suicide.

—F.G.

## Lesbian/Gay Rights Victory in Europe

Strasbourg, France—A largely symbolic victory was won by gays and lesbians in Europe when the case against a rarely used law which dates back to 1861 was decided in court.

David Norris, an Irish activist for gay and lesbian rights, brought a challenge to Ireland's 19th century law banning homosexuality to the European Court of Human Rights.

The European Court, which has no authority to enforce its decisions, ruled that Ireland's law constitutes a violation of human rights and of the right to respect for private life established by the International Human Rights Convention.

—F.G.

## Turning to the Western Front...

Under the thought you might like to know column, two events out west deserve special notice this week.

Three San Francisco gay/lesbian organizations have received *increases* in their allotments from the city's "Grants for the Arts." The Lesbian/Gay Freedom Day Parade received a 25% increase to \$55,000 a year, while the Lesbian/Gay Chorus of San Francisco and the Folsom Street Fair were also allotted more money.

The money for the "Grants for the Arts" comes from the San Francisco hotel/motel tax. Approximately \$154,000 of the grant program's \$6 million budget goes to gay/lesbian organizations.

Next-door neighbor Arizona, however, was not quite so generous.

A new Arizona law makes it illegal to possess more than 5 dildos. Local columnists are unsure if a double-ended dildo counts as one or two.

The measure is reportedly intended to hamper adult bookstores who offer dildos for retail sale.



## FAMOUS FACES

### Sigourney Heads for the Mountains

After traveling to uncharted regions of the universe to fight outspace beings in "Alien" and braving rustic regions of Africa to save apes in "Gorillas in the Mist," Sigourney Weaver is tackling one of the most sparsely populated regions of the eastern U.S. The actress is building a second home on the shore of a lake deep in the Adirondack mountains. The custom timber peg home is located on 417 acres of land, a 5 1/2-hour drive from New York where she lives with her husband, director James Simpson. Nobody's perfect.

### Spock Lets Kirk Direct Trek Five

Mr. Spock has turned command of the "Enterprise" back to Captain Kirk for the next journey to places where no man has gone before. After directing the last two Star Trek movies, Leonard Nimoy will now remain in front of the camera as Mr. Spock, while William Shatner, who will once again play Capt. Kirk, will direct "Star Trek Five." Nimoy says he's happy to let someone else worry about the details.

### Stevie and Friends to Hall of Fame

Stevie Wonder will be inducted into the Rock 'n' Roll Hall of Fame early next year. According to the Hall of Fame announcement, the fourth annual induction ceremony in New York will bring not only Stevie, but also the Rolling Stones, Otis Redding, the Temptations and Dion into the hall.

Stevie Wonder began his spectacular musical career when he was a child. He's influenced music for 26 years since recording his first hit "Fingertips" at age 12.

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## Gay Black Activist's Fate Unknown in S. Africa Treason Trial

South Africa—The status of gay black activist Tseko Simon Nkoli is currently unknown in his trial along with 18 other defendants in the infamous Delmas treason trial. Nkoli and the others are charged with subversion, treason and conspiracy to commit murder for the part they allegedly played in organizing resistance to rent hikes around Johannesburg in 1984.

In a letter to the Simon Nkoli Anti-apartheid Committee of Toronto, he wrote that the 31 month legal proceedings would be completed—for better or for worse—by the end of October.

"It is quite frightening that this long trial

is coming to an end," wrote Nkoli. "We are very scared because we don't know what is in the judge's mind at the moment."

"Legally there is a chance of many of us coming out as 'free men' at the end of the case," he continued. "But if you don't hear from me anymore after October, you must know I am in prison serving my sentence."

If convicted, Nkoli will only be able to contact his lawyer, and every six months, his mother.

Despite bail restrictions prohibiting political activity, Nkoli has remained active in the establishment of a gay/lesbian interracial organization in South Africa.

Nkoli vowed in his letter that if he was freed, "I will have to go on with (the) gay struggle. I will have to go on with community work. Keep your fingers crossed for us."

## AALGA Honors Mobley at Dinner

The 1st Annual Marquis Walker Humanitarian Award was presented on Sunday, Oct. 30, to Carolyn Mobley, who served as the first female co-chair of AALGA (African-American Lesbian/Gay Alliance) along with Walker. Over 75 people attended the historic event.

Mobley, a volunteer, activist and entertainer in the lesbian/gay community, was active in the formation and organization of AALGA. She is a member of the Atlanta Feminist Women's Chorus, a former board member of the Atlanta Gay Center and a founding member and deacon of First MCC, the Atlanta chapter of Metropolitan Community Churches.

Fulton County Commission Chair Michael Lomax, the keynote speaker, spoke of strength and acceptance in more general terms.

"You've got to be strong, you've got to be powerful. You've got to look into the mirror and accept -- first of all -- who you are, with pride and dignity, and then you've got to stand up with pride and dignity to the rest of the world," Lomax said.

"We don't have to be all the same to live together as a civil community.

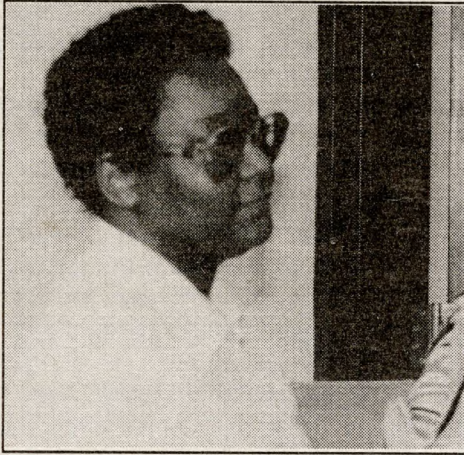
"A beautiful city is a city which includes everyone and excludes no one. Atlanta is a city that says, 'Be who you are, respect yourself and respect the rights of others and your voice will be heard,'" he said.

Lomax said it was appropriate that the AALGA awards dinner was held at Paschals

motel and restaurant, where much of the planning and organizing for the black civil rights movement took place.

"Paschals is food for the body and soul. The Paschal brothers have been feeding America's socially conscious for a long time," said Lomax.

A special tribute in the form of an honorary plaque was presented to Mercedes A. B.



Carolyn Mobley

Arnold for her contribution to the black gay community.

Arnold, also known as Mercedes King, lost two sons to AIDS -- Bruce and Danny Wright. Her dedication to her sons prompted her to offer the use of her Bedford Pine residence to the Atlanta Gay Center last summer. Arnold stood by her decision to lease the property to the Center, despite the homophobic reaction of neighbors in the predominantly black section of town.

-Davanna Jones  
with Wendy Morse

## Lesbian Killer Faces 9 Charges

### Linked to 4 Other Murders

Seattle -- David Todd Ross, 24, was charged Nov. 3, with first degree murder in the May 18th stabbing death of Serena Willers, a lesbian activist, vocational counselor and *Seattle Gay News* columnist.

Police have linked Ross to four other "crimes which were part of a common scheme or plan," mounting a total of nine charges against him according to prosecuting attorney Jeffrey Baird. Ross faces five counts of first degree armed robbery, two counts of rape, one count of indecent liberties and one count of first degree murder.

Each case represents an attack of a well-dressed, professional woman in her late 30's or 40's, and each occurred in Seattle's Pioneer Square/downtown area. Three of the five women were personal or vocational counselors.

"I don't think it was an issue of him wanting to attack counselors, as some of the media here have indicated. It was more

an issue of raping and robbing tall, well-dressed professional women. It really makes you wonder," said one of Willers' coworkers.

*Seattle Gay News* reporter Cookie Hunt, who knew Willers, said she didn't know whether or not Willers' murder was a result of her sexual orientation.

"It's sometimes hard to tell if a woman was killed (because) she was a lesbian or she was a woman. There's a lot of woman-hating out there," Hunt said.

Police apprehended Ross on September 29th, after a female counselor recognized him from a composite sketch circulated by the Special Sexual Assault Unit of the Seattle Police Department.

The counselor, who asked not to be identified, worked about one mile from Willers' office. She said Ross asked for an immediate appointment when he entered her office, but she gave him her card and asked him to call back. He called and made an appointment and the counselor notified police, who were waiting for Ross when he returned with a large knife and crowbar on September 29th.

-Wendy Morse

## ACLU

Cont'd from Page 1

ground. He said courts have often ruled that Congress "cannot discriminate on the basis of viewpoint in allocating funds." He cited the case of the *Commonwealth of Massachusetts v. Bowen*, in which a U.S. Court of Appeals struck down a Reagan administration ban on federal funding for family planning clinics that provide abortion counseling. "It is clear that the government cannot use the power of the purse string to impose its ideological perspective on the country," said Cole.

Lori Behrman, spokesperson for GMHC, said that in July the CSC denied the organization a \$680,000 grant to do research into educational techniques because the content of the research was explicitly homosexual. She said GMHC was forced to end ongoing research about risk reduction

techniques conducted at gay bars and bathhouses.

A recent \$207,000 grant to the National Association of Black and White Men Together's (NABWMT) Task Force on AIDS prevention was accompanied by a warning from the CDC that the organization's materials could not "promote homosexuality or offend community standards." Reggie Williams, NABWMT's director, said that Black gay and bisexual men, who are often ignored by mainstream AIDS organizations, need explicit educational materials to avoid high-risk behaviors. He said any censorship of the NABWMT's materials would result in the death of some Black gay and bisexual men.

Helms' office did not return several phone calls by *GCN*.

-Chris Bull

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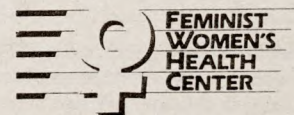
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See Page 15

## New Thinking: Spending Our Money on Ourselves

The media event of the season was last summer when the Russians came to Washington. Immediately, we were informed that the Gorbachev's were *not* to receive the most splendidous of reception ceremonies because he was not, at that time, considered the Head of State, only the Secretary of State. Gorbachev's reply to this uncharacteristic adherence to protocol came that evening at the black-tie "Toasting Dinner". He wore a business suit and informed us, via network t.v., that we as a country have fallen behind the rest of the world in what he called the "New Thinking." Sitting amidst the cameras, black-ties and designer dresses, perhaps he became conscious of exactly why this new thinking has come too slowly.

Gorbachev would have to scratch the surface of America's upper crust to find evidence of this new thinking and peel away layer upon layer of media hype and hustle to decode the dialect of big business. For many of us this is a daily exercise in ethical survival, and, once among us, Gorbachev would see that we, the new thinkers, are from every demographic corner of the country, all in our own way expressing dissatisfaction with the status quo.

The hundreds of thousands of lesbians and gay men in this country, "...control as much as 19 per cent of the nation's \$2.6 trillion in disposable income," said Newsweek in November of 1984, but we've been real busy since then, creating a phenomenon: reconstructing our identity, making demands and coming out. The question as to our value in the economic community at large may best be answered by corporations like Coors and Circle K who have felt the heat of our growing fire. But there are so many individuals in the corporate world promoting homophobic policies it is impossible to keep tabs.

In the past we have been our own worst enemies, handing our money over indiscriminately, feeding the fires that have burned us for eons. In this time of 'new thinking' it is the language of money, your money, that the status quo must decipher.

Atlanta's 300,000 lesbians and gay men have an approximate annual buying power of \$60 million. We also have the power and conscience to choose who receives the fruits of our labor. We at *Southern Voice* would like to think the majority of our readers are already exercising their personal economic power, carefully choosing where you spend your precious dollars.

Up until this time, we as a community have been without a consistent source of buyer information. *Southern Voice* is young but we are growing with your needs in mind. We want to offer you the assurance that your \$60 million is directed towards people who are sensitive to the needs and rights of the lesbian and gay community. *Southern Voice* is comprised of new thinkers and we will sift through the plethora of alternatives to bring you advertisers you can trust.

- Jessi McVay

## Straddlin' the (Mason-Dixon) Line

I'm a transplant; born in the North, raised in the South. Northerners I meet automatically assume that I use Volvos as pick-up truck target practice on the way to wrasslin' matches, and lifelong Southern friends always remember their grandmother's tales of carpetbaggers looting the family treasure when they learn my blood isn't quite so equatorial as theirs.

I have the best of both worlds.

I'm not at all sure I have any perceptions about us that proves our experience is any different from those of Northern brothers and sisters—gay or straight—but there does seem to be something.

I enjoyed some of the language and accents first heard upon arrival at age 5. By the end of the first week of kindergarten, I was "ya'll'in" with the best of 'em, thereby terrorizing my speech pathologist father. I think there was some strange masochistic pleasure in hurting a finger and being able to wave it about in the air proclaiming, "OOOEE, OOOEE, OOOEE!" Language - that was The South, right?

