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log

A D E C A D E O F
TRADITION





TECHNICIAN'S LOG

1990 Volume 42 1991

A Decade of
T R A D I T I O N

Southern College of Technology
1100 South Marietta Parkway
Marietta, Georgia
30060

A Decade of Tradition

Several years ago the Log staff, under Editor Timothy Barker, looked at the traditions on the Southern Tech campus. They paid attention to who conceptualized the two-year term, where the students and staff came from and how we had gotten where we are now. Their book was known as "Building Our Own Tradition." The 1990-1991 Log was known as "A Decade of Tradition." Editor, Jennifer Bige of the 90-91 publication, also wanted to take a similar historical look at Southern Tech going from its beginning in 1948 to the year of this publication, 1992. The Log has been the publication in which time has been marked since its first year in 1959. The Log has seen many faces come and go and has been there along the way to record memories. Much of the information used in this historically geared book has been pulled from archive yearbooks.

On January 2, 1948, five faculty and staff members formed offices at the Naval Air Station in Chamblee, Georgia. Southern Tech was born out of empty barracks. These barracks were classrooms, library facilities, and administration offices.

These barracks served as all of the above and more. There was no student center or student life as it was known in the present day. Students were probably still lingering over reminders of war. They were affected by their sense of a personal loss, grief, and also pride from the Allied victory. The Depression probably weighed heavily on their minds as they yearned for something better and a way to get ahead.

The first director of the Southern Technical Institute was L.V. Johnson. He was the man behind the idea of offering a two year technical background to those who were eager for this knowledge. Ten years later the enrollment was so large that the school had to begin a search for a new campus. The new site decided upon consisted of the 188 acres which comprised the present campus in Marietta.

On December 17, 1958, a ground breaking ceremony was held for the construction of the



new campus. By 1961, most of the construction was completed and in the 1962 the campus was officially moved to Marietta. Finally, in 1964 a dormitory was added followed by the construction of the Gymnasium. Senior status was bestowed by the University of Georgia system upon Southern Technical Institute in 1970.

With the ever growing student population, the need arose for a place for students to just lay back and relax. In order to fulfil this need a Student Center complex was added to the campus in 1976. In 1980, Southern Tech took



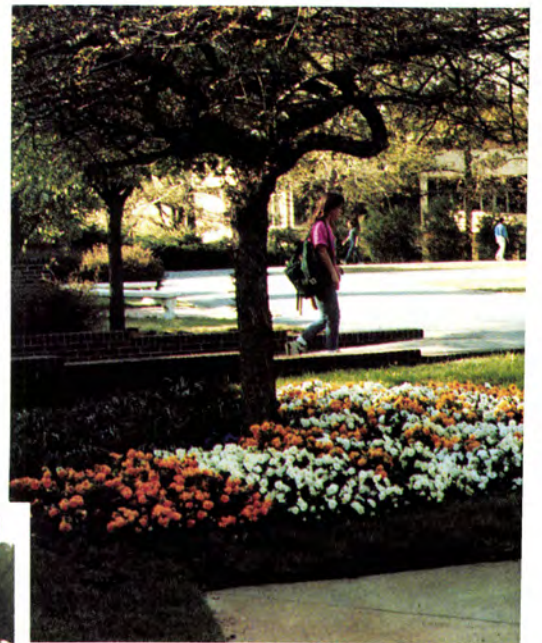


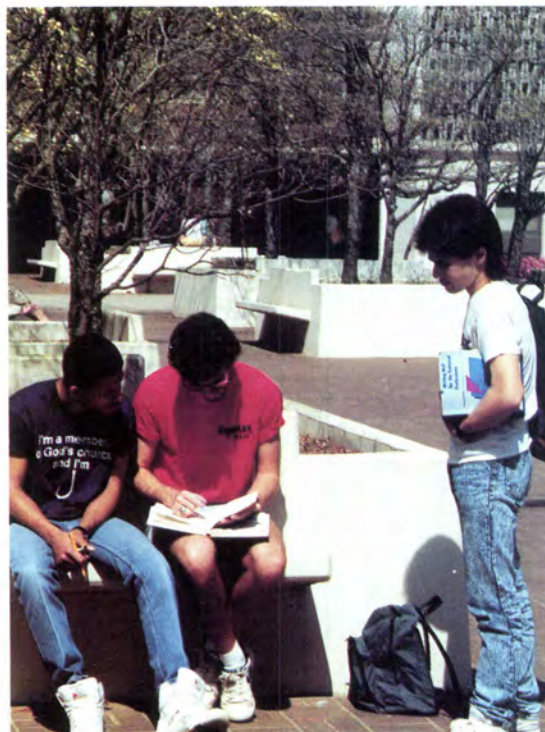
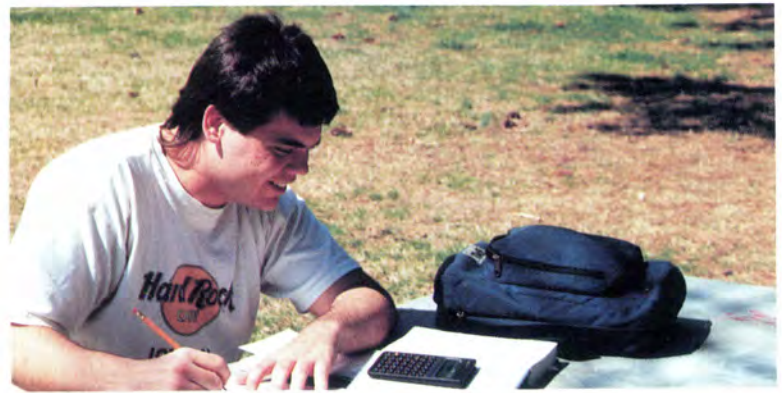
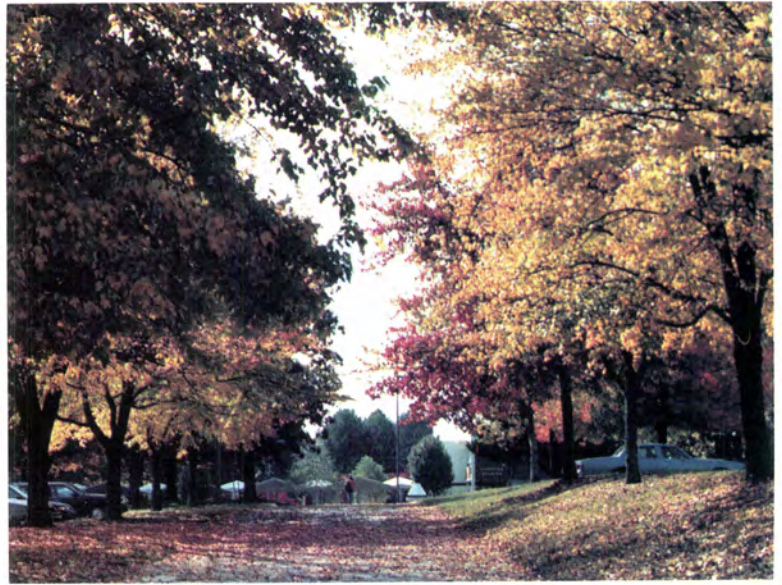
a big leap towards independence. It spread its wings and flew out of the nest of parent, Georgia Institute of Technology. Nineteen eighty-four brought a new library addition to completion. This year also started the construction of a new classroom building. This new building was completed in 1986. Nineteen eighty-six brought a new seal and name. The Southern Technical Institute became the Southern College of Technology. Nineteen eighty-eight saw the approval of the student center addition. The addition was listed on the top of priorities according to the Board of Regents, but was put on hold due to the State of Georgia's budget crunch.

Finally in 1991 Southern Tech received the recognition it so greatly deserved. The U.S. News and World Report listed them as the foremost up and coming engineering college. This year marked the tenth anniversary of their Declaration of Independence from Georgia Institute of Technology, and a twenty year mark for their status as a senior institution. This was also the year that three new majors were offered. Southern Tech got approval for a five-year Bachelor of Architecture, and Bachelors in Mathematics and Physics along with a Masters degree in Technology and Science Management. What the future held, no one could guess, but at the rate the institution was moving, it could have been no where but up.



Continuing the Tradition







Decades of
STUDENT LIFE



New Traditions in Surviving Bean Burritos, COBOL and Iced Tea!

The 90-91 year saw the coming of several International students as well as ten exchange students. The exchange students were part of a new program between the Computer Science Departments of Leichester Polytechnical Institute (Leichester, England) and Southern Tech. The students involved with the program on both sides were able to choose a single quarter of exchange in the summer or an entire academic year.

In order to be qualified to have attended school in the United States, students at Leichester had to pass their first year of studies. Originally there had been 17 students interested in attending Southern Tech. Likewise, the requirements for Southern Tech students is a 2.5 grade point average and the additional requirement of having had a basic amount of Computer Science courses.

The students who elected to come to Southern Tech from Leichester were Sukdev Bal, Mark Davis, Justin Hamilton, Tim Jackson, Nesh Mahavir, Ateen Patel, Meena Patel, Catherine Robinson, Ray Welsh and Chris Williams. These students had definitely experienced some culture shock when finally having settled.

British student found the food here was plentiful. They said the U.S. had more places to eat, but back home there were more pubs. Speaking of pubs, the students were surprised (and somewhat dissappointed) when they found out the laws for drinking in the U.S. were different than at home. Other shocks included the actual geographic size of the U.S., the many accents they encountered and the college life in general. For instance the comment was stated that Leichester was more like a community. Students there all live on or



near campus. Nearly none live their parents and commute to school and they don't usually go home on weekends. They did mention there were some advantages of having attended school here. 1. Housing is cheaper since the rooms are shared. At Leichester students are in single rooms. 2. Food is less expensive and there are more places to choose from. 3. Prices are generally cheaper here compared to at home. 4. The opportunity to experience being a student in another part of the world and experience the culture.

They noticed quite a difference in the way that classes were taught. At Leichester they don't have standard text books for their classes. Most Professors there give hand-outs in the lectures and don't require a text. Computer Labs were conducted with the Professor in attendance. Their exams were given at the end of the year and were comprehensive. It was quite a change to have had to purchase books and have had tests through-out the quarter. All things considered the students from Leichester and the students at Southern Tech had a very educational experience.





Can you guess the American equivalent of:

- | | |
|------------|-----------------------|
| 1. rubber | 11. biscuits |
| 2. engaged | 12. fullstop |
| 3. fag | 13. football |
| 4. poof | 14. American football |
| 5. boot | 15. trousers |
| 6. petrol | 16. pants |
| 7. queue | 17. waistcoat |
| 8. lift | 18. trainers |
| 9. pissed | 19. braces |
| 10. bonnet | 20. suspenders |
| | 21. sacralidge |



American counterparts: 1. eraser 2. on hold/busy phone line 3. cigarette 4. gay/homosexual 5. trunk 6. gas 7. line 8. elevator 9. drunk 10. car hood 11. cookie 12. a period ?? 13. soccer 14. football 15. pants, 16 underwear 17. vest 18. tennis shoes 19. suspenders 20. garter belt 21. iced tea!

Places visited during their stay: New York, Canada, New Orleans, Los Angeles, Arizona, Panama City Beach, Tennessee, Daytona Beach and Orlando.

1. Kings of the Rock. 2. Visiting Tennessee. 3. Little Ray in a Big Canyon. 4. Getting some Georgia culture.



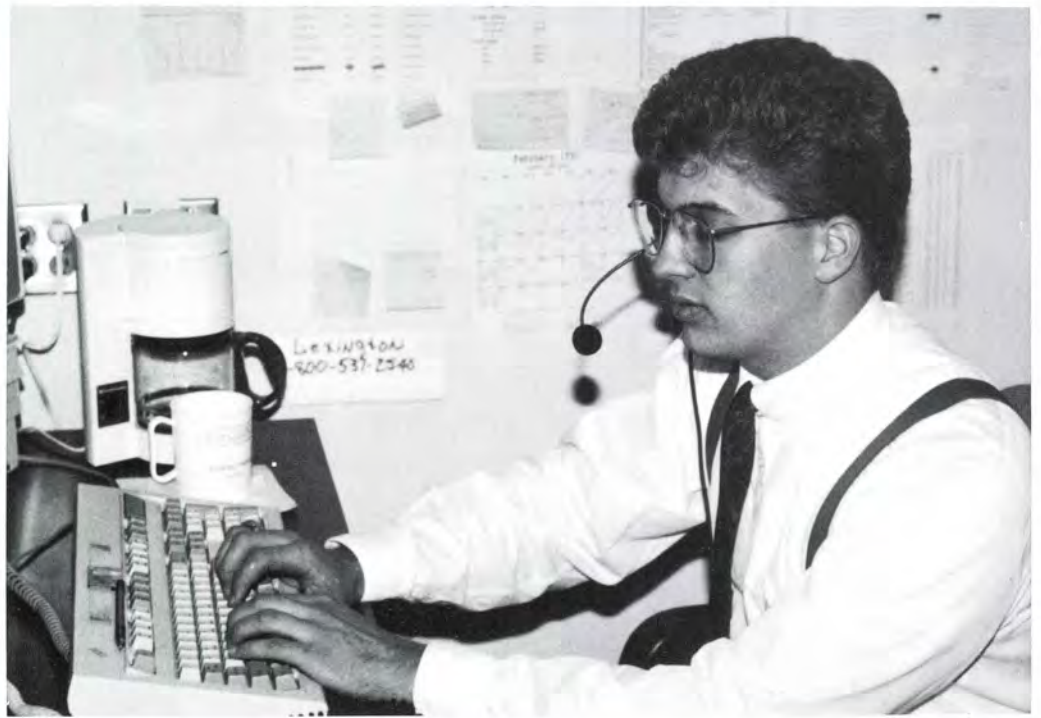
A Decade of Student Employment

How Students Finance College

Many Southern Tech students are familiar with the term "job experience" and with that, the synonymous term Co-op program. However, its services have been taken for granted, considering the amount of time that went into the development of the program.

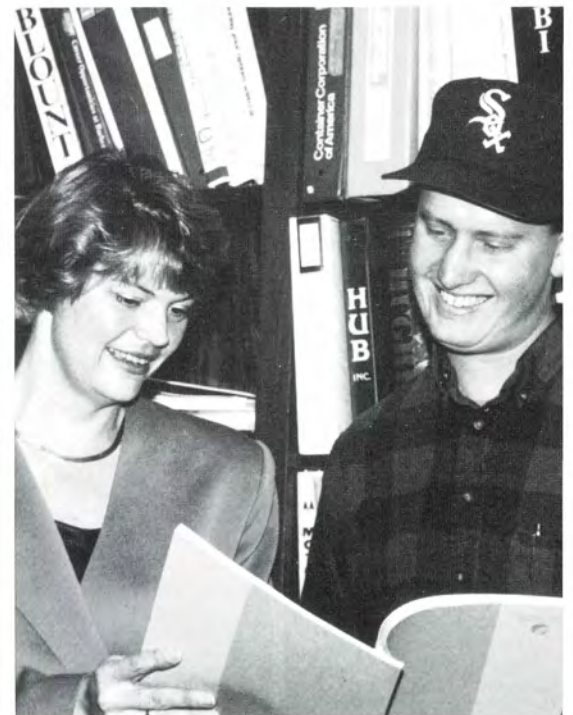
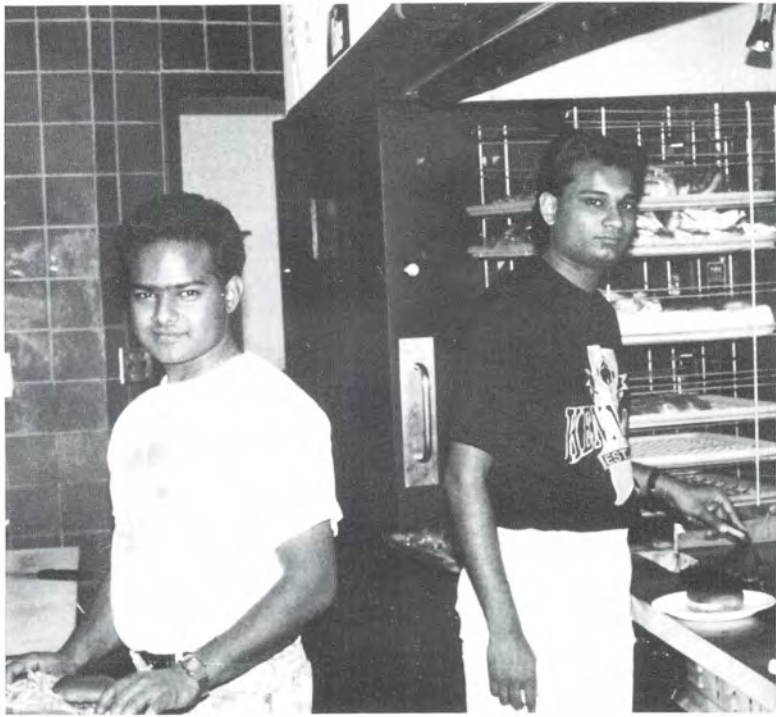
A decade ago, the Co-op Program was nearly non-existent. It consisted of less than a dozen students, and was being run informally out of the Placement Office. It was part of that office until the fall quarter of 1980. During that quarter, it was given the breath of life and was formed into its own independent office. Regina Doyle, the program's current Director, has been involved with the program since its inception as an independent office. She drafted the initial operational procedures. Since its inception, she has been the sole Director of the Co-op program, and for that matter, its only professional staff member. Under her direction Southern Tech's Co-op program has become the second largest program in Georgia, topped only by Georgia Tech's.

Take for example student Mark Kubicek. He worked for IBM as a Marketing Support Representative. His line of work required him to master over 1000 IBM related products. He was specialized in certain printers of which are the LaserWriter, QuietWriter and WheelWriter,



not to mention a variety of software. As far as job security, Mark felt assured that after graduation he would have several solid job offers, based on his work experience. Another Co-op student, Robert Gunning, commented, "Its the best way to go through school." Gunning further pointed out that a number of IET's who had graduated without Co-oping found it difficult to obtain employment due to the lack of job experience. Both students pointed out that co-oping would extend their stay in school, but they considered the value of job experience outweighing this negative point. Each year, over 450 Southern Tech students get valuable





job experience from the 150 companies involved in the Co-operative education program.

But what of the future? . . . The plans for expansion include more professional staffing and an entirely new division in the program for graduate students. Since both of these ideas are a major undertaking, it may be another decade before these changes are fully implemented.

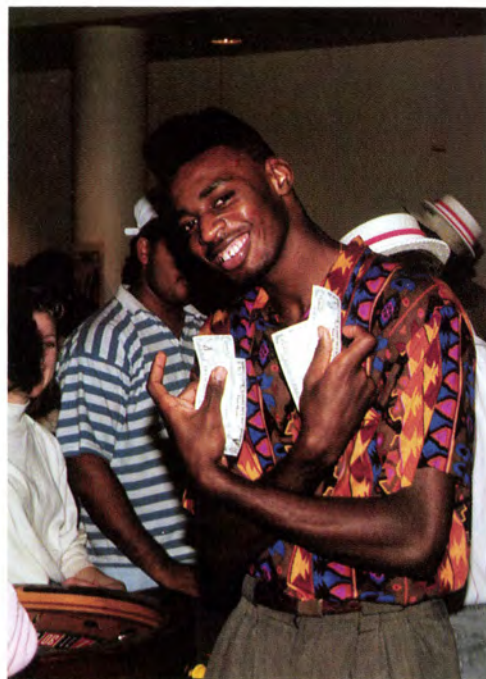
In 1991 the rules of the Co-op program were;

1. Needed to have completed 24 credit hours.
2. Have been a full time student.
3. Have maintained a minimum 2.00 grade point average.
4. Have been in good academic standing with the school.
5. Must have agreed to follow program rules.
6. Must have agreed to work not less than four assignments.

Southern Tech itself was originally built on the idea that the engineering student need hands-on training. As Regina Doyle pointed out, the Co-op program

compliments and enhances that original idea.

CAB Presents Casino Night and The Talent Show



Campus Activities Board (CAB) was the student operated group which set up and ran school sponsored activities such as Casino Night. The Halloween Party, Campus Happy Hour, the Talent Show and other similar functions. Casino Night involved Blackjack, Poker, Roulette and other chance oriented games. Students tried to increase their chip and in the end participated in an auction of prizes such as a TV, stereo, book bag, plates, blankets and other useful items.

The Halloween Dance held a costume contest. The winners in 1990 were Shanna Fernandez and Tony Perez. They were given a 20 dollar gift certificate to Cumberland Mall. Not





only could students run into ghosts and ghouls, but they could also eat and drink free.

Another popular function the CAB sponsored was Campus Happy Hour. At this event there were hors d' oeuvres and mock-tails. This function was held in the evening thus allowing for night students to attend.

The big show that CAB sponsors each year is the Talent Show. At this show students were encouraged to show their talent whether it was playing guitar or on an opposite tangent playing bag pipes. Each year the show has recognized students and has entertained all the onlookers.

Other activities CAB sponsored were the Homecoming Dance, the Beach Party, Breakfast of Champions and the videos which were played in the Student Center.

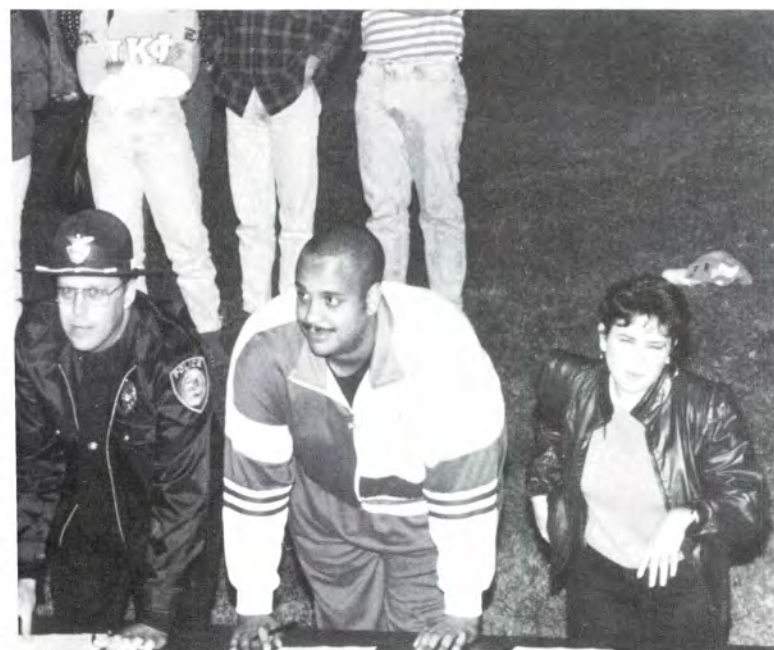
A Student Tradition GOAT NIGHT

Where the men are men, the women are men and the goats run scared.

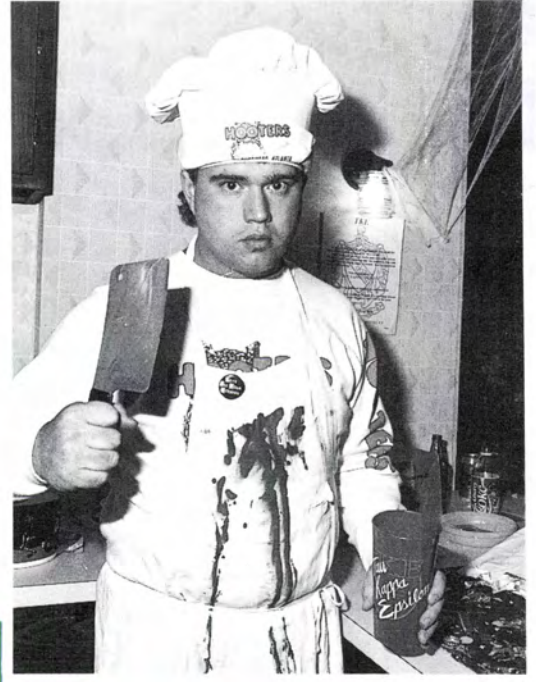
Goat Night has long been an activity that students have participated in for many years. Rumor has told that origination was from an incident which involved a goat and the administration building. Previous annuals indicate the administration building was referenced as the "Goat Shed." A rumor told that a student secretly put a goat in the records office where said goat ate files. When this information were leaked out, the students reacted by having created this Goat Day celebration.

Goat Night had been primarily a Greek activity, but has had other groups participating too. It involved the cross-dressing of men and goats, eating free food, a lip sync-ing contests, tug-of-war, and other such competitions. Goat Night was the party students looked forward to and goats dreaded.



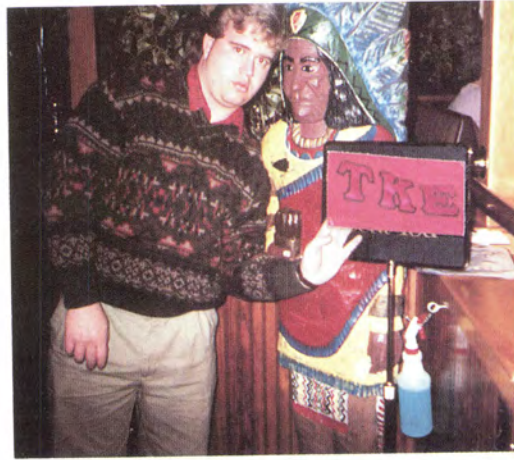


Late
nite
with



Late nite with a not so typical Southern Tech student, Bradford N. Brannon t.k.e. 307, aka lizzard.





SO
WHAT'S THE POINT?

Lunch Time Traditions YOU DESERVE A BREAK



Southern Tech students spent their breakfast, lunch, and dinner at a variety of different places. The place a person may eat or just sit and relax depended largely on what the student was working on or what he had finished working on at the moment. Also, a student's break habits had a great deal to do with his income.

For most students, the time that they stop and eat was their only break during a long and sometimes grueling day, but many students did not even stop for a meal. These students could be seen jogging from a lab to the coke and cracker machines for some sparse nutrition. Of course, there were many students who grabbed a meal in the Student Center and studied as they ate.

Most students (anywhere) were on a tight budget, and this could effect where they ate out. For Mexican, the 59, 69, 79 cent menu at Taco Bell was okay, but many students choose to go to El Rancharo and had a Speedy with water (to get a taste of real Mexican food). For a hamburger, Krystal was a great place to eat cheap, but one could



TODAY!!



always find coupons for McDonalds or Wendy's. If a student wanted some 'real food' he or she could have ordered a Shoney Burger and a salad at Shoney's, then have filled up on the salad and took the burger home. These were but a few of many ways a student ate cheap.

If a student lived in an apartment nearby to campus or in the dorms, he could have gone to there and grabbed a bite. It was amazing how long a bag of potatoes lasted when you bake one a day in a microwave. Of course the college student on a strict budget may have ended up eating noodles and tuna, meatloaf and peanut butter, or macaroni and cheese without milk. Oh, the life of the poor and hungry.

Night time seemed to be the best time for Southern Tech students to relax. Even if it wasn't a weekend many students liked to go to eating establishments where they could get a brew and enjoy the atmosphere. The majority of these people enjoyed relaxing at places like Fat Tuesday's — and why not? Everyone deserves a break sometime.

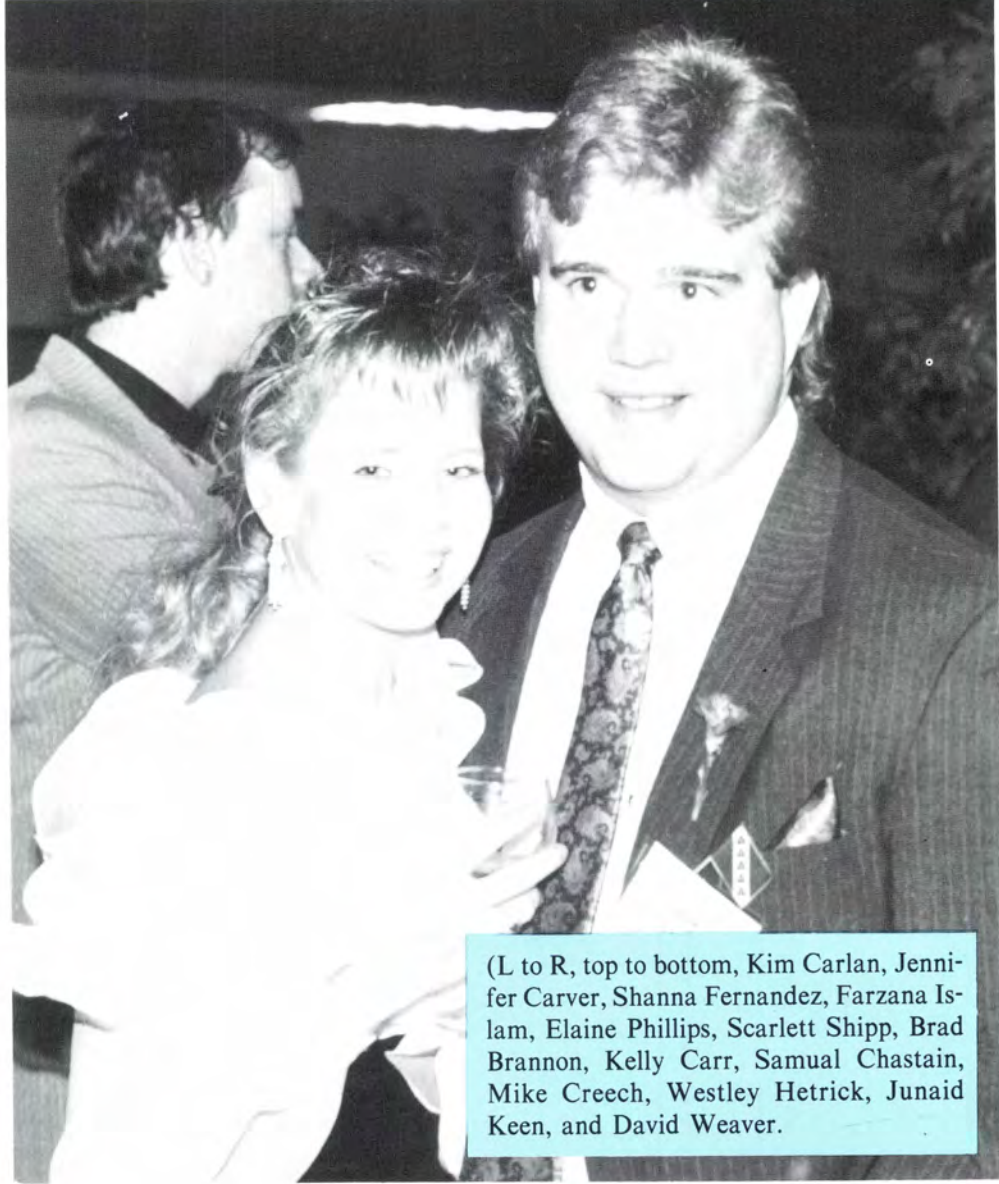
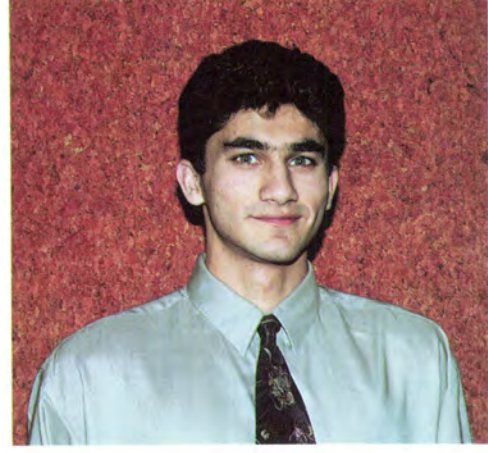


Homecoming '91

The Tradition Continues

Candidates





(L to R, top to bottom, Kim Carlan, Jennifer Carver, Shanna Fernandez, Farzana Islam, Elaine Phillips, Scarlett Shipp, Brad Brannon, Kelly Carr, Samuel Chastain, Mike Creech, Westley Hetrick, Junaid Keen, and David Weaver.



A Decade of Traditions in Homecoming

Over the past ten years Southern Tech has played the traditional Homecoming Basketball games and has offered students a Homecoming dance of one sort or another. The traditions of Homecoming were rooted deeply. These traditions served to mark the return of the Hornets basketball team to the home court. Accordingly, the Homecoming dance served as a way for students to celebrate the team's win or a way to just celebrate.

The Homecoming Dance itself had come and gone through many phases. The dances were not always sponsored by the Campus Activities Board. In fact in 1980, the Interfraternity Council were the directors of the festivities. In this year over that weekend, groups participated in a banner contest, an Independence Celebration (for the separation from Georgia Tech.) and attended the winter Bathtub Race. The Bathtub Races were changed in later years to be held in the fall and spring. One thing that has remained constant was that students dressed up for the dances.

Homecoming fashions have varied over the past twenty years. Fashion was one thing that could not be predicted from year to year. For example ten years ago the fashion scene was skirts with length just below the knee, hair at collar length for men, and long and feathered for women. The unwritten code of dress for the dance was Sunday dress, but nothing formal. Fashions varied even greater twenty years ago. Women could be found having worn short dresses which came to the top of their thighs or full length formal gowns. Men wore suits or tuxedos which had flared legs. Hair was



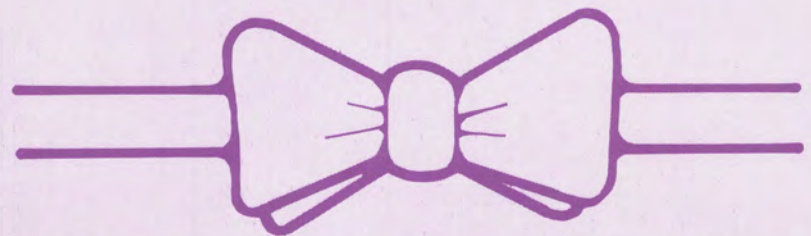
worn short on most men, long on others. Women were sporting the short bouffant hairstyle of the late sixties and the long straight look too. In 1991, as with all other years, the styles were basically anything goes. There were

hemlines ranging from short to tea length. Clothes ranged from formal to Sunday dress. Hair was being worn just as long or short on men as it was on women. Proving that although the styles had changed over the years,



Southern Tech students had always kept up with the changing times.

The tradition to pick a Homecoming Queen was followed even farther back than twenty years ago. The Queens of the past were not necessarily Southern Tech students, but were also ladies from other nearby colleges and sometimes even wives of students. Homecoming traditions at Southern Tech had remained the same until 1991. In this year the new tradition of having a Homecoming King was begun. What the future for the Homecoming Tradition nobody predicted, but it could be sure that it would only have improved what was in existence already.



1990-1991 Homecoming King — Kenneth Slack with Monique Laney (center), and the Homecoming Queen — Althea Merrell with her escort (left), Maurice Carlton.

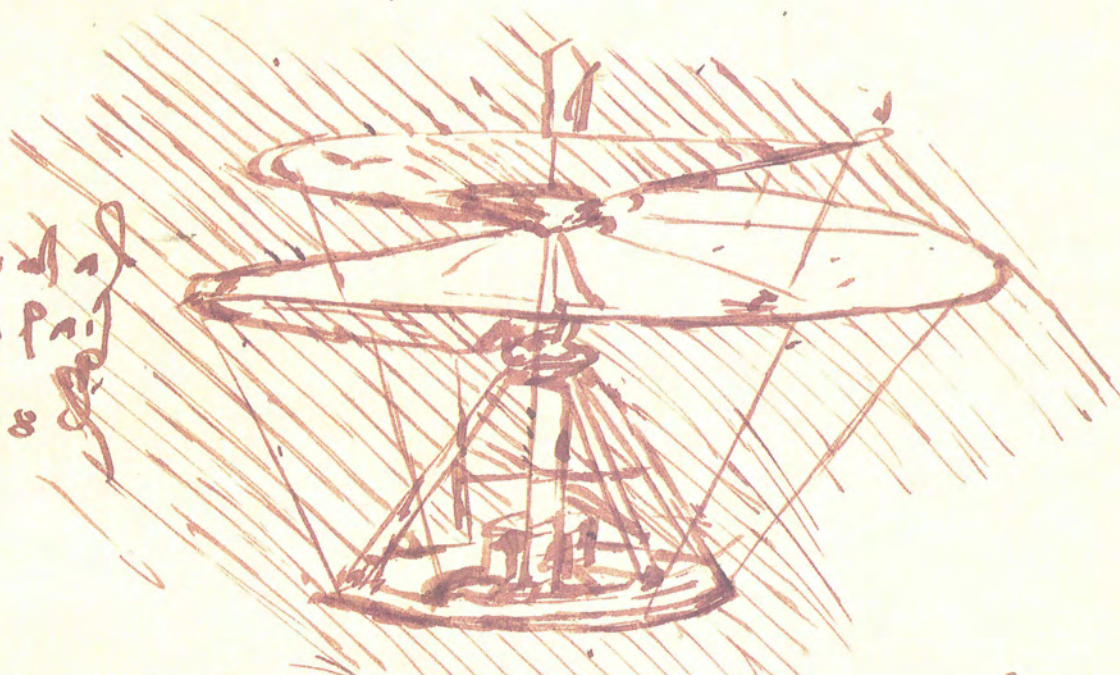
“Technology without humanity is empty, science without introspection barren, and endeavor without compassion fruitless.”

— Brassell, 1991.

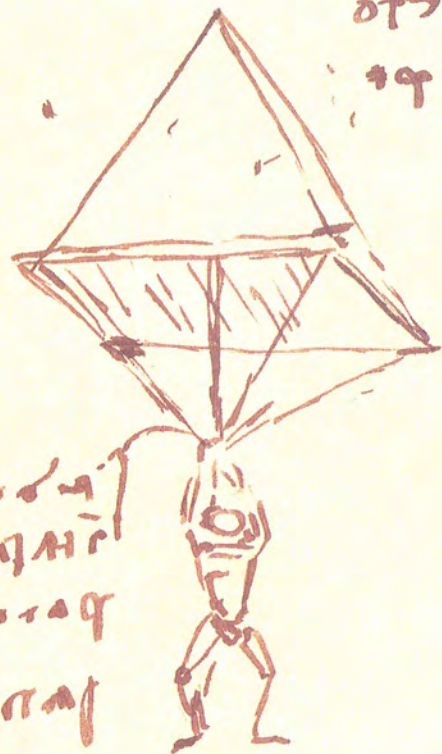
The ability to do many things well was never more well represented than by the genius Leonardo da Vinci (1452-1519). Leonardo, the “Renaissance Man,” was equally interested and accomplished in the areas of painting, architecture, mathematics, geology, optics, botany, aviation, engineering, music, astronomy, philosophy, mechanics, anatomy, metrology, manufacturing, cartography, construction, theatre, set and costume design, as well as others. “Renaissance Man,” a special section in the Log, honors Leonardo da Vinci and those like him who have excelled in many area of their lives. This section is intended to spotlight students of the Southern College of Technology whose artistic talents might otherwise go unnoticed by their colleagues, and the Southern Tech community.



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Handwritten text in a cursive script, oriented horizontally below the large diagram. The text is difficult to decipher but appears to be a list or a set of instructions.



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Renaissance Man



Your Shores

The ship is sinking, My sailors are drinking
the cargo tilted, fell into the sea.

Arms are tired, Legs are wired
the undertow's strong, but I focus on thee.

I'm swimming up to your shores
I'm feeling pulled below
I'm swimming up to your shores
See your volcano glow


My heart is warmed, by your tropical storm
The passion is in us, it burns like a flame.
If you could see, How I'm fighting to be
safe on your shores, to build us a home.

I'm swimming up to your shores
I feel you don't really know
I'm swimming up to your shores
How my love for you grows

Oh precious one can't you see,
God's blessings poured on you and me
Oh Precious child hold my hand,
This feeling's too real to abandon

I'm swimming up to your shores
It's dark and it's lonely now
But when our time has arrived
We'll glow like our southern sun

— David Anthony Brassell



Soul's Lifting Raft

In regal repose its steel hull lay
in waters ebb and rise and roll
Once power knife bow did heave and plow
on waters churn and curl and foam.
Now rest and still with sea push breeze
on beach of peace and palm's winged leave
Frolic as child with me, pretense is gone
Beside wall of grey as sun lingers long
Diamonds flash as white caps
I squint, smile and laugh
At eyes grey and shining
in soul's lifting raft.

— David Anthony Brassell



Unfinished ode to Chris (fatale) Owenby

You always smile when I am there
You make me happy, you seem to care

I feel alone when I'm away
It makes me need to see you each day

But when I'm gone and you are there
Do you ever wonder why I care

What ties are there to bind me, true?
What attractions do I have to you?

Am I a parasite you can't remove
or am I welcomed and approved?

Please let me know where we stand
and life won't continue on a Strand

— Jennifer Bige

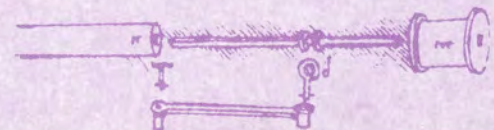
Taj Mahal

It's something that engulfs me,
and no one can explain
I'm as free as a silk cape,
yet I'm bound in these chains
And love by any other name,
would be trivial and fall lame
but I see writings on the wall.
And as love-beams radiate,
the clouds of darkness all abate
I run too fast, my mind is opened,
I see stone.

The standing, perfect proportions,
my heart a pumping machine
Love exudes as an incense,
puffing us through her dream
And love by any other name,
would be trivial and fall lame
but I see writings on the wall.
And as love-beams radiate,
the clouds of darkness all abate
I run to fast, my mind is opened,
I see stone.

Taj Mahal — No one has ever loved you
Taj Mahal — As I have, as I have loved you.

— David Anthony Brassell



Adinfinitum

Holding you was a dream come true,
Just touching you was enough to make
my day.
Your lovely smile could make the
Angels in Heaven a fake.
I'm really glad to have been born to see
you.

For I wouldn't mind spending my entire
life looking for more of you,
But I cannot deny that someone with
your pulchritude hadn't been born to
this day.

Thinking of the times we have spent
brings me a lot of felicity.
The thought of just loosing you
makes me cower.

I have to face your absence which
I could call it to be cruel,
But you can't deny that you have
taken a part of me too.

I hope love like ours is
adinfinitum
— Manu Handa

Certainly

I would often find myself sitting
besides her,
Letting her know what her absence
did to me.
I could even talk for hours about the
days she didn't have me.

Her innocence could make you turn your
back and leave you without a doubt.
For it was in her that could
reach out and touch you.

It wasn't human to hurt her,
and I certainly wanted it that way.
For having your presence next to her,
was as if hampering her home and her
unknown.

Every word she whispered had an effect on you
And I certainly was affected by it.
For I truly love her,
and her presence was too divine to be true.
The opinion varied, but mine certainly didn't
and it couldn't either.

— Manu Handa

Love in the Cemetery

Do you get the feeling
That we're slipping into something
Deeper and darker than
You and I
Put together
I do and well
I love it just as I love you
Your face a lovely shade of sickness
As together we descend
Baptism in a cesspool
Love in a cemetery
Our life in a tomb
Your face a lovely shade of sickness
Your eyes green like hollowed orbs
Together we descend
It's vile horridly sickly I know
I devour it
Your face a lovely shade of sickness
Your skin bleached marble fair
Love in the cemetery
Together we descend
A lovely shade of sickness

— Marnie Gann

My Angel

You are the one whom I would
want to spend my life with,
I don't know why
I just want to make it right,
hoping when ever I turn around,
you'll always be by my side.

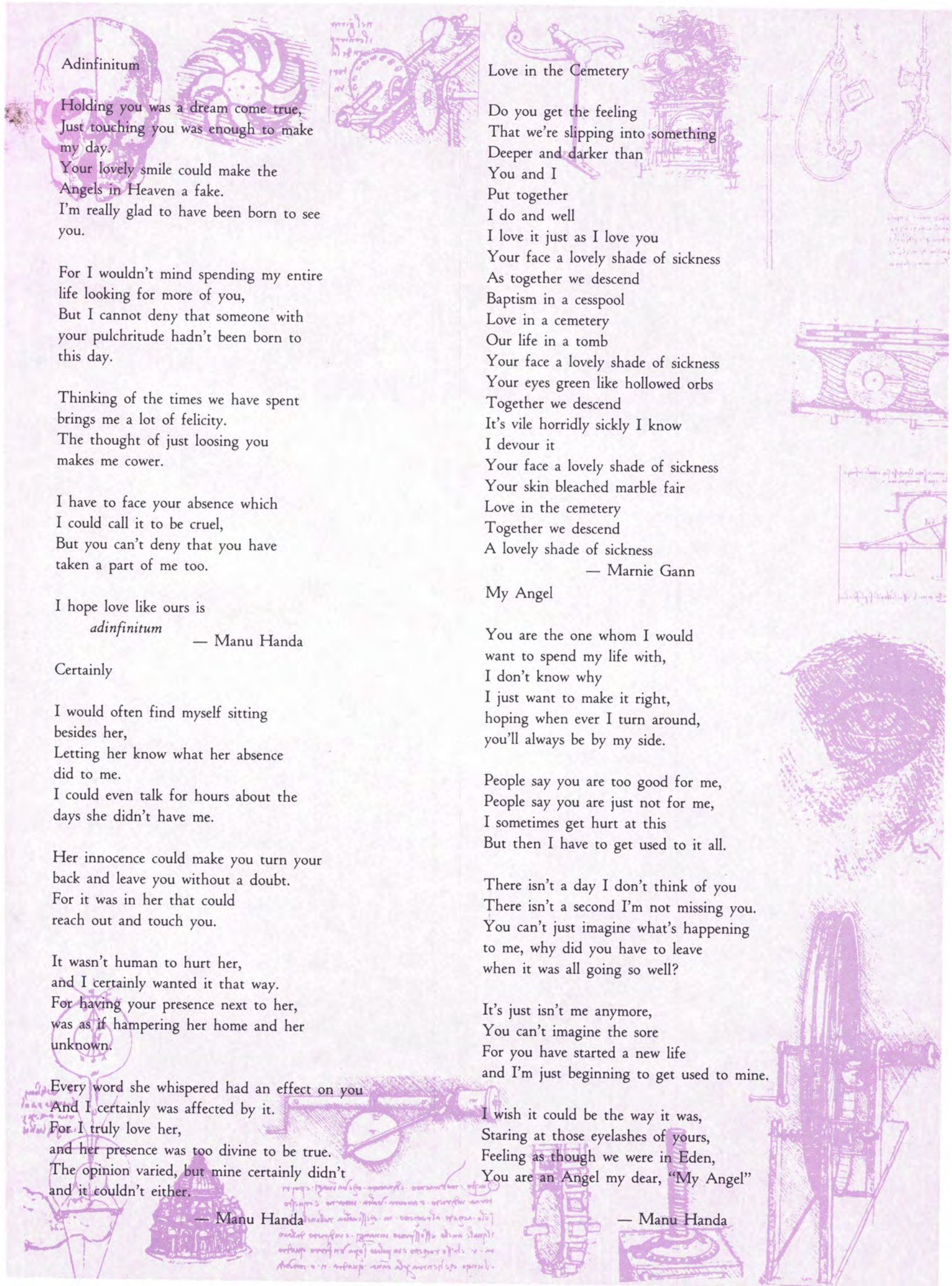
People say you are too good for me,
People say you are just not for me,
I sometimes get hurt at this
But then I have to get used to it all.

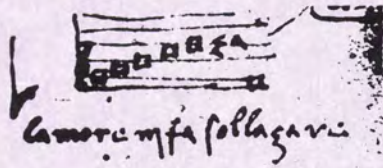
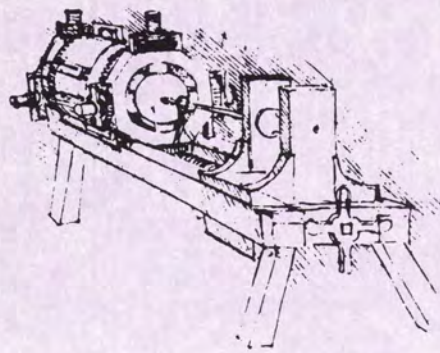
There isn't a day I don't think of you
There isn't a second I'm not missing you.
You can't just imagine what's happening
to me, why did you have to leave
when it was all going so well?

It's just isn't me anymore,
You can't imagine the sore
For you have started a new life
and I'm just beginning to get used to mine.