O.K., language and *food*. I quickly took to black-eyed peas, turnip greens (with tops), and grits with eggs. Sorry, dumping peanuts in Coke (pronounced Co-cola, I believe) is gross, I find RC and a Moonpie objectionable, and what the HELL are Nabs anyway??!

Everything else seemed pretty much universal in life. The pains of growing-up would have hurt in any language or accent. "Sissy" cuts to the bone regardless of who says it.

It wasn't until coming out years later that some fascinating aspects of the Southern Gay/Lesbian Experience surfaced. My "first" was a costume designer with a *Gone*

*With The Wind* fetish. He could whip-up a hoop skirt/Confederate uniform soiree with about three seconds advanced notice. The movie made its TV debut and I was jealous of his attention to the tube. Was I missing something by birth that left me asking the question, "It's a beautiful classic, but what's the big deal?"

Moving to Atlanta proved a second coming out, and exposure to the more cosmopolitan gay experience. Most of what I observed or did seemed typical to "ghettos" anywhere. There still didn't seem to be a lot of The South wrapped-up in the deal. That changed after attending my first camp drag shows. Being in a crowd of men and women caught in the spell of a moustachioed Tammy Wynette or a female Elvis impersonator gave me that something-is-out-there feeling. What was deep inside that I felt I missed (though I had a great time)?

So here we are at present. I'm still having trouble finding things that are typically Southern about who we are as gay men and women. Language, food, and camp drag insights seem much too superficial. We do or don't deal with ourselves on an individual level that defies race, sex, preferences or geographic boundaries. So much for a layman's armchair analysis, right? I'll keep up the research, however, and hope to figure it all out one day.

-Alan Mann

*Alan Mann is a school teacher in the metro Atlanta area. Writing is only one of a variety of interests for him. Having to use a pen name, for reasons of job security, is not something he is thrilled about.*

### SOUTHERN VOICE

Managing Editor

Christina Cash

Photo Editor

Pamela J. Cole

Advertising

Jessi McVay

Assistant Managing Editor

Chris Duncan

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#### STAFF

John Blizzard, Al Cotton, Mark duPont, Terry Francis, F.G., Charles Haver,

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*Southern Voice* is funded in part by grants from the Chicago Resource Center and Fund for Southern Communities.

## SILENCE = GOLDEN

*The following guidelines were formulated by legal advisors to ACT UP/NY, but they apply to all gay men, lesbians and activists. With the possibility of a Bush/Quayle administration, we thought these might come in handy.*

1. You do not have to talk to the police or FBI or any other investigators. You do not have to talk to them whether they come to your house, on the street, if you've been arrested or even if you are in jail. Only a court or a grand jury has legal authority to compel testimony.
2. You don't have to let the police or FBI into your home or office unless they show you an arrest or search warrant which authorizes them to enter that specific place.
3. If they do present a warrant, you do not have to tell them anything other than your name and address. You have a right to observe what they do.
4. Make written notes, including the agents' names, agency and badge numbers. Try to have other people present as witnesses and have them make written notes, too.
5. Anything you do say to any law enforcement officer may be used against you and other people.
6. If you do give the FBI or police information, it may mean that you will have to testify to the same information at a trial or before a grand jury.
7. Lying to an FBI agent or other federal investigators is a crime.
8. The best advice, if the FBI or police try to question you or to enter your home or office without a warrant, is to just say no! Law enforcement agents have a job to do and they are highly skilled at it. Attempting to "outwit" them is very risky. You can never tell how a seemingly harmless bit of information can help them hurt you or another ACT UP member.
9. The investigators may threaten you with a grand jury subpoena if you don't give them information. But you may get one anyway, and anything you've already told them will be the basis for more detailed questioning under oath.
10. They may try to threaten or intimidate you by pretending to have information about you ("We know what you've been doing, but if you cooperate it will be all right"). If you are concerned about this, tell them you will consider talking to them with your lawyer present.
11. If you are nervous about simply refusing to talk, you may find it easier to tell them to contact your lawyer. Once a lawyer is involved, the agents usually pull back since they have lost their power to intimidate. If you are taken into police custody, once you request an attorney, they *must* cease questioning until your lawyer is present. But remember, you don't have to answer their questions, even if they keep asking.

## The Other Side of Justice

To the Editor:

As Christina Cash wrote about in *Southern Voice* (Vol. 1, #17), I also have recently been an escort at several of the Atlanta abortion clinics as part of the GARAL-organized effort to insure women's constitutional rights to abortion and reproductive freedom in the face of Operation Rescue's assault on Atlanta. The experience has been politically affirming and invigorating, giving me a chance to pull my politics from my head and into concrete action where the results (getting a woman safely into a clinic) can be readily seen. It has been emotionally intense, almost beyond description, to be so face-to-face with such overt and insidious woman-hating, such religiously invoked bigotry and such verbal and emotional violence as displayed by the fundamentalist fringe.

I have been screamed at, chanted at, sung at, witnessed to, and called sister by throngs of mostly white, self-called Christian, bible-toting, bible-waving, blathering fundamentalist and Catholic dogmatists and others somewhere in between. I have been called murderer, a supporter of Satan, told there was blood on my hands, told Jesus loves me, Jesus forgives me by men and women with pinched faces and eyes full of hate and confusion, some with eyes glazed over as if drugged. I have watched people who profess god-given love and moral right verbally assault and physically invade women on their way into the clinics. All this has been directed by Operation Rescue's leader, Randall Terry, who walks around with a mobile phone as if on a direct line to god telling mobs of other white men how to tell women—often women of color—what to do with their bodies (be it not have an abortion or get arrested if it's one of his own women).

For assisting a woman who asked me to help her get through the protesters and their plastic fetuses and bloody pictures, I have been accused of assault by a particularly offensive "Sidewalk counselor" who dresses in a nurse's uniform and wears a stethoscope around her neck in her attempt to confuse and trick women and their partners.

All this ugly, hateful behavior from a group who also uses as tactics some of the same ones I agree with for social change—namely civil disobedience, sit-downs, going limp, giving symbolic names to police when arrested. Confronting all this by not actively engaging with those spewing invectives and instead maintaining a calm, mature, thoughtful presence to make the situation safer for the individual women trying to get into the clinics has been empowering. At the same time it has been very confusing.

To be "protected" by throngs of police, to be behind the yellow police tape, to be allowed to go back and forth across the police lines with no questions asked because I am wearing an appropriate T-shirt (either one with the name of one of the clinics or one of GARAL's, "I'm Pro-Choice and I'm Southern") has felt very strange. Much of my political activity has been from on the other side of the line, instead of this rare occasion where I am in situational collusion with the police to protect a woman's right. I have heard time and again from others also involved in escorting that the police are behaving heroically, how they have been so wonderful and helpful. In this situation they have been helpful by enforcing the law. In this situation they are doing their jobs well. Yet how many times have I wished the police had done their jobs as well by taking

violence against lesbians and gay men seriously? How many times have I wished that police had done their jobs so well by protecting a woman's rights before she was beaten up again by a violent husband or lover, before she was finally killed? How many times have I wished the police took women seriously and did not blame them for rape and sexual harassment by men?

My point is not to discredit the police for the job they are currently doing. The individual officers I have had contact with have been professional and polite. My point, however, is to remind us that we have not always been and will not always be on this side of the police line. At this time, on this issue, we happen to be on the legally-sanctioned side of justice. At some time in the future because of issues that are not so legally-sanctioned but just as morally imperative we will be again at odds with the powers that be. That time could easily be tomorrow.

Sincerely,  
Celeste Tibbets

## Standing Up for Our Own

To the Editor:

Recently, my patient and I were discussing the shortage of male nurses. One of his remarks was, "Well, I don't want any of the male nurses here taking care of me!" I asked him to explain. He replied with, "Those limp-wristed queers, they're attracted to men!" Although these remarks were made with much bravado and little forethought, I still felt fear, confusion, disappointment and anger. I also marveled at his presumed inalienable right which allowed him to feel no danger in making those remarks to me, thoughtlessly or otherwise. Initially, I attributed his statements to ignorance and youth. I rationalized to myself that he really wasn't talking about me, he was talking about "them" (men). Then something, somewhere inside of me shouted: "He is too talking about you, and what is even worse is that you are letting him!"

In those moments I concluded that: his homophobic remarks hurt me, whether he made them about me or about my community; if I did not question him about his remarks I was allowing him to render me invisible and I was condoning his hateful behavior; and if I did not "come out" to him, he would continue to believe all the negative stereotypes because he had no knowledge which might contradict his present belief system.

It then became very important to me to let this young man know who I am, that the nurse who is his health advocate, who daily, calms his fears, wipes his tears, feces and urine is not a heterosexual woman, but instead and indeed a proud Lesbian.

After our exchange, there were no joyous "Welcome-home-we-love-you-darling" type feelings. There was only fear, justified or otherwise, I fear reprisal. I may be jeopardizing my livelihood, I am obviously vulnerable.

I was also exhausted and I pondered how often I realized and acknowledged the courage, energy and creativity that it takes for me to "come-out" each and every time in an unsafe environment.

So I have promised myself that each time I validate who I am by "coming-out," I will celebrate. I will celebrate me and I will celebrate us because for me, to paraphrase from "La Cage aux Folles," life is not worth a damn, unless I can say I AM WHAT I AM.

Sincerely,  
Lily Artemis



## Shredded Wheat, It Ain't So Neat

To the Editor:

A Shredded Wheat commercial has been running the last week on T.V. It is my belief this ad is a subtle form of gay bashing. Worse still, this ad teaches children it's O.K. to make fun of homosexuality and, with rather obvious symbolism, condones violence.

The scene is two sailors are on shipboard. One is big, burley and says he's from Brooklyn. The other man is rather young, naive. The young man is systematically breaking up Shredded Wheat into a bowl. "Brooklyn" asks, "Where are you from?" "Illinois." "The only people I ever say break up Shredded Wheat that way were from Kentucky. In Brooklyn, we do it like this..." And, with those words, he smashes his cereal into bits. The young man then asks, "What do guys in California do?" "They float it." And, then they give each other knowing glances and snicker.

I am totally opposed to violence, and in this instance I fear this ad teaches that violence against homosexuals is O.K. While Shredded Wheat is aimed at an adult market, children are tuned into commercials, especially for cereal. Certainly, they will hear their parents reaction to this ad. Too many will give a similar message to their children.

I am a mother and a grandmother. I've never taught these attitudes and I don't believe Shredded Wheat should either.

Sincerely,  
Judy Collins

**Viewpoints** is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of **Southern Voice**. Submissions should be typed, double-spaced and no longer than four pages. Mail to:

Southern Voice/Viewpoints  
PO Box 54719  
Atlanta, Georgia  
30308

# Queer in the South

The South is a complex tapestry that has been woven by history, folklore and outrageous romanticism into the most idealized subculture in the United States. Perhaps only Paris or Rome have suffered the same fate.

Add to the Southern formula the rich diversity of gays and lesbians—at least 10% of every imaginable division humans use to identify each other—and you have an anthropologist's fantasy.

*Southern Exposure*, a nationally known journal of the Southern experience, attempted to translate Southern gay/lesbian culture into print with their Fall 1988 cover feature, "Mint Juleps, Wisteria and Queers." Unfortunately, their anecdotal approach failed to address the real question of why Southern gay/lesbian culture is different from that of our cousins in the North or the West.

*Southern Exposure* did a wonderful job of recounting historical and present-day accounts of men and women whose love made their mark on history. Other stories recount the existence of gay/lesbian military culture in the South, the true story of black gay civil rights activist Bayard Rustin, and chronicle the experiences of Native Americans, women separatists, drag queens and Buckhead baby boomers that are particularly Southern.

Where the issue fails, however, is that it does not address the fundamental question it raises: "Are Southern gays and lesbians different from their counterparts in other areas, and if so, why?" The obvious answer is we are different—why, is another matter.

## Stereotypes and Sectionalism

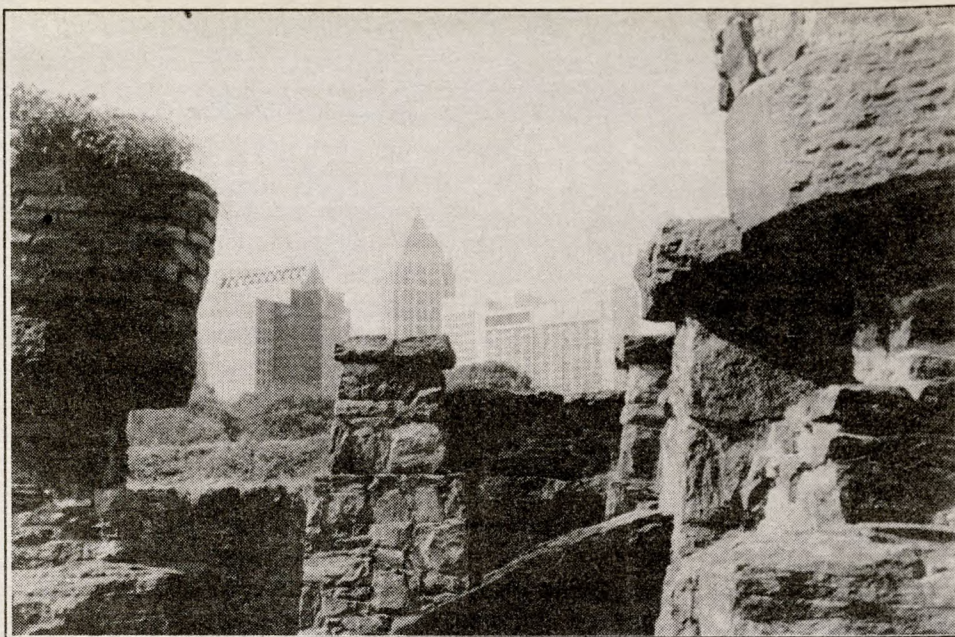
Most crucial to the development of Southern culture has been the stringent isolation—often self-imposed—of its inhabitants. Southern politicians have stressed the ability of the local government to best regulate the actions of its citizens for generations. This "state's rights" philosophy has resulted directly in civil war, and still serves to sectionalize and unify Southerners against people and ideas they view as foreign.

Much of the culture that we call Southern has its roots in the agrarian lifestyle that predominates the region. The isolation of farm living both encouraged cordiality among distant neighbors in the community, reinforced stereotypes and shored up sectionalism.

As an agrarian society, Southerners personified the land, and considered it an intimate part of their success or failure. In order to protect the land—their most cherished possession—Southerners have traditionally isolated themselves from people or ideas they considered a threat to the status quo.

It is interesting to note that while this system was designed to support white males, its influence can also be recognized among the people it was intended to exclude—women, people of color, religious minorities and homosexuals.

Two articles in *Southern Exposure* specifically address the power that is particularly drawing gays and lesbians back to the land. "Facirie Culture" by Barry Yeoman, and "Lesbian Land" by Janelle Lavelle both give amazing insights into this little-known movement. Each article addresses the earth as a goddess, and explores the Southern roots



JO GIRAUDO

**New South and Old South combine dramatically in Atlanta—the world's busiest airport lies less than ten miles from former slave quarters—to form a fascinating juxtaposition of fantasy and fact.**

and expression of this phenomenon.

## Good Little Boys and Girls

The question of sex in general, and sexual orientation specifically, was and is considered a personal matter in the South, as long as the participants do not become so rambunctious or blatant as to "force" society's attention to the facts. As my wonderfully Victorian grandmother said, "I always put single people's luggage in separate bedrooms. Where they end up sleeping is none of my concern—as long as they don't get *too* enthusiastic."

This wink-n-grin approach to sex gave people breathing room between themselves and the rigid moral code society publicly professed. It was fully understood by the participants, however, that once exposed they would be driven out—if they were allowed to escape with their lives.

The ideals of chivalry and polite society that our Southern ancestors adopted so readily from Great Britain are still the main inhibitor to the coming out process here. What outsiders regard as fear of persecution, is often as not a cultural reluctance to discuss sexuality in any form.

Southern gays and lesbians "know" that as long as they lead a quiet life, they will probably not be persecuted extraordinarily. The flip side of that line of reasoning is that we deserve some threshold level of persecution due to our sexual differences, and can avoid physical danger and societal ostracism by being "good little boys and girls."

## "Yankees in Georgia! However did they get in?"

Whenever I think of the Southern gay/lesbian movement, I recall the presence of ACT UP/NY during the Democratic National Convention this past summer. Although their results were admired, their shrill methods were distasteful to many Southern activists. One member of ACT UP/NY sneered that Atlantans hadn't lost enough people to feel the desperation he did. As numerically correct as he was, his approach to the situation was radically opposite that of most Southerners. What those present objected to was the *attitude* of ACT UP/NY, not their actions.

Gays and lesbians who are native to the region, especially those whose families predate the massive economic immigrations to the South, suffer a personality schism—on the one hand attempting to divest themselves of the racism, sexism, homophobia and nationalism seemingly inbred into Southerners, and on the other, still remain loyal to that something about the South that makes its inhabitants charming

and graceful.

The *Southern Exposure* article on the life of civil rights leader Bayard Rustin, and a snap-shot look at the Buckhead Beach Bunny turned activist trip that Gary Kaupman took, each chronicle the journey



JO GIRAUDO

**The Southern garden lured lovers with their riotous growth that spilled over the pathways and into hidden pools. Decadence and sultry innocence collided in spaces meant to afford a moment's privacy. Photo taken at the Atlanta Botanical Garden.**

that we must take in dealing with our sexuality and racism. Both also give a great deal of hope in light of where we were 20 years ago.

As we try to escape the negative ties to the past, we will need to redouble our efforts to maintain the gentle flavor of our lives. We needn't throw out the baby with the bath water. Contrary to what *Gone with the Wind's* Aunt Pitty Pat might have said, you can be a politically active gay or lesbian and still be a proper Southerner.

—Chris Duncan

## ATTENTION GAY & LESBIAN BUSINESS OWNERS & PROFESSIONALS!!

### THE ATLANTA BUSINESS AND PROFESSIONAL GUILD. . .

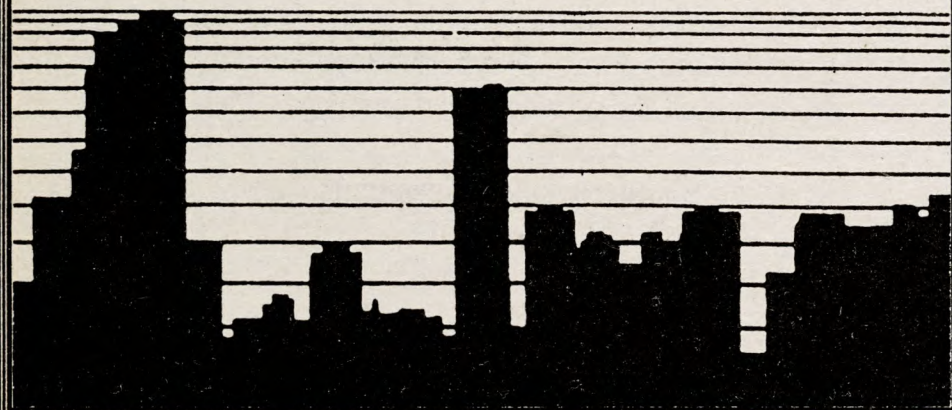
. . . provides a forum and a focus for its members and the gay and lesbian business community in the Greater Atlanta area. To encourage and enhance NETWORKING within our community, the Guild offers the following networking and advertising opportunities:

- monthly mixers/dinner meetings
- guest speakers
- business spotlights
- annual Business Expo
- annual Business Directory
- referral service
- business card exchange
- bi-monthly newsletter
- special events

For information, contact the Guild Office at (404) 662-4202 or write to:

The Atlanta Business & Professional Guild  
P.O. Box 52785  
Atlanta, GA 30355

Member, Metropolitan Atlanta Coalition of Gay & Lesbian Organizations (MACGLO)



**You Knew We Were Cheap, But Now We're Giving It Away! See Page 15.**

## Olivia at 15



Olivia is turning fifteen.

Now when you turn fifteen, people want to know all kinds of things about you. They want to know where you come from and who you hang out with. They want to know why you do the things you do. (Although, let's face it, these questions never end.)

Her full name is Olivia Records. Like most fifteen-year-olds she likes to say she is independent and like most fifteen-year-olds her voice can fade when questioned by "authority." (This has been known to occur at any age with little documentation after age ninety-seven.)

As a record label she is most like us when it comes to dealing with questions. She answers some for herself, some for others and she doesn't answer the rest.

The difference between us is that she has made herself an institution. An institution that is supported and talented solely by women. An institution that answers questions as if she is going to stay that way. An institution that asks for and accepts our time, our money and our talent to stay that way.

The difference is in the answers she gives today. The answers that waver in the 32 albums in circulation, answers that waver in total sales of more than one million.

Olivia's answers come primarily through press releases, as with most national organizations. Judy Dlugacz is her primary spokesperson, her president, her only owner.

If you read a press release for gay and lesbian readers you will learn that Olivia was an idea created by ten lesbians in 1973. The Furies, a Washington D.C. radical feminist lesbian newspaper collective, including Ginny Berson, Charlotte Bunch and Rita Mae Brown, had disbanded that year. Several women from that collective were looking for a way to continue working together.

At this same time, another group that had been a part of Radical Lesbians of Ann Arbor moved to D.C. This group with

Dlugacz as a member, was also looking for some on-going political venture.

These two groups met, and from this meeting came a commitment to create a politically conscious institution.

This same year Meg Christian (former recording artist with Olivia), met Cris Williamson and persuaded her to do a radio interview. Ginny Berson and Christian questioned Williamson on the difficulty women had breaking into the recording industry. Williamson answered, "Maybe you should start a women's record company." (The amazing power of questions and answers.)

Olivia was formed. Her name came from a '40's lesbian novelette Christian was reading at the time.

The ten women from The Furies and the Radical Lesbians of Ann Arbor formed a corporation, Olivia Records, and tried to run it collectively. After the first year they were down to five members who decided they had to move to the West Coast if Olivia was to survive. Christian, Berson, Dlugacz, Jennifer Woodhul and Kate Winter moved to Los Angeles in 1974.

That year Olivia recorded Christian's "I Know You Know" and in 1975 recorded Williamson's "The Changer and the Changed." The success of these two albums was like a "tremendous explosion" according to Dlugacz.

The explosion, according to Dlugacz was because "the music helped to create a completely new environment, where you'd go to a concert and see lots of other women, i.e., other lesbians. We were pushing women-only events.... One of the reasons we were doing this record company in the first place was that we saw a really strong opportunity to create community... Olivia helped to create community and at the same time community helped to build Olivia."

From Dlugacz's press releases to gay and lesbian publications you can learn of the album "Lesbian Concentrate" made during the time Anita Bryant was running an anti-gay campaign in Dade County, Florida.

Dlugacz says, "If people didn't know yet what we were all about, they sure knew then. The press' response in particular made it very clear who Olivia Records was, even if they didn't bother ever to listen to the music. That reputation in the media has lasted to this day, and that has just been fine



The founders of Olivia Records. Clockwise from top: Jennifer Woodhul, Kate Winter, Judy Dlugacz, Ginny Berson, and Meg Christian

with us."

Those words were for gay and lesbian ears.

Press releases in the Los Angeles Times read differently.

Olivia Records is called a record company for "feminist artists." Dlugacz says, "the women-only stereotype was frustrating.... Because we had two artists who were very successful in the singer/songwriter genre, we were always seen as 'that feminist folk label.'"

In the article dated May 14, 1988, Dlugacz said she hopes to lure more men (lure, the reporter's word) to Olivia concerts. She said, "In the beginning the company was more directed toward reaching and taking care of a community (not named) that was just beginning to evolve. Now we want to reach a more diverse group of people."

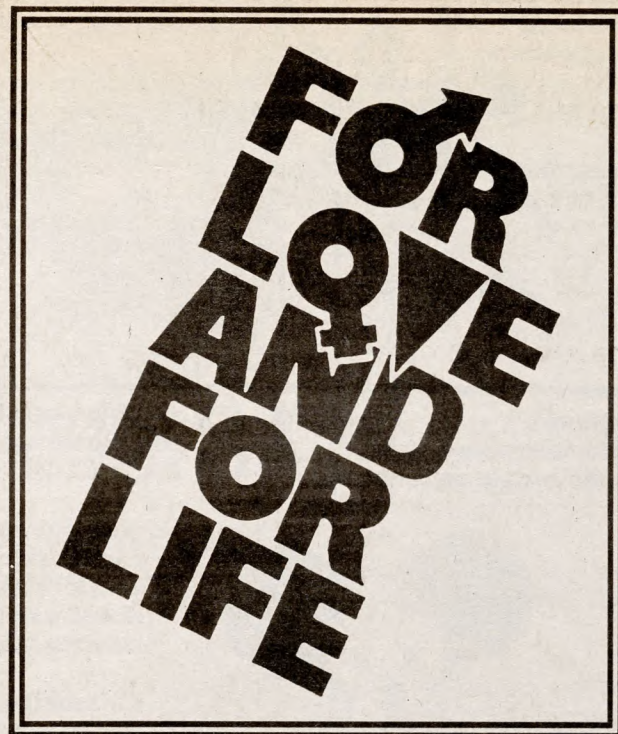
And it's understandable that Olivia wants as large an audience as possible. After all, she is a business - one that wants and needs to grow. One that continues to strive, even with past and present criticism of her politics, to encourage and promote woman-talent.