I wish it could be the way it was,
Staring at those eyelashes of yours,
Feeling as though we were in Eden,
You are an Angel my dear, "My Angel"

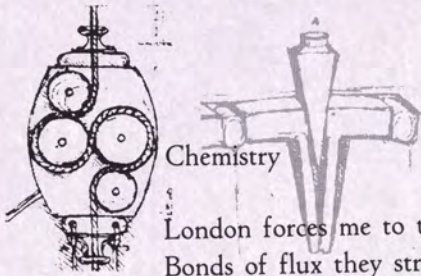
— Manu Handa





Broken Shells

The ruins stand burned and broken.
The mortar and brick remain as only token,
Of prayers uttered, Hymns voiced
Of lessons learned and sermons spoken



Chemistry

London forces me to tell the tale
Bonds of flux they stretch, won't break or fail

This holy ground was sacred then
and sacred it remains.
The bodies consecrate the earth,
but the souls are free from pains.



Chemistry an ocean, a sea
Bonding us, in mystery
But our Maker,
He has made us.
Chemistry, the leaves, the trees
Bonding us, in harmony
And our Maker,
Atom maker.

The Sheldon Church is now but rubble
as are the bones which lie below
Once strong, complete and proud
filled with life, laughter and sorrow.

The souls which lived once within
those forms are free now to roam,
free from sorrow, misery struggle
with themselves and their world.

Hunting Rules, we spin and spin alike
Orbitals full, dance left to right

Chemistry, is holding me
Excluding me, are you Pauli!?
As our Maker
Electron maker
Chemistry, this world I see
reduces me, periodically
For our Maker
Over takes us

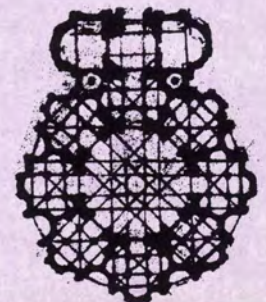
Time has passed and seen Sheldon
crumble into ruin;
We will crumble as well.
Our bodies will one day be
all that's left;
They'll be only broken shells.

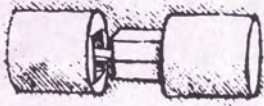
Probability waves, on quantum scale
We make the leap, from shell to shell
— David Anthony Brassell

The souls no longer held within
The wisdom, joy, love and pride
released back into the world
that long ago bestowed it.

Let Sheldon now remind us
As we pass into twilight
Our bodies remain as ruin only
Our souls shall soar in flight.

— Brad Brannon





Open Your Eyes

Opposition from every side
Lies can cripple and lies divide
Blind men, tell of visions clear
But they're not the only one

Past the trivial to the right
Voice of ignorance and Godless fright
Focused far-neglecting near
But they're not the only ones

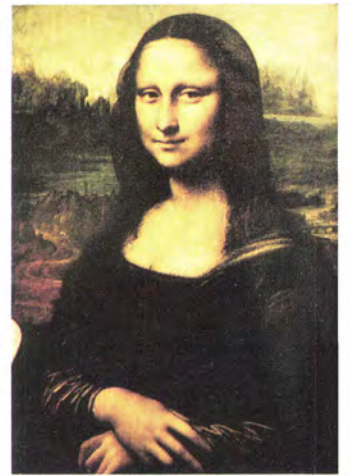
Open your eyes, move with your mind
Confronted by fools in this dizzy array
Open your soul, hear with your heart
Confused by the charges
but still charged you pay

Ambassadors of will sometimes
Mouths they speak with the twisted line
Engaged in war with phantom men
But you're not the only one

Opposition from every side
Lies can cripple and lies divide
Blind men tell of visions clear
But they're not the only ones

Open you eyes, move with your mind
Confronted by fools in this dizzy array
Open your soul, hear with your heart
Confused by the charges but still charged you
pay . . . in this visual way.

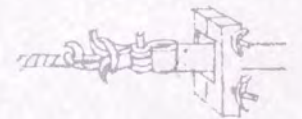
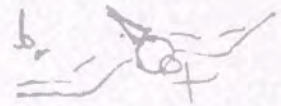
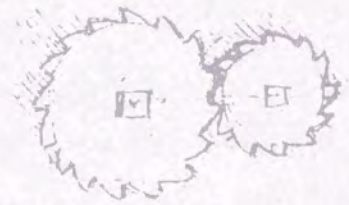
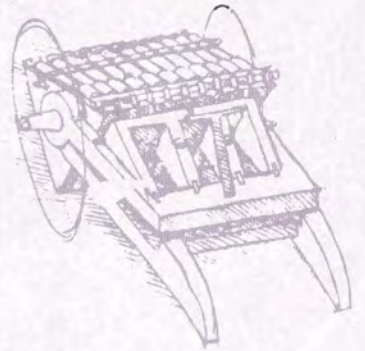
— David Anthony Brassell



Earthworms

The weather is chilling,
the leaves changing color,
dropping,
piling under their former homes
the ground is getting cold,
the earthworms don't crawl
across the pavement,
even after the rain,
they're burrowing underground,
I miss the earthworms, the green
leaves and grass, the warm air
the sun still shines . . . oh
how lucky are we . . .

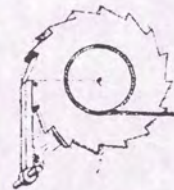
— Jennifer Bige

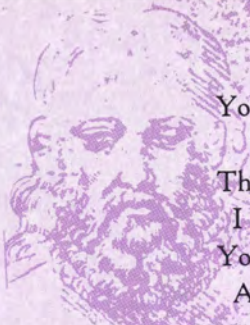


Green Afternoons

Though Milk Cows be watching . . .
Take my hand
A fresh field of farm color awaits us
I will adorn your hair with Ivy.
We will eat green M & M's,
Run through the tall grass,
Hide beneath aged pine trees.
Listen to jade pond water lapping,
Smell the pollen in our hair.
Though milk cows be watching . . .
Please reach out to me —
Take my hand

— Ed Clark





You're My World

The question posed: Life? Living? Warmth? and Prose?
I wish I knew how you got to be so bright
You've gotta say move more, move dreams
Astrology, chance or luck or fate

They just waiting for a love in lilac fields
Or any waste of time that makes 'em feel as
though they're . . . really real

You're my girl You're My World
You're my girl You're My World

I thought it was my life 'n' times when you walked into
my world
Astrology, chance or luck or fate

They just waiting for a tune of towering zeal
Or any waste of time that makes 'em feel as
though they're . . . really real

You're my girl You're My World
You're my girl You're My World

— David Anthony Brassell

An Caoineadh Dulh

Trip over my heart again
Uncertainty clings black like leeches
Slash deep
Search for eternity,
Will you escape and be near again?


Quivering mass huddled in the corner
Visions of your purity writhe inside my head
Skin deep
Melt in the water
Will you never escape to be near again?

Diseased flesh falls from my face
Sharp waves of tragedy inundate my soul

Pour forth
Sleeping in the shadows
Shall one ever be near again?


And frozen blood shatters my veins
What I wouldn't give to taste your tongue again
But stone — white fear
Holds us in
If only we could escape and be near again

— Marnie Gann



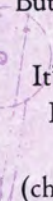
Record-o-Phone

by David Anthony Brassell



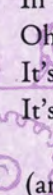
Oh! the answerin' machine, it's a modern miracle
"Oh, Hello, I'm Not Here,"
seems to be the popular phrase
It's sometimes so upsetting
It's sometimes just considered, Oh!
the cruelest thing
(And although you know she's in there, although she
might be magnetic, what do you do?)
(chorus:) You Call Her, Call Her . . . Call Her, Call Her
She's not home
You're Callin', Callin' . . . Callin' Callin'

Record-o-Phone



All the world's got one now all your Aunts and Uncles
But the times, they will change,
it's just a popular phase
It's sometimes she's forgotten
It's sometimes things go rotten, Oh!
the rudest thing
(chorus)

(bridge:) Seems she's always away
never stays safe at home
just a game for her to play
the game's Record-o-Phone



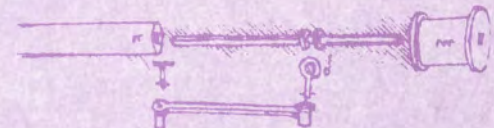
In an hour or so your hand's a cramped-up mistake
Oh! Your Ear, it's ad-hered to the listening end
It's sometimes so upsetting
It's sometimes just considered Oh!
the cruelest thing
(and although you know . . . What do you do?)

(chorus)

(bridge)

(chorus)

Record-o-Phone





Basement Store Ballad

I am parked on the pier again.
Sunrise watcher, or I'd like to be.
My Shuttle leaves tomorrow,
Moonward bound;
I've got the ticket in my back pocket.

My arms stretch toward the horizon
Fingers claw at the darkness
My body is strapped down
Inside me the soul screams —
The sun left smiling the last time I hugged her.

I leave for the darkside of the moon.
To watch the sunrise in heaven
Among steel and granite I go to live —
You can't see the sunrise from the darkside.

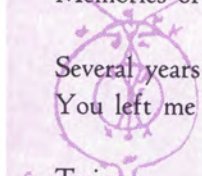
From the darkness I have tried to call the Sun.
Long distance with busy signals
I have hardly lived here long enough.
Telephones and tears get one nowhere
I must see the Sun.

Buzzard like I fly from my new home
The record graveyard casts its stench to the winds
With mad ant movements I catch the scent
Down in to the catacombs I brave mazes of people
Underground I find myself in the basement store

Dead records stacked in decaying piles
Finish worn with music sucked by angry needles
In the corner I have found the sound of light
It is an old record, but is has part of the Sun
Memories and dreams come to life
I can make it through another night

— Ed Clark

Memories of You (to Chris)

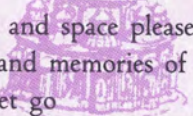


Several years have passed since we departed,
You left me there all broken hearted

Twice

Sometimes time passes and I don't think
of you ...

Other times I ache remembering, now that
we're two



So across time and space please know
My thoughts and memories of you
I won't let go

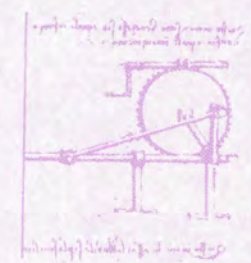


Soldier of Fortune

The night unfolds
black with a full orangish moon
About the road a knight rides
over the trail of darkness
Only one so brave as he would travel
Alone



His armour is heavy, a constant
reminder he is protected
A breast plate silver with a crest of
some distant prince
The battles not over, but he's going
home
Nowhere



Now a soldier of fortune seeking a
new lord in a new land
Looking for home,
someone to go back to



Once he knew a woman,
but she was lost
and now he searches vainly
Someday he will find her
He knows

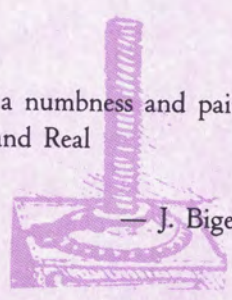
— Jennifer Bige

A pain remains
My voice refrains
From voicing my feelings

Images
of you
Clutter my mind and make thoughts stray
Remembering I was once cast away

Thoughts
of you
Will remain as a numbness and pain I feel
Now, Always, and Real

— J. Bige





Soup

by Andrew Newton

"These days, they bring much change." A common attitude among several of the folk of Houbotcha, Georgia, a small town located in the central part of the state right outside of Macon. For the town's enormous population of 22 and a half, the situation for this municipality was much to be desired. The City of Houbotcha was once a thriving community, a prospering town with its economic growth based on the Lizard Soup Industry. Yes, Houbotcha was the king of the Lizard Soup industry, but as you probably have noticed, Lizard Soup isn't very popular anymore and neither is Houbotcha.

So the town got together one night to decide what to do to make Houbotcha a thriving community once again. That night they decided to form an organization dedicated to the soul purpose of revitalizing the town. The twenty-person organization met the next week and after much deliberation appointed a special committee to see to it that Houbotcha should thrive once again. The fifteen-person committee met the next week and after many hours of discussion created a ten man commission. The commission met the following week and finally decided to delegate responsibility to an ultra-special, five man task force. The task force met the next week and after 19 hours of idea-chasing finally decided to elect a Houbotcha Reorganization Manager. This new manager was George Moroni, who was elected while he was on the toilet in his house two miles from the task force. But this shouldn't have been a surprise to him because he was volunteered to be in the organization, nominated to serve on the committee, appointed to the commission, and assigned to the task force all by proxy while cooking supper, visiting a friend in Missouri, becoming heir to the throne of England and sleeping, respectively.

Well, to say the least, George was extremely excited about his new job — so excited in fact that it only took him 42 weeks to get around to actually thinking about the job. And after much thought on the subject of how to save Houbotcha, George finally came to the conclusion that the town needed new industry. So George called together the 22 and one half people of the town for a meeting.

George Moroni opened the meeting of the town with the disturbing news that Lizard Soup was no longer one of the favorite family foods. After hearing several uproars from the people about the media being the cause of the current dilemma, Georgia asked them what new revolutionary product the town could manufacture to replace the dwindling profits for the fallen Lizard Soup industry. The people of Houbotcha were silent for at least a minute, then Mr. Bumblefingers stood up and said, "We could make Frog Soup." As soon as Mr. Bumblefingers sat back down, the rest of the people were exploding with ideas, and for the next two hours George Moroni had to listen to ideas of making soups extracted from 43 miscellaneous reptiles and amphibians, 2 citizens of Houbotcha, a rare, tropical bird found in South America, an extinct dinosaur, and the M-1 Army tank. George suddenly burst into flame, and the previously boisterous crowd turned to a hushed group of spectators. Moroni uttered a final gasp of pain and then expired, smoke drifting lazily above his charred flesh. Just kidding. George called the meeting to an end in hopes of finding an idea through some other means of inspiration.

George Moroni looked high and low, near and far, in and out, up and down, left and right, turned over every rock, looked in every corner, tuned over every rock again, and finally checked the silver lining of every cloud, but this brought him no closer to an idea than the meeting with the people of Houbotcha did. George was distraught because he couldn't invent a product that could be manufactured and thus solving the problem of the recession of Houbotcha, Georgia. In extreme dismay, George wandered high and low, near and far, in and out, up and down, left and right, under every rock, to every corner, under every rock again, and finally to the silver lining of every cloud. Then one day he decided to check the pot of gold at the end of the rainbow, and there he found inscribed on a piece of paper the idea which he was to use. If only he had searched the pot of gold at the end of the rainbow after checking the silver lining of every cloud he might not have spent so much time wandering in dismay high and low, near and far, in and out, up and down, left and right, under every rock, to every corner, under every rock again, and to every silver lining of every cloud.

George Moroni took the idea back to the town and presented it to the people of the Houbotcha in another special meeting. The idea was for a universal song. This song would solve all the problems of the modern music industry. The song would be put on an endless loop tape so that there would be no beginning and/or end to it giving it any desired length. The song would be recorded in such a manner that everyone would like it regardless at what volume they were listening to it and it would be mixed with all the world's known beats over each other so no one could have a favorite part. This universal song would have far reaching effects solving the generation gaps and the ethnic gaps. It would also make the printing of the music charts obsolete because this song would occupy every

slot of every chart and it would shorten the American Top-40 Program from the 4 hour format to whatever length each individual radio station desired. The universal song would be the answer to all of today's modern music problems.

George asked the citizens of Houbotcha what they thought of the idea. The citizens were silent for at least one minute, then Mr. Mutzface stood up and asked, "Where are we going to get the money to manufacture the universal song?"

"I hadn't thought of that," replied George. "Does anyone have any idea how we can get some capital to put this business into full swing?" asked George

The people were silent for at least one minute, and then Mr. Bumblefingers stood up and said, "We could sell Frog Soup." As soon as Mr. Bumblefingers sat back down, the rest of the people were exploding with ideas, and for the next two hours George Moroni had to listen to ideas of selling soups extracted from 43 miscellaneous reptiles and amphibians, two citizens of Houbotcha, a rare, tropical bird found in South America, an extinct dinosaur, and the M-1 Army tank. It was obvious that George would not find the solution to his money problem by soliciting the people of Houbotcha, so he called the meeting to an end in hopes of finding a solution through some other means of inspiration.

This time George had a brainstorm. He didn't have to search high and low, near and far, in and out, up and down, left and right, under every rock, in every corner, under every rock again, and on the silver lining of every cloud. This time George remembered how much of a silly "git" he was when he got the idea for the universal song. He rushed back to the end of the rainbow where he had foolishly left the pot of gold. When he returned to Houbotcha, he put the idea into full swing. Soon Houbotcha grew in population as the idea of the universal song caught on. Before anyone could blink, the town had grown into a city of several thousand people and everyone there was rich. George Moroni had done what he had set out to do, and it only took eleven years.


Houbotcha turned into a thriving community and hustle and bustle became the current activity of the city. Things were going just great when George was visited by a five-man task force which had its responsibilities delegated to it by a ten-man commission which had been created by a fifteen-man committee which had been appointed by a twenty-man organization which had been formed by the original 22 and one half members of Houbotcha, Georgia. The task-force appointed George Moroni as Houbotcha Dis-unification Manager. It turns out that the sudden change of pace in life for the original 22 and one half citizens of Houbotcha was disturbing and that they wanted their old life back. Well, George didn't treat this news with extreme excitement as he had when this story first started. In fact, he was down-right miffed.

Despite the fact that George Moroni turned down the honor of being Houbotcha Dis-unification Manager and told the five-man special task-force to go jump in Houbotcha Lake, the 22 and one half original citizens of Houbotcha, Georgia, got their way. One week later a lawyer representing the record companies that were going bankrupt visited George and slapped the universal song with a law suit. The lawyer claimed that the mixed in beats in the universal song were copyrighted property of the record companies which he represented. Later that day a lawyer from the United States Justice Department visited George and also slapped him with a law suit concerning forming a monopoly in the industry.

Well, before George knew it, the town of Houbotcha was back down to the size of 22 and one half people and dirt poor once again. Then one day George was visited by a special five-man task force which had its responsibilities delegated to it by a ten-man commission which — you get the idea. The visit was caused because the 22 and one half original and remaining citizens of Houbotcha missed the money they had once had when the Universal Song Company was in business. So they appointed George Moroni, Houbotcha Reorganization-Without-All-That-Hustle-and-Bustle-But-With-All-That-Fabulously-Filthy-Rich-Money Manager.

George took on the new job with much excitement. He quickly went to the end of the rainbow and brought back the piece of paper with the new idea on it and the pot of gold. George soon had the Universal Movie Company in full swing when one day he was visited by a lawyer from Hollywood and another lawyer from the United States Justice Department. This time George really did burst into flames and utter a final gasp of pain and then expired while smoke drifted lazily above his charred flesh.


Well, George Moroni is now gone, and now the population of Houbotcha, Georgia is 21 and one half people, and that brings you to the end of this story. But should you ever be just outside of Macon, Georgia, stop in and say hello to the people of Houbotcha. They will probably be able to brew the best batch of Lizard Soup you've ever had.



Day One: All the water came from the river... the same drinking supply, bathing supply, sewage... it all originated in that lake.

The entire town relied on it to perform the vital necessities to live each and every day. All pipes were somehow connected to that single flow of survival.

The drought had caused us to rely on it even more. No rain poured forth to relieve our river. The river was treasured and cherished.



Day Two: The train swept off its tracks and poured its entire cargo into the river. I watched it. One minute it was gliding on the tracks with its furious roar. Its destination was to the nearest station. No one could predict it would come off its tracks like that.

I had been sitting underneath the maple tree, carefully viewing the peacefulness when the train invaded. The whistle sounded, and the train dived as it flew into the water. A baby flew out of one of the windows and plunged headfirst into the water. Its mother went after it. Several screams resounded, and then all was silent. It happened that quickly.

The reporters were quick to get there and inspect the sight. Firemen and other rescue squads searched the wreckage for survivors. There were none. Some bodies were recovered. Others were not. Those that were salvaged were covered with muck from the deep. It was quickly removed so that relatives could identify them. Funeral plans were immediately started.

The water was now contaminated. Bodies were decaying down there, and I refused to drink any. The exact moment that the train hit the water, I knew I would not drink from the city's supply. It was polluted with dead things.

I went home. Dinner was made. Spaghetti with meatballs and iced tea set waiting upon my table. The noodles must have boiled in clean water and the tea is halfway made with water. I ate and left the table.

My mother brought me an aspirin and a glass of water in case I should be coming down

A glass of water to my lips and took a sip. Then I saw the eyeball at the bottom of the glass, staring at me as I held it. I woke up, running to the bathroom as the vomit exploded from my nose.

Day Three: I pulled myself out of bed and headed towards the bathroom, about to take a bath. With my hand on the faucet, I hesitated. I did not want to bathe with dead things. I left the bathroom and pulled on my clothes, skipping the ritual of bathing.

Downstairs, my mother shoved a glass of orange juice and french toast in front of my face. Slowly, the glass of orange juice met my lips, then unmet them. It may not have been made with the water from this river, but surely something had died in this water's supply. Things drown all the time, especially people. The image of the eyeball flooded into my memory. I looked toward the french toast and pushed it aside. My mother left the kitchen; I dumped the food down the garbage disposal.

I can not believe I had never thought of it before. Water is full of death. I do not want death inside of my soul. All this time, I had been poisoning myself with water. How can I have been so stupid?

I went to work, eager to have something take my mind off the hunger pains. There is nothing to eat that has not touched water. I would have to cleanse my stomach somehow.

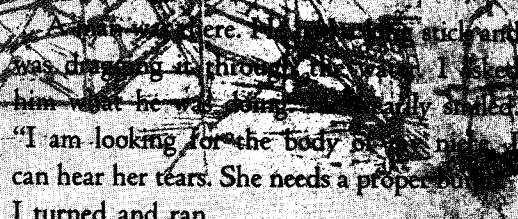
My manager asked me to mop the floor. I faked it and only swept it. I would not dare walk on water that represented the tombstones to some people. It was just too sacrilegious.

I took my lunch break, touring the entire perimeter for the town for whereabouts of food. I could find nothing that was not made, processed or cleaned with water. I would just have to go another meal without eating until I could find healthy food.

By the time I got off work, I was shaking and nauseous. I needed some energy in my blood. I could barely walk, let alone drive.

My mother had dinner on the table. I told her that I had grabbed a bite to eat at work and that I had made plans. She smiled and let me go my way.

I went out the back door and headed for the river. When I leaned down into the water, I



was dragging it through the water. I asked him what he was doing. He barely smiled. "I am looking for the body of a girl. I can hear her tears. She needs a proper burial." I turned and ran.

That night, I saw a young girl in a faded green dress arise from the river. She smiled at me and then turned towards the man who had been looking for her. There was a brief reunion. Finally, she turned my way and said, "Thank you for not drinking me up."

The scene changed. I was in a big cylinder with an open top. It took me a few minutes to realize that it was a tall glass. Suddenly, I was underneath a faucet, and water began to pour into the glass, flooding me. I had to swim to the surface of the water. Then the waterfall was halted. A big straw was jabbed into the glass. A large slurping noise followed. A whirlpool formed around the plastic straw, and I could feel myself being pulled by the terrible undertow. I was swept down into the death trap and then up the straw's tube. Wind rushed by my ears as I flew up the tunnel. I woke up, visiting the bathroom again.

Day Four: I skipped breakfast. I also skipped work. I do not think either missed me.

I went to the library to look up food with no water content. I did not know what to look under. I tried water and I tried food. Finally, I went to look in a recipe book. It was a lost cause. If it did not contain water, it had things that were somehow connected with the deadly poison.

The librarian asked me if I needed help. I told her no even though I knew she could have probably told me where to look under. I decided that she would just tell me to visit my nearest psychiatrist. I did not cherish a visit there.

I had to leave the library. My stomach began to growl furiously, a protest to its punishment. It did not know what was good for it. I simply could not feed it until I knew what did not have water in it.

I ended up at the river. The man was not there, but an ambulance was. A girl in a green dress lay covered with mildew upon a stretcher. I ran into the woods and cried, fall

Again, I made it home as dinner was being served. My mother and father motioned for me to sit down. I did. My younger brother told me I looked very ugly today. I returned the compliment.

I succeeded in playing with my food so well that my mother actually thought I was eating. I got up from the table and went into the bathroom, shaking the food out of my shirt sleeve and flushing it all down the toilet.

I went to bed, wishing it would rain so that I could open my mouth up towards the sky and let it fall down my throat. I dreamt that the sky was raining pieces of bodies. Arms and legs fell and got stuck in the trees. Intestines lay across the road. I refused to go outside of the house until the rain quit. But it didn't quit. The rain began to leak into the house, and strands of hair floated by.

Day Five. I weighed myself the next morning. I had lost eight pounds in that short amount of time. I looked into the mirror. I was pale, and black stains were beneath my eyes. My lips were cracked and dry.

Dizziness sat in, and I fell to the floor, unconscious. Several hours later, I awoke to find myself drenched in sweat. Weakly, I pulled myself to my feet, but did not make it. I had to crawl towards my bed and pull myself up. I knocked over the lamp in the process, signalling my mother.

She came into the room and saw the lamp. She sighed and picked it up. I told her I had a headache and that was all. She brought me another aspirin and some chicken soup. I did not even take the aspirin. I knew that it must contain some sort of water product. I told her I was not hungry. She insisted that I take the aspirin. I faked it rather well. She left peacefully and told me she was going to make me an appointment for the doctor tomorrow. I said fine.

Day Six. I remember reading that people can only survive three days without water. I was on my third day. I did not feel like I would make it.

My mother came into the room and told me I had a doctor's appointment for the next day. I knew that I would not make it. I only miled weakly and told her thanks. She brought up more chicken soup and another aspirin. She laid a cold cloth on my forehead.

I threw the contaminated thing on the floor when she left and stuck the aspirin under the bed mattress with the other two she had brought to me during the night. I could feel them there just like the princess felt the pea under ten mattresses.

An hour later, my mother returned with that aspirin. "How do you feel?"

"Fine." I thought about how the water was contaminated. I must have actually said something to that extent because she told me I must go to sleep. "You are not thinking clearly, dear. Get some rest. Maybe the doctor will prescribe something tomorrow to make that dreadful flu leave in a hurry."

She shut the door, and I shut my eyes.

I heard water rushing in my ears. It was pleading with me to drink from its pregnant surface. I refused. Two dead arms pulled me into it anyway. A mouth formed on the ripples and swallowed me whole.

I awoke to the sound of rain. I panicked. I needed that water. It came directly from the sky. Nothing had died in it. I pulled myself from the bed and ran to the window, but it seemed miles away. I could not make it. The farther I ran, the farther it seemed away. I passed out halfway there. When I returned to consciousness, the sun was back out. Depression set in. I crawled to the bathroom and turned on the faucet, ready to drink my fill. Just as my hand was ready to capture some of the sparkling fluid, I saw an ear plop from the faucet. I turned the water off and crawled back to bed.

Day Seven: I proved the theory wrong. A person could survive up to three days without water. This was my fourth day. I knew it was my last.

My mother had started to dress me. I was too weak for the task myself. My true dilemma defeated me. My mother finally realized how bad I was. I must have been a good actor. Terror was in her eyes, and she was in a hurry to get me to the car. We never made it.

While going down the steps to the front door, she screamed. Her hand had been on my wrist. Evidently, she had felt my weak pulse. As the scream escaped her mouth, I heard my heartbeat. Slower and slower and slower until it finally stopped. I could no longer hear the desperate beating . . . it had

left . . . and I felt all fatigue settle in at once. It was a burden and a relief at the same time.

I died the second we hit the outdoors because I could hear the rain coming down. My last breath elapsed from my lips just as I realized that I was dying in water, exactly like all those people on the train. Water filled my mouth and nose. Then darkness set in.

Water, water everywhere, but not a drop to drink . . .



...cutt' pout... will
 ...finally sit on...
 ...They have encountered knowledge
 of a world beyond their own.



Two children on a playground seesaw
 flying up and down
 suddenly look toward the street,
 losing interest in their game.
 They have encountered knowledge
 of a thing called death.



A bloody mass of bodies and cars
 strung out before their eyes.
 They lose the youthful innocence,
 go home and ask,
 "Mommy why?"

Mommy silently puts them to bed,
 echoing that they are now angels
 while the children dream of dying,
 a state they do not understand.



Two cats jump off the windowsill
 and watch the television.
 Two children jump out of bed
 and recite philosophy.

— Andrea Ballard



To Sir (4-11-91, 1:45 am)

Many times I long to ask
 "Do you know what I want from you?"
 A Kiss skewed off from center
 A tilted block comes to mind
 In vision I grasp your face —
 firmly yet gently
 With both hands — standing
 You reach up from your chair
 as I hover over you.

A Challenge of sorts

You look unaware of my seriousness



I look into your eyes —
 bend down
 hesitate
 nearly ruining the moment.



You look unaware of my seriousness.
 We meet at last — Warm, tender
 mildly passionate.

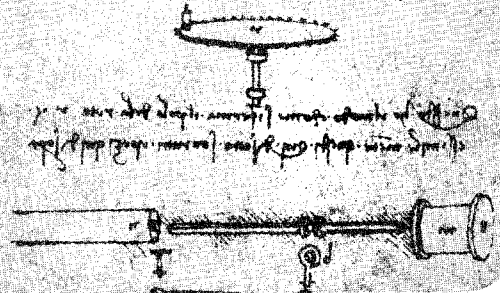
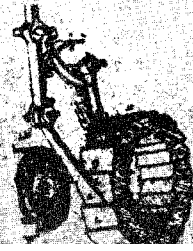
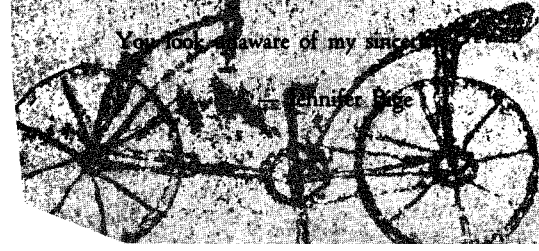


Handing fire stirs inside me...
 ...if you knew how long I
 ...for this moment to happen.

We part now... in silence
 and yet... all

You look unaware of my seriousness

— Jennifer Page



Sailing the Ocean

I am now a part of the nothing passing ocean.
 The ebbing tides, the crashing waves,
 have left me behind for I am done.
 ...than a sea of new wonder.

I miss the friends I love and cherish,
 Those who have comforted me with their laughter,
 And now I wish I could return just this once
 To tell them that there is a life after.

Their friendship has meant much to me,
 And it still does even now that I am at rest,
 For they have shown me the person I want to be,
 But now their tears are gently falling.

The ocean begins to rock me away to another place,
 But I whisper sort words to comfort my friends
 That I am happy and content to sail away,
 And just remembering makes a heart that mends.

I am sure to see them again one bright day
 When their gallant ships pull out of a distant harbor
 And silently begin to sail my calming way
 To reunite with memories we will always share.

— Andrea Ballard

If Only I Could Dance Among Them

Alas! There they hang so beautifully, and
 silent, plunged deep into the tender heart
 of
 the evening ... close enough to yearn for,
 yet too far to touch.

Oh, how I wish I could float among
 them! If nothing but to bathe, in all
 their brilliance!

I thirst to swim this magical ocean,
 this cosmic sea, they often call...
 the night sky.

While the stars lie gently scattered in the blue,
 like platinum confetti, woven in a sapphire
 veil. I dream of sailing the solar winds...
 to glide above the moon, and be enveloped
 by the lunar fire of its glow.

Ah, if only I could dance among them.

— Clayton Worley

Prison of Lost Souls
by Andrea Ballard

It was a creek, powerfully wet and rapid, ready to drown any small, lost child. Enough children died there to call it a cemetery. Only there were no bodies, just frightened souls. Of course, there were bodies somewhere in the water's depths. However, not many ever floated to the surface. In fact, I do not even remember a time when one was even found. The limp figures dangled somewhere between the dark bottom and clear top, trapped forever in its prison. Police even dragged the water like Mark Twain's characters did searching for youthful Huck and Tom. Bodies just did not enjoy showing back up to the owner's family.

Therefore, how did we know death permeated the creek? Children just dove in and never splashed back out. Parents quickly erected that old sign, warning, "Keep out. No swimming allowed." Like people passing through town actually heeded that sign. No, they just became bodies with no coffin except for a bed of water. That old sign became their tombstone, one common tombstone for them all.

The creek became an obsession with me ever since my cousin took her last breath there. We ran there as children on probation going to the area forbidden by our loving parents. It was made a dare because of that law, and laws were always violated by the curious.

Kortney had run out ahead of me, eager to be the first to touch the violations of youth. I followed in second, banishing the image of that sign. It only made me see a spanking I would surely get when I returned home. I never received that spanking, only a guilty conscience. She plunged in headfirst. I waited for a long time waiting for her exit after her dashing entrance. It never came, but the police did. I did not go back out to that creek, until now . . . ten years later.

I was having nightmares about her death. I decided to finally relieve my guilty conscience and curious yearning. The sign had been kept up, painted fresh so that all could see. The grass was cut, and the weeds were pulled to prevent any hiding place for that

warning sign. Now, there was even a metal fence surrounding the eerie water. Death statistics must have forced that new arrival.

Like a child, I ignored the sign and quickly began the journey up the metal fence. My blue jeans got snagged on the wire, and I scratched my left index finger. A drop of blood fell on a yellow dandelion below, but I did not particularly care. An answer to a long sought question beckoned me.

I brought myself to the water's edge, looking for any sign of those million, dead bodies. I should have known that they would never surface just by standing there. It took a little more effort than that to discover all the answers to all the questions. Therefore, I took off my shoes. I do not know why I did that when I was still fully clothed. Evidently, I did not mind anything getting wet except my tennis shoes.

An image of that belt that my always punished me with crossed my mind. I quickly uncrossed it. My left foot went in first, and my right followed. A cold shock moved up my whole body, but it did not prevent me from continuing with my quest. I slowly worked my way to the cool graveyard.

I was in water up to my waist when it happened. A small jerk pulled me down, and a sound like shattering followed. Water flowed over my head. Parents would have called it the undertow that pulled me under, but I did not think that was it. I closed my eyes, amazed at how clear my thoughts were. Then I realized I should be trying to save myself rather than ponder clarity. I reached up, and my fist hit glass. There was no longer the osmosis of water above me. The solidity of glass had replaced that.

I pushed even harder with an urgency, but the glass would not break. I became aware of other hands near me, all trying to shatter the glass for an escape. Panic was seen with each upward thrust. I deciphered Kortney's fury amidst the last souls.

Then darkness began to fall, and I realized it was the shadow of some falling figure. I realized that just as my fist could not break the glass from below, the tools of the searching police could not rupture it from above. With that conception, glass shattered and another victim fell in to join our frantic game played by lost souls.

Southern Tech Annual Awards Ceremony



On Tuesday, May 28, Southern Tech held its annual student awards ceremony in the Burruss Auditorium on the Southern Tech campus. The ceremony was opened by Mr. James McKee who emceed the event and a welcome was extended by Dr. Cheshier, President of the Southern College of Technology.

The student awards ceremony gives an opportunity to individual departments and local industries to recognize Southern Tech's top students in each field. This recognition may be for outstanding service to an organization or for scholastic achievement. The recognition recipients receive ranges from commemorative plaques to monetary scholarship awards ranging from \$250.00 to \$1000.00.

The winners of the student awards were:

American Apparel Manufacturers Association
Javier Garcia and Ernesto Garcia

American Society of Mechanical Engineers
Tom Eason

Chancellor's Academic Recognition Award
Guy Smith

Applied Computer Science Dept.
Hal Smith

Lockheed-Georgia Chapter of National
Management Association
Guy Smith

Society of Manufacturing Engineering
Gary Jennings

AT&T Bell Laboratories (EET)
Hedric Thomas

AT&T Bell Laboratories (MET)
Stuart Walter Michaels

Institute of Electrical and Electronic
Engineers (EEE Outstanding Student)
Tory Verne

Instrument Society of America
(ISA Scholarship)
Tory Verne, and Kim Hewen

Scientific Atlanta
Scholastic Achievement in EET Courses
Kendra Thomas, and Ken Spauling

W. Harrison Merrill Foundation
Outstanding Student Award
Linda Deakins, and David Glass

Arnston Memorial Award
MET Outstanding Student
John Chabot



Industrial Distribution Association
Outstanding Student
Andrea Floyd

Ziegler Tools, Inc.
Outstanding Student in Technical Sales
Scott Williams

Frank Johnson Scholarship Award
Scott Dickey

The Wall Street Journal Achievement Award
David Fasciano

Power Transmission
Distributors Association
Andrea Mingo

Marietta Metro Rotary Club
Free Enterprise Scholarship
Jack Kennedy

Georgia Consortium Award for
International Leadership
Junaid Keen

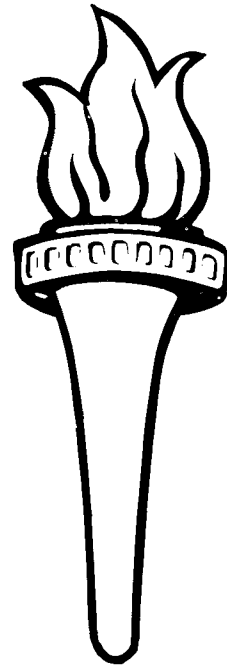
Greek Man of the Year
Bradford Brannon

Greek Woman of the Year
Kim Carian

Student Government Association Award SGA
Member of the Year
Wes Hetrick

Elizabeth and Calvin Hays Award
Outstanding Student of the Year
Mark Braswell

In addition to the student awards.
The SGA gave out faculty and staff awards.
These recipients were for Outstanding Faculty
— Harry Kaufmann and as Outstanding Staff
Member — Karl Staber



In Our Decade . . .

WAR

in

the

Persian

Gulf

Not in our lifetime was one of the attitudes some students and general citizens had toward the chances of the United States going to war. Another view was not whether the US would go to war, but when they would go. Then there was the fateful day which some predicted. The United States joined with Allied Forces against the aggression of Iraq toward Kuwait.

Reality was obvious on January 16, 1991 when President George Bush and Congress declared war on Saddam Hussein and his troops. Hussein had invaded Kuwait for money, power and control.

On August 2, 1990, Saddam Hussein of Iraq moved his troops into neighboring Kuwait. Once there, they destroyed the people, buildings and land. A day later the United Nations imposed economic sanctions sought to curb the aggression.

Not a week into the war, the Allied Coalition formed with members from the United States, Great Britain, Saudi Arabia, Kuwait, Canada and Egypt. Their purpose was Operation Desert Shield.

In late August many Allied Troops were stationed in the Gulf region. Here at home Reserve Units were activated. They were activated as replacements on U.S. bases and also sent into the Gulf region.

On November 29, 1990, after no apparent change in the invasion situation, the United Nations Security Council set up a 47 day withdrawal limit. This ultimatum of "leave now or else" was

delivered via telecast to Saddam Hussein.

Early December 1990, with war imminent, Saddam Hussein released many hostages.

January 16, 1991, was the day the Allied Air Forces began their assault on the Iraqi's. Desert Shield now became Desert Storm.

Days into the air strike, Hussein hoped to weaken the Allies and launched Scud missiles onto Israel. The Allies in return launched Patriot missiles which shot the Scuds out of the sky. Israel did not retaliate, but remained neutral.

Late January, several Prisoners of War which consisted of mostly shot down pilots, were forced to make statements against the Allied forces. In their statements they appeared abused and distressed.

February 2, 1991, Saddam Hussein ignited Kuwaiti oil fields and spilled Kuwaiti oil tankers and offshore terminals into the Persian Gulf. The reparations of this act was the pollution of the shoreline and the deaths of many aquatic plants, animals and fish.

February 21, 1991, The Soviet Union tried to intervene and interact with Iraqi diplomats in order for a cease fire to be formed.

On February 22, 1991, President Bush, Congress and the Allied Forces gave Hussein and his troops a 24 hour limit to pull out before Allies would send ground troops.

February 23, 1991, Ground war began. In the first two days approximately 20,000 Iraqi troops surrender.



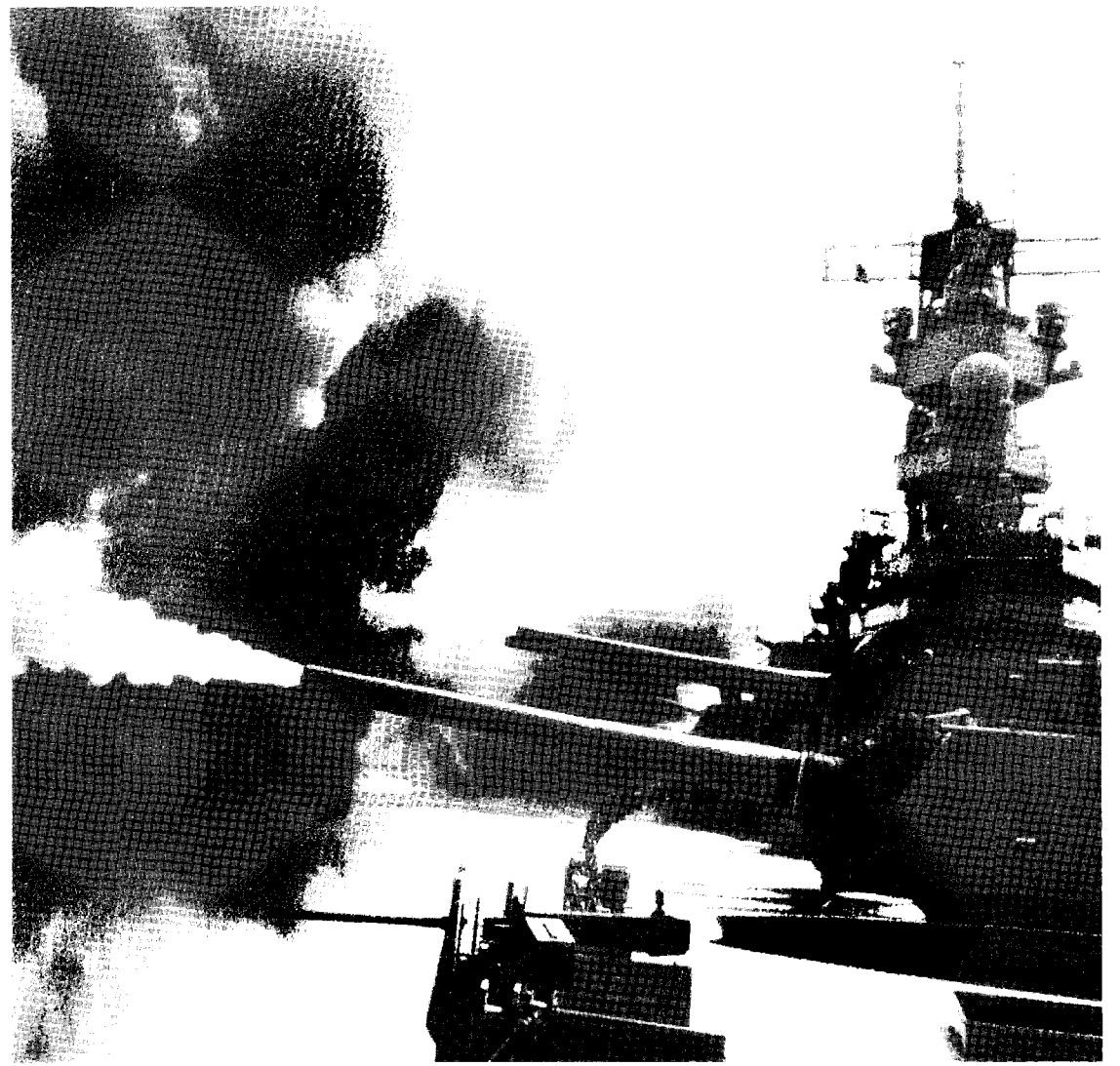
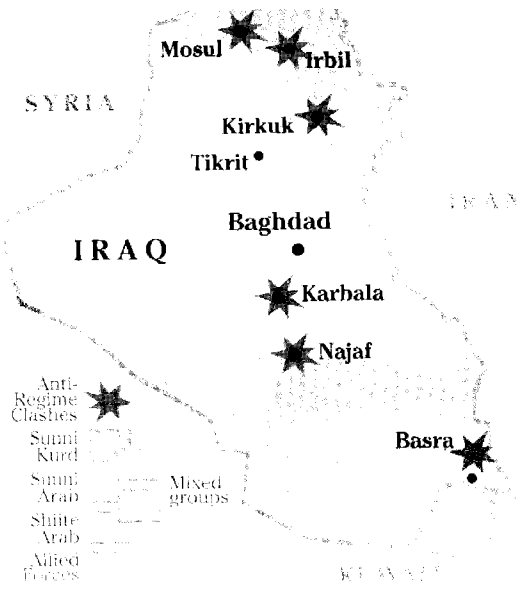
Tragedy struck on the 24th of February. A SCUD missile was launched in to a barrack and kills 24 and injures approximately 100.

February 25, Kuwait was declared liberated.

February 27, President Bush orders a cease fire. The War was mostly over except for the withdrawal of Iraqi troops and the clean-up of the area.

To February 27, Allies suffered 292 fatalities, nine Prisoners of War, and 27 planes. Iraqi troops suffered approximately 300,000 men being taken out of action, 3008 tanks taken out, and 140 planes shot down.

With the action cut to nearly nothing, troops were beginning to be sent home. By the middle of March some of the first troops sent to the Gulf were being pulled out and sent home. Here in the United States the people and especially families reacted by being at the bases and ports to greet our modern day heroes.



In the news

1990-1991

On the local news scene, Marietta's Lockheed of Georgia in conjunction with Boeing Company (Seattle) and General Dynamics (St. Louis), was awarded a \$12.1 billion dollar contract with the US Department of Defense on April 23, 1991. Under this contract Lockheed would build sophisticated Stealth-capable fighter planes unlike any commissioned. This plane called the VF-22 (Lightning 2) will be the successor to the F-15 Eagle.

Teamed up with Lockheed was Pratt and Whitney a division of United Technologies Corporation. Pratt and Whitney won a separate contract to build a supercruiser engine for the Advanced Tactical Fighter (ATF). The Lockheed contract alone promised to add 1,850 jobs to the Marietta plant.

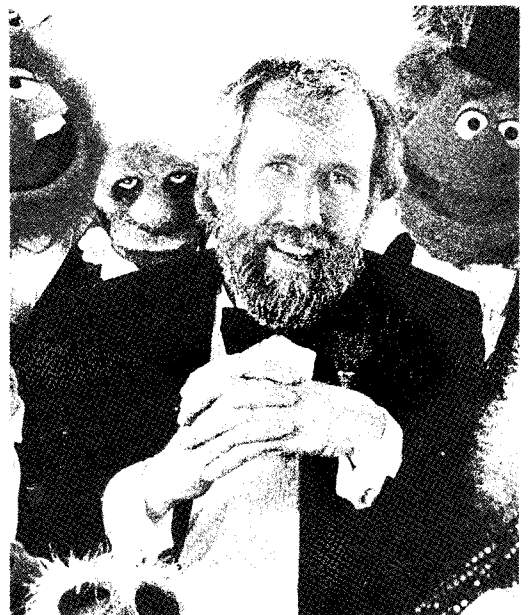
Highpoints in Lockheeds history: 1951 — Lockheed was working on the C-130, L-100 Hercules. In 1952, they introduced the C-130 B model and various other updated versions throughout the next few years. The C-141 Starlifter contract was awarded in 1961. Its production began and the first of the Starlifters was delivered in 1965. 1974 — Nixon asks for modifications to be made which would increase the range and cargo capacity. March 1977, the stretched version was introduced. In 1965, Lockheed was awarded the contract to produce the C-5A Galaxy. The Galaxy perfected and flown in late 1969. The wings were modified in 1978 and verified in 1980. The present C-5's were brought back to Lockheed for modifications. Finally the C-5B contract was awarded in Dec. 1982. The last major contract before the Lightning 2 was the Jetstar. The development of the Jetstar began in 1956. It

was part of a Air Force competition for the contract of their utility transports. 1960 — First Air Force order of the Jetstar. 1973 — Jetstar II proposed. 1975 — production begins. 1978 — Jetstar production cancelled. Lockheeds last contract was for 50 C-5B's in 1982. All these accomplishments show that Lockheed of Georgia has a colorful history in the aircraft industry as well as a promising future.

On the world scene in 1990 (a condensed version of the news): James 'Buster' Douglas was defeated by Evander Holyfield in an 8 minute match held at the Mirage Hotel. Soviets were given some freedom to use free enterprise causing a breakdown of the government distribution system. In Romania as many as half of the children found in orphanages were found to be HIV positive due to the poor, unsanitary medical attention they received. Nicaragua's President Daniel Ortega was defeated by Violetta Chamorro head of the National Opposition Union in a 55% margin. Margaret Thatcher resigns from Great Britain's prime minister position. Germany was re-unified. The formerly two states combine and began to share one currency. The British/French tunnel which runs under the English Channel was completed. A war broke out in the Persian Gulf when Saddam Hussein invaded Kuwait. The United States and Allied forces including England, Egypt, Canada and others joined to form Operation Desert Shield to liberate Kuwait. ATLANTA WAS ANNOUNCED TO BE SITE FOR THE 1996 OLYMPICS!

People and events in the news. Characters from television were popular house hold words.

Many viewers hung on the edge of Twin Peaks to know "Who killed Laura Palmer?" Twin Peaks brought to light the actor Kile Machlachian whose other roles of fame included Dune and Blue Velvet. Other viewers sat religiously on Thursday nights to get a glimpse of the Bart Man, and the Simpsons. In modeling news, the hottest new face was Claudia Schiffer a Brigitte Bardot look-a-like. Keenen Ivory Wayans brought a new version of comedy into the public eye. Mr. Waylans starred in the weekly variety comedy "In Living Color." We gave it two snapps up and a circle. Marla Maples, a Georgia native, came into the public eye in 1990. Ms. Maples was a frequent companion of The Donald (Trump). Jane Fonda and Ted Turner announced their forthcoming engagement. NASA took a second look at its space program errors hoping to get set for the next generation. Crayola axed maize and green-blue; in their place it offers dandelion and cerulean. Bostonian Charles Stuart was convicted of planning and committing the murder of his wife and unborn child. The Motion Picture Association introduced the no children under 17 (NC-17) rating. Nelson Mandella freedom fighter and leader to the anti-apartheid movement toured the U S and several other countries. Michael Milliken was convicted of insider trading on the Wall Street scene. Mayor Marion Barry was video-taped using crack cocaine. He was convicted and sentenced. Teenage Mutant Ninja Turtles continued their popularity as did the Nintendo video games. Americans moved toward a cleaner environment by continuing to recycle.



This year held many memories with the passing away of many stars. Greta Garbo, Ava Gardner, Mary Martin, Malcolm Forbes, Jim Henson, Pearl Bailey, Halston, Ralph Abernathy, Barbara Stanwyck, Paulette Goddard, Lucille Ball and Rex Harrison.

In Our Memories Forever

A Decade of
COMPETITION



RECREATIONAL

Southern Tech is not all classes, labs, and homework. Athletic competition in team and individual sports has long been a part of college life. SCT has a rich heritage of winners in both Intramural and Varsity Sports. Only administrative secretary Nancy Fairbanks can tell the winners from the losers and once the gym was finally air-conditioned she didn't sweat it any more.

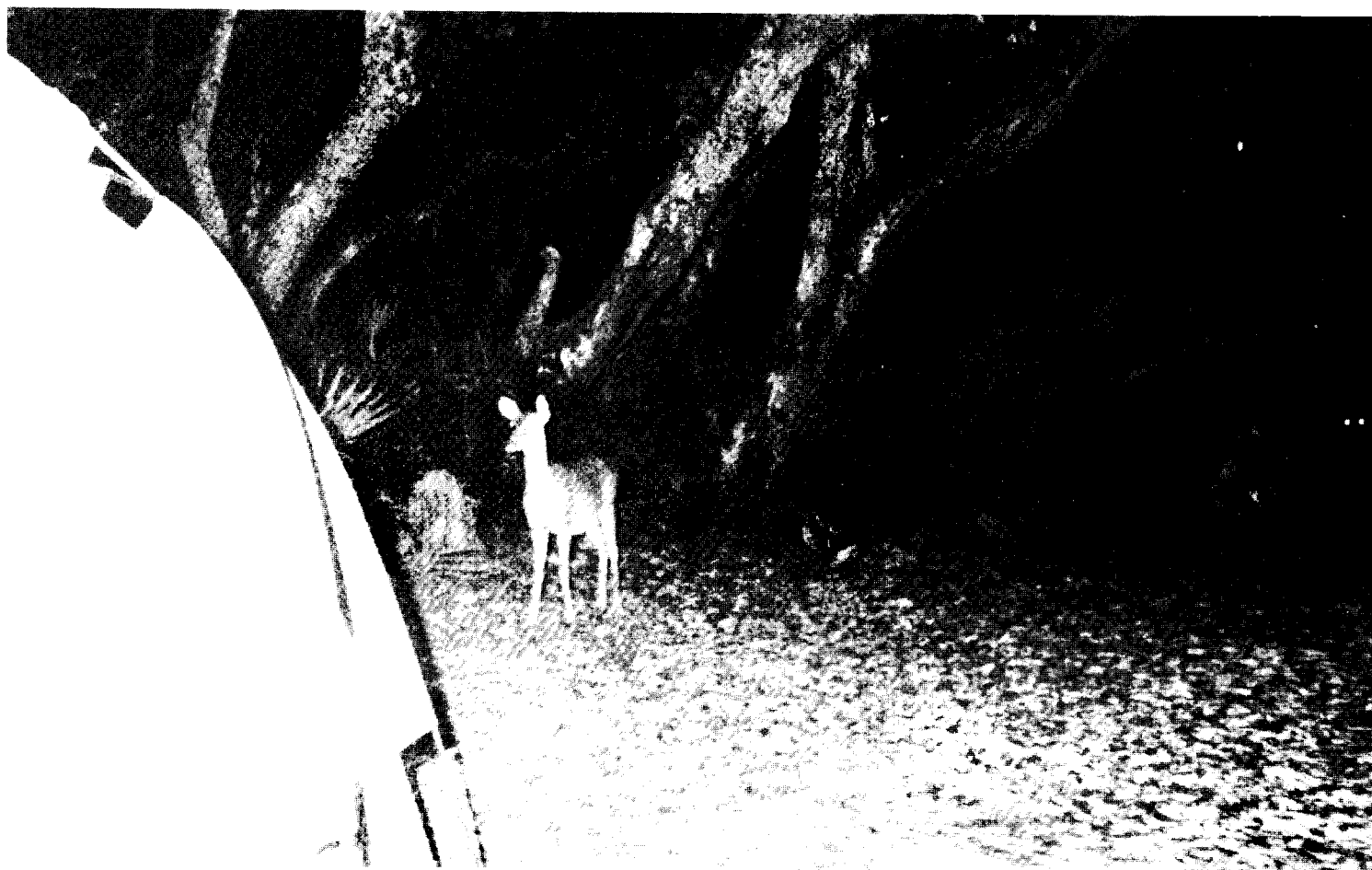
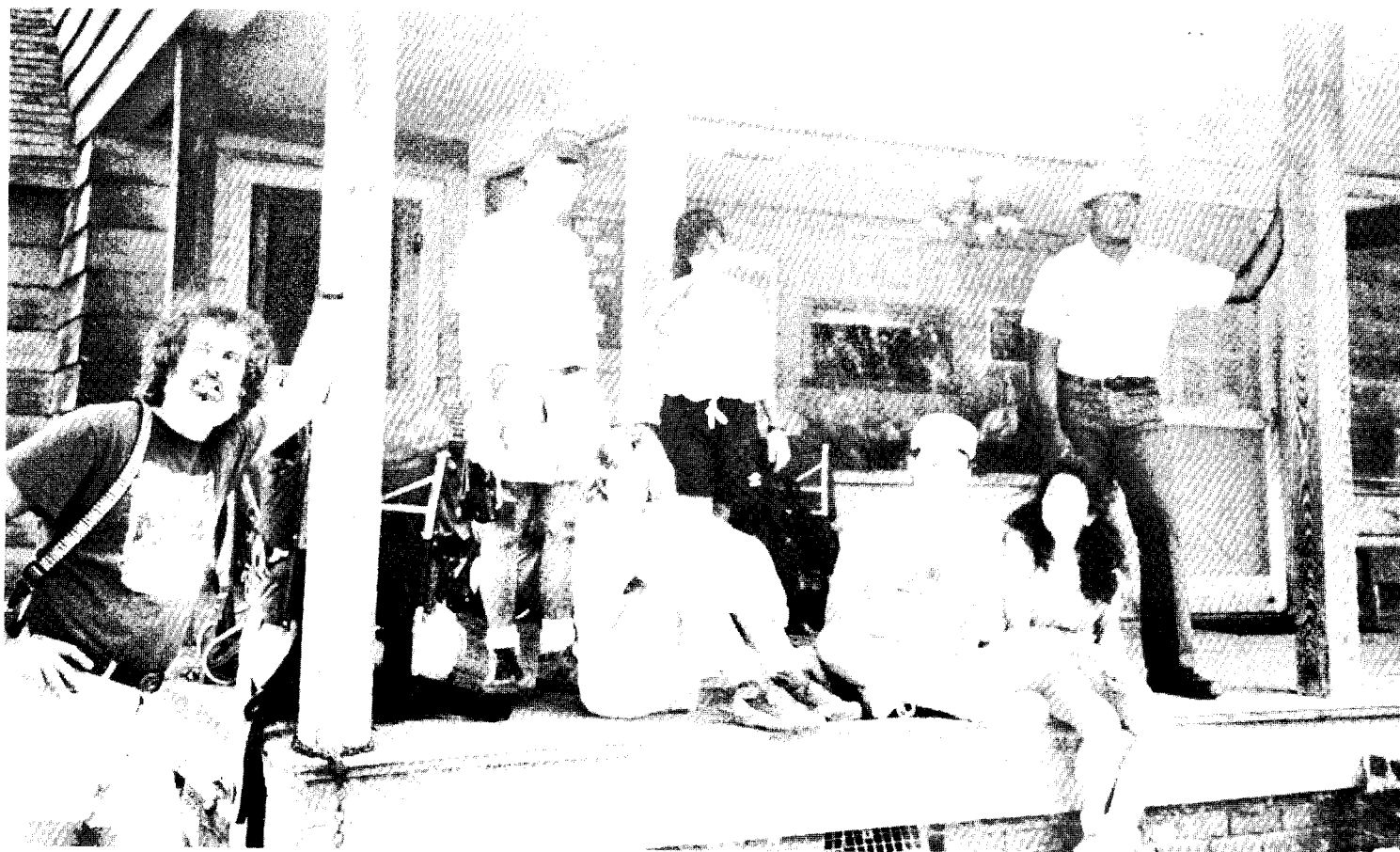
Karl Staber, High lord of Intramural Sports and Director of Recreational Sports, provided another year of expansion to one's college experience through competition that emphasizes fun instead of victory. His department organized and oversaw team events which included: flag-football, indoor and outdoor volleyball, indoor soccer, basketball, bowling, and softball. A ladies softball league played during spring quarter with three teams, but since two of the teams had scheduling conflicts no champion was declared. Individual competition in billiards, and tennis were held during the year.

Beyond athletic competition Karl's department organized an aerobics class and offered camping and back-packing equipment rental. At the end of summer quarter '90 he led a three-day backpacking expedition to Cumberland Island, an Ocoee River White Water rafting trip during fall quarter, and a hiking trip through the Grand Canyon during Spring Break '91.

Karl's sixth year as director was topped off by the paternity competition where he and Karl Jr. took the new Father-Son division.



SPORTS



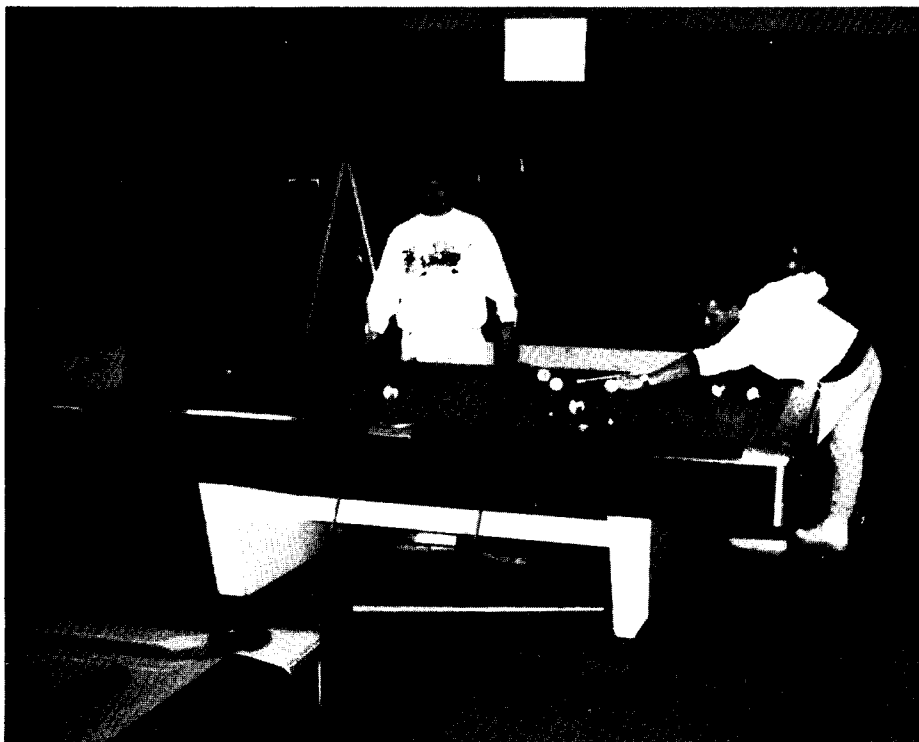
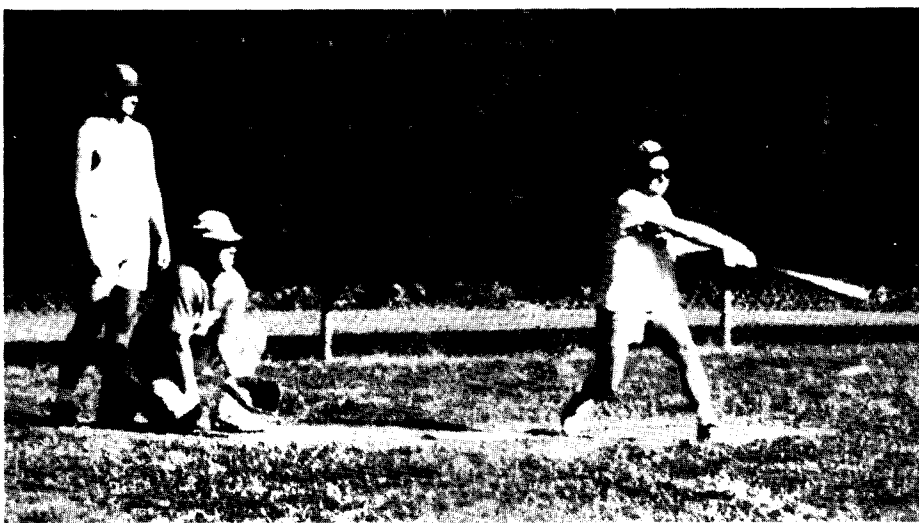
INTRAMURAL

TEAM WINNERS:

Flag-football	Wolverines
Indoor Soccer	KSA
Indoor Volleyball	
Bowling	
Softball	Syndicate
Beach Volleyball	Losers

INDIVIDUAL WINNERS:

Tennis	Hung Tran
Billiards	Robert Twilley



SPORTS



PAST TEAM SPORTS CHAMPIONS:

FLAG FOOTBALL
Fall

VOLLEYBALL
Winter

BASKETBALL
Winter

SOFTBALL
Spring

81 Muffdivers
82 ΛXA
83 TKB
84 Bandits
85 Bandits
86 Hellcats
86 Hellcats
88 Hellcats
89 Wolverines
90

Hairy Dogs
Hairy Dogs
Geechees
Geechees
Geechees
ΣN
ΣN
ΣN#1
ΣN

Who's
Outlaws
Who's
All World
no program
BSA
BSA Sports
BSA Sports
Showtime
Allnighters

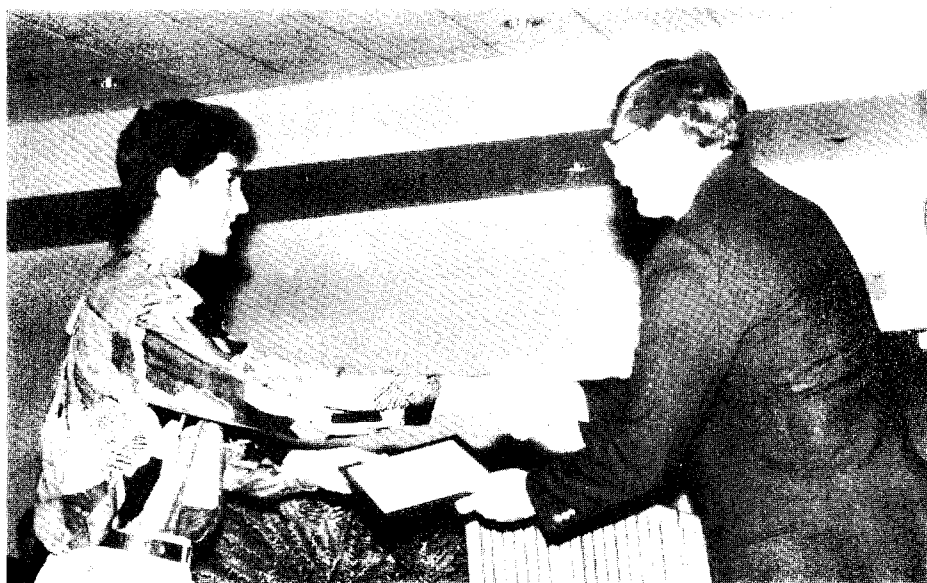
Rebels
Rebels
Geechees
Geechees
no program
BSU #1
Lumber Co.
Slack Inc.
ΠΚΦ
ΠΚΦ

VARSITY SPORTS

The Hornet's Varsity sports teams Tennis, Baseball, and Basketball did well enough this year to earn a berth to the District 25 play-offs though none returned home with a title. In the past decade SCT teams have brought home five GAIA Conference, four District 25, and one Area V championships. The baseball team made it to their leagues World Series in 1986 and the basketball team has had an impressive string of post season play-off berths. A new chapter in Southern Tech sports was written as the Tennis Teams' Freshman Emilia Chamdari (#4) became the first woman athlete to compete for SCT. As one beloved math professor put it, "Congratulations Milly-Vinelli."



TENNIS



Coach Lee Tucker's 20th season with the tennis team (13-3) ended with a rained out conference match but still holding an invitation to the district play-offs. The season was the last for seniors Mike Love (#5) and team leader Angel DelValle (#1) whom the coach already mourns the loss of to graduation. Junior John Feltman (#3) is the schools only dual athlete as the tall one also played Center on the basketball team.

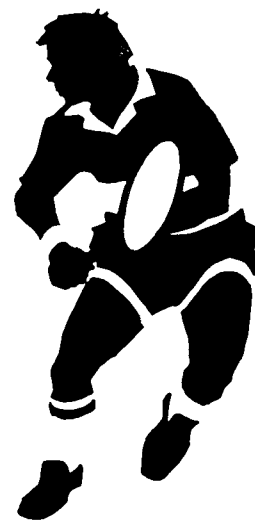
TEAM ROSTER:

- #1 Angel DelValle (12-3)
- #2 Chris Hebbard (11-3)
- #3 John Feltman (12-4)
- #4 Emilia Chamdari (13-3)
- #5 Mike Love (12-3)
- #6 Brian Gilly (12-2)

Alternates:

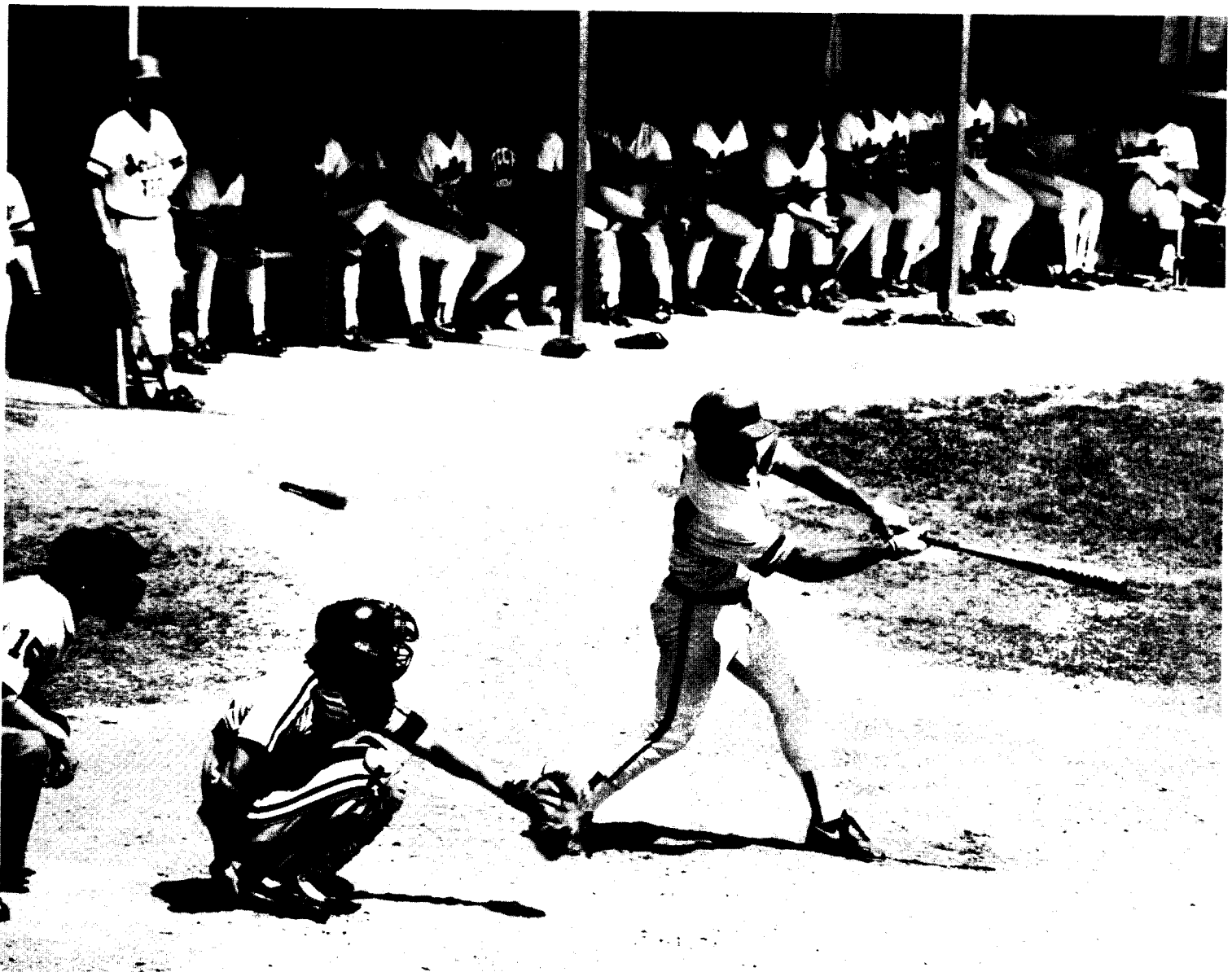
Jay Pate

Allen Dorsey



BASEBALL

Charles Lumsden's 16th year as Head Baseball Coach was a continuation of last year's rebuilding program. The season opened in the fall with the team playing an intrasquad 100 inning game. Once the rains quit at the start of spring quarter they went on a twelve game winning streak to earn a district play-off berth. Eric Alexander was the assistant coach in a year that saw the team earn a 20-11-1 record after a slow start.





TEAM ROSTER:

Pitchers:

Jeff Battles (8-4)

Co-Best Pitcher

Eric Love (9-4)

Co-Best Pitcher

Ryan Nichols

Eric Roberson

Tommie Wigley

Jason Wilcox

Tommy Wilson

Best Relief Pitcher

Jay Wozniacki

Catchers:

Mike Creech

Best Defensive Player

Mickey Eidson

Stan Burton

Infielders:

Brad Lurie

Brett House

Chris Portwood

Bob Little

Most Improved Player

David E. Summers Academic Award

Jeremy Driver

Keith Davis

Best Hitter

Outfielders:

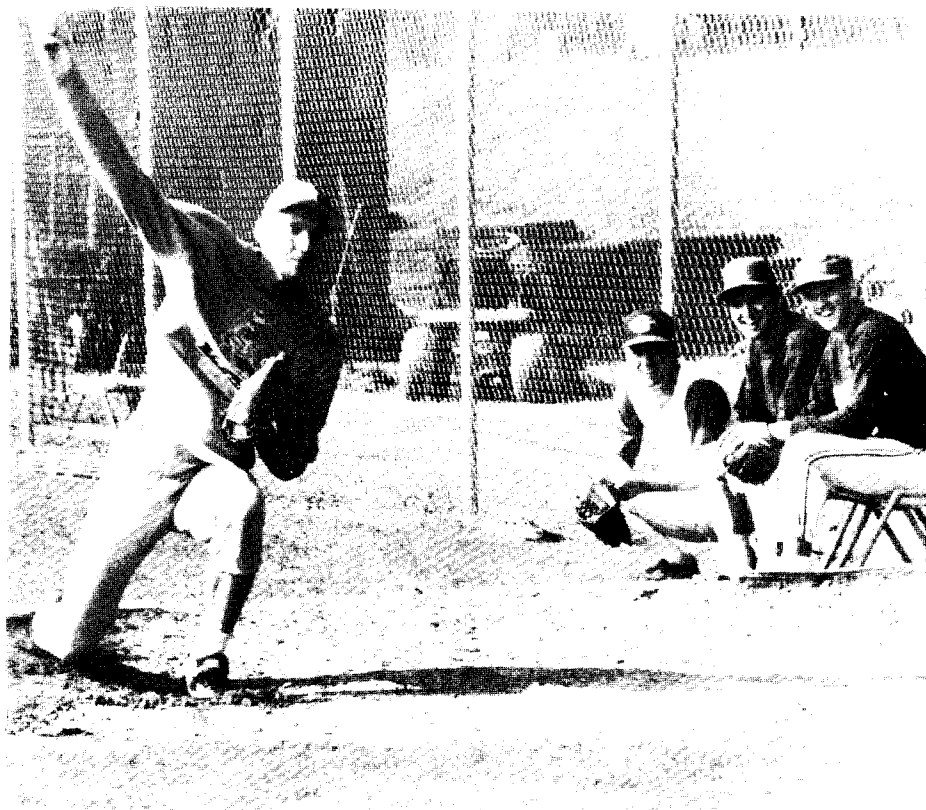
Arnie Correll

Most Valuable Player

Brandon Nichols

William Vining

Gil Ward



BASKETBALL

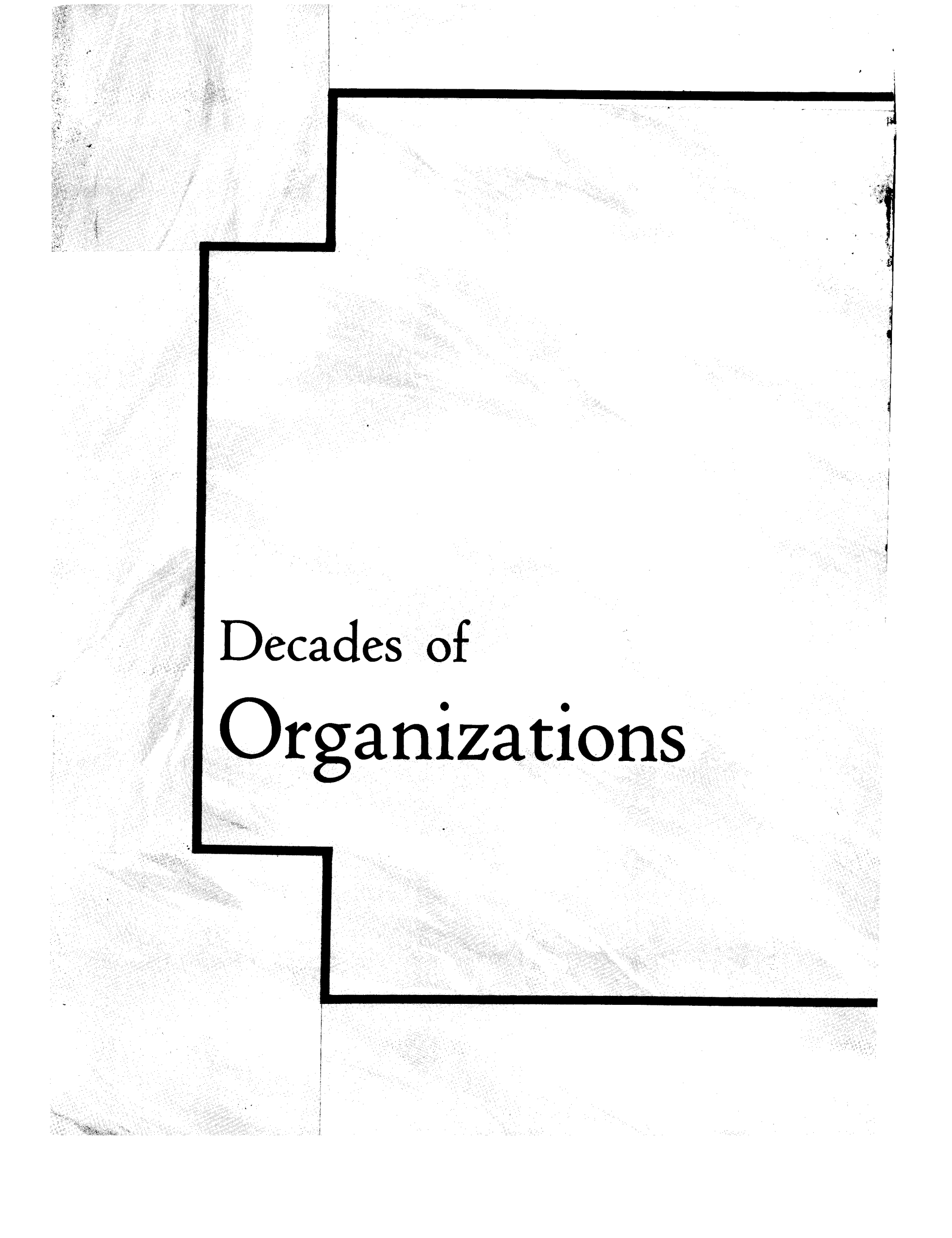
Athletic Director and Basketball Coach George Perides started his 15th season with only three returning players: Brad Durr, Lamar Smith, and Maurice Charlton, yet he still pulled out a 19-12 record to continuing the winning tradition of the Runnin' Hornets. Assisted by Tyrone Dean the team as he said at the end of the season, "we came, we saw, we got our butts kicked (in the district tournament)."

TEAM ROSTER:

- #10 — Brad Durr: Guard
- #11 — Melvin Smith: Guard
Most Improved Player
- #12 — Lamar Smith: Forward/Center
- #13 — Keith Willis: Guard/Forward
Best Defensive Player
- #15 — Diego Davis: Guard
- #20 — Don Berry: Guard
- #35 — Greg Hill: Guard/Forward
- #42 — John Feltman: Forward/Center
- #44 — Jesse Usher: Forward
Best Offensive Player
- #45 — Maurice Charlton: Forward
Outstanding Service Award
- #54 — Chris Pollard: Center
Best Foul Shooter
- #40 — Gary Beasley: Forward
(Red Shirt)



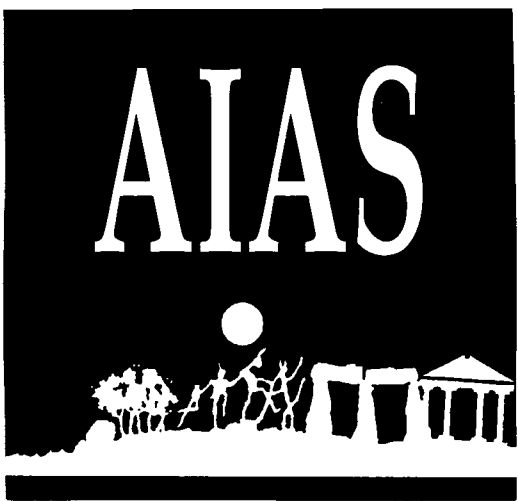




Decades of
Organizations



American Institute of Architectural Students



The American Institute of Architectural Students (AIAS) was one of many intercollegiate network and representational voice for North America's students in architecture. AIAS was dedicated to linking its student constituents to the diverse academic, social and creative opportunities critical in the development of design professionals. Through various lectures, charettes, conventions and social gatherings the members of the AIAS gained valuable knowledge about their field and made many important contacts for the future. Officers for the 1990-1991 school year were Kristen Bentz — President, Nina Manning — Vice president, Mike Davis — secretary, Tina Lewis — treasurer, and faculty advisor — Jim Fausett.

The 1990-1991 year brought accreditation to the Bachelor of Architecture, a new dean — Paul Pearson and the official name College of Architecture.

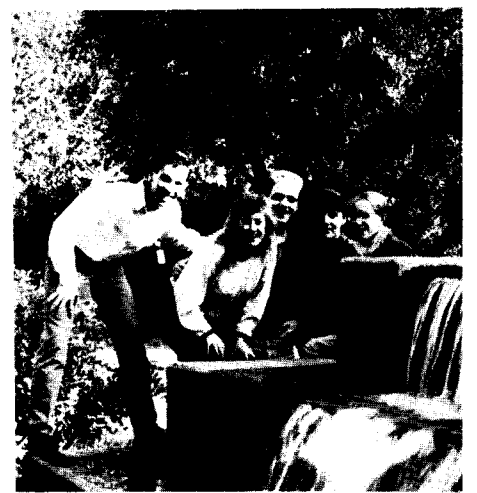
Over the summer the AIAS participated in Archifest with the AIA. Several students volunteered with Legotecture, a children's lego charette and Mike Water's team took first place. The members of the AIAS also won first place in the AIA Sandcastle Competition at Piedmont Park.

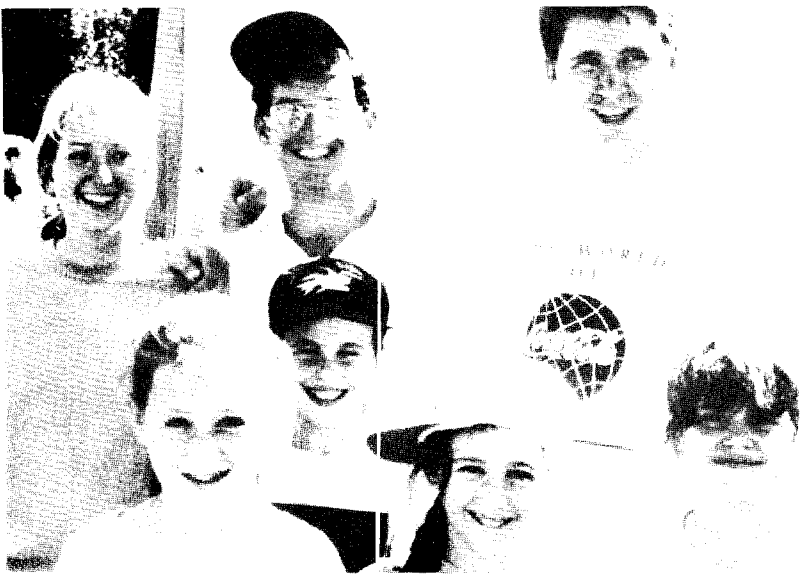
The AIAS students began the year with a pizza party for all the architecture students and faculty. They held their 4th and 5th Edible Charettes. The object of these charettes was to build an Olympic Stadium out of food. They held their annual pumpkin carving contest. The twist was that the participants were supposed to carve their favorite professors. Members also attended tours, meetings, social



events, committee meetings and conventions. Five of the members even made it to San Francisco for the AIAS National Convention.

The AIAS held design charettes, a T-shirt charette, lectures, tours, and fund raiser events. Archifest was held spring quarter. It was an Architecture Week consisting of charettes, lectures, a film series, Kindercity, and





displays of architectural work by students and professionals.

Through participation in the AIAS, a student developed communication, leadership, and professional skills that build a strong foundation in the development of their future as a design professional.

1. Nina Manning, Mike Waters, Tina Lewis, and Ross Davis volunteers for the Legotecture at Archifest 1990. 2. Winning first place: Nina Manning, Noel Page, Tim Griffin, Kurtis Grant, Kristen Bentz and Mike Waters at the AIA Sandcastle Competition. 3. Scott Kent, Tina Lewis, Ron Battles, Dan Lennon, and Nina Manning in San Francisco for the AIAS National Forum Convention. 4. Kurtis Grant, Kristen Bentz, Tim Griffin, Noel Page and some of the children's winners of the Sandcastle competition. 5. Teacher look like a pumpkin? 6. Alan Becker, Rick Stewart, Richard Hatch, and Chris Johnson working on a masterpiece in the IV Annual Edible Charette. 7. The AIAS selling Valentine balloons. 8. Lego land . . . 9. Those two wacky architecture students!

American Institute of Architectural Students

Alpha Delta Pi



(front l to r) Jennifer Bige, Tricia Mahany, Christy Conkwright, Shanna Fernandez, Jessica Pittman, Shannon Williams. 2. (l to r) Beth Meeker, Deanna Miller, Vicki Knowles, Pam Weaver, Leslie Wilson, Heather Quinn, Dona Lee Robinson, Michelle Mock, Michele Jones, Cheryl Cain, Kim Cornwell, Amy Pratt, Wendy Harper.





1. Shanna and Tricia preparing to go out. 2. A D Pi's painting. 3. Deanna, Beth, Staci, and Debbie singing. 4. Wendy just bowled a gutterball. 5. Tricia, Debbie, Shannon, and Vicki at Parents Day. 6. Shanna and Tricia with Mrs. Fernandez (everybodies mom). 7. One of the alums got married. 8. Christie trying to look innocent (as she planned to steal the bowling shoes).

Color: azure blue and white
 Mascot: a lion "Alphie"
 Motto: "We live for each other"
 Flower: Woodland Violet

Alpha Delta Pi

The Alpha Delta National sorority was established in 1851 at Wesleyan Female College (Macon) as the "Adelphean Society" and is considered the first sorority. The Alpha Delta Pi sorority promotes Christian womanhood, establishes a never ending sisterhood, endorses leadership, education and lifelong friendships. The qualifications for membership are scholarship, high principles in behavior and true friendship. The A D Pi's also promote a dignified pre-initiation program with absolutely no hazing.

Their local and national philanthropy is The Ronald McDonald House. Activities

the local chapter organized include a Mocktail Party for Alcohol Awareness Week, and bake sales throughout the spring quarter. Annual events include a Pledge/Christmas Dance and the Crush Party for their favorite guys, which was held winter quarter. Besides many socials with fellow fraternities, their Black Diamond Ball was held in the spring. The officers for the 1990-1991 year were President — Shanna Fernandez, Executive Vice President — Beth Meeker, Pledge Education — Kara Warren, Treasurer — Heather Quinn, and Recording Secretary — Amy Pratt.

Association of Student Civil Engineers

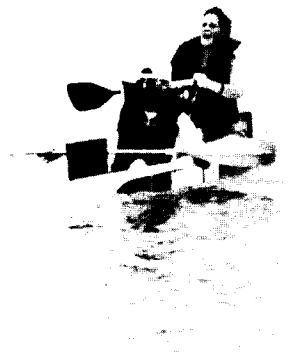


The Association of Student Civil Engineers had quite a year. There were approximately forty-five students dedicated to making a mark in the local ASCE. The 1991 year was Southern Techs first time offering a concrete canoe class, designed to give the civil students a running start towards a victory in the ASCE Southeast Conference. The Southern Tech chapter of ASCE had a concrete canoe considered the quickest, slipperiest canoe made of “that grey stuff” to have hit the water. The 1991 steel bridge class solidified a tradition of ingenuity and hard work. This years bridge was funded by the sale of the 1988 Award-winning bridge to Canton Hills and the generous donations of materials, space and money by Bolt and Nut, Tull Metals, Mechadyne Machining and Autocolor. Other competitive ASCE efforts included “The Rocket Banner”, a mighty concrete cylinder, eagle-eyed surveyors, and the dangerous by lightweight balsa wood bridge.

Scandal rocked the hallowed grounds of the ASCE’s officers cadre in 1991. Roger Williams’ alleged misconduct at Fairlanes Bowling

caused him to drop out of not only the Vice-presidency, but also Southern Tech altogether. It was rumored that he now teaches martial arts and basic knitting to the less fortunate. Quick to recoup its loss, the ASCE elected Craig Martin, a stalwart conservative, to the post. Remarkably, officers Mark Braswell and Chris Semler stood their posts throughout the storm and lived to tell. Several speakers addressed the ASCE. Among them were David Lilly, Mike Mahood of Master Builders on high strength concrete, and Jim Fincher on forensic engineering.

Victory was the word of the week during Spring Break at the ASCE Southeast Regional Conference and Steel Bridge Competition. Continuing the winning streak, Southern Tech thrashed the competition by winning the event in aesthetics, deflection, and overall best categories. The SCT ASCE also won third place in the Concrete Canoe men’s sprints, and second in the mystery competition. Unofficially, the ASCE at Southern Tech has won the coveted Loudest Party and Most People thrown in a pool awards.



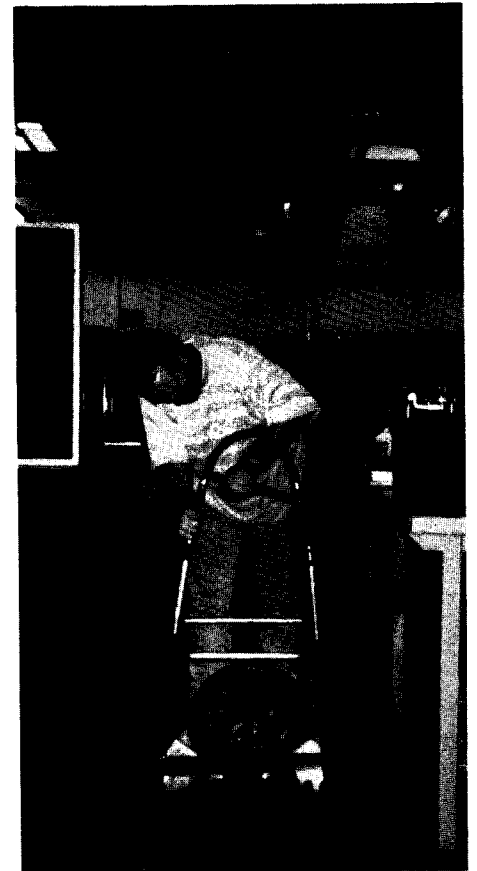
Association of Student Civil Engineers



1. (left to rt) Stephen Richards, Dan Buehler, Joyce Casper, Jay Simone, Mark Braswell, Russ Marlowe, Tom Roberts, Chris Semler, Jeff Smith, Patti Fisher, Dwight Thomas, Holly Moreland, Robin Baldree, Matt Baldree, Dr. David Hornbeck, faculty advisor, stand with the famed 1991 Concrete Canoe. 2. Mark Braswell and Holly Moreland competing in the co-ed relay race. 3. Standing with their entry in the bridge competition were (l to r) Joyce Casper, Mark Braswell,

Patti Fisher, Russ Marlow, Darrell Vaughan, Dwight Thomas, Holly Moreland, Tom Roberts, Jeff Smith, Matt Baldree, Robin Baldree and Joyce Simone. 4. The Bridge Team included Mark Braswell, Derrell Vaughan, Matt Baldree, Jay Simone, Dwight Thomas, Tom Roberts, and Chris Selmer. 5. Mark Braswell, Patti Fisher, Jeff Smith and Holly Moreland (l to r) preparing to depart on the co-ed relay.

American Society of Mechanical Engineers



The student chapter of the American Society of Mechanical Engineers at Southern Tech was dedicated to the advancement of student's professional development. Student members were encouraged to attend the Atlanta ASME meetings held monthly. These meetings allowed students to have contact with professional Mechanical Engineers in the Atlanta area, which were the same people they would encounter in job searches.

Besides having strived for the development of Mechanical Engineers, the student ASME also sponsored student design projects. The

two projects sponsored in the 1990-91 year were a human powered vehicle (HPV) and a formula race car. The HPV was a bicycle designed to go 60 mph on level ground with only human power. The project was started in 1987. In the 1990-91 year the HPV group designed and began construction on the second generation HPV. The other project worked on was the formula race car designed around the rules set by the Society of Automotive Engineers. The formula race car group designed and built a frame for a car and hoped to race the car in the 1991-92 season.

1. The HPV getting some directions. 2. A line up of the ASME's members. 3. An ASME member works on the formula race car frame.



SME members: Mr. Don Horton, Jeff Lewis, Rudolph Hood, Doug Hall, Adam Grizzle, Jay Wozniacki, Becky Willocks, David Moser, Gary Jennings, Vann Pair, Jonathan Hines, Carl Schuchmann, Brian Leavell, David Straka, Ashley Greer, and Stuart Michels.



Faculty advisors: Mr. Pat Harrison and Mr. Don Horton



The Society of Manufacturing Engineers (SME) is dedicated to providing future manufacturing professionals with the latest of technical information, educational programs, and industry contacts. Southern Tech's SME Chapter has tried to keep these goals in mind.

This year SME hosted guest speakers who spoke about industry trends such as new tooling equipment, new welding techniques, and modern CNC manufacturing. Members also toured Lockheed to study the plant's manufacturing processes and capabilities. They also sponsored a robotics competition.

Mr. Don Horton, an SME faculty advisor, was instrumental in offering leadership to the group, maintaining interest, and recruiting members. He and SME helped several students become Certified Manufacturing Technologists — the first step to becoming a professional manufacturing engineer.

SME officers for the 90-91 year were: Gary Jennings — chairman, Adam Grizzle and Carl Schuchmann — vice-chairmen, Becky Willocks — secretary, and Ted Sommers — treasurer. Board members included: David Straka, Bernard Desmond, Steve DAmico, and Trey Smith.

Baptist Student Union



Baptist Student Union

The Baptist Student Union is a Christian ministry sponsored by cooperating Baptist churches, but open to all students, faculty and staff of Southern Tech. BSU offers opportunities for leadership, mature growth, Bible study, sports, and fellowship.

The BSU began this year in the new Baptist Student Center located just off-campus beyond the lab building E. The new center provided us with a comfortable, permanent place for worship, luncheons, and fellowship activities.

In addition to campus ministry they interacted with community leaders in various missions projects such as Must Ministries and Love, Inc. (In the Name of Christ). They helped feed needy families in Cobb County with a Spring can-stacking competition and ministered to young children in Phoenix City, Alabama through services conducted during Spring Break.

Intermural sports teams were formed for football, basketball, and softball and got progressively better each time they played. Once again, softball proved to be their strongest sport even though they fell shy of the trophy.

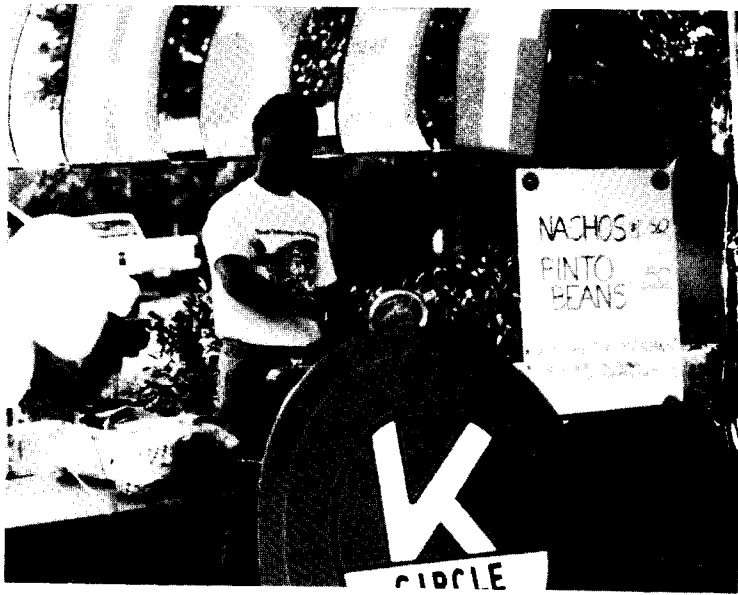
The BSU members had a great year with Campus Minister Johnny Pierce and Intern Wade Leonard. Our Southern Tech officers were President — Kelly Carr, Center Manager — Dave Jones, Marathon Coordinator — Lenny Payne, and Ministry team leaders — Tim Land, Elaine Phillips, Mike Reid, and Russell Skelton.