So who is Olivia? Where does she come from and who does she hang out with? And why does she do the things she does?

The November 19th concert at Center Stage in Atlanta is not billed as a women-only event, which seems to be her trend. According to Dlugacz, criticism comes no matter which way the shows are billed.

"When we were doing women-only, there were those who attacked that. When we were doing concerts that were open to everyone, we were clearly and definitely

Cont'd. page 11



*SAME  
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play about  
who we are,  
why we're  
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and how we  
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# THE SOUTHERN VOICE CALENDAR

## This Week's Highlights

• **A NIGHT IN RUSSIA** - November 10-12. "La Bayadere," a complex and exotic love story involving an Indian temple dancer and noble warrior caught up in a fate-ridden love triangle. Spectacular theatrics and melodramatic plots showcase Act 2's "Kingdom of the Shades" with the classical purity of Marisa Petipa's choreography. Also "Casanova," with selected Mozart works and original costumes for this world premiere by Bolshoi dancer/choreographer Mikhail Lavrovsky. Atlanta Ballet, 477 Peachtree Street. Thursday-Saturday 8PM; Sun, 2PM. For tickets, call 873-5811.


• **LESBIAN POTLUCK!** - November 12. This will be a monthly event in which interested parties should bring a dish and socialize. It is also chem-free. Little 5 Points Community Center. 7PM. 522-5623.

• **GAPAC's (Greater Atlanta Political Awareness Coalition) Fundraising Dinner and Show** - November 12. GAPAC's theme "From Old Traditions to New Ambitions" will underlie this spectacular evening of song, humor, sense and celebration. Michael Lomax, Fulton County Commission Chair, is the keynote speaker. Suede (sigh) will weave her sultry mesh of songs and Doug Lothes offers his hilarious version of *Gone with the Wind*. MC, Cathy Woolard. Tickets are \$60-\$150 with sliding scale and scholarships available. Be there! For tickets and info call 521-0630.

• **SPECTACLES** - Nov. 12, ongoing until May 30, 1993. The opening of this children's exhibit marks the 20th anniversary of the High Museum's Junior Gallery. "Spectacles" will replace "sensation" and will be the focus of the Museum's school programs over the next five years. Each work in the exhibit invites the visitor's participation. High Museum, 1280 Peachtree St. Tues-Sat., 10AM-4:30PM. Wednesdays until 8:30PM. Sundays, 12-4:30PM.



THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p><b>10</b> • <b>Afro-American Tales.</b> Cynthia Watts, renowned Atlanta storyteller, weaves a series of delightful tales geared toward the adult listener. Atlanta. 7:30PM. Free.</p> <p>• <b>A Night in Russia.</b> November 10-12. Atlanta Ballet. 477 Peachtree Street. For times and tickets, call 873-5811. Pictured at right: Maniya Barredo and Nicolas Pacana.</p> 	<p><b>11</b> • High Museum presents "The Loser, The Hero" (Cantonese with English subtitles). Rich Auditorium. 8PM. Part of "The New Generation series." 892-HIGH.</p> <p>• <b>Congregation Bet Haverim,</b> 7:30PM. Quaker House. 1384 Fairview Drive. 642-3467.</p> <p>• <b>The Mystery of Edin Drood.</b> Award winning musical based on Charles Dickens' last work. Neighborhood Playhouse. 430 W. Trinity Place, Decatur. Thursday-Saturday, 8PM; Sun, 2PM. 373-5311.</p>	<p><b>12</b> • <b>Lesbian Potluck.</b> Monthly event. Chem-free. Bring a dish and socialize. 7PM. Little 5 Points Community Center. 522-5623.</p> <p>• <b>Elise Witt and the Small Family Orchestra.</b> Surprise guests in this "Autumn Leaves" concert. Cannon Chapel-Emory University. 8:15PM. Tickets, \$7 door, \$6 advance. 727-4449.</p> <p>• <b>GAPAC Dinner/Show.</b> Colony Square Hotel. Suede, Doug Lothes appear. 8PM. For info and tickets, call 521-0630.</p> 	<p><b>13</b> • <b>The Keepers.</b> A... by Atlanta's Barbara... lighthouse keeper... storm. Academy... Streets. Wednesd... 3PM. Call 892-08...</p>
<p><b>17</b> • <b>Trash.</b> Dorothy Allison will be reading from her collection of stories about women from her own "poor white trash" growing up years, women who strained against feminist political correctness, plus stories of lesbian lust. Charis Books &amp; More. 419 Moreland Avenue. Atlanta. 7:30PM. Free. 524-0304.</p> <p>• <b>The Group.</b> Thursdays. Support for gay/bisexual men involved with women in marital-type situations. 892-0661.</p> <p>• <b>GALA (Georgia Tech Gay and Lesbian Alliance)</b> weekly meeting, 7:30PM. 676-1339 or 352-9213. Ga. Tech, Program Area.</p> 	<p><b>18</b> • <b>Cocktail Party for Olivia Records.</b> Colony Square Hotel. Olivia artists and local entertainers on hand. 8-10PM. \$5. 662-4353.</p> <p>• <b>Voices.</b> Works of animation by award-winning Joanna Priestly is the last in the "Meet the Director" series at the High Museum. An independent, Priestly's films have been shown at international festivals. Rich Auditorium. 8PM. 892-HIGH.</p> <p>• <b>Carl Ratcliff Dance Theater.</b> Friday-Saturday 8PM; Saturday matinee 3PM. Academy Theater. 173 14th Street, Atlanta. Tickets, \$6-12. 892-0880.</p>	<p><b>19</b> • <b>Olivia Records' 15th Anniversary.</b> Concert of major Olivia recording artists includes Dianne Davidson, Lucie Blue Tremblay, Cris Williamson. Center Stage Theater. 5PM. Tickets \$18 (9PM show SOLD OUT), 873-2500. Lucie Blue Tremblay pictured above.</p> <p>• <b>Moral Hazard</b> - Harvest Moon Saloon. 10PM. \$4.</p>	<p><b>20</b> • <b>Dianne Davidson.</b> Club. 8PM. \$7 at th...</p> <p>• <b>Circle of Healing.</b> to anyone in need of emotional or spiritual. First Exist... 4PM.</p> <p>• <b>Karen Pearlman and Richard A.</b> Energetic dance duo in a benefit fo... Congregation Bet Haverim. Intern... acclaimed. 7 Stages. 1105 Euclid... 8PM. Tickets \$15. 642-3467. Pictured at right.</p>

<p><b>SOUTHERN VOICE</b></p> <p>Atlanta's Progressive Newspaper for the Lesbian and Gay Community</p> <p><b>SUBSCRIBE TODAY!</b></p>	<p><b>OLIVIA RECORDS</b></p> <p>15th Anniversary Concert</p> <p>Only One Show Left!</p> <p>November 19, 1988</p> <p>873-2500</p>	<p><b>CHARIS books &amp; more</b></p> <p>419 Moreland Avenue NE</p> <p>Atlanta, Ga. 30307 524-0304</p>	<p><b>AMETHYST</b></p> <p>A Journal for Lesbians &amp; Gay Men</p> <p>Now Available at Your Local Bookstore!</p>	<p><b>INDEPENDENCE</b></p>  <p>Through Nov. 12 Theatre in the Square 422-8369</p>
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## Next Week's Highlights



•**RECEPTION FOR OLIVIA RECORDS** - November 18. Guest of honor Judy Dlugacz, founder and president of Olivia Records, will be on hand to celebrate Olivia's 15th anniversary along with Dianne Davidson and others. Cash bar, local entertainment, and hors d'oeuvres. Local entertainers include Angela Motter, Beth York, Leigh McClelland, Penelope Williams and Michelle Martin. Sponsored by Fourth Tuesday. Colony Square Hotel. 8-10PM. Tickets, \$5.00. 662-4353.

•**OLIVIA RECORDS 15TH ANNIVERSARY CONCERT** - November 19. A musical celebration commemorating the first lesbian recording label, this will be a sweet treat for all attendees. Guest performers include Cris Williamson, Lucie Blue Tremblay, Dianne Davidson, Diedre McCalla, Tret Fure, and Nancy Vogl. Center Stage Theater, 5 and 9PM (Note: 9PM show is sold out); Tickets - \$18. Call 873-2500 or SEATS outlets.

•**CARL RATCLIFF DANCE THEATER** - November 18 and 19. A celebration of the company's 19th anniversary offers three works, including one premiere. Friday and Saturday at 8PM, Saturday matinee at 3PM. Academy Theatre, 173 14th Street. Tickets \$6-\$12. 892-0880.

Pictured at left: Guy Price, Mary Reardon, Dean Williams, Virginia Barnett, Corey Jones and Terry Axam-Austin in a rehearsal scene from "Face to Face", Radcliff's latest choreographic piece.

•**KAREN PEARLMAN AND RICHARD ALLEN** - November 20. A benefit performance by this internationally renowned duo combines dance, poetry and drama in performance and is for Congregation Bet Haverim, which is the sponsor. Interpreted for the hearing impaired. 7 Stages/Collective Theater. 1105 Euclid Avenue. 8PM. Tickets, \$15, at Charis Books. For more information, call 642-3467.

### MONDAY

**14** •**City Light**. Last day of a photographic exhibit tracing styles of architecture and urban views of American cities, 1888-1984. Atlanta College of Art. 1280 Peachtree Street. 10AM-5PM. 898-1157.

### TUESDAY

**15** •**Atlanta Lambda Chorale**. Every Tuesday. Community choral group for men and women. Open to singers and non-singers. MCC-Blessed Redeemer. 800 N. Highland Avenue. 7:30PM. 874-1622.

•**Spectacles**. This 5-year exhibition of the Juniper Gallery opens this week at the High Museum. 1280 Peachtree Street. Tuesday-Saturday 10AM-4:30PM. 881-0650. Pictured: Beverly Buchanan, one of 8 important artists whose work is represented in "Spectacles".



### WEDNESDAY

**16** •**ACLU/LG** (American Civil Liberties Union/Lesbian and Gay Chapter). 3rd Wednesday of each month. Civil rights for lesbians and gays in metro Atlanta. Peachtree Branch Library. 7:30PM. 231-5991.

•**Ultra Violet** (Isabelle Dufresne) will sign copies of her book *Famous for 15 Minutes: My Year with Andy Warhol*. The first insider's portrait of Warhol since his death last year. Oxford Bookstore, 2345 Peachtree Road. 6-8PM. Free.

•**Gay Cable Network/Atlanta** presents "Lifestyles Update: Coast to Coast." Channel 12, Prime Cable (Fulton and DeKalb residents). 5PM.

Victorian play/mood piece by Lebow, about a family during a... Theater. 14th and Juniper... Saturday, 8PM; Sunday, 80.

2 shows only. Cotton... door.

1st and 3rd Sundays. Open... healing-physical, ... ntialist Church.

Allen... r... ationally... Avenue.

**21** •**Alex Haley** will appear at Oxford Bookstore to personally sign copies of his novella, *A Different Kind of Christmas*. 4-6PM. 2345 Peachtree Road (if you cannot attend, call 262-3333 to reserve your signed copy).

•**WOW** (Women of Wisdom). Women meeting other women in a congenial atmosphere; community interest programs, special interests and special needs. N. Highland Branch Library. 7:45PM.

•**LEGAL** (Legislate Equality for Gays And Lesbians). The voice of gay and lesbian Democratic Georgians. Peachtree Branch Library. 7PM. 875-7500.



**22** •**Fourth Tuesday**. Dinner Meeting. Social time, 6:15PM. Holiday Inn. \$15. RSVP Nov 17 at 662-4353.

•**Penelope Williams**. 11th Street Cafe. 7:30PM. Through November 24.

**23** •**"Moon of the Falling Leaves"** Exhibit of Southwestern art. Indigo Moon Gallery. 1751 Marietta Highway, Canton. 11AM-6PM. Free. 497-1311.

•**"It's About Time!"** Last day. The first black and white photographs by Alan Mogensen. Colony Square in Midtown. 10AM-6PM. 875-8877.

•**Gay Cable Network/Atlanta** presents "Lifestyles Update: Coast to Coast." Channel 12, Prime Cable. 5PM.



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**Bittersweet**  
By Charles Haver  
Now Appearing  
on Page 14!