1. Kelly Carr, Kip Durden and Tim Land serve dinner at the homeless shelter as a BSU mission project. 2. Hang Wang and fellow BSUers enjoy a New Years dinner celebration. 4. The interior of the new BSU Center. 5. Part of the BSU group heading to Gatlinburg for the annual retreat. 6. The front of the new BSU Center. 7. BSUers participate in intermurals in a statewide sports tournament. 8. BSUers participate in the Tuesday noon lunchtime tradition.



Circle K International



Sponsored by Kiwanis International, a professional organization for professional and business leaders the Circle K club, also known as C.K.I., was an organization founded for the purpose of providing service, gaining leadership experience, and promoting fellowship. The Circle K charters exist worldwide with clubs in Mexico, Bermuda, and even Alaska. Kiwanis International also sponsors two other organizations with the same goals: The Key Clubs primarily formed in high schools and the Builders Club which exist in Junior High. These different organizations make up the K-Family.

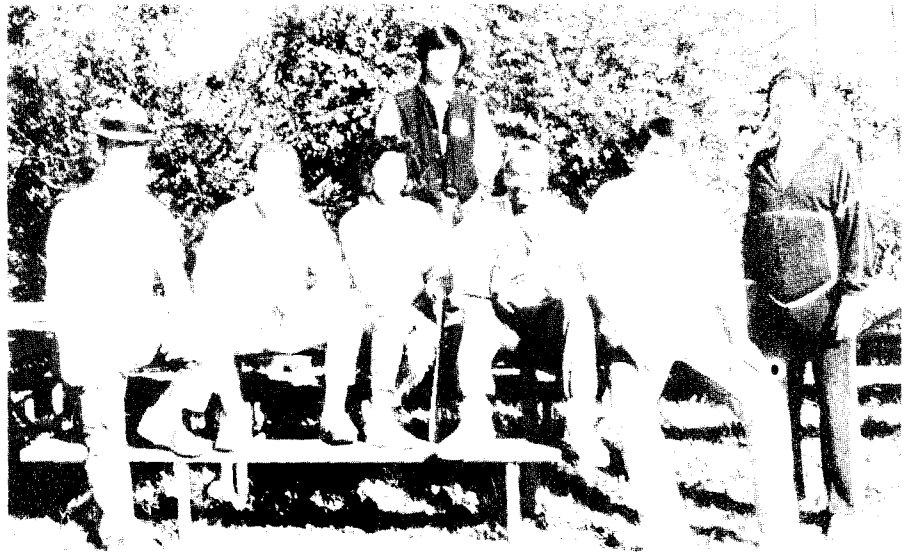
Circle K was originally started in 1933 when a group of Kiwanians in Pullman, Washington purchased a house. It was planned that this house be rented out to young men in need of assistance to attend college. This house, known as the "Circle K House," was similar to a fraternity house and later became a Greek organization. The idea worked so well that in 1947, the president of Kiwanis International changed it from a fraternity to a service club and was chartered at Carthage College in Carthage, Illinois.

Today there are 30 Circle K districts. Each district comprised of a state, province, and/or a region. The district acts as management for the local club. The Circle K organization is structured like a tree from the international level down to the club level. Conventions and conferences throughout the year bring these organizational levels together for social and fellowship experiences.

The club at Southern Tech was a highly organized club sponsored by Marietta Kiwanis. They were advised by Dr. Tom Hughes, Director of Alumni and Annual Funds.

The internal structure of the local chapter consisted of officers and committee chairmen. These chairmen were in charge of particular club functions. There were, for example, committees set up to organize membership, fund-raising, public relations, socials, and special projects.

Circle K did a variety of different tasks. They took Handicap children to Six Flags, worked at the Special Olympics, and helped renovate homeless shelters. The club also got involved in projects with other organizations like the Children's Miracle Network, nursing homes, the



Circle K International

YWCA, and Battered Women Shelters.

The club's activities were not limited to service projects. Members also became involved with many social and educational events. Southern Tech CKI joined with the CKI clubs of Kennesaw State, Emory, and UGA at different times throughout the year. They all met many new people. Often the local Circle K clubs got together for pizza, movies, or to venture to Underground or Stone Mountain. The club always had something going on. Perhaps the most successful of these socials was the volleyball tournament which was held at Southern Tech. The tournament involved many K-Family members from the Atlanta area.

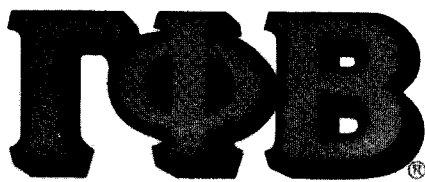
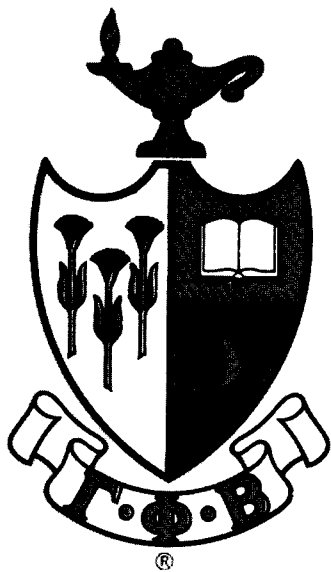
Southern Tech CKI was supported by the Marietta Kiwanis Club. In 1987, CKI was chartered under a different Kiwanis Club, but shortly died out. In 1989, CKI regained its strength under the Marietta Kiwanis. Since then, the club has grown. At the beginning of Fall Quarter 1990, CKI had only 6 members, but then increased to 25 members. At the District Convention (March '91), in Athens the local CKI club won several awards. One awarded was the Single Service Project Award for their work at the homeless shelter. In addition the SCT CKI received the Most Improved Club Award, the Governor's Award, Kiwanis Sponsorship Award, and second place in Outstanding K-Family Relations. Philip Bartley and Tony Perez were awarded the Distinguished Member Award. Sid Feagin was given the Most Outstanding Secretary Award, Scott Dickey received second place in the Outstanding President's Award, and Tom Hughes and Jeff Davis were awarded the Outstanding Advisor Award. A few members from SCT's club were elected to the District Board. They were: Ken Norris as Lt. Governor and Scott Dickey as the Kronicle (District Newsletter) Editor.

The club gave its members a chance to acquire leadership experience, ideas to manage time more effectively, and motivation. Many workshops and seminars were held throughout the year. Southern Tech CKI also gave opportunity to network future job potential since many events they could attend involved business leaders from local industry.

Gamma Phi Beta



Bottom: Kathy Graham, Penney Yancey, Scarlet Shipp, Jill Woolridge. 2. Traci Hale, Heather Ramker, Bess Knight. 3. Kim Carlan, Jennifer Chapman, Jennifer Carver. 4. Linda Stanley, Mary Carter, Ingrid Meribeth. 5. Jeanna Grissom, Jan Donkar. 6. Angie Sigman, Denise Saunders, Pam McDowell, Christina Scarborough, Kitty Kheir.



The Gamma Phi Beta national sorority is one of the oldest women's organizations in the United States. It was founded November 11, 1874 at Syracuse University and the word "sorority" was coined especially for the Gamma Phis by Dr. Frank Smalley of Syracuse University in 1882.

Gamma Phi Beta was Southern Tech's first sorority. They were chartered on January 26, 1980 as the Delta Omicron chapter of the national Gamma Phi Beta sorority. Spring quarter 1991, they had 25 active sisters and 5 pledges.

Gamma Phi Beta encourages women members to be her own individual self, and to reach her goals by striving to be the best she can be

academically and personally. Each new member which joined Gamma Phi Beta, has given the sorority a new outlook. This allowed the sorority to grow in new areas. Aside from the serious side of Gamma Phi Beta, their sorority also offered excellent opportunities to meet new people and make new friends, especially with other women on campus. They had two socials each quarter with local fraternities. These socials held fall and spring quarters each had a different theme. The Gamma Phis have two traditional events every year. They are the Favorite Guy Party in the fall and the Pink Carnation Formal in spring. Gamma Phis worked hard together to make their sorority great!



Gamma Phi Beta

Peggy Fleming watch out, DTK at Fast Guy '61, Volleyball queens, First Annual Big and Little Picnic.



Gamma Phi Beta

Colors: Lt. Brown and Dk. Brown
(local pink and white)
Mascot: Unicorn
Motto: "Founded upon a rock"
Flower: Pink Carnation

International Student Association



(left to right)

Row 1 — Peter Shu, Charlotte Janis, ISA Advisor, Dorothy Savoy, Administrative secretary

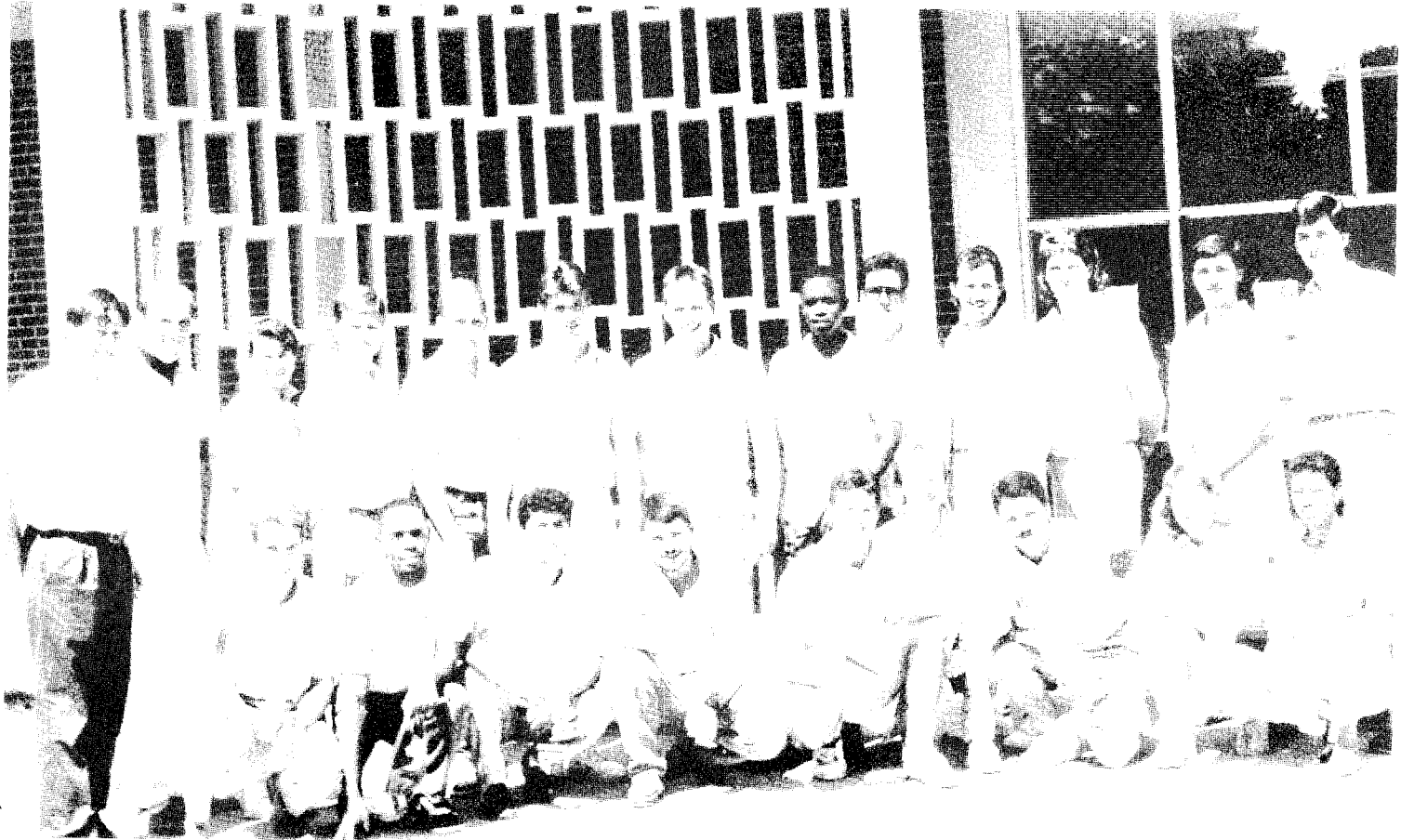
2 — Frederick Were, Juan Bonilla, Teodros Ghebreyesus, Abdelghani Jaafar, Rainer Thomas, Yassir Jorio, Ingrid Mierbeth, Benito Artinano, Khudadad Khoso, Hatal Jain, Secretary, Meena Patel, Farzana Islam

3 — Junaid Keen, Vice-president, Jimmy Riveria

4 — Nasser Salmanzadeh, Mike Barbieri, Charles Heholt, Ilias Andraos, Ali Kachawala, Fazal Karin, Phil Friesen, Mike Ceballo, Lucena Riveria, Roushdi Andraos, Imran Shekhani, Sukhdev Bal, Bobby John, Manu Honda, Ted Shelling

5 — Samer Khashan, President

Housing and Residence Life



top (l to r) Ed Klein, Brian Teets, Ruth Auth, Paul Harrell, Todd Green, Richard League, Scott Bryant, Henry Fumbah, Mark Jessing, Chris Booker, Blake Laramore, Matt Jones, Mike Jessing, bottom (l to r) Brad Yeomans, Cecil Kilgore, Junaid Keen, Alex Barker, Shane Siniard, Chris Pickle, Joe Benoit, Heather Ramker, and Monique Laney.



The year 1990-1991 was one of many changes. Added to staff were Lesley Turner, Henry Fumbah, Matt Jones, Mikie Jessing, Paul Harrell, Cecil Gore, Heather Ramker, Brad Yeomans, Joe Benoit, Junaid Keen, Chris Booker, Denise Saunders, Ruth Auth (as Howell Resident Director in winter) and a new Housing Director, Ed Klein.

The RHA had a retreat at the Nantahala Outdoor Center. Later, they had trick or treating in the dorms for the children of students, staff and faculty.

During the winter quarter the fire safety system was given a check up, a student survey was given, and the Residence Hall Association was given recognition by the Student Government Association. The high-light of the winter quarter was when the RHA won first place in the RA commercial at the GRASS conference (Mo knows Everything).

Spring quarter the exterior doors were locked to keep out strangers. Richard League was chosen to be the Norton Director for 1991-1992 and the best event of the spring quarter and the year was the Spring Fling where the RA's and the RHA joined forces to have an afternoon full of food and fun events.

The RHA and RAs had a few people graduate of who left staff. They were Shane "the dream" Sinaird, Ruth "Arizona" Auth, Mark "the Cradle Robber" Jessing, Monique "Mo-head" Laney and Brian "Sweetums" Teets.

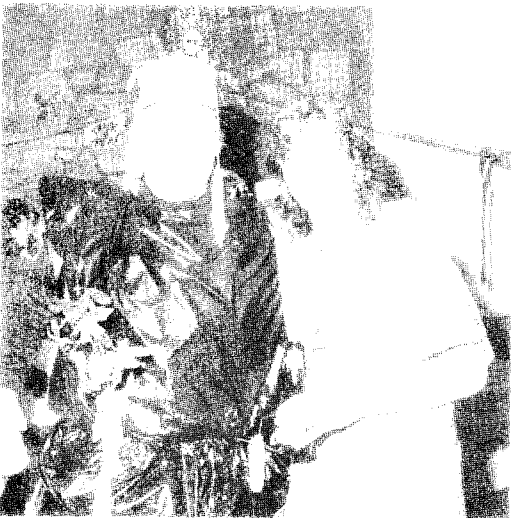
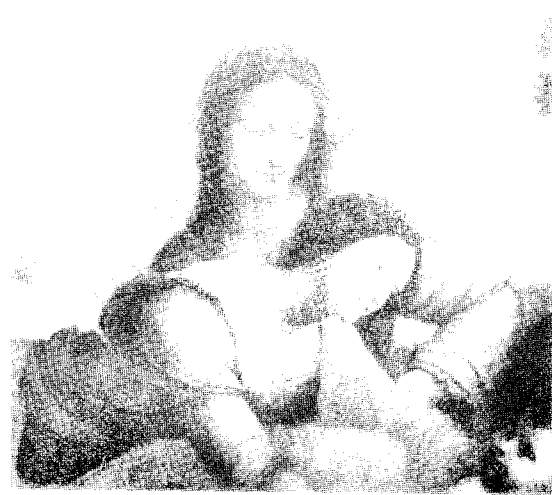
The Technician's Log

Another Decade of *The Technician's Log*

The Log had its beginnings at Southern Tech in 1949 when the campus was originally located at the Naval Air Station, Chamblee, Georgia. Back then it was known as *The Technician's Log* and had a large enough staff to fulfill its needs. Their books were rough by today's standards. They produced no literary work, but rather had their focus on pictures, pictures and more pictures. Through the years the staff and styles of the Southern Tech books have changed as much as the editors, students and every other element on campus.

The yearbook which was produced for the 1990-1991 year began with a staff of 16. The number of staff members dwindled as was customary. The year went on and eventually they had 4 members who were committed and many who floated in and out of meetings.





Attitude: feet always on the desk, Wanna beer, Relax, Bring your own attitude!
 Emblem: parachute chord.
 Color: "I see a red door and I want to paint it black, no colors anymore I want them to turn black." Black, the absence of color.
 Theme: A Decade of Tradition,
 Nuisance: Jack (maybe),
 Phrase: "Just go away!"

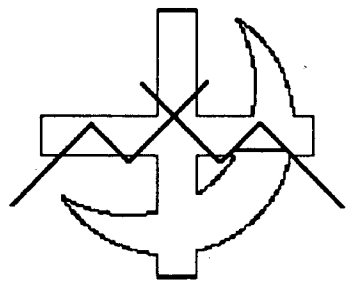


The 1990-1991 staff dedicated to the cause, consisted of: **Jennifer Bige** — Editor-in-Chief, **Bill Finnick** — Photo editor, photographer, Sports Section Editor, chief-o-the darkroom and Photog-od, **Mark Hoff** — Photographer, reporter, and DarkroomMark, **David Brassell** — Creative Outlets Editor, Renaissance Man, support staff and guy with great ideas **Heather Ramker** — support staff, organization

layout staff **Cheryl Hillard** — organization layout staff, typing and support staff, **Jennifer George Roberts** — staff, **Eric Williams** — organization layout staff, **Becky Willocks** — staff, and special projects editor, **Guido the Wonder Llama** — mascot, **Rich England** — inspiration with parachute chord, and **Mike Waters** — giver of the inspiration left over from last year.

The Technician's Log

Lambda Chi Alpha

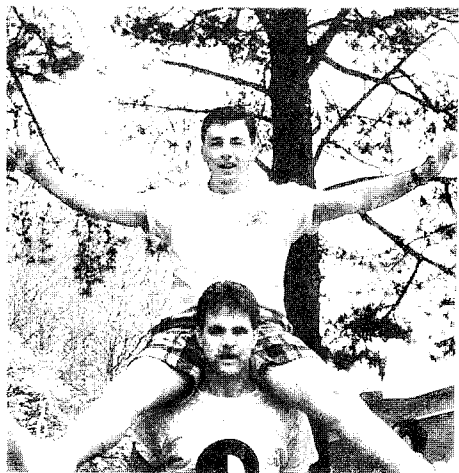


The Brothers of Lambda Chi Alpha took pride in the fact that they were the fraternity of honest friendship. Their fraternity was made up of a very diverse group of young men. Lambda Chi Alpha taught young men the principles of leadership, how to manage their college experience to its fullest potential, and provided great opportunity to create great memories.





Lambda Chi Alpha



1. The brothers entertained the A D Pi's with their larger party version of twister. 2. David Weaver taking cover. 3. The Dixie wheelchair competitions. 4. Brothers helping out at the wheelchair competition. 5. John necking with a Phi Mu. 6. "I hate sand between my toes." 7. The Brothers. 8. Shoot right through here.

Lambda Chi Alpha has produced great leaders such as Harry Truman and Joe Frank Harris. The leaders of the Sigma Xi chapter for 1990-1991 were:

- President — Walt Baxley
- Vice President — Joe Benoit
- Secretary — Dustin Godfrey
- Treasurer — Dan Channell
- Educator — Brian Holland
- Recruitment chairman — Mike Minor
- Ritualist — Wayne Boston
- Educational chairman — Chris Owens
- Social chairman — Tal Martin
- Alumni secretary — Rick Byrd
- Advisor — Bud Northcutt

In the 90-91 year Lambda Chi Alpha has done everything from repelling off the face of Mt. Yonah to washing cars to support our troops in the Persian Gulf. Their other service projects included a lawnwork for the disabled, a sweater drive for the homeless, and donations to Todd Imerson a young heart transplant patient. The brothers also had several socials with the A D Pi's and the Phi Mu's from Kennesaw.

The National Society of Black Engineers Southern Tech Chapter

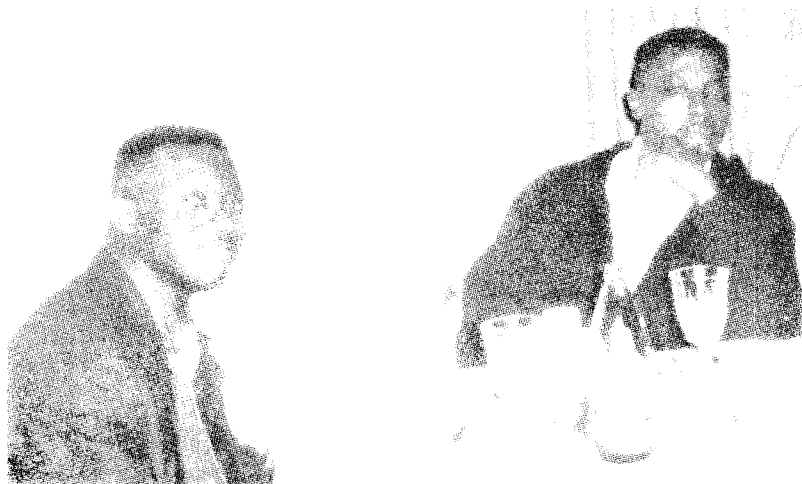
The NSBE torch symbolizes the everlasting burning desire to achieve success in this competitive society, and to affect a positive change on the quality of life for all people. The lightning bolt represents the striking impact that will be felt by society and industry due to the contributions and accomplishments made by dedicated members of the National Society of Black Engineers.



The National Society of Black Engineers (NSBE) is one of the largest student-run organizations in the country having more than 5000 members. NSBE has over 150 chapters located all over the United States. It was founded in April of 1975 at Purdue University. The objectives of the NSBE were to: — stimulate and develop student interest in various engineering disciplines, — strive to increase the number of minority students studying engineering at the

graduate and undergraduate level, — encourage members to seek advanced degrees in engineering fields and to obtain professional registration, — encourage and advise minority youths in their pursuit of an engineering career, — promote public awareness of engineering and the opportunities for black persons and other minorities in that profession, — and function as a representative body on issues and developments that affect the careers of black engineers.

The National Society of Black Engineers Southern Tech Chapter



1. Andrea Graham and Althea Merrell studying. 2. NSBE members during a meeting. 3. NSBE Scholar Dinner held at Clark Atlanta U. 4. Students in a meeting.

The local NSBE known as the Southern Tech Society of Black Engineers implemented many projects to help its members and the Southern Tech community. They provided tutorial programs, group study sessions, high school and Jr. high school Outreach programs, technical seminars and workshops.

The Southern College of Technology chapter of the National Society of Black Engineers was definitely an organization to be admired. They were very successful even as one of the youngest NSBE chapters in region III. For the second year, they had members serve on the Regional Executive Board. Andrea Mingo served as Communication chairperson, and Monique Laney was treasurer. Kyra Wynn, a senior IET major was named region III member of the year. In addition, Mirhonda Studervant, freshman IET, won a trip to Los Angeles.



Omega Psi Phi



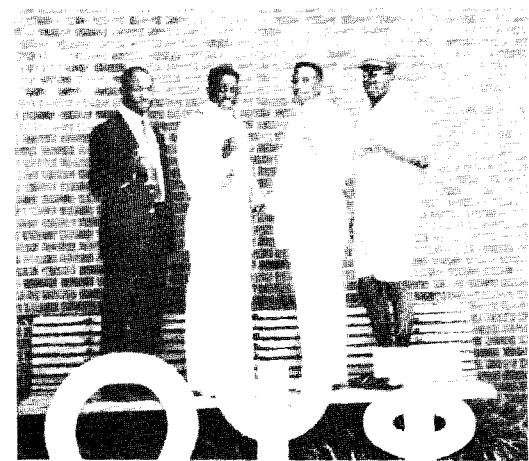
The Delta Kappa chapter of the Omega Psi Phi Fraternity, Inc., is a joint venture between Southern Tech and Georgia Tech which was established in 1976. Their cardinal principals were truly exemplified by the chapter having received the fraternities Highest National Social Action Award, in 1990. They currently hold the Black Expo Stepshow Championship Title.

In 1990, the chapter won numerous awards. These included: The Omega Psi Phi National Undergraduate Social Action Award, State Chapter of Scholar Award, State Marchdown Award, District Marchdown Award, State Undergraduate Social Action Award, District Undergraduate Social Action Award, and Black Expo USA Stepshow Award. Other

awards given were: Founder Memorial Scholar — Richard Harris, State Scholar — Cedric Stallworth, Omega Man of the Year — Anthony Moore, Chapter Perseverance Award — John Dooley, N.A.C.M.E. — Richard Harris, N.A.C.M.E. Scholarship — Brian Blake, Amoco Scholarship — Sterling Garrett, GE Scholarship — Darryl Watkins, National Merit Scholarship Award — Augustus Henderson, S.E. Consortium of Minority Engineers — Darryl Watkins, All-American Honorable Mention — Cedric Stallworth, Johnson Wax Scholarship, the Textile Engineering Scholarship, and the Frito-Lay scholarship — Dorion Cartwright, GE Scholarship Award — Gavin Samms, Mobile Oil Scholarship, NAACP Scholarship, Association for Outstanding Students Scholarship, and the I.M. Fitten Scholarship — Alex Parker.



Not only did the individual members receive numerous awards, but the chapter did too. They won first place in the State Marchdown, second in the District Undergraduate Social Action Award, and second in the District Marchdown. In 1991, they received the District Undergraduate Chapter of the Year, Undergraduate Omega Man of the Year, N.A.C.M.E. awards went to Brian Blake and Richard Harris, and an Amoco award went to Richard Harris with Sterling Garrett having received a Mead Scholarship Award.



Omega Psi Phi

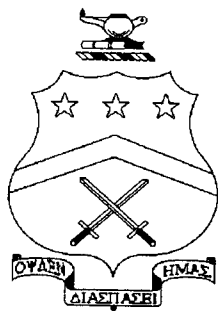
And here's what they said when asked, how do you do it all?
 The Purple and Gold is my soul . . . Be out . . .
 Roo-Roo . . . Pooh cut my hair . . . Mr. Sand-
 man, bring me a dream . . . Que-Luv . . . I shot
 the Sheriff, but I did not shoot the Deputy
 . . . Let's reck . . . Go chilly, Go chilly . . .

He's a smooth operator . . . Happy Baby Que
 Year . . . Sympathy booty . . . Hi ho Silver,
 away . . . It's the Ace in the place . . . What's
 up LB, it's me, B . . . I'm Donatello . . . What-
 ever, whatever . . . Richy Rich . . . Chicken
 and Brew . . . Enquesiam . . . John knows . . .
 And in 1991?

1. The Omegas' being out in the parking lot. 2.
 Being out in the restaurant. 3. Being out after
 Fraternity meeting. 4 & 5. Setting it out at a
 stepshow. 6. Pooh and Ant being out in student
 center. 7. Brothers and sweethearts being out. 8.
 Four-Ever and a Day . . . Being out!!

But why be out so much? . . . Why be in so much?
 BE OUT!! LIVE LONG OMEGA!!

Pi Kappa Phi



Π
Κ
Φ

PI KAPPA PHI was an organization dedicated to the building of men personally, physically, and academically. Through PUSH (PEOPLE UNDERSTANDING THE SEVERELY HANDICAPPED) the pi kapps have had a chance to learn how valuable it was to help the severely handicapped. Through work on playgrounds, play units, and visitation Pi Kappa Phi made those who are severely handicapped feel better. They have had a rare opportunity to help PUSH through their efforts with toll roads to raise money. Pi Kappa Phi's involvement did not stop there. Leadership, character, scholarship, responsibility, and being a gentleman are all qualities installed in pi kapps.

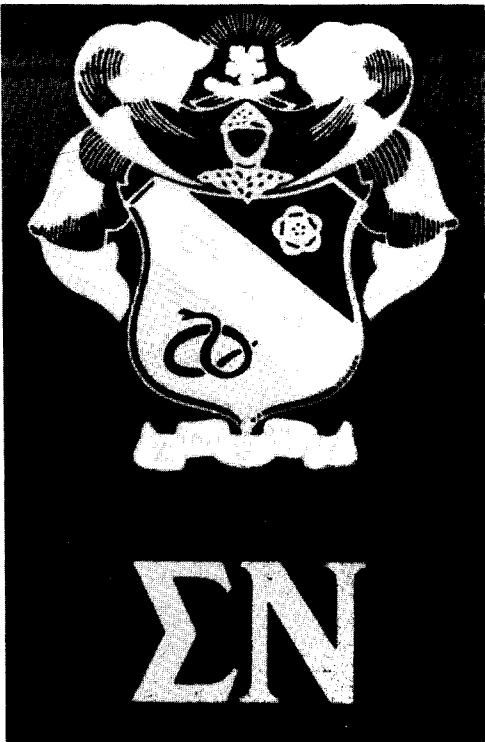
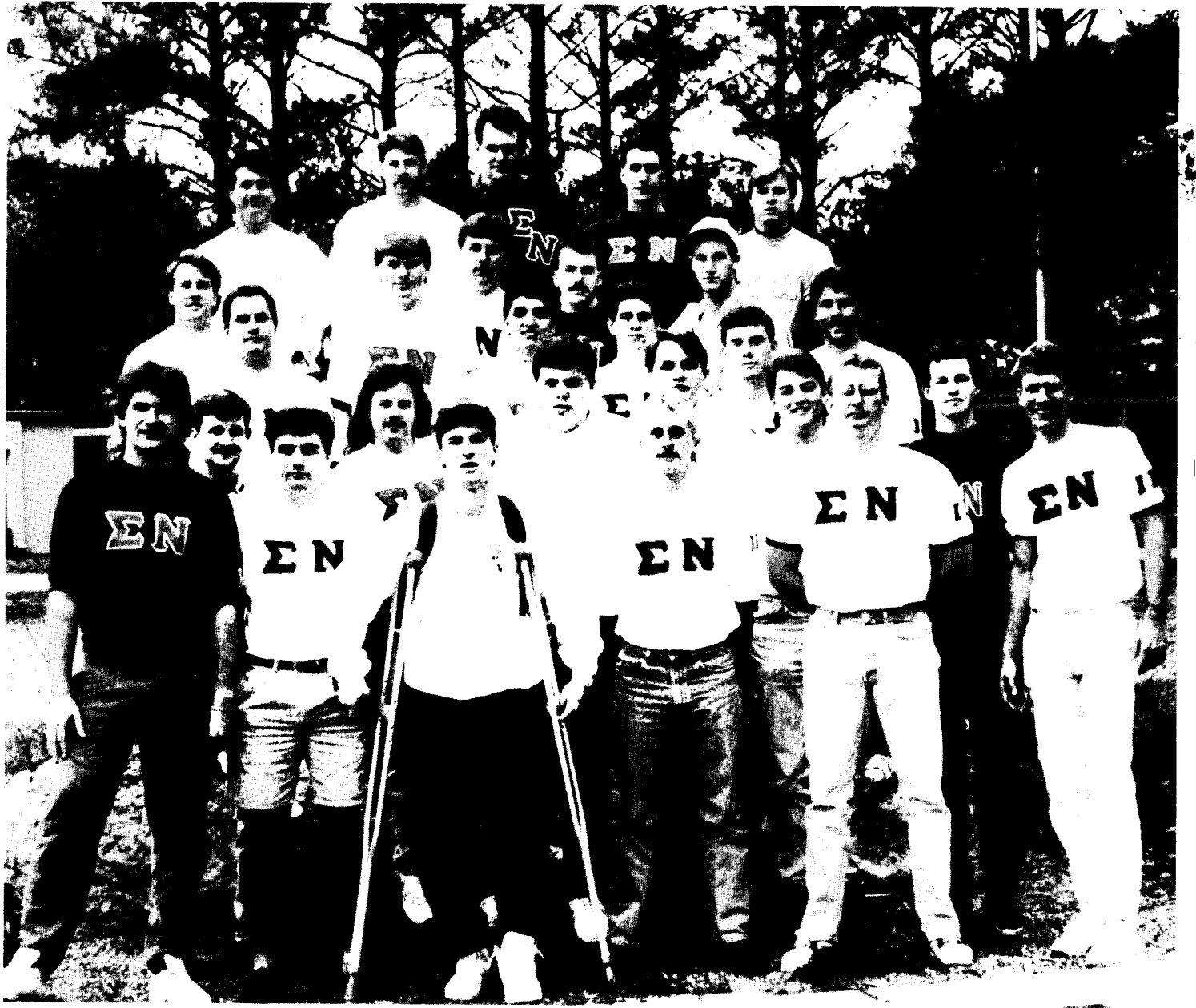
Activities ranged from intramurals, greek week, and goat night on campus. Leadership conferences such as PI KAPP COLLEGE are not required, but can be attended and provide leadership skills. Supreme Chapter was the governing body of PI KAPPA PHI, which

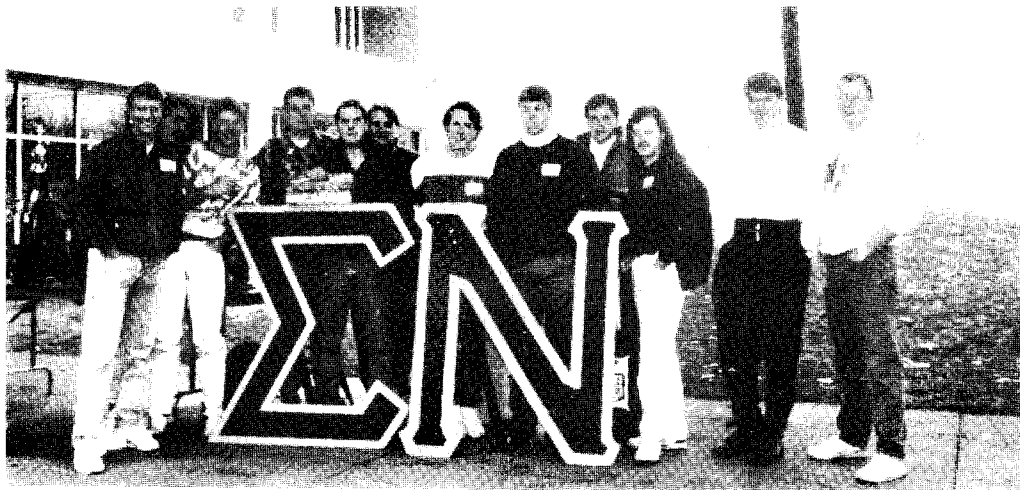
may be attended by any brother. This gave each member a voice in the fraternity nationally. Socials with other sororities allowed pi kapps to meet and talk to females from other colleges. The Rose Ball formal was the biggest function of the year for pi kapps. This event was a dinner and dance for the brothers and their dates. Awards were given to brothers in recognition of their dedication and service to the chapter. The pi kapps were also very strong in campus activities such as the beach party and the fall street dance. Camping trips were a frequent activity for the pi kapps. Academics are considered very important. Epsilon Kappa has maintained one of the highest fraternity GPAs on campus for the past two years. Through test files and group study pi kapps helped each other through their years at Southern Tech. All these activities and much more were what the Epsilon Kappa chapter of Pi Kappa Phi used to develop their members into men.



Pi Kappa Phi

Sigma Nu





Sigma Nu is based on the idea of non-hazing and was first established in 1869 at the Virginia Military Institute. The Iota Pi chapter at Southern Tech continues the national traditions while celebrating their 15th year on campus.

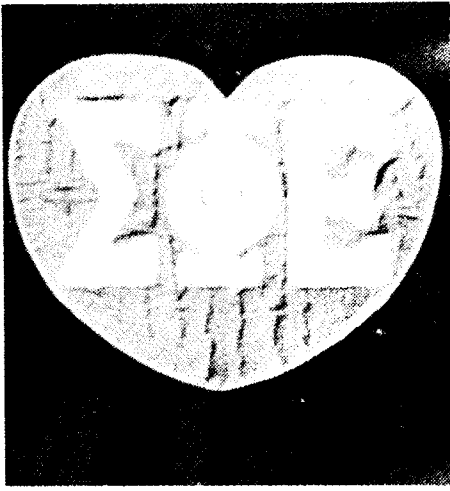
The goals of the Sigma Nu fraternity at Southern Tech are teamwork, high academic achievement, physical activity, and an overall enjoyable college experience.

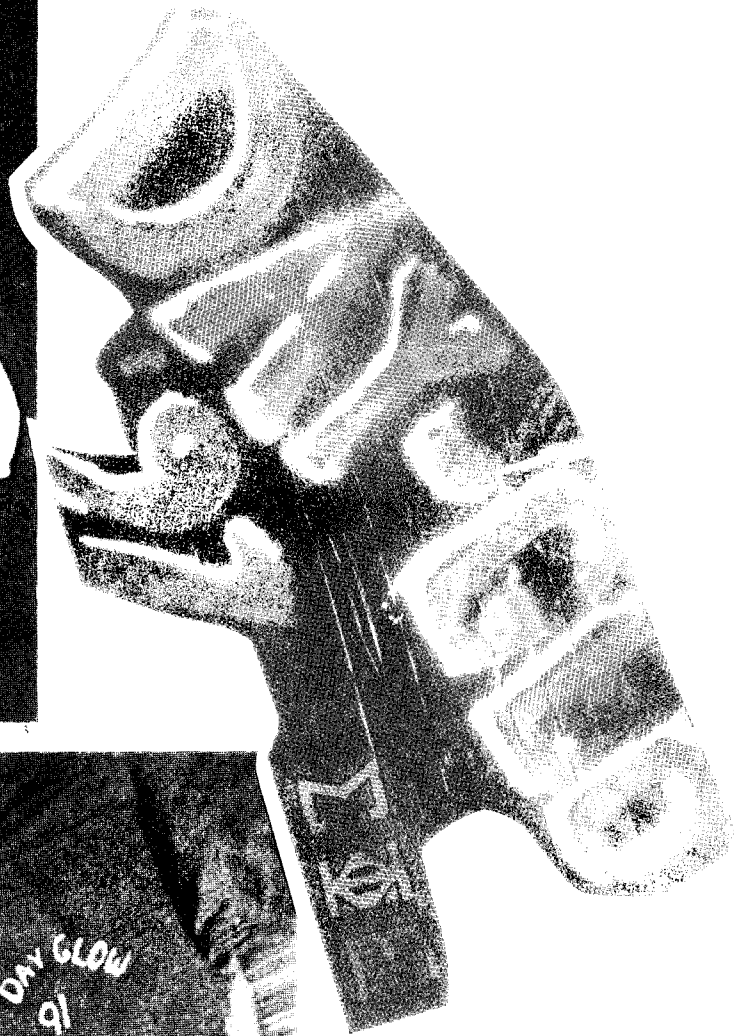
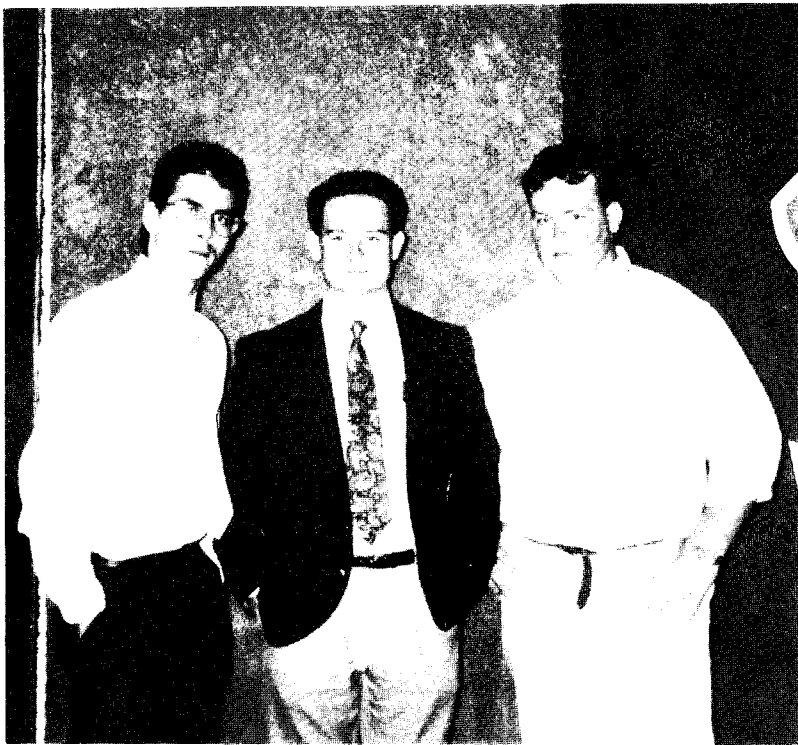
At Southern Tech the Brothers of Sigma Nu have been Greek Week champions in '78, '81-86 and '88-90. In addition to their Greek Week accomplishments, they have also provided a strong competition in intramural sports. Sigma Nu also helps sponsor several bathtubs each year at the Bathtub Races.

Outside of college events, Sigma Nu was active within the community, working at the Marietta National Cemetery where they helped prepare for Memorial Day services and also helped the Marietta Parks and Recreation Department with fund raisers. In addition to sports and community service work, Sigma Nu kept ongoing educational programs to benefit and help their members through their individual college careers.

Sigma Nu

Sigma Phi Epsilon





Sigma Phi Epsilon

1. Dan Kent, Rick Hoffman, Dave Cruise, Al Holstein, Jim Prater, Eric Orr, and Ken Lunsford after a meeting. 2. Jim Prater, Ken Lunsford, Dan Kent (top) Dave Cruise, Jake Hoffman, Al Holstein, Eric Orr, and Rick Hoffman finally relaxed. 3. Officers Ken Lunsford, Jim Prater, and Al Holstein. 4. Dave Cruise doing a shirt.

In 1990-91 the brothers of the Sigma Phi Epsilon strived to have further developed the concept of the "Balanced Man". The idea behind the balanced man was "spirit healthy, body healthy". The Georgia Eta chapter of Sigma Phi Epsilon came together as brothers to build unity and to help each become a balanced man. In the past their chapter has participated in bucket brigades for the American Diabetes Association and other philanthropies with the American Lung Associ-

ation. Their chapter functions also included intramural sports and parties. The second annual Day Glo '91 party hosted with the Phi Kappa Phi fraternity had approximately 300 guests throughout the evening and looked like it was a blast. The officers for the 1990-1991 year were: Ken Lunsford president, Al Holstein vice-president, Thomas Proctor secretary, Jim Prater controller, and Alan Gabrelli, faculty advisor.

Wes & Ed's DAY OFF

Starring Gareth and Bill



The Sting

It's Wednesday and the deadline is a week away . . . Wes and Ed (starring Bill and Gareth) have to come up with newsworthy stories by Thursday . . . Friday, Ed (played by Bill) says to Wes, "Man I need

some inspiration." 1.. Rush — Wes and Ed go to Stacy's. "Please, Please, Please, Go." "No!" she replies . . . so off to Papa's they go without her . . . to the local Oyster Bar. Mission to gather inspiration for this week's publication.

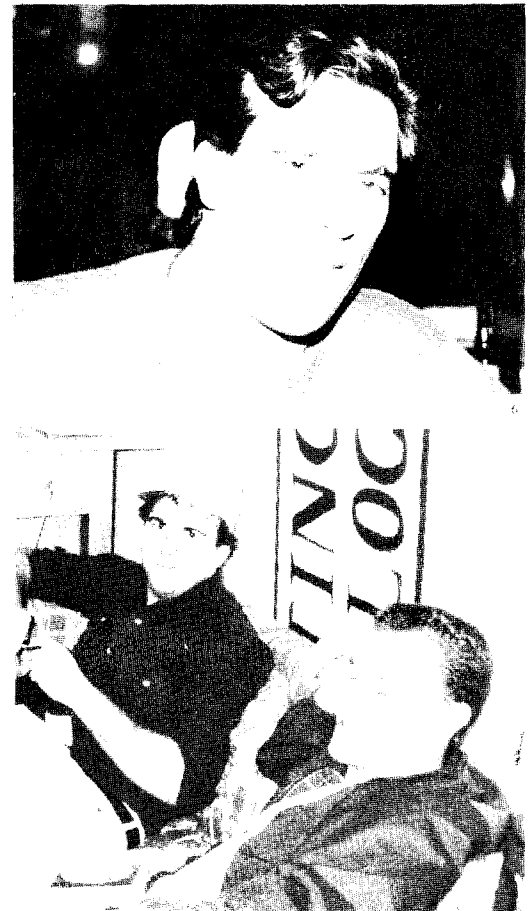


2.. Along the way they talk Jennifer (Log-ed) into going with them. See Bill pointing to her beer. 3.. Wes and Ed pictured with the local stuntmen at Anne's (AKA Papasan's). 4.. Ed and Wes drop by a neighboring convenience store (well Big A's) for some liquid inspiration. 5.. Caught oystering is Wes (no this is not Gareth starring as Wes), but the actual world famous Wes . . . Well, later that evening the real Ed (not the one played by Bill) shows up . . . and there you have it. Most of the whole cast shows up for a brew or two . . . continued on WGHR . . .





1. Sting Christmas party . . . Ed, Andy, Wes chat with guests. 2. Wes making his point. 3. Andy grabs Wes's breast. 4. Ed and Wes panic. "No more beer for Andy." 5. Ed Hardy Persecution Editor. 6. The New Big Dog, Bill Finnick. 7. The Sting Staff a la meeting. 8. Brian Teets and Ray Cline in meeting. Stay awake Ray! 9. Stacy Bode towering above everyone.

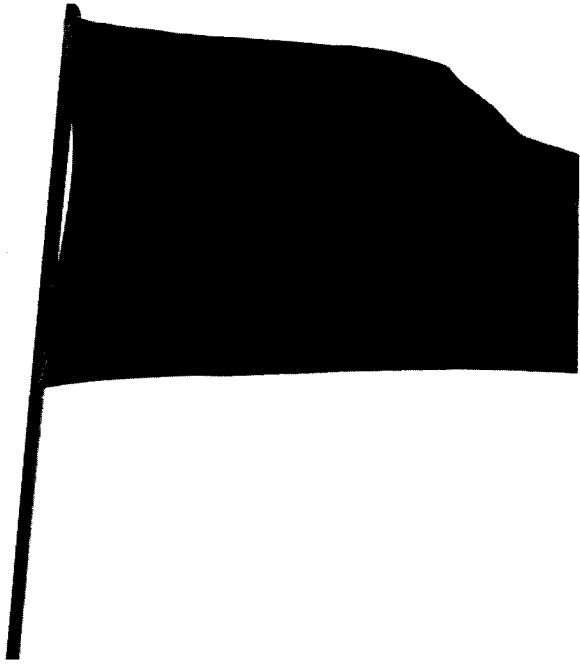


The Sting



Bill Finnick, Editor-in-chief
 Westley Hetrick, Copy Editor
 Andy Newton, Features Editor
 Ed Hardy (retired editor), National Advertising Manager
 Marc 'big Marc' Pruitt, Comics Editor
 Mark 'little Mark' Hoff, dark room & photographer
 Staff members included Jennifer Bige, Yancey McCullough, Dale Donovan, David Conrad, Tony Perez

The Sting changed editorships in the spring with the retirement of Ed Hardy. Mr. Hardy decided he was a stallion and wanted to run free. Other zany events of the year included the "Organization X" party, the death of Ditto, a move for *the Stingdudes*, a house full of building managers and radio station people, and a new phrase of 'thank you' which ended five minutes after it started.



Tau Kappa Epsilon

Declaration of Principles: We believe that the three essential elements of true brotherhood are love, charity and esteem.