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# ORGANIZATIONS

**AALGA-** African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.

**ACLULG-ACLU/Lesbian & Gay Chapter.** 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

**ACT-** Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

**ACT UP/Atlanta-AIDS Coalition To Unleash Power** Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Monday. 24-hr. info line - 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

**AFC-** Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

**AGC-** Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line-892-0661.

**AGMC-** Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 296-6581.

**ALFA-** Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.

**ALGPC-** Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.

**AMC-** Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

**AVS-** Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

**AID Atlanta-** A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

**AIDS Information Line-876-9944** (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

**Atlanta Alternatives-Buyers Club-** A group plan for obtaining bulk orders at reduced cost of certain alternative products of interest to PWAs. AL-721, German enzymes and others. Participants are welcome. Meetings will be announced soon. 233-0083 for info.

**Atlanta Business & Professional Guild-** A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 662-4202.

**Atlanta Feminist Women's Chorus-** A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

**Atlanta Lambda Chorale-** A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

**Atlanta Lesbian and Gay Marching Band -** Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. Instrumentalists and colorguard still needed. For info call David at 434-7826 or Susan at 951-1591.

**BWMT-** Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

**Circle of Healing-** 1st and 3rd Sunday of each month. 4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

**Congregation Bet Haverim-** Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.

**Couples, Inc.-** The National Organization for Family Diversity is seeking full legal and social recognition of same-sex relationships. Meetings will vary as membership grows. Interested persons may call Mark du Pont at (404) 634-3061 or write: P. O. Box 77266, Atlanta, Ga. 30357-7266.

**ELGO-** Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 377-7421.

**Fourth Tuesday-** A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309. 662-4353.

**First MCC Atlanta-** Metropolitan Community Church. Sunday Services at 11:00 AM and 7:00 PM evangelistic

service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

**Friends Atlanta-** Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.

**GALA-** Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

**GALA-** Georgia Tech Gay and Lesbian Alliance. Every Thursday at 7:30 PM. 676-1339 or 352-9213. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

**GANG -** Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

**GAPAC-** Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 885-0510.

**GLPCI-** Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

**The Group-** Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

**Hotlanta Volleyball-Serious** and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

**Integrity-** Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

**LIFE-** Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 493-3966.

**LEGAL-** Legislate Equality for Gays and Lesbians. 3rd Monday of each month. 7:00 PM. Peachtree Branch Library. The voice of lesbian and gay Georgians in the Democratic party. 875-7500.

**Lutherans Concerned/South Carolina-** A society of gay, lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickens St., Columbia, SC. Contact PO Box 90537, Columbia, SC, 29290.

**MACGLO-** Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of information. 242-2342.

**MCC of Stone Mountain-** Metropolitan Community Church. Outreach program includes and actively supports those involved in various "12-step" pro-grams. Services are at 10:30AM on Sundays, and followed, on the second and fourth Sunday of each month, by Christian education. 879-1872.

**MCC Southside -** All Saints Metropolitan Community Church. Serving the southside with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

**NAPWA-** Atlanta Chapter of the National Association of People with AIDS. 2nd and 4th Thursday of each month. 7:00 PM. 1132 W. Peachtree St. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

**P-FLAG-** Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 7:30 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

**PLGC-** Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

**Project Open Hand -** Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

**SAME-** Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

**The Names Project/Atlanta-** A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312

**UULGC-** Unitarian-Universalist Lesbian and Gay Community. 2nd Thursday of each month. 8:00PM. Unitarian-Universalist Congregation of Atlanta. A spiritual and social support group for religious liberals. Call for a copy of our newsletter. 634-5134.

**WOW-** Women of Wisdom. 3rd Monday of each month. 7:45 PM. North Highland Branch Library. Aims to facilitate women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs.

## GAPAC Commentary\*

### Put Your Money Where Your Heart Is...Locally

Have you seen the ads? GAPAC is having a fundraising dinner, November 12th--yes, just around the corner. We've been working on issues that concern our community for four years. Now we need your help--accent on NOW.

First of all, question: where does all the money go? Answer: In the past year, GAPAC funded 40% of the budget for the Georgia AIDS Legislative Coalition, which successfully lobbied the AIDS Omnibus Bill into a more acceptable form. We interviewed dozens of candidates and published our voting recommendations (advertising accounts for thousands of dollars per year). We published our own paper, *GAPAC News*, updating you on how the political process directly affects us as gay men and lesbians. We've lobbied in City Hall, the State Legislature, and Washington, D.C. We held a very successful Candidates' Forum on October 5th. And then there's mailings--seed money for fundraisers--and more.

Even with volunteer efforts, it all costs a *lot* of money. Hence this dinner/show fundraiser.

GAPAC deliberately tiered the costs so that it would be feasible for most of us, or so we thought, to contribute and enjoy ourselves at the same time: \$60, \$100, \$150. *We need your support*; our goal is 600 people in attendance, which we must achieve, as this is a very expensive undertaking. Of the 600, we have allocated 60 places at sliding scale (\$25 cost plus whatever contribution is affordable), plus 24 full scholarships for work exchange, PWAs, etc. As of this writing, all the seats are not yet filled; and though we know that everyone operates on "gay time," we cannot afford to wait and trust the gods (or goddesses).

MACGLO, SAME, LEGAL, *Southern Voice* and the Georgia AIDS Legislative Coalition are all nominated for the first annual GAPAC Impact Award, a cash award which will go to the organization which has made significant advances on our behalf in the past year. All the nominees are eminently deserving...and probably, equally cash-poor. And considering what they've done in the past year, to raise our visibility as a community in a positive way, that is an extremely unacceptable situation.

So here's the heart of the matter. If we have a community that can produce 600 people at \$150/head for the HRCF dinner last May, where is the response for our own local organizations? Look at it this way: at \$60, the GAPAC dinner costs you a little over \$1/week per year. A *Southern Voice* subscription is less than \$.50/week. Attending several SAME arts presentations a year may add yet another \$1/week. For \$10 to the Coalition, you can buy one hour of our lobbyist's time on Capitol Hill.

Even if we disregard the 600 attending HRCF's dinner as our monied elite (and that is not entirely true), the numbers up there prove that \$2-\$3 a week, or \$10/month, can go a long way. And realistically speaking, how many of us cannot afford \$2-\$3 per week? I think the real answer is that we haven't picked up the habit of budgeting for our own charities yet.

And we just can't do that soon enough, because it's then that we will be ready to proceed from a real position of power.

We need you...NOW. The 12th is almost here! We've been working on issues that concern you for four years. Now it's time to respond, to support...not just GAPAC, but all your local organizations. Join us for a fun evening that also makes a statement! CALL US NOW AT 521-0630 OR 888-0510 AND MAKE YOUR RESERVATION!

-Marie J. Murray

\*GAPAC (gay'-pak) n. How it sounds is what we are: Atlanta's local gay/lesbian political action committee, working for us all since 1984.

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# SAME Publishes *Amethyst* #3

On October 1, 1988, the Southeastern Arts, Media and Education Project, Inc. (SAME) released the third issue of *Amethyst: A Journal for Lesbians & Gay Men*. This latest issue represents the culmination of more than a year's work to focus the publication's editorial content, to expand its inclusion of visual art and to organize its administrative functioning.

When SAME was founded in 1985, one of the stated goals of the organization was to publish a gay and lesbian literary journal. A call for submissions was sent out through various gay and lesbian publications across the country. Submissions were slow to come in and a particular problem was a real lack of writing by women. Nevertheless, the first issue of *Amethyst* was released in Spring of 1987. Response was overwhelmingly positive and, as a result, submissions began to increase.

The second issue of *Amethyst* was released in the Winter of 1987. The contributor's notes of the second issue revealed that *Amethyst* was not merely a regional publication. It had a



Included in the visual art of *Amethyst* #3 is Karen Chance's *Feeling Small in Heteroville*, Gouache on paper, 28cm x 24cm.

national audience and its contributors were diverse in background and style.

*Amethyst* No. 3 includes five short stories: Jerry Rosco's "Tijuana Crossing," Robert Kaplan's "The Museum," Shay Youngblood's "An Independent Woman," Gary Smith's "The Great Divide," and "Bing Cherries" by Garbo. Also included are seventeen pieces of poetry by men and women from throughout the country. Howard Berk's "To Men Who Have Died," John Zaluski's "Manhattan Elegy," Phyllis Free's "For Richard," Terri L. Jewell's "A Short Account of My Behavior," Bru Dye's "Scrubwoman Don't Talk," Katharyn Machan Aal's "Early Morning Love Poem" and Dagmar Jill Spisak's "Rachel Rewards My Patience" are examples of the fine poetry included in *Amethyst* No. 3. Visual artists whose work appears in *Amethyst* No. 3 include: Karen Chance, Taylor Gibson, Nicole Lunsford, Chester Old, Madeleine St. Romain, Lynn Schirmer, Jaff Seijas and Christian Walker.

Johnny Walsh, Managing Editor of *Amethyst* said at a recent reception for the new issue, "Most of the work we print is unsolicited. It comes in through the mail. That's a lot of fun. Something new comes in just about every day. We're looking for short stories, poetry, essays, scripts—all kinds of writing. We've selected five themes for future issues: AIDS, Intimacy, Addiction, Separatism and Heritage. We also welcome works dealing with other themes. We want *Amethyst* to grow and to be reflective of our diverse and creative community."

*Amethyst* is available in many gay and lesbian bookstores across the country. In Atlanta, it can be purchased at Ansley Mall Books, Atlantis Connection, Charis Books and More, Oxford Bookstore and McGuire's Books. For the holidays, SAME is offering a special on *Amethyst* No. 3 and on back issues through December 31, 1988, all three issues of *Amethyst* can be ordered directly from SAME for \$10.00 plus \$1.00 postage and handling. Orders should be addressed to SAME/*Amethyst*, P.O.Box 54719, Atlanta, GA 30308

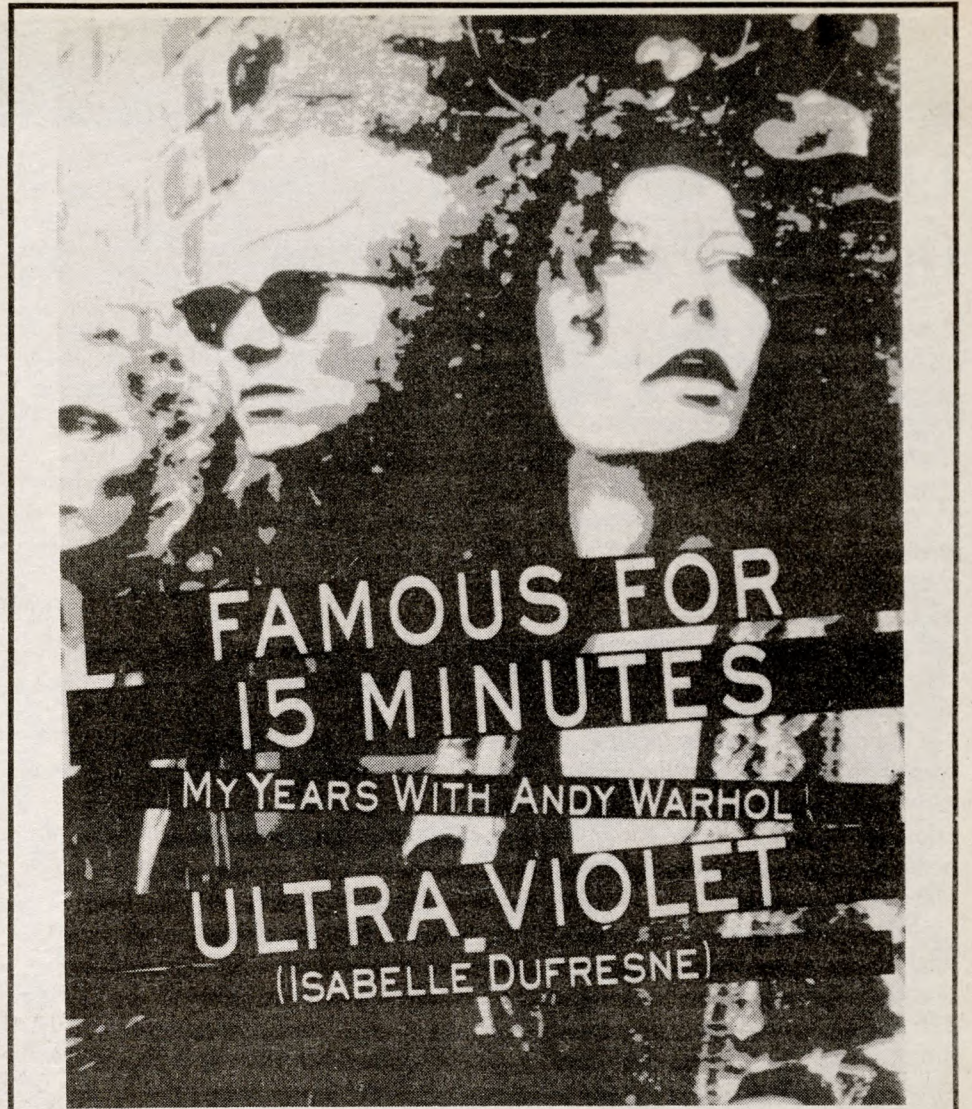
-B. Jackson

## Olivia at 15 from page 7

attacked for that by women who felt that we were betraying the separatist view," she stated.

Olivia now seems more focused on entertainment than politics. She has "payed her dues" to us, she has tried to be what we all want her to be — and that is impossible. Perhaps now, at fifteen, she wants to lighten up, make some money and spread her wings a bit. This seems evident with the recent birth of her subsidiary label, New Wave, which consists of women artists but the music can no way be identified as "women's music." And how can you blame a fifteen-year old for wanting a bigger allowance?

Some of us would like for Olivia to stand up and be counted as a women-only



Ultra Violet (Isabelle Dufresne) will appear at Oxford Bookstore on Wednesday, November 16 from 6-8PM to sign copies of her new book on the Warhol years, *Famous for 15 Minutes: My Years with Andy Warhol* (\$18.95), Harcourt Brace Jovanovich. A shy, bald, myopic, gay, albino from an ethnic Pittsburgh suburb and a beautiful, convent-educated heiress from France: this is the story of Andy Warhol and "the girl in Andy's soup," Isabelle Dufresne, a.k.a. Ultra Violet.

Oxford Bookstore is located in Peachtree Battle Shopping Center at 2345 Peachtree Road. Call 262-3333 for more information.

institution. Some of us just want a place for women recording artists to go and play their music. And some of us just want to hear it.

In the background I can hear:  
"Here come the lesbians  
here come the leaping lesbians,  
we're going to please ya, tease ya,  
hypnotize you, try to squeeze ya  
we're going to get you if we can.  
here come the lesbians  
don't go and try to fight it  
run away and try to hide it  
we want your lovin' that's our plan.  
here come the lesbians.

Meg Christian, "Leaping Lesbians,"  
Face The Music

- Virginia

*Olivia Records 15th Anniversary Celebration is November 19th at Center Stage Theater. 5 PM (\$18) and 9 PM (\$20). For tickets call 873-2500 or SEATS Outlets. All Olivia artists will appear, Cris Williamson, Tret Fure, Nancy Vogl, Diedre McCalla, Lucie Blue Tremblay, and Dianne Davidson. NOTE: The 9PM show is sold out.*

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# AIDS FOCUS

## Living With AIDS

### Open Hand/Atlanta: A Recipe for Caring

Michael Edwards, director of Open Hand, carries his dreams very close to the surface of his heart and makes things happen. He believed that people with AIDS (PWAs) should be provided with nourishing meals. He believed it so strongly that he visited Ruth Brinker at Project Open Hand/San Francisco to learn how her project worked. Following the visit, Michael decided that he could do a similar project in Atlanta and began operating Open Hand/Atlanta from the kitchen of Saint Bartholomew's Episcopal Church on LaVista Road.

The operation is at once simple and very complicated. Michael says that it is about providing people with "good food." What actually happens is that meals are prepared by a core of volunteers and delivered to the homes of PWA's. Two meals are delivered at once—lunch and dinner. On the surface, it is a utilitarian set-up: food for people who need it and are unable to prepare their own. The complicated part occurs when the realization comes that for many of the people with AIDS, this is the only contact they have with anyone during the day.

I decided that if I was going to write about Open Hand, I had to also experience it, so I spent a day participating in the preparation and the delivery process. Michael picked me up early that morning and on the ride to the church, he chatted about prices of chicken and sales on vegetables. His van was loaded with chickens he had cooked the night before at home and huge bags of rolls and bread he had purchased on sale. We arrived at the church, unloaded and Michael put the food preparation tasks on a chalk board. Other volunteers came in within minutes. Tom was going to make a favorite recipe, primarily made with apples and onions and people teased him about how awful it would taste. Someone had donated a freezer to Open Hand and an electrician came by to say he had fixed the wiring. The phone rang constantly and Jean Levine answered it and conferred with Michael about routes and changes. Michael chatted on about storage space and how he hoped to fill the freezer with cakes and other goodies prepared by volunteers at baking parties in their homes. I deboned and chopped about twelve chickens for the entree for the next day. Other people chopped, sliced, diced, peeled, made sauces, laughed, teased and tasted out of the boiling pots. There was a constant good-natured banter about the apples and onions dish. There was also an ongoing reference to how so-and-so was doing and whether they were in or out of the hospital. Everyone kept an eye on the clock. Food had to be ready to dish up by eleven when the drivers came.



JO GIRAUDO

Project Open Hand/Atlanta volunteers (from l-r) Micky Betts, Robert Hall, founder Mike Edwards, Greg Clark and Elizabeth Reed put the final touches on the Halloween meal.

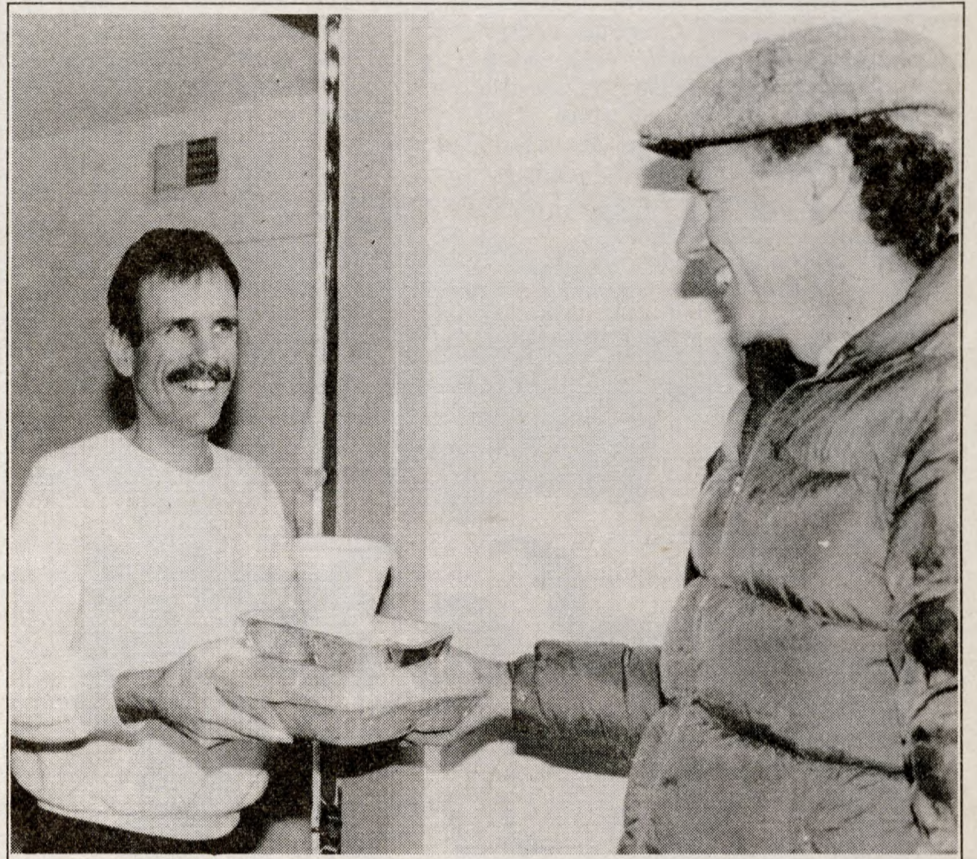
WAITERS  
BARTENDERS  
COOKS  
DRIVERS

We're *Project Open Hand* and our sole purpose is to prepare and deliver meals to home-bound people with AIDS. If you can volunteer an hour and a half one day a week you'll find yourself sharing, giving and receiving the most wonderful reward of all -- love.

To give a little of yourself, and your time, call:

**PROJECT OPEN HAND**

248-1788



JO GIRAUDO

Driver Mike Kennedy delivers lunch and supper to PWA Joe Tomlin, as part of Project Open Hand/Atlanta. Tomlin's meal was one of 20 nutritious ones to be served that day.

When the drivers arrived they joined the kitchen crew and ladled generous servings of food into the styrofoam containers, closing them quickly to keep them warm. People came in with food from restaurants to add to the deliveries. The drivers and the kitchen crew greeted one another with jokes and hugs and warmth. I rode with Ron on the Southwest Atlanta route. Ron takes his lunch hour to deliver these meals.

The first delivery was made to a man who lives in project housing. He was up and waiting for the delivery, all smiles, said his chest was feeling better and that the weather was helping him out. He was classically thin and shaky but accepted the food gratefully and opened the boxes curiously to see what was in them. Ron asked if he needed anything and the man said no, that he was doing fine.

The second delivery was made to a man who was in bed. The door was open so that we could get in with the meals. The man was too sick to do more than vaguely acknowledge our presence. Ron asked if he needed anything. The man said yes but didn't say what it was he needed. He lives in one very small room and the room was in bad shape. Things were sitting and laying everywhere. Although there was an electric blanket on the bed, he was shivering. After Ron's continued asking if he could do something, the man asked for Kool-aid in a glass with ice. Ron asked if anyone else had come by that day and the man said nobody had been there. We left slowly, knowing that the man most likely couldn't eat the food we were leaving without assistance.

The third delivery was made to a man with a nurse attending him. He was suffering from dementia and did not communicate at all. His nurse talked to me while we were waiting there. She said she had a son with AIDS whose lover didn't want him to get the free meals because, in her opinion, the lover felt it was shameful.

I could go on with the descriptions but the point is there. Michael Edwards and Open Hand volunteers are responding to a truly basic human need in our community. And more is needed. Volunteers are needed in the kitchen and to drive. Contributions of money are needed. Cooking parties are needed. Shoppers are needed. Canned goods are needed. The slogan on the Open Hand brochure says, "Your heart's in the right place...Now put your hands there, too." Michael and many others are putting their heart in the project and using their hands to serve a community that is in serious need.

— Rebecca Ranson

*Project Open Hand/Atlanta can be reached at 248-1788. Contributions, supplies and equipment are needed. All contributions are tax deductible. Call or write Open Hand at 1790 LaVista Road, Atlanta, GA 30329 and ask for their "wish list." If you have items to donate Open Hand will arrange to pick them up.*

*A Thanksgiving fund raising drive is currently under way. Open Hand has asked that the community keep our PWAs in mind while preparing for the holiday. A minimum donation of \$15 will provide at least 6 meals for PWAs.*

*A benefit performance for Open Hand will be held on December 4th at For Love and For Life II. Call 584-2104 for details.*

*"Living With AIDS" is written by those personally affected by the AIDS crisis. PWAs, PWARCs, HIV-positive persons, their family and loved ones, health care professionals, teachers, attorneys, and anyone in the community who has been touched by this epidemic are urged to submit to "Living With AIDS" by writing Southern Voice, P.O. Box 54719, Atlanta, GA 30308. The HIV status of any author of this column, unless specifically stated by the author, should not be assumed.*

# Health and Healing

The gay and lesbian community is challenged to find and improve ways of maintaining our health and healing our hearts and our bodies. This column will offer insights and advice by various writers with a range of viewpoints and expertise. To submit an article or request a topic, contact Franklin Abbott in care of Southern Voice, P.O. Box 54719, Atlanta, GA 30308.

## A Little More Kindness

"What the world needs is a little less love and a little more kindness," says Tom Robbins in *Still Life with Woodpecker*. Something about this, when I first read it, resonated in me. I am not, of course, truly in favor of less love in the world. On the contrary, I think we need all we can get, but I am more than a little bit sick of the quest for love. Whatever makes us think that we can find someone to love us or that we can then trust that love when we haven't learned how to give it ourselves? To the extent that we are not loving people, we will not accept or trust the love that is offered us. And that love will reveal itself for what it often is—a drug to quench the feelings of fear, anxiety and hurt, a drug that we demand more and more of as it satisfies less and less. I am more than a little bit sick of the tunnel vision that sees itself as unloved unless it has a lover—that stubbornly refuses to accept love unless it comes in the form of a romantic involvement. And I am more than a little bit sick of the moral laziness that refuses to deal with love as an action verb.

Love is an action that is not restricted to lovers. I am in love all the time. Whenever someone agrees to spend time with me because I need or want it, I am being loved.

Whenever someone speaks kindly to me, offers to share something with me, or lets me know them better, I am being loved. Whenever anyone does or says something that has a positive impact on me, I am being loved. You are loved. In all of our lives there are people who love us even if they don't use the word. If we insist on walking through the world feeling unloved, then perhaps it is time to take a look at our investment in that position and let it go.