Love that binds our hearts with the sturdy cords of fraternal affection.



Charity, that is impulsive to see the virtues of our fraters and slow to reprove his faults. Esteem, that is respectful to the honest convictions of others and that refrains from treading upon that which is sacred to spirit and conscience. These are the triple obligations of every brother in the bond. Above all else, this fraternity stands for men.





Red Carnation Ball 1990 — Left rear: Eric Williams, Bob Buhl, David Ferguson, James McIntyre, Chris Kittrell, Kirc Farrar, Chad Horne, Eddie Christie, Jason Scott, Tom Tapp, Scott Chatfield, A.J. Governelli, Keith Taylor, Pete Horrocks, Shane Hylleberg, Rick Payne. Front (l to r): Rick Payne, Brad Brannon, Dan Pearce, Cheryl Hilliard, Steve Renyolds, Tracy, Chuck Kirk, Julie Burger, Crystal, Brad Brannon, Gene, and Phillip Rampez.

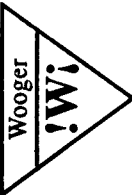
Tau Kappa Epsilon



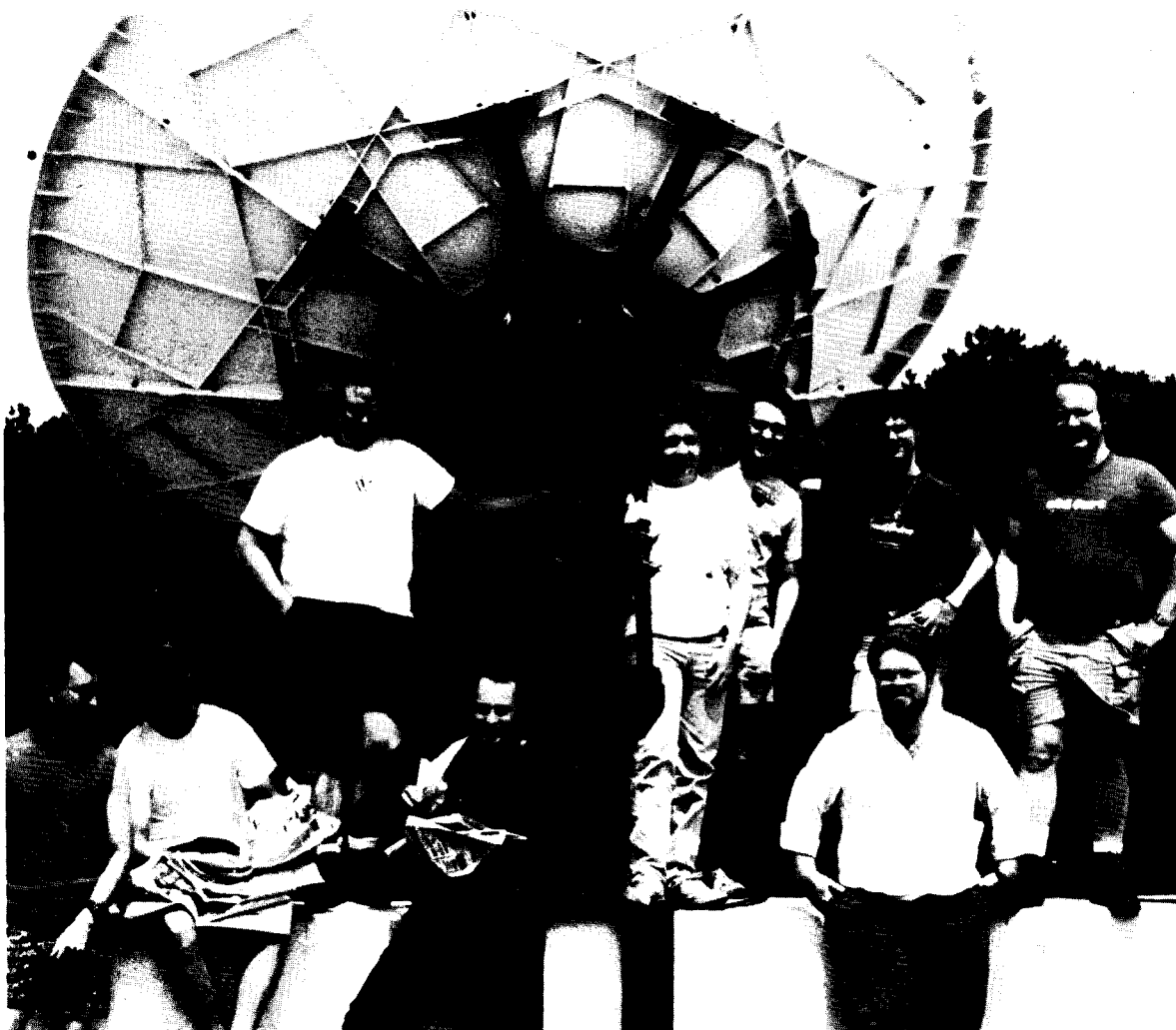
Xi Chi Chapter of Tau Kappa Epsilon was established at Southern Tech on February 24, 1973. The official colors of TKE are cherry and grey. The local mascot is Zeke the Teke. TKE takes an active role in campus politics and in campus social life. Activities that the brothers of the TKE fraternity participated in included; the Wild Turkey

Party, annual Poinsetta Sale, Adopt-a-Highway, Snow Jam Party, Basketball Run, Bad Apple Bash party, Regional Leadership Conference, the Red Carnation Ball Formal, socials with local sororities, the Bathtub Race, Techfest, Sponsor of the Blood Drives, Spring Whing Dhing Party and much more.

PICK THE BIG WOOGER!



WGHR 102.5FM MARIETTA, GA



WGHR staff: Frank Trivette, Jason Offut, Gareth Williams, Adam Drogan, Marc Pruitt, Wes Hetrick, "Weird Al", Barry Grey (bottom) and Jack Silver. 1. Marc Pruitt plays Jimi Hendrix. 2. Adam Drogan doing his death rock impression. 3. Shaun Moseley interviewing on the dating game. 4. Wooger Bill with the state of the art radio station equipment. 5. Staci Bode pondering Wooger Bill. 6. Wes, Andy and Marc making up a new dance. 7. Andrew telling the photographer to "Piss off queer."

WGHR (AKA Wooger Radio) has continued to provide an outlet for student expression for over 20 years. Each year tons of new students join the staff. Shows ranged from old hippie music to new age and rap.

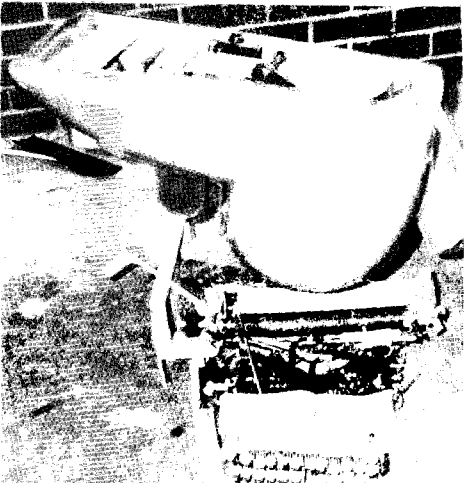
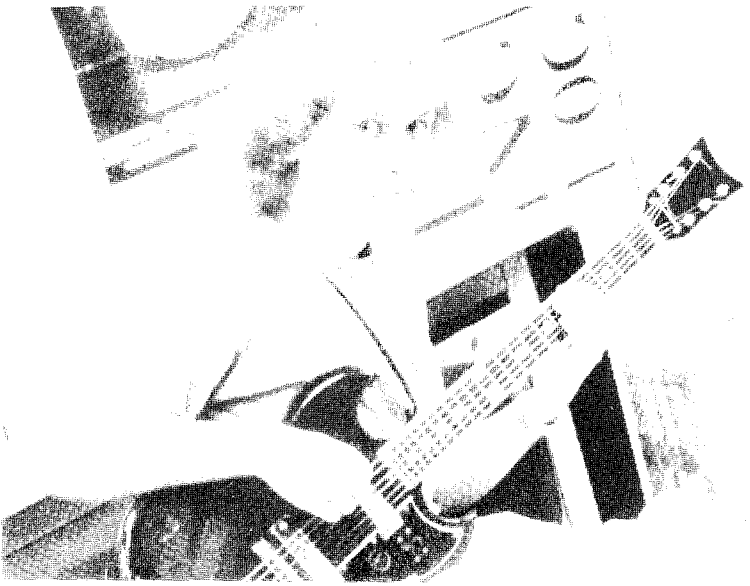
There was a large number of applicants for airshifts in 1990-91. This was both a pleasant surprise and a shock to the management which had to impose a restriction. This restriction was that DJs had to be students.

The station didn't go without having problems. Money from a T-shirt sale came up missing forcing the staff to sell hats and use other monies from the budget (which was already stretched). Then there were the famed missing CD's. Although WGHR had several problems, seemingly one after the other, there

was a turn around. The station came invented the "Pick the Big Wooger" theme. From there this great campaign attracted new listeners. Other cool incentives to listen to WGHR were such give aways as CD's, cassettes, movie passes, and concert tickets.

Despite the station having 16 watts and not having a huge range of transmission area, every effort made on its behalf had an impact on those whose lives it had reached (Just ask any DJ). The credit for keeping the station alive went to the dedication and hard work of Marc Pruitt, General manager; Adam Drogan, Production manager; Shaun Moseley, Music Director; Anthony Jackson, Music Director; Johnny MacAlear, Music Director; and Jason Offut, Promotions Director.

WGHR



"I have a dream! I see a radio station so damn small that even the transmitter room can't pick it up! It will be made of the social backwash of the weirdest engineering school in the country. These embecciles will use the most beat up second-hand equipment available. This is my dream and no-one can take it from me, except for Meeble Blimwhacker from the planet Bleeorg!"

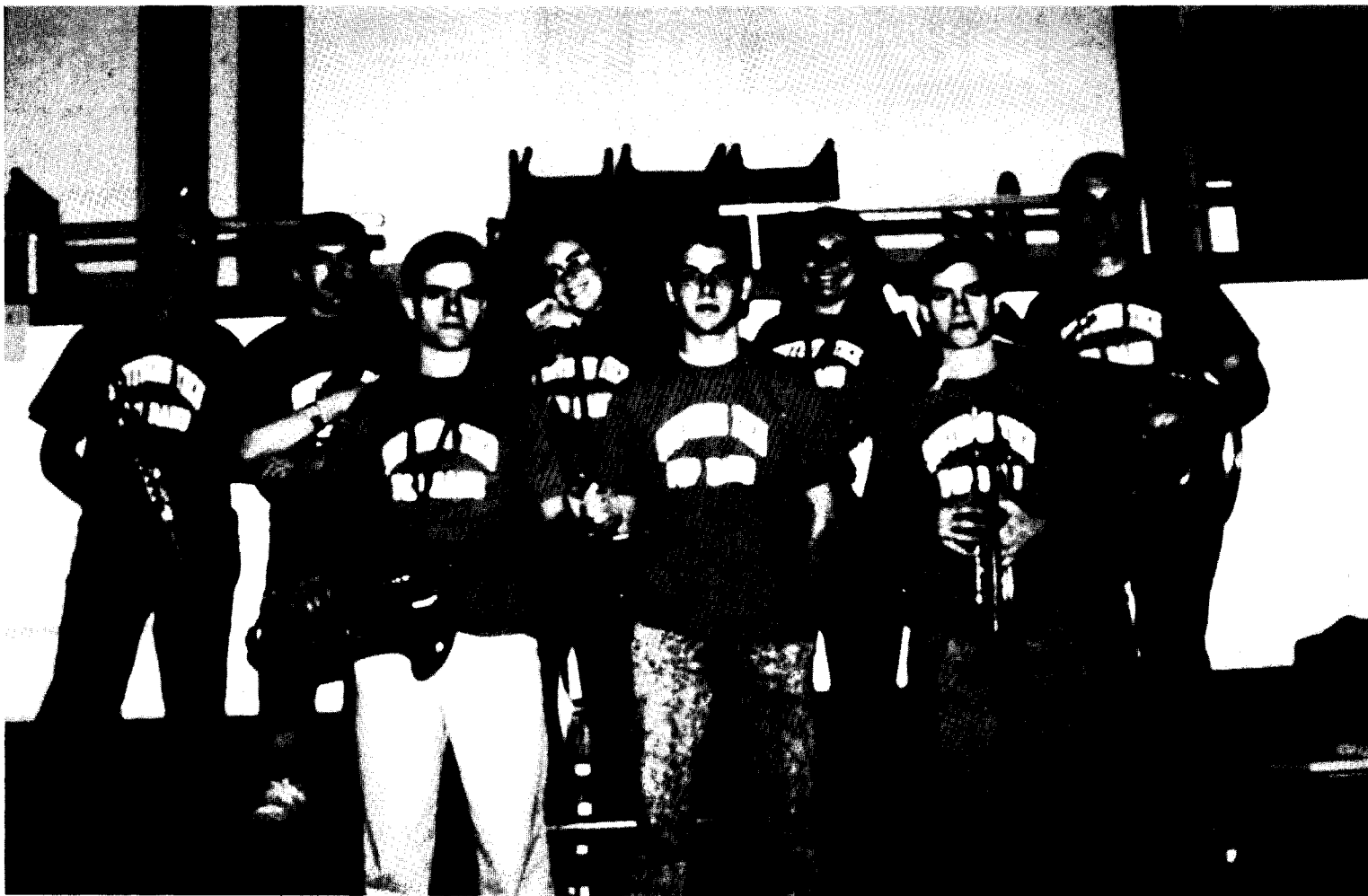
WGHR Founder
"Wild Bill" Wooger



102.5 FM



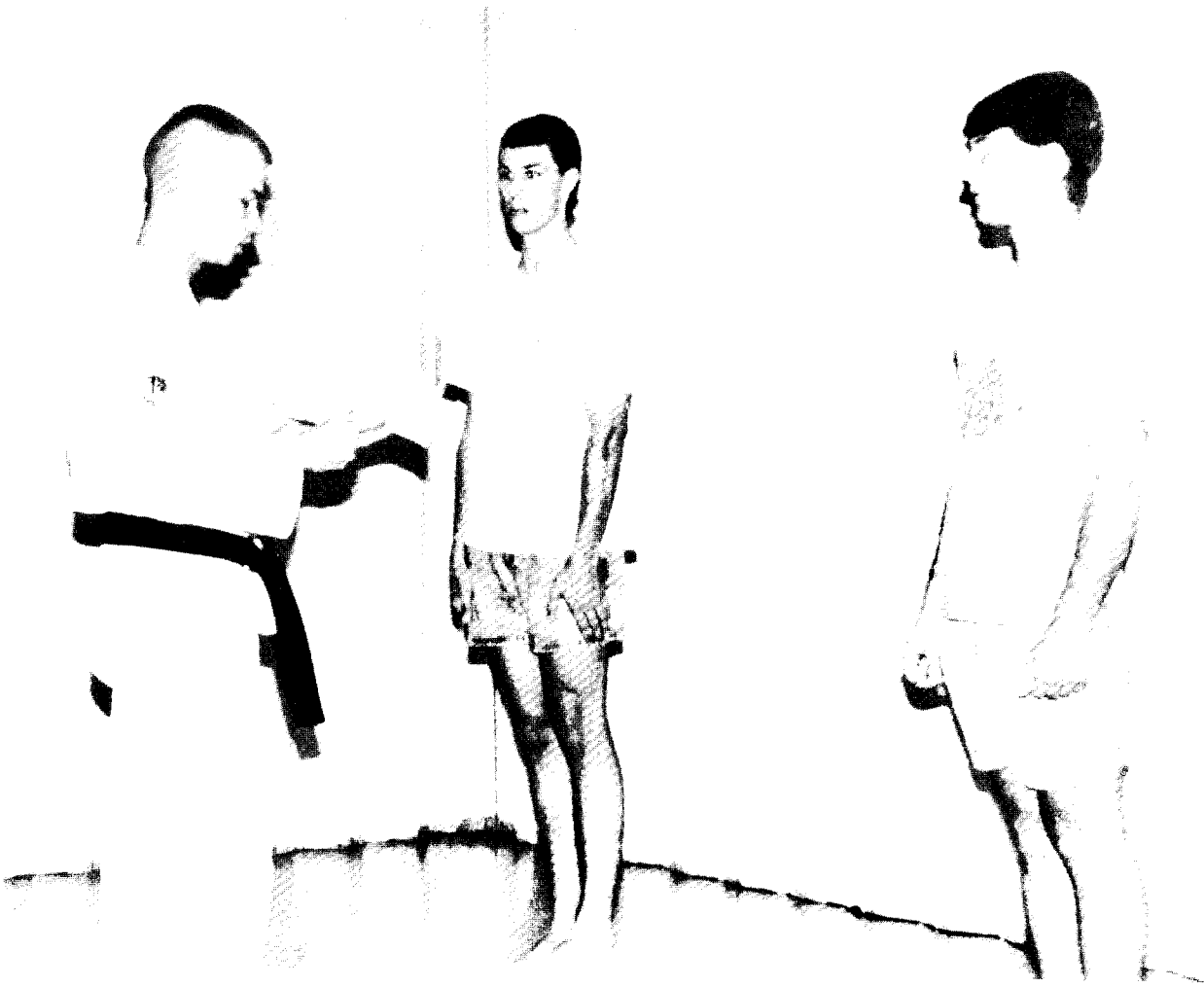
SOUTHERN TECH PEP BAND



The Southern Tech pep band was started in the 1990-1991 school year by Ester Jenkins a transfer student from Georgia Tech. Throughout the year members included students from Southern Tech and friends from Georgia Tech. The members motivation for being in the band was purely volunteer. Their rewards were just a pat on the back, recognition for being a driving force in showing school spirit and free food.

Pictured are the Southern Tech members of the Pep Band (top to bottom, left to right) Thomas Leuchner, Kirk Evenson, Delaine Phillips, Ester Jenkins, John Brewer, (Bottom row) Brent Nance, Chris Shaw, and Derrick Nance.

DEKIMATSU KARATE CLUB



The Dekimatsu Karate Club began winter quarter 1989 with Southern Tech student director Clay Worley. Mr. Worley was then four years a black belt. He had been teaching for 6 years plus had studied 8 years. The members of the club over the past two years was Brian Teets, Lanier Bone, Ray Estes, Charles Heholt, LaRee Day, Charles Scott, Marvin Mayo, Leif Ashley, Mike Jessing, Scott Herman, Kevin Stricklen, Jack Queen and Ken Akamatsu.

The clubs main goal was to help members become better individuals by giving self confidence, discipline, self defence, respect for others and development of body and mind. Students who had entered competitions placed no less than second and had brought Sen Sei Worley many complements on their performances.



Sigma Pi



The Sigma Pi Fraternity is one of the oldest national and international fraternities. Sigma Pi was also the first national fraternity established at Southern Tech having a founder's day of October 28, 1972. Being the first national fraternity to establish at Southern Tech, they have paved the way for other fraternities to follow their example.

In the 1990-1991 school year Sigma Pi has participated in several intramural competitions. In intramural basketball they attained first place on a cooperative team with Sigma Phi Epsilon. The team was known as the "Sigs". They also won first places in volleyball (against the Sigma Nu Fraternity), hockey and the homecoming banner contest.

The fraternity has seen old friends leave and new ones arrive. Some brothers of the fraternity were called up to participate in Operation Desert Storm. Fortunately, and God willing, they all returned safely. The Sigma Pi's don't know what the future holds, but do know that this was a year to remember for brothers old and new. Sigma Pi, Hoorah (ees)!

The Log staff would like to express their appreciation to the groups who supported this year's organizational section by submitting their pictures and write-ups. Following were the people responsible for getting the organizational information to *The Log*.

American Institute of Architecture Students (Tina Lewis/Nina Manning),
 Alpha Delta Pi (Tricha Mahaney),
 American Society of Civil Engineers (Mark Braswell),
 American Society of Mechanical Engineers (Tom ?),
 Society of Manufacturing Engineers (Becky Willocks),
 Baptist Student Union (David Jones),
 Circle K International (Tony Perez),
 Gamma Phi Beta (Heather Ramker),
 International Student Association (Junaid Keen),
 Housing and Resident Life Association (Brian Teets),
 The Log (Jennifer Bige),
 Lambda Chi Alpha (Doug Ralston),
 National Society of Black Engineers/Southern Tech Society of Black Engineers (Tyrone Gardner),
 Omega Psi Phi (Anthony Moore),
 Pi Kappa Phi (Ralph Kern/Kerry Tidmore),
 Sigma Nu (Brett Bass/Paul Grady),
 Sigma Phi Epsilon (J. Bige/file),
 The Sting (J. Bige/file),
 Tau Kappa Epsilon (Cheryl Hilliard/Eric Williams),
 Woogher Radio (J. Bige/file),
 Southern Tech Pep Band (Ester Jenkins),
 Dekimatsu Karate Club (Clay Worley),
 and Sigma Pi (John Mite — editors note: better late than never!)

These are indeed dynamic times for Southern Tech. The history of the college has seemed to follow the pattern that significant change has occurred on about ten year cycles — founding around 1950, the move to Marietta around 1960, becoming a senior college around 1970, and separation from Georgia Tech around 1980. The 1980's saw these cycles accelerate with the move to Master's programs, four new academic schools established, including a School of Architecture, and numerous new degrees implemented in virtually every school. Some 40 acres of land was added to the campus and campus facilities were improved as much in the 1980's as in the previous three decades. Vital budgets for instructional equipment were increased campus-wide by a factor of about 20. Over the decade of the 1980's our supporters, ranging from our alumni to our friends in industry, to our parents, increased their contributions to the college many-fold. A strong general education component was added to our curriculum, while we continuously improved our strong technical programs. We became appropriately a much more diverse culture as significant numbers of women and minorities were added to both the student body and to the staff. We are reaching out to young students through our Georgia Youth Science and Technology Centers, and to industry through our World Technology Centers, our Center for Quality Excellence, and our outstanding Continuing Education programs.

The years ahead will be even more exciting. Even though State funding is unpredictable, we plan to serve a broader cross-section of students in the

90's. Not only will evening students increase as we expand our Master's programs, we also plan to aggressively move around the state, establishing regional centers in several locations, as well as

cluding an Olympic swimming pool and many other amenities), a large new Academic Building, a Professional Development and Applied Research Center, a Dormitory, and the completion



Dr. Stephen R. Cheshier
President

stronger feeder networks into our baccalaureate programs. We envision major new degree offerings, with five new degrees already approved by the faculty and awaiting Regents approval — master's degrees in manufacturing and computer science, and bachelor's degrees in technology management, technical communications and manufacturing. Others are in the planning stages. Many facilities improvements are planned over the decade of the 90's. As this is being read, our long awaited new Student Center should be under construction, as should our new outdoor recreational complex. Also planned are a major indoor recreational facility (in-

our Amphitheater. We intend to add badly needed faculty, and to continue in our goal to be an example campus in the total quality management arena — especially improving in the area of customer service to our most important asset — our students. The 21st Century will lead to challenges that we cannot now even imagine — but, one thing is certain, Southern Tech will be ready to meet those challenges and to continue its national leadership role in higher education in America!



Charles Smith
Vice-President of Student Affairs

Southern Tech: Then, Now and Tomorrow
(with apologies to A. Lincoln)

Two score and three years ago, our forebears brought forth in this state a new institution conceived in excellence and dedicated to the proposition that high technology was the wave of the future. We are now engaged in a great expansion program, testing whether this institution, or any institution so conceived and so dedicated can provide quality education to future generations.

You are now reading the student yearbook of this fine institution. This book has been dedicated to the heritage of Southern Tech, and the great strides it has made in recent years toward national recognition. There are many who have come before us who have made significant contributions to the development of this college. It is altogether fitting and proper that we pause to reflect upon and appreciate their full measure of love and devotion.

It is our sincere hope that the world will take note and long remember what we have done here. But, in a larger sense, there is unfinished work and it is for us still here to remain dedicated to the great task before us — to promote the welfare of Southern Tech in every way so that it becomes the best institution of higher learning in the state, region and nation.

Since its beginning in 1948 as Southern Technical Institute, a two-year technical institute, the Southern College of Technology has been one on the move. Founded as a direct response to needs expressed by industry, the Institute was for many years a division of Georgia Institute of Technology.

Southern Tech was located in Chamblee at the old Naval Air Station until 1963 when the campus moved to its present location in Marietta. It became a four-year institute in 1970 and remained a part of Georgia Tech until 1980 when it emerged as a senior college in the University System of Georgia. The first graduate program was offered in 1986.

The College today enrolls approximately 4,000 students in fifteen undergraduate programs and three graduate programs in four schools. The newest of the schools is the College's first professional program — the School of Architecture. Southern Tech remains a special purpose institution within the state University System.

Five new degrees are presently under consideration by the Board of Regents — two graduate degrees and three undergraduate degrees. During the decade of the nineties Southern Tech will stabilize the offering of new programs and concentrate on implementing the new programs that have been approved.



Dr. Harris T. Travis
Vice-President of Academic Affairs



Samuel Baker

Acting Vice-President

in Business and Finance

Dean Bill Rezak
of the School of Technology



Dr. E.A. Vizzini, Dean
School of Arts and Sciences

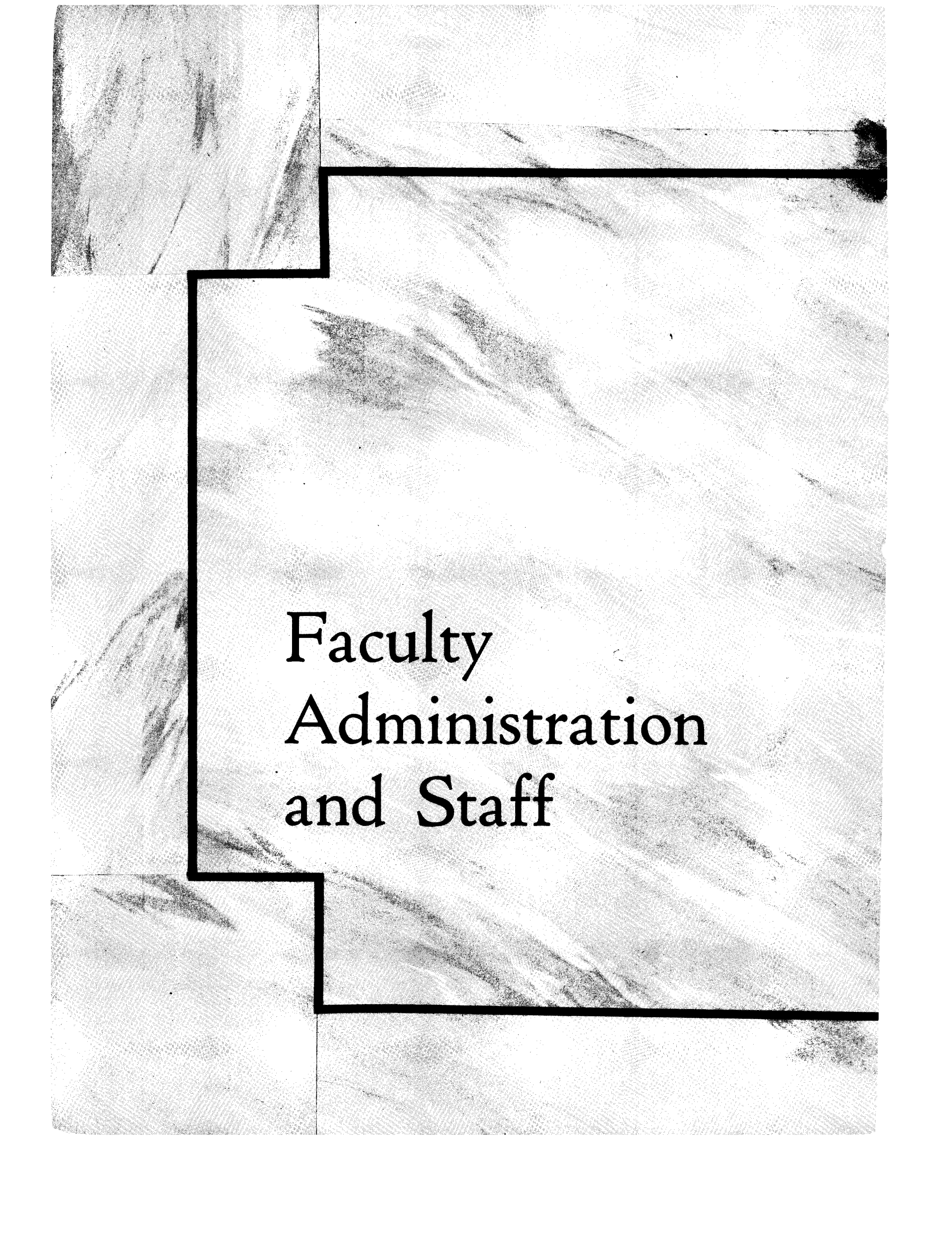
Dr. Robert Yancy, Dean

School of Management



Dr. Paul Pearson, Dean

School of Architecture

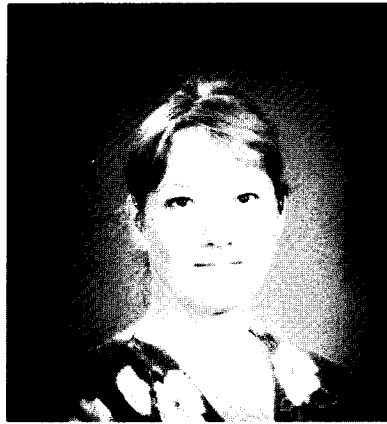
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Faculty
Administration
and Staff

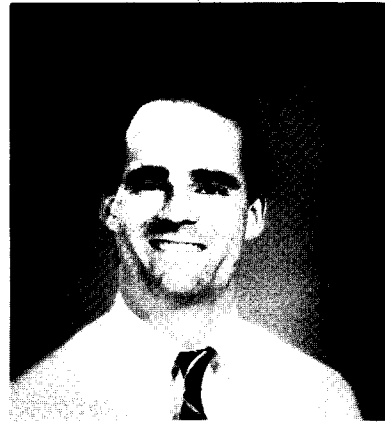




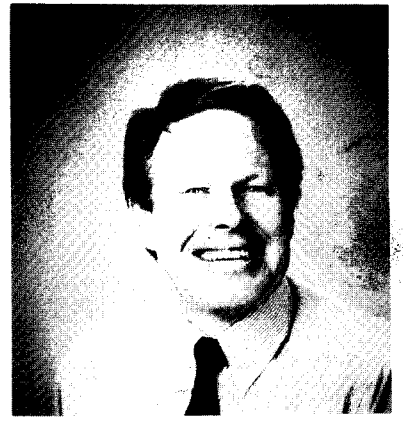
Charles L. Bachman



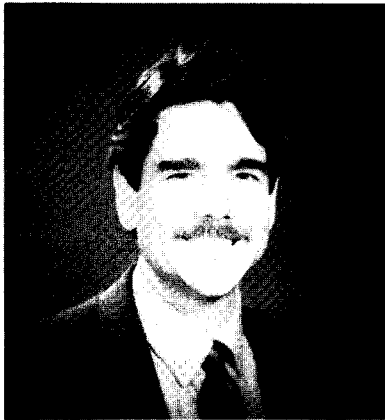
Karen L. Baswell



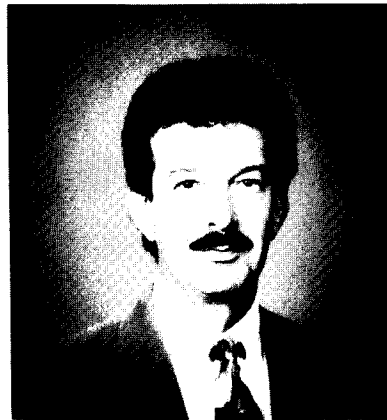
Samual J. Beadles



Barry D. Birckhead



Paul M. Black



Herman L. Bradshaw, Jr.



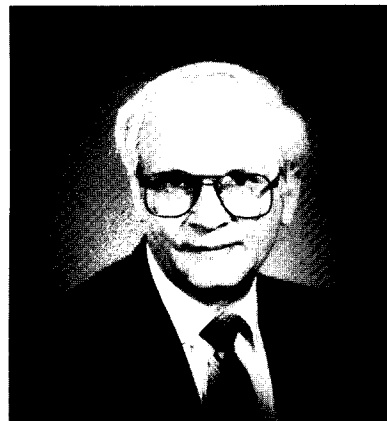
Judith A. Brooks



Millie Broyles



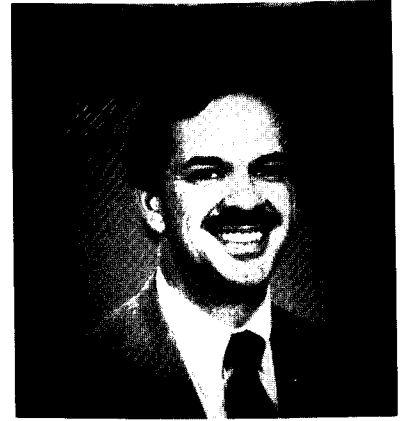
Cressia Callahan



Thomas H. Carmichael



Frieda W. Castleberry



David F. Caudill



Dr. Stephen R. Cheshier



C. Richard Cole



Alberta Cook



Ruth Compton



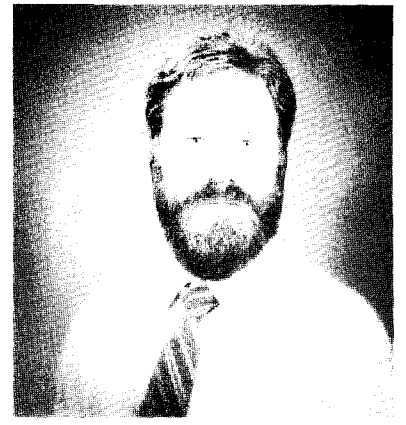
Paulette W. Crider



Sidney Davis



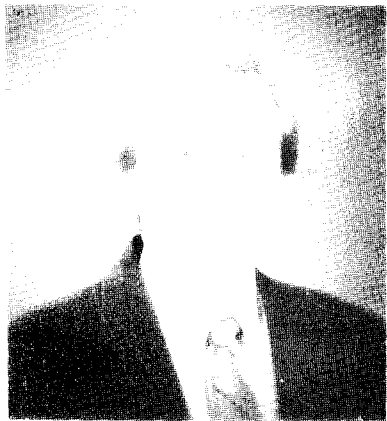
Tyrone Dean



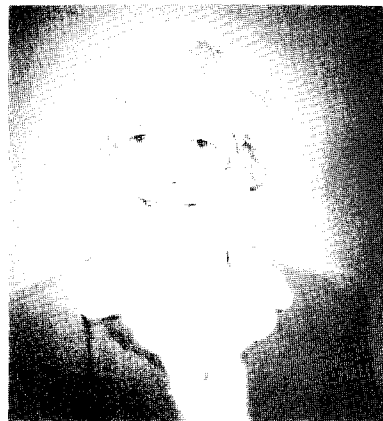
E. Lester Dollar



Nancy Fairbanks



James G. Fausett



Patricia Franklin



Pamela S. Frinzi



John T. Gordon



Gillian P. Haddle



Allan J. Hall



Kathleen A. Hall



John W. Handy



Dr. Robert A. Harbort



Fred D. Hartfield



Virginia Head



Karen Henson



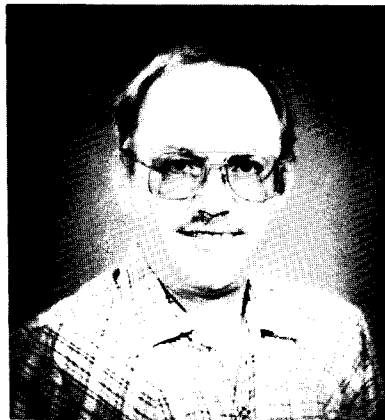
Kelly Hewitt



Bennie S. Houck



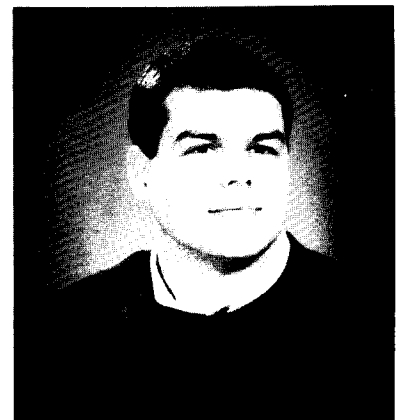
Charlotte Janis



Jesse Johnson



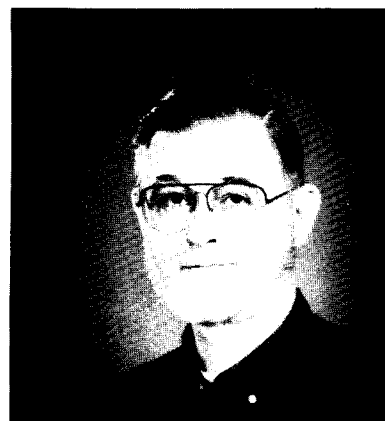
Judith Jones



Jamee Langston



Vicki Langston



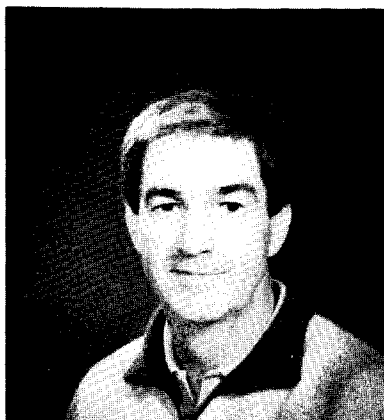
Howard Lewis



Linda Lewis



Sandra Lloyd



Charles W. Lumsden



Dorothy M. Majuro



Mary Ellen McGee



Tsu To Mu Miki



Joyce W. Mills



Linda C. Mitchell



Pamela S. Mobley



Dr. Susan R. Morrow



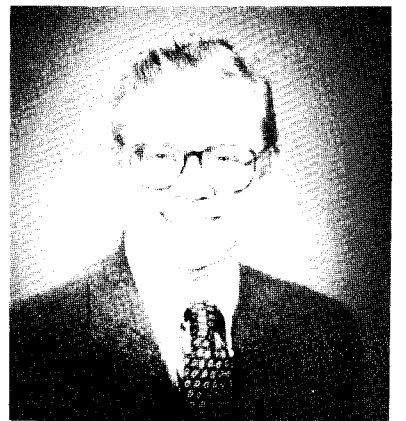
Bill Mulkey



Barbara E. Otto



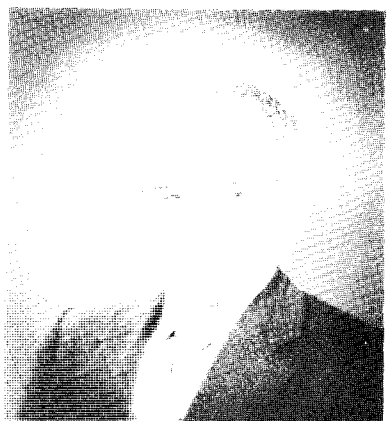
Suzanne S. Parks



John W. Pattillo



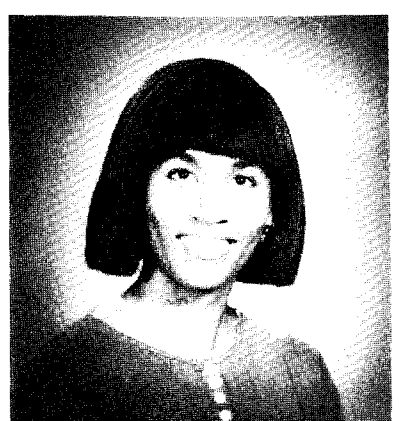
Patrick Pherson



Dr. Kenneth Rainey



Robert G. Rethmel



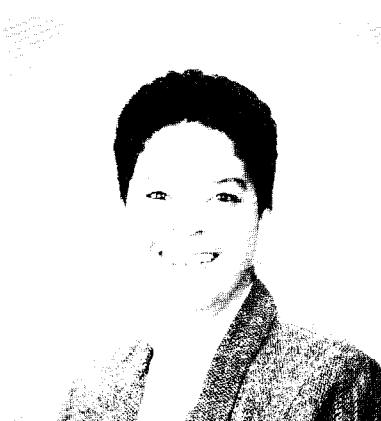
Eyvonne Roberson



Kathy Roddy



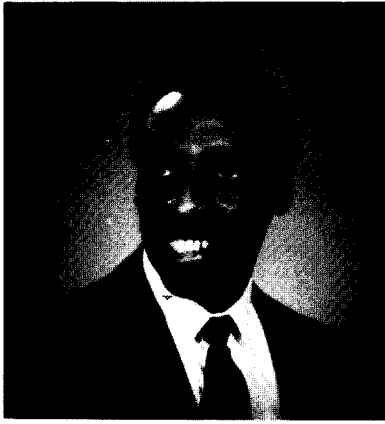
Thomas E. Rogers



Lydia Rosa



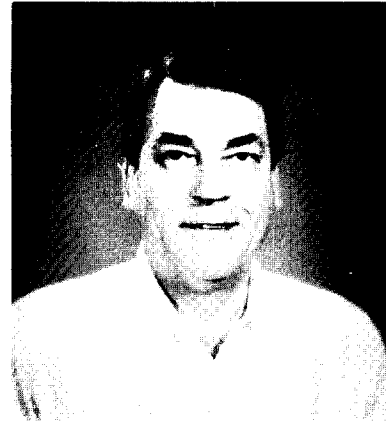
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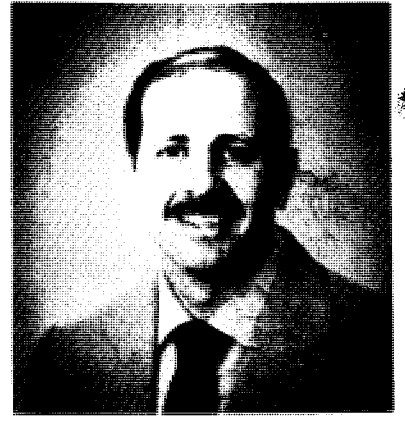
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Dr. Sam Scales



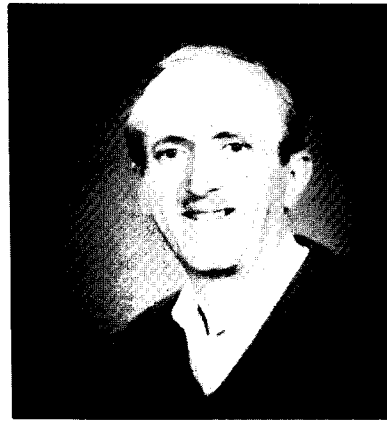
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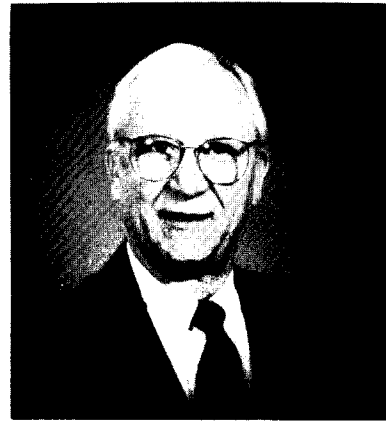
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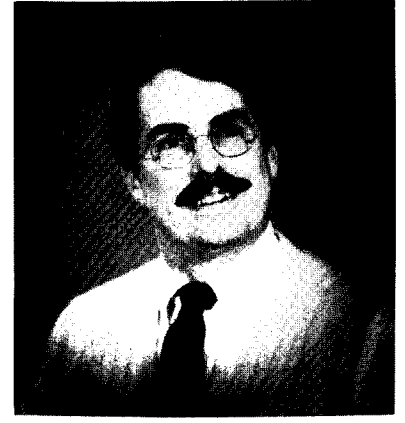
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Herbert J. Smith



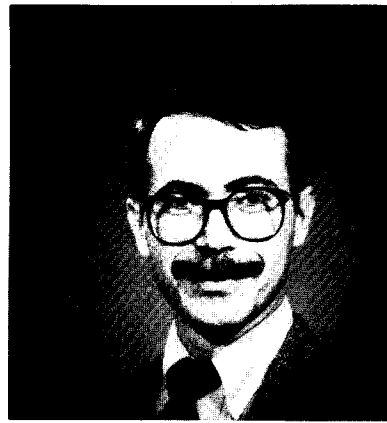
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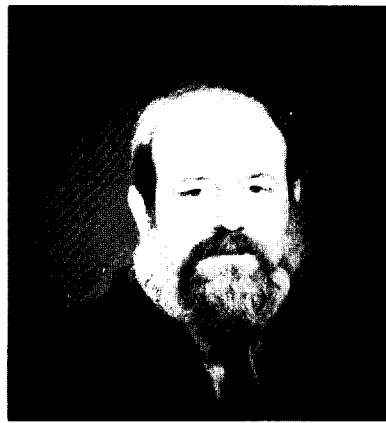
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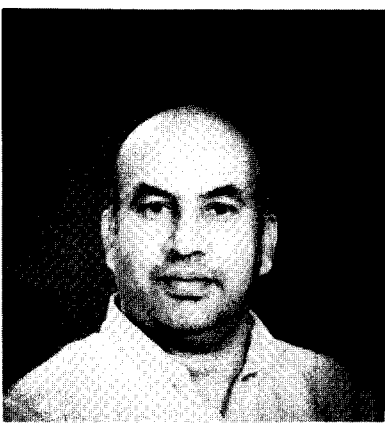
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Dr. Simon A. Stricklen



Jean M. Sullivan



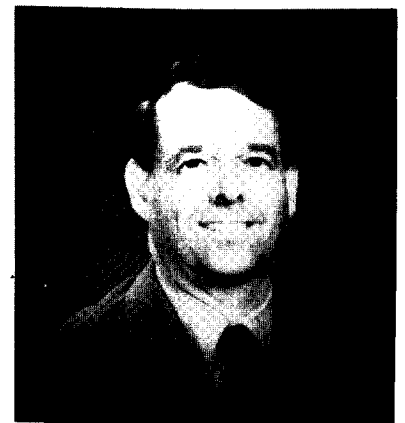
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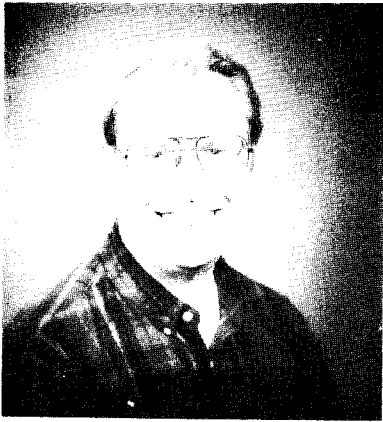
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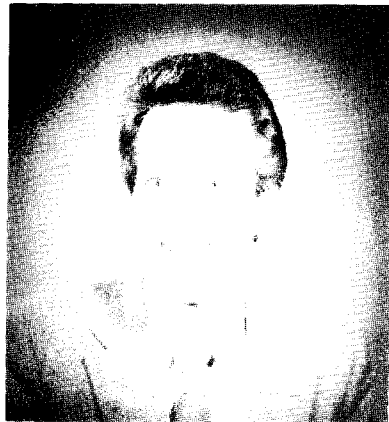
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Walter Thomas



Edward B. Trent



Hans A. Troemel



Sandra Vasa-Sideris



Dr. Jose Vinelli



Dr. Edward A. Vizzini



Durant Warwick



Virginia Waters



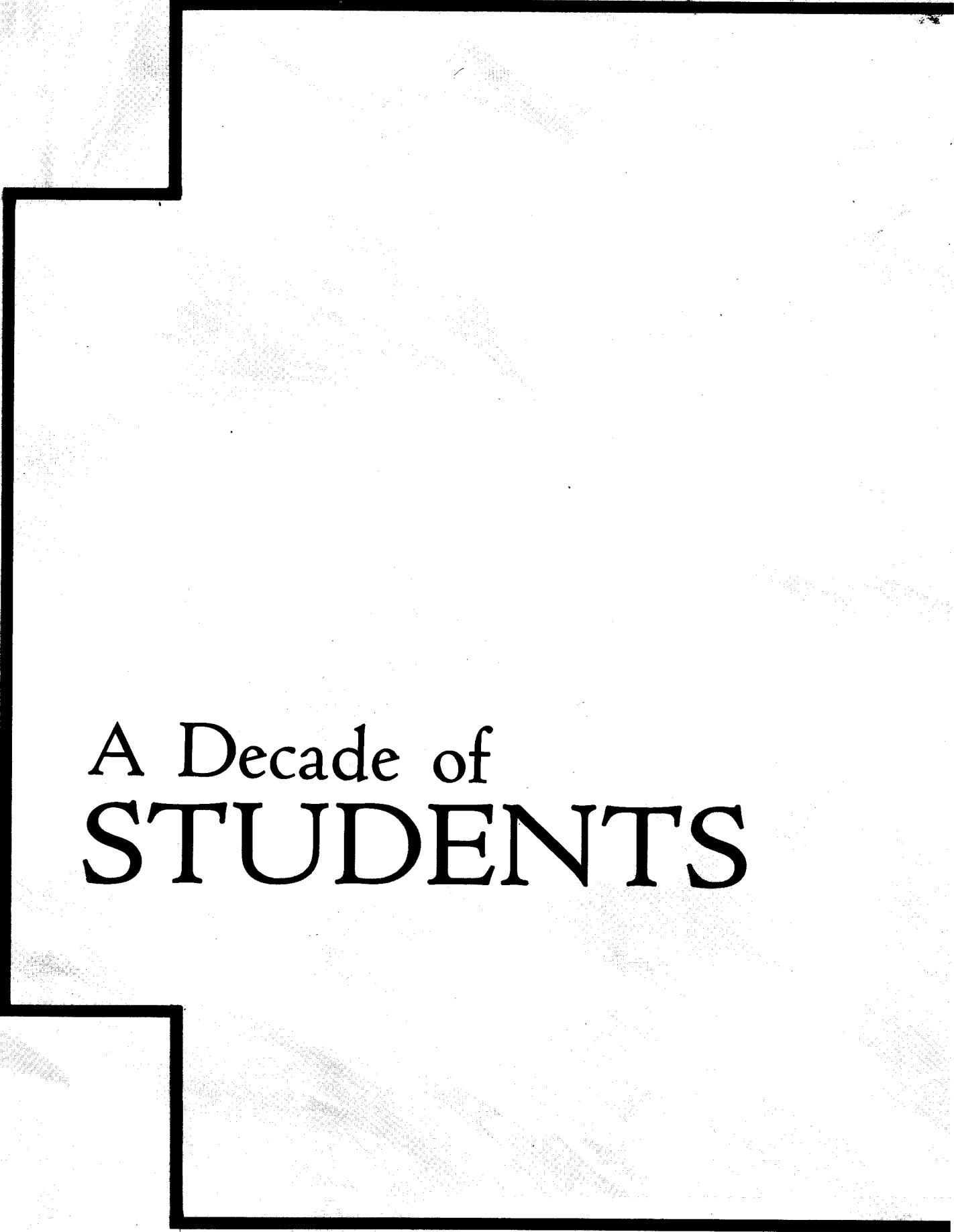
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Julian A. Wilson

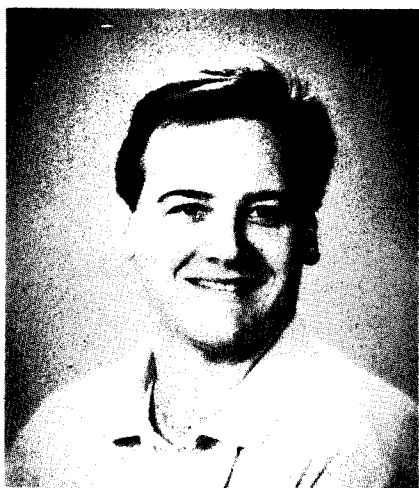


Dr. Donald F. Young



A Decade of
STUDENTS





Doehling, Robert

Albert, Charles
Hill, Peter

Graduate



Davis, Sharon
Longhurst, Daniel
Mercier, Steven



Phan, Jenny
Varzi, Lili

Moss, Karen
Stutarwan, Herman
Watson, John

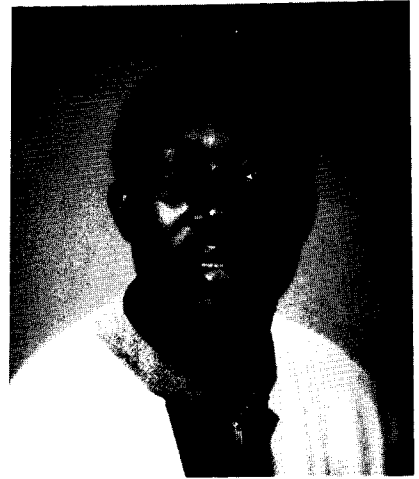
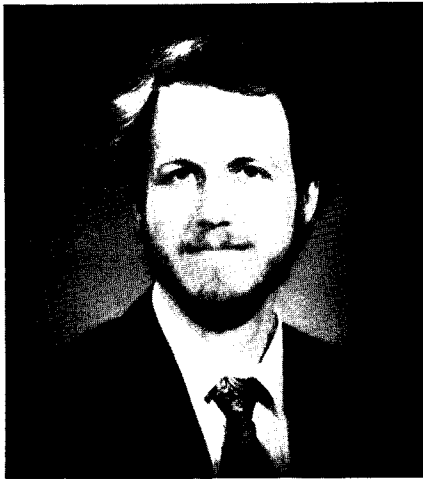
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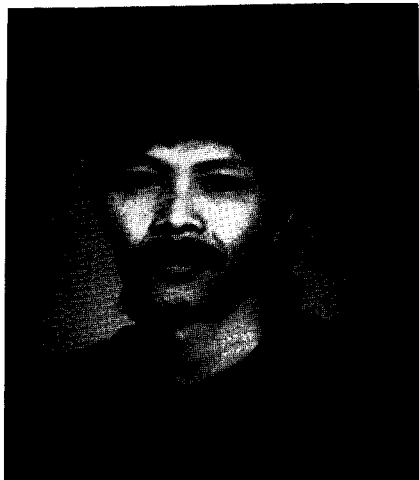
A Decade of
SENIORS



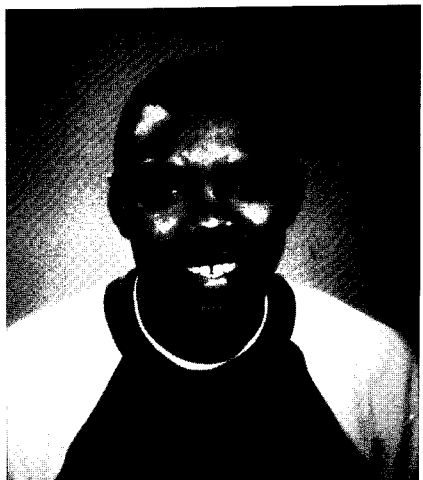
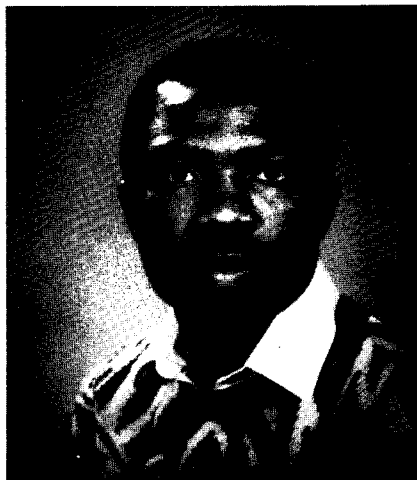
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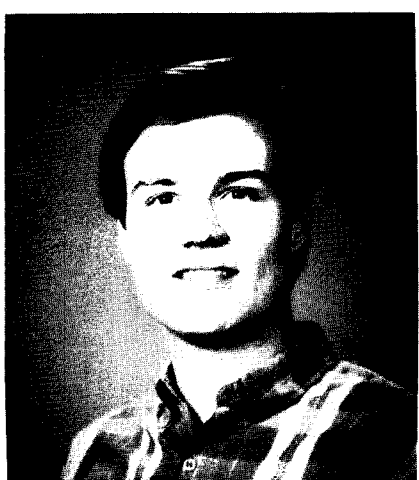
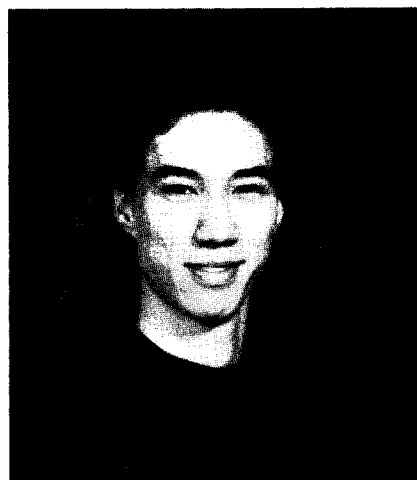
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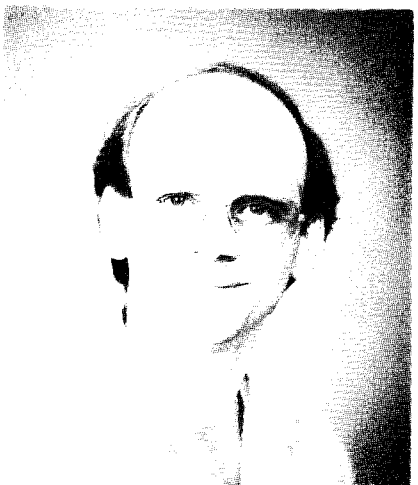
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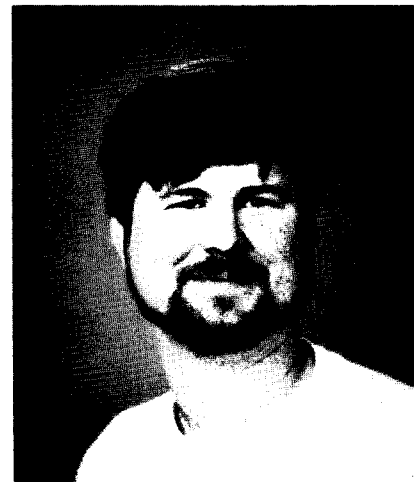
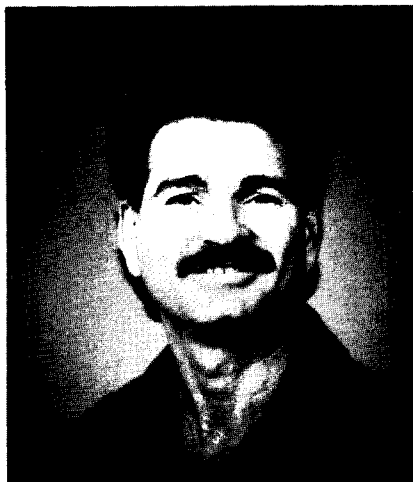
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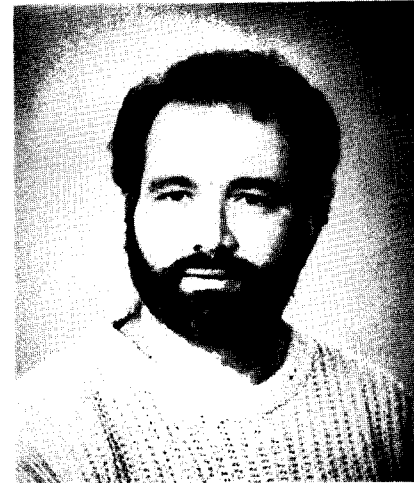
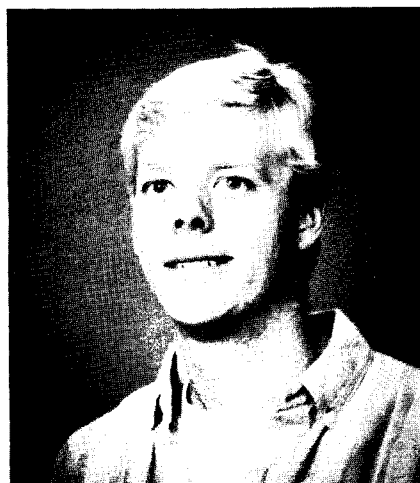
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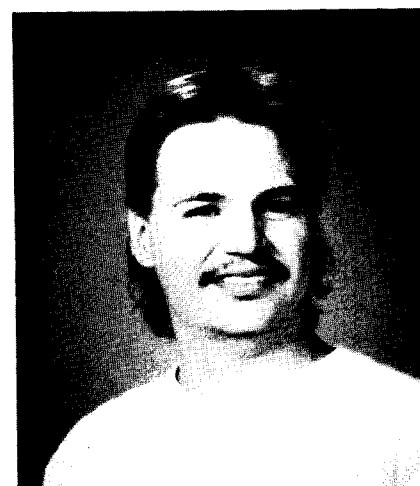
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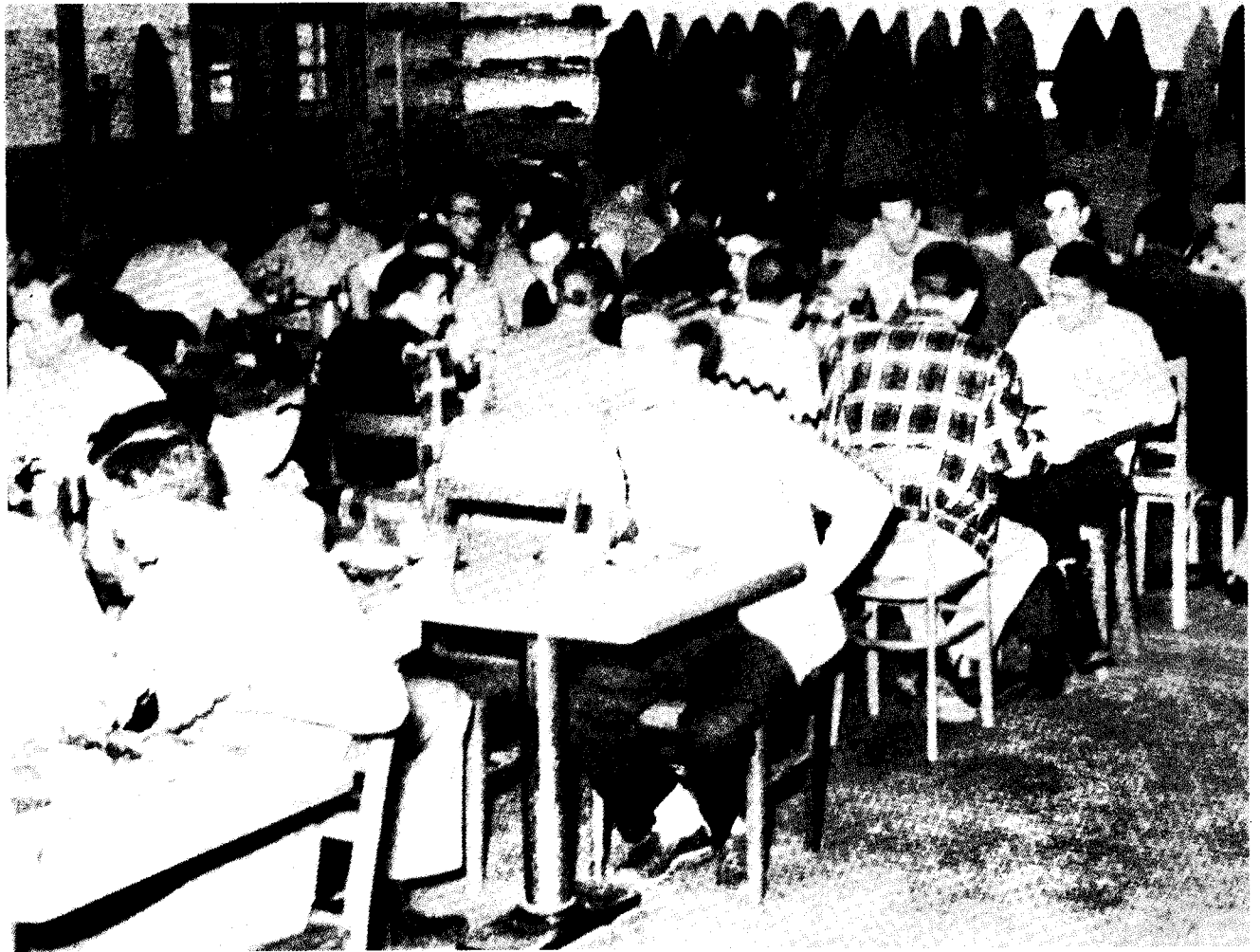
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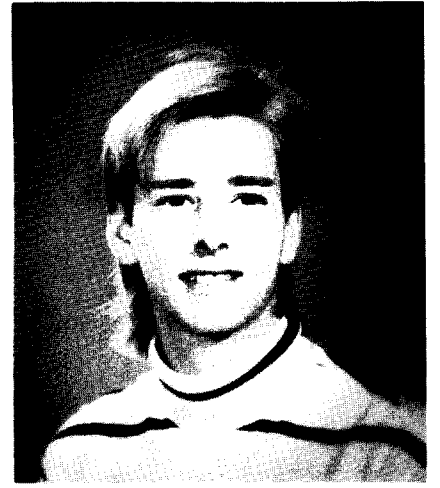
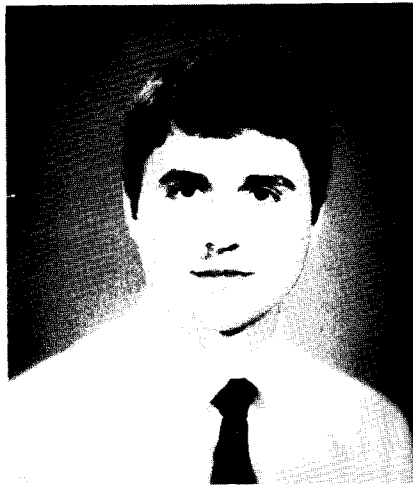
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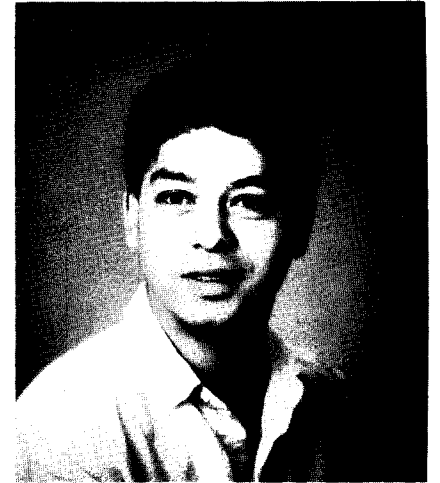
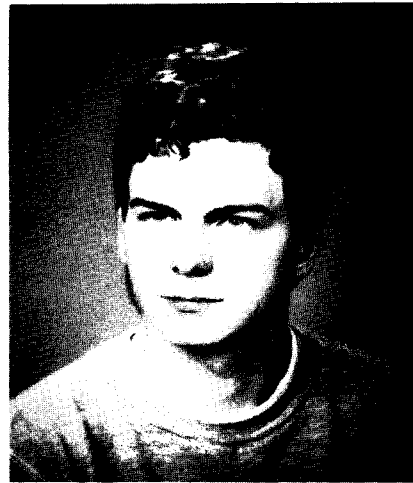
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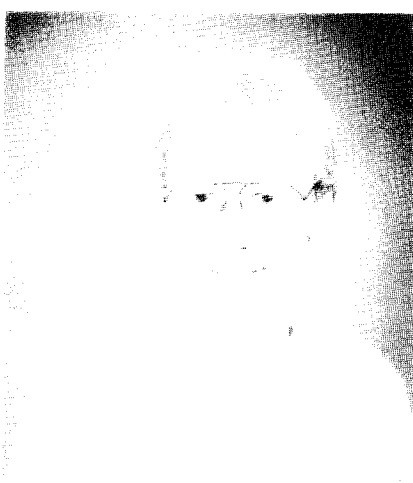
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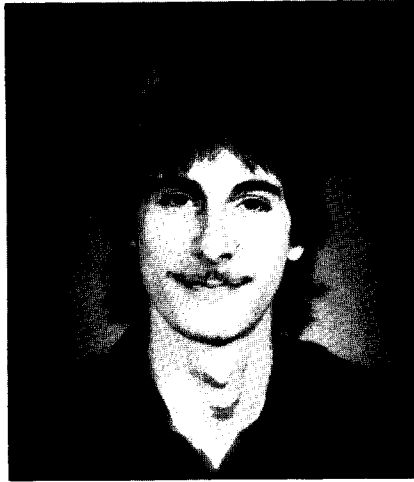
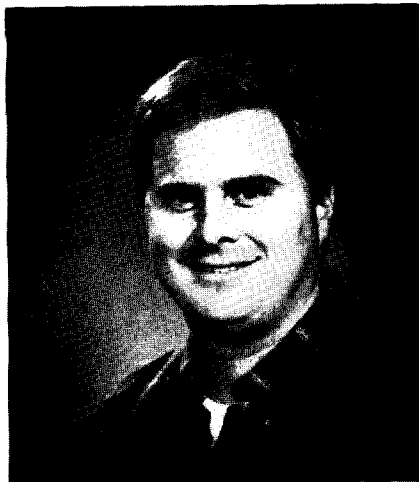


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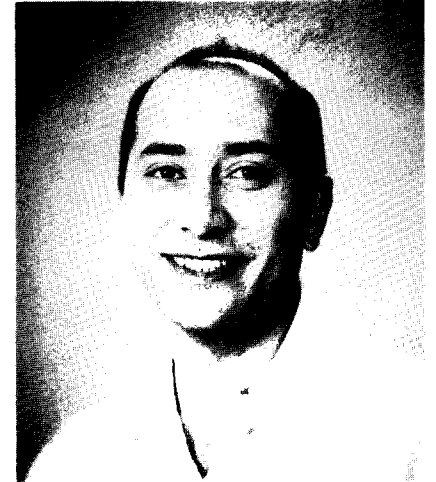


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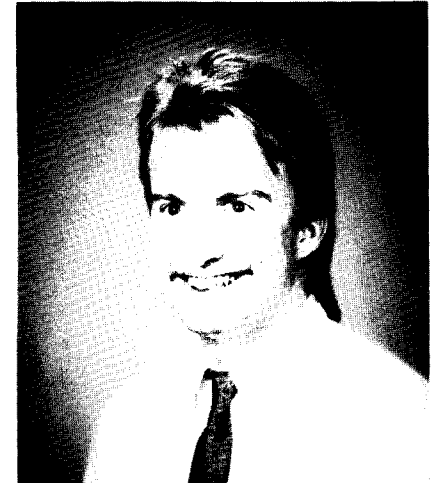
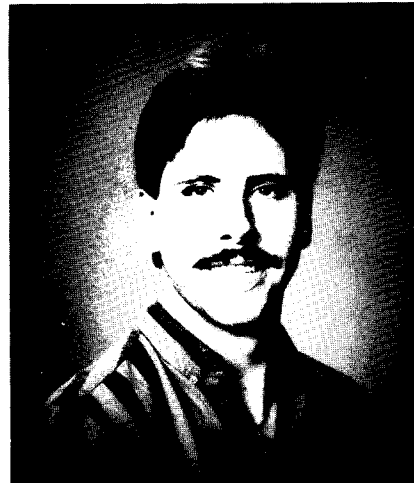
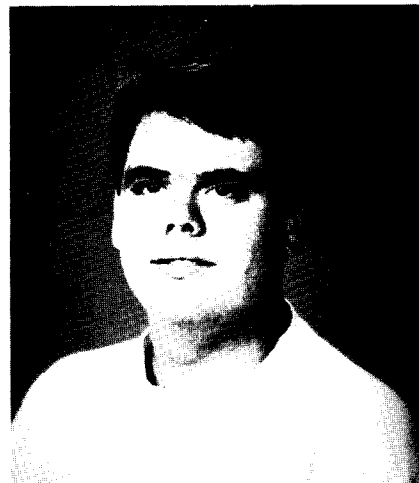
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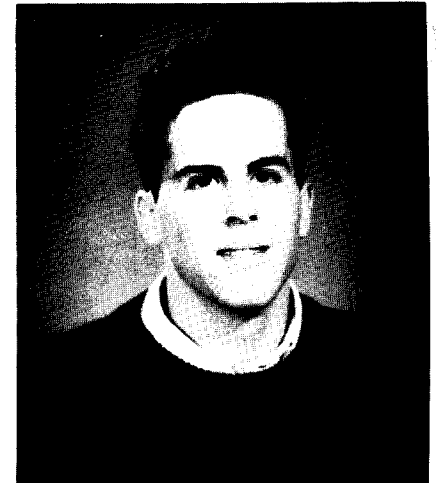
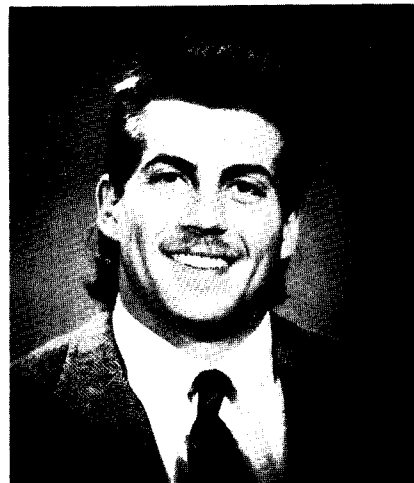
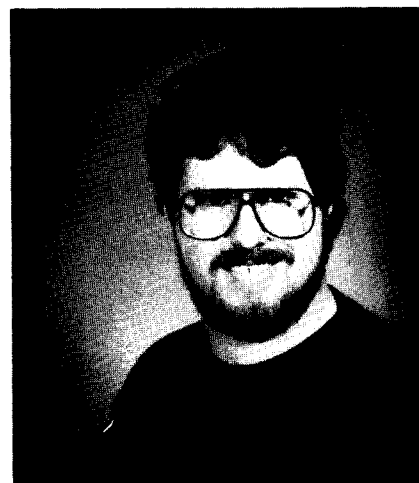
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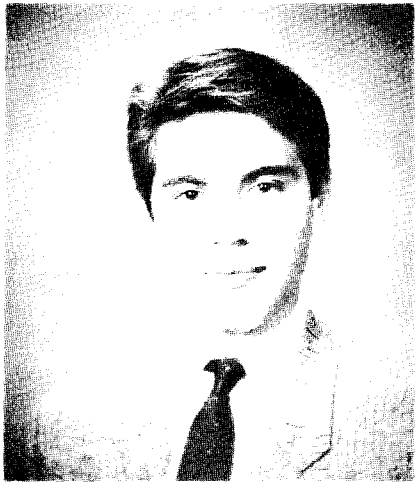


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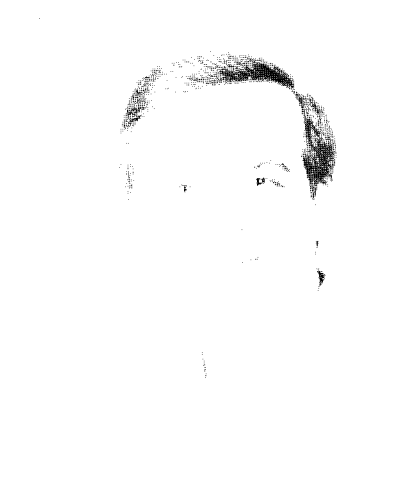


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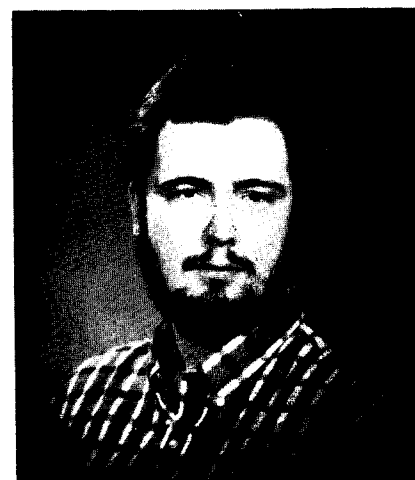
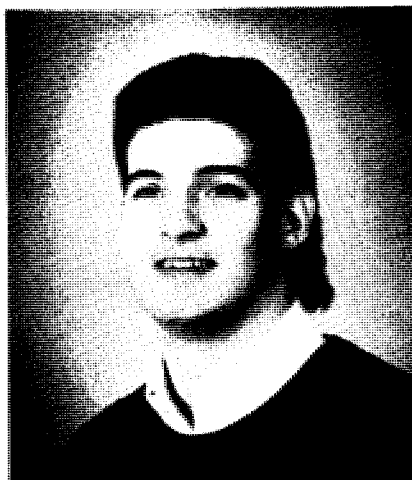
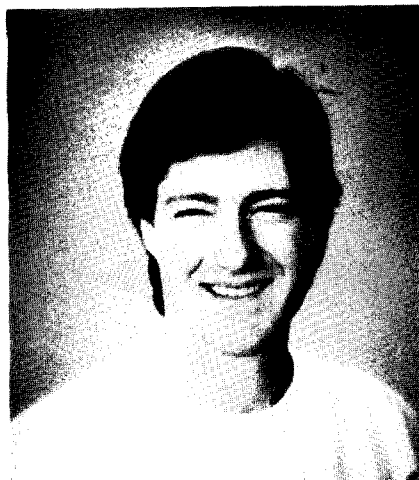


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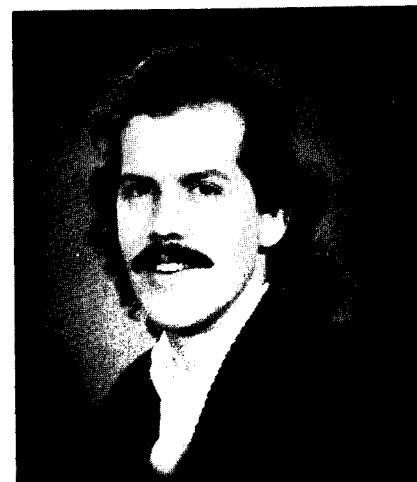


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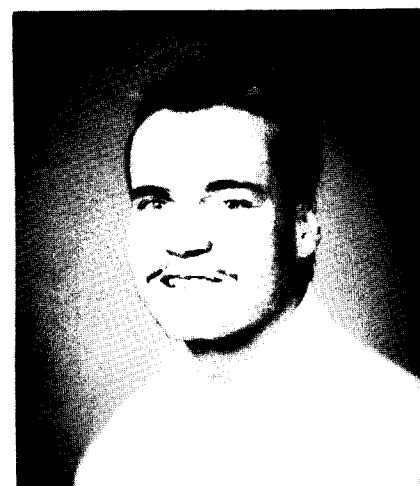
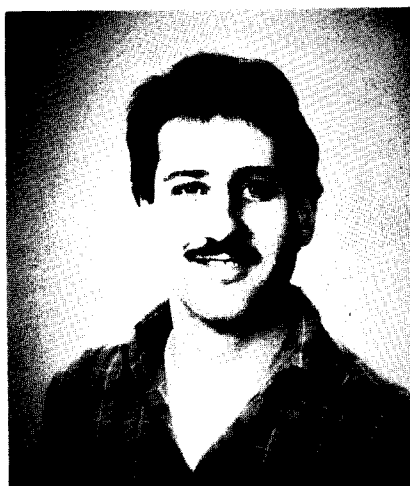
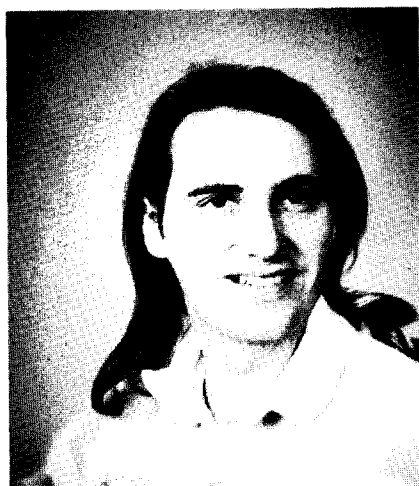
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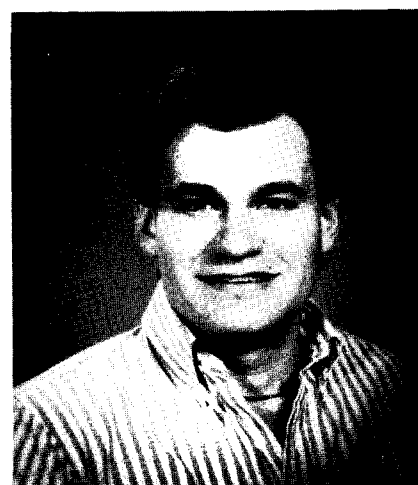
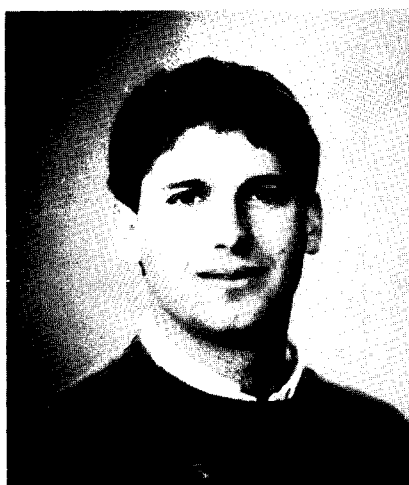
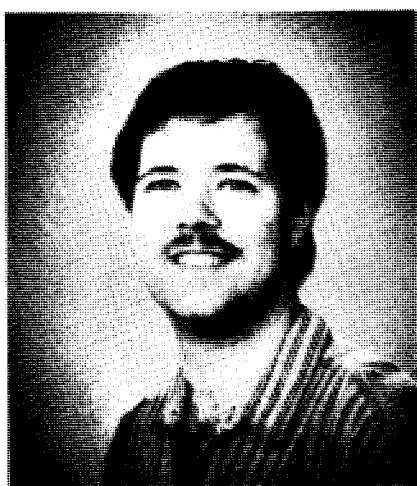
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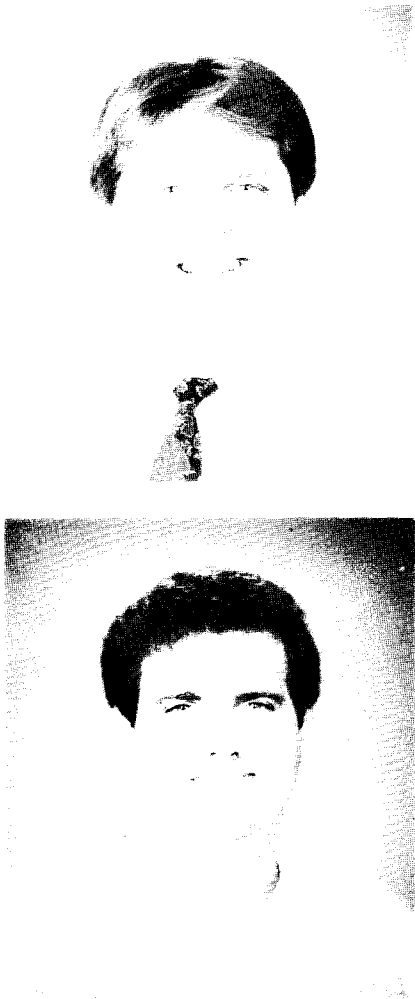


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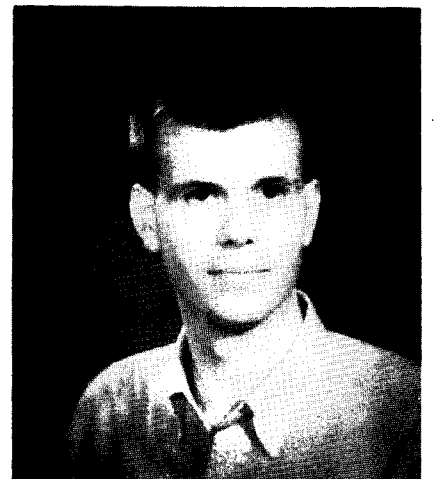
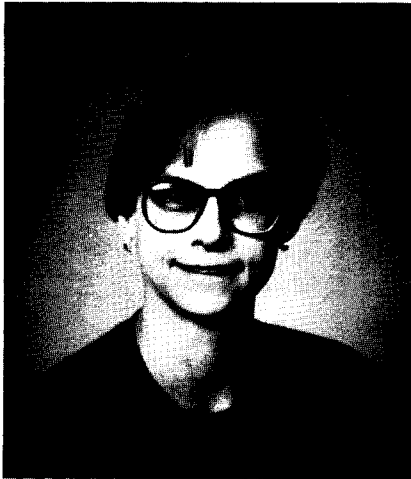


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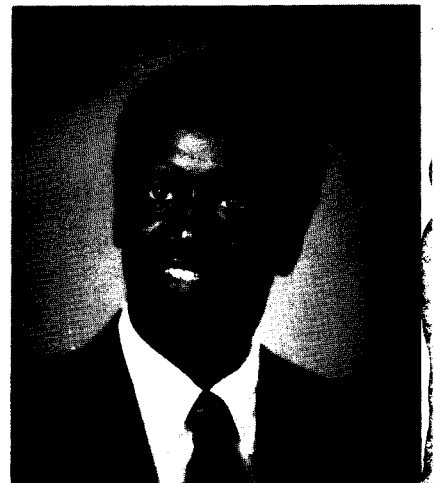


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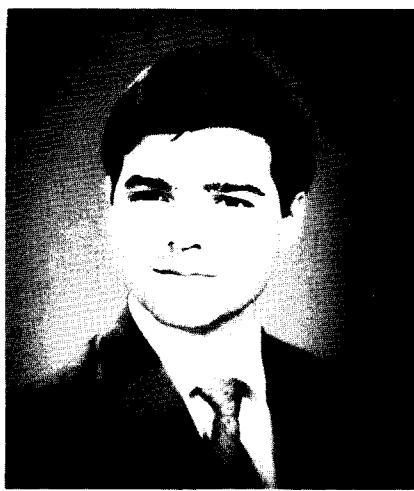
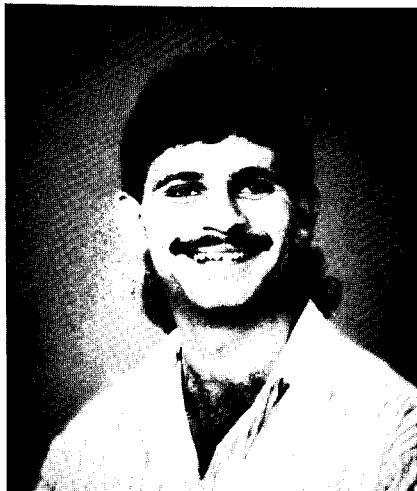
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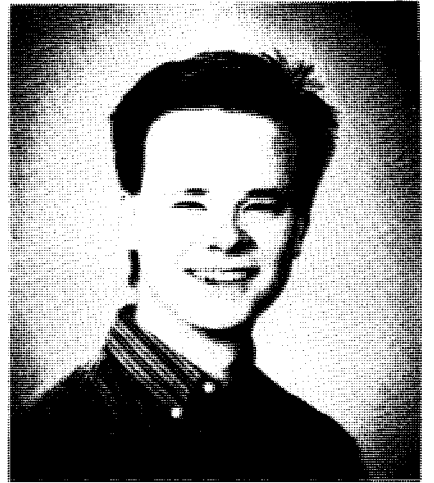
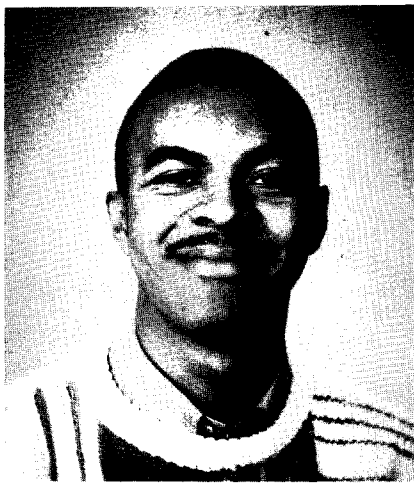
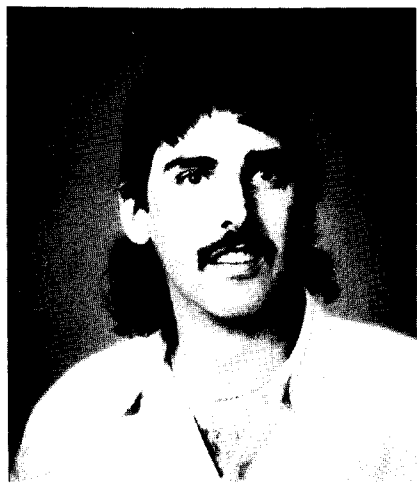
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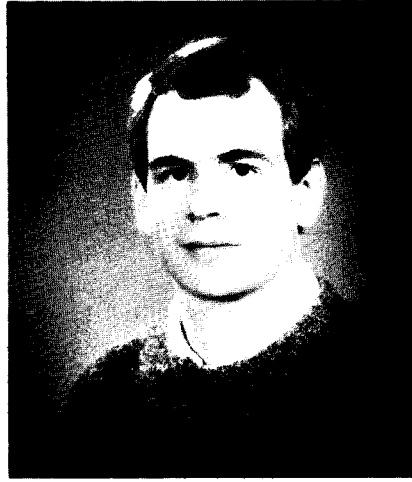


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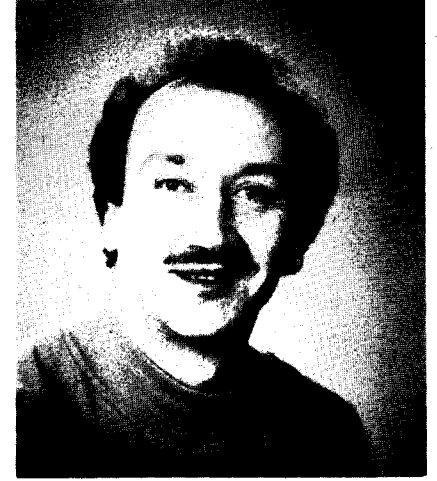
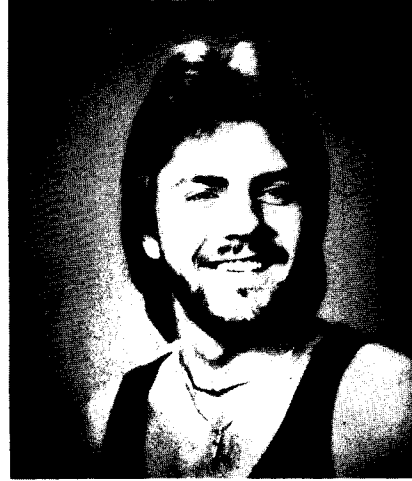
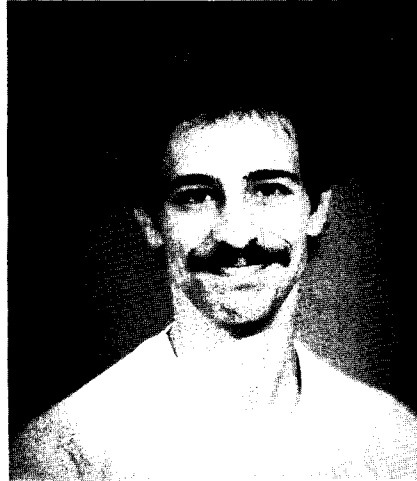


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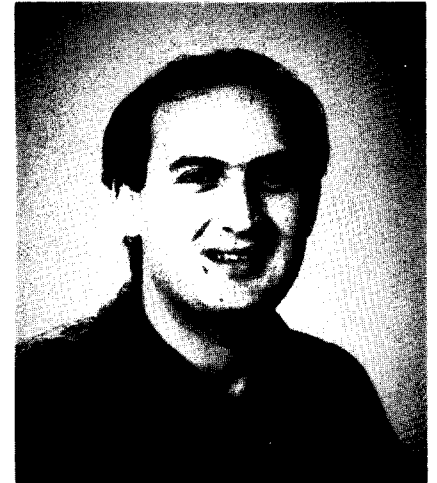
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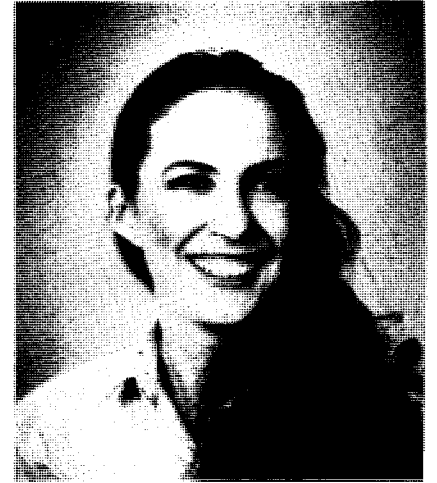
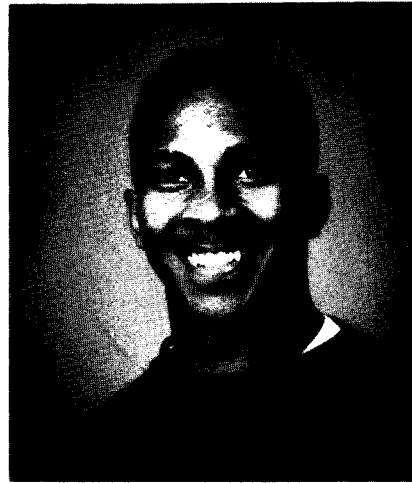
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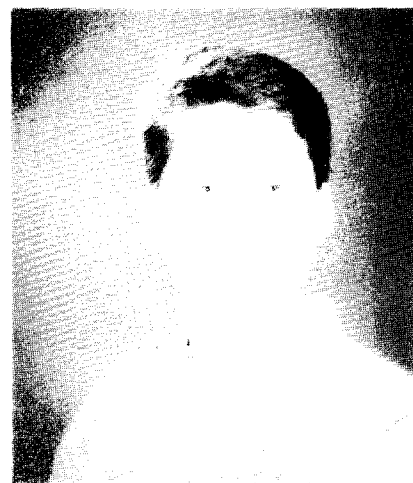
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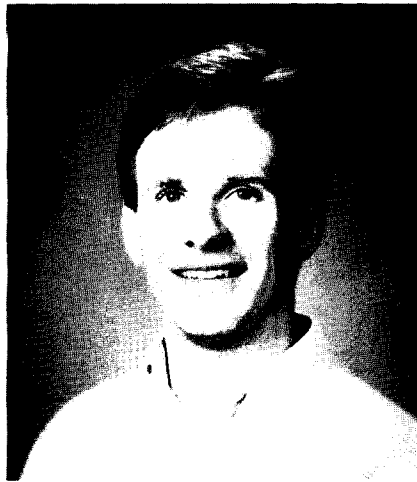


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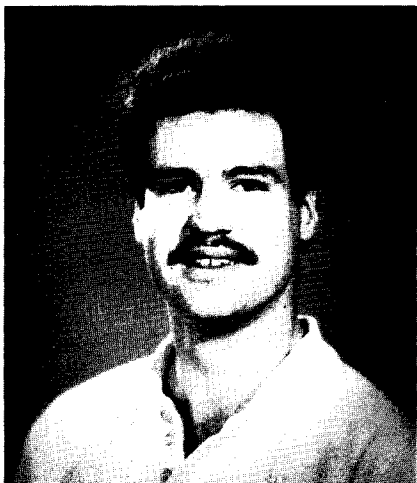
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Patel, Hitesh
Payne, Richard L.
Peacock, Lyn



Pepin, Lance M.
Powell, Brad
Prater, Jim



Pratt, Amy L.
Prince, Suzanne L.
Ramker, Heather L.





Southern Tech was considered less than a contender in Basketball. Then in January 1977, the scene. Coming in with a few players who looked promising. When the players arrived, old times changed. The outcome is that the team captured the GIAC and the NAIA titles this year and was nationally ranked. This man was also named Coach of the Year in Georgia.

To this man and his outfit, thank you for his outstanding development of the basketball program at Southern Tech. For his team's diligent work and for the students at Southern Tech. This is the anniversary edition of the "LOG" to Coach George Perdue and members of the 1977-78 Running Hornets.



Ramos, William A.