One of the best ways I know of to let go of feeling unloved is to do something about the quality of my own loving and kindness. As gays and lesbians we have an incredible opportunity to create new models for loving in the world. We can be among the leaders in putting love into action. First, of course, we can practice the skills with our closest people, but it's time to extend ourselves consciously to our friends, acquaintances, and even to our encounters.

We know enough about oppression and prejudice, and how they can hurt, to refrain from making blanket references to "Buckhead dykes" or "Marietta red-necks." We can take the time and energy to say what we need to say without stereotyping anyone.

We've heard enough "fag" jokes to refrain from making jokes about any difference.

We know enough about the damage rumor can cause to refrain from gossip that might hurt someone's reputation.

We know enough about vulnerability to recognize and respect what has been revealed to us in confidence - to know the difference between "you need to know" and "this is gossip."

We know enough about paranoia to tell our friends if something has changed between us.

We know enough about the claustrophobia of closed families to allow ourselves to be close to more than just one person.

We know enough about possessiveness to encourage our lovers to care about and nurture their other friendships.

We know enough about isolation to call a friend who may be going through a hard time and say "I'm thinking about you. You're important to me. Do you need anything?"

We know too much about abandonment and rejection to neglect our friends when we get involved in someone or something new. We know how it hurts when a friend can't find any time for us.

We know too much about being shut out just to find a lover and let the rest of the world go by.

Next time you're feeling unloved, do something loving, do something kind. We know too much not to.



Sharon J. Sanders

- Sharon J. Sanders



PAMELA COLE

Over one hundred PWA's continued the celebration of Halloween on Tuesday's at the Shrine Dinner, Nov. 1. These not-so-ghoulish gals greeted the guests then got to work: Ruth (right) is a volunteer, and Priscilla (a.k.a. Mae West) busied her bustle and subjective eye during the first annual Halloween Costume Contest. First prize went to George Armbrister. Other winners were Mark Dorough and John Kallio. Barbara Van and company supplied the food and decor, Fathers John and Allen the space, and the PWAs, the good friends and fun.

A Special Note: During the Winter months, beginning Nov. 8, Tuesday's at the Shrine will be held at Central Presbyterian Church, directly across from the Capital Building on Washington (Juniper) at MLK Blvd. Dinner is served at 6:30.

**BECOME PART OF THE FUN!  
WE INVITE EVERYONE.  
SOPRANOS, ALTOS, TENORS,  
& BASSES.**

**ALC  
LOOKING  
FOR WOMEN**

One of the goals of the Atlanta Lambda Chorale is to build a choral ensemble made up of volunteers capable of singing accompanied and unaccompanied music, ranging from classical to popular, including "serious" and "fun" music - all in the service of our great city and our community.

*Do you have to be a trained singer?* Not necessarily.

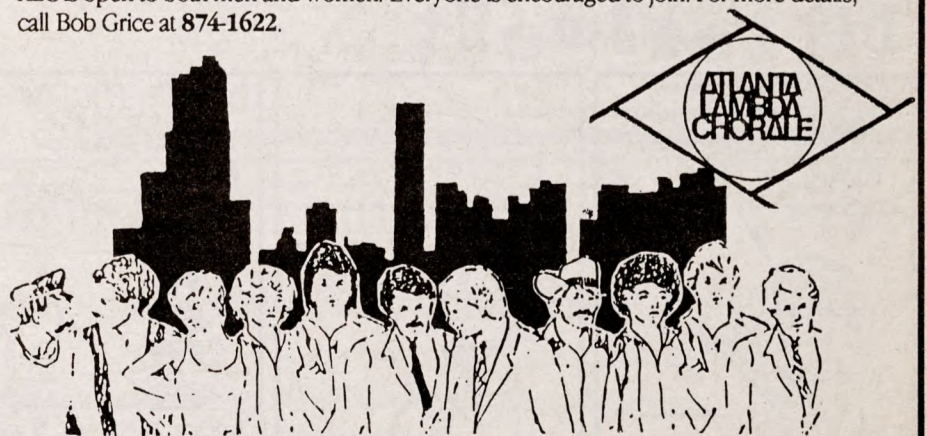
*Do you have to be able to read music?* No. Of course, it does help, but we can coach you in that aspect.

*Do you need to be dedicated and regular in attendance?* You bet! Every successful "team" requires this. When you are given a place in the Chorale "team" you are expected to do your part each and every time.

*When and where are rehearsals?* We're so glad you asked! The Atlanta Lambda Chorale rehearses at the Church of the Blessed Redeemer, 800 North Highland Avenue. We rehearse every Tuesday evening at 7:30 PM.

A part of each rehearsal is used for voice training, building musicianship, and understanding music - there is never any time like the present! Have a frank, open chat with either Musical Director or General Manager about your strengths and weaknesses. Perhaps you only need encouragement! Many good choral singers started just that way.

ALC is open to both men and women. Everyone is encouraged to join. For more details, call Bob Grice at 874-1622.



# KEEP REFRIGERATED

SISTER SISTER PRODUCTIONS  
presents

the Atlanta Premiere of

## BETTY

AVONDALE TOWNE CINEMA  
DECEMBER 2, 1988

Two Shows—8:00 pm & 10:00 pm  
Tickets—\$10.00 advance  
\$12.00 at door

Tickets available at Charis Books & More  
and the Boy Next Door

COME SEE WHY BETTYRULES

"Heavy mental" "Rockapella"

For more info 377-8312

## Star Gays

by Martia Proba  
November 8 - 21

Calling all Capricorns! On the 12th, Saturn enters your sign on its very own day - Saturday. Later that afternoon, the Moon enters Capricorn. Buy yourself a carnation and appreciate your ambition and endurance.

**SCORPIO** The New Moon in your sign joins the Sun there on the 9th. Start romance with a Pisces. Take a short trip with a Capricorn on the 13th and communicate.

**SAGITTARIUS** Jupiter is retrograde in your 7th house of committed relationships. Be wary of jealousy on the 13th. On the 21st the good times roll.

**CAPRICORN** After the big Saturday on the 12th, pay special attention to your friends. Your job should be a pleasure now - eat out with an Aquarius on the 16th.

**AQUARIUS** You need to concentrate on work-related travel in order to find romance this period - a Libra would do nicely. An Aries on the 19th could make a short trip very worthwhile.

**PISCES** Make idealistic plans for the future on the 9th. During this period, you can dream up your fun and expect success. An Aquarius on the 15th may be mystical.

**ARIES** This is a good time to make a will, especially with a Sagittarius to help you. Listen to a Pisces on the 11th for a career idea which could be profitable.

**TAURUS** If you need to do something legal about a long-term relationship, the 9th is the day to do it. Dream with a Pisces on the 16th.

**GEMINI** A Taurus on the 16th can really ring your bell. Grab the bull by the horns and turn on that Gemini charm. Jupiter remains retrograde. Expansion will come, but slowly.

**CANCER** Get out of the house and into romance as the Sun places delightful emphasis on love and pleasure while transiting your 5th house. Enjoy an Aries on the 19th.

**LEO** Pay attention to your parents and other elders this period. If older relatives live far away, now is the time to visit. A Sagittarius is hot on the 21st.

**VIRGO** Your communication skills will probably be tested this period. Money from your work should be no problem now. Treat a Scorpio on the 20th.

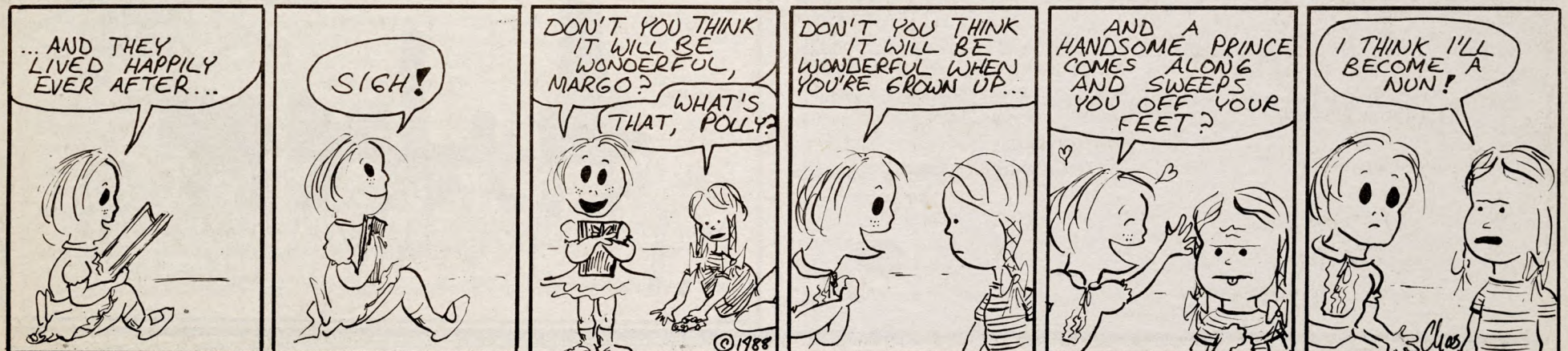
**LIBRA** Do your holiday shopping now while the Sun is in your 2nd house of money concerns. Venus, your ruler, increases your sex appeal. Do it with a Gemini on the 17th.

## Dykes to Watch Out For



## bittersweet

by Charles Haver



## ANNOUNCEMENTS

Atlanta Women's Feminist Chorus needs a piano accompanist. For additional information contact Shirley at 355-8894.(V1#21)

Contemporary fiction book club is forming. Frequency of meetings and books selected will be determined by members. A focus on gay and non-gay authors is expected. Club open to all interested. Initial meeting date will be established in late November or early December. For more info, call Gary Piccola at 352-1582(home), or 351-5309 (office). (V1#21)

Help a PWA and the environment with one phone call! Will pick up and recycle your aluminum cans if you call me at 252-4325.(V1#21)

GAPAC Fundraising Dinner. Colony Square Hotel, Saturday, November 12, 8:00 pm. For information call 888-0510 or 521-0630.(V1#19)

BETTY Performing December 2, 8:00 and 10:00 at the Avondale Towne Cinema. For information call 377-8312. (V1#20)

Bet Haverim sponsoring a Dancer's Collective benefit performance at Seven Stages/Collective Theatre, Sunday, Nov. 20, 8:00. For ticket information call 642-3467.(V1#19)

## EMPLOYMENT

Wallpaper Hanger Needs Assistant. No experience necessary. You must be physically capable of lifting heavy items. Looking for someone who is interested in learning paper hanging as a profession. Telephone and transportation necessary. Call Bonnie at 925-4292. (V1#20)

PARALEGAL - Graduate of ABA approved paralegal school with over four years experience in all aspects of medical records seeks litigation position. Full or part-time. References. Please call 264-9191. (V1#21)

Dancer's Bicycle Shop in Little 5 Points is looking for experienced part times sales help. Will train right person. Potential for full-time employment in Spring. Call or come by for an interview. 522-9156. (V1 #19)

FUN! EXCITEMENT! MONEY! Advertising Reps needed for *Southern Voice*. You make the hours, you make the commission, how much is up to you! Experience is not important, drive and goals are what it takes to succeed, and this may be the job to get you out of that rut. Full time/part time. Most ad leads provided. Call Chris Cash or Jessi McVay for an appointment. 827-9678.