Raymond, Fianetta

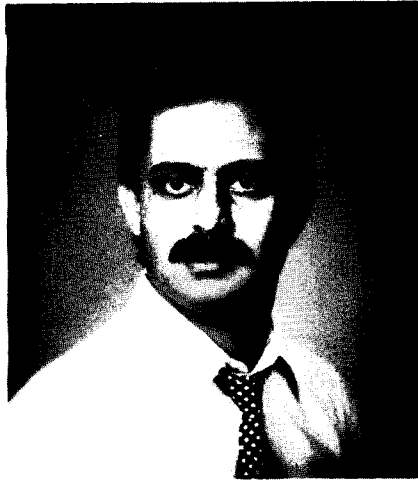


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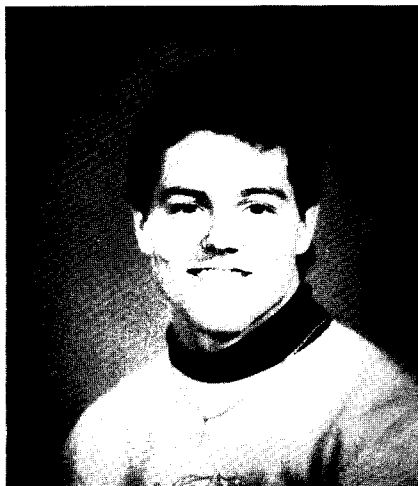
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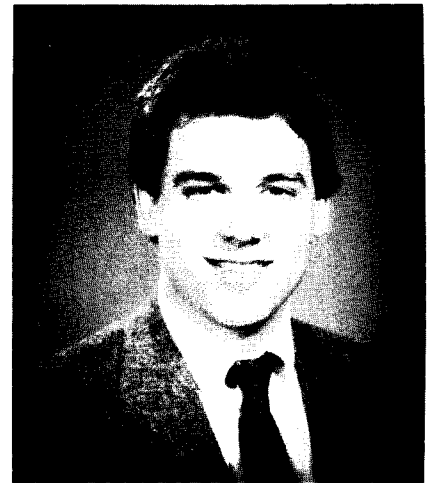
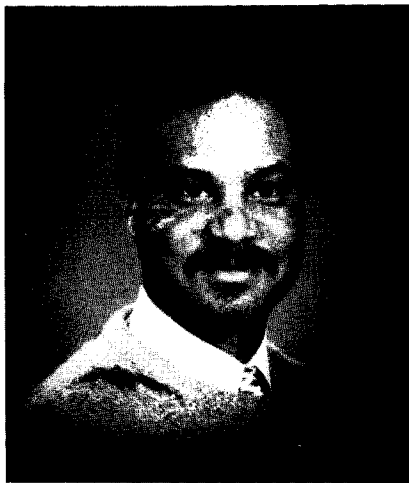
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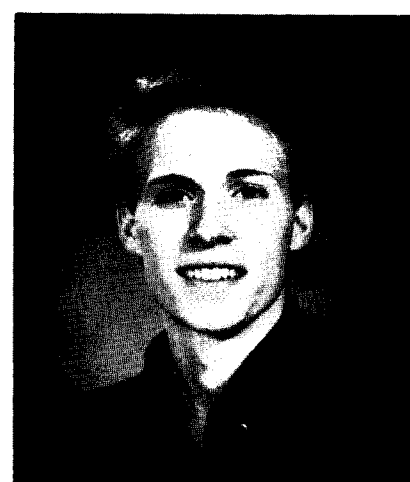


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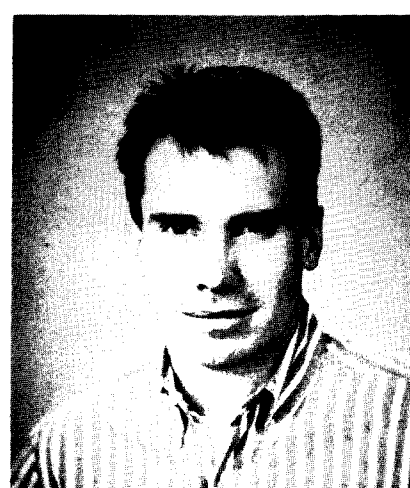


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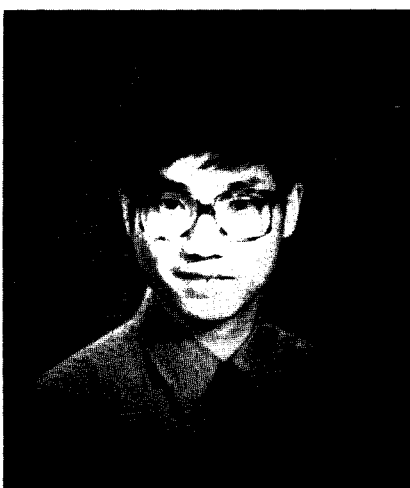
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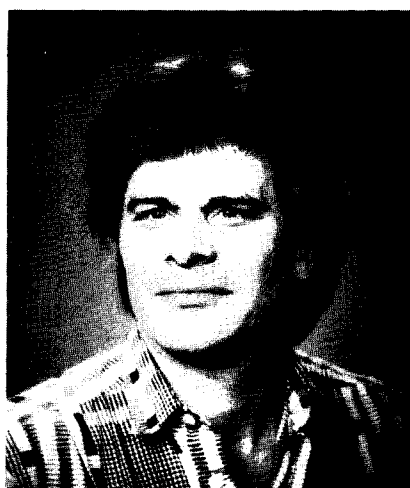
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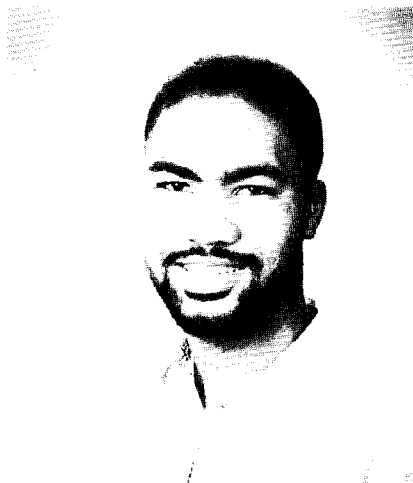




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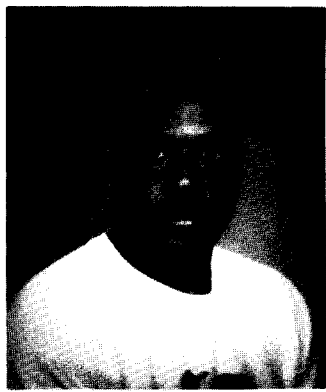
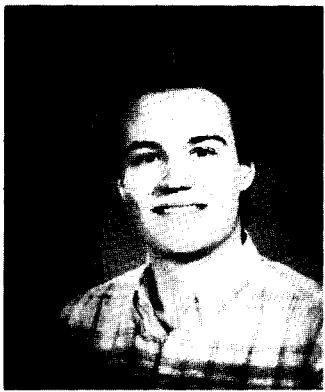
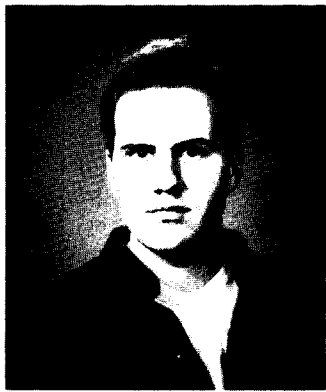


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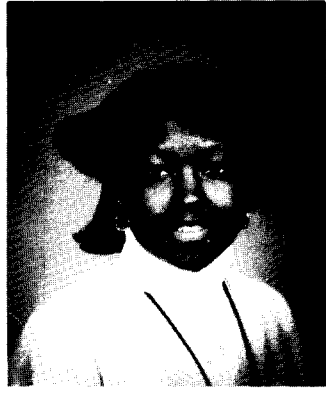
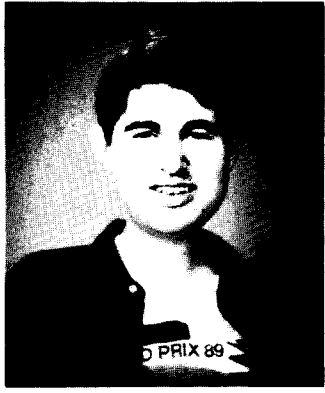
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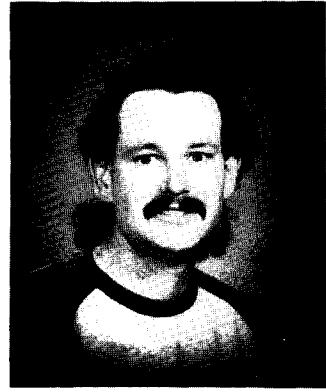
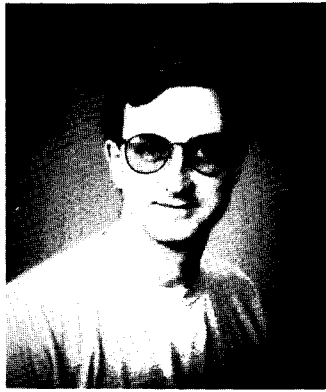
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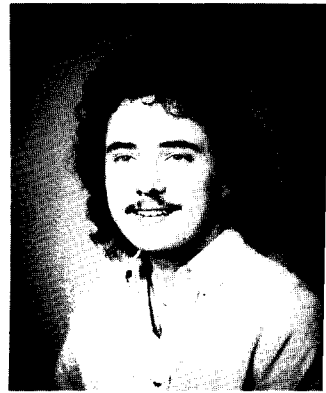
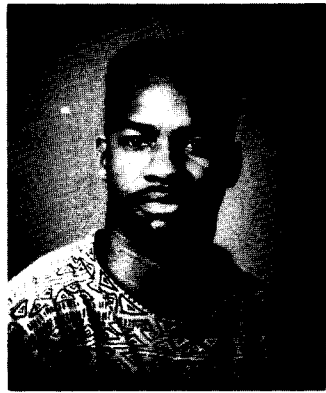
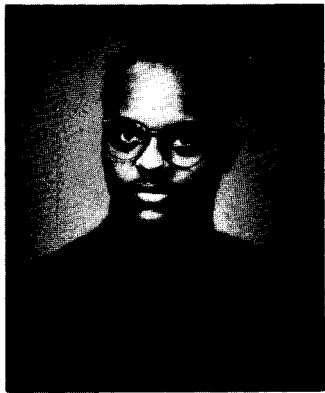
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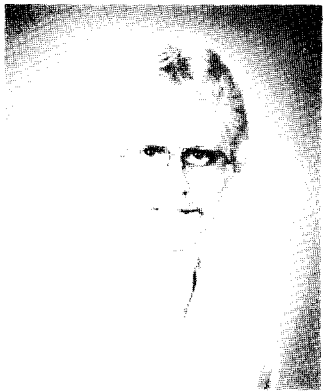


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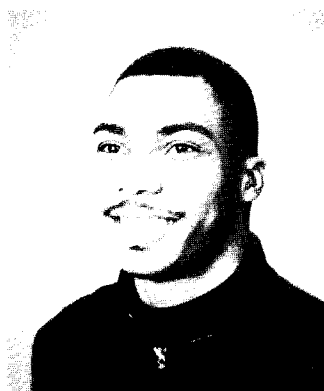
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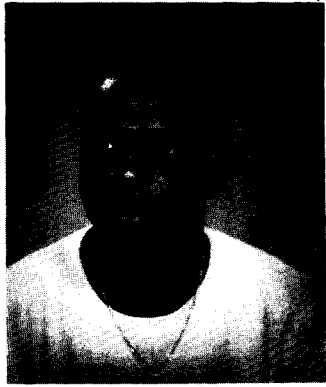
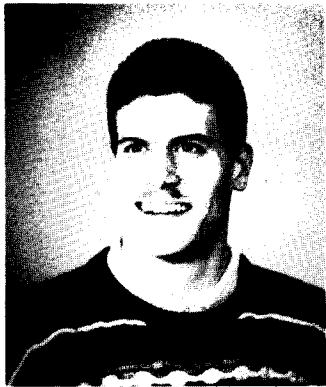


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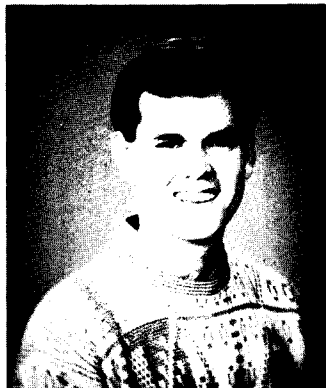


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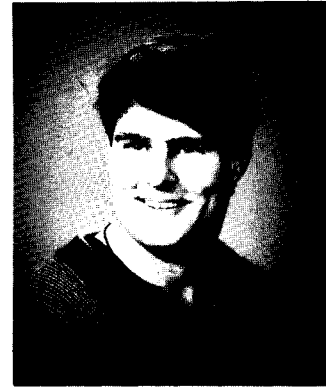
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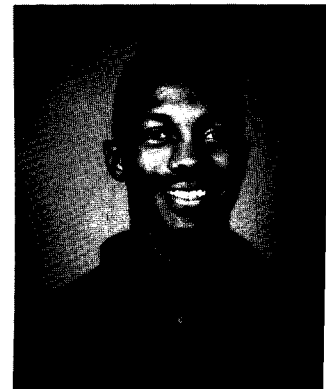
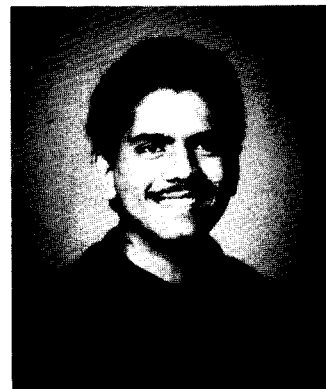
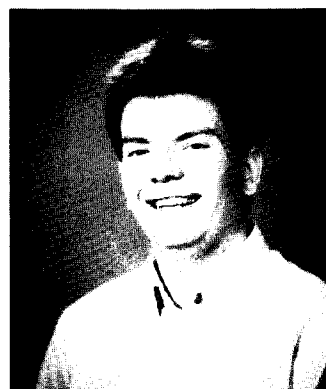
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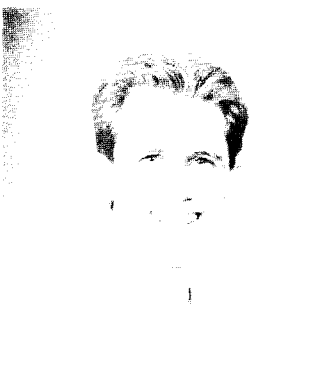
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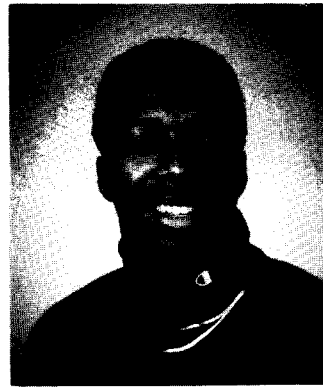
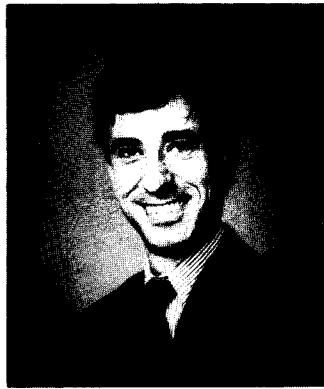
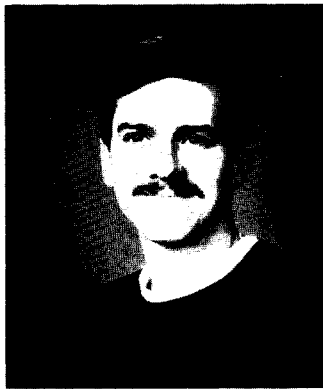


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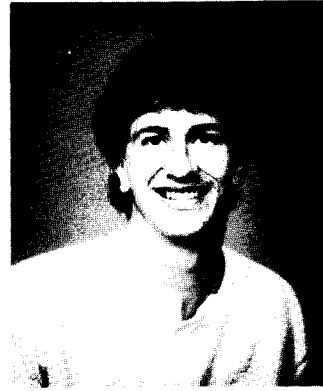
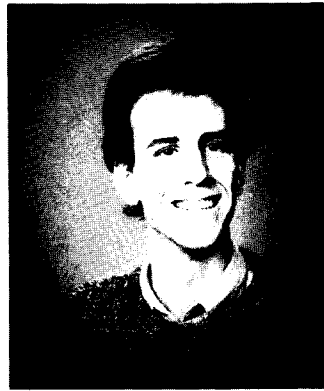
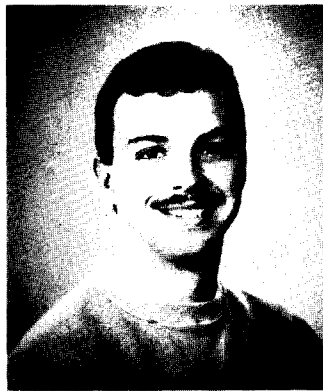


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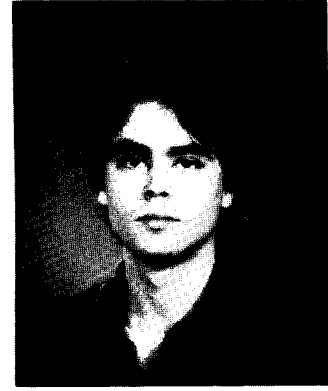
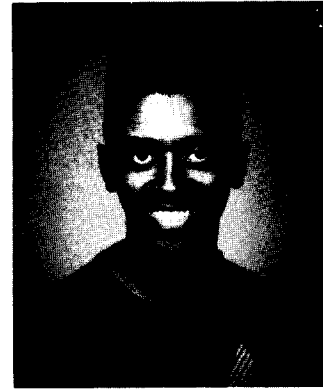
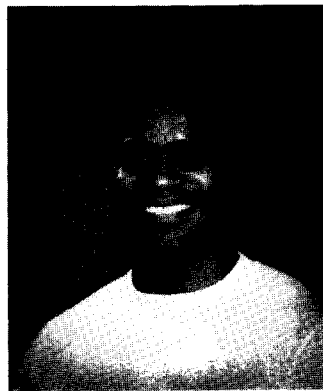
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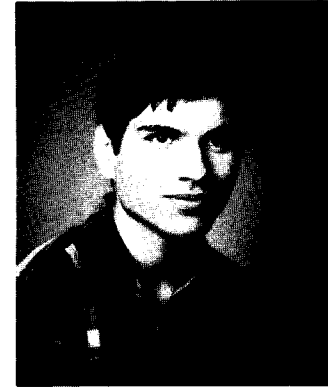
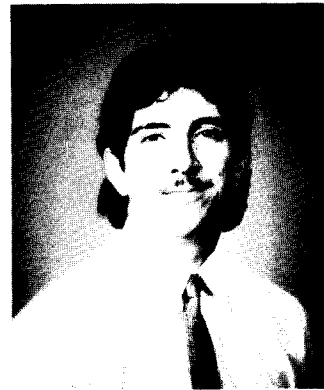
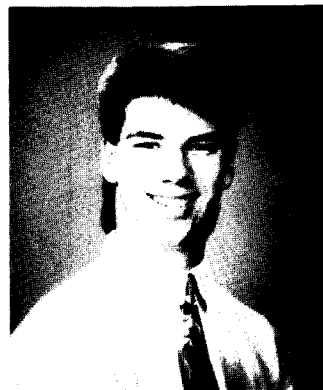
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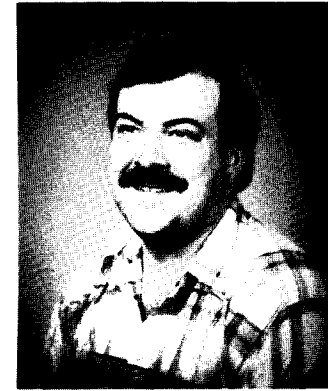
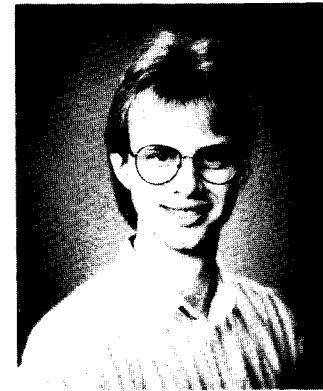
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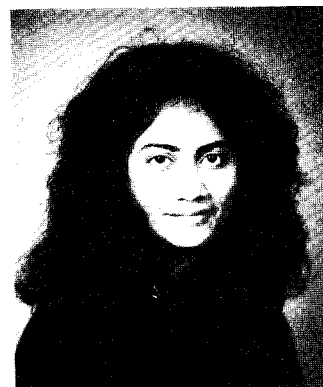
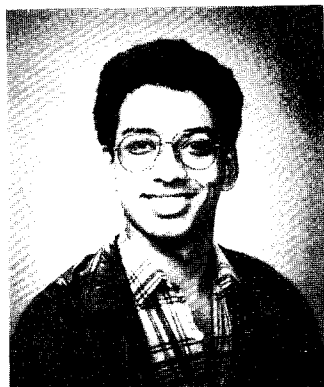


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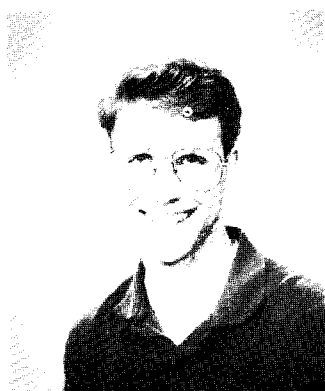


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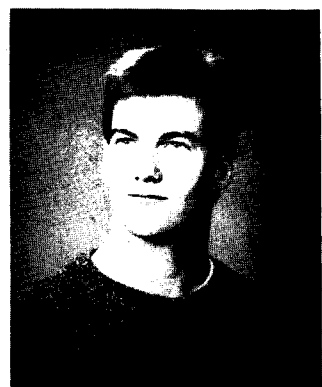
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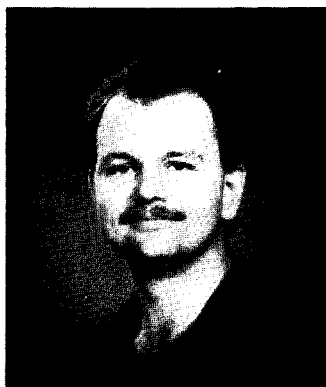
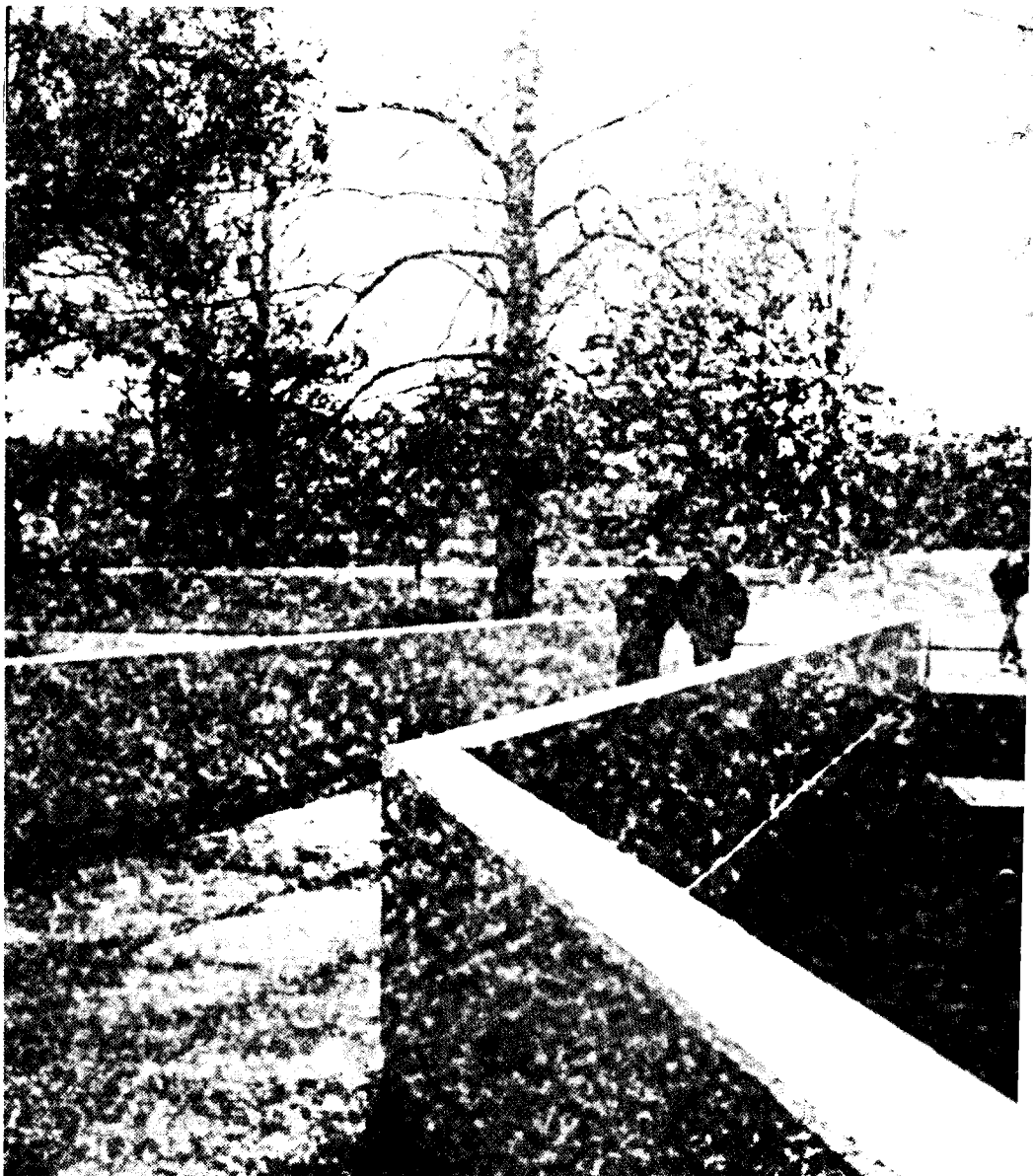
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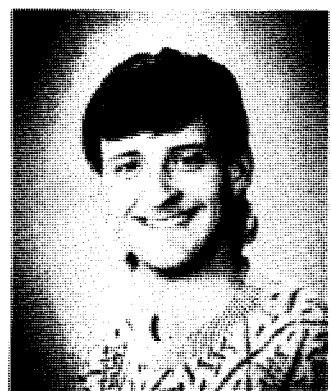
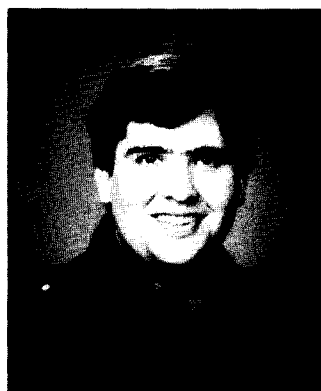
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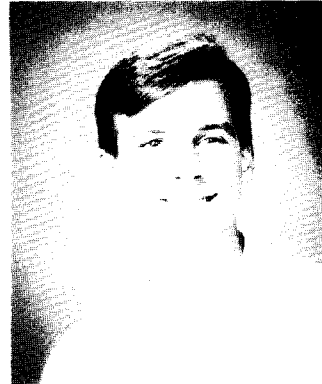
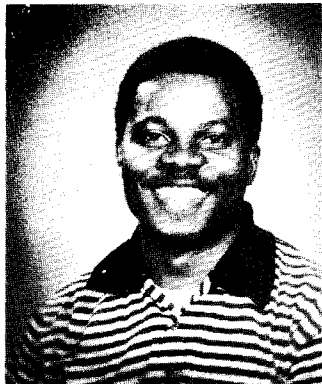


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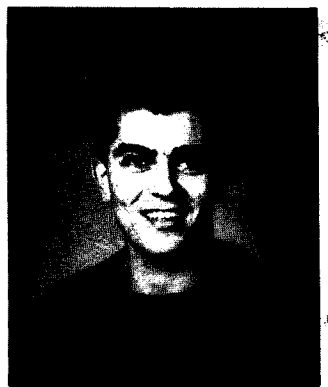


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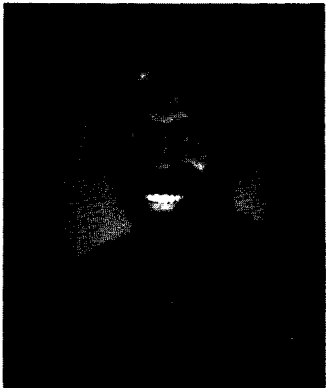
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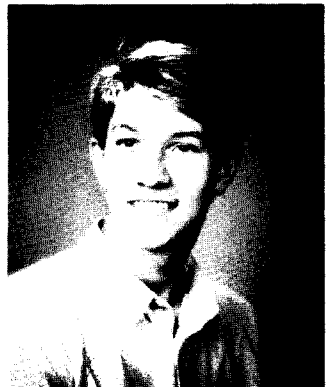
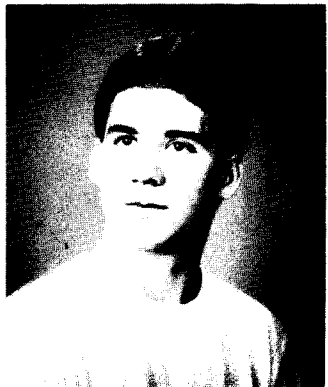
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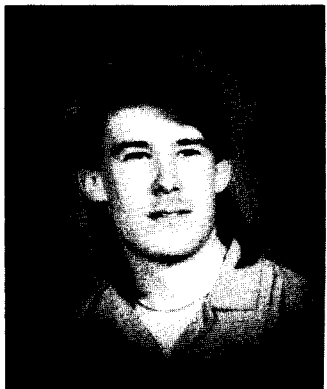
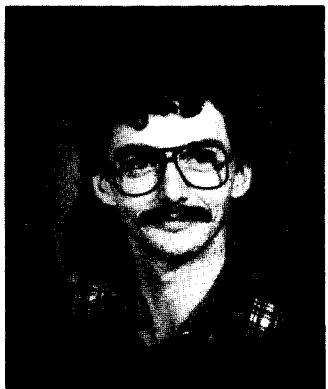
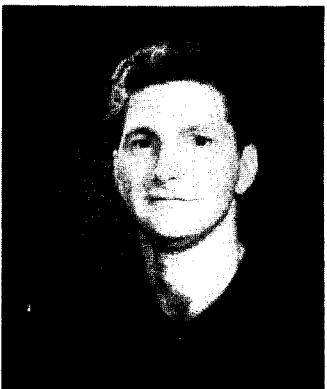
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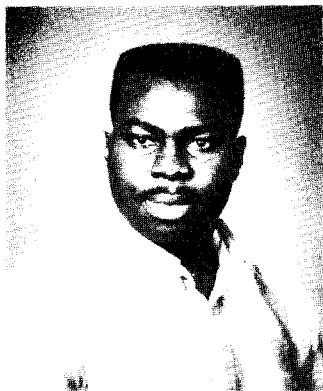




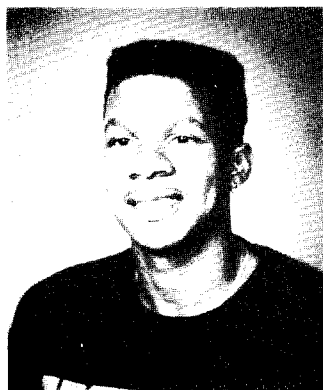
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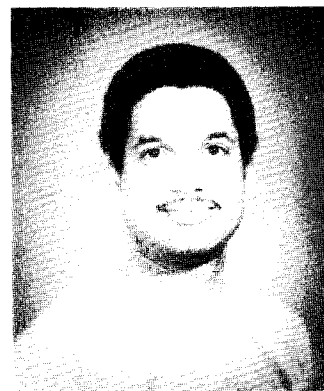
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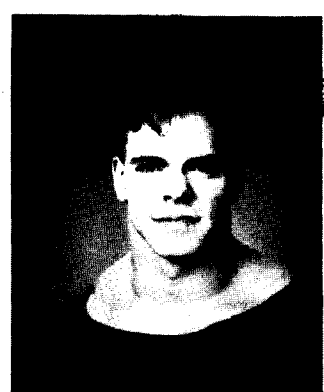
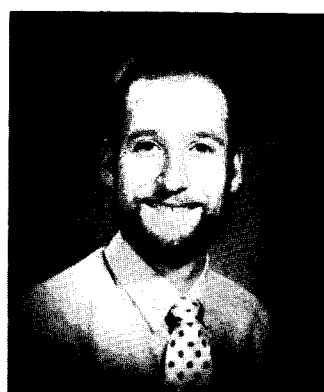


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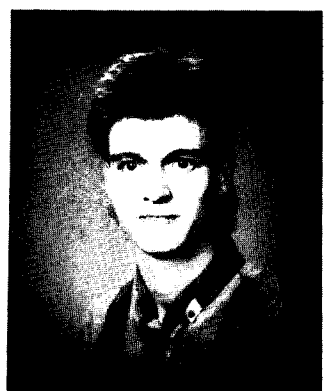
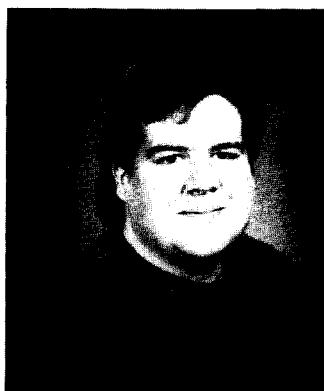
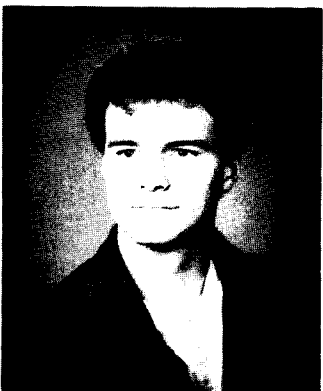
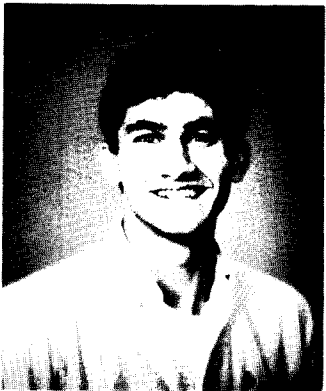


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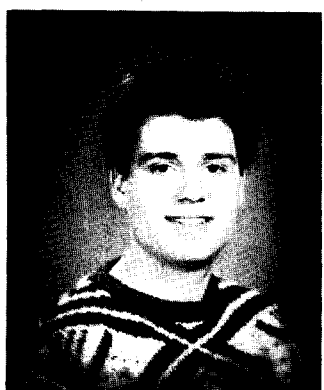
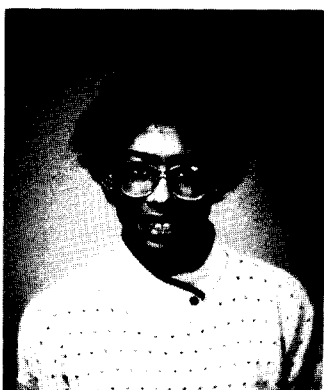
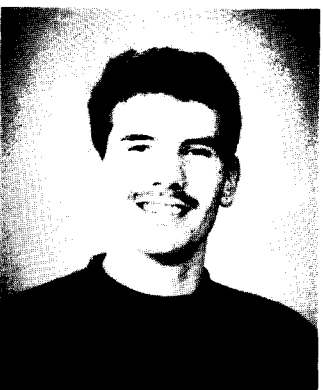
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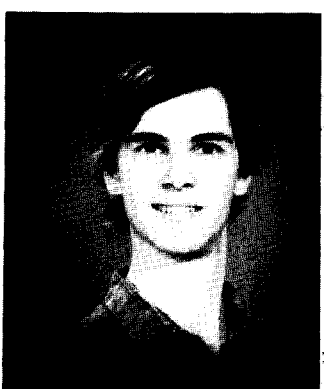
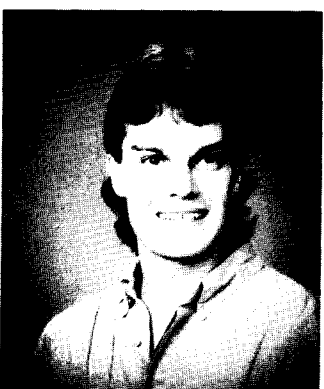
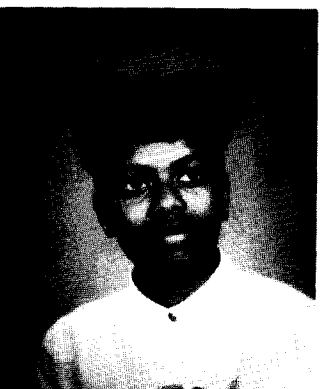
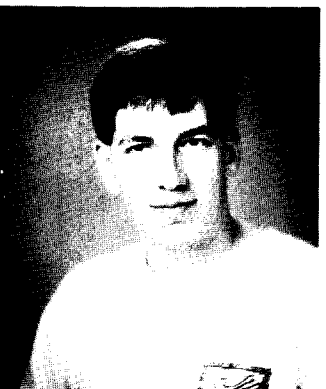
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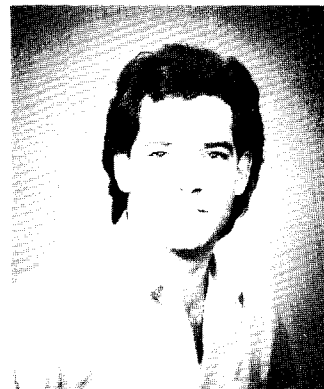
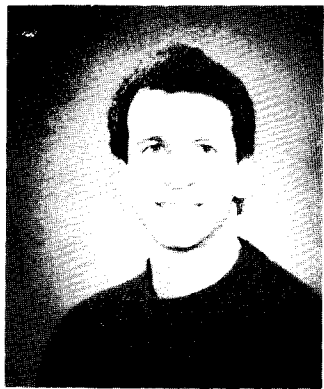


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 Thomas
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 Charmaine
 McManus, Karla





McPherson, Michelle
Melillo, Michael
Merrill, Althea
Meyer, Peter



Moss, Stephen
Newberry, John
Nicholson, Milas
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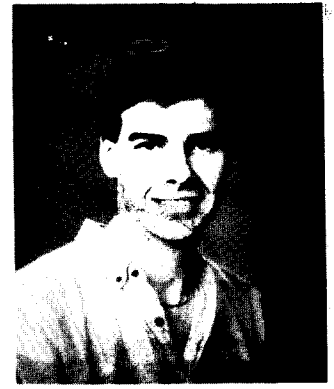
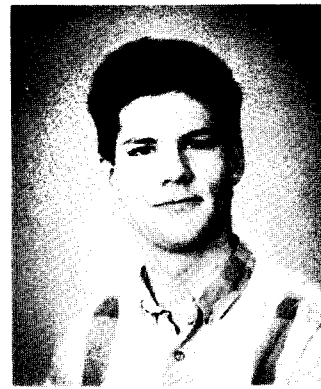


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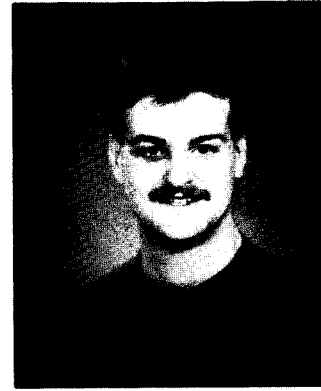


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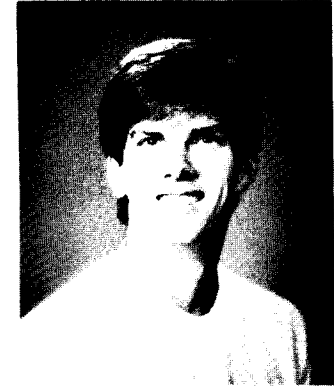
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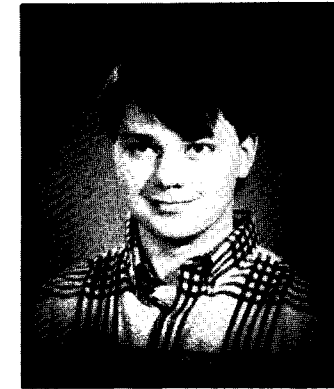
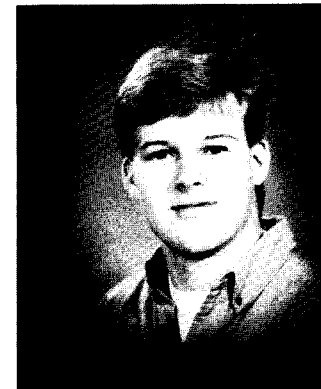
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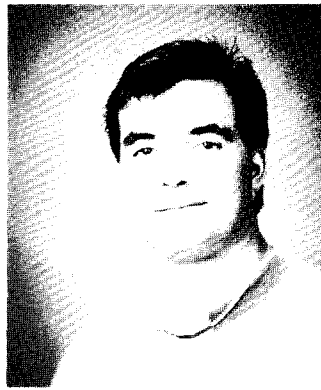


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Abdulmenhem
Shattles, David
Shover, Anthony
Stanley, Linda





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Strickland, Kevin
Strickland, Tim
Strozier, Mark



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Tuvall, Nial



Udoh, Etop
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Walker, Darrell



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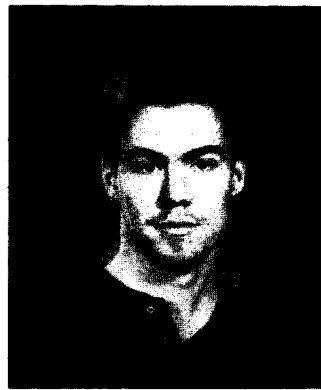
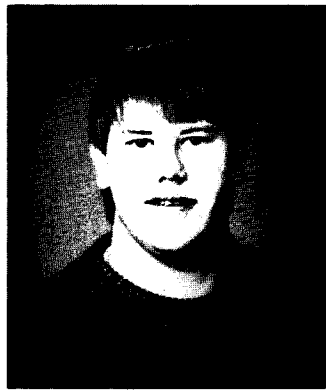


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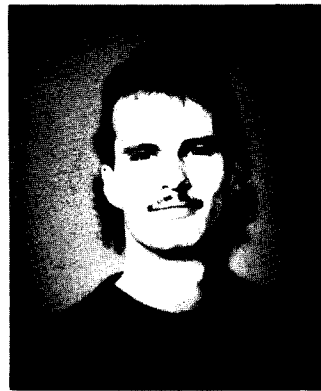
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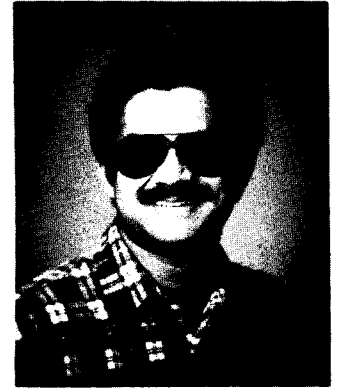
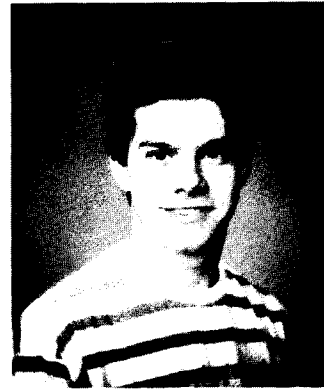
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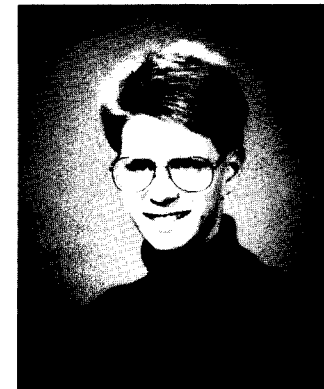
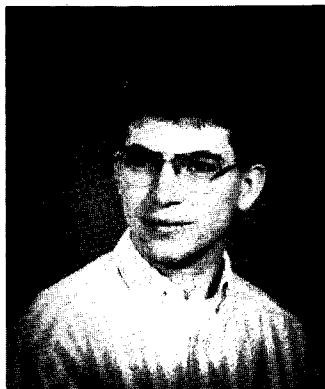
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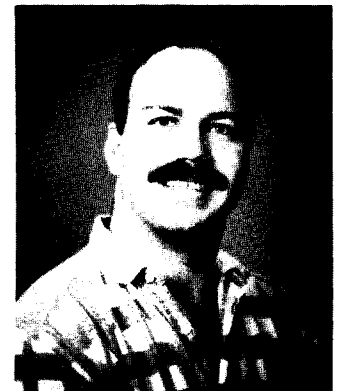
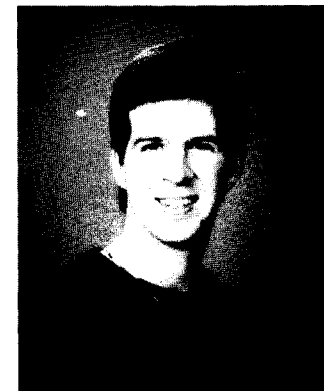
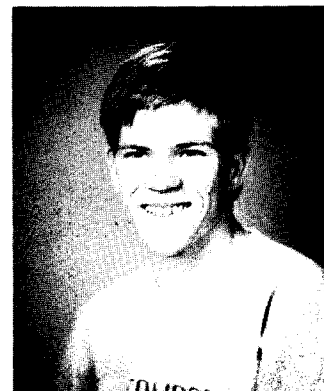
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Braddy, Leigh



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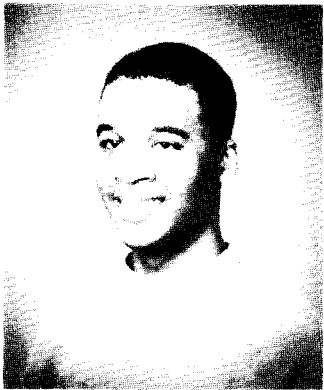




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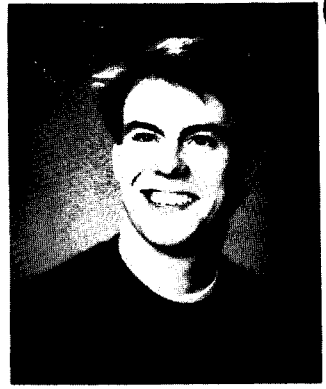
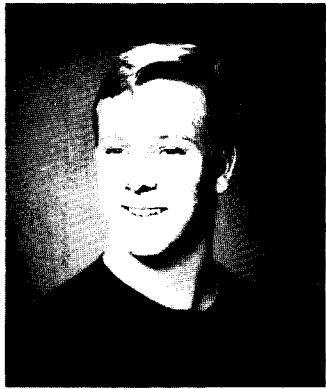


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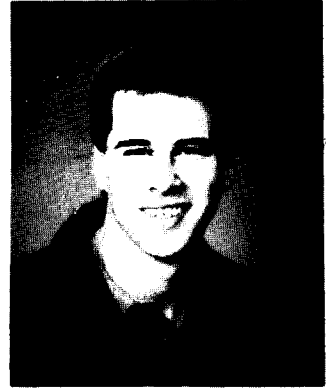
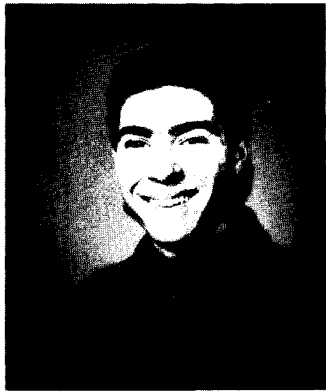


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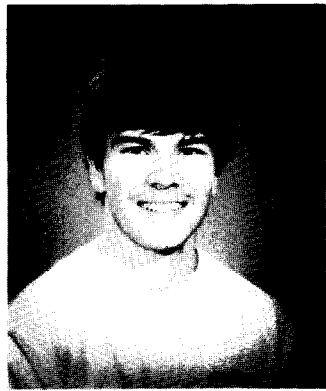
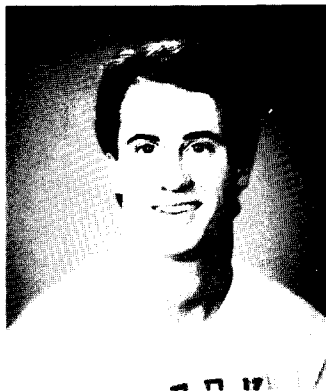
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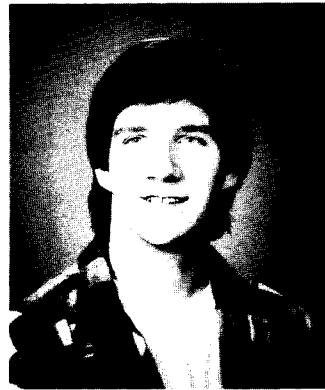
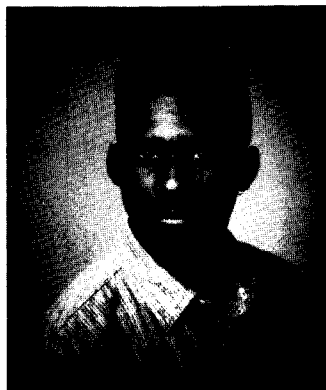
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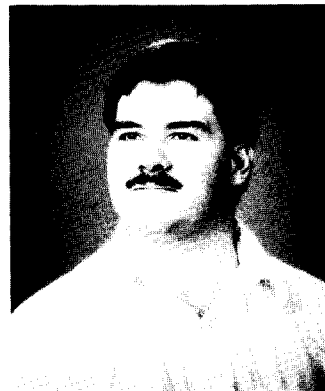
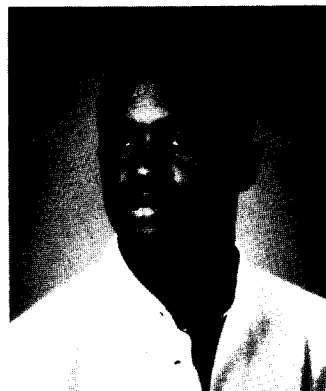
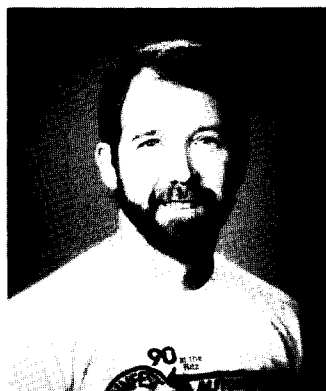
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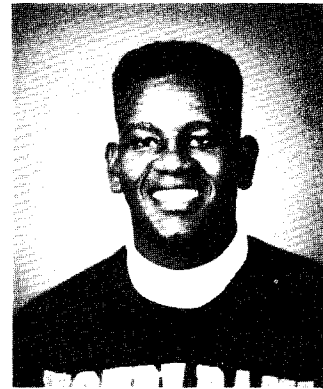


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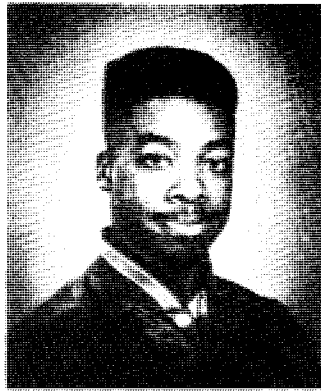


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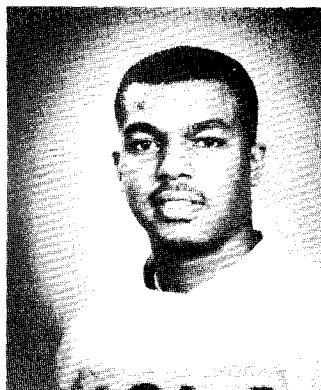
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 Pittman, Jessica
 Phelps, Adriann



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 Ritter, Roth
 Rivers, David
 Rutherford, Renee



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 Sea, Ik Ho
 Simons, Andrea
 Sims, Miko



Smith, Craig
 Studevant,
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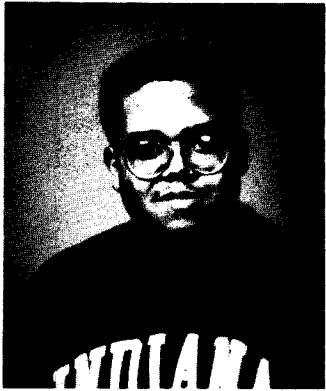


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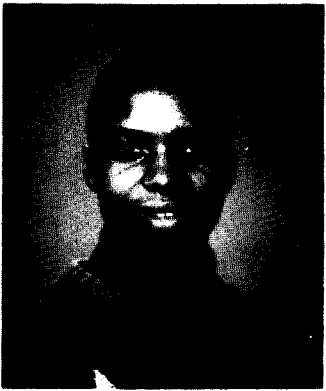
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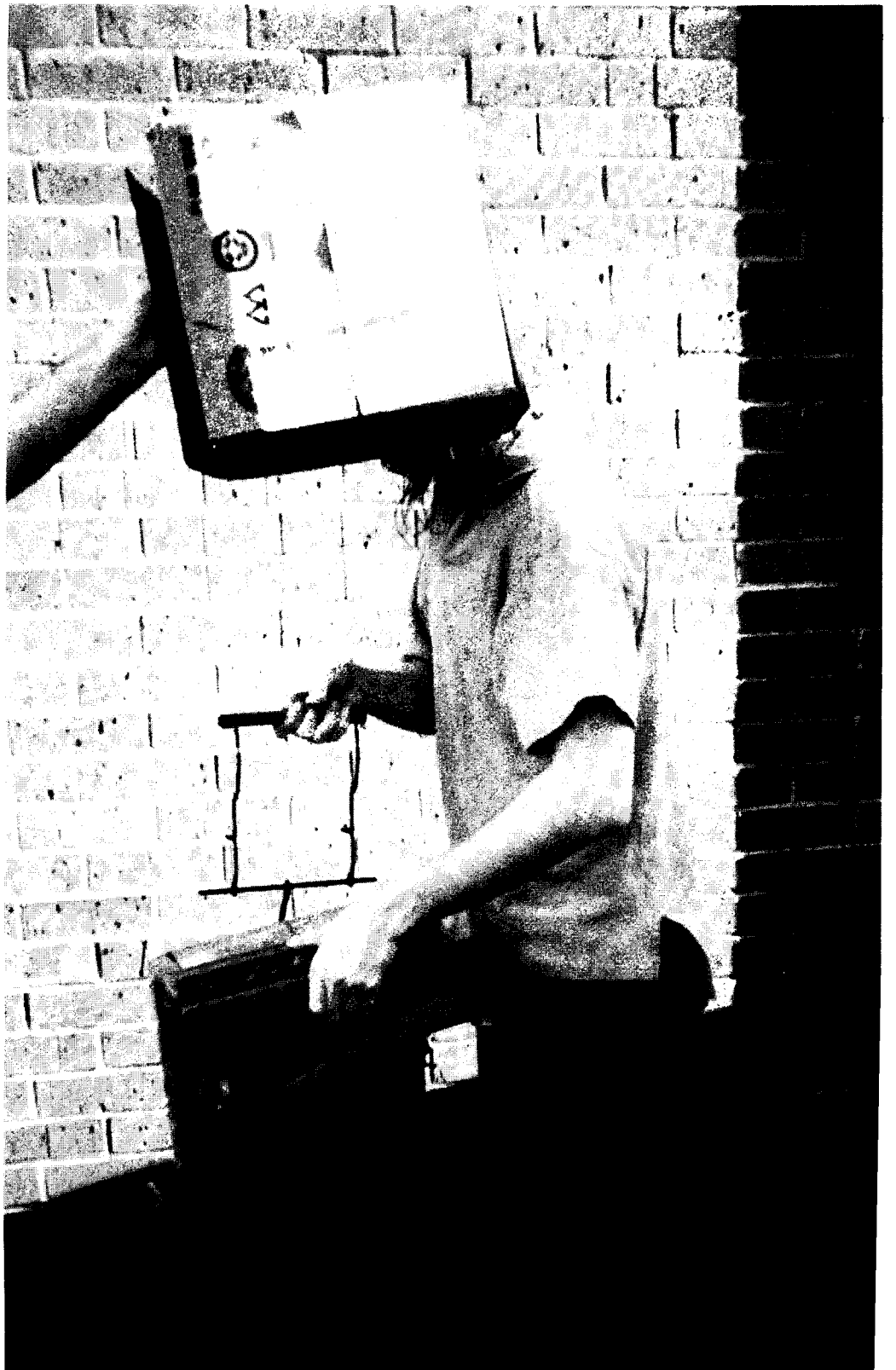
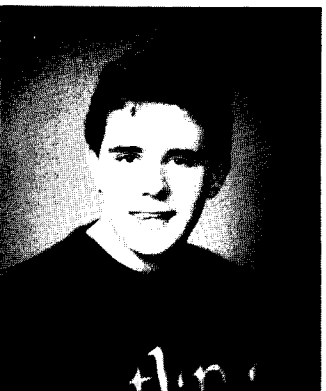
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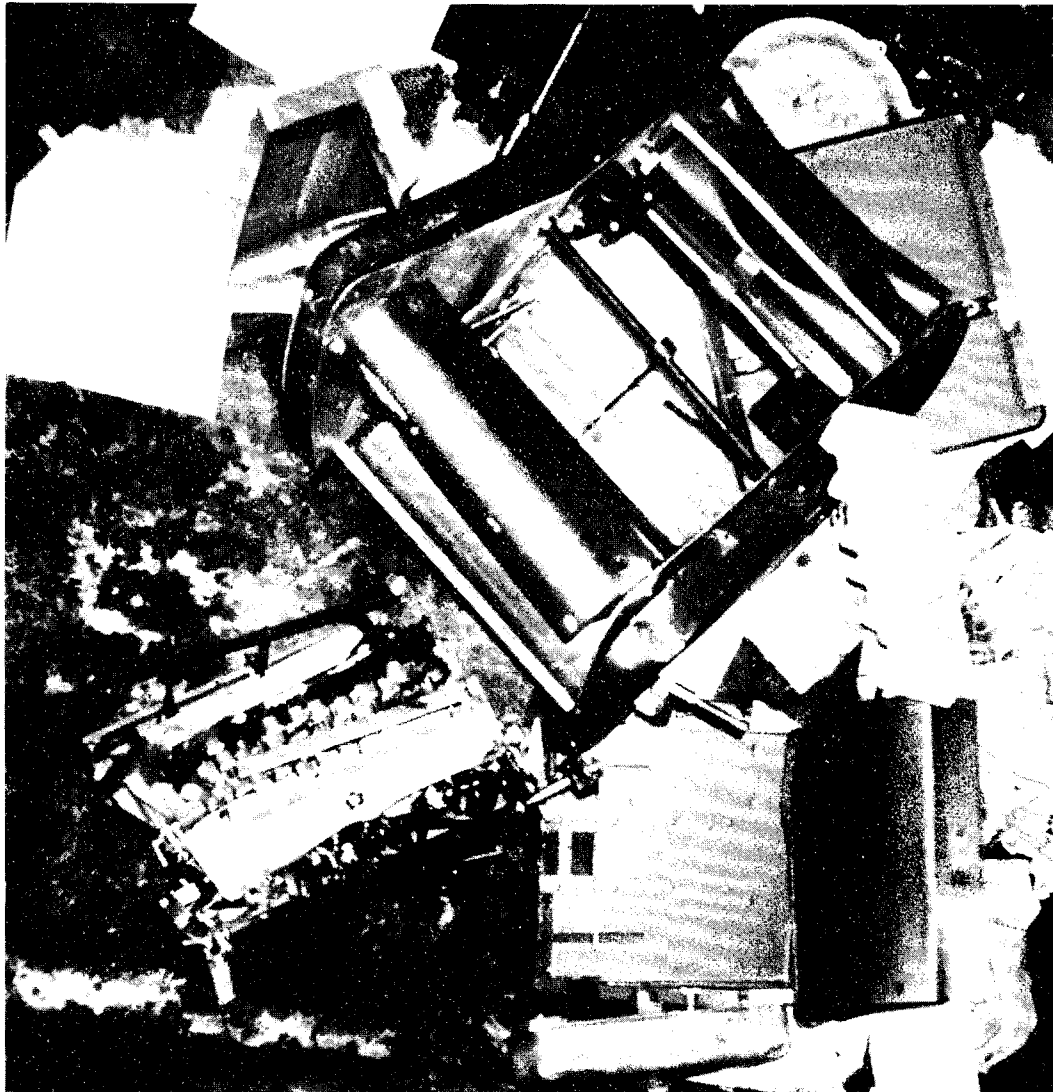


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Wise, Gary
Witzigrevtor, John
Holland, Sean



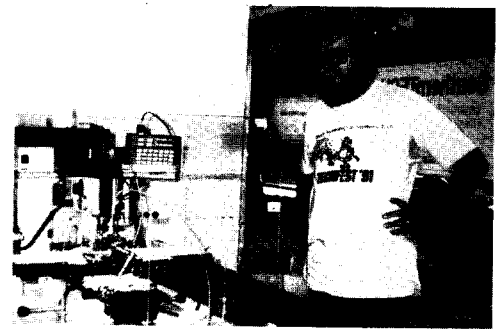
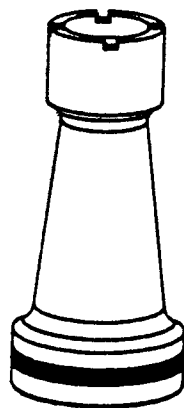
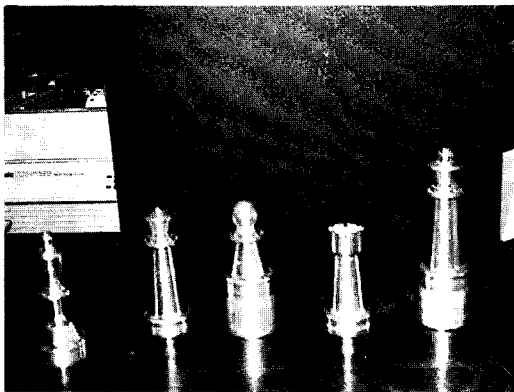
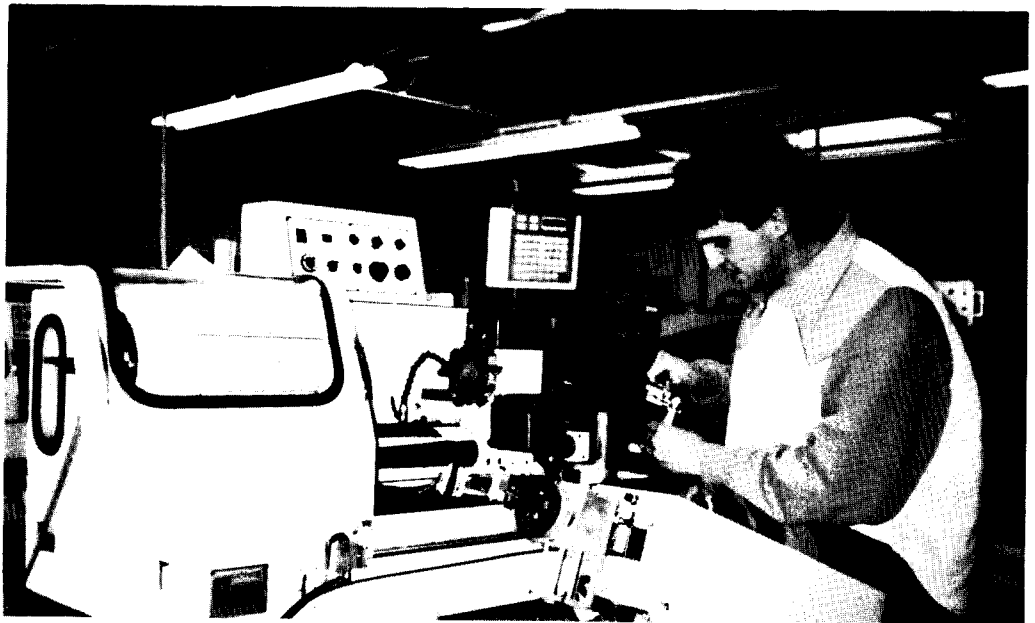
Wooldridge, Jill
Yeomans, T. Brad

Southern Tech's special labs where engineering

CIM ...

The Computer Integrated Manufacturing (CIM) Lab houses a computer-programmable cellular manufacturing system. With this system, the part to be manufactured is designed on CAD. The CAD file is then further processed by computer to produce coding information that can be directly utilized by machine tools to manufacture the part. A computerized conveyor system, flanked by two robot arms, is used to convert blank workpiece material into finished parts, first utilizing a Computer Numerically Controlled (CNC) lathe, followed by transfer of the part to a CNC milling machine. The robots orchestrate the operation of the machine tools, load and turn over parts between operations, and dispatch parts to destination locations by interacting with the cell control computer.

This year students worked in the CIM lab to design and produce chess pieces. The long-range goal is to perfect each piece and the entire manufacturing procedure and then to mass-produce the sets, selling them to alumni and supporters for big bucks.



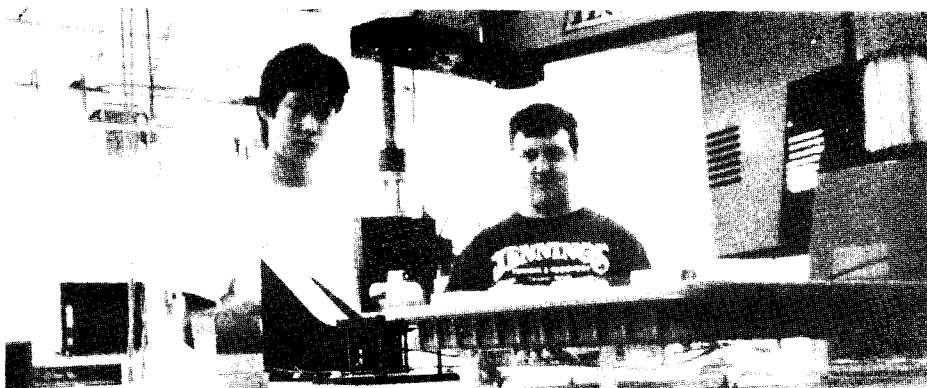
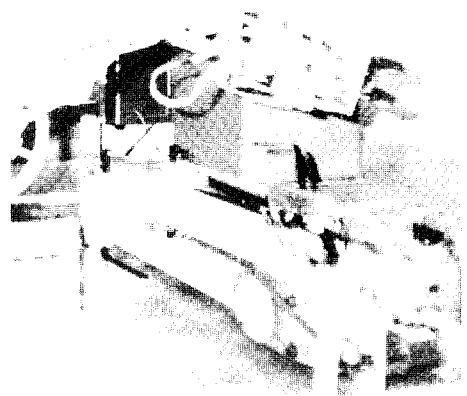
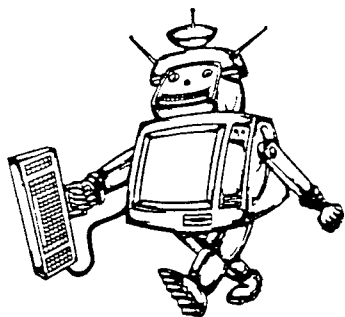
1. Sam Sinclair checks robot arm while Tim Walker installs cutter in CNC milling machine. 2. David Straka checks dimensions on chess pawn turned on the CNC lathe. 3. Aluminum chess pieces. 4. Dr. Larry Logue shows off new IBM CIM lab equipment at Techfest '91.

principles are verified and reinforced.

robotics ...



In the Robotics Lab, students learn to program tabletop robots to perform various tasks, similar to those seen in realworld manufacturing operations. The five-axis robots are programmed with Apple BASIC on personal computers. Don't laugh. It really works, though the department hopes to upgrade someday. At left, students work to debug their program to eliminate jerky arm movements. Below, Phil Grindle interfaces the Rhino robot with the attached conveyor system to simulate a materials handling operation.



Smawan Chamdani and Gary Jennings work with an IBM-Technovate robot, which can automatically sort and palletize steel and aluminum blocks. The robot senses the weight difference between the two materials and sorts appropriately. It can also sense when there are no more blocks, and then stops the operation.

Special labs where students blend classroom

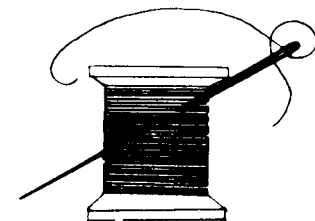
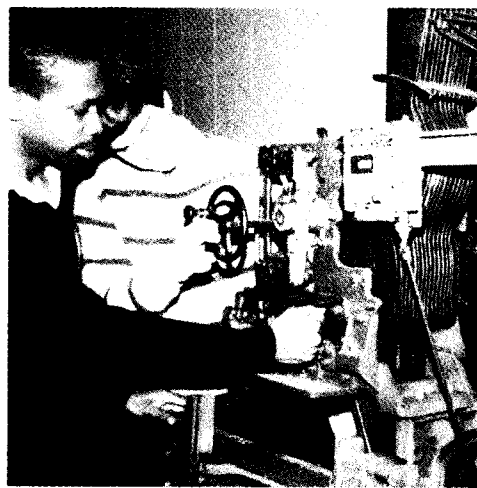
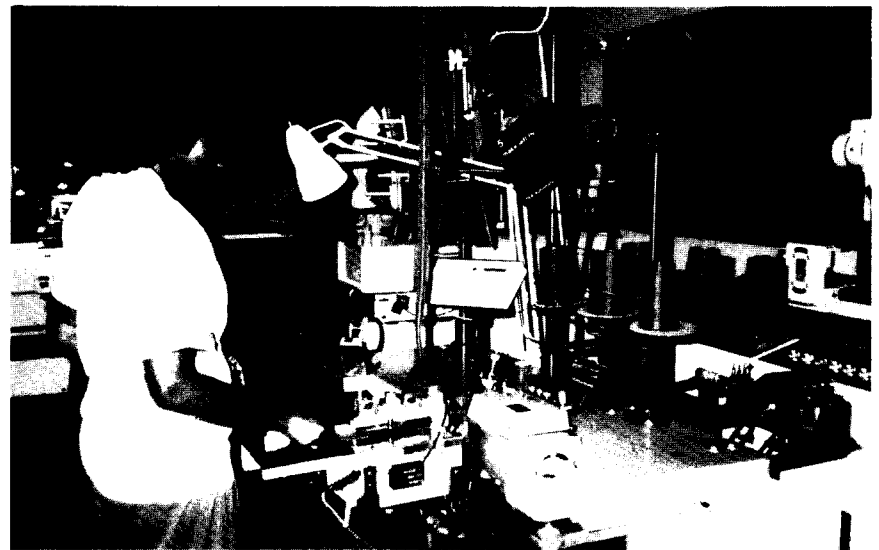
textiles . . .

In the Textile Testing Lab, students learn fundamentals of the testing methods found in realworld plant laboratories, such as the Uster Evenness Tester, Digital Fibrograph, twist counting, and various strength tests. Test results, some digitally printed out, are then analyzed statistically. At right, Tim Brooks and Dale Reichman test carpet fibers for tensile strength.



apparel . . .

The Apparel Manufacturing Technology Center features the latest in assembly equipment. Largely funded by private industry, the Center houses state-of-the-art units such as a Gerber S-95 cutter, Pfaff Automatic Pocket Setter, YKK Automatic Zipper Machine, Juki Automatic Belt Loop Machine, Durkopp Automatic Dart Machine, Mitsubishi Programmable Tacker, and Union Special Automatic J Stitch Machine. Student projects begin with a garment idea. Students, faculty, and technicians work together to develop a pattern, design fabric, and program component equipment to perform required tasks to eventually assemble the garment. Previously, students worked to manufacture blue jeans. Now they have started a new project to totally automate the assembly process of military fatigues. The garment came to them with no instructions, no specs, no pattern. Their work is certainly "cut out" for them for quarters to come. At right, Tonya Flowers demonstrates the automatic zipper machine.

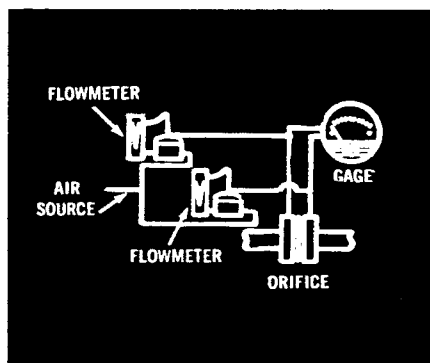


metrology ...

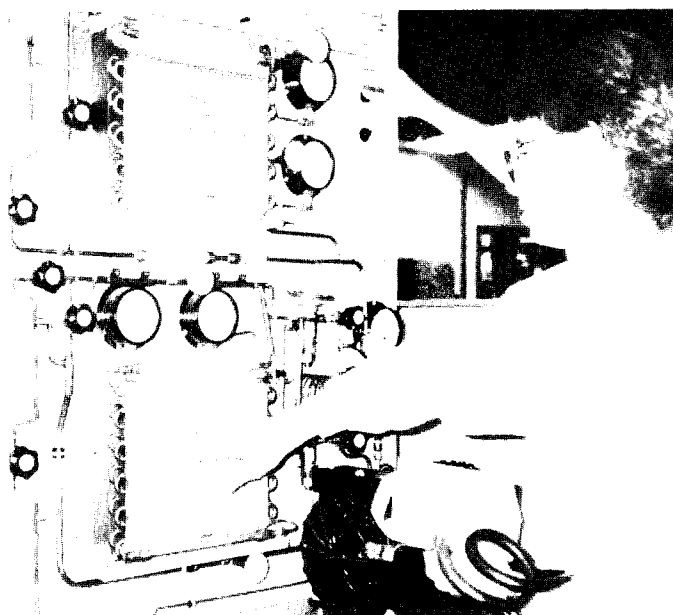


In the Metrology Lab, students work with precise measurement devices, both mechanical and digital. Not only do they learn how to operate the instruments, but more importantly they learn the relationship of precise measurement to design practice and production processes. After studying metro-

logy, the students know when and when not to specify dimensions to $\pm .0001$. At left, Ken Sheffield works with the optical comparator to measure screw threads. Below, Brian Akins, Ken Sheffield, and Scott Burger measure a particularly complex part of the coordinate measuring machine.



power lab ...



In the Power Lab, students perform experiments illustrating the principles of thermodynamics, fluid flow, and heat transfer. They work with mechanical equipment such as heat exchangers, fans, pumps, and industrial instrumentation. At left, David Davenport is studying air conditioning principles with a test compressor/condenser unit.

soils . . .

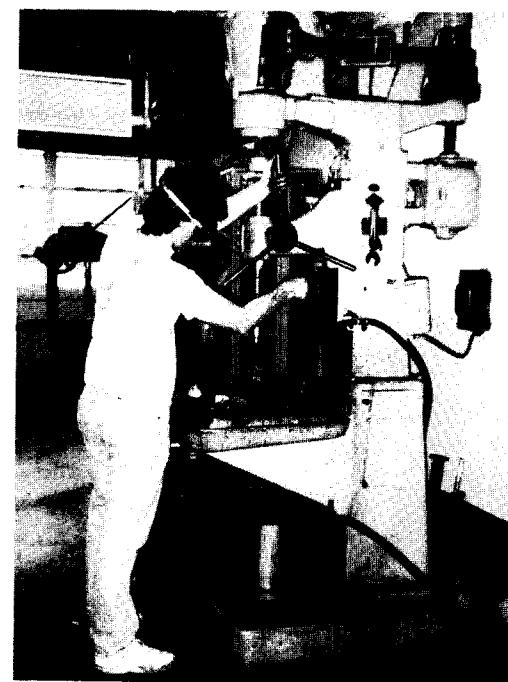
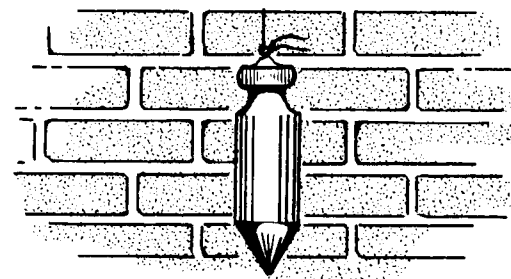
The Soils Lab is utilized by both Civil and Construction students. Testing is performed to illustrate the theory of soil mechanics as applied to permeability, shear strength, triaxial compression, density, grain size, compaction, and consolidation. A thorough understanding of soils science is necessary to achieve optimal designs. At right, a student is seen working with the high-temperature furnace in the Soils Lab. At far right, two students prepare to perform an experiment using the soils consolidator.



metal cutting . . .

The Metal Cutting lab acquaints students with various machining operations used in industry to cut metal. The lab is not intended to produce machinists, but instead teaches future engineers and technologists the capabilities of various metal cutting machines and techniques. This knowl-

edge becomes invaluable in later assignments involved with machine or tool design. A student who has completed Metal Cutting certainly knows whether to drill or tap first. Below, students are seen working on metal lathes and drill presses.



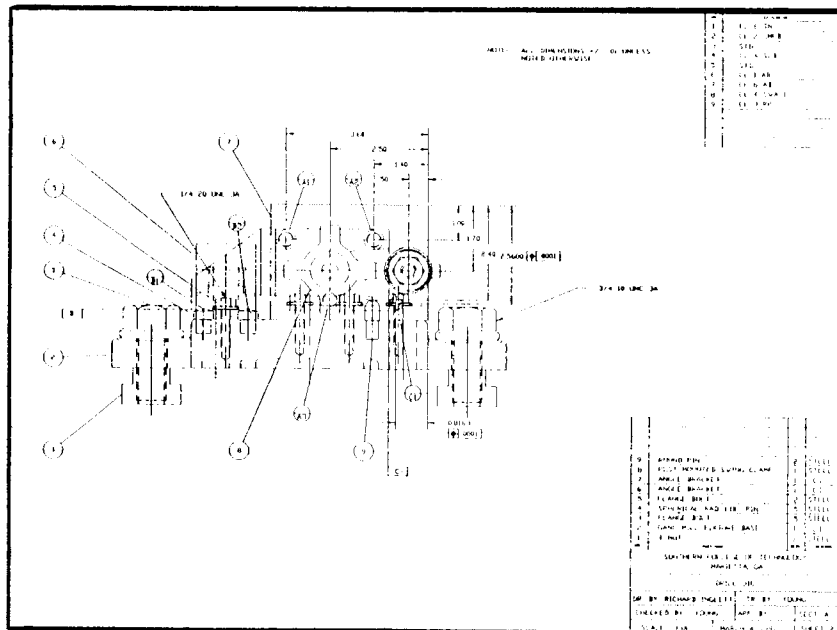
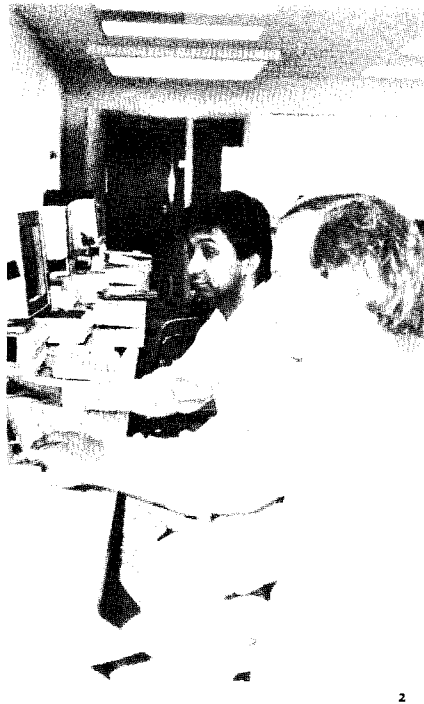
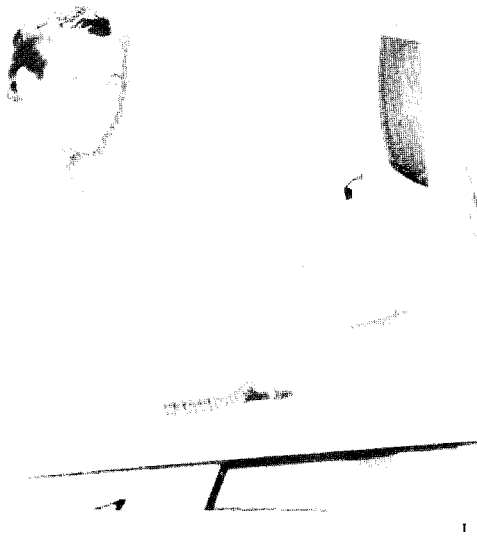
are born tested, and perfected

CAD...

Computerized Aided Design (CAD) has swept the campus just like it has swept the world. Students in almost every department use CAD in their coursework before graduating. Mechanical students use CAD in manufacturing and tool design. Apparel and textiles students use CAD to design fabric, mix and create colors, make patterns, and manufacture garments. Electrical students design circuits and architecture students design buildings. The list goes on and on. Throughout campus, CAD labs are found, such as the Intergraph Lab or the MicroCAD Lab. In the MicroCAD Lab, students can work on CADKey, MicroStation, AutoCAD, or other CAD packages. With

the intense CAD work that students complete, they are leaving Southern Tech well prepared for today's engineering challenges.

1. Adam Grizzle works on a dual-screen intergraph station.
2. Two MET students at the MicroCAD Lab.
3. A drill jig designed on AutoCAD by Richard Inglett.
4. Norman Scott designing a part on MasterCAM to be machined later on a CNC mill.



INTERGRAPH

MicroStation

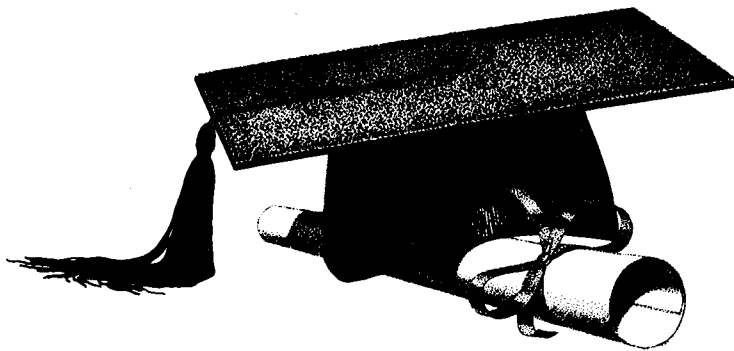
AutoCAD™

Saluting Graduates

GRADUATION . . . hard to believe it finally happened to me. It's been a long road, a bumpy ride of part-time and full-time jobs, of lost weekends and countless all-nighters, and of the never-ending apologies, "Sorry, I can't, I've gotta study." And sprinkled in amongst it all were my family and friends — cheering me on and then teasing me all at the same time. "Still in school, Becky?" I *have* been in and out of school forever, it seems. During my freshman year, I stood in a three-hour line to vote for J. Carter for President. No apologies. Now, almost 15 years, 7 cars, 3 colleges, 1 marriage, and 1-5/9 kids later, I'VE GRADUATED!!!

And I was proud to stand with the other graduates on June 15th. It was an exceptional graduating class, as we saw many of our student leaders take their diplomas — the SGA president, Honor Society vice president, *Sting* assistant editor, ASCE and ASME chairmen, just to mention a few. All these years we've been in school and now we're getting out into what has been called the worst job market since the Depression. Maybe we *will* have something to complain to our kids about.

Southern Tech has been great though. I think back about my years here and remember: the stormy Tech-fests (maybe try another month . . . April showers . . . remember the rhyme, guys?), the commuters' nightmarish traffic jams, the painting and sandblasting and painting of The Rock, the Bell Tower controversy, watching funds for a new student center come and go and come and ?, a faculty that cares, outgrowing my physics desk during preg-

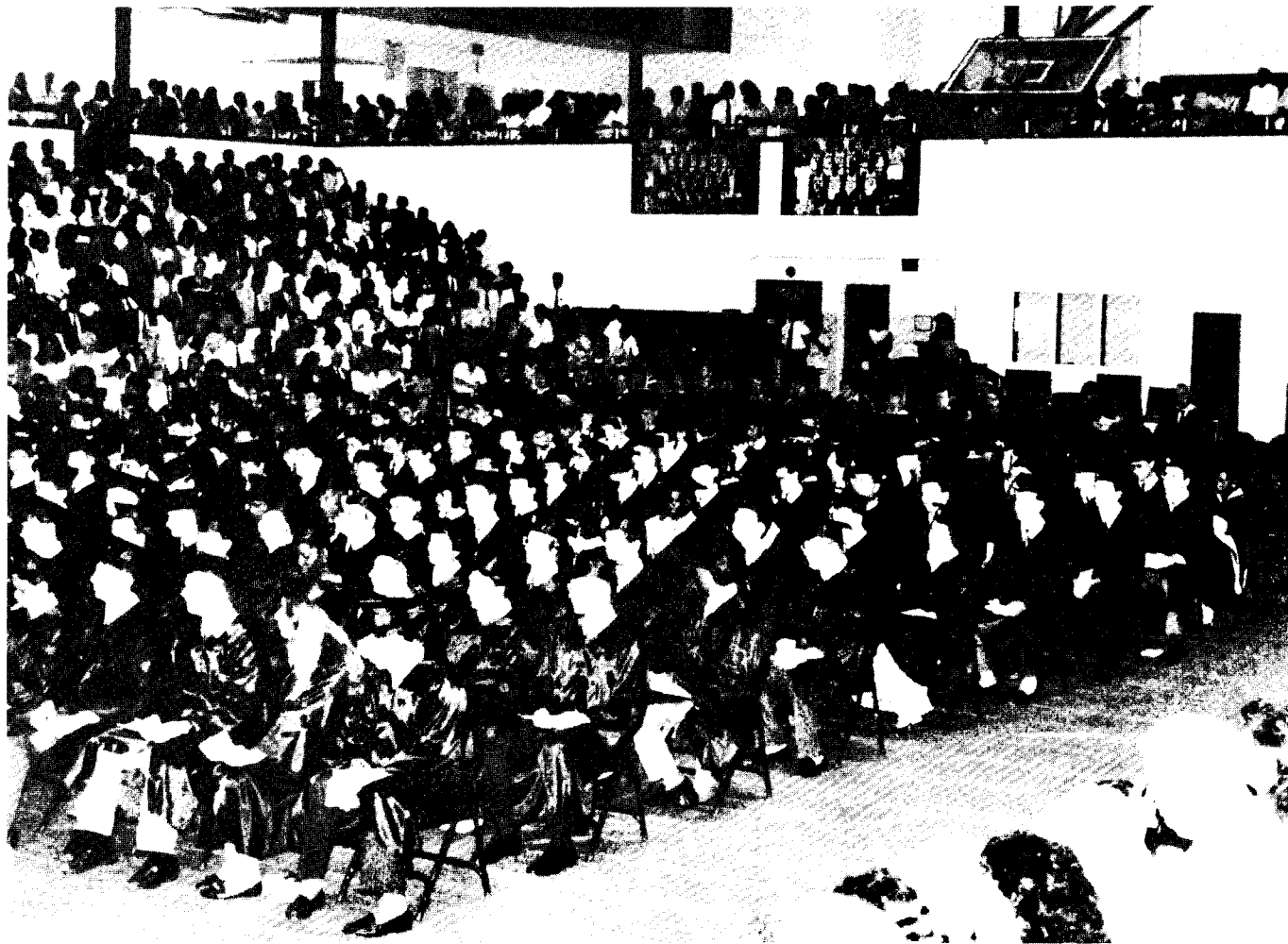


nancy, machining tons of blue wax, fighting the Cyber (and losing), taking the Regents', complaining about loud air ducts in the library, alerting Campus Safety that I'm working late in the Intergraph or CIM lab again, tormenting the contractors installing the gym air conditioner (how 'bout those expansion valves), no white collar, and calling Bradshaw's office a dozen times during my last quarter just to make sure that I hadn't forgotten anything that would keep me from graduating.

And me — I am like so many other SCT students — those who really don't fit the mold of a traditional (age 18-22) college student who visits mom and dad on weekends to maybe pickup some spending money. (Not that I've never

done that.) We,, the older students, have shared our college years at Southern Tech with our husbands/wives, kids, and full-time jobs. We've taken night classes and classes during lunch, and we've pushed as many things to the weekend as we possibly could. We've lost sleep, lost relationships, and lost a few opportunities. Yes, it's been a long road — truly action-packed, fun at times, agonizing at others. But in the end, with the right kind of support and a little luck, we graduate and everything becomes worthwhile.

— Becky Willocks
MET Graduate, 1991



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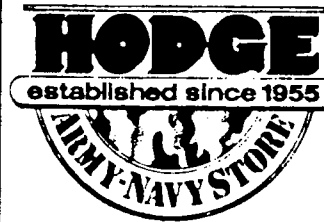


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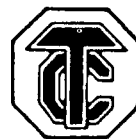
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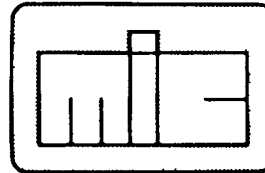
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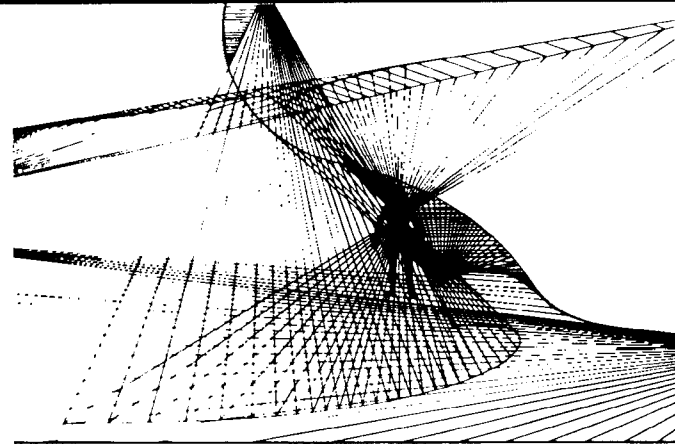
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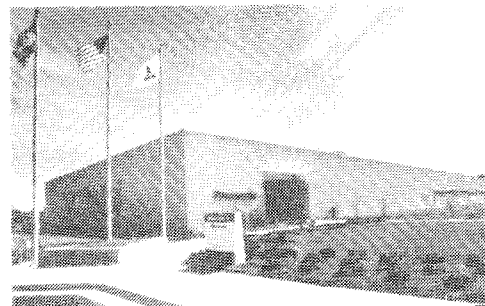
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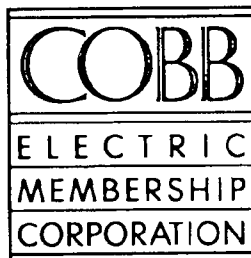
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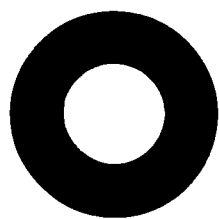
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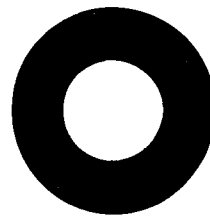


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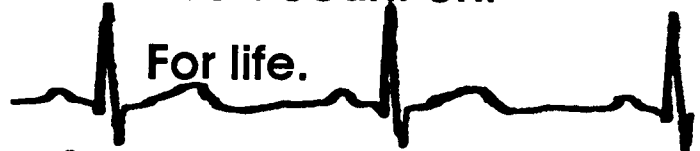
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A Decade of

Tradition

A Year of

Memories



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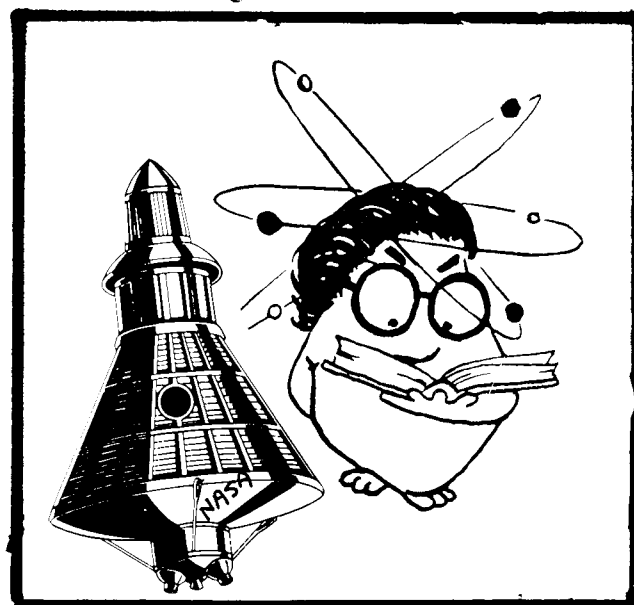
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BIG ADVENTURE

starring Jennifer Bige as the Editor

Well here it is . . . the 1990-1991 Log. If you hate long drawn out speeches then skip this. Let me begin by saying it has been quite a year. This quarter was the last of a stretch of four, straight. It is also the close of eight quarters of work by me as a member of The Log staff. Before getting too far into the actual happenings, I had better thank all the people responsible for getting this book on the road.

Mike Waters never told me it would be like this!! He tried to warn me by saying he would never be an editor again, ever. And if that weren't enough to scare me off, he said good luck and call me if you need help (while he was dodging down the hall). I owe Mike a great deal for his direction last year as I got trained by the crash course method in making a yearbook. So first and foremost thanks Mike.

The entire Log staff — I owe a hug. In addition to my knowledge being limited, my staff started out totally 'green'. Even though we as a staff started out inexperienced, they did work hard to learn what had to be learned in order to get the job done. So staff you were just (as Wes would say) peachy!

Barry Birckhead — Even now I can not believe I did it and that this yearbook is behind me. This book was an experiment for me and a risk for Barry. I came into this editorship after having just one year of yearbook experience as the assistant editor of this publication. I guess I owe Barry a word of thanks for having enough faith in my abilities to allow me the opportunity to edit this book.

Bill Finnick — thanks for calling numerous times from home just to say "good, good" to me or the answering machine.

David Brassell and Cheryl Hilliard — I appreciate your support in showing up for meetings and getting the work done. You don't know how much your positive reinforcements kept me going. And for putting up with my meetings, thanks too!

Heather Ramker — I feel I owe an apology because I assumed the whole year that she had edited her high school book. I had her mixed up with someone else.

Bill — I am sorry for all the threats of castration and numerous telephone answering machine messages. Like I said, I panic towards deadlines.

John Mazza — I owe you a great many thanks for putting up with my sometimes stupid, but necessary questions.

Bill and Mark deserve thanks for all the hours they spent in the darkroom and out on assignment.

Barry Birckhead and Vicki Langston deserve special recognition for the quick turn-around on stipends and reimbursements.



Debbie Kennedy, and the Creative Art Department at Herff Jones, for their telephone support.

Campus Safety for never throwing me out.

Southern Tech organizations for getting me the stuff without teeth pulling, and everyone else who helped me and/or my staff this past year. Just having some input and feedback from outsiders has helped get this book off the ground and moving.

There will be no swan song from me like many editors who have come before. I admit the days were long, the nights were longer, and that the sleep was not enough. If anyone ever dares to ask if I would do it again, I would probably say yes! I guess that the experience was a positive one (and I am a glutton for punishment). The book helped me find my limits and creativity limits (or lack of them).

This position has increased my tolerance for stress and worry. These two areas were tested each time deadlines came around. One point of stress that has lingered for the entire book deadline was the cover. At this writing the cover still was not complete. My apologies to the staff for the shirts . . . since I was waiting for the cover art to be finished before having the shirts made. And had hoped that shirts would be done before spring quarter ended.

In the 1991-1992 year I am planning to be an exchange student to Leicestershire Polytechnic in Leicestershire England. I think this means I will not be editor next year. I will help. Just mail the pages, and I will send them back completed!

I wish all the luck in the world to my successor. My only words of wisdom are to not get soft with the organizations, always press on and set deadlines early (so you can get everything on time).

The Technician's Log

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72 - 73	Eric Williams
74 - 89	Jennifer Bige
90 - 91	Cheryl Hilliard
92 - 163	Jennifer Bige
164 - 169	Becky Willocks
170 - 171	Jennifer Bige
172 - 187	Anthony Advertising
188 - 195	Jennifer Bige
196 - 197	Log Staff
198 - 200	Jennifer Bige

Log Specifications

SIZE:	9 X 12
PAGES:	200
PRESS RUN:	1000
PRINTER:	HERFF JONES
REPRESENTATIVE:	JOHN MAZZA
ADVISOR:	BARRY BIRCKHEAD



An aerial photograph of a coastline, showing a mix of green land and blue water. The coastline is irregular, with several inlets and peninsulas. The water appears to be a deep blue, while the land is a mix of green and brownish-green, suggesting vegetation and some cleared areas. The overall texture is grainy, typical of an aerial photograph. In the lower-left quadrant, the letters 'SCT' are overlaid in a large, white, stylized font with a thin black outline. The letters are bold and blocky, with a slight shadow effect. The 'S' is on the left, the 'C' is in the middle, and the 'T' is on the right. They are all connected by a horizontal bar that passes through the middle of each letter.

SCT