## FOR RENT

Home to Share: Bedroom for rent in large Victorian home in Avondale Estates (1.5 miles from Avondale MARTA rail station.) Bedroom has 2 large closets and a built-in large bookcase. Use of the kitchen, living room with fireplace, swimming pool, large backyard with deck, jacuzzi and shared bath. Non-smoker. Cost: \$300/month, plus 1/3 utilities. Contact Brenda at 294-9027. (V1 #19)

House for rent in Brownwood Park. 2 bedroom, 1 bath, washer/dryer, big kitchen, formal dining room. \$475 per month. Security deposit required. 627-5619. (V1#19)

House in Emory/Druid Hills. 2 bedroom. Wooded lot. Fenced back. Deck. Refrigerator, DW, disposal. Pets negotiable. On MARTA line. Rent and security deposit negotiable. Call Cynthia at 325-2665. (V1#19)

## FOR SALE

Apex computer for sale. Call Gregg at 233-0083. (V1#21)

SAFE SEX KITS, designed exclusively for gays and lesbians. Kit includes condoms, gloves, finger cots, dental dams, lubricant and information. Shipped in a plain white box. Send \$12.00 to SSK/S. Sharpe, PO Box 13625, Macon, Ga. 31208. (V1#20)

1984 Plymouth Horizon. 62,000 miles. 4-door hatch. AC. AM-FM. Auto transmission. Clean. \$1,750. 422-6104. (V1#19)

QUARRENDEN Yates apples through November. Closed Thanksgiving Day. Ready picked at 48¢/lb. or Pick You Own at 24¢/lb. plus tax. Located on Eppinger Bridge Road (College St.) Concord/Molena. Open Noon to 6 PM every day. 495-5488. (V1#19)

## PERSONALS

GWF. Autumn, a time for romance. Curling up by the fire to watch football, heading to the mountains, or candlelight dinner. No workaholics, alcoholics, druggies or pessimists. If you're over 30, attractive, athletic (especially golf), good sense of humor, into fun things - risk it and reply to S.V. Box 2230. (V1 #21)

Let's add sparkle to these coming winter months. I enjoy arts, outdoors, even TV. Would like to meet attractive women 44-54 with sense of humor. Nice if you have children, too. Reply to S.V. Box 2232. (V1#21)

Professional GWM, 38, 5'10", 155 lbs., moustache, honest, sincere, relationship oriented, HIV negative, not into bar scene, wants to meet similar for friendship,

## PERSONALS

possible relationship. P.O. BOX 95249, Atlanta, GA 30347-0249. (V1#20)

Black Lesbian, 29, educated, honest, sincere, sense of humor. Looking to meet other lesbians any age for quiet moments. Hoping to eventually meet that one special lady. S.V. Box 2224 (V1#19)

GWF, 28, ATTRACTIVE, TALENTED, INTELLIGENT, seeks fun date. For exceptional women only. No drinkers or druggies. Send photo and note to S.V. Box 2228. (V1#19)

## REAL ESTATE

CUTE HOME with many classic details, near Candler Park MARTA station. Master suite, 4 fireplaces, sun room, 2 baths, and more. Won't last. \$115,000. Call JO GIRAUDO, 14 West Realtors. 874-6357.(V1#21)

Very Affordable Townhouse close to Emory, Va./Highlands and downtown Atlanta. 2 bedrooms, 1 bath, and very large living room and dining room area. Large, affordable and available at \$62,500. LEON ALLEN (H) 874-0923, (O) 874-6357. (V1#21)

CANDLER PARK and LAKE CLAIRE real estate specialist. I can show you any home for sale in these neighborhoods. Is it a good time to buy or sell? Call me for advice. JO GIRAUDO, 14 West Realtors. 874-6357.(V1#21)

You could pay \$250,000+ for a bungalow in Midtown or Virginia/Highland OR you could pay \$230,000 for 11 secluded acres with 19th century renovated country cottage overlooking pond, plus guest house and stables in Decatur. 377-6677. (V1 #20)

## ROOMMATES

Two lesbians looking for third to share Va./Highland house. We are non-smoking, non-drinking, vegetarians, but don't mind if you aren't (within moderation). There are several cats and one dog. Central heat & air. Nice house! \$300/month includes utilities, non-food supplies. 874-6765. (V1#21)

## SERVICES

Counseling services for gay individuals, couples and groups. Midtown/Buckhead location. Free initial consultation. 350-8667. (V1#19)

We care, And we will give you a fair price on the highest quality eyewear available. Optical Stores Inc., 2441 Cheshire Bridge Rd. (404) 636-9811. (V1#21)

## Merchants Directory

Atlanta Business and Professional Guild, Box 52785, Atlanta, Ga., 30355. 662-4202. Atlanta Lambda Chorale, contact Bob Grice at 874-1622. Borders Book Shop, 3655 Roswell Rd. at Piedmont, Atlanta. 237-0707. Charis: Books and More, 419 Moreland Ave, Atlanta, Ga. 524-0304. Diane Dickson, M.A., M.Ed., Community Counseling Center, Atlanta, Ga. 634-9440. Dan Easton, 2920 Brandywine Rd., #250, Atlanta, Ga., 30341. 457-0087. Feminist Women's Health Center, 580 14th St., Atlanta, Ga. 874-7551. HLM Services Inc., 535 Oakdale Rd., Atlanta, Ga. 659-0315. Charles Haver, L.M.T., 524-8221. Brenda L. Hawkins, ED. D., 1518 Monroe Dr. #600, Atlanta, Ga., 30324. 872-9016. Deborah E. Keefe, 1535 LaVista Rd., Atlanta, Ga. 634-3835. Optical Stores, 2441 Cheshire Bridge Rd., Atlanta, Ga., 636-9727 or 636-9811. Sharon J. Sanders, 1549 Clairmont Rd #108, Decatur, Ga. 373-0278. Unitarian Universalist Metro Ministry, 1911 Cliff Valley Way, Atlanta, Ga. 688-6163.

## FREE CLASSIFIEDS!!

Southern Voice offers free classifieds in these categories:

- Employment
- Child Care
- Volunteers
- Organizational Announcements
- AIDS Education and Services

Southern Voice wants to offer the best read classifieds by our community in Atlanta.

Join us!

Space is limited to 35 words. Free ads will run for 3 consecutive issues. Check appropriate box for category on order form. *Southern Voice* is published every other Tuesday. **Deadline:** One week prior to Tuesday publication date. **Mail to:** *Southern Voice* Free Classifieds PO Box 54719, Atlanta, Ga., 30308. Or call (404) 827-9678 Mon.-Fri., 9AM-5PM. We accept VISA and MasterCard.

## Classified Directions

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. **Style Information** *Southern Voice* will make the first five words bold, italicized, or all CAPS, for \$1.00 per style, per issue. Or ALL THREE FOR \$3.00 per issue.
3. **Personal Ads Can Be Confidential** Boxes are available for replies to your personal. *Southern Voice* will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.
4. **To Respond to a Southern Voice Box Number Is EASY** Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to *Southern Voice*, PO Box 54719, Atlanta, Ga., 30308. We will forward your reply to the appropriate party.

## Next Deadline: November 15, 1988

**Personals** \$3.00 for 30 words for 3 issues.

Minimum charge \$3.00  
Over 30 wds. at 25¢/wd. \_\_\_\_\_  
Forwarding Box \_\_\_\_\_  
Style charge \_\_\_\_\_  
Total Amt. Enclosed \_\_\_\_\_

### Style Choices

- Bold (\$1.00 per issue)
- Caps (\$1.00 per issue)
- Italics (\$1.00 per issue)

**Classifieds** \$7.00 for 40 words per issue

Minimum charge \$7.00  
Over 40 wds. at 25¢/wd. \_\_\_\_\_  
Style charge \_\_\_\_\_  
Subtotal \_\_\_\_\_  
x \_\_\_\_\_ issues (Multiply subtotal by # of issues)  
Total amount enclosed \_\_\_\_\_

**Free Classifieds** Check Box.

- Employment
- Child Care
- Volunteers
- Organizational Announcements
- AIDS Education & Services

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_  
(for phone verification)

# Holocaust Anniversary Marked

Fifty years ago, on November 9, 1938, the world stood by and watched as the worst example of human hatred towards other humans was unleashed.

Throughout the United States and the world, hundreds of organizations are commemorating the night known as Kristallnacht, recognized by many as the beginning of the holocaust, and vowing to fight against crimes of hate and bigotry. Kristallnacht, the night of broken glass, say historians, set the stage for what resulted in the systematic killing of millions, among them 6 million Jews and countless numbers of homosexuals.

On that night, mobs of Germans and Austrians, under the direction of government troopers, violently assaulted the Jewish population of their countries, launching into a rampage that destroyed hundreds of synagogues and looting thousands of Jewish-owned businesses. More than 20,000 Jews were arrested while hundreds were murdered and burned.

While the Jewish community faced this devastation, police and firefighters watched and followed orders not to interfere. The rest of the world's response was just as silent.

AIDS activists have often referred to government response to the epidemic in this country as a holocaust, pointing to how

officials stood by taking virtually no action while the disease ravaged gay men and reached virtually every segment of the population before being forcefully addressed by Washington.

The holocaust analogy also surfaces in discussions of the all-too-frequent hate crimes against gays and lesbians.

According to historians, the lack of a response by the rest of the world in 1938 sent a message to Hitler that contributed to the greatest tragedy of modern times.

The events of the holocaust sometimes defy belief, say survivors, who stress the need to remember.

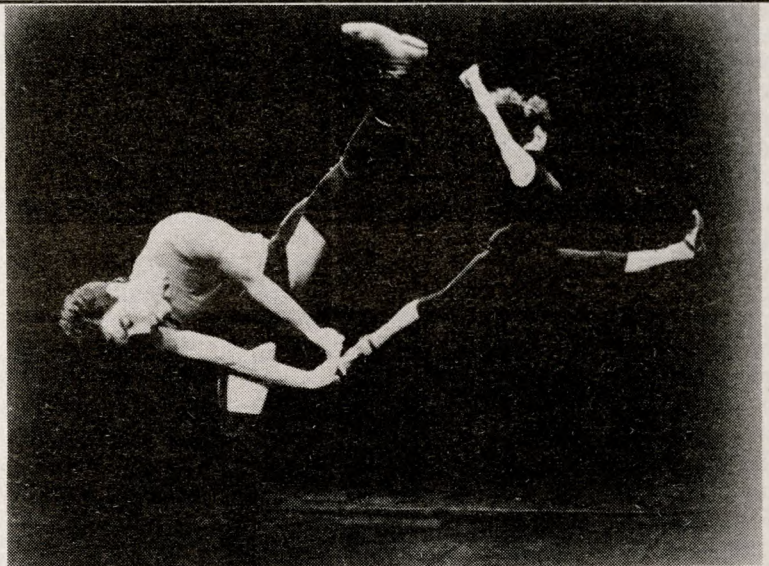
The age-old experience, they remind us, is that those who don't learn the lessons of history are destined to repeat them.

-F.G.



from new york

## PEARLMAN/ALLEN



### THAT WAS FAST

"A gem of an evening of dance..." -*Dance Magazine*

"...bold physicality...wit and sweetness..." -*Village Voice*

**Sunday, November 20, 8:00PM**

Seven Stages/Collective Theatre

1105 Euclid Avenue

\$15 Available at Charis Books & More

or by calling 624-3467.

Proceeds benefit Congregation Bet Haverim: A Synagogue Serving the Lesbian and Gay Community

## GAPAC\* FUNDRAISING DINNER/SHOW

Saturday, November 12, 1988  
Colony Square Hotel

\* GAPAC (gay'-pak) n. how it sounds is what we are: Atlanta's local gay/lesbian political action committee, working for you since 1984



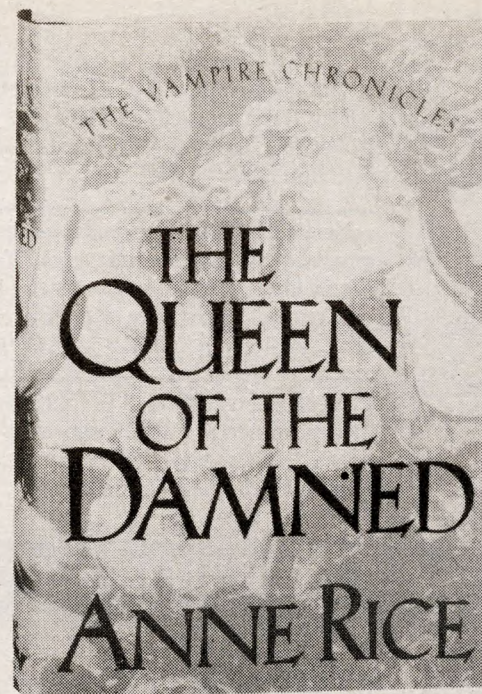
### Support Your Local PAC—And Have Fun Doing It!

Come join us for an evening of adventure, humor, song, sense and celebration. Your support funds GAPAC's work for our community into 1989.

#### Featuring

<b>Michael Lomax</b> Fulton County Commission Chair Our Keynote Speaker	<b>Doug Lothes</b> Hilarious 25 minute 'Gone with the Wind' Impression	<b>Suede</b> Warm, funny songs of the Gay/Lesbian experience	<b>Cathy Woolard</b> Mistress of Ceremonies Sister Sister Productions
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For tickets or info Call 888-0510 or 521-0630  
Write your own ticket \$60, \$100, or \$150  
Sliding Scale/Scholarships Available



*The Vampire  
Chronicles*

## THE QUEEN OF THE DAMNED

A Novel by  
Anne Rice

Akasha — Queen of the Damned, Mother of all vampires — has risen after a 6,000-year sleep. She has a monstrous plan to "save" mankind from itself and to elevate herself and her chosen son/lover to the level of gods . . .

In this most elaborate and enthralling of Anne Rice's novels, she once again transports us into the complex, erotic, constantly surprising vampire world she has so brilliantly created.

